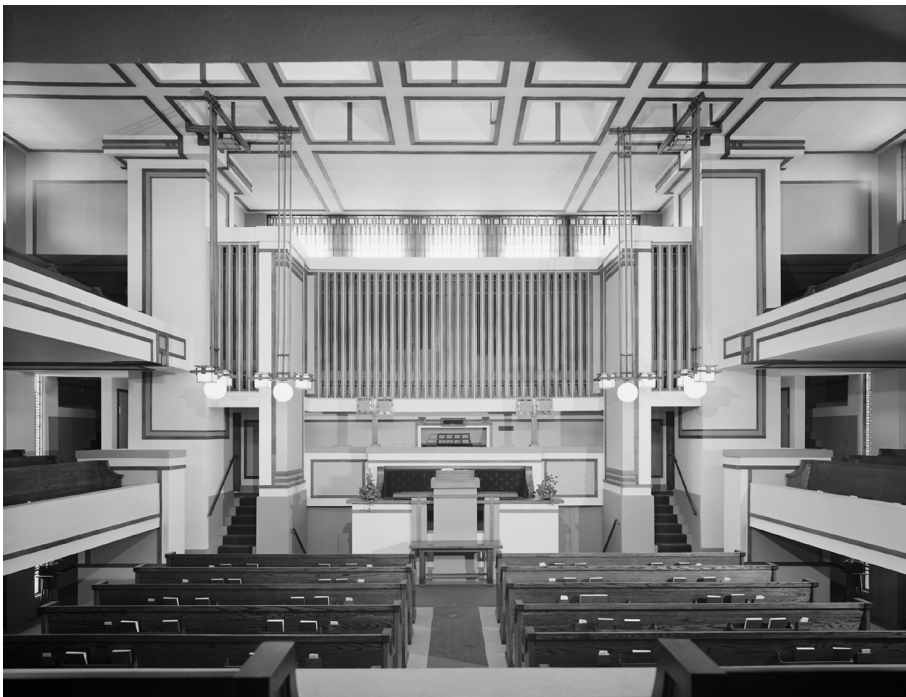




Pilgrim Baptist Church, Easter Sunday, 1941. Photographer: Russell Lee. Source: Library of Congress.



Interior of Unity Temple, Oak Park, 1965. Photographer: Hubert Henry, Hedrich-Blessing. Source: Chicago Historical Society.

Temple (1923–24), on Greenwood at Hyde Park Boulevard, by Alfred Alschuler; SS. Volodymyr and Olha Church (1973–75), at 735 North Oakley Boulevard, by Jaroslaw Korsunsky; and the ultramodern St. Joseph's Ukrainian Church (1975–77), at 5000 North Cumberland Avenue, by Zenon Mazurkevich. St. Simeon Mirotoivici (1968–69) on East 114th Street is an exact replica of a fifteenth-century Serbian monastery church.

Three fine Chicago churches were designed in the Richardsonian Romanesque style reminiscent of Henry Hobson Richardson's Trinity Church in Boston. They are the Church of the Epiphany (1885), at Ashland and Adams Street, designed by Burling & Whitehouse; St. Gabriel Church (1887–88), at 45th and Lowe, by Burnham & Root; and the Metropolitan Community Church (1889), at 41st and King Drive, by Solon S. Beman.



Unity Temple, Oak Park, 1913. Photographer: Percy Sloan. Source: The Newberry Library.

Gothic-style churches abound in Chicago: French Gothic, English Gothic, and Victorian Gothic. Among the finest are St. Alphonsus (1889–97), at Southport and Wellington, designed by Schrader & Conradi of St. Louis; St. Paul's, by Henry Schlacks; St. James Chapel (1917–20), at Rush and Pearson Streets, by Gustav Steinbach of New York and Zachary Davis of Chicago; and Queen of All Saints Basilica (1956–60), at 6280 North Sauganash Avenue, designed by Meyer & Cook.

Chicago's English Gothic masterpieces include Shaw's Fourth Presbyterian; Our Lady of Mt. Carmel (1913–14), at 690 West Belmont, designed by Chicago architects Egan & Prindiville; Bond Chapel (1925–26), at the UNIVERSITY OF CHICAGO, by Coolidge & Hodgdon; St. Thomas Aquinas, now St. Martin de Porres (1923–25), at 5112 West Washington Boulevard, by Karl Vitzthum; St. Chrysostom (1925–26), at 1424 North Dearborn, by Chester H. Wallace; St. Sabina (1925–33), at 78th and Throop, by Joe McCarthy; St. Viator (1927–29), at 4170 West Addison Street, by Charles L. Wallace; St. Gertrude (1930–31), on Glenwood at Granville in Rogers Park, by James Burns; and the First Unitarian Church of Chicago (1929–31), at 57th and Woodlawn, by Denison B. Hull.

Among the finest Renaissance-style designs are Our Lady of Sorrows Basilica (1890–1902), at 3101 West Jackson Boulevard, designed by Engelbert, Pope & Brinkman; St. John Cantius Church (1893–98), at 825 North Carpenter Street, and St. Hedwig Church, at 2226 North Hoyne (1899–1901), both designed by Adolphus Druiding; Corpus Christi Church (1914–16), at 49th and King Drive, by Joe McCarthy; St. Mary of the Angels (1914–20), at 1850 North Hermitage, by Worthmann & Steinbach; Annunciation Cathedral (1910), at 1017 North LaSalle Drive, by N. Dokas; and St. Josaphat Church (1900–02), at 2311 North Southport, by William J. Brinkman.

Twentieth-century churches departed somewhat from their nineteenth-century antecedents. Several churches designed by Edward



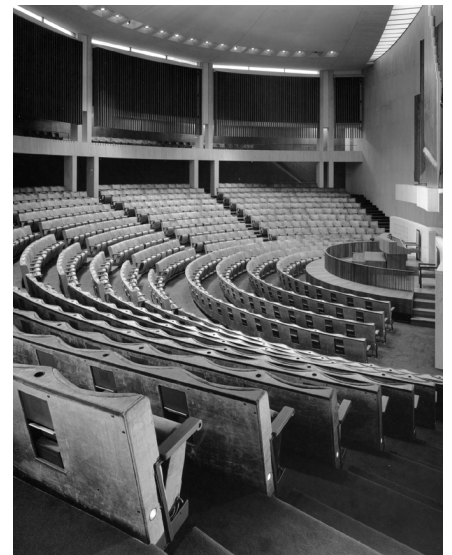
Icon of Annunciation, St. Nicholas Ukrainian Church, 2238 West Rice Street. Photographer: Unknown. Source: Chicago Historical Society.



Madonna della Strada Chapel, Loyola University, 1951. Photographer: J. Sherwin Murphy. Source: Chicago Historical Society.



Rockefeller Chapel, University of Chicago (no date). Photographer: Jun Fujita. Source: Chicago Historical Society.



Interior of Seventeenth Church of Christ, Scientist, 55 East Wacker Drive, 1968. Photographer: James Hedrich. Source: Chicago Historical Society.

D. Dart—in clean, brick-and-glass style—are in this category: First St. Paul's Lutheran Church (1969–70), at 1301 North LaSalle, and St. Procopius Abbey Church (1968–70), at BENEDICTINE UNIVERSITY in LISLE, are both Dart designs. The Seventeenth Church of Christ, Scientist (1968), at 55 East Wacker Drive, designed by Harry Weese, has clean, modern lines as well. Madonna della Strada Chapel (1938–39), on LOYOLA UNIVERSITY'S Lake Shore Campus, designed by Andrew