



PIANTA TOPOGRAFICA DI ROMA

DISTRICTI DI ROMA

Chicago International Edition

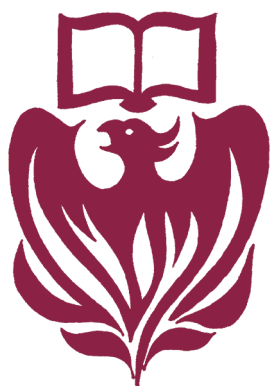
2020

Fall

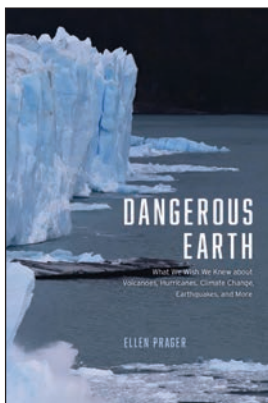
Fall 2020

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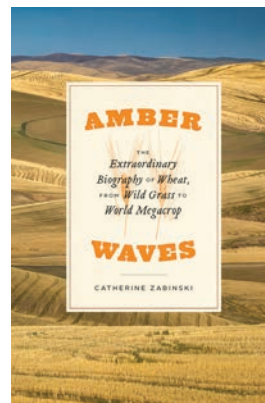


Dangerous Earth

What We Wish We Knew about Volcanoes, Hurricanes, Climate Change, Earthquakes, and More

Ellen Prager

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Cloth \$25.00/£20.00

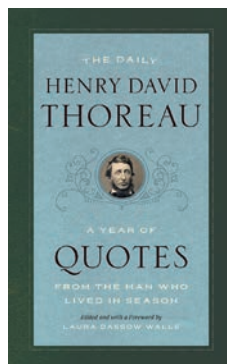


Amber Waves

The Extraordinary Biography of Wheat, from Wild Grass to World Megacrop

Catherine Zabinski

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Cloth \$24.00/£20.00



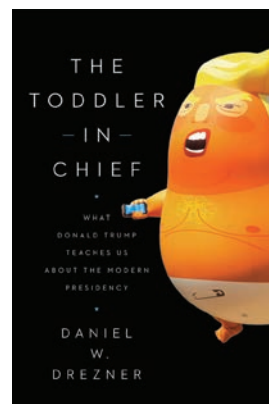
The Daily Henry David Thoreau

A Year of Quotes from the Man Who Lived in Season

Henry David Thoreau

A Year of Quotes

ISBN-13: 978-0-226-62496-9
Paper \$12.00/£10.00

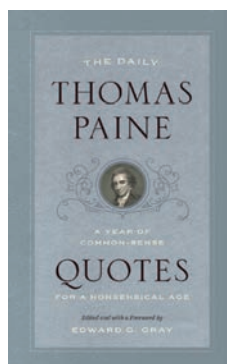


The Toddler in Chief

What Donald Trump Teaches Us about the Modern Presidency

Daniel W. Drezner

ISBN-13: 978-0-226-71425-7
Paper \$15.00/£12.00

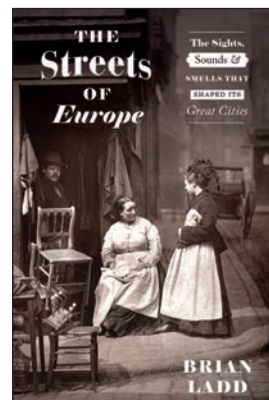


The Daily Thomas Paine

A Year of Common-Sense Quotes for a Nonsensical Age

Thomas Paine

ISBN-13: 978-0-226-65351-8
Paper \$12.00/£10.00



The Streets of Europe

The Sights, Sounds, and Smells That Shaped Its Great Cities

Brian Ladd

ISBN-13: 978-0-226-67794-1
Cloth \$30.00/£24.00

SCOTT ROZELLE and NATALIE HELL

Invisible China

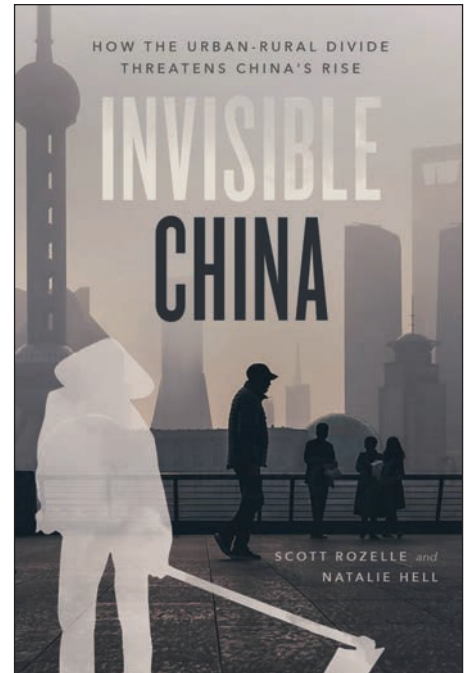
How the Urban-Rural Divide Threatens China's Rise

As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in *Invisible China*, the truth is much more complicated and might be a serious cause for concern.

China's growth has relied heavily on unskilled labor. Most of the workers who have fueled the country's rise come from rural villages and have never been to high school. While this national growth strategy has been effective for three decades, the unskilled wage rate is finally rising, inducing companies inside China to automate at an unprecedented rate and triggering an exodus of companies seeking cheaper labor in other countries. Ten years ago, almost every product for sale in an American Walmart was made in China. Today, that is no longer the case. With the changing demand for labor, China seems to have no good back-up plan. For all of its investment in physical infrastructure, for decades China failed to invest enough in its people. Recent progress may come too late. Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. This may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere.

In *Invisible China*, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike.

Scott Rozelle is a senior fellow at the Freeman Spogli Institute for International Studies and holds the Helen F. Farnsworth Endowed Professorship at Stanford University. Rozelle codirects the Rural Education Action Program (REAP) and is a faculty affiliate at the Center on Democracy, Development, and the Rule of Law. **Natalie Hell** is a writer and researcher. As part of REAP, she has worked on Chinese education and health issues for the past seven years.



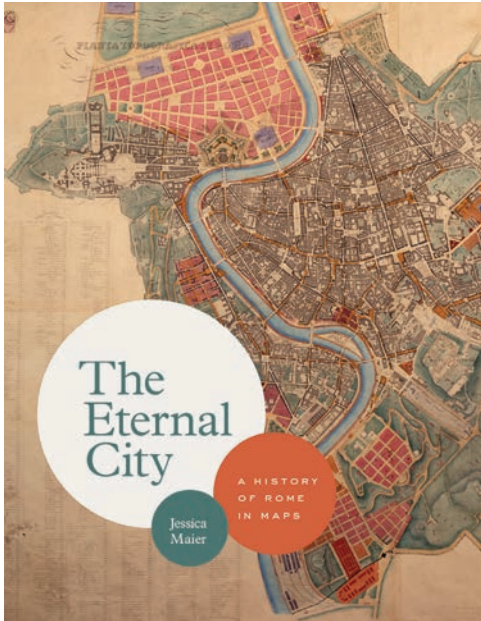
“No one knows rural China better than Rozelle. In this brilliant, original, thought-provoking, and important study, Rozelle and Hell not only make China’s potential human capital crisis visible, but provide actionable solutions based on rigorous research.”—Hongbin Li, James Liang Director of the China Program, Stanford University

OCTOBER 248 p. 5 figures, 2 tables 6 x 9
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E-book ISBN-13: 978-0-226-74051-5
CURRENT EVENTS ECONOMICS

JESSICA MAIER

The Eternal City

A History of Rome in Maps



OCTOBER 240 p. 64 color plates 8 1/2 x 11
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Cloth \$40.00/£30.00
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HISTORY



One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City.

In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume.

The first book ever published in English to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Jessica Maier is associate professor of art history at Mount Holyoke College. She is the author of *Rome Measured and Imagined: Early Modern Maps of the Eternal City*, also published by University of Chicago Press.

MICHAEL J. BROWN

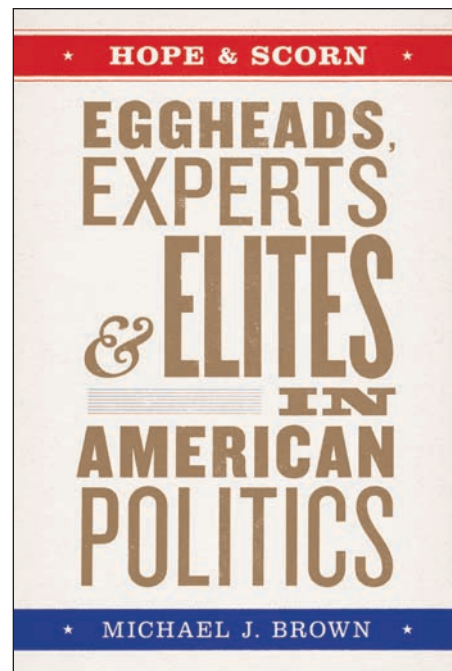
Hope and Scorn

Eggheads, Experts, and Elites in American Politics

Intellectuals “have been both rallying points and railed against in American politics, vessels of hope and targets of scorn,” writes Michael J. Brown as he invigorates a recurrent debate in American life: are intellectual public figures essential voices of knowledge and wisdom, or out-of-touch elites? *Hope and Scorn* investigates the role of high-profile experts and thinkers in American life and their ever-fluctuating relationship with the political and public spheres.

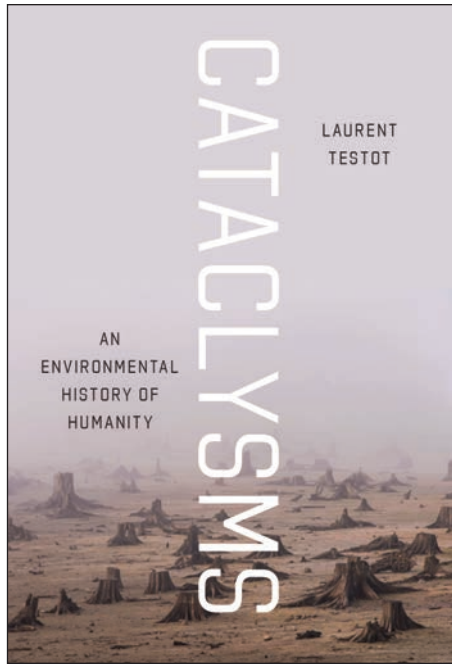
From Eisenhower’s era to Obama’s, the intellectual’s role in modern democracy has been up for debate. What makes an intellectual, and who can claim that privileged title? What are intellectuals’ obligations to society, and how, if at all, are their contributions compatible with democracy? For some, intellectuals were models of civic engagement. For others, the rise of the intellectual signaled the fall of the citizen. Carrying us through six key moments in this debate, Brown expertly untangles the shifting anxieties and aspirations for democracy in America in the second half of the twentieth century and beyond. *Hope and Scorn* begins with “egghead” politicians like Adlai Stevenson; profiles scholars like Richard Hofstadter and scholars-turned-politicians like H. Stuart Hughes; and ends with the rise of a new class of public intellectual typified by bell hooks and Cornel West. In clear and unburdened prose, Brown explicates issues of power, authority, political backlash, and more. *Hope and Scorn* is an essential guide to American concerns about intellectuals, their myriad shortcomings, and their formidable abilities.

Michael J. Brown is assistant professor of history at the Rochester Institute of Technology.



“This book will change the terms in which historians have thought about the meaning of intellectual life in the second half of the twentieth century. . . . *Hope and Scorn* gives us a perspective on intellectuals and democratic values that has been sorely lacking. It is bracing to have a thoughtful and careful analysis of the recent history of the meaning of intellectual authority for the dream of a democratic society.”—Daniel Wickberg, University of Texas, Dallas

SEPTEMBER 368 p. 6 x 9
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AMERICAN HISTORY



LAURENT TESTOT

Cataclysms

An Environmental History of Humanity

Translated by Katharine Throssell

Humanity is by many measures the biggest success story in the animal kingdom; but what are the costs of this triumph? Over its three million years of existence, the human species has continuously modified nature and drained its resources. In *Cataclysms*, Laurent Testot provides the full tally, offering a comprehensive environmental history of humanity's unmatched and perhaps irreversible influence on the world.

Testot explores the interconnected histories of human evolution and planetary deterioration, arguing that our development from naked apes to *Homo sapiens* has entailed wide-scale environmental harm. Testot makes the case that humans have usually been catastrophic for the planet, "hyperpredators" responsible for mass extinctions, deforestation, global warming, ocean acidification, and unchecked pollution, as well as the slaughter of our own species. Organized chronologically around seven technological revolutions, *Cataclysms* unspools the intertwined saga of humanity and our environment, from our shy beginnings in Africa to today's domination of the planet, revealing how we have blown past any limits along the way—whether by exploding our own population numbers, domesticating countless other species, or harnessing energy from fossils. Testot's book, while sweeping, is light and approachable, telling the stories—sometimes rambunctious, sometimes appalling—of how a glorified monkey transformed its own environment beyond all recognition.

In order to begin reversing our environmental disaster, we must have a better understanding of our own past and the incalculable environmental costs incurred at every stage of human innovation. *Cataclysms* offers that understanding and the hope that we can now begin to reform our relationship to the earth.

Laurent Testot is a French journalist and lecturer who specializes in global history. His books include *Homo Canis* and *The New World History*. **Katharine Throssell** is a professional translator.

"Testot's *Cataclysms: An Environmental History of Humanity* is a global and historical tour de force of humans facing nature; from the earliest of times to our present days. Testot's book demonstrates that we still are monkeys; basically seeking the tribal pleasures of a warm pool. Yes, the human monkey has conquered the world, dominated nature, and transformed the Earth. But that's it. Nothing more. Thus, in 2020, this monkey world is as vulnerable as ever in its struggle to cope with a single, tiny virus—COVID-19. Now is the time to stop, think, and read this book."
—Dag Herbjørnsrud, global historian of ideas and founder of SGOKI.org

NOVEMBER 480 p. 1 halftone, 1 table 6 x 9

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E-book ISBN-13: 978-0-226-60926-3

HISTORY SCIENCE

DAVID HERZBERG

White Market Drugs

Big Pharma and the Hidden History of Addiction in America

The contemporary opioid crisis is widely seen as new and unprecedented. Not so. It is merely the latest in a long series of drug crises stretching back over a century. In *White Market Drugs*, David Herzberg explores these crises and the drugs that fueled them. As Herzberg argues, the vast majority of American experiences with drugs and addiction have taken place within what he calls “white markets,” where the prescription of addictive drugs is legal and medically approved.

These markets are widely acknowledged, but no one has explained how they became so central to the medical system in a nation famous for its “drug wars”—until now. Drawing from federal, state, industry, and medical archives alongside a wealth of published sources, Herzberg re-connects America’s divided drug history, telling the whole story for the first time. He reveals that the driving question for policymakers has never been how to prohibit the use of addictive drugs, but how to ensure their availability in medical contexts, where profitability often outweighs public safety. Access to white markets was thus a double-edged sword for socially privileged consumers, even as communities of color faced exclusion and punitive drug prohibition. To counter this no-win setup, Herzberg advocates for a consumer protection approach that robustly regulates all drug markets while caring for people with addiction by ensuring them safe, reliable access to medication-assisted treatment. Accomplishing this requires rethinking a drug/medicine divide born a century ago that, which, unlike most policies of that racially segregated era, has somehow survived relatively unscathed into the twenty-first century.

By showing how the twenty-first-century opioid crisis is only the most recent in a long history of similar crises of addiction to pharmaceuticals, Herzberg forces us to rethink our most basic ideas about drug policy and addiction itself—ideas that have been failing us catastrophically for over a century.

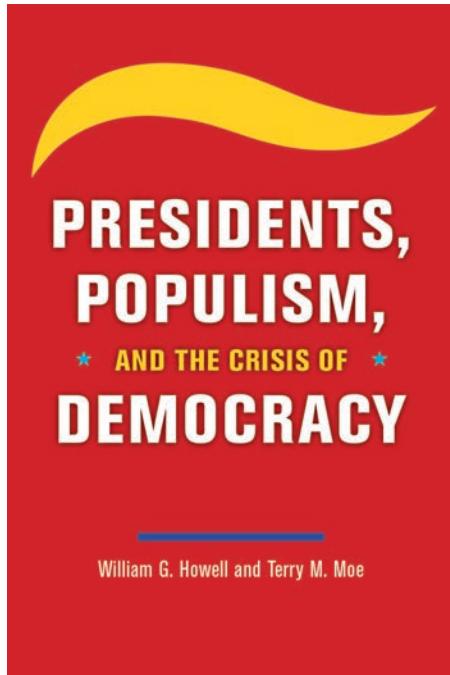
David Herzberg is associate professor of history at the University at Buffalo. He is the author of *Happy Pills in America: From Miltown to Prozac*.



“White Market Drugs provides essential backstory for a string of Pharma-stoked drug crises. Reading Herzberg, you can see the prescription opioid addiction epidemic coming from a mile away. This book is a powerful prequel to the body of investigative reporting on what now seems like the worst scandal in US medical history.”

—David T. Courtwright, author of *Dark Paradise* and *The Age of Addiction*

NOVEMBER 400 p. 18 halftones,
4 line drawings 6 x 9
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MEDICINE AMERICAN HISTORY



WILLIAM G. HOWELL and TERRY M. MOE

Presidents, Populism, and the Crisis of Democracy

Has American democracy's long, ambitious run come to an end? Possibly yes. As William G. Howell and Terry M. Moe argue in this trenchant new analysis of modern politics, the United States faces a historic crisis that threatens our system of self-government—and if democracy is to be saved, the causes of the crisis must be understood and defused.

The most visible cause is Donald Trump, who has used his presidency to attack the nation's institutions and violate its democratic norms. Yet Trump is but a symptom of causes that run much deeper: social forces like globalization, automation, and immigration that for decades have generated economic harms and cultural anxieties that our government has been wholly ineffective at addressing. Millions of Americans have grown angry and disaffected, and populist appeals have found a receptive audience. These are the drivers of Trump's dangerous presidency. And after he leaves office, they will still be there for other populists to weaponize.

What can be done to safeguard American democracy? The disruptive forces of modernity cannot be stopped. The solution lies, instead, in having a government that can deal with them—which calls for aggressive new policies, but also for institutional reforms that enhance its capacity for effective action.

The path to progress is filled with political obstacles, including an increasingly populist, anti-government Republican Party. It is hard to be optimistic. But if the challenge is to be met, we need above all for reforms of the presidency itself—reforms that harness the promise of presidential power for effective government, but firmly protect against the fear that it may be put to anti-democratic ends.

William G. Howell is the Sydney Stein Professor in American Politics at the University of Chicago Harris School of Public Policy and chair of the Department of Political Science. **Terry M. Moe** is the William Bennett Munro Professor of Political Science at Stanford University and a senior fellow at the Hoover Institution.

“A timely, powerfully argued book about the dangers American democracy faces from populism—and how these dangers can be overcome by making government more potent and effective. The book is concise, accessible, and crisply written. It is sure to spark important debate.”

—Eric M. Patashnik, author of *Unhealthy Politics: The Battle over Evidence-Based Medicine*

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CURRENT EVENTS POLITICAL SCIENCE

**DEIRDRE NANSEN MCCLOSKEY and
ART CARDEN**

Leave Me Alone and I'll Make You Rich

How the Bourgeois Deal Enriched the World

The economist and historian Deirdre Nansen McCloskey has been best known recently for her bourgeois era trilogy, a vigorous defense, unrivaled in scope, of commercially tested betterment. Its massive volumes, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Bourgeois Equality*, solve Adam Smith's puzzle of the nature and causes of the wealth of nations, and of the moral sentiments of modernity. The world got rich, she argues, not chiefly by material causes but by an idea and a sentiment, a new admiration for the middle class and its egalitarian liberalism.

For readers looking for a distillation of McCloskey's magisterial work, *Leave Me Alone and I'll Make You Rich* is what you've been waiting for. In this lively volume, McCloskey and the economist and journalist Art Carden bring together the trilogy's key ideas and its most provocative arguments. The rise of the West, and now the rest, is the story of the rise of ordinary people to a dignity and liberty inspiring them to have a go.

Leave Me Alone and I'll Make You Rich draws in entertaining fashion on history, economics, literature, philosophy, and popular culture, from growth theory to *The Simpsons*. It is the perfect introduction for a broad audience to McCloskey's influential explanation of how we got rich. At a time when confidence in the economic system is under challenge, the book mounts an optimistic and persuasive defense of liberal innovism, and of the modern world it has wrought.

Deirdre Nansen McCloskey is the Distinguished Professor of Economics, History, and English at the University of Illinois at Chicago. Her books include *The Bourgeois Virtues: Ethics for an Age of Commerce*; *Bourgeois Equality: How Ideas, Not Capital or Institutions, Enriched the World*; *Bourgeois Dignity: Why Economics Can't Explain the Modern World*; *Economical Writing*; and *Crossing: A Memoir*, all also published by the University of Chicago Press. **Art Carden** is associate professor of economics at the Brock School of Business at Samford University.



Praise for McCloskey

“McCloskey has spent a long and distinguished career asserting the efficacy of free markets in goods and labour. . . . Unusually versed in philosophy and literature, she has acted as something of a domestic chaplain for the Chicago school of economists, ministering to the spiritual state of *Homo economicus*. . . . McCloskey is at her best in arguing that economics and ethics are mutually important but largely autonomous spheres of human endeavour.”—*Times Literary Supplement*

“*Bourgeois Equality* is richly detailed and erudite, and it will join its companion volumes as essential reading on the industrial revolution, as well as a model of the intellectual depth and breadth achievable through the study of economics.”—Diane Coyle, *Financial Times*

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ECONOMICS HISTORY



Edited by *THE POINT*

The Opening of the American Mind

Ten Years of *The Point*

With an Introduction by Jon Baskin and Anastasia Berg

Praise for *The Point*

“Consistently wise, provocative, intelligent, serious, and just. Can that be said of any other journal in America? I doubt it.”—James Wood

“*The Point* is subtle and various, empathetic and argumentative, and more unexpected than it seems at first acquaintance.”—*Times Literary Supplement*

“Provocative and eclectic. . . . You are really missing something if you don’t know about this publication.”—Rick Kogan, *Chicago Tribune*

“Ranging from classical philosophy to politics and the arts. . . . Massively refreshing.”—*Daily Telegraph*

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CURRENT EVENTS

In a cultural landscape dominated by hot takes and petty polemics, *The Point* stands for something different. Informed by the conviction that humanistic thinking has relevance for everyday life, the magazine has long maintained a rare space for thoughtful conversation between a wide range of political views, philosophical perspectives, and personal experiences: its contributors include liberals and conservatives, philosophers and activists, Marxists and Catholics, New Yorkers and Midwesterners. A little more than a decade since its founding on the campus of the University of Chicago, it offers a unique and revelatory look at the changing face of America, one that speaks not only to the way American minds have been forced to “open” by a decade of trauma and transformation, but also to the challenge of remaining open to our fellow citizens during our deeply divided present.

Featuring award-winning and highly acclaimed essays from *The Point*’s first ten years, *The Opening of the American Mind* traces the path of American intellect from the magazine’s inception in 2009, when Barack Obama was ascending the steps of the White House, to the brink of the 2020 election. The essays, chosen for the way they both capture their time and transcend it, are organized into five sections that address cycles of cultural frustrations, social movements, and the aftermath of the 2016 election, and they offer lively, forward-looking considerations of how we might expand our imaginations into the future. Spanning the era of Obama and Trump, Occupy Wall Street and Black Lives Matter, #MeToo and renewed attention to reparations, this anthology offers critical reflections on some of the decade’s most influential events and stands as a testament to the significance of open exchange. The intellectual dialogue provided by *The Point* has never been more urgently needed.

The Point is a Chicago-based magazine of philosophical writing on contemporary life and culture. Founded by three graduate students at the University of Chicago in 2009, it has become a nationally recognized home for today’s most thought-provoking essays, criticism, and intellectual journalism.

DOUGLAS B. DOWNEY

How Schools Really Matter

Why Our Assumption about Schools and Inequality Is Mostly Wrong

Most of us assume that public schools in America are unequal—that the quality of the education varies with the location of the school and that as a result, children learn more in the schools that serve mostly rich, white kids than in the schools serving mostly poor, black kids. But it turns out that this common assumption is misplaced. As Douglas B. Downey shows in *How Schools Really Matter*, achievement gaps have very little to do with what goes on in our schools. Not only do schools not exacerbate inequality in skills, they actually help to level the playing field. The real sources of achievement gaps are elsewhere.

A close look at the testing data in seasonal patterns bears this out. It turns out that achievement gaps in reading skills between high- and low-income children are nearly entirely formed prior to kindergarten, and schools do more to reduce them than increase them. And when gaps do increase, they tend to do so during summers, not during school periods. So why do both liberal and conservative politicians strongly advocate for school reform, arguing that the poor quality of schools serving disadvantaged children is an important contributor to inequality? It's because discussing the broader social and economic reforms necessary for really reducing inequality has become too challenging and polarizing—it's just easier to talk about fixing schools. Of course, there are differences that schools can make, and Downey outlines the kinds of reforms that make sense given what we know about inequality outside of schools, including more school exposure, increased standardization, and better and fairer school and teacher measurements.

How Schools Really Matter offers a firm rebuke to those who find nothing but fault in our schools, which are doing a much better than job than we give them credit for. It should also be a call to arms for educators and policymakers.

Douglas B. Downey is professor of sociology at Ohio State University.

How Schools Really Matter

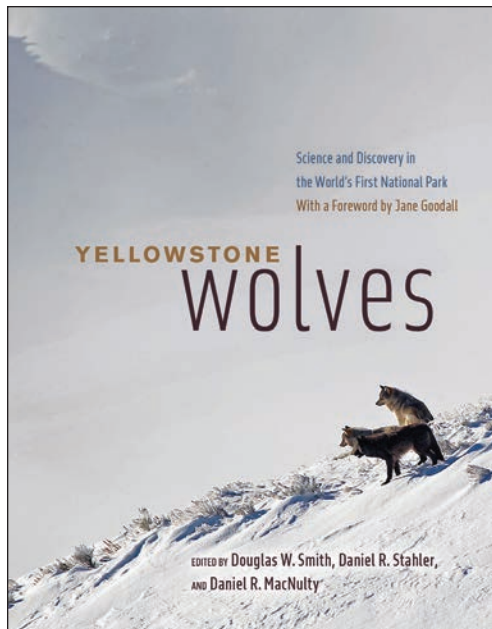


WHY OUR ASSUMPTION
ABOUT SCHOOLS AND
INEQUALITY IS
MOSTLY WRONG

Douglas B. Downey

“Downey challenges the ideas that schools are engines of inequality and that schools can be effectively transformed to substantially reduce inequality. Having completed some of the most influential recent work on the topic, he shows that most of the inequalities we observe are rooted in skills children do and do not possess on their very first day of school, and the evidence suggests that for the most part, schools keep differences from getting bigger. Schools can only get you part of the way if you want to have a more equal opportunity structure for kids. If equality of opportunity is your goal, then you have to invest more heavily in solutions outside rather than inside of schools.”—Eric Grodsky, University of Wisconsin–Madison

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EDUCATION



Edited by **DOUGLAS W. SMITH,**
DANIEL R. STAHLER, and **DANIEL R. MACNULTY**

Yellowstone Wolves

Science and Discovery in the
World's First National Park

With a Foreword by Jane Goodall

In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world's first national park, Yellowstone. Eradicated after the park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. Here, for the first time in a single book, is the incredible story of the wolves' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone's wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates.

Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, *Yellowstone Wolves* is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam.

Douglas W. Smith has studied wolves for more than forty years. In 1994 he was hired by the National Park Service in Yellowstone National Park as the project biologist to reintroduce wolves, and in 1997 he became the project leader, a position he still holds today. **Daniel R. Stahler** is the Yellowstone Wolf Project's lead biologist and the project leader of the Yellowstone Cougar Project. **Daniel R. MacNulty** is associate professor of wildlife ecology in the Department of Wildland Resources at Utah State University and was one of the first volunteers hired by the Yellowstone Wolf Project. With L. David Mech, Smith and MacNulty are coauthors of *Wolves on the Hunt: The Behavior of Wolves Hunting Wild Prey*, also published by the University of Chicago Press.

