



PLATE 41. LEONARDO TORRIANI, VIEW OF ARRECIFE FROM HIS “DESCRITTIONE.” (See p. 1147.) This plate is from Torriani’s descriptive atlas of the Canary Islands. Other plates show not only fortifications, drawn in detail, but also

images of the indigenous people; Torriani seems to have had unusually wide interests, which he expressed visually. Size of the original: 24.5 X 39.4 cm. Photograph courtesy of the Biblioteca Geral da Universidade, Coimbra.



PLATE 42. BAUTISTA ANTONELLI, MAP OF THE ROAD FROM VERACRUZ TO MEXICO CITY, 1590. (See p. 1158.) This map is typical of the engineer's work in its meticulous delineation of roads and settlements, and was probably drawn to give the king and his councilors an idea of one of the great

strategic routes in New Spain. Size of the original: 81 X 41 cm. Photograph courtesy Spain, Ministerio de Cultura, Archivo General de Indias, Seville (MP-México, 39).



PLATE 43. KOBLENZ MAP FRAGMENT. (See p. 1179.) Having survived in an old binding, this fragment of an otherwise lost map shows Central Europe north of Paris and Nuremberg between Normandy and Brandenburg. The fragment dates from the second half of the fifteenth century and was executed in

southern Germany. Parchment with inscriptions in red and black ink. Size of the original: 19.5 x 29 cm. Photograph courtesy of the Landeshauptarchiv, Koblenz (Best. 117, nr. 621).



PLATE 44. ERHARD ETZLAUB'S ROM WEG MAP, 1500. (See p. 1194.) This first road map by Etzlaub appeared on the occasion of the Holy Year 1500. Dotted lines show the routes

for pilgrims from northern and central Europe to Rome. Size of the original: 40.5 X 29.5 cm. Photograph courtesy of the Bayerische Staatsbibliothek, Munich (Rar. 287, fol. 331ar).



PLATE 45. THE LANDTAFEL OF ROTHENBURG, 1537. (See p. 1222.) “Imago situs civitatis Rotenberg. Tuberinae,” a bird’s-eye view of the territory of the imperial city of Rothenburg ob der Tauber by the local painter Wilhelm Ziegler. It is an early example of a non-metrical *Landtafel* in the immediate

tradition of landscape painting. Drawing with ink and opaque water color on linen. Size of the original: 161 X 163 cm. Photograph courtesy of the Germanisches Nationalmuseum, Nuremberg (La 4040).



PLATE 46. ARNOLDUS MERCATOR'S MAP OF TRIER. (See p. 1225.) Drawing with ink and oil color on paper.

Size of the original: 85 X 130 cm. Photograph courtesy of the Landeshauptarchiv, Koblenz (Best. 702, nr. 2a).



PLATE 47. DETAIL FROM THE MAP OF THE LOWER RHINELANDS BY CHRISTIAAN SGROOTEN. (See p. 1234.) The so-called Madrid Atlas (finished in 1592) was the sum of Sgrooten's lifework. This example shows a section from map number 32 (of Lower Rhineland and Westphalia), a nearly perfect symbiosis of cartographic exactness and pictorial style.

Almost all of the individually designed miniature images of the towns are close to reality. Drawn with ink and watercolors on paper. Size of the entire original: 73.5 X 115 cm. Photograph courtesy of Biblioteca Nacional, Madrid (MS. Res. 266, p. 196).