From the foreword

“*Yellowstone Wolves* summarizes over two decades of hard work, involving dozens of dedicated scientists and advocates, to bring these wolves back to Yellowstone. . . . Their voices are skillfully combined to tell the many-faceted narratives in this marvelous book. . . . The overall success of this long-term effort provides information that will be of inestimable value to other restoration projects, sharing methods that can help wolves and humans coexist in a changing world and an example of what can happen if people unite to give Mother Nature a chance.”—Jane Goodall

NOVEMBER 344 p. 62 color plates,
29 halftones, 24 line drawings 8 1/2 x 11
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SCIENCE NATURE

DEBORAH ROWAN WRIGHT

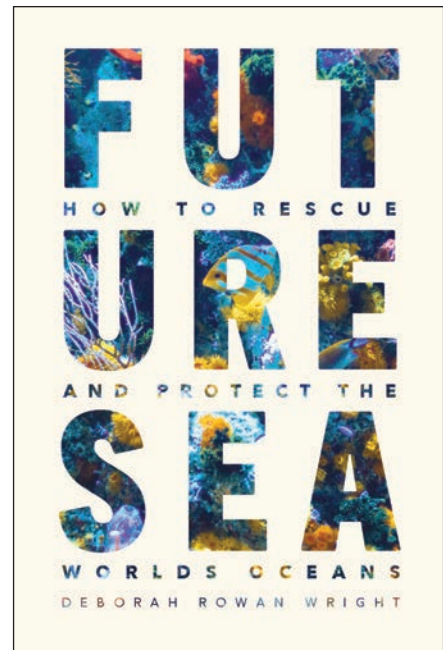
Future Sea

How to Rescue and Protect the World's Oceans

The world's oceans face multiple threats: the effects of climate change, pollution, overfishing, plastic waste, and more. Confronted with the immensity of these challenges and of the oceans themselves, we might wonder what more can be done to stop their decline and better protect the sea and marine life. Such widespread environmental threats call for a simple but significant shift in reasoning to bring about long-overdue, elemental change in the way we use ocean resources. In *Future Sea*, ocean advocate and marine-policy researcher Deborah Rowan Wright provides the tools for that shift. Questioning the underlying philosophy of established ocean conservation approaches, Rowan Wright lays out a radical alternative: a bold and far-reaching strategy of 100 percent ocean protection that would put an end to destructive industrial activities, better safeguard marine biodiversity, and enable ocean wildlife to return and thrive along coasts and in seas around the globe.

Future Sea is essentially concerned with the solutions and not the problems. Rowan Wright shines a light on existing international laws intended to keep marine environments safe that could underpin this new strategy. She gathers inspiring stories of communities and countries using ocean resources wisely, as well as of successful conservation projects, to build up a cautiously optimistic picture of the future for our oceans—counteracting all too prevalent reports of doom and gloom. A passionate, sweeping, and personal account, *Future Sea* not only argues for systemic change in how we manage what we do in the sea, but also describes steps that anyone, from children to political leaders (or indeed, any reader of the book), can take toward safeguarding the oceans and their extraordinary wildlife.

Deborah Rowan Wright is an independent researcher who writes about marine conservation. She has worked with the UK NGOs Whale & Dolphin Conservation, Friends of the Earth, and Marinet. Her work on marine renewable energy, ocean governance reform, and public-trust law has been published by the International Whaling Commission and the *Ecologist*, among others. In 2010, her policy document *The Ocean Planet* formed an integral part of Marinet's Common Fisheries Policy reform campaign, and it won her Friends of the Earth's Communication of the Year Award.



“Rowan Wright’s book is a clear call to action to modernize the Law of the Sea so that it can deal with the changes in society, in the sea, on land, and in the atmosphere that have arisen since it came into force in 1994. This is the freshest, most sensible, and most optimistic perspective I have seen in a long time. I enjoy very much the positive, can-do approach. Very motivating.”—Drew Harvell, author of *A Sea of Glass* and *Ocean Outbreak*

OCTOBER 200 p. 5 1/4 x 8 1/4

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SCIENCE NATURE

STEPHEN J. MACEKURA

The Mismeasure of Progress

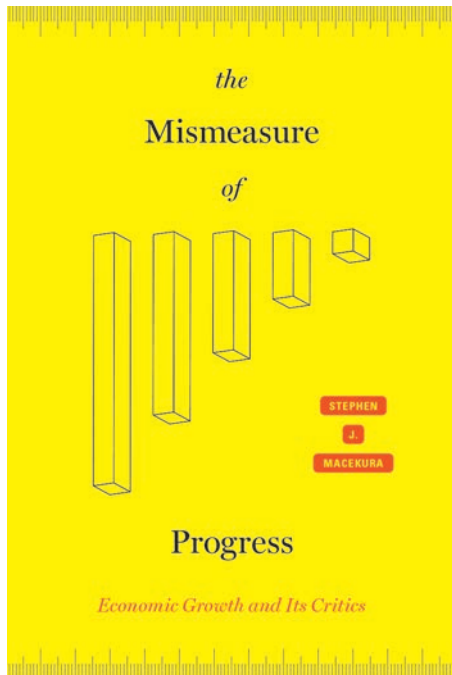
Economic Growth and Its Critics

Few ideas in the past century have had wider financial, political, and governmental impact than that of economic growth. The common belief that endless economic growth, as measured by Gross Domestic Product (GDP), is not only possible but actually essential for the flourishing of civilization remains a powerful policy goal and aspiration for many. In *The Mismeasure of Progress*, Stephen J. Macekura exposes a historical road not taken, illuminating the stories of the activists, intellectuals, and other leaders who long argued that GDP growth was not all it was cracked up to be.

Beginning with the rise of the growth paradigm in the 1940s and 1950s and continuing through the present day, *The Mismeasure of Progress* is the first book on the myriad thinkers who argued against growth and the conventional way progress had been measured and defined. For growth critics, questioning the meaning and measurement of growth was a necessary first step to creating a more just, equal, and sustainable world. These critics argued that focusing on growth alone would not resolve social, political, and environmental problems, and they put forth alternate methods for defining and measuring human progress.

In today's global political scene—marked by vast inequalities of power and wealth and made even more fraught by a global climate emergency—the ideas presented by these earlier critics of growth resonate more loudly than ever. Economic growth appealed to many political leaders because it allowed them to avoid addressing political trade-offs and class conflict. It sustained the fiction that humans are somehow separate from nonhuman “nature,” ignoring the intimate and dense connections between the two. In order to create a truly just and equitable society, Macekura argues, we need a clear understanding of our collective needs beyond growth and more holistic definitions of progress that transcend economic metrics like GDP.

Stephen J. Macekura is associate professor of international studies at Indiana University's Hamilton Lugar School of Global and International Studies.



“We need to know the history of the growth critics today, as a new generation echoes many of their arguments. The situation has become increasingly critical in light of the peril posed by global climate change and the increasing inequality within many countries. As we will see, the growth critics were here first. They struggled to bring about reforms on the necessary scale, but the traces of their efforts to imagine and build a world defined by something other than growth remain with us. The quest to redefine national economic aspirations and the measurement of economic life goes on.”
—from the Introduction

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HISTORY ECONOMICS

CLAUDE LÉVI-STRAUSS

Wild Thought

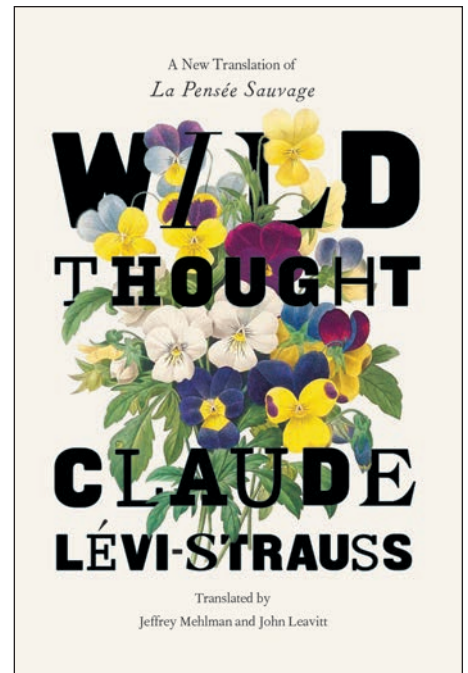
A New Translation of
La Pensée sauvage

Translated by Jeffrey Mehlman and John Leavitt

Perhaps the most influential anthropologist of his generation, Claude Lévi-Strauss left a profound mark on the development of twentieth-century thought, equal to that of phenomenology and existentialism. Through a fertile mixture of insights gleaned from linguistics and from sociology and ethnology, Lévi-Strauss elaborated his theory of structural unity in culture and became the preeminent representative of structural anthropology. *La Pensée sauvage*, published in French in 1962, was his crowning achievement. Ranging over philosophies, historical periods, and human societies, it challenged the prevailing assumption of the superiority of modern Western culture and sought to explain the unity of human intellection.

Unfortunately titled *The Savage Mind* when it was first published in English in 1966, the original translation nevertheless sparked a fascination with Lévi-Strauss's work among generations of Anglophone readers. *Wild Thought: A New Translation of "La Pensée sauvage"* rekindles that spark with a fresh and accessible new translation. Including critical annotations for the contemporary reader, it restores the accuracy and integrity of the book that changed the course of twentieth-century thought, making it an indispensable addition to any philosophical or anthropological library.

Claude Lévi-Strauss (1908–2009) is the most important anthropologist of the twentieth century, a leader in structuralist thought, and one of the key figures in the history of modern thought. He held the chair of social anthropology at the Collège de France between 1959 and 1982 and was elected a member of the Académie française in 1973. His many influential works include *Tristes Tropiques*, *Structural Anthropology*, and *Totemism*, among others. **Jeffrey Mehlman** is University Professor of French at Boston University. He is the author of several books, as well as a translator of many texts by Lacan and Derrida, among others. **John Leavitt** is a translator and *professeur titulaire* of anthropology at the University of Montreal. He is the author of *Linguistic Relativities* and the editor of *Poetry and Prophecy*.



Praise for the 1966 English edition

“Every word, like a sacred object, has its place. No *précis* is possible. This extraordinary book must be read.”—*New York Times Book Review*

“Everyone interested in the history of ideas *must* read it; everyone interested in human institutions *should* read it.”
—*Saturday Review*

“A constantly stimulating, informative, and suggestive intellectual challenge.”
—*Observer* (UK)

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ANTHROPOLOGY



KURT SCHWITTERS

Myself and My Aims

Writings on Art and Criticism

Edited by Megan R. Luke

Translated by Timothy Grundy

Kurt Schwitters was a major protagonist in the histories of modern art and literature whose response to the contradictions of modern life rivals that of Marcel Duchamp in its importance for artists working today. His celebrated Merz pictures—collaged and assembled from the scrap materials of popular culture and the debris of the studio, such as newspaper clippings, wood, cardboard, fabric, and paint—reflect a lifelong interest in collection, fragmentation, and abstraction, techniques he also applied to language and graphic design.

As the first anthology in English of the critical and theoretical writings of this influential artist, *Myself and My Aims* makes the case for Schwitters as one of the most creative thinkers of his generation. Including material that has never before been published, this volume presents the full range of his prolific writing on the art and attitudes of his time, joining existing translations of his children's stories, poetry, and fiction to give new readers unprecedented access to his literary imagination. With an accessible introduction by Megan R. Luke and elegant English translations by Timothy Grundy, this book will prove an exceptional resource for artists, scholars, and enthusiasts of his art.

Praise for Kurt Schwitters: Space, Image, Exile

“[Luke] offers a refreshing critical perspective.”—*Times Higher Education*

“Compelling. . . . Luke’s study, always restrained, precise, and scholarly, demonstrates that pathos can, under certain circumstances, be put to analytical and critical use.”—*CAA Reviews*

OCTOBER 656 p. 83 halftones 7 x 9

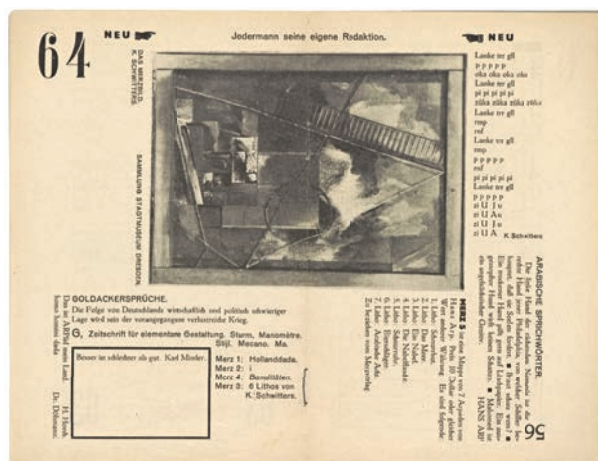
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ART

Kurt Schwitters (1887–1948) was a German artist known for his work in collage, assemblage, sculptural installation, performance, sound, and concrete poetry. **Megan R. Luke** is associate professor of art history at the University of Southern California and author of *Kurt Schwitters: Space, Image, Exile*. **Timothy Grundy** is an independent translator living in Los Angeles.



LISA D. SCHRENK

The Oak Park Studio of Frank Lloyd Wright

Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulated his iconic design ideology. Here, architecture historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career.

With a rich narrative voice and meticulous detail, Schrenk tracks the practice's evolution: addressing how the studio fit into the Chicago-area design scene; identifying the other architects working there and their contributions; and exploring how the suburban setting and the nearby presence of family influenced office life. Built as an addition to his 1889 shingle-style home, Wright's studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and '80s, and its current use as a historic house museum.

Based on significant archival research, including interviews with Wright's family and almost 180 images, *The Oak Park Studio of Frank Lloyd Wright* offers the first comprehensive look at the early independent office of one of the world's most influential architects.

Lisa D. Schrenk is associate professor of architectural history at the University of Arizona. She is the author of *Building a Century of Progress: The Architecture of Chicago's 1933-34 World's Fair* and was the education director of the Frank Lloyd Wright Home and Studio Foundation from 1988 to 1992.



Chicago Architecture and Urbanism

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8 1/2 x 11

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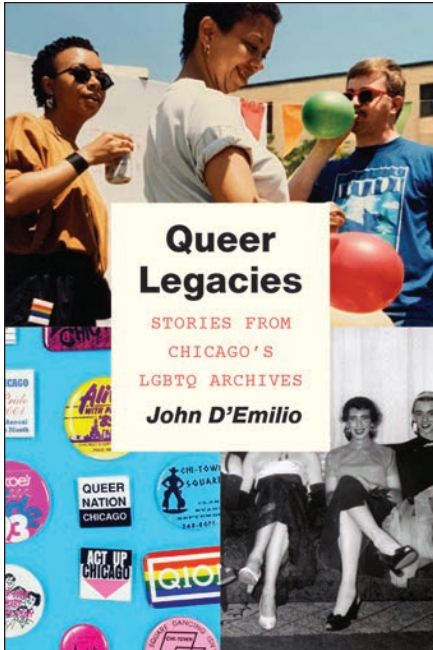
ARCHITECTURE HISTORY



JOHN D'EMILIO

Queer Legacies

Stories from Chicago's LGBTQ Archives



“D’Emilio has produced a wonderfully evocative book which provides a unique and unparalleled look at Chicago’s LGBTQ past. Full of fascinating and quirky stories pulled from one of the nation’s most important yet underutilized LGBTQ archives, *Queer Legacies* gives us a front row seat to over fifty years of community building and activism.”—David K. Johnson, author of *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*

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GAY AND LESBIAN STUDIES
AMERICAN HISTORY

The variety of gay life in Chicago is too abundant and too diverse to be contained in a single place. But since 1981, the Gerbert/Hart Library & Archives on the city’s North Side has strived to do just that, amassing and cataloging a wealth of records related to gay, lesbian, bisexual, transgender, and queer-identified people and organizations in the city.

In *Queer Legacies*, John D’Emilio—a pioneering scholar of gay and lesbian studies—digs deep into the collection at the Gerbert/Hart Library to unearth a kaleidoscopic look at the community built by generations of gay men and women in Chicago. Excavated from one of the country’s most important, yet overlooked, LGBTQ archives, the stories included in his book are populated by athletes, lawyers, publishers, artists, performers, and organizers, each offering their own fascinating contribution to Chicago’s historically vibrant scene. The breezy and enthusiastic essays that make up *Queer Legacies* range in focus from politics, culture, and social life to the history of institutions like Dignity—the foremost organization for LGBTQ Catholics—and the Gay Academic Union. Though the book is anchored in Chicago, many of the essays reach farther, revealing the connections to events and issues of national import.

Queer Legacies illuminates how archives can be more than musty spaces far from the urgent concerns of the present day, and shows that institutions like the Gerbert/Hart are a life-giving resource for the historically marginalized communities they serve. This book gives readers an inclusive and personal look at fifty years of a national fight for visibility, recognition, and equality led by LGBTQ Americans who, quite literally, made history. In these troubled times, it will surely inspire a new generation of scholars and activists.

John D’Emilio is professor emeritus of history and gender and women’s studies at the University of Illinois at Chicago. A Guggenheim Fellow and a pioneer in the field of gay and lesbian studies, he is the author, coauthor, or editor of numerous books, including *Sexual Politics*, *Sexual Communities*, and *Intimate Matters*, which was cited in Justice Anthony Kennedy’s opinion in *Lawrence v. Texas*, the 2003 Supreme Court case overturning US anti-sodomy laws. Both are published by the University of Chicago Press.

GAIL MAZUR

Land's End

New and Selected Poems

With her latest poetry collection, Gail Mazur once again shows her mastery of the descriptive-meditative narrative, powerfully evoking the past while writing from the firm ground of the present.

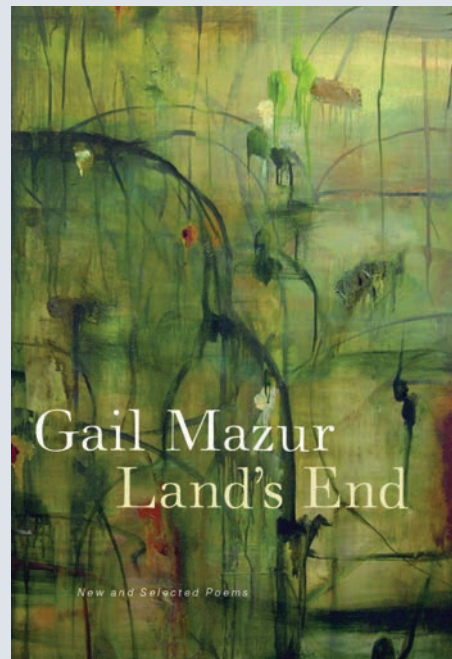
In *Land's End*, we see Mazur writing with the kind of lyric authority, ever-deepening emotional range, and intellectual and social scope that her readers have come to expect in her poetry. Beautifully crafted elegies meet with reflections on her own life, her family, and artists who have come and gone. In the title poem, she leads readers through a garden, where new and old growth twists together in an “almanac of inheritances” that conjures the rich memory of poets who have passed on. In this space of remembrance, Mazur also charges us with the responsibility of nurturing art and artists of the future, especially in the face of the disheartening absurdities of contemporary politics. Contemplating the growth and decay so entwined in life, these poems invite us to consider both inevitable brokenness and necessary hope, writing “My work now: to continue learning to absorb the loss / and live.”

Through tidal creeks and the weightless scenes of *ukiyo-e* woodcuts, in artists' studios and along the frozen Charles River, Mazur connects passionately with the world around her. Carrying with her the undeniable presence of loss and time past, she engages deeply with the present, her historic memory informing a concern for contemporary life. Reading *Land's End*, we find ourselves with the poet:

as if here at land's end, here on the coast, urgent,
together we'd have energies to do battle forever.

As if we could rescue the guttering world. . . .

Gail Mazur is the founder of the Blacksmith House poetry reading series, one of the oldest continuous series in the country. She has taught widely, including the graduate writing programs of Boston University, Emerson College, and the University of Houston. She has received numerous grants and awards and is the author of seven books of poetry, most recently, *Forbidden City*.



Praise for Mazur

“No one—and I mean *no one*—writes poems as chock full of such nuanced feeling as Mazur. She is as good as it gets.”

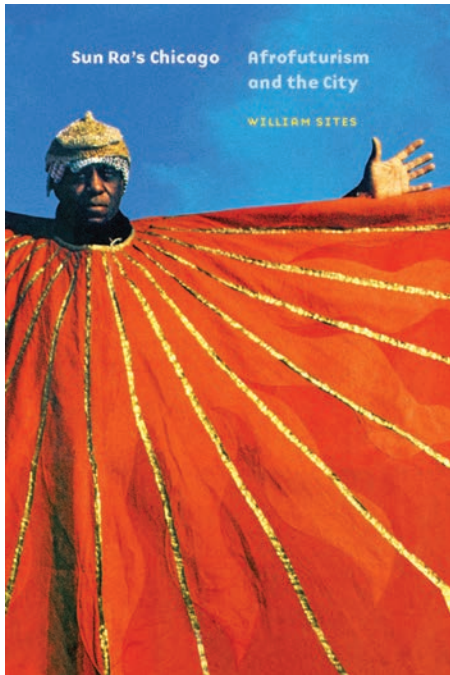
—David Rivard

“Mazur’s poems register the constant tug between holding on and letting go that is an inescapable condition of her life: she is always bumping up against a glimmer from the past or the future.”—John Yau, *Hyperallergic*

Phoenix Poets

SEPTEMBER 2018 p. 6 x 9
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POETRY

PHOENIX  POETS



WILLIAM SITES

Sun Ra's Chicago

Afrofuturism and the City

Sun Ra (1914–93) was one of the most wildly prolific and unfailingly eccentric figures in the history of music. Renowned for extravagant performances in which his Arkestra appeared in neo-Egyptian garb, the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home.

In *Sun Ra's Chicago*, William Sites brings this visionary musician back to earth—specifically to the city's South Side, where from 1946 to 1961 he lived and launched his career. The postwar South Side was a hotbed of unorthodox religious and cultural activism where Afrocentric philosophies flourished, storefront prophets sold “dream-book bibles,” and Elijah Muhammad was building the Nation of Islam. It was also an unruly musical crossroads where styles circulated and mashed together in clubs and community dancehalls. Sun Ra drew from a vast array of locally available intellectual and musical sources—from radical nationalism, revisionist Christianity, and science fiction to jazz, rhythm and blues, Latin dance music and the latest pop exotica—to put together a philosophy and performance style that imagined a new identity and future for African Americans. *Sun Ra's Chicago* contends that late twentieth-century Afrofuturism emerged from a deep, utopian engagement with the city—and that by excavating postwar black experience from inside Sun Ra's South Side milieu we can come to see the possibilities of urban life in new ways.

William Sites is associate professor in the School of Social Service Administration at the University of Chicago.

“Sun Ra's self-presentation as an interplanetary traveler from a different world can overshadow his creative and often deeply critical engagement with this one. The influence of the bandleader's *cities* on his creative imagination remains underexplored, as are the implications of twentieth-century African American urban life for utopian expression more broadly. Sun Ra's encounter with Chicago somehow created the opportunity to imagine worlds beyond it—and to share those worlds with other South Siders.”—from the Introduction

Historical Studies of Urban America

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MUSIC AMERICAN HISTORY

WILLIAM KINDERMAN

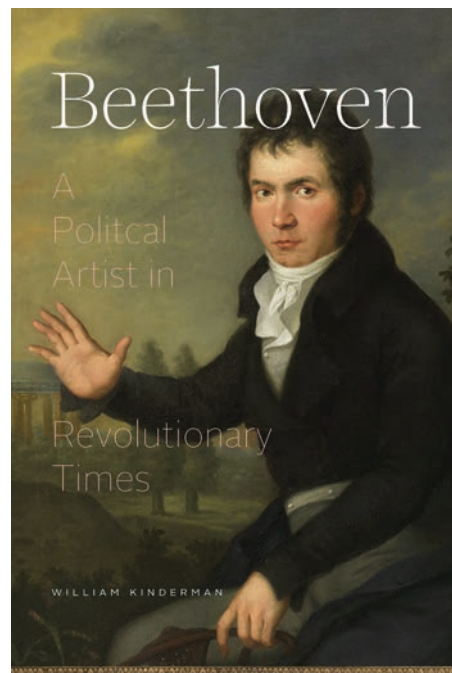
Beethoven

A Political Artist in Revolutionary Times

We have long regarded Beethoven as a great composer, but we rarely appreciate that he was also an eminently political artist. This book unveils the role of politics in his oeuvre, elucidating how the inherently political nature of Beethoven's music explains its power and endurance.

William Kinderman presents Beethoven as a civically engaged thinker faced with severe challenges. The composer lived through many tumultuous events—the French Revolution, the rise and fall of Napoleon Bonaparte, and the Congress of Vienna among them. Previous studies of Beethoven have emphasized the importance of his personal suffering and inner struggles; Kinderman instead establishes that musical tensions in works such as the *Eroica*, the *Appassionata*, and his final piano sonata in C minor reflect Beethoven's attitudes toward the political turbulence of the era. Written for the 250th anniversary of his birth, *Beethoven* takes stock of the composer's legacy, showing how his idealism and zeal for resistance have ensured that masterpieces such as the Ninth Symphony continue to inspire activists around the globe. Kinderman considers how the Fifth Symphony helped galvanize resistance to fascism, how the Sixth has energized the environmental movement, and how Beethoven's civic engagement continues to inspire in politically perilous times. Uncertain times call for ardent responses, and, as Kinderman convincingly affirms, Beethoven's music is more relevant today than ever before.

William Kinderman is professor of music and the Leo M. Klein and Elaine Krown Klein Chair in Performance Studies at the University of California, Los Angeles. His many books include *Beethoven, The Creative Process in Music from Mozart to Kurtág*, and, most recently, *Wagner's "Parsifal."*



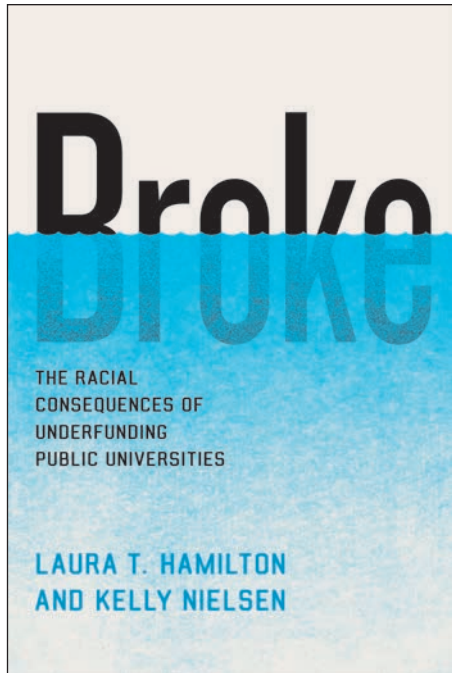
“Kinderman has written a fresh and fascinating book packed with intriguing thoughts and unexpected alignments about how Beethoven’s politics translated themselves into Beethoven’s music. This is a book that awakens the reader not only with its content, but with the love and enthusiasm of its author.”

—Patrick Summers, artistic and music director, Houston Grand Opera, and author of *The Spirit of This Place*

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MUSIC HISTORY

LAURA T. HAMILTON and KELLY NIELSEN



Broke

The Racial Consequences of Underfunding Public Universities

In the past, public research universities were able to provide excellent education to white families thanks to healthy government funding. However, that funding has all but dried up in recent decades as historically underrepresented students have gained greater access, and now less prestigious public universities face major economic challenges.

In *Broke*, Laura T. Hamilton and Kelly Nielsen examine virtually all aspects of campus life to show how the new economic order in public universities, particularly at two campuses in the renowned University of California system, affects students. For most of the twentieth century, they show, less affluent families of color paid with their taxes for wealthy white students to attend universities where their own offspring were not welcome. That changed as a subset of public research universities, some quite old, opted for a “new” approach, making racially and economically marginalized youth the lifeblood of the university. These new universities, however, have been particularly hard hit by austerity. To survive, they’ve had to adapt, finding new ways to secure funding and trim costs—but ultimately it’s their students who pay the price, in decreased services and inadequate infrastructure.

The rise of new universities is a reminder that a world-class education for all is possible. *Broke* shows us how far we are from that ideal and sets out a path for how we could get there.

Laura T. Hamilton is professor of sociology at the University of California, Merced. She is coauthor of *Paying for the Party: How College Maintains Inequality* and author of *Parenting to a Degree: How Family Matters for College and Beyond*, also published by the University of Chicago Press. **Kelly Nielsen** is a postdoctoral scholar at the University of California, Merced.

“In a crowded field of studies on higher education, *Broke* distinguishes itself by presenting a truly unique, multifaceted, and critical portrait of the ‘new university’ as a racial project. Hamilton and Nielsen convincingly demonstrate how processes of ‘postsecondary racial neoliberalism’ concentrate underrepresented students of color in the least resourced public universities. In these institutional settings, diversity policies and practices are shaped not by only colorblind ideology, but austerity as well.”—Michael Omi and Howard Winant, coauthors of *Racial Formation in the United States*

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EDUCATION

EDWARD NELSON

Milton Friedman and Economic Debate in the United States, 1932–1972

Two Volumes

Milton Friedman is widely recognized as one of the most influential economists of the twentieth century. Yet no previous study has distilled Friedman's vast body of writings into an authoritative account of his research, his policy views, and his interventions in public debate. Edward Nelson closes that gap: *Milton Friedman and Economic Debate in the United States, 1932–1972* is the defining narrative on the famed economist, the first to grapple comprehensively with Friedman's research output, economic framework, and legacy.

This two-volume account provides an introduction to Friedman's role in major economic debates that took place in the United States between 1932 and 1972. The first volume, which takes the story through 1960, covers the period in which Friedman began and developed his research on monetary policy. It traces Friedman's thinking from his professional beginnings in the 1930s as a combative young microeconomist, to his wartime years on the staff of the US Treasury, and his emergence in the postwar period as a leading proponent of monetary policy. The second volume covers the years between 1960 and 1972, including Friedman's involvement in a number of debates on topics such as unemployment, inflation, consumer protection, and the environment.

As a fellow monetary economist, Nelson writes from a unique vantage point, drawing on both his own expertise in monetary analysis and his deep familiarity with Friedman's writings. Using extensive documentation, the book weaves together Friedman's research contributions and his engagement in public debate, providing an unparalleled analysis of Friedman's views on the economic developments of his day.

Edward Nelson is an economist in the division of monetary affairs at the Board of Governors of the Federal Reserve System.



“Nelson presents a new intellectual history of Friedman’s massive oeuvre, tracing Friedman’s work in detail and relating it to the issues and literature of the time. The work is highly original and the scholarship is superlative. . . . This will be the definitive book on Milton Friedman for a long time to come.”—Michael Bordo, Rutgers University

Volume 1

SEPTEMBER 784 p. 12 line drawings, 2 tables 6 x 9
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ECONOMICS

Volume 2

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ECONOMICS

**RICHARD A. SETTERSTEN JR., GLEN H. ELDER JR.,
and LISA D. PEARCE**

Living on the Edge

An American Generation's Journey through the Twentieth Century

History carves its imprint on human lives for generations after. When we think of the radical changes that transformed America during the twentieth century, our minds most often snap to the fifties and sixties: the Civil Rights Movement, changing gender roles, and new economic opportunities all point to a decisive turning point. But these were not the only changes that shaped our world, and in *Living on the Edge*, we learn that rapid social change and uncertainty also defined the lives of Americans born at the turn of the twentieth century. The changes they cultivated and witnessed affect our world as we understand it today.

Drawing from the iconic longitudinal Berkeley Guidance Study, *Living on the Edge* reveals the hopes, struggles, and daily lives of the 1900 generation. Most surprising is how relevant and relatable the lives and experiences of this generation are today, despite the gap of a century. From the reorganization of marriage and family roles and relationships to strategies for adapting to a dramatically changing economy, the challenges faced by this earlier generation echo our own time. *Living on the Edge* offers an intimate glimpse into not just the history of our country, but the feelings, dreams, and fears of a generation remarkably kindred to the present day.

Richard A. Settersten Jr. is the Barbara E. Knudson Endowed Chair and professor of human development and family sciences and head of the School of Social and Behavioral Health Sciences at Oregon State University. He is author or coauthor of several books, including *Not Quite Adults* and *On the Frontier of Adulthood*, the latter published by the University of Chicago Press. **Glen H. Elder Jr.** is the Odum Distinguished Research Professor of Sociology at UNC Chapel Hill. He is the author or editor of many books, including *The Craft of Life Course Research* and *Children of the Great Depression*, the latter published by the Press. **Lisa D. Pearce** is professor of sociology at UNC Chapel Hill. She is coauthor of *Religion in America* and *A Faith of Their Own*.



**“Well-organized, beautifully written, and, most important, fascinating. The 1900 generation is not well-known and this book will fill that gap. This is especially important because, as the authors point out, the 1900 generation made the initial forays into societal changes that emerged full-blown in the 1960s and 1970s, especially in the areas of marriage and women’s rights and lifestyles. *Living on the Edge* is original and the scholarship is sound as would be expected from these authors.”—Linda K. George,
Duke University**

JANUARY 392 p. 5 halftones,
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SOCIOLOGY AMERICAN HISTORY

PAMELA J. PRICKETT

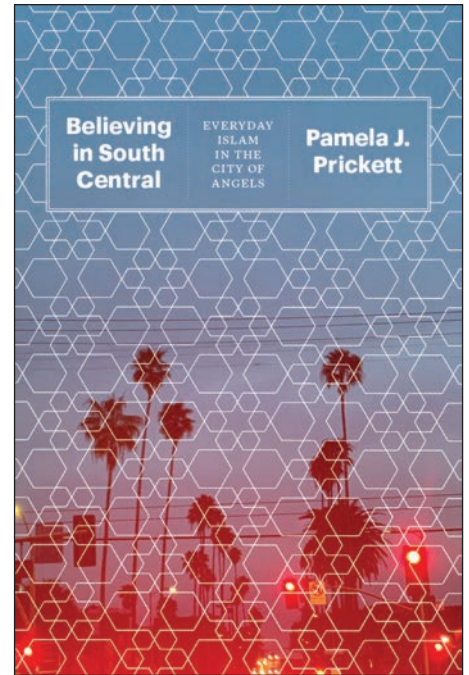
Believing in South Central

Everyday Islam in the City of Angels

The area of Los Angeles known as South Central is often overshadowed by dismal stereotypes, problematic racial stigmas, and its status as the home to some of the city's poorest and most violent neighborhoods. Amid South Central's shifting demographics and its struggles with poverty, sociologist Pamela J. Prickett takes a closer look, focusing on the members of an African American Muslim community and exploring how they help each other combat poverty, job scarcity, violence, and racial injustice. Prickett's engaging ethnography relates how believers in this long-standing religious community see Islam as a way of life, a comprehensive blueprint for individual and collective action, guiding how to interact with others, conduct business, strive for progress, and cultivate faith.

Prickett offers deep insights into the day-to-day lived religion of the Muslims who call this community home, showing how the mosque provides a system of social support and how believers deepen their spiritual practice not in spite of, but through, conditions of poverty. Prickett breaks past the stigmas of urban poverty, revealing a complex and vibrant community by telling the stories of long-standing residents of South Central—like Sister Ava, who offers food to the local unhoused people and finds the sacred in her extensive DVD collection. In addition to her portraits of everyday life among Muslims in South Central, Prickett also provides vivid and accessible descriptions of Ramadan and histories of the mosque, situates this community within the larger story of the Nation of Islam, explores gender issues, and unpacks the interaction between African American Muslims and South Asian and Arab American Muslims, revealing both the global and local significance of this religious tradition.

Pamela J. Prickett is assistant professor of sociology at the University of Amsterdam and a non-resident research fellow in the Religion and Public Life Program at Rice University.



“Smart and highly original, *Believing in South Central* details how a small Muslim community in South Central, Los Angeles, makes meaning of their faith in the midst of a changing racial landscape and a declining community of believers. Prickett brings nuanced analysis, beautiful prose, and seamless narration together in this ethnography that will expand scholars’ understanding of how African Americans practice their Islamic faith outside Arab and South Asian Muslim communities.”
—Ula Y. Taylor, author of *The Promise of Patriarchy: Women and the Nation of Islam*

JANUARY 192 p. 1 table 6 x 9

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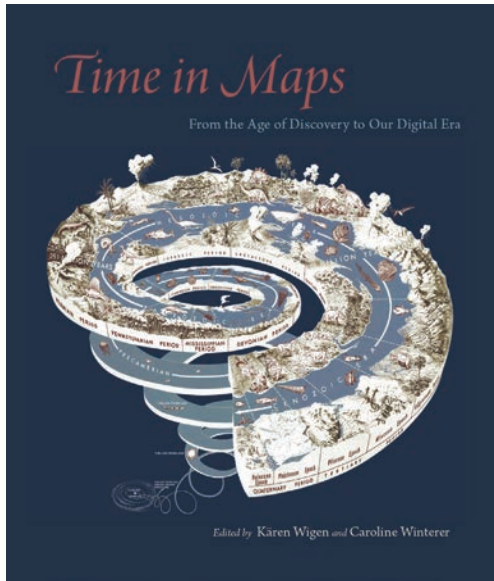
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RELIGION



NOVEMBER 272 p. 100 color plates
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HISTORY CARTOGRAPHY

Edited by **KÄREN WIGEN** and
CAROLINE WINTERER

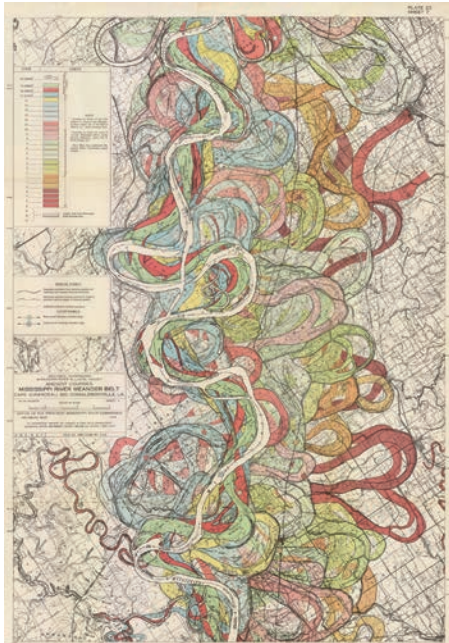
Time in Maps

From the Age of Discovery to our Digital Era

The new field of spatial history has been driven by digital mapping tools, which can readily show change over time in space. But long before this software was developed, mapmakers around the world represented time in sophisticated and nuanced ways in static maps that offer lessons for us today. In this collection, historians Kären Wigen and Caroline Winterer bring together leading scholars to consider how mapmakers depicted time. The essays show that time has often been a major component of what we usually consider to be a spatial medium.

Focusing on 500 years of mapmaking in Europe, North America, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With one hundred color maps and illustrations, *Time in Maps* will draw the attention of anyone interested in cartographic history.

Kären Wigen is the Frances and Charles Field Professor of History at Stanford University. **Caroline Winterer** is the William Robertson Coe Professor of History and American Studies at Stanford University.



EZER VIERBA

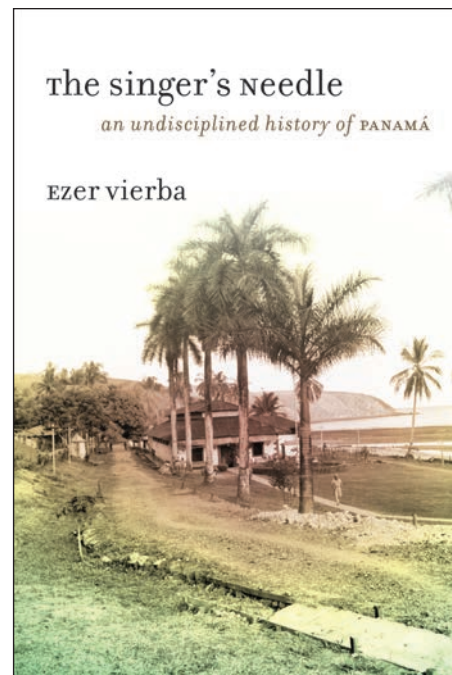
The Singer's Needle

An Undisciplined History of Panamá

Ezer Vierba's *The Singer's Needle* offers an innovative history of twentieth-century Panamá that illuminates the nature of power and politics in a small but volatile nation. Using novelistic techniques, Vierba explores three episodes that proved critical to the shaping and erosion of contemporary Panamanian institutions: the establishment of a penal colony on the island of Coiba in 1919; the judicial drama following the murder of President José Antonio Remón Cantera in 1955; and the "disappearance" of a radical priest in 1971. The episodes are layered in different styles and perspectives, with the narrative voices both illuminating and concealing key moments that illustrate how powerful interests control and create social and political history. Vierba blends historical sociology with novelistic narrative and extensive empirical research, drawing on Michel Foucault's ideas about the inherent and intricate connections between power, interpretation, and representation. The result is a book that redefines conventional methods of historical writing.

In short, Vierba has produced a multifaceted and deeply felt novelistic tale that reveals not only the nature of power—both institutional and disciplinary—but the contemporary history of a complex country over the course of a tumultuous century.

Ezer Vierba is an instructor in the writing program at Harvard University.



“The text below can be called a ‘polyphonic history.’ The goal of polyphonic history is to shed light on the historical past; what it juxtaposes are various interpretations of the past. Conceptions of the past, however, are not dead logical structures, but living sets of beliefs, arranged in characters’ consciousnesses, within their living social worlds. In history, as in the novel, characters’ discourse, their peculiar ways of expressing themselves, is neither coincidental nor anecdotal. It represents their social world, itself a product of historical forces.”—from the Preface

NOVEMBER 448 p. 11 halftones 6 x 9

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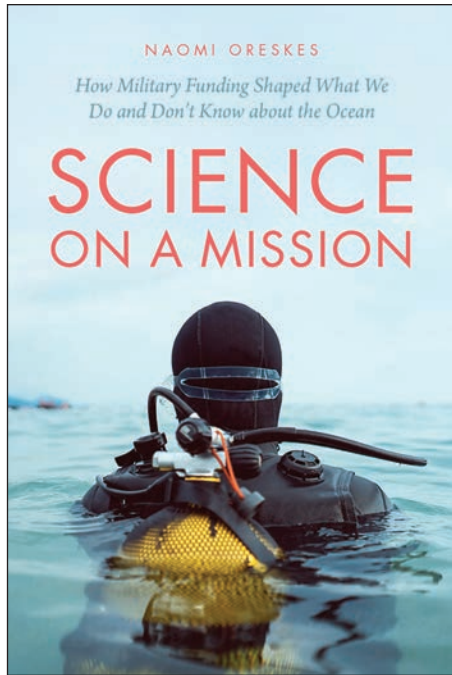
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HISTORY



“This book shows why oceanography may be the vital science whose history we need to understand if we want a picture of the evolving relationships between science and the American state over the last century. With her characteristic but rare combination of philosophical and historical insight, and her sharp eye for the politics beneath the surface, Oreskes has skillfully interpreted the wide-ranging legacies of oceanography, and brought them into our understanding of scientific—and political—debates of the present day.”—Katharine Anderson, York University

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SCIENCE HISTORY

NAOMI ORESKES

Science on a Mission

How Military Funding Shaped What We Do and Don't Know about the Ocean

What difference does it make who pays for science? Some might say none. If scientists seek to discover fundamental truths about the world, and they do so in an objective manner using well-established methods, then how could it matter who's footing the bill? History, however, suggests otherwise. In science, as elsewhere, money is power. Tracing the recent history of oceanography, Naomi Oreskes discloses dramatic changes in American ocean science since the Cold War, uncovering how and why it changed. Much of it has to do with who pays.

After World War II, the US military turned to a new, uncharted theater of warfare: the deep sea. The earth sciences—particularly physical oceanography and marine geophysics—became essential to the US navy, who poured unprecedented money and logistical support into their study. *Science on a Mission* brings to light how the influx of such military funding was both enabling and constricting: it resulted in the creation of important domains of knowledge, but also significant, lasting, and consequential domains of ignorance.

As Oreskes delves into the role of patronage in the history of science, what emerges is a vivid portrait of how naval oversight transformed what we know about the sea. It is a detailed, sweeping history that illuminates the ways in which funding shapes the subject, scope, and tenor of scientific work, and it raises profound questions over the purpose and character of American science. What difference does it make who pays? The short answer is: a lot.

Naomi Oreskes is professor of the history of science at Harvard University. She is the author of many books, including *Merchants of Doubt* and, most recently, *Why Trust Science?*

GREGORY JONES-KATZ

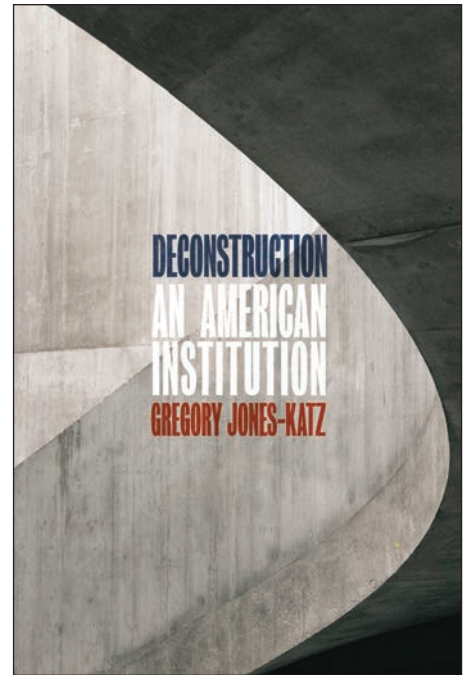
Deconstruction

An American Institution

The basic story of the rise, reign, and fall of deconstruction as a literary and philosophical groundswell is well known among scholars. In this intellectual history, Gregory Jones-Katz aims to transform the broader understanding of a movement that has been frequently misunderstood, mischaracterized, and left for dead—even as its principles and influence transformed literary studies and a host of other fields in the humanities.

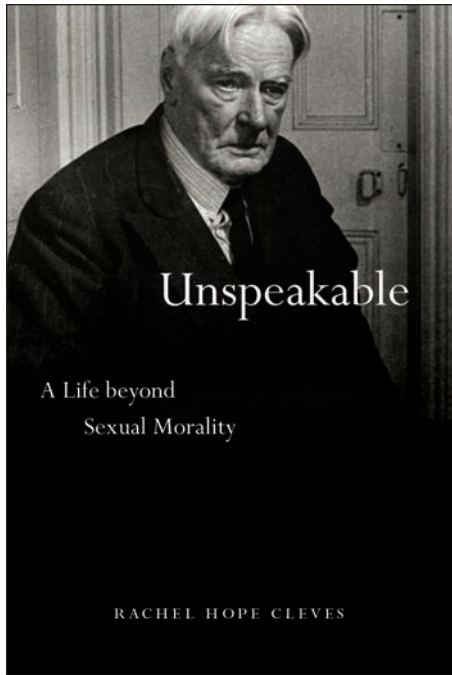
Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult. While much of the subsequent story remains focused, inevitably, on Yale University and the personalities and curriculum that came to be lumped under the "Yale school" umbrella, *Deconstruction* makes clear how crucial feminism, queer theory, and gender studies also were to the lifeblood of this mode of thought. Ultimately, Jones-Katz shows that deconstruction in the United States—so often caricatured as a French infection—was truly an American phenomenon, rooted in our preexisting political and intellectual tensions, that eventually came to influence unexpected corners of scholarship, politics, and culture.

Gregory Jones-Katz is a lecturer in history at the Chinese University of Hong Kong, Shenzhen.



“Has any approach to reading texts ever attracted such rancorous attention? It was a Trojan Horse, esteemed literary critic and scholar René Wellek warned in 1977, that would ‘destroy literary studies from the inside.’ ‘It’ was deconstruction. It turns out that what most readers in America came to understand as deconstruction was initially formulated not, as commentators on the Right frequently claimed, by leftist radicals but by mid-career university professors, proponents of and contributors to the speculative tumult that shook literary-critical circles and humanities departments at East Coast universities in the second half of the 1960s.”—from the Introduction

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HISTORY LITERARY CRITICISM



RACHEL HOPE CLEVES

Unspeakable

A Life beyond Sexual Morality

The sexual exploitation of children by adults has a long, fraught history. Yet how cultures have reacted to it is shaped by a range of forces, beliefs, and norms, like any other social phenomenon. Changes in how Anglo-American culture has understood intergenerational sex can be seen with startling clarity in the life of British writer Norman Douglas (1868–1952), who was both a beloved and popular author, a friend of luminaries like Graham Greene, Aldous Huxley, and D. H. Lawrence—as well as an unrepentant and uncloseted pederast. Rachel Hope Cleves’s careful study opens a window onto the social history of intergenerational sex in the nineteenth and twentieth centuries, revealing how charisma, celebrity, and contemporary standards protected Douglas from punishment—until they didn’t.

Unspeakable approaches Douglas as neither monster nor literary hero, but as a man who participated in an exploitative sexual subculture that was tolerated in ways we may find hard to understand. Using letters, diaries, memoirs, police records, novels, and photographs—including sources by the children Douglas encountered—Cleves identifies the cultural practices that structured pedophilic behaviors in England, Italy, and other places Douglas favored. The resulting book delineates just how approaches to adult-child sex have changed over time, even as it offers insight into how society can confront today’s scandals, celebrity and otherwise.

Rachel Hope Cleves is professor of history at the University of Victoria, Canada.

“Norman Douglas was a celebrity in the early twentieth century. By present standards he was a monster. During his lifetime he was considered a great man, including by many of the children who had sexual encounters with him. The people who thought him wicked often liked him for that reason. This is not the story of a child abuse scandal. It is a history of the social world of sex between men and children before the 1950s.”—from the Introduction

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HISTORY

MILTON FRIEDMAN

Capitalism and Freedom

With a New Foreword by Binyamin Appelbaum

How can we benefit from the promise of government while avoiding the threat it poses to individual freedom? In this classic book, Milton Friedman provides the definitive statement of an immensely influential economic philosophy—one in which competitive capitalism serves as both a device for achieving economic freedom and a necessary condition for political freedom.

First published in 1962, Friedman's *Capitalism and Freedom* is one of the most significant works of economic theory ever written. Enduring in its eminence and esteem, it has sold nearly a million copies in English, has been translated into eighteen languages, and continues to inform economic thinking and policymaking around the world. This new edition includes prefaces written by Friedman for both the 1982 and 2002 reissues of the book, as well as a new foreword by Binyamin Appelbaum, lead economics writer for the *New York Times* editorial board.

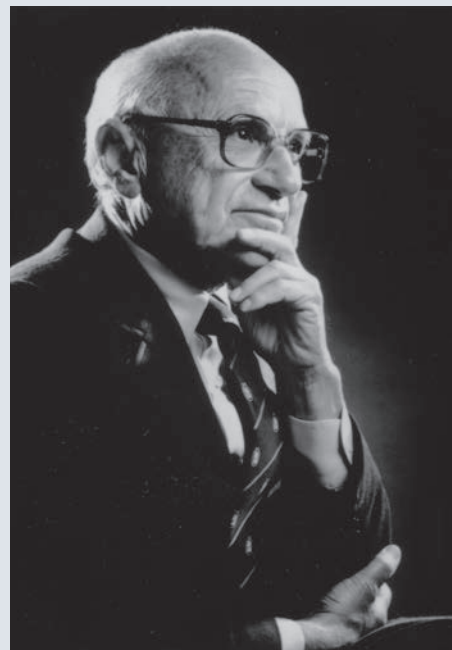
"The grandmaster of free-market economic theory in the postwar era."—*New York Times*

"The economist of the century."—*Fortune*

"[Friedman] is unfailingly enlightening, independent, courageous, penetrating, and above all, stimulating."—*Newsweek*

"The most influential economist of the second half of the 20th century."—*Economist*

Milton Friedman (1912–2006), Nobel Prize winner for excellence in economics, was a senior research fellow at the Hoover Institution, Stanford University, and Paul Snowden Distinguished Service Professor Emeritus of Economics at the University of Chicago. His many published books include *Essays in Positive Economics*, *Monetary Trends in the United States and the United Kingdom*, and *Milton Friedman on Economics*, all published by the University of Chicago Press.



- ◆ One of *TIME* magazine's All-TIME 100 Best Nonfiction Books
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- ◆ One of *National Review's* 100 Best Nonfiction Books of the Century
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ECONOMICS POLITICAL SCIENCE

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CHRISTOPHER KEMP

Great Expeditions in the Collections
of Natural History Museums

the
LOST
species



“An unexpectedly delightful and rewarding jaunt.”—*Wall Street Journal*

“Natural history collections are vast, backlogged, error-riddled, or incompletely described. Think of all those expeditions in the 1800s and 1900s. Imagine drawers with thousands of beetles and flies, countless jars of marine invertebrates. What other treasures could those collections still be holding? . . . Amazing story.”—Ira Flatow, *Science Friday*

JANUARY 256 p. 25 halftones 6 x 9
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SCIENCE

Cloth ISBN-13: 978-0-226-38621-8

CHRISTOPHER KEMP

The Lost Species

Great Expeditions in the Collections of Natural History Museums

The tiny, lungless *Thorius* salamander from southern Mexico, thinner than a match and smaller than a quarter. The lushly white-coated Saki, an arboreal monkey from the Brazilian rainforests. The olinguito, a native of the Andes, which looks part mongoose, part teddy bear. These fantastic species are all newly named and identified, but they weren't discovered in the wild. Instead, they were unearthed in natural history museums. As Christopher Kemp reveals in *The Lost Species*, hiding in these museums' cabinets and storage units is a treasure trove of biodiversity waiting to be discovered.

With Kemp as our guide, we spelunk into cavernous museum basements, dig through specimen trays, and inspect the drawers and jars of collections, scientific detectives on the hunt for new species. Sadly, some specimens have waited so long to be named that they are gone from the wild before they were identified, victims of climate change and habitat loss. But as Kemp shows, these stories of ongoing discovery showcase the enduring importance of these very collections—and will inspire many a museumgoer to want to peek behind the closed doors and rummage through the archives.

“At a time when funding for natural history collections is under siege, Kemp's *The Lost Species*, which champions the irreplaceable value of these collections in the identification of new species, is a refreshing endorsement of both biodiversity and curatorial taxonomic expertise.”—*Science*

“Inspiring. . . You'll find yourself wondering what undiscovered treasures can be found in your local natural history museum.”—GrrlScientist, *Forbes*, Best Biology Books of 2017

“As part of the rising concern for global biodiversity, Kemp makes clear the value of preserved specimens in basic research. He successfully presents their study as part science, part history, and part adventure.”—Edward O. Wilson, University Research Professor, emeritus, Harvard University

Christopher Kemp is a scientist living in Grand Rapids, Michigan. He is the author of *Floating Gold: A Natural (and Unnatural) History of Ambergris*, also published by the University of Chicago Press.

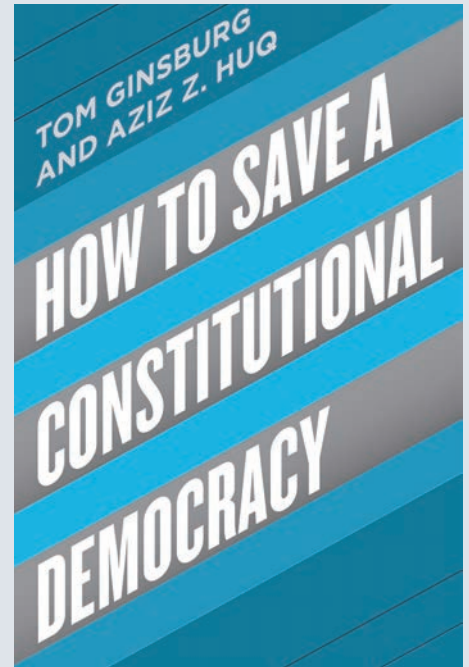
TOM GINSBURG and AZIZ Z. HUQ

How to Save a Constitutional Democracy

Democracies are in danger. Around the world, a rising wave of populist leaders threatens to erode the core structures of democratic self-rule. In the United States, the tenure of Donald Trump has seemed a decisive turning point for many. What kind of president intimidates jurors, calls the news media the “enemy of the American people,” and seeks foreign assistance investigating domestic political rivals? Whatever one thinks of President Trump, many think the Constitution will safeguard us from lasting damage. But is that assumption justified?

How to Save a Constitutional Democracy mounts an urgent argument that we can no longer afford to be complacent. Drawing on a rich array of other countries’ experiences with democratic backsliding, Tom Ginsburg and Aziz Z. Huq show how constitutional rules can both hinder and hasten the decline of democratic institutions. The checks and balances of the federal government, a robust civil society and media, and individual rights—such as those enshrined in the First Amendment—often fail as bulwarks against democratic decline. The sobering reality for the United States, Ginsburg and Huq contend, is that the Constitution’s design makes democratic erosion more, not less, likely. Its structural rigidity has had unforeseen consequence—leaving the presidency weakly regulated and empowering the Supreme Court to conjure up doctrines that ultimately facilitate rather than inhibit rights violations. Even the bright spots in the Constitution—the First Amendment, for example—may have perverse consequences in the hands of a deft communicator who can degrade the public sphere by wielding hateful language banned in many other democracies. We—and the rest of the world—can do better. The authors conclude by laying out practical steps for how laws and constitutional design can play a more positive role in managing the risk of democratic decline.

Tom Ginsburg is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago. He is the author or coauthor of several books, including *Judicial Reputation*, *The Endurance of National Constitutions*, and *Judicial Review in New Democracies*. **Aziz Z. Huq** is the Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.