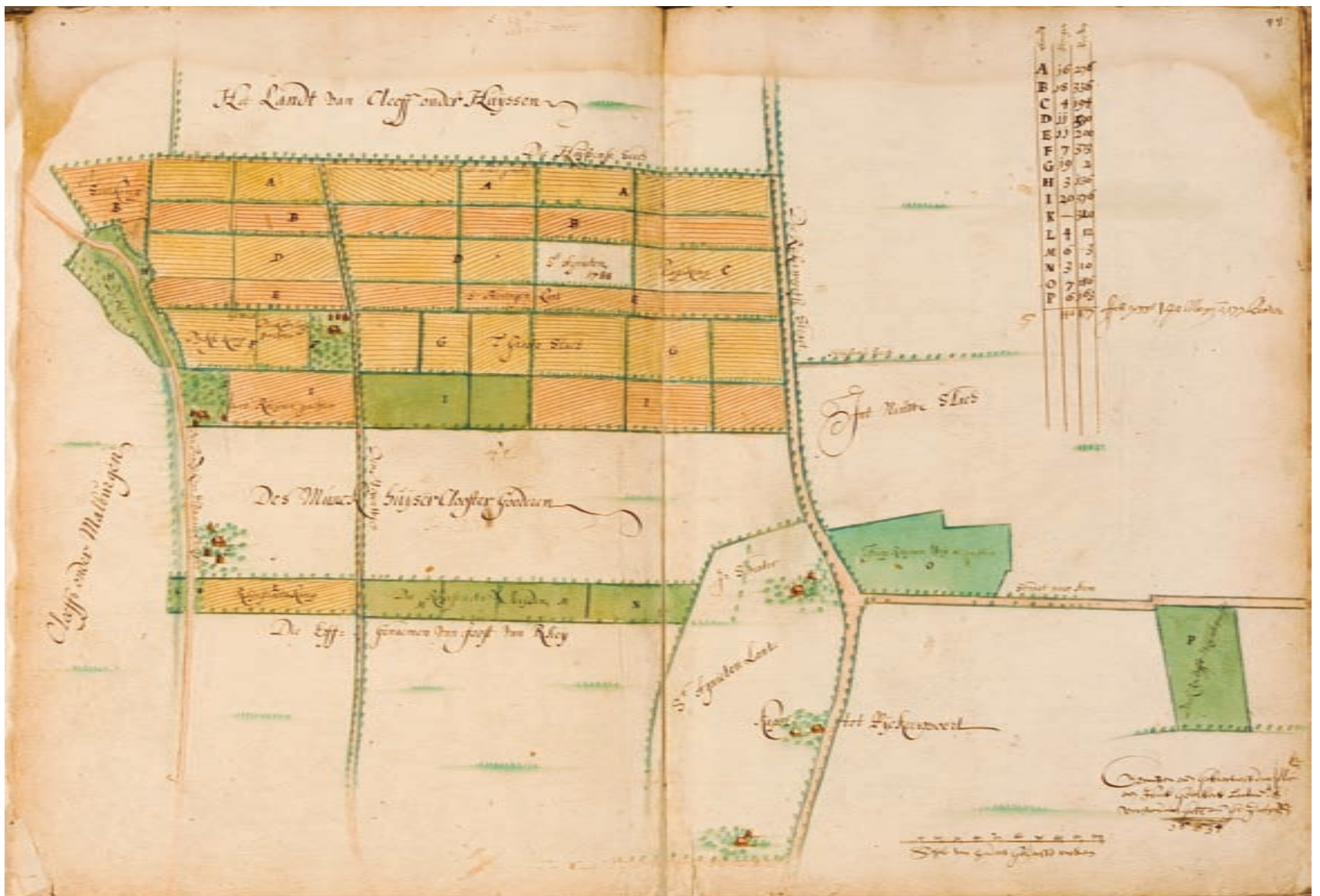


PLATE 48. MAP FROM THE “KAARTBOEK VAN DE LANDERIJEN VAN HET SINT CATHARINAE GASTHUIS,” BY NICOLAES VAN GEELKERCKEN, 1635. (See p. 1255.) This map shows the parcels of Derrick Roelifs (P) and Jacob

Reinen (O) in Elden and Rikerswoert. Photograph courtesy of the Gelders Archief, Arnhem (Gedeponeerde archieven inv. nr. 558, fols. 43v-44r).





PLATE 49. JACOB VAN DEVENTER, MANUSCRIPT TOWN PLAN OF LEEUWARDEN, CA. 1560. (See p. 1274.)

Size of the original: 29.9 X 42.6 cm. Photograph courtesy of the Historisch Centrum Leeuwarden (inv. nr. D.20).



PLATE 50. CHRISTIAAN SGROOTEN, REGIONAL MAP OF VELUWE, CA. 1568–73. (See p. 1276.)

Size of the original: 59.5 X 48 cm. Photograph copyright Royal Library of Belgium, Brussels (MS. 21596, fol. 30r).



PLATE 51. PLAN OF HAARLEM PUBLISHED BY JOAN BLAEU. (See p. 1335.)  
 Size of the original: 46 X 56.5 cm. Joan Blaeu, *Novum ac*

*magnum theatrum urbium Belgicae liberae ac foederatae* (Amsterdam: I. Blaeu, 1649). Photograph courtesy of the Universiteitsbibliotheek Amsterdam (1800 A 9).



PLATE 52. JAN VERMEER, *OFFICER AND LAUGHING GIRL*, CA. 1658. (See p. 1342.)

Size of the original: 50.5 X 46 cm. Photograph copyright the Frick Collection, New York (acc. no. 11.1.127).



PLATE 53. WILLEM JANSZ. BLAEU, TERRESTRIAL AND  
CELESTIAL GLOBES, 1616. (See p. 1367.)  
Diameter of the globes: 68 cm. Photographs courtesy of the



Amsterdams Historisch Museum (inv. no. KA 14781 and KA  
14782).



PLATE 54. CHART FROM LUCAS JANSZ. WAGHENAER'S SPIEGHEL DER ZEEVAERDT, 1584. (See p. 1393.)