“*How to Save a Constitutional Democracy* explores the extraordinary challenges democracies face from populist leaders today, above all in the United States. It suggests that our institutions may not be as resilient as we would like to believe, but proposes concrete ways in which they might be strengthened based on wide-ranging knowledge of the experiences of other countries facing similar threats.”
—Francis Fukuyama, Stanford University

“*How to Save a Constitutional Democracy* is masterfully informed, crystal clear, and exceptionally sober. I learned an enormous amount.”—Adam Przeworski, New York University

SEPTEMBER 320 p. 5 line drawings,
3 tables 6 x 9
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LAW POLITICAL SCIENCE
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MARC BEKOFF

Canine Confidential

Why Dogs Do What They Do

For all the love and attention we give dogs, much of what they do remains mysterious. Just think about different behaviors you see at a dog park: We have a good understanding of what it means when dogs wag their tails—but what about when they sniff and roll on a stinky spot? Why do they play tug-of-war with one dog, while showing their bellies to another? Why are some dogs shy, while others are bold? What goes on in dogs' heads and hearts—and how much can we know and understand?

Canine Confidential has the answers. Rooted in the most up-to-date research on cognition and emotion and written by award-winning scientist—and lifelong dog lover—Marc Bekoff, it not only brilliantly opens up the world of dog behavior but also helps us understand how we can make our dogs' lives the best they can possibly be.

“Incomparable. . . . Insights and surprises adorn every page of this wonderful book. . . . Armed with fresh understanding of your dog's senses, physiology, and mind, you'll find fun ways to make your life together even more meaningful and rewarding for both of you.”—Sy Montgomery, author of *The Soul of an Octopus*

“*Canine Confidential* is an incredibly accessible, plain-spoken book about humankind's most loyal, most faithful companion. The many insights here will help you to earn all that loyalty and love that they so freely give. The stories and observations here will make you a much better human for your canine family members.”—Carl Safina, author of *Beyond Words: How Animals Think and Feel*

“Another thought-provoking, insightful manifesto from one of the most brilliant scientists of our time. *Canine Confidential* is a revolutionary perspective into the minds of our best friends, answering the questions everyone asks, as well as the questions no one has thought to ask. Well written, funny, and fascinating—you will never look at dogs the same way again.”—Brian Hare, coauthor of *The Genius of Dogs*

Marc Bekoff is professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He has published more than thirty books, is a former Guggenheim Fellow, and was awarded the Exemplar Award from the Animal Behavior Society for long-term significant contributions to the field of animal behavior.

“This informative and accessible book is an invaluable resource.”—*Bark*

“Cause celebre for letting dogs be dogs.”
—*Booklist*

“Everyone who owns a dog, breeds or trains dogs, or works with dogs should read this informative book.”—*Library Journal*

“The real fascination of this book lies not so much in what dogs do better than us, but in the virtues they have that we always considered to be ours alone.”
—*Daily Mail (UK)*

OCTOBER 256 p. 10 halftones 6 x 9

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PETS

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JONATHAN SILVERTOWN

Dinner with Darwin

Food, Drink, and Evolution

Join Jonathan Silvertown for a multicourse meal of evolutionary gastronomy, a tantalizing tour of human taste that helps us to understand the origins of our diets and the foods that have been central to them for millennia—from spices to spirits. A delectable concoction of coevolution and cookery, *Dinner with Darwin* reveals that our shopping lists don't just contain the ingredients for culinary delight. They also tell a fascinating story about natural selection and its influence on our plates—and palates. Silvertown's repast includes entrées into GMOs and hybrids and looks at the science of our sensory interactions with foods and cooking. As is the wont of any true chef, Silvertown also packs his menu with eclectic components, dishing on everything from Charles Darwin's intestinal maladies to taste bud anatomy and turducken. This feast of soup, science, and human society is one to savor.

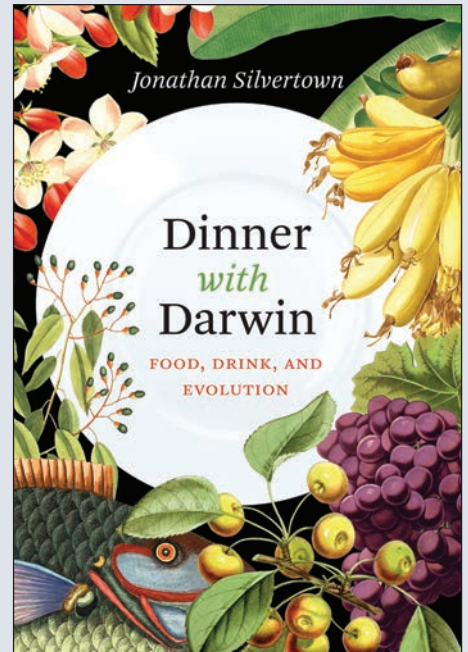
"A science-informed tour of the table, showing how our fare comes to us courtesy of natural selection—and, of course, survival of the fittest. . . . Silvertown delves in with gusto. . . . A tasty nibble for the bookish, science-inclined foodie."—*Kirkus*

"A series of beautifully plated amuse-bouche, raising tantalizing and rich ideas."—*Science*

"A wide-ranging natural history of our diet, crafted at a pitch-perfect level for the science buff and the general reader alike. Silvertown is also a wonderful writer: erudite, informative, and thoroughly entertaining."—*Washington Independent Review of Books*, Favorite Books of 2017

"Silvertown breaks down the sociology, selective breeding, and nutritional evolution behind each contemporary dietary staple. . . . This tour—from animal to vegetable to beer—will give even the most ambitious foodie something to chew on."—*Scientific American*

Jonathan Silvertown is professor of evolutionary ecology and chair of technology-enhanced science education in biological sciences in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of numerous books on ecology and evolution, including, most recently, *The Long and the Short of It: The Science of Life Span and Aging*, also published by the University of Chicago Press.



"This delectably erudite study is all about tracing the impact of natural selection on foods. We learn that mussels helped to fuel the hominin exodus from Africa; rye is a weed domesticated by accident; carnivory and tapeworms are intimately linked; and *Penicillium camemberti* mold evolved in soft cheeses. We even examine engastration—stuffing one animal into another before cooking—as a status-led manifestation of the need to share food. This intricate scientific banquet is a marvelous read: bon appétit."—*Nature*

OCTOBER 232 p. 6 maps 6 x 9

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SCIENCE COOKING

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Chicago Visions and Revisions

AUGUST 320 p. 2 halftones, 1 map 6 x 9

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CURRENT EVENTS
AMERICAN HISTORY

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The World Is Always Coming to an End

Pulling Together and Apart in a Chicago Neighborhood

CARLO ROTELLA

An urban neighborhood remakes itself every day—and unmakes itself, too. Houses and stores and streets define it in one way. But it's also people—the people who make it their home, some eagerly, others grudgingly. A neighborhood can thrive or it can decline, and neighbors move in and move out. Sometimes they stay but withdraw behind fences and burglar alarms. If a neighborhood becomes no longer a place of sociability and street life, but of privacy indoors and fearful distrust outdoors, is it still a neighborhood?

In the late 1960s and 1970s Carlo Rotella grew up in Chicago's South Shore neighborhood—a place of neat bungalow blocks and desolate com-

mercial strips, and sharp, sometimes painful social contrasts. In the decades since, the hollowing out of the middle class has left residents confronting—or avoiding—each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors. Rotella tells the stories that reveal how that happened. Talking with current and former residents and looking carefully at the interactions of race and class, persistence and change, Rotella explores the tension between residents' deep investment of feeling and resources in the physical landscape of South Shore and their hesitation to make a similar commitment to the community of neighbors living there.

Carlo Rotella is director of the American studies program at Boston College. He writes for the *New York Times Magazine*, and he has been a regular op-ed columnist for the *Boston Globe* and radio commentator for WGBH. His work has appeared in the *New Yorker*, *Harper's*, the *Believer*, *Washington Post Magazine*, and *Best American Essays*. His books include *Playing in Time: Essays, Profiles, and Other True Stories* and *Cut Time: An Education at the Fights*, both also published by the University of Chicago Press.

"A beautiful, compelling, tear-jerking, mind-boggling book."—William Burroughs

SEPTEMBER 416 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76074-2

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E-book ISBN-13: 978-0-226-75894-7

AMERICAN HISTORY

The Conspiracy Trial of the Chicago Seven

JOHN SCHULTZ

With an Introduction by Carl Oglesby

In 1969, the Chicago Seven were charged with intent to "incite, organize, promote, and encourage" antiwar riots during the Democratic National Convention. *The Conspiracy Trial of the Chicago Seven* is an electrifying account of the months-long trial that commanded the attention of a divided na-

tion. John Schultz, on assignment for the *Evergreen Review*, witnessed the whole trial, from the jury selection to the aftermath of the verdict. In his vivid account, Schultz exposes the raw emotions and judicial corruption that came to define one of the most significant legal events in American history.

John Schultz (1932–2017) was professor emeritus of fiction writing and a member of the graduate faculty in fiction writing at Columbia College in Chicago. He wrote novellas, short stories, and several books of non-fiction. He was the creator of the Story Workshop method of writing instruction which he practiced at Columbia, and the founder of Story Workshop Institute, which brought the same methods to elementary and secondary classrooms. Schultz covered the 1968 Democratic National Convention for the *Evergreen Review* and wrote *No One Was Killed*, an account of both the convention and the clashes between antiwar protesters and Chicago police. He also observed the subsequent trial of eight participants for conspiracy and inciting riot, which he recounted in *Motion Will Be Denied*, republished as *The Conspiracy Trial of the Chicago Seven*.

Iconoclasm

DAVID FREEDBERG

With new surges of activity from religious, political, and military extremists, the destruction of images has become increasingly relevant on a global scale. A founder of the study of early modern and contemporary iconoclasm, David Freedberg has addressed this topic for five decades. His work has brought this subject to a central place in art history, critical to the understanding not only of art but of all images in society. This volume collects the most significant of Freedberg's texts on iconoclasm and censorship, bringing five key works back into print alongside new assessments of contemporary iconoclasm in places ranging from the Near and Middle East to the United States, as well as a fresh survey of the entire subject. The writings in this compact volume ex-

plore the dynamics and history of iconoclasm, from the furious battles over images in the Reformation to government repression in modern South Africa, the American culture wars of the early 1990s, and today's cancel culture.

Freedberg combines fresh thinking with deep expertise to address the renewed significance of iconoclasm, its ideologies, and its impact. This volume also provides a supplement to Freedberg's essay on idolatry and iconoclasm from his pathbreaking book *The Power of Images*. Freedberg's writings are of foundational importance to this discussion, and this volume will be a welcome resource for historians, museum professionals, international law specialists, preservationists, and students.

David Freedberg is the Pierre Matisse Professor of the history of art at Columbia University and director of the Italian Academy for Advanced Studies in America. He is the author of *The Power of Images*, which has been translated into many languages, and of the award-winning *The Eye of the Lynx*. He is a fellow of the American Academy of Arts and Sciences and of the American Philosophical Society as well as of the Accademia Nazionale di Agricoltura and the Istituto Veneto di Scienze, Lettere e Arti.

The Pensive Image

Art as a Form of Thinking

HANNEKE GROOTENBOER

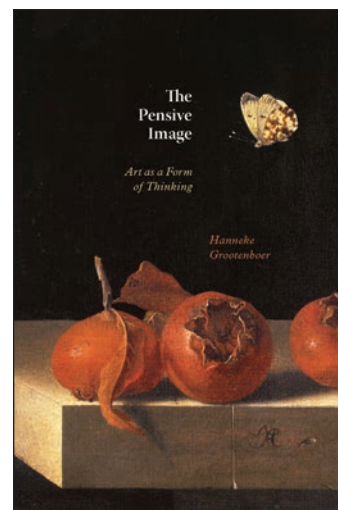
While the philosophical dimension of painting has long been discussed, a clear case for painting as a form of visual thinking has yet to be made. Traditionally, vanitas still life paintings are considered to raise ontological issues while landscapes direct the mind towards introspection. Grootenboer moves beyond these considerations to focus on what remains unspoken in painting, the implicit and inexpressible that manifests in a quality she calls *pensiveness*. Different from self-aware or actively desiring images, pensive images are speculative, pointing beyond interpretation. An alternative pictorial category, pensive images stir us away

from interpretation and toward a state of suspension where thinking through and with the image can start.

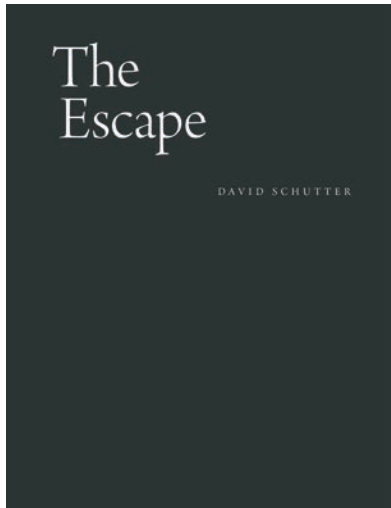
In fluid prose, Grootenboer explores various modalities of visual thinking—as the location where thought should be found, as a refuge enabling reflection, and as an encounter that provokes thought. Through these considerations, she demonstrates that artworks serve as models for thought as much as they act as instruments through which thinking can take place. Starting from the premise that painting is itself a type of thinking, *The Pensive Image* argues that art is capable of forming thoughts and shaping concepts in visual terms.

Hanneke Grootenboer is professor of the history of art at Oxford University. She is the author of *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting* and *Treasuring the Gaze: Intimate Vision in Late Eighteenth-Century Eye Miniatures*, both published by the University of Chicago Press.

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ART

The Escape

From a Seventeenth-Century Drawing Manual of the Face and Its Expressions

DAVID SCHUTTER

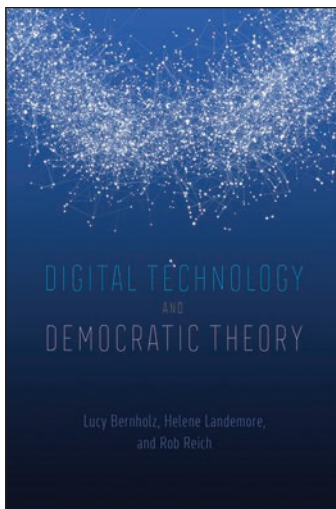
With Essays by Barry Schwabsky and Dieter Roelstraete

Charles Le Brun's drawing manual on human emotions has been used for centuries by artists and students as a model for depicting facial expressions. In David Schutter's work, Le Brun's manual is put to a different use—a series of abstract drawings recalling vestiges of the human face animated by emotion. But Schutter's drawings are neither copies nor portraiture. Rather, they are reflections on how Le Brun's renderings were made.

Collected here, Schutter's work recreates not the subject matter but the very values of Le Brun's drawings—light, gesture, scale, and handling of materials. The cross-hatching Le Brun

used in the original was used to make classical tone and volume; in Schutter's hand the technique makes for unstable impressions of strained neck and deeply furrowed brow, or for drawing marks and scribbles unto themselves. As such, these drawings end up denying a neat closure—unlike their academic source material—and render unsettling states of mind that require repeated viewing. Accompanied by essays from art critic Barry Schwabsky and Neubauer Collegium curator Dieter Roelstraete, *The Escape* will appeal to students, critics, and admirers of seventeenth-century, modern, and contemporary art alike.

David Schutter is professor in the Institut für Kunst at the Universität der Künste, Berlin and visiting professor in the Department of Visual Arts at the University of Chicago.



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POLITICAL SCIENCE PHILOSOPHY

Digital Technology and Democratic Theory

Edited by LUCY BERNHOLZ, HÉLÈNE LANDEMORE, and ROB REICH

One of the most far-reaching transformations in our era is the wave of digital technologies rolling over—and upending—nearly every aspect of life. Work and leisure, family and friendship, community and citizenship have all been modified by now-ubiquitous digital tools and platforms. *Digital Technology and Democratic Theory* looks closely at one significant facet of our rapidly evolving digital lives: how technology is radically changing our roles as citizens and participants in democratic governments. To understand these transformations, this book brings together contributions by scholars from multiple disciplines to wrestle with the question of how digital

technologies shape, reshape, and affect fundamental questions about democracy and democratic theory. As expectations have whiplashed—from Twitter optimism in the wake of the Arab Spring to Facebook pessimism in the wake of the 2016 US election—the time is ripe for a more sober and long-term assessment. How should we take stock of digital technologies and their promise and peril for reshaping democratic societies and institutions? To answer, this volume broaches the most pressing technological changes and issues facing democracy as a philosophy and an institution.

Lucy Bernholz is senior research scholar at Stanford University's Center on Philanthropy and Civil Society and director of the Digital Civil Society Lab. **Hélène Landemore** is associate professor of political science at Yale University. **Rob Reich** is professor of political science at Stanford University, where he also serves as director of the Center for Ethics in Society and codirector of the Center on Philanthropy and Civil Society.

Justice Is an Option

A Democratic Theory of Finance for the Twenty-First Century

ROBERT MEISTER

In the ten years after the 2008 economic crisis, the financial sector boomed. But something went deeply wrong. Taxpayers bore the burden of bailing out “too-big-to-fail” banks but got nothing in return. Inequality soared, and a populist backlash against elites shook the foundations of our political order. Today, financial capitalism seems as entrenched as ever, even as we face down another crisis. What is the Left to do?

Justice Is an Option uses those problems, and the framework of finance that created them, to reimagine historical justice. Robert Meister returns to the spirit of Marx to diagnose our cur-

rent age of finance. Instead of closing our eyes to the political economic realities of our era, we need to grapple with them head on. Meister does just that, asking whether the very tools of finance that have created our vastly unequal world could instead be made to serve justice and equality. Meister formulates here nothing less than a democratic financial theory for the twenty-first century, one that is equally conversant in political philosophy, Marxism, and contemporary politics. *Justice Is an Option* is an invigorating first page of a new—and sorely needed—leftist playbook.

Robert Meister is professor of social and political thought in the History of Consciousness Department at the University of California Santa Cruz, where he directs the Bruce Initiative on Rethinking Capitalism. He is the author of *Political Identity: Thinking Through Marx* and *After Evil: A Politics of Human Rights*.

Prisms of the People

Power and Organizing in Twenty-First Century America

HAHRIE HAN, ELIZABETH MCKENNA, and MICHELLE OYAKAWA

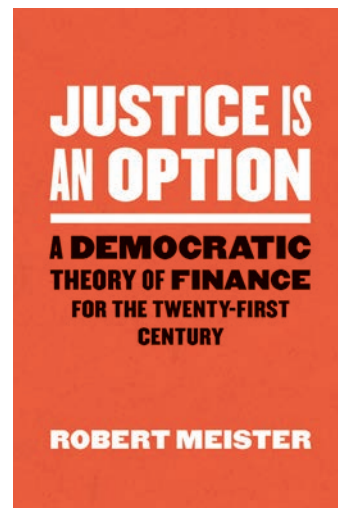
Grassroots organizing and collective action have always been fundamental to American democracy but have been burgeoning since the 2016 election, as people struggle to make their voices heard in this moment of societal upheaval. Unfortunately much of that action has not had the kind of impact participants might want, especially among movements representing the poor and marginalized who often have the most at stake when it comes to rights and equality. Yet, some instances of collective action have succeeded. What's the difference between a movement that wins victories for its constituents and one that fails? What are the factors that make collective action powerful?

Prisms of the People addresses those questions and more. Using data from six movement organizations—including a coalition that organized a 104-day

protest in Phoenix in 2010 and another that helped restore voting rights to the formerly incarcerated in Virginia—Hahrie Han, Elizabeth McKenna, and Michelle Oyakawa show that the power of successful movements most often is rooted in their ability to act as “prisms of the people,” turning participation into political power just as prisms transform white light into rainbows. Understanding the organizational design choices that shape the people, their leaders, and their strategies can help us understand how grassroots groups achieve their goals.

Linking strong scholarship to a deep understanding of the needs and outlook of activists, *Prisms of the People* is the perfect book for our moment—for understanding what's happening and propelling it forward.

Hahrie Han is the inaugural director of the SNF Agora Institute and professor of political science at Johns Hopkins University. **Elizabeth McKenna** is a postdoctoral scholar at the SNF Agora Institute at Johns Hopkins University. **Michelle Oyakawa** is a lecturer in sociology at Ohio State University.



Chicago Studies in Practices of Meaning

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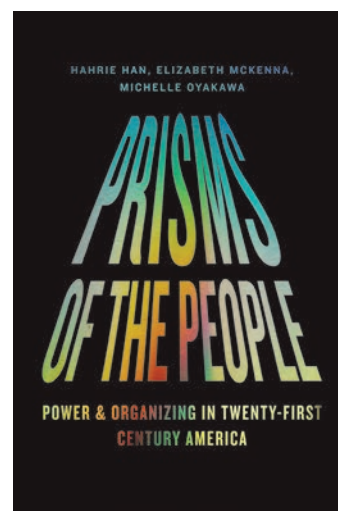
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POLITICAL SCIENCE ECONOMICS



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POLITICAL SCIENCE

Congress in Reverse



Repeals from Reconstruction to the Present
JORDAN M. RAGUSA
NATHANIEL A. BIRKHEAD

AUGUST 184 p. 22 line drawings,
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POLITICAL SCIENCE

Congress in Reverse

Repeals from Reconstruction to the Present

JORDAN M. RAGUSA and **NATHANIEL A. BIRKHEAD**

After years of divided government, countless Republicans campaigned on a promise to repeal the Affordable Care Act, better known as Obamacare. Yet when they took control of both chambers of Congress and the White House in 2017—after six years that included more than fifty symbolic votes and innumerable pledges—they failed to repeal the bulk of the law. Pundits were shocked, and observers and political scientists alike were stuck looking for an explanation. What made Obamacare so hard to repeal? And in a larger sense: What explains why some laws are repealed, and yet others endure in spite of considerable efforts? Are repeals different from law-making or do they mirror one another? Why are repeals more

likely at some times than others? What theories of legislative behavior and policymaking explain when repeals happen?

Congress in Reverse is the first book to attempt to answer these questions. Jordan M. Ragusa and Nathaniel A. Birkhead examine when and why existing statutes are successfully “undone,” arguing that repeals are most common when the parties are united on the issue—which was not the case when it came to Obamacare for the Republican Party—and the majority party wins control of Congress after a long stint in the minority. By shifting focus from the making of laws to their un-making, *Congress in Reverse* opens up a new arena for studying legislative activity in Congress.

Jordan M. Ragusa is associate professor of political science at the College of Charleston.
Nathaniel A. Birkhead is associate professor of political science at Kansas State University.

Probable JUSTICE

Risk, Insurance, and the Welfare State

RACHEL Z. FRIEDMAN

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POLITICAL SCIENCE ECONOMICS

Probable Justice

Risk, Insurance, and the Welfare State

RACHEL Z. FRIEDMAN

Decades into its existence as a foundational aspect of modern political and economic life, the welfare state has become a political cudgel, used to assign blame for ballooning national debt and tout the need for personal responsibility. At the same time, it affects nearly every citizen and permeates daily life—in the form of pension, disability, unemployment benefits, healthcare, parental leave policies, and more. At the core of that disjunction is the question of how we as a society decide who should get what benefits—and how much we are willing to pay to do so.

Probable Justice traces a history of

social insurance from the eighteenth century to today, from the earliest ideas of social accountability through the advanced welfare state of collective responsibility and risk. At the heart of Rachel Z. Friedman’s investigation is a study of how probability theory allows social insurance systems to flexibly measure risk and distribute coverage. The political genius of social insurance, Friedman shows, is that it allows for myriad accommodations of needs, risks, financing, and political aims—and thereby promotes security and fairness for citizens of liberal democracies.

Rachel Z. Friedman is a member of the Buchmann Faculty of Law and a faculty affiliate of the Edmond J. Safra Center for Ethics at Tel Aviv University.

Grand Strategy from Truman to Trump

BENJAMIN MILLER with ZIV RUBINOVITZ

American foreign policy is the subject of extensive debate. Many look to domestic factors as the driving forces of bad policies. Benjamin Miller instead seeks to account for changes in US international strategy by developing a theory of grand strategy that captures the key security approaches available to US decision makers in times of war and peace.

Grand Strategy from Truman to Trump makes a crucial contribution to our understanding of competing grand strategies that accounts for objectives and means of security policy. Miller puts forward a model that is widely applicable, based on empirical evidence from post-WWII to today, and shows that external factors—rather than internal concerns—are the most determinative.

Benjamin Miller is full professor of international relations at the University of Haifa, Israel.

Ziv Rubinovitz is an Israel Institute Teaching Fellow at Sonoma State University.



OCTOBER 352 p. 21 tables 6 x 9

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POLITICAL SCIENCE

The Limits of Party

Congress and Lawmaking in a Polarized Era

JAMES M. CURRY and FRANCES E. LEE

To many observers, Congress has become a deeply partisan institution where ideologically distinct political parties do little more than engage in legislative trench warfare. A zero-sum, winner-take-all approach to congressional politics has replaced the bipartisan comity of past eras. If the parties cannot get everything they want in national policy-making, then they prefer gridlock and stalemate to compromise. Or, at least, that is the conventional wisdom.

In *The Limits of Party*, James M. Curry and Frances E. Lee challenge this conventional wisdom. By constructing legislative histories of congressional majority parties' attempts to enact their policy agendas in every Congress since the 1980s and by drawing on interviews

with Washington insiders, the authors analyze the successes and failures of congressional parties to enact their legislative agendas.

Their conclusions will surprise many congressional observers: Even in our time of intense party polarization, bipartisanship remains the key to legislative success on Capitol Hill. Congressional majority parties today are neither more nor less successful at enacting their partisan agendas. They are not more likely to ram through partisan laws or become mired in stalemate. Rather, the parties continue to build bipartisan coalitions for their legislative priorities and typically compromise on their original visions for legislation in order to achieve legislative success.

James M. Curry is associate professor in the Department of Political Science at the University of Utah. He is the author of *Legislating in the Dark*. **Frances E. Lee** is professor of politics and public affairs at Princeton University. Her previous books include *Insecure Majorities: Congress and the Perpetual Campaign* and *Beyond Ideology: Politics, Principles, and Partisanship in the U.S. Senate*.



Chicago Studies in American Politics

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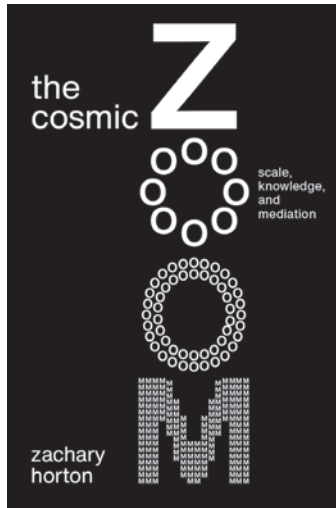
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CURRENT EVENTS



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MEDIA STUDIES

The Cosmic Zoom

Scale, Knowledge, and Mediation

ZACHARY HORTON

The Powers of Ten by Charles and Ray Eames announces itself as “A film dealing with the relative size of things in the universe,” and in it, we see two people enjoying a picnic on a sunny day before the view zooms up and away to show the park where they sit, the city around the park, the continent, the whole globe, and progressively farther into space, lightyears beyond the initial scene. It then moves back in for a close-up of the hand of the picnicker, travelling deep into the microscopic realm. Zachary Horton calls this effect the “cosmic zoom,” a trope that has influenced countless media forms over the past seventy years.

The Cosmic Zoom uses this visual and conceptual flight through the scales of the universe as a starting point to devel-

op a cross-disciplinary theory of scale as mediated difference. It considers the origins of our notions of scale, how scalar mediation functions differently in analog and digital modes, and how cosmic zoom media has influenced both scientific and popular understandings of the seen and unseen world. These considerations, Horton shows, are vital to addressing the major questions of both climate change and big data, which he treats as two facets of a single issue: scalar mediation. Through analyses of literature, film, digital media, and database history, Horton brings our obsession with scale into sharper focus, establishing a much-needed framework for thinking about scale across multiple domains and disciplines.

Zachary Horton is assistant professor of English and media studies at the University of Pittsburgh. He is a game designer, filmmaker, camera designer, and the founding director of the Vibrant Media Lab.



OCTOBER 176 p. 5 1/2 x 8 1/2

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PHILOSOPHY

The Saint and the Atheist

Thomas Aquinas and Jean-Paul Sartre

JOSEPH S. CATALANO

It is hard to think of two philosophers less alike than St. Thomas Aquinas and Jean-Paul Sartre. Aquinas, a thirteenth-century Dominican friar, and Sartre, a twentieth-century philosopher and atheist, are separated by both time and religious beliefs. Yet, for philosopher Joseph S. Catalano, the two are worth bringing together for their shared concern with a fundamental issue: the uniqueness of each individual person and how this uniqueness relates to our mutual dependence on each other. When viewed in the context of one another, Sartre broadens and deepens Aquinas’s outlook, updating it for our present planetary and social needs. Both thinkers, as Catalano shows, bring us closer to the reality that surrounds us, and both are centrally concerned with the place of the human within a

temporal realm and what stance we should take on our own freedom to act and live within that realm. Catalano shows how freedom, for Sartre, is embodied, and argues that this freedom further illuminates Aquinas’s notion of consciousness.

Compact and open to readers of varying backgrounds, this book represents Catalano’s efforts to bring a lifetime of work on Sartre into an accessible consideration of philosophical questions by placing him in conversation with Aquinas, and it serves as a primer on key ideas of both philosophers. By bringing together these two figures, Catalano offers a fruitful space for thinking through some of the central questions about faith, conscience, freedom, and the meaning of life.

Joseph S. Catalano is professor emeritus of philosophy at Kean University in New Jersey and the author of several books, most recently, *Reading Sartre: An Invitation*. He lives in Manhattan, New York.

Value, Conflict, and Order

Berlin, Hampshire, Williams, and the Realist Revival
in Political Theory

EDWARD HALL

Is the purpose of political philosophy to articulate the moral values that political regimes would realize in a virtually perfect world and show what that implies for the way we should behave toward one another? That model of political philosophy, driven by an effort to draw a picture of an ideal political society, is familiar from the approach of John Rawls and others. Or is political philosophy more useful if it takes the world as it is, acknowledging the existence of various morally non-ideal political realities, and asks how people can live together nonetheless?

The latter approach is advocated

by “realist” thinkers in contemporary political philosophy. In *Value, Conflict, and Order*, Edward Hall builds on the work of Isaiah Berlin, Stuart Hampshire, and Bernard Williams in order to establish a political realist’s theory of politics for the twenty-first century. The realist approach, Hall argues, helps us make sense of the nature of moral and political conflict, the ethics of compromising with adversaries and opponents, and the character of political legitimacy. In an era when democratic political systems all over the world are riven by conflict over values and interests, Hall’s conception is bracing and timely.

Edward Hall is a lecturer in political theory at the University of Sheffield, UK.

How Socrates Became Socrates

A Study of Plato’s *Phaedo*, *Parmenides*, and *Symposium*

LAURENCE LAMPERT

Plato dispersed his account of how Socrates *became* Socrates across three dialogues. Thus, Plato rendered his becoming discoverable only to readers truly invested. In *How Socrates Became Socrates*, Laurence Lampert recognizes the path of Plato’s strides and guides us through the true account of Socrates’s becoming. He divulges how and why Plato ordered his *Phaedo*, *Parmenides*, and *Symposium* chronologically to give readers access to Socrates’s develop-

ment on philosophy’s fundamental questions of being and knowing.

In addition to a careful and precise analysis of Plato’s *Phaedo*, *Parmenides*, and *Symposium*, Lampert shows that properly entwined, Plato’s three dialogues fuse to portray a young thinker entering philosophy’s true radical power. Lampert reveals why this radicality needed to be guarded and places this discussion within the greater scheme of the politics of philosophy.

Laurence Lampert is professor emeritus of philosophy from Indiana University—Purdue University Indianapolis. He has published several books including *Leo Strauss and Nietzsche*; *How Philosophy Became Socratic: A Study of Plato’s “Protagoras,” “Charmides,” and “Republic;”* *The Enduring Importance of Leo Strauss*; and *What a Philosopher Is: Becoming Nietzsche*, all with the University of Chicago Press.

VALUE, CONFLICT,
AND ORDER
BERLIN,
HAMPSHIRE,
WILLIAMS,
AND THE
REALIST
REVIVAL IN
POLITICAL
THEORY
EDWARD HALL

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PHILOSOPHY POLITICAL SCIENCE

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PHILOSOPHY

Critique of Freedom

The Central Problem of Modernity

OTFRIED HÖFFE

Translated by Nils F. Schott

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PHILOSOPHY

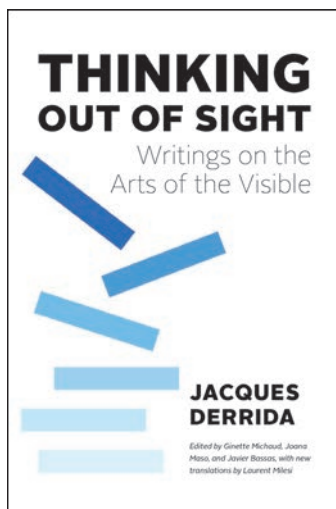
In this ambitious book, philosopher Otfried Höffe provides a sophisticated account of the principle of freedom and its role in the project of modernity. Höffe addresses a set of complex questions concerning the possibility of political justice and equity in the modern world, the destruction of nature, the dissolving of social cohesion, and the deregulation of uncontrollable markets. Through these considerations, he shows how the idea of freedom is central to modernity, and he assesses freedom's influence in a number of cultural dimensions.

Neither rejecting nor defending

freedom and modernity, he instead explores both from a Kantian point of view, looking closely at the facets of freedom's role and the fundamental position it has taken at the heart of modern life. Expanding beyond traditional philosophy, *Critique of Freedom* develops the building blocks of a critical theory of technology, environmental protection, economics, politics, medicine, and education. With a sophisticated yet straightforward style, Höffe draws on a range of disciplines in order to clearly distinguish and appreciate the many meanings of freedom and the indispensable role they play in liberal society.

Otfried Höffe is a German philosopher and professor of philosophy at the Eberhard Karls University of Tübingen, where he directs the political philosophy research program. He has written numerous books, including *Political Justice: Foundations for a Critical Philosophy of Law and the State*. He is a member of the Heidelberg Academy of Sciences and Humanities.

Nils F. Schott is a lecturer in the Euro-American Program at Collège universitaire de SciencesPo, Reims. He has published numerous philosophical essays, and his translations include works by Henri Atlan, Henning Schmidgen, François Delaporte, and Emmanuel Alloa.



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PHILOSOPHY ART

Thinking Out of Sight

Writings on the Arts of the Visible

JACQUES DERRIDA

Edited by Ginette Michaud, Joana Masó, and Javier Bassas
With New Translations by Laurent Milesi

Jacques Derrida remains a leading voice of philosophy, his works still resonating today—and for more than three decades, one of the main sites of Derridean deconstruction has been the arts. Collecting nineteen texts spanning from 1979 to 2004, *Thinking Out of Sight* brings to light Derrida's most inventive ideas about the making of visual artworks.

The book is divided into three sections. The first demonstrates Derrida's preoccupation with visibility, image, and space. The second contains interviews and collaborations with artists on

topics ranging from the politics of color to the components of painting. Finally, the book delves into Derrida's writings on photography, video, cinema, and theater, ending with a text published just before his death about his complex relationship to his own image. With many texts appearing for the first time in English, *Thinking Out of Sight* helps us better understand the critique of representation and visibility throughout Derrida's work, and, most importantly, to assess the significance of his insights about art and its commentary.

Jacques Derrida (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine.

Ginette Michaud is professor in the Département des littératures de langue française at the Université de Montréal. **Joana Masó** teaches French literature and composition at the University of Barcelona, where **Javier Bassas** teaches translation theory. **Laurent Milesi** is professor of English literature and critical theory at Shanghai Jiao Tong University.

BigLaw

Money and Meaning in the Modern Law Firm

MITT REGAN and LISA H. ROHRER

The Great Recession intensified large law firms' emphasis on financial performance, leading to claims that lawyers in these firms were now guided by business rather than professional values. Based on interviews with more than 250 partners in large firms, Mitt Regan and Lisa H. Rohrer suggest that the reality is much more complex. It is true that large firm hiring, promotion, compensation, and termination policies are more influenced by business considerations than ever before and that firms actively recruit profitable partners from

other firms to replace those they regard as unproductive. At the same time, law firm partners continue to seek the non-financial rewards of being members of a distinct profession and are sensitive to whether their firms are committed to providing them. Regan and Rohrer argue that modern firms responding effectively to business demands while credibly affirming the importance of non-financial professional values can create strong cultures that enhance their ability to weather the storms of the modern legal market.

Mitt Regan is the McDevitt Professor of Jurisprudence and director of the Center on Ethics and the Legal Profession at Georgetown Law Center. **Lisa H. Rohrer** is a senior fellow at the Center on Ethics and the Legal Profession at Georgetown Law Center and a senior advisor at Fairfax Associates.

How to Do Things with Legal Doctrine

PIERRE SCHLAG and AMY J. GRIFFIN

Legal doctrine—the creation of doctrinal concepts, arguments, and legal regimes built on the foundation of written law—is the currency of contemporary law. Yet law students, lawyers, and judges often take doctrine for granted, without asking even the most basic questions. *How to Do Things with Legal Doctrine* is a sweeping and original study that focuses on how to understand legal doctrine via a hands-on approach. Taking up the provocative invitations from the “New Doctrinalists,” Pierre Schlag and Amy J. Griffin refine the concep-

tual and rhetorical operations legal professionals perform with doctrine—focusing especially on those difficult moments where law seems to run out, but legal argument must go on. The authors make the crucial operations of doctrine explicit, revealing how they work and how they shape the law that emerges. *How to Do Things with Legal Doctrine* will help all those studying or working with law to gain a more systematic understanding of the doctrinal moves many of our best lawyers make intuitively.

Pierre Schlag is distinguished professor at the University of Colorado and the Byron R. White Professor at Colorado Law. His books include *The Enchantment of Reason* and *Laying Down the Law*. **Amy J. Griffin** is professor of legal writing and associate dean for instructional development at Colorado Law.

Chicago Series in Law and Society

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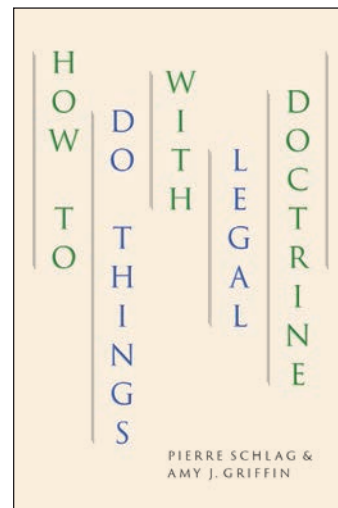
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LAW SOCIOLOGY



SEPTEMBER 208 p. 14 tables 6 x 9

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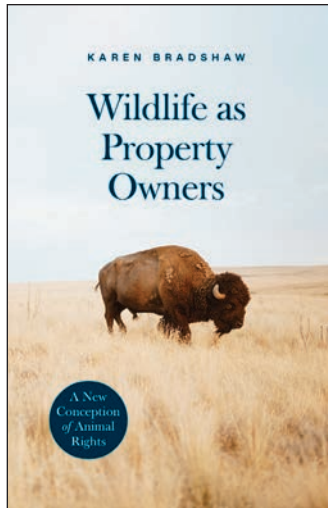
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LAW

Wildlife as Property Owners

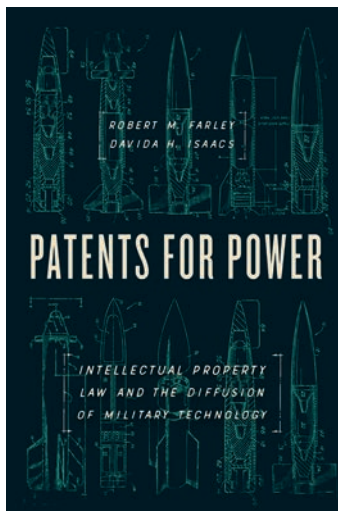
A New Conception of Animal Rights

KAREN BRADSHAW

Humankind coexists with every other living thing. People drink the same water, breathe the same air, and share the same land as other animals. Yet, property law reflects a general assumption that only people can own land. The effects of this presumption are disastrous for wildlife and humans alike. The alarm bells ringing about biodiversity loss are growing louder, and the possibility of mass extinction is real. Anthropocentric property is a key driver of

biodiversity loss, a silent killer of species worldwide. But as law and sustainability scholar Karen Bradshaw shows, if excluding animals from a legal right to own land is causing their destruction, extending the legal right to own property to wildlife may prove its salvation. *Wildlife as Property Owners* advocates for folding animals into our existing system of property law, giving them the opportunity to own land just as humans do—to the betterment of all.

Karen Bradshaw is professor of law and a Williard H. Pedrick Scholar at the Arizona State University Sandra Day O'Connor College of Law. She is also a faculty affiliate scholar with the Classical Liberal Institute at the New York University School of Law and a senior sustainability scientist at the Global Institute of Sustainability at Arizona State University. Bradshaw researches the intersection of property, administrative, natural resources, animal, and environmental law. She is coeditor of *Wildfire Policy: Law and Economics and Perspectives*.



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LAW POLITICAL SCIENCE

Patents for Power

Intellectual Property Law and the Diffusion of
Military Technology

ROBERT M. FARLEY and DAVIDA H. ISAACS

In an era when knowledge can travel with astonishing speed, the need for analysis of intellectual property (IP) law—and its focus on patents, trade secrets, trademarks, and issues of copyright—has never been greater. But as Robert M. Farley and Davida H. Isaacs stress in *Patents for Power*, we have long overlooked critical ties between IP law and one area of worldwide concern: military technology. This deft blend of case studies, theoretical analyses, and policy advice reveals the fundamental role of IP law in shaping how states create and transmit defense equipment and weaponry.

The book probes two major issues: the effect of IP law on innovation itself and the effect of IP law on the interna-

tional diffusion, or sharing, of technology. Discussing a range of inventions, from the AK-47 rifle to the B-29 Superfortress bomber to the MQ-1 Predator drone, the authors show how IP systems (or their lack) have impacted domestic and international relations across a number of countries, including the United States, Russia, China, and South Korea. The study finds, among other results, that while the open nature of the IP system may encourage industrial espionage like cyberwarfare, increased state uptake of IP law is helping to establish international standards for IP protection. This clear-eyed approach to law and national security is thus essential for anyone interested in history, political science, or legal studies.

Robert M. Farley is a senior lecturer in the Patterson School of Diplomacy and International Commerce at the University of Kentucky. He is the author of *Grounded: The Case for Abolishing the United States Air Force* and *The Battleship Book*. **Davida H. Isaacs** was a practicing intellectual property litigator for seven years. Having graduated from Brandeis University and then New York University School of Law, she later was on the faculty at various law schools, and with the Department of Political Science at the University of Kentucky, for ten years. She is currently a United States Administrative Law Judge.

Chimpanzees in Context

A Comparative Perspective on Chimpanzee Behavior, Cognition, Conservation, and Welfare

Edited by **LYDIA M. HOPPER** and **STEPHEN R. ROSS**

With a Foreword by Jane Goodall

The study of the chimpanzee, one of the human species' closest relatives, has led scientists to exciting discoveries about evolution, behavior, and cognition over the past half century. In this book, rising and veteran scholars take a fascinating comparative approach to the culture, behavior, and cognition of both wild and captive chimpanzees. By seeking new perspectives in how the chimpanzee compares to other species, the scientists featured offer a richer understanding of the ways in which chimpanzees' unique experiences shape their behavior. They also demonstrate

how different methodologies provide different insights, how various cultural experiences influence our perspectives of chimpanzees, and how different ecologies in which chimpanzees live affect how they express themselves.

Collectively, these chapters remind us of the importance of considering the social, ecological, and cognitive context of chimpanzee behavior, and how these contexts shape our comprehension of chimpanzees. Only by leveraging these powerful perspectives do we stand a chance at improving how we understand, care for, and protect this species.

Lydia M. Hopper is a primatologist who studies how monkeys and apes innovate and learn new skills. She is the assistant director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo in Chicago, IL, where **Stephen R. Ross** is the director. Ross's research focuses primarily on chimpanzee behavior, cognition, and welfare. He is coeditor of *The Mind of the Chimpanzee: Ecological and Experimental Perspectives*, also published by the University of Chicago Press.

Standing between Life and Extinction

Ethics and Ecology of Conserving Aquatic Species in North American Deserts

Edited by **DAVID L. PROPST**, **JACK E. WILLIAMS**, **KEVIN R. BESTGEN**, and **CHRISTOPHER W. HOAGSTROM**

North American deserts—lands of little water—have long been home to a surprising diversity of aquatic life, from fish to insects and mollusks. But with European settlement, water extraction, resource exploitation, and invasive species set many of these native aquatic species on downward spirals. In this book, conservationists dedicated to these creatures document the history of their work, the techniques and philosophies that inform it, and the challenges and opportunities of the future.

A precursor to this book, *Battle Against Extinction*, laid out the scope of the problem and related conservation activities through the late 1980s.

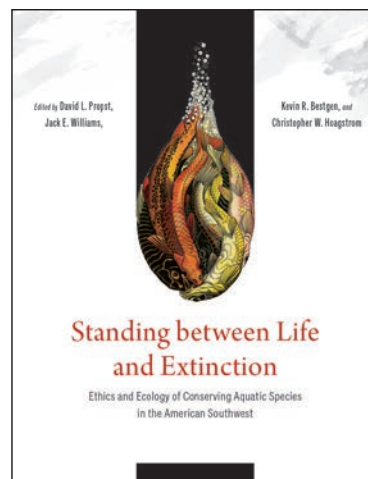
Standing between Life and Extinction brings the story up to date. While the future for some species is more secure than thirty years ago, others are less fortunate. Calling attention not only to iconic species like the razorback sucker, Gila trout, and Devils Hole pupfish, but also to other fishes and obscure and fascinating invertebrates inhabiting intermittent aquatic habitats, this book explores the scientific, social, and political challenges of preserving these aquatic species and their habitats amid an increasingly charged political discourse and in desert regions characterized by a growing human population and rapidly changing climate.

David L. Propst is adjunct professor and associate curator in the Department of Biology and Museum of Southwestern Biology at the University of New Mexico. **Jack E. Williams** is emeritus senior scientist for Trout Unlimited. Most recently, he is coeditor of *Trout and Char of the World*. **Kevin R. Bestgen** is a senior research scientist in the Department of Fish, Wildlife, and Conservation Biology as well as director of the Larval Fish Laboratory at Colorado State University. **Christopher W. Hoagstrom** is professor in the Department of Zoology at Weber State University.



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SCIENCE



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SCIENCE NATURE



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SOCIOLOGY

How Green Became Good

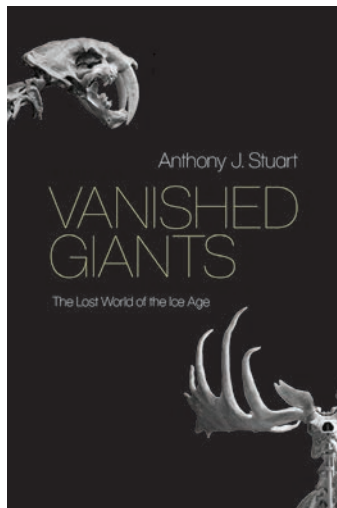
Urbanized Nature and the Making of Cities and Citizens

HILLARY ANGELO

As projects like Manhattan's High Line, Chicago's 606, China's eco-cities, and Ethiopia's tree-planting efforts show, cities around the world are devoting serious resources to urban greening. Formerly neglected urban spaces and new high-end developments draw huge crowds thanks to the considerable efforts of city governments. But why are greening projects so widely taken up, and what good do they do? In *How Green Became Good*, Hillary Angelo uncovers the origins and meanings of the enduring appeal of urban green space, showing that city planners have long thought that creating green spaces would lead to social improvement. Turning to Germany's Ruhr Valley (a region that, despite its ample open space, was "greened" with the addition of official

parks and gardens), Angelo shows that greening is as much a social process as a physical one. She examines three moments in the Ruhr Valley's urban history that inspired the creation of new green spaces: industrialization in the late nineteenth century, postwar democratic ideals of the 1960s, and industrial decline and economic renewal in the early 1990s. Across these distinct historical moments, Angelo shows that the impulse to bring nature into urban life has persistently arisen as a response to a host of social changes, and reveals an enduring conviction that green space will transform us into ideal inhabitants of ideal cities. Ultimately, however, she finds that the creation of urban green space is more about how we imagine social life than about the good it imparts.

Hillary Angelo is assistant professor of sociology at the University of California, Santa Cruz. Her work has been published in *Theory and Society*, the *International Journal of Urban and Regional Research*, and *Nature*, among other journals.



OCTOBER 288 p. 69 halftones 6 x 9
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SCIENCE NATURE

Vanished Giants

The Lost World of the Ice Age

ANTHONY J. STUART

Long after the extinction of dinosaurs, when humans were still in the stone age, woolly rhinos, mammoths, mastodons, sabertooth cats, giant ground sloths, and many other spectacular large animals that are no longer with us roamed the Earth. These animals are regarded as "Pleistocene megafauna," named for the geological era in which they lived—also known as the Ice Age.

In *Vanished Giants*, paleontologist Anthony J. Stuart explores the lives and environments of these animals, moving between six continents and several key islands. Stuart examines the animals themselves via what we've learned from fossil remains, and he describes the landscapes, climates, vegetation, ecological interactions, and other aspects

of the animals' existence. Illustrated throughout, *Vanished Giants* also offers a picture of the world as it was tens of thousands of years ago when these giants still existed. Unlike the case of the dinosaurs, there was no asteroid strike to blame for the end of their world. Instead, it appears that the giants of the Ice Age were driven to extinction by climate change, human activities—especially hunting—or both. The extinction of Ice Age megafauna can be seen as the beginning of the so-called Sixth Extinction, which is happening right now. This has important implications for understanding the likely fate of present-day animals in the face of contemporary climate change and vastly increasing human populations.

Anthony J. Stuart is visiting professor in the Department of Biosciences at Durham University. For more than thirty years he has focused on the extinction of Ice Age megafauna. He has written for *Nature*, *New Scientist*, and *Geoscientist*, among others, and also served as a consultant for the three-part BBC series *Ice Age Giants*.

The Poison Trials

Wonder Drugs, Experiment, and the Battle for Authority
in Renaissance Science

ALISHA RANKIN

In 1524, Pope Clement VII gave two condemned criminals to his physician to test a promising new antidote. After each convict ate a marzipan cake poisoned with deadly aconite, one of them received the antidote, and lived—the other died in agony. In sixteenth-century Europe, this and more than a dozen other accounts of poison trials were committed to writing. Alisha Rankin tells their little-known story.

At a time when poison was widely feared, the urgent need for effective cures provoked intense excitement about new drugs. As doctors created, performed, and evaluated poison tri-

als, they devoted careful attention to method, wrote detailed experimental reports, and engaged with the problem of using human subjects for fatal tests. In reconstructing this history, Rankin reveals how the antidote trials generated extensive engagement with “experimental thinking” long before the great experimental boom of the seventeenth century and investigates how competition with lower-class healers spurred on this trend.

The Poison Trials sheds welcome and timely light on the intertwined nature of medical innovations, professional rivalries, and political power.

Alisha Rankin is associate professor of history at Tufts University. She is coeditor, with Elaine Leong, of *Secrets and Knowledge in Medicine and Science, 1500–1800* and author of *Panacea's Daughters: Noblewomen as Healers in Early Modern Germany*, also published by the University of Chicago Press.

A Rainbow Palate

How Chemical Dyes Changed the West's
Relationship with Food

CAROLYN COBBOLD

We live in a world saturated by chemicals—our food, our clothes, and even our bodies play host to hundreds of synthetic chemicals that did not exist before the nineteenth century. By the 1900s, a wave of bright coal tar dyes had begun to transform the western world. Originally intended for textiles, the new dyes soon permeated daily life in unexpected ways, and by the time the risks and uncertainties surrounding the synthesized chemicals began to surface, they were being used in everything from clothes and home furnis-

ings to cookware and food.

In *A Rainbow Palate*, Carolyn Cobbold explores how the widespread use of new chemical substances influenced perceptions and understanding of food, science, and technology, as well as trust in science and scientists. Because the new dyes were among the earliest contested chemical additives in food, the battles surrounding their use offer striking insights and parallels into today's international struggles surrounding chemical, food, and trade regulation.

Carolyn Cobbold is a research fellow at Cambridge University, where she investigates the history of food and science. Her work has been published in *Annals of Science*, *Osiris*, *Ambix*, and *Business Insurance*, among others.

Synthesis

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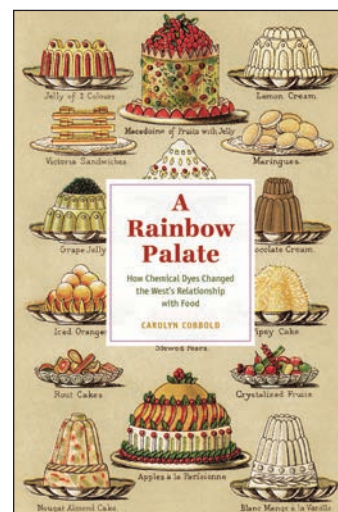
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SCIENCE HISTORY



Synthesis

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SCIENCE HISTORY

“The Mantle of the Earth is an exceptional book. Thoroughly researched, endlessly interesting, and beautifully written, it takes a notion that seems straightforward and explores it in multiple insightful and productive ways. Its breadth is quite extraordinary. Della Dora also wears her learning lightly, until you start looking at the notes, which are staggeringly erudite. Fabulous.”—Stuart Elden, author of *The Birth of Territory, Shakespearean Territories, and Canguilhem*

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SCIENCE HISTORY

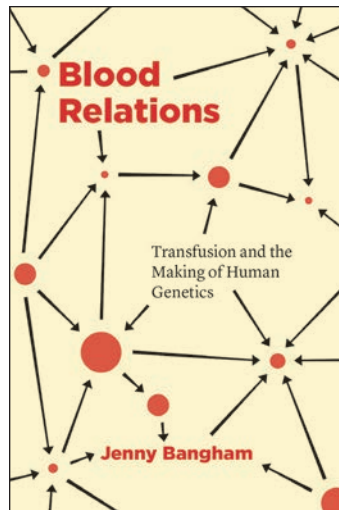
The Mantle of the Earth Genealogies of a Geographical Metaphor

VERONICA DELLA DORA

The term *mantle* has inspired philosophers, geographers, and theologians and shaped artists' and mapmakers' visual vocabularies for thousands of years. According to Veronica della Dora, mantle is the “metaphor par excellence, for it unfolds between the seen and the unseen as a threshold and as a point of tension.” Featuring numerous illustrations, *The Mantle of the Earth: Genealogies*

of a Geographical Metaphor is an intellectual history of the term *mantle* and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space and of the nature of geography itself.

Veronica della Dora is professor of human geography at Royal Holloway, University of London, and a fellow of the British Academy. She is the author of *Imagining Mount Athos: Visions of a Holy Place from Homer to World War II*; *Landscape, Nature and the Sacred in Byzantium*; and *Mountain: Nature and Culture*.



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SCIENCE HISTORY

Blood Relations

Transfusion and the Making of Human Genetics

JENNY BANGHAM

Blood is messy, dangerous, and charged with meaning. By following it as it circulates through people and institutions, Jenny Bangham explores the intimate connections between the early infrastructures of blood transfusion and the development of human genetics. Focusing on mid-twentieth-century Britain, *Blood Relations* connects histories of eugenics to the local politics of giving blood, showing how the exchange of blood carved out networks that made human populations into objects of

medical surveillance and scientific research. Bangham reveals how biology was transformed by two world wars, how scientists have used blood to define racial categories, and how the practices and rhetoric of public health made genetics into a human science. Today, genetics is a powerful authority on human health and identity, and *Blood Relations* argues that charting the early territory of transfusion helps us understand how this authority was achieved.

Jenny Bangham is the Wellcome Trust University Award Lecturer in the School of History at Queen Mary University of London. She has been an editor for *Nature Reviews Genetics*, *Nature Reviews Cancer*, and the journal *Development*, and her work has been published in *History of the Human Sciences* and *British Journal for the History of Science*.

The Chicago Guide to College Science Teaching

TERRY McGLYNN

Higher education is a strange beast. Teaching is a critical skill for scientists in academia, yet one that is barely touched upon in their professional training—despite being a substantial part of their career. This book is a practical guide for anyone teaching STEM-related academic disciplines at the college level, from graduate students teaching lab sections and newly appointed faculty to well-seasoned professors in want of fresh ideas. Terry McGlynn's straightforward, no-nonsense approach avoids off-putting pedagogical jargon and enables instructors to become true ambassadors for science.

For years, McGlynn has been addressing the need for practical and accessible advice for college science teachers through his popular blog *Small Pond Science*. Now he has gathered this advice as an easy read—one that can be ingested and put to use on short deadline. Readers will learn about topics ranging from creating a syllabus and developing grading rubrics to mastering learning management systems and ensuring safety during lab and fieldwork. The book also offers advice on cultivating productive relationships with students, teaching assistants, and colleagues.

Terry McGlynn is professor of biology at California State University Dominguez Hills and research associate in the Department of Entomology in the Natural History Museum of Los Angeles County. He is the author of the academic blog *Small Pond Science* and is a regular contributor to the *Chronicle of Higher Education*.