Size of the original: 33 X 52 cm. Photograph courtesy of the Maritiem Museum, Rotterdam (WAE 104, following fol. 21).



PLATE 55. EVERT GIJSBERTSZ., MANUSCRIPT CHART OF CENTRAL AMERICA AND SOUTH AMERICA, BEFORE 1596. (See p. 1419.)

Size of the original: 112 X 88 cm. Photograph courtesy of the Koninklijke Bibliotheek, The Hague (78 B 28).

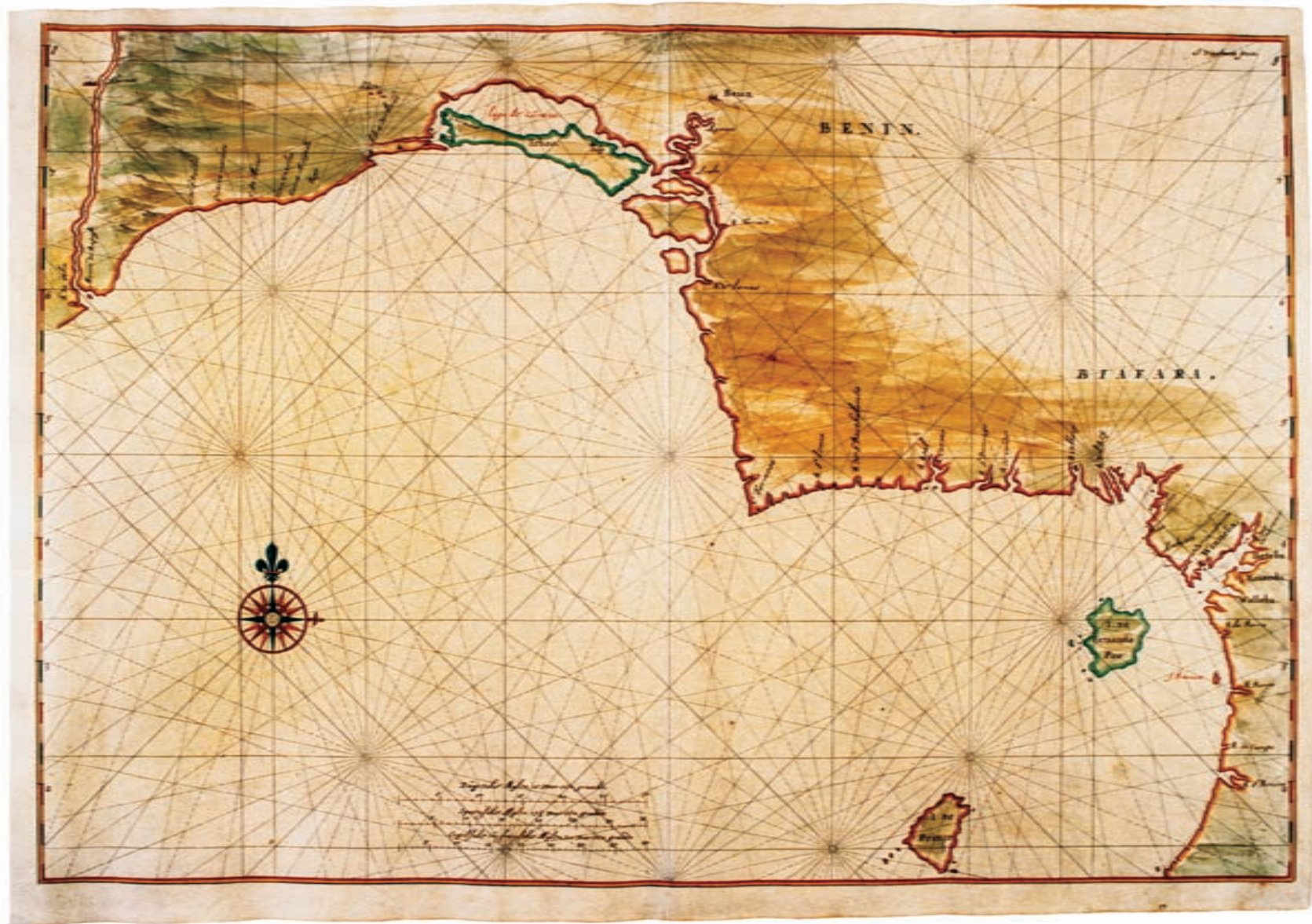


PLATE 56. JOANNES VINGBOONS, MAP OF THE GOLD COAST, CA. 1650. (See p. 1452.) From Vingboons's Christina atlas.

Photograph © Biblioteca Apostolica Vaticana, Vatican City (Reg. Lat. 2107, fol. 13r).