Nature's Mirror

How Taxidermists Shaped America's Natural History Museums and Saved Endangered Species

MARY ANNE ANDREI

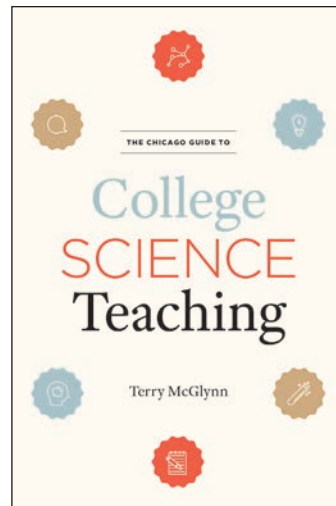
It may be surprising to us now, but the taxidermists who filled the museums, zoos, and aquaria of the twentieth century were also among the first to become aware of the devastating effects of careless human interaction with the natural world.

Witnessing firsthand the decimation caused by hide hunters, commercial feather collectors, whalers, big game hunters, and poachers, these museum men recognized the existential threat to critically endangered species and the urgent need to protect them. The compelling exhibits they created, as well as the scientific field work, popular writing, and lobbying they under-

took, established a vital leadership role in the early conservation movement for American museums that persists to this day.

Through their individual research expeditions and collective efforts to arouse demand for environmental protections, this remarkable cohort—including William T. Hornaday, Carl Akeley, and many lesser known scientists—created our popular understanding of the animal world and its fragile habitats. For generations of museum visitors, they turned the glass of an exhibition case into a window on nature—and a mirror in which to reflect on our responsibility for its conservation.

Mary Anne Andrei is a three-time Emmy Award winner and senior producer for emerging media at NET Nebraska, the state's PBS and NPR station. Her short film *Return of the American Bison* received a 2019 Heartland Emmy. She was the producer of the podcast *On the Table*, which was awarded a 2019 Eric Sevareid Award. Her photos have appeared in the *Guardian*, *Harper's Magazine*, *Mother Jones*, and *New Republic*.



Chicago Guides to Academic Life

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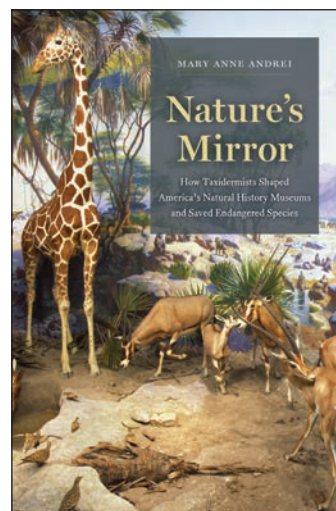
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SCIENCE EDUCATION



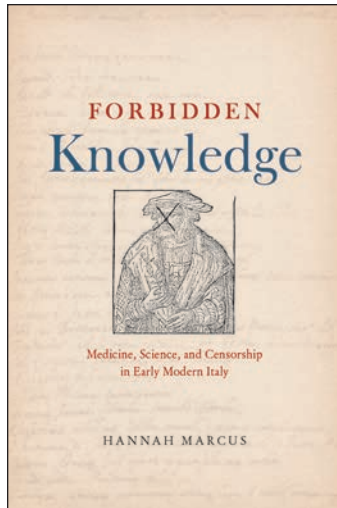
SEPTEMBER 264 p. 60 halftones 6 x 9

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SCIENCE HISTORY



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SCIENCE HISTORY

“There is no question that Durand is deeply learned. The way that he lays out his argument linking life and death is certainly innovative, and I am sure will attract attention. Insightful and stimulating, *The Evolutionary Origins of Life and Death* will forward discussion on important issues.”—Michael Ruse, Florida State University

DECEMBER 232 p. 30 halftones,
3 tables 6 x 9
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SCIENCE

Forbidden Knowledge

Medicine, Science, and Censorship in Early Modern Italy

HANNAH MARCUS

Forbidden Knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter-Reformation. How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth? Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities.

Through extensive archival research, Marcus highlights how talk of

scientific utility, once thought to have begun during the Scientific Revolution, in fact began earlier, emerging from ecclesiastical censorship and the desire to continue to use banned medical books. What's more, this censorship in medicine, which preceded the Copernican debate in astronomy by sixty years, has had a lasting impact on how we talk about new and controversial developments in scientific knowledge. Beautiful illustrations accompany this masterful, timely book about the interplay between efforts at intellectual control and the utility of knowledge.

Hannah Marcus is assistant professor of the history of science at Harvard University. Her work has been published in *Renaissance Quarterly*, *Social Studies of Science*, the *Archive Journal*, and *Isis: A Journal of the History of Science Society*.

The Evolutionary Origins of Life and Death

PIERRE M. DURAND

The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand's ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history?

These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the infor-

mation from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand's analysis is the realization that life and death exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many circumstances, programmed cell death is essential for sustaining life.

Pierre M. Durand is an alumnus of King's College, London, and the University of the Witwatersrand, Johannesburg, where he is currently reader in evolutionary biology. This is his first book.

Lady Ranelagh

The Incomparable Life of Robert Boyle's Sister

MICHELLE DiMEO

For centuries, historians have speculated about the life of Katherine Jones, Lady Ranelagh. Dominant depictions show her either as a maternal figure to her younger brother Robert Boyle, one of the most significant scientists of his day, or as a patroness of the European correspondence network now known as the Hartlib circle—but neither portrait captures the depth of her intellect nor the range of her knowledge and influence.

Philosophers, mathematicians, politicians, and religious authorities sought her opinion on everything from decimalizing the currency to producing Hebrew grammars. She practiced medicine alongside distinguished male physicians,

treating some of the most elite patients in London. Her medical recipes, political commentaries, and testimony concerning the philosophers' stone gained international circulation. She was an important influence on Boyle and a self-standing historical figure in her own right.

Drawing from a wealth of new archival sources, Michelle DiMeo fills out Lady Ranelagh's legacy in the context of a historically sensitive and nuanced interpretation of gender, science, and religion. This book reveals how one elite seventeenth-century woman managed to gain the respect of diverse contemporaries, effect social change, and shape contemporary science.

Michelle DiMeo is the Arnold Thackray Director of the Othmer Library at the Science History Institute in Philadelphia. She is the coeditor, with Sara Pennell, of *Reading and Writing Recipe Books, 1550-1800*.

From Old Regime to Industrial State

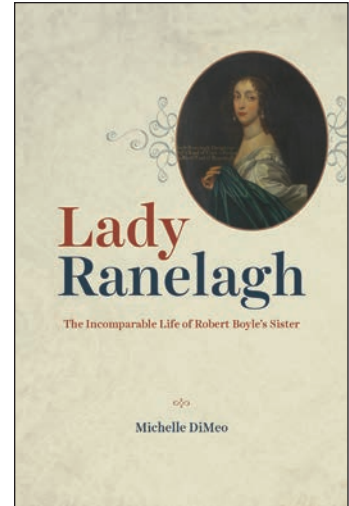
A History of German Industrialization from the Eighteenth Century to World War I

RICHARD H. TILLY and MICHAEL KOPSIDIS

In *From Old Regime to Industrial State*, Richard H. Tilly and Michael Kopsidis question established thinking about Germany's industrialization. While some hold that Germany experienced a sudden breakthrough to industrialization, the authors instead consider a long view, incorporating market demand, agricultural advances, and regional variations in industrial in-

novation, customs, and governance. They begin their assessment earlier than previous studies to show how the eighteenth-century emergence of international trade and the accumulation of capital by merchants fed commercial expansion and innovation. This book provides the history behind the modern German economic juggernaut.

Richard H. Tilly is emeritus professor of economic and social history at the University of Münster. **Michael Kopsidis** is the deputy head of the Department of Agricultural Markets at Leibniz Institute of Agricultural Development in Transition Economies (IAMO).



Synthesis

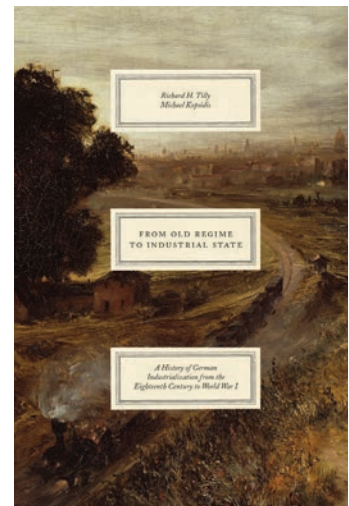
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HISTORY SCIENCE



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ECONOMICS HISTORY

Glossolalia and the Problem of Language

NICHOLAS HARKNESS

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5 tables 6 x 9
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ANTHROPOLOGY

Speaking in tongues is a worldwide phenomenon that dates back to the early Christian church. Commonly referred to as “glossolalia,” it has been the subject of curiosity and vigorous debate for the past two centuries. Glossolalia is both celebrated as supernatural gift and condemned as semiotic alchemy. For some it is mystical speech that exceeds what words can do, and for others it is mere gibberish, empty of meaning. At the heart of these differences is glossolalia’s puzzling relationship to language.

Glossolalia and the Problem of Language investigates speaking in tongues

in South Korea, where it is practiced widely across denominations and congregations. Nicholas Harkness shows how the popularity of glossolalia in Korea lies at the intersection of numerous, often competing social forces, interwoven religious legacies, and spiritual desires that have been amplified by Christianity’s massive institutionalization. As evangelicalism continues to spread worldwide, *Glossolalia and the Problem of Language* analyzes one of its most enigmatic practices while marking a major advancement in our understanding of the power of language and its limits.

Nicholas Harkness is professor of anthropology at Harvard University. He is the author of *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea*.

The Feeling of History

Islam, Romanticism, and Andalusia

CHARLES HIRSCHKIND

DECEMBER 216 p. 1 halftone 6 x 9
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ANTHROPOLOGY

Today it seems the lines between Europe and the Middle East, between Christian Europeans and Muslim immigrants in their midst, are hardening. Daily editorials compare the contemporary arrival of Muslim refugees with the “Muslim conquest of 711,” warning that Europe will be called on to defend its southern and eastern borders. Violence and paranoia are alive and well in Fortress Europe.

The Feeling of History examines the idea of *andalucismo*—a modern tradition founded on the principle that contemporary Andalusia is linked in vitally important ways with medieval Islamic

Iberia. Charles Hirschkind explores the works and lives of writers, thinkers, poets, artists, and activists and shows how together they have elaborated an Andalusian sensorium. Hirschkind also carefully traces the various itineraries of *andalucismo*, from both colonial and anticolonial efforts to contemporary movements supporting immigrant rights. *The Feeling of History* offers a nuanced view into the way people experience their own past while bearing witness to a philosophy of engaging the Middle East that experiments with alternative futures.

Charles Hirschkind is associate professor of anthropology at the University California, Berkeley. He is the author of *The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics*.

The Dynastic Imagination

Family and Modernity in Nineteenth-Century Germany

ADRIAN DAUB

Adrian Daub's *The Dynastic Imagination* offers an unexpected account of modern German intellectual history through frameworks of family and kinship. Modernity aimed to brush off dynastic, hierarchical authority and to make society anew through the mechanisms of marriage, siblinghood, and love. It was, in other words, centered on the nuclear family. But as Daub shows, the dynastic imagination persisted, in time emerging as a critical stance by which the nuclear family's conservatism and temporal limits could be exposed. Focusing on the complex interaction between dynasties and national identity-formation in Germany, Daub

shows how a lingering preoccupation with dynastic modes of explanation, legitimation, and organization suffused German literature and culture.

Daub builds this conception of dynasty in a syncretic study of the literature, sciences, and history of ideas into the twentieth century. As early modernism discovered a standpoint from which to critique the nuclear family, remnants of dynastic ideology kept their hold variously on Richard Wagner, Émile Zola, Stefan George, and Sigmund Freud. At every stage of cultural progression, Daub reveals how the relation of dynastic to nuclear families inflected modern intellectual history.

Adrian Daub is professor of comparative literature and German studies at Stanford University, where he also directs the Michelle R. Clayman Institute for Gender Research.

Peculiar Places

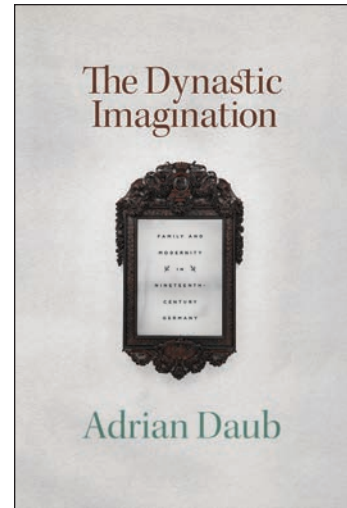
A Queer Crip History of White Rural Nonconformity

RYAN LEE CARTWRIGHT

Peculiar Places narrates queer and disability histories of white social nonconformity in the twentieth-century rural United States. Ryan Lee Cartwright contends that, during the last hundred years, rural American gossip about queer and peculiar white neighbors crystallized into a national optic of white social degeneracy. Cartwright points to a tension between the idyll (rooted in the national myth of the Jeffersonian yeoman farmer and his ideal-

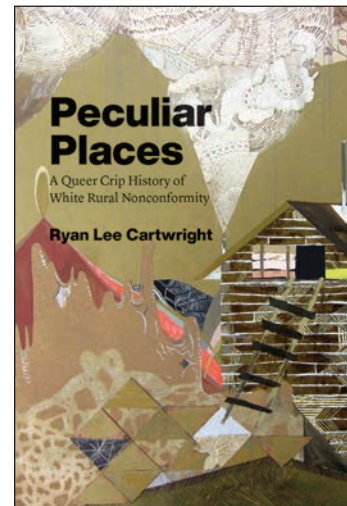
ized family) and the anti-idyll (the aberrant sexuality, gender transgression, and anomalous bodies and minds that are associated with rural white populations). Cartwright examines the anti-idyll in different genres from the 1910s through the 1990s: popular science in the 1910s and early '20s, documentary photography in the '30s, news media in the '50s, poverty tours in the '60s, horror films in the '70s and early '80s, and documentary films in the 1990s.

Ryan Lee Cartwright is assistant professor of American studies at the University of California, Davis.



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HISTORY LITERARY CRITICISM



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AMERICAN HISTORY
GAY AND LESBIAN STUDIES



Historical Studies of Urban America

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AMERICAN HISTORY ECONOMICS

After Redlining

The Urban Reinvestment Movement in the Era of Financial Deregulation

REBECCA K. MARCHIEL

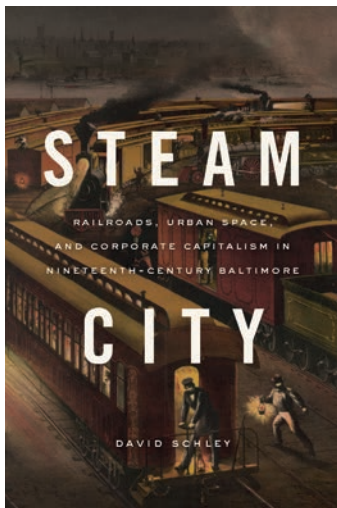
American banks, to their eternal discredit, long played a key role in disenfranchising nonwhite urbanites and, through redlining, blighting the very city neighborhoods that needed the most investment. Banks showed little compunction in aiding and abetting blockbusting, discrimination, and outright theft from nonwhites. They denied funds to entire neighborhoods or actively exploited them, to the benefit of suburban whites—an economic white flight to sharpen the pain caused by the demographic one.

And yet, the dynamic between banks and urban communities was not static, and positive urban development, supported by banks, became possible. In *After Redlining*, Rebecca K. Marchiel

illuminates how, exactly, urban activists were able to change some banks' behavior to support investment in communities that they had once abandoned. The leading activists arose in an area hit hard by banks' discriminatory actions and politics: Chicago's West Side. A multiracial coalition of low- and moderate-income city residents, this Saul Alinsky-inspired group championed urban reinvestment. And amazingly, it worked: their efforts inspired national action, culminating in the federal Home Mortgage Disclosure Act and the Community Reinvestment Act.

While the battle for urban equity goes on, *After Redlining* provides a blueprint of hope.

Rebecca K. Marchiel is assistant professor of history at the University of Mississippi.



Historical Studies of Urban America

SEPTEMBER 352 p. 22 halftones 6 x 9

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AMERICAN HISTORY

Steam City

Railroads, Urban Space, and Corporate Capitalism in Nineteenth-Century Baltimore

DAVID SCHLEY

Anyone interested in the rise of American corporate capitalism should look to the streets of Baltimore. There, in 1827, citizens launched a bold new venture: a "rail-road" that would link their city with the fertile Ohio River Valley. They dubbed this company the Baltimore & Ohio Railroad (B&O), and they conceived of it as a public undertaking—an urban improvement, albeit one that would stretch hundreds of miles beyond the city limits.

Steam City tells the story of corporate capitalism starting from the street and moving outward, looking at how the rise of the railroad altered the fabric of everyday life in the United States. The B&O's founders believed that their new line would remap American economic geography, but no one imagined that the railroad would also dramatically reshape the spaces of its terminal city. As railroad executives wrangled with

city officials over their use of urban space, they formulated new ideas about the boundaries between public good and private profit. Ultimately, they reinvented the B&O as a private enterprise, unmoored to its home city. This bold reconception had implications not only for the people of Baltimore but for the railroad industry as a whole. As David Schley shows here, privatizing the B&O helped set the stage for the rise of the corporation as a major force in the post-Civil War economy.

Steam City examines how the birth and spread of the American railroad—which brought rapid communications, fossil fuels, and new modes of corporate organization to the city—changed how people worked, where they lived, even how they crossed the street. As Schley makes clear, we still live with the consequences of this spatial and economic order today.

David Schley is assistant professor in the Department of History at Hong Kong Baptist University.

Accidental Pluralism

America and the Religious Politics of English Expansion,
1497–1662

EVAN HAEFELI

The United States has long been defined by its religious diversity and recurrent public arguments over the religious and political values that define it. In *Accidental Pluralism*, Evan Haefeli argues that America did not begin as a religiously diverse and tolerant society. It became so only because England's religious unity collapsed just as America was being colonized. By tying the emergence of American religious toleration to global events, Haefeli creates a true transnationalist history that links developing

American realities to political and social conflicts and resolutions in Europe, showing how the relationships among states, churches, and publics was contested from the beginning of the colonial era and produced a society that no one had anticipated. *Accidental Pluralism* is an ambitious and comprehensive new account of the origins of American religious life that compels us to refine our narratives about what came to be seen as American values and their distinct relationship to religion and politics.

Evan Haefeli is associate professor of history at Texas A&M University.

Mapping Nature across the Americas

Edited by KATHLEEN A. BROSNAN and JAMES R. AKERMAN

Maps are inherently unnatural. Projecting three-dimensional realities onto two-dimensional surfaces, maps are abstractions that capture someone's idea of what matters within a particular place; they require selections and omissions. It is these very characteristics, however, that give maps their importance in understanding how humans have interacted with the natural world and that give historical maps especially the power to provide rich insights into the relationship between humans and nature over time. That is just what is achieved in *Mapping Nature across the Americas*. Illustrated throughout, the

essays in this book argue for the greater analysis of historical maps in the field of environmental history and for greater attention within the field of the history of cartography to the cultural constructions of nature contained within maps. This volume thus provides the first in-depth and interdisciplinary investigation of the relationship between maps and environmental knowledge in the Americas, from sixteenth-century indigenous cartography in Mexico to the mapping of American forests in the United States during the early conservation years of the late nineteenth and early twentieth centuries.

Kathleen A. Brosnan is the Paul and Doris Eaton Travis Chair of Modern History at the University of Oklahoma. She is the author of *Uniting Mountain and Plain: Cities, Law, and Environmental Change along the Front Range* and coeditor, most recently, of *Energy Capitals: Local Impact, Global Influence*. **James R. Akerman** is director of the Newberry Library's Hermon Dunlap Smith Center for the History of Cartography. He is the editor, most recently, of *Decolonizing the Map: Cartography from Colony to Nation*, also published by the University of Chicago Press.

American Beginnings, 1500–1900

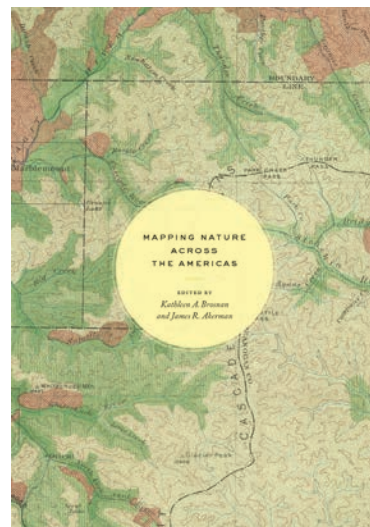
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AMERICAN HISTORY RELIGION



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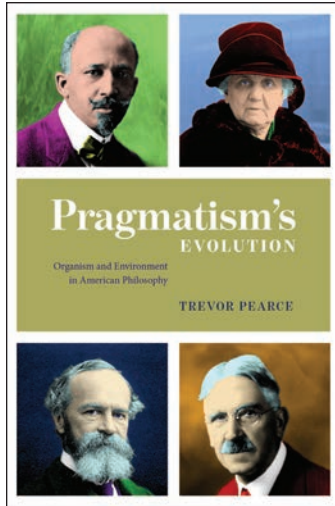
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PHILOSOPHY SCIENCE

Pragmatism's Evolution

Organism and Environment in American Philosophy

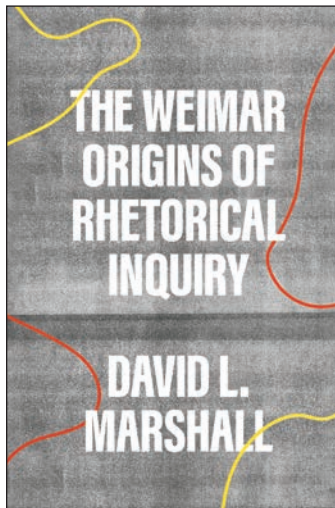
TREVOR PEARCE

In *Pragmatism's Evolution*, Trevor Pearce demonstrates that the philosophical tradition of pragmatism owes an enormous debt to specific biological debates in the late 1800s, especially those concerning the role of the environment in development and evolution. Many are familiar with John Dewey's 1909 assertion that evolutionary ideas overturned two thousand years of philosophy—but what exactly happened in the fifty years prior to Dewey's claim? What form did evolutionary ideas take? When and how were they received by American philosophers?

Though the various thinkers asso-

ciated with pragmatism—from Charles Sanders Peirce to Jane Addams and beyond—were towering figures in American intellectual life, few realize the full extent of their engagement with the life sciences. In his analysis, Pearce focuses on a series of debates in biology from 1860 to 1910—from the instincts of honeybees to the inheritance of acquired characteristics—in which the pragmatists were active participants. If we want to understand the pragmatists and their influence, Pearce argues, we need to understand the relationship between pragmatism and biology.

Trevor Pearce is associate professor of philosophy at the University of North Carolina at Charlotte. He is the coeditor of *Entangled Life: Organism and Environment in the Biological and Social Sciences* and a contributor to *The Cambridge Handbook of Evolutionary Ethics* and *The Timeliness of George Herbert Mead*. His articles have been published in *HOPUS*, the *Journal of the History of Ideas*, the *Journal of the History of Philosophy*, and many other publications.



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EUROPEAN HISTORY PHILOSOPHY

The Weimar Origins of Rhetorical Inquiry

DAVID L. MARSHALL

The Weimar origins of political theory is a widespread and powerful narrative, but this singular focus leaves out another intellectual history that historian David L. Marshall works to reveal: the Weimar origins of rhetorical inquiry. Marshall focuses his attention on Martin Heidegger, Hannah Arendt, Walter Benjamin, and Aby Warburg, revealing how these influential thinkers inflected and transformed problems originally set out by Max Weber, Carl Schmitt, Theodor Adorno, Hans Baron, and Leo Strauss. He contends that we miss ma-

ajor opportunities if we do not attend to the rhetorical aspects of their thought, and his aim, in the end, is to lay out an intellectual history that can become a zone of theoretical experimentation in para-democratic times. Redescribing the Weimar origins of political theory in terms of rhetorical inquiry, Marshall provides fresh readings of pivotal thinkers and argues that the vision of rhetorical inquiry that they open up allows for new ways of imagining political communities today.

David L. Marshall is associate professor of communication at the University of Pittsburgh. He is the author of *Vico and the Transformation of Rhetoric in Early Modern Europe*.

Lines of Thought

Branching Diagrams and the Medieval Mind

AYELET EVEN-EZRA

We think with objects—we conduct our lives surrounded by external devices that help us recall information, calculate, plan, design, make decisions, articulate ideas, and organize the chaos that fills our heads. Medieval scholars learned to think with their pages in a peculiar way: drawing hundreds of tree diagrams. *Lines of Thought* is the first book to investigate this prevalent but poorly studied notational habit, analyzing the practice from linguistic and cognitive perspectives and studying its application across theology, philosophy, law, and medicine.

These diagrams not only allow a glimpse into the thinking practices of the past but also constitute a chapter in the history of how people learned to rely on external devices—from stone to parchment to slide rules to smart phones—for recording, storing, and processing information. Beautifully illustrated throughout with previously unstudied and unedited diagrams, *Lines of Thought* is a historical overview of an important cognitive habit, providing a new window into the world of medieval scholars and their patterns of thinking.

Ayelet Even-Ezra is a senior lecturer in the history department at the Hebrew University of Jerusalem. She is the author of *Ecstasy in the Classroom: Trance, Self, and the Academic Profession in Medieval Paris* and her articles have appeared in *Harvard Theological Review*, *Traditio*, and the *Journal of Ecclesiastical History*, among many other publications.

Experimental Games

Critique, Play, and Design in the Age of Gamification

PATRICK JAGODA

In our unprecedentedly networked world, games have come to occupy an important space in many of our everyday lives. Digital games alone engage an estimated 2.5 billion people worldwide as of 2020, and other forms of gaming, such as board games, role playing, escape rooms, and puzzles, command an ever-expanding audience. At the same time, “gamification”—the application of game mechanics to traditionally non-game spheres, such as personal health and fitness, shopping, habit tracking, and more—has imposed unprecedented levels of competition, repetition, and quantification on daily life.

Drawing from his own experience as a game designer, Patrick Jagoda ar-

gues that games need not be synonymous with gamification. He studies experimental games that intervene in the neoliberal project from the inside out, examining a broad variety of mainstream and independent games, including *StarCraft*, *Candy Crush Saga*, *Stardew Valley*, *Dys4ia*, *Braid*, and *Undertale*. Beyond a diagnosis of gamification, Jagoda imagines ways that games can be experimental—not only in the sense of *problem solving*, but also the more nuanced notion of *problem making* that embraces the complexities of our digital present. The result is a game-changing book on the sociopolitical potential of this form of mass entertainment.

Patrick Jagoda is professor of English and cinema and media studies at the University of Chicago and executive editor of *Critical Inquiry*. He is the author of *Network Aesthetics*, also published by the University of Chicago Press, and coauthor of *The Game Worlds of Jason Rohrer*.

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HISTORY



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MEDIA STUDIES

The Ethics of Oneness

Emerson, Whitman, and the *Bhagavad Gita*

JEREMY DAVID ENGELS

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RELIGION

We live in an era defined by a sense of separation, even in the midst of networked connectivity. As cultural climates sour and divisive political structures spread, we are left wondering about our ties to each other. Consequently, there is no better time than now to reconsider ideas of unity.

In *The Ethics of Oneness*, Jeremy David Engels reads the *Bhagavad Gita* alongside the works of American thinkers Ralph Waldo Emerson and Walt Whitman. Drawing on this rich com-

bination of traditions, Engels presents the notion that individuals are fundamentally interconnected in their shared divinity. In other words, everything is one. If the lessons of oneness are taken to heart, particularly as they were expressed and celebrated by Whitman, and the ethical challenges of oneness considered seriously, Engels thinks it is possible to counter the pervasive and problematic American ideals of hierarchy, exclusion, violence, and domination.

Jeremy David Engels is professor of communication arts and sciences and the Barry Director of the Honors Program in the College of the Liberal Arts at Pennsylvania State University. In 2011, Engels received the Karl R. Wallace Memorial Award, given by the National Communication Association. He is the author of many books, including

The Art of Gratitude.

Secrecy

Silence, Power, and Religion

HUGH B. URBAN

JANUARY 264 p. 20 halftones 6 x 9
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RELIGION

The powers of political secrecy and social spectacle have been taken to surreal extremes recently. Witness the twin terrors of a president who refuses to disclose dealings with foreign powers while the private data of ordinary citizens is stolen and marketed in order to manipulate consumer preferences and voting outcomes. We have become accustomed to thinking about secrecy in political terms and personal privacy terms. In this bracing, new work, Hugh B. Urban wants us to focus these same powers of observa-

tion on the role of secrecy in religion. With *Secrecy*, Urban investigates several revealing instances of the power of secrecy in religion, including nineteenth-century Scottish Rite Freemasonry, the sexual magic of a Russian-born Parisian mystic, the white supremacist *Brüder Schweigen* or “Silent Brotherhood” movement of the 1980s, the Five Percenters, and the Church of Scientology. An electrifying read, *Secrecy* is the culmination of decades of Urban’s reflections on a vexed, ever-present subject.

Hugh B. Urban is professor of religion and comparative studies at the Ohio State University.

He is the author of several books, including *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*, *The Church of Scientology: A History of a New Religion*, and *Zorba the Buddha: Sex, Spirituality, and Capitalism in the Global Osho Movement*.

Automatic Religion

Nearhuman Agents of Brazil and France

PAUL CHRISTOPHER JOHNSON

What distinguishes humans from non-humans? Two common answers—free will and religion—are in some ways fundamentally opposed. While free will enjoys a central place in our ideas of spontaneity, authorship, and the conscious weighing of alternatives, religion is less a quest for agency than a series of practices that relieve individuals of their will. What, then, is agency, and why has it occupied such a central place in theories of the human?

Automatic Religion explores an unlikely series of episodes from the end of the nineteenth century, when crucial ideas related to automatism and, in a different realm, religion as a topic of study were both being born. Paul Chris-

topher Johnson draws on years of archival and ethnographic research in Brazil and France to explore the consequential lines that were being drawn between humans, “nearhumans,” and automata. As agency came to take on a more central place in the philosophical, moral, and legal traditions of the West, certain classes of people were being excluded as less-than-human. Tracking the circulation of ideas across the Atlantic, Johnson tests those boundaries, revealing how they were constructed on largely gendered and racial foundations. In the process, he reanimates one of the most mysterious and yet foundational questions in trans-Atlantic thought: what is agency?

Paul Christopher Johnson is professor of history and Afro-American and African studies at the University of Michigan. His books include *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé* and *Diaspora Conversions: Black Carib Religion and the Recovery of Africa*.

The Idols of ISIS

From Assyria to the Internet

AARON TUGENDHAFT

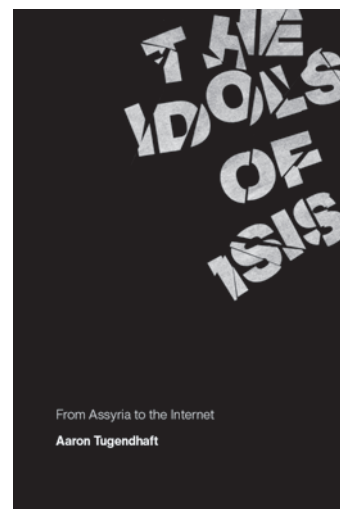
In 2015, the Islamic State released a video of men smashing sculptures in Iraq’s Mosul Museum as part of a mission to cleanse the world of idolatry. This book unpacks three key facets of that event: the status and power of images, the political importance of museums, and the efficacy of videos in furthering an ideological agenda through the internet.

Beginning with the Islamic State’s claim that the smashed objects were idols of the “age of ignorance,” Aaron Tugendhaft questions whether there can be any political life without idolatry. He then explores the various roles Mesopotamian sculpture has played in

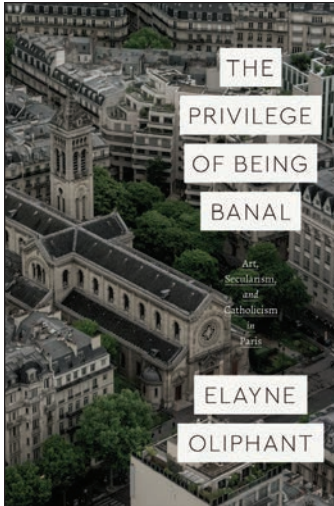
European imperial competition, the development of artistic modernism, and the formation of Iraqi national identity, showing how this history reverberates in the choice of the Mosul Museum as performance stage. Finally, he compares the Islamic State’s production of images to the ways in which images circulated in ancient Assyria and asks how digitization has transformed politics in the age of social media. An elegant and accessibly written introduction to the complexities of such events, *The Idols of ISIS* is ideal for students and readers seeking a richer cultural perspective than the media usually provides.

Aaron Tugendhaft teaches humanities at Bard College Berlin. He is the author of *Baal and the Politics of Poetry* and coeditor of *Idol Anxiety*.

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RELIGION ANTHROPOLOGY



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RELIGION ANTHROPOLOGY

The Privilege of Being Banal

Art, Secularism, and Catholicism in Paris

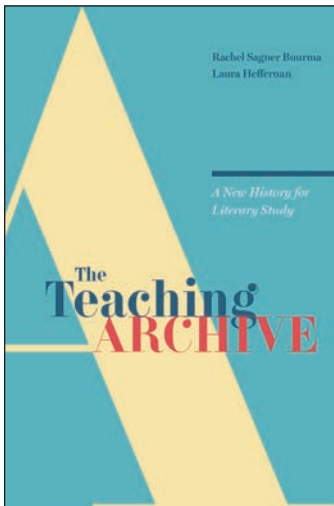
ELAYNE OLIPHANT

France, officially, is a secular nation. Yet Catholicism is undeniably a monumental presence, defining the temporal and spatial rhythms of Paris. At the same time, it often fades into the background as nothing more than “heritage.” In a creative inversion, Elayne Oliphant asks in *The Privilege of Being Banal* what, exactly, is hiding in plain sight? Could the banality of Catholicism actually be a kind of hidden power?

Exploring the violent histories and alternate trajectories effaced through this banal backgrounding of a crucial aspect of French history and culture, this richly textured ethnography lays

bare the profound nostalgia that undergirds Catholicism’s circulation in non-religious sites such as museums, corporate spaces, and political debates. Oliphant’s aim is to unravel the contradictions of religion and secularism and, in the process, show how aesthetics and politics come together in contemporary France to foster the kind of banality that Hannah Arendt warned against: the incapacity to take on another person’s experience of the world. A creative meditation on the power of the taken-for-granted, *The Privilege of Being Banal* is a landmark study of religion, aesthetics, and public space.

Elayne Oliphant is assistant professor of anthropology and religious studies at New York University.



DECEMBER 320 p. 25 halftones 6 x 9

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LITERARY CRITICISM

The Teaching Archive

A New History for Literary Study

RACHEL SAGNER BUURMA and LAURA HEFFERNAN

The Teaching Archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting: the classroom. In Rachel Sagner Buurma and Laura Heffernan’s literary history, we watch T. S. Eliot and his working-class students revise their modern literature syllabus at the University of London’s extension school during World War I. We read about how Caroline Spurgeon, one of the first female professors in the United Kingdom, invited her first-year women’s college students to compile their own reading indexes in 1913. We see how J. Saunders Redding taught African American memoirs and letters to his American literature students at Hampton Institute in 1940.

I. A. Richards, Cleanth Brooks, and Edmund Wilson figure prominently in Buurma and Heffernan’s study, as do poet-critics Josephine Miles and Simon J. Ortiz. Throughout, the authors draw on what they call “the teaching archive”—the syllabi, course descriptions, lecture notes, and class assignments—to rewrite a history of literary study grounded in actual practice.

With this innovative study, Buurma and Heffernan give us an urgent literary history for the present moment. As English departments look to an uncertain future, they also look to their past. In *The Teaching Archive*, they will find a revelatory history of the profession.

Rachel Sagner Buurma is associate professor of English literature at Swarthmore College.
Laura Heffernan is associate professor of English at the University of North Florida.

Poetry in a Global Age

JAHAN RAMAZANI

Ideas, culture, and capital flow across national borders with unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities.

Poetry in a Global Age builds on Ramazani's award-winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in

light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a global age. This book makes a strong case for poetry in the future development of world literature and global studies.

Jahan Ramazani is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of five books, among them, *A Transnational Poetics* and *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, also published by the University of Chicago Press.

Epidemic Empire

Colonialism, Contagion, and Terror, 1817–2020

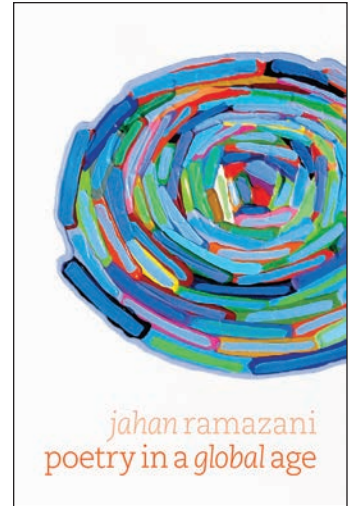
ANJULI FATIMA RAZA KOLB

Terrorism is a cancer, an infection, an epidemic, a plague. For more than a century, this metaphor has figured insurgent violence as contagion in order to contain its political energies. In *Terror Epidemics*, Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9/11 and beyond. The result is the first book-length study to approach the global war on terror from a postcolonial literary perspective.

Raza Kolb assembles a diverse archive from colonial India, imperial Britain, French and independent Algeria, the postcolonial Islamic diaspora, and the neo-imperial United States.

Anchoring her book are studies of four major writers in the colonial-postcolonial canon: Rudyard Kipling, Bram Stoker, Albert Camus, and Salman Rushdie. Across these sources, she reveals the tendency to imagine anti-colonial rebellion, and Muslim fanaticism specifically, as a virulent form of social contagion. The metaphor surfaces again and again in old ideas like the decadence of Mughal India, the poor hygiene of the Arab quarter, and the “failed states” of postcolonialism. Exposing the long history of this broken but persistent narrative, *Terror Epidemics* is a major contribution to the rhetorical history of our present moment.

Anjuli Fatima Raza Kolb is associate professor of English at the University of Toronto.



OCTOBER 304 p. 1 figure, 1 table 6 x 9

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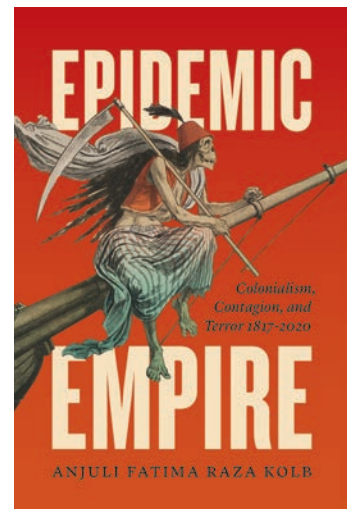
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LITERARY CRITICISM



DECEMBER 392 p. 24 halftones 6 x 9

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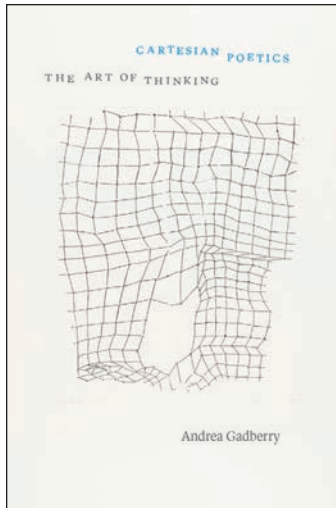
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LITERARY CRITICISM



Thinking Literature

SEPTEMBER 224 p. 6 x 9

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LITERARY CRITICISM PHILOSOPHY

Cartesian Poetics

The Art of Thinking

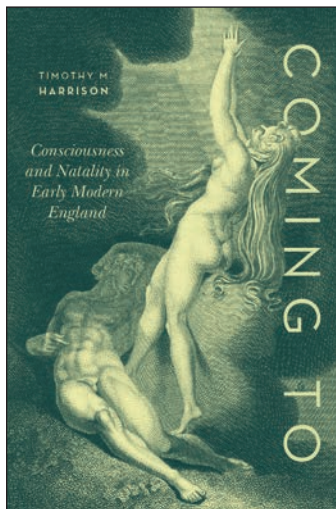
ANDREA GADBERRY

What is thinking? What does it feel like? What is it good for? Andrea Gadberry looks for answers to these questions in the philosophy of René Descartes and finds them in the philosopher's implicit poetics. Gadberry argues that Descartes's thought was crucially enabled by poetry and shows how markers of poetic genres from love lyric and elegy to the puzzling forms of the riddle and the anagram betray an impassioned negotiation with the difficulties of thought and its limits. Where others have seen Cartesian philosophy as a triumph of reason, Gadberry reveals that the philosopher accused of having "slashed

poetry's throat" instead enlisted poetic form to contain thought's frustrations.

Gadberry's approach to seventeenth-century writings poses questions urgent for the twenty-first. Bringing literature and philosophy into rich dialogue, Gadberry centers close reading as a method uniquely equipped to manage skepticism, tolerate critical ambivalence, and detect feeling in philosophy. Helping us read classic moments of philosophical argumentation in a new light, this elegant study also expands outward to redefine thinking in light of its poetic formations.

Andrea Gadberry is assistant professor at New York University at the Gallatin School of Individualized Study and in the Department of Comparative Literature.



SEPTEMBER 328 p. 2 tables 6 x 9

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LITERARY CRITICISM HISTORY

Coming To

Consciousness and Natality in Early Modern England

TIMOTHY M. HARRISON

In *Coming To*, Timothy M. Harrison uncovers the forgotten role of poetry in the history of the idea of consciousness. Drawing our attention to a sea of change in the English seventeenth century, when, over the course of a half century, "conscience" made a sudden shift to "consciousness," he traces a line that leads from the philosophy of René Descartes to the poetry of John Milton, from the prenatal memories of theologian Thomas Traherne to the unresolved perspective on natality, con-

sciousness, and ethics in the philosophy of John Locke. Each of these figures responded to the first-person perspective by turning to the origins of how human thought began. Taken together, as Harrison shows, this unlikely group of thinkers sheds new light on the emergence of the concept of consciousness and the significance of human natality to central questions in the fields of literature, philosophy, and the history of science.

Timothy M. Harrison is assistant professor of English at the University of Chicago.

Strange Likeness Description and the Modernist Novel

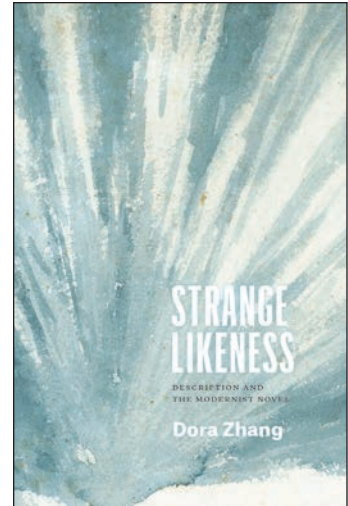
DORA ZHANG

The modern novel, so the story goes, thinks poorly of mere description—what Virginia Woolf called “that ugly, that clumsy, that incongruous tool.” As a result, critics have largely neglected description as a feature of novelistic innovation during the twentieth century. Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers, centrally Woolf, Henry James, and Marcel Proust.

Description is the novelistic technique charged with establishing a common world, but in the early twentieth century, there was little agreement about how a common world could be

known and represented. Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations—social, formal, and experiential—between disparate phenomena. In addition to shedding new light on some of the best-known works of modernism, Zhang opens up new ways of thinking about description more broadly. She moves us beyond the classic binary of narrate-or-describe and reinvigorates our thinking about the novel. *Strange Likeness* will enliven conversations around narrative theory, affect theory, philosophy and literature, and reading practices in the academy.

Dora Zhang is assistant professor of English and comparative literature at the University of California, Berkeley.



Thinking Literature

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LITERARY CRITICISM

Courts, Jurisdictions, and Law in John Milton and His Contemporaries

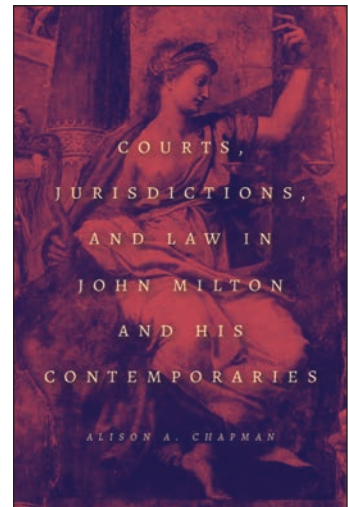
ALISON A. CHAPMAN

John Milton is widely known as the poet of liberty and freedom. But his commitment to justice has been often overlooked. As Alison A. Chapman shows, Milton's many prose works are saturated in legal ways of thinking, and he also actively shifts between citing Roman, common, and ecclesiastical law to best suit his purpose in any given text. This book provides literary scholars with a working knowledge of the multiple, jostling, real-world legal systems in conflict in seventeenth-century England and brings to light Milton's use of the various legal systems and vocabularies

of the time—natural versus positive law, for example—and the differences between them.

Surveying Milton's early pamphlets, divorce tracts, late political tracts, and major prose works in comparison with the writings and cases of some of Milton's contemporaries—including George Herbert, John Donne, Ben Jonson, and John Bunyan—Chapman reveals the variety and nuance in Milton's juridical tool kit and his subtle use of competing legal traditions in pursuit of justice.

Alison A. Chapman is professor of English at the University of Alabama at Birmingham. She is the author of *The Legal Epic: Paradise Lost and the Early Modern Law* and *Patrons and Patron Saints in Early Modern English Literature*.



SEPTEMBER 216 p. 6 x 9

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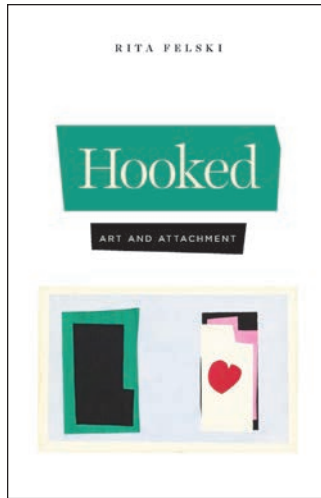
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 LITERARY CRITICISM

Hooked

Art and Attachment

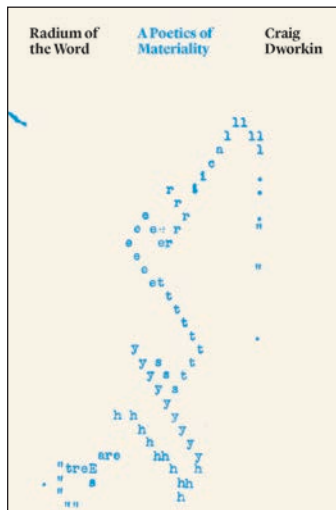
RITA FELSKI

How does a novel entice or enlist us? How does a song surprise or seduce us? Why do we bristle when a friend belittles a book we love, or fall into a funk when a favored TV series comes to an end? What characterizes the aesthetic experiences of feeling captivated by works of art? In *Hooked*, Rita Felski challenges the ethos of critical aloofness that is a part of modern intellectuals' self-image. The result is sure to be as widely read as Felski's book *The Limits of Critique*.

Wresting the language of affinity away from accusations of sticky sentiment and manipulative marketing, Felski argues that "being hooked" is

as fundamental to the appreciation of high art as to the enjoyment of popular culture. *Hooked* zeroes in on three attachment devices that connect audiences to works of art: identification, attunement, and interpretation. Drawing on examples from literature, film, music, and painting—from Joni Mitchell to Matisse, from Thomas Bernhard to *Thelma and Louise*—Felski brings the language of attachment into the academy. *Hooked* returns us to the fundamentals of aesthetic experience, showing that the social meanings of artworks are generated not just by critics, but also by the responses of captivated audiences.

Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the Niels Bohr Professor at the University of Southern Denmark. She is the author or coauthor of several books, including *The Limits of Critique* and *Character: Three Inquiries in Literary Studies*.



Thinking Literature
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 LITERARY CRITICISM

Radium of the Word

A Poetics of Materiality

CRAIG DWORKIN

With fresh insight and contemporary relevance, *Radium of the Word* argues that a study of the *form* of language yields meanings otherwise inaccessible through ordinary reading strategies. Attending to the forms of words rather than to their denotations, Craig Dworkin traces hidden networks across the surface of texts, examining how typography, and even individual letters and marks of punctuation, can reveal patterns that are significant without being symbolic—fully meaningful without communicating any preordained message.

Radium of the Word takes its title from Mina Loy's poem for Gertrude

Stein, which hails her as the Madame "Curie / of the laboratory / of vocabulary." In this spirit, Dworkin considers prose as a dynamic literary form, characterized by experimentation. Dworkin draws on examples from writers as diverse as Lyn Hejinian, William Faulkner, and Joseph Roth. He takes up the status of the proper name in Modernism, with examples from Stein, Loy, and Guillaume Apollinaire, and he offers in-depth analyses of individual authors from the counter-canon of the avant-garde, including P. Inman, Russell Atkins, N. H. Pritchard, and Andy Warhol. The result is an inspiring intervention in contemporary poetics.

Craig Dworkin is professor of English at the University of Utah. He is the author of *Reading the Illegible*, *No Medium*, and *Dictionary Poetics*, as well as ten books of poetry, most recently, *The Pine-Woods Notebook*.

Weak Planet

Literature and Assisted Survival

WAI CHEE DIMOCK

Vulnerability. We see it everywhere. In once permanent institutions. In runaway pandemics. In democracy itself. And most frighteningly, in ecosystems with no sustainable future. Against these large-scale hazards of climate change, what can literature teach us? This is the question Wai Chee Dimock asks in *Weak Planet*, proposing a way forward, inspired by works that survive through kinship with strangers and with the nonhuman world.

Drawing on Native American studies, disability studies, and environmental humanities, Dimock shows how hope can be found not in heroic statements but in incremental and unspectacular teamwork. Reversing the

usual focus on masterful authors and hegemonic institutions, she highlights instead incomplete gestures given an afterlife with the help of others. She looks at Louise Erdrich's and Sherman Alexie's user-amended captivity narratives; nontragic sequels to *Moby-Dick* by C. L. R. James, Frank Stella, and Amitav Ghosh; induced forms of Irishness in Henry James, Colm Tóibín, W. B. Yeats, and Gish Jen; and the experimentations afforded by a blurry Islam in works by Henri Matisse, James Joyce, Ezra Pound, and Langston Hughes. Celebrating literature's durability as an assisted outcome, *Weak Planet* gives us new ways to think about our collective future.

Wai Chee Dimock is the William Lampson Professor of English and American Studies at Yale University. She is the author of three scholarly books, most recently, *Through Other Continents: American Literature across Deep Time*.

The Lyric Now

JAMES LONGENBACH

For more than a century, American poets have heeded the siren song of Ezra Pound's *make it new*, staking a claim for the next poem on the supposed obsolescence of the last. But great poems are forever rehearsing their own present, inviting readers into a nowness that makes itself new each time we read or reread them. They create the present moment as we enter it, their language relying on the long history of lyric poetry while at the same time creating a feeling of unprecedented experience.

In poet and critic James Longenbach's title, the word "now" does double duty, evoking both a lyric sense of the present and twentieth-century writers' assertion of "nowness" as they crafted

their poetry in the wake of Modernism. Longenbach examines the fruitfulness of poetic repetition and indecision, of naming and renaming, and of the evolving search for newness in the construction, history, and life of lyrics. Looking to the work of thirteen poets, from Marianne Moore and T. S. Eliot through George Oppen and Jorie Graham to Carl Phillips and Sally Keith, and several musicians, including Virgil Thomson and Patti Smith, he shows how immediacy is constructed through language. Longenbach also considers the life and times of these poets, taking a close look at the syntax and diction of poetry, and offers an original look at the nowness of lyrics.

James Longenbach is a poet, literary critic, and the Joseph Gilmore Professor of English at the University of Rochester. He is the author of five books of poems, most recently, *Earthling*, and eight critical works, most recently, *The Virtues of Poetry* and *How Poems Get Made*.



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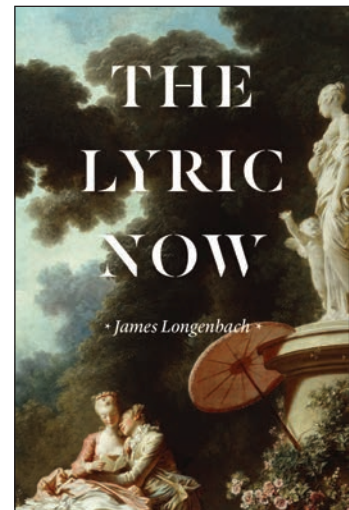
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LITERARY CRITICISM



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LITERARY CRITICISM

“With astonishing breadth, sophistication, and erudition, *The Chastity Plot* spans from philosophy to literature and from Hollywood movies to Greek tragedy. With different global genealogies of chastity coming to the fore, investigating its grammar and place in Western culture is a crucial and timely endeavor. Rather than sanctifying chastity as source of perfection or dismissing it as source of oppression, During gives us the genealogy of the Western chastity plot in all of its complexity, ambivalences, and polyphonies.”—Chiara Bottici, author of *Imaginal Politics: Images Beyond Imagination and the Imaginary*

FEBRUARY 392 p. 6 x 9
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 LITERARY CRITICISM

The Chastity Plot

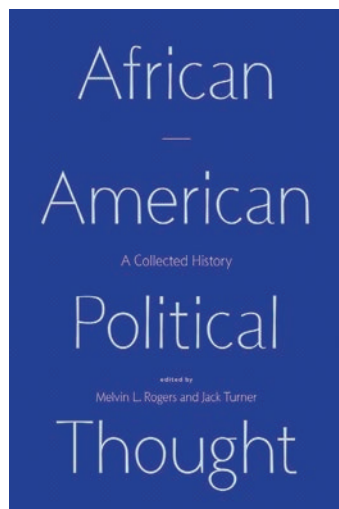
LISABETH DURING

In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and embedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation

has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion, and to seductive fantasies that inspired saints and provoked libertines. As During shows, it should not be underestimated.

Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, During provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, During considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Lisabeth During is associate professor of philosophy and aesthetics at Pratt Institute in Brooklyn, New York.



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 AFRICAN AMERICAN STUDIES
 POLITICAL SCIENCE

African American Political Thought

A Collected History

Edited by MELVIN L. ROGERS and JACK TURNER

African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams,

Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour.

While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, *African American Political Thought* transforms how we understand the past and future of political thinking in the West.

Melvin L. Rogers is associate professor of political science at Brown University. He is the author of *The Undiscovered Dewey: Religion, Morality, and the Ethos of Democracy*. **Jack Turner** is associate professor of political science at the University of Washington. He is the author of *Awakening to Race: Individualism and Social Consciousness in America*, also published by the University of Chicago Press.

Ambient Sufism

Ritual Niches and the Social Work of Musical Form

RICHARD C. JANKOWSKY

Ambient Sufism is a study of the intertwined musical lives of several ritual communities in Tunisia that invoke the healing powers of long-deceased Muslim saints through music-driven trance rituals. Richard C. Jankowsky illuminates the virtually undocumented role of women and minorities in shaping the ritual musical landscape of the region, with case studies on men's and women's Sufi orders, Jewish and black Tunisian healing musical troupes, and the popular music of hard-drinking laborers, as well as the cohorts involved in mass-mediated staged spectacles of ritual that continue to inject ritual sounds into the public sphere. He uses the term "ambi-

ent Sufism" to illuminate these adjacent ritual practices, each serving as a musical, social, and devotional-therapeutic niche while contributing to a larger, shared ecology of practices surrounding and invoking the figures of saints. And he argues that ritual musical form—that is, the large-scale structuring of ritual through musical organization—has agency; that is, form is revealing and constitutive of experience and encourages particular subjectivities. *Ambient Sufism* promises many useful ideas for ethnomusicology, anthropology, Islamic and religious studies, and North African studies.

Richard C. Jankowsky is associate professor of music at Tufts University. He is the author of *Stambeli: Music, Trance, and Alterity in Tunisia*, also published by the University of Chicago Press.

Everyone Loves Live Music

A Theory of Performance Institutions

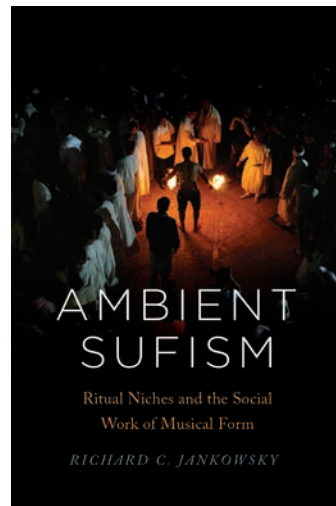
FABIAN HOLT

Every year, millions of music fans come from far and wide to swarm parks and arenas to hear their favorite bands at festivals such as Lollapalooza and Coachella. But today's contemporary music festival industry bears little resemblance to its origins in gatherings such as Reading and Glastonbury. As Fabian Holt argues in *Everyone Loves Live Music*, concert and festival culture and its place in society has fundamentally transformed over the past couple of decades.

Looking beyond conventional narratives of commercialization, Holt introduces a unique framework to uncover fascinating developments in the international landscape of live music events. Focusing on how clubs and

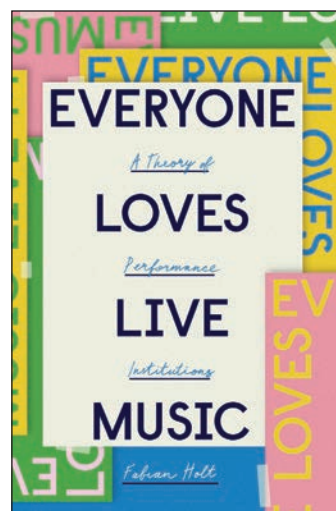
festivals have evolved as commercial institutions of popular music and urban culture, the book also provides groundbreaking insights into the origins and evolution of live music, urban cultural scenes, and music festivals. An engaging read for musicians, fans, and scholars alike, *Everyone Loves Live Music* provides vivid accounts of the field's formative moments in cities such as New York and San Francisco and its further evolution in Europe. The book reveals that while the international live music industry continues to provide glamorous and exciting experiences for millions of people, there are significant underlying questions about the effects of corporate exploitation.

Fabian Holt is associate professor in the Department of Communication and Arts at Roskilde University. He is the author of *Genre in Popular Music*, also published by the University of Chicago Press.



Chicago Studies in Ethnomusicology

NOVEMBER 272 p. 9 halftones,
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MUSIC RELIGION



Big Issues in Music

NOVEMBER 344 p. 18 halftones,
5 tables 6 x 9
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MUSIC EUROPEAN HISTORY

Singing Sappho

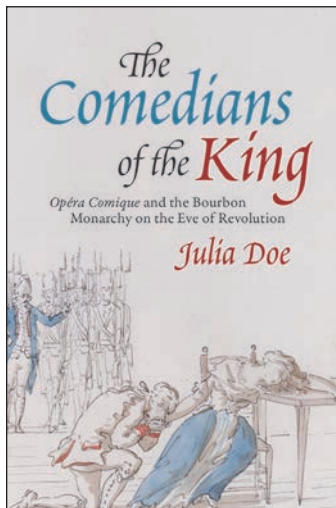
Improvisation and Authority in Nineteenth-Century Italian Opera

MELINA ESSE

From the theatrical stage to the literary salon, the figure of Sappho—the ancient poet and inspiring icon of feminine creativity—played a major role in the intertwining histories of improvisation, text, and performance throughout the nineteenth century. Exploring the connections between operatic and poetic improvisation in Italy and beyond, *Singing Sappho* combines earwitness accounts of famous female improviser-virtuosi with erudite analysis of musical and literary practices. Melina Esse demonstrates that performance played

a much larger role in conceptions of musical authorship than previously recognized, arguing that discourses of spontaneity—specifically those surrounding the *improvisatrice*, or female poetic improviser—were paradoxically used to carve out a new authority for opera composers just as improvisation itself was falling into decline. With this novel and nuanced book, Esse persuasively reclaims the agency of performers and their crucial role in constituting Italian opera as a genre in the nineteenth century.

Melina Esse is associate professor of musicology at the Eastman School of Music, University of Rochester.



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MUSIC EUROPEAN HISTORY

The Comedians of the King

Opéra-Comique and the Bourbon Monarchy on the Eve of Revolution

JULIA DOE

Opera in *ancien régime* France was an eminently political art, tied to the demands of court spectacle. This was true not only of tragic opera (*tragédie lyrique*) but also its comic counterpart, *opéra comique*, a theatrical form tracing its roots to the seasonal trade fairs of Paris. While historians have long privileged the genre's popular origins, *opéra comique* was brought under the protection of the French crown in 1762, thus consolidating a new venue where “official” music was debated and defined.

In *The Comedians of the King*, Julia Doe traces the impact of Bourbon patronage on the development of *opéra comique* in the turbulent pre-revolutionary years. This book presents the history of an understudied genre and the

institutional structures that supported it, determining how changes in royal sponsorship contributed to the rapid evolution of this lyric form. Drawing on both musical and archival evidence, Doe demonstrates how comic theater was exploited in, and worked against, the monarchy's carefully cultivated public image—questions that became especially urgent after the ascension of the music-loving Marie Antoinette. *The Comedians of the King* examines the aesthetic and political tensions that arose when a genre with popular roots was folded into the Bourbon propaganda machine, and when actors trained at the Paris fairs became official representatives of the sovereign, or *comédiens ordinaires du roi*.

Julia Doe is assistant professor of music at Columbia University.

Nadia Boulanger and Her World

Edited by JEANICE BROOKS

Nadia Boulanger (1887–1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers, especially American composers—from Aaron Copland to Philip Glass—study with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, as well as a teacher of great personal charisma and inspirational effect, Boulanger engaged in a vast array of activities in a variety of media, from composition to performance, from private lessons and lecture-recitals to radio broadcasts, conducting, and recording. But how to define and account for Boulanger's impact on the music

world is still unclear. *Nadia Boulanger and Her World* takes us from a time in the late nineteenth century when many careers in music were entirely or largely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger's work in the conceptual worlds of composition, musical analysis and pedagogy, and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be “hers.”

Jeanice Brooks is professor of music at the University of Southampton. She is the author of *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars* and *Her Courtly Song in Late Sixteenth-Century France*, the latter also published by the University of Chicago Press.

The Search for Medieval Music in Africa and Germany, 1891–1961

Scholars, Singers, Missionaries

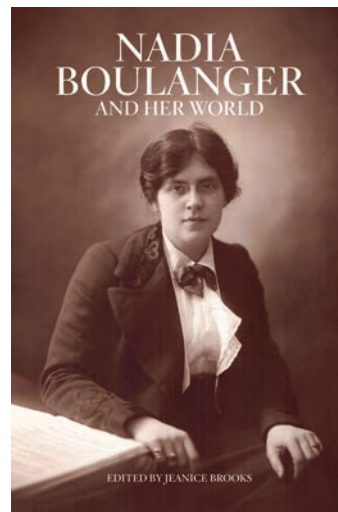
ANNA MARIA BUSSE BERGER

This innovative book reassesses the history of musicology, unearthing the field's twentieth-century German and global roots. In the process, Anna Maria Busse Berger exposes previously unseen historical relationships such as those between the modern rediscovery of medieval music, the rise of communal singing, and the ways in which African music intersected with missionary work in the German colonial period. Ultimately, Busse Berger offers a monumental new account of the early twentieth-century music culture in Germany and East Africa.

The book unfolds in three parts. Busse Berger starts with the origins of comparative musicology circa 1900, when early proponents used ideas from comparative linguistics to test whether

parallels could be drawn between non-western and medieval European music. She then turns to youth movements of the era—the *Wandervoegel*, *Jugendmusikbewegung*, and *Singbewegung*—whose focus on joint music making influenced many musicologists. Finally, she considers case studies of Protestant and Catholic mission societies in what is now Tanzania, where missionaries—many of them musicologists and former youth-group members—extended the discipline via ethnographic research and a focus on local music and communities. In highlighting these long-overlooked transnational connections and the role of global music in early musicology, Busse Berger shapes a fresh conception of music scholarship during a pivotal part of the twentieth century.

Anna Maria Busse Berger is distinguished professor of music at the University of California, Davis. She is the author of *Medieval Music and the Art of Memory* and *Mensuration and Proportion Signs: Origins and Evolution*.



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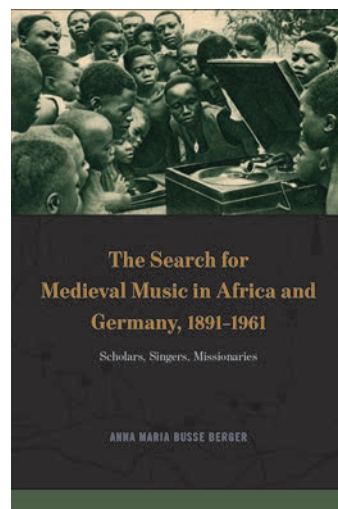
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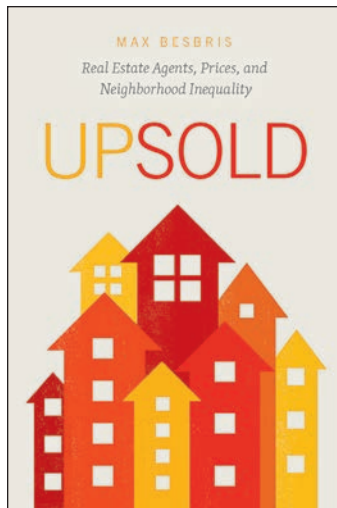
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SOCIOLOGY

Upsold

Real Estate Agents, Prices, and Neighborhood Inequality

MAX BESBRIS

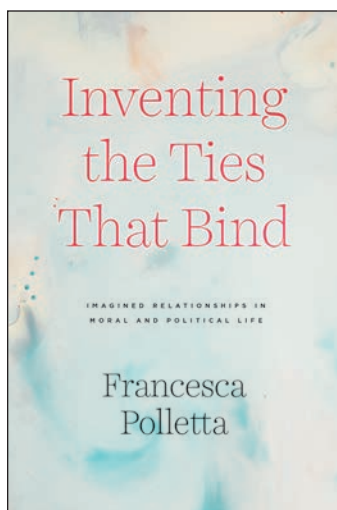
What do you want for yourself in the next five, ten years? Do your plans involve marriage, kids, a new job? These are the questions a real estate agent might ask in an attempt to unearth information they can employ to complete a sale, which as *Upsold* demonstrates, often results in upselling. In this book, sociologist Max Besbris shows how agents successfully upsell, inducing buyers to spend more than their initially stated price ceilings. His research reveals how face-to-face interactions influence buyers' ideas about which neighborhoods are desirable and which are less-worthy investments and how these preferences ultimately contribute to neighborhood inequality.

Stratification defines cities in the contemporary United States. In an era marked by increasing income segrega-

tion, one of the main sources of this inequality is housing prices. A crucial part of wealth inequality, housing prices are also directly linked to the uneven distribution of resources across neighborhoods and to racial and ethnic segregation. *Upsold* shows how the interactions between real estate agents and buyers make or break neighborhood reputations and construct neighborhoods by price.

Employing revealing ethnographic and quantitative housing data, Besbris outlines precisely how social influences come together during the sales process. In *Upsold*, we get a deep dive into the role that the interactions with sales agents play in buyers' decision-making and how neighborhoods are differentiated, valorized, and deemed to be worthy of a certain price.

Max Besbris is assistant professor of sociology at Rice University. This is his first book.



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SOCIOLOGY

Inventing the Ties That Bind

Imagined Relationships in Moral and Political Life

FRANCESCA POLLETTA

From deciding to hold the door for the person behind you, to resolving for whom you will cast your vote, every day we find ourselves charged with making moral decisions. What steers our choices? And how do we weigh competing priorities and moral convictions? In *Inventing the Ties That Bind*, Francesca Polletta shows that we do not solve these dilemmas, whether personal or political, based on self-interest alone. Instead, relationships serve as a kind of moral compass. People consider the nature of their ties to one another to know what their obligations are, and in situ-

ations that are unfamiliar, they sometimes figure out the right thing to do by imagining themselves in relationships they do not actually have. Polletta takes up a wide range of cases, from debt settlement agencies to the southern civil rights movement, revealing that our relationships and how we imagine them are at the heart of our moral lives—guiding us as we choose whom to help and how we define what it means to treat someone as our equal. In a time of growing polarization, understanding how we make sense of our ties to one another is more urgent than ever.

Francesca Polletta is professor of sociology at the University of California, Irvine. She is the author of *It Was Like a Fever: Storytelling and Protest Politics* and *Freedom Is an Endless Meeting: Democracy in American Social Movements*, and coeditor of *Passionate Politics: Emotions in Social Movements*, all published by the University of Chicago Press.

The Hinge

Civil Society, Group Cultures, and the Power of Local Commitments

GARY ALAN FINE

Most of the time, our daily lives are believed to be governed by structures determined from above: laws that dictate our behavior, companies that pay our wages, even climate patterns that determine what we eat or where we live. In contrast, social organization is often a feature of local organization. While those forces may seem beyond individual grasp, we often come together in small communities to change circumstances that would otherwise flatten us. Challenging the traditional model of powerful forces, in *The Hinge*, Gary Alan Fine emphasizes and describes those meso-level collectives, the organizations that bridge our individual

interests and the larger structures that shape our lives. Focusing on the existence of “tiny publics,” he describes these meso-level social collectives as “hinges”: groups that come together to pursue a shared social goal, bridging the individual and the broader society. Understanding these hinges, Fine argues, is crucial to explaining how societies function, creating links between the micro- and macro-orders of society. He draws on historical cases and fieldwork to illustrate how these hinges work and how to describe them. In *The Hinge*, Fine has given us powerful new theoretical tools for understanding an essential part of our social worlds.

Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University. He has written many books, including, most recently, *Talking Art: The Culture of Practice and the Practice of Culture in MFA Education* and *Players and Pawns: How Chess Builds Community and Culture*, both published by the University of Chicago Press.

Fútbol in the Park

Immigrants, Soccer, and the Creation of Social Ties

DAVID TROUILLE

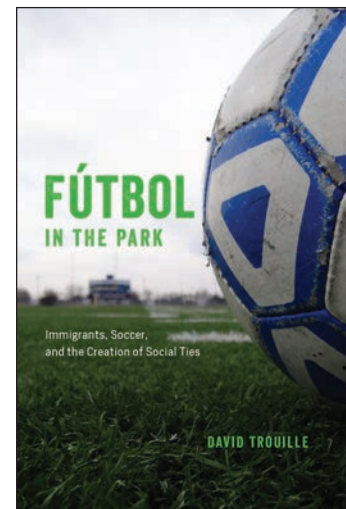
You know the scene: amateur soccer players battling over the ball, spectators cheering from the sidelines, vendors selling their wares from carts. Over the past half century, immigration from Latin America has transformed the public landscape in the United States, and numerous communities are witnessing one of the hallmarks of this transformation: the emergence of park soccer. In *Fútbol in the Park*, David Trouille takes us into the world of Latino soccer players who regularly play in an upscale Los Angeles neighborhood where they are not always welcome.

Together on the soccer field, sharing beers after the games, and occasionally exchanging taunts or blows, the men build relationships and a sense of who they are. Through these engrossing, revealing, and at times immortalizing activities, they forge new identities, friendships, and job opportunities, giving themselves a renewed sense of self-worth and community. As the United States becomes increasingly polarized over issues of immigration and culture, *Fútbol in the Park* offers a close look at the individual lives and experiences of migrants.

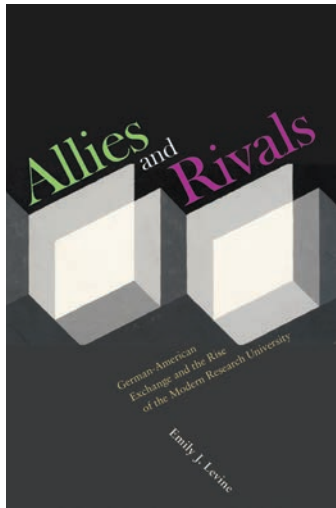
David Trouille is associate professor of sociology at James Madison University. This is his first book.



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EDUCATION HISTORY

Allies and Rivals

German-American Exchange and the Rise of the
Modern Research University

EMILY J. LEVINE

During the nineteenth century, nearly ten thousand Americans traveled to Germany to study in universities renowned for their research and teaching. By the mid-twentieth century, American institutions led the world. How did America become the center of higher education excellence? And what does that story reveal about who will lead in the twenty-first century?

Allies and Rivals is the first history of the ascent of American higher education told through the lens of German-American exchange. In a series of compelling portraits of such leaders as Wilhelm von Humboldt, Martha Carey Thomas, and W. E. B. Du Bois, Emily J. Levine shows how academic innovators on both sides of the Atlantic competed

and collaborated to shape the research university. Even as nations sought world dominance through scholarship, universities retained values apart from politics and economics. Open borders enabled Americans to unite the English college and German PhD to create the modern research university, a hybrid replicated the world over.

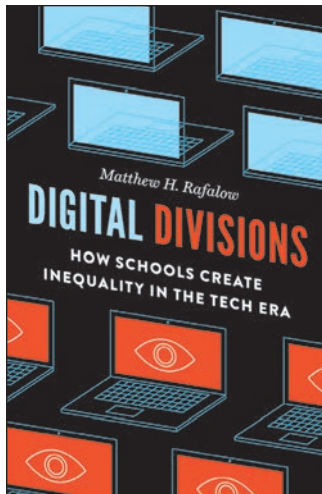
In a captivating narrative spanning one hundred years Levine upends notions of the university as a timeless ideal, restoring universities to their rightful place in history. In so doing she reveals that innovation in the twentieth century was rooted in international cooperation—a crucial lesson that bears remembering today.

Emily J. Levine is associate professor of education at Stanford University. She is the author of *Dreamland of Humanists*, published by the University of Chicago Press.

Digital Divisions

How Schools Create Inequality in the Tech Era

MATTHEW H. RAFALOW



AUGUST 224 p. 1 halftone, 6 tables
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EDUCATION SOCIOLOGY

In the digital age, schools are a central part of a nationwide effort to make access to technology more equitable, so that all young people, regardless of identity or background, have the opportunity to engage with the technologies that are essential to modern life. Most students, however, come to school with digital knowledge they've already acquired from the range of activities they participate in with peers online. Yet, teachers, as Matthew H. Rafalow reveals in *Digital Divisions*, interpret these technological skills very differently based on the race and class of their student body.

While teachers praise affluent white students for being “innovative” when they bring preexisting and sometimes disruptive tech skills into their classrooms, less affluent students of color do not receive such recognition for the same behavior. Digital skills exhibited

by middle-class, Asian American students render them “hackers,” while the creative digital skills of working-class, Latinx students are either ignored or earn them the label of troublemakers. Rafalow finds in his study of three California middle schools that students of all backgrounds use digital technology with sophistication and creativity, but only the teachers in the school serving predominantly white, affluent students help translate the digital skills students develop through their digital play into educational capital. *Digital Divisions* provides an in-depth look at how teachers operate as gatekeepers for students' potential, reacting differently according to the race and class of their student body. As a result, Rafalow shows us that the digital divide is much more than a matter of access: it's about how schools perceive the value of digital technology and then use them day-to-day.

Matthew H. Rafalow is a visiting scholar at the University of California, Berkeley's Center for Science, Technology, Medicine, and Society and a social scientist at Google. This is his first book.

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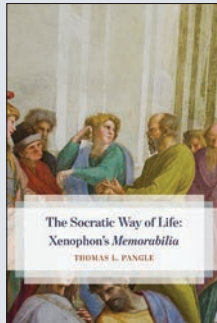
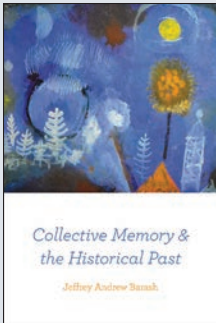
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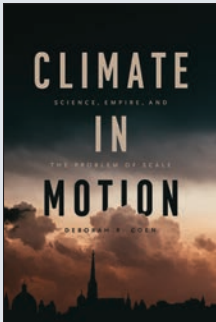
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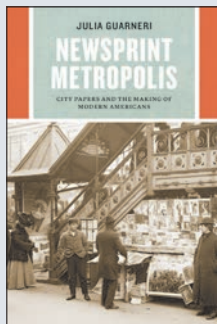
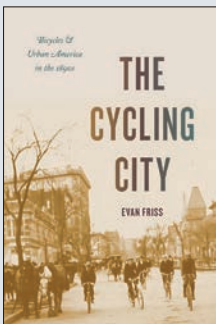
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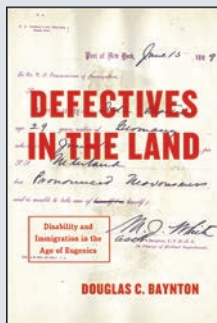
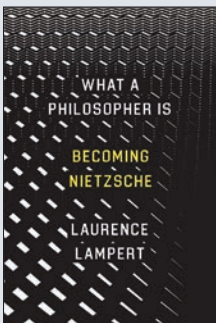
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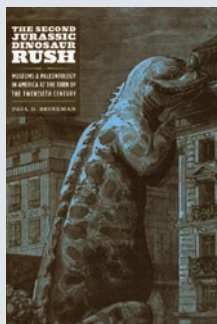
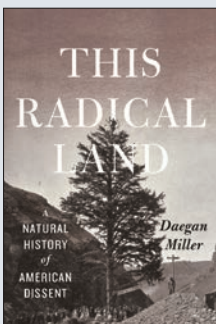
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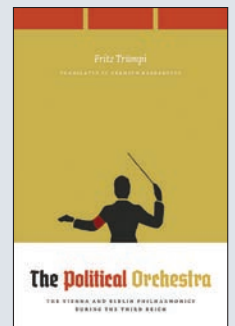
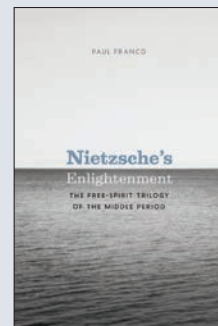
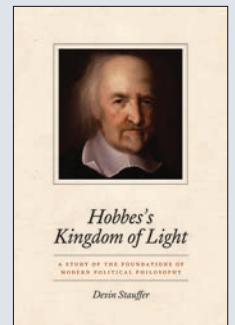
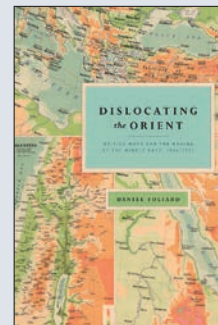
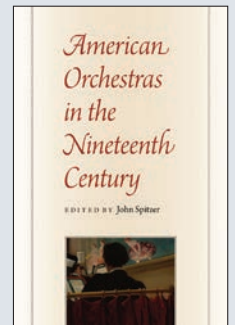
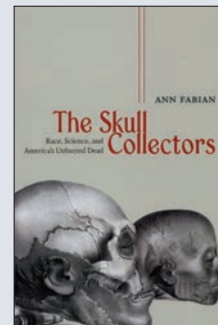
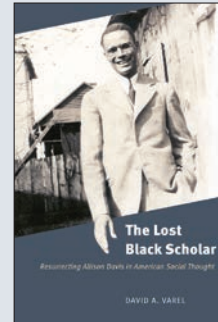
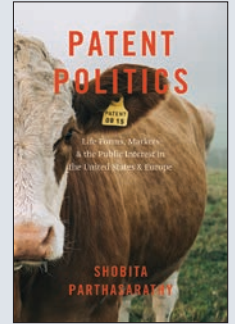
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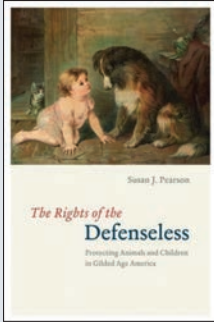
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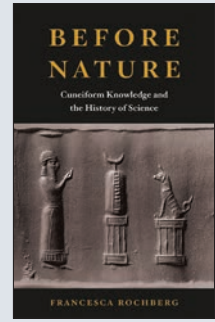
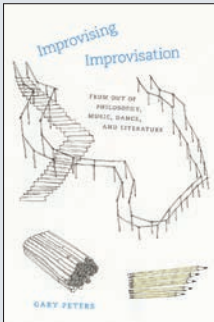
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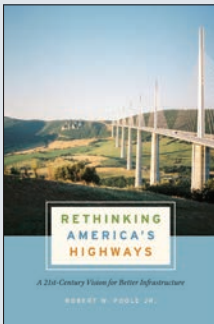
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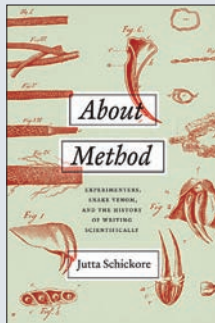
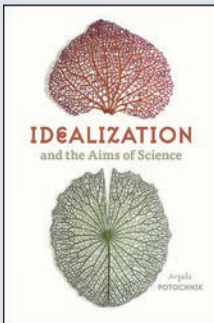
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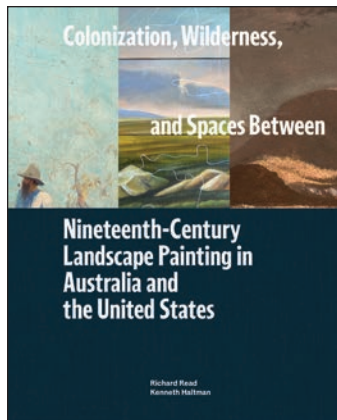
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ART

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Colonization, Wilderness, and Spaces Between

Nineteenth-Century Landscape Painting in Australia and the United States

Edited by **RICHARD READ** and **KENNETH HALTMAN**

With a Foreword by Peter John Brownlee

This volume of essays frames a comparative history of landscape painting in Australia and the United States through recent considerations of the Anthropocene, arguing that careful and deep analysis of specific nineteenth-century artworks reveals issues of environmental concern both past and present. Drawn from two symposia held at the Art Gallery of Western Australia in Perth in 2016 and at the Ian Potter Museum of Art, University

of Melbourne the following year, the volume includes eight essays and a conversation between artists. *Colonization, Wilderness, and Spaces Between* brings together the fresh insights of scholars and artists from Australia, the United Kingdom, and the United States and provides a resource for thinking critically about the historical, imperial, and environmental information that can be gleaned from looking closely at landscape paintings.

Richard Read is emeritus professor of art history and senior honorary research fellow at the University of Western Australia. He is the author of *Art and Its Discontents: the Early Life of Adrian Stokes*. **Kenneth Haltman** is the H. Russell Pitman Professor of art history at the University of Oklahoma. He has published critical translations of works by French phenomenologist Gaston Bachelard, and his publications include *Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818–1823*; *Titian Peale's Butterflies of North America*; and a critical edition and translation from the French of *The Evolution of Taste in American Collecting*.

A Tale of Today

Nate Young and Mika Horibuchi

KEKELI SUMAH

With Contributions by Shannon Stratton and Romi N. Crawford



LEFT PHOTOGRAPH OF MIKA HORIBUCHI COURTESY OF THE ARTIST AND PATRON GALLERY. RIGHT PHOTOGRAPH OF NATE YOUNG COURTESY OF THE ARTIST AND MONIQUE MELOCHE GALLERY. PHOTOGRAPHY BY RIK SFERRA.

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ART

**DRIEHAUS
 MUSEUM**

The second exhibition in the Driehaus Museum's initiative to bring contemporary art into the Gilded Age-era Nickerson Mansion focuses on two Chicago-based artists: Nate Young and Mika Horibuchi, whose works engage our expectations of the 1883 building by responding to its architecture and history. Both artists have created newly commissioned artistic additions that consider the interiors and architecture of the building, questioning mainstream historical narratives and inviting the opportunity to reflect on the history of a place from a diversity of perspectives. Young, a sculptor, has created an installation that draws

on his great-grandfather's journey to Chicago, which took place during the Great Migration, when many African Americans moved from the rural South to the North in the twentieth century. A multi-media artist, Horibuchi poses questions about ownership and authorship in her work, and her project at the Driehaus centers on creating a series of paintings that explores the building's use first as a former home and second as a museum. The resulting catalog features photographs of the installation in the Museum, housed in Chicago's Nickerson Mansion, alongside contributions from Shannon Stratton and Romi N. Crawford.

Kekeli Sumah is the Driehaus Museum's first curatorial fellow and an audio/visual artist, entrepreneur, curator, and co-founder of the Object Press.

ELFRIEDE JELINEK

On the Royal Road

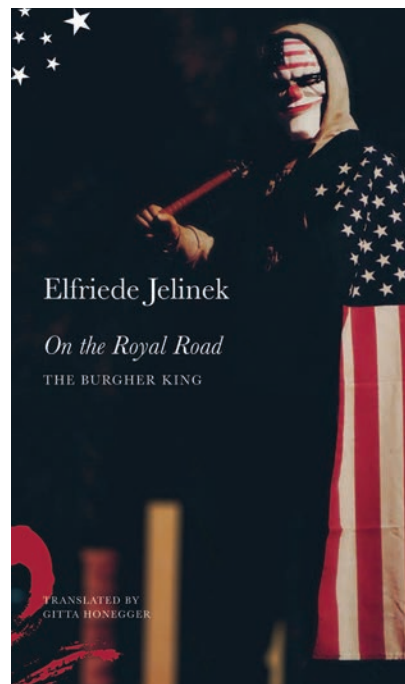
The Burgher King

Translated by Gitta Honegger

Nobel Prize winner Elfriede Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Perhaps none of her works display that quality as clearly as *On the Royal Road*. Three weeks after Donald Trump's election, Jelinek mailed her German editor the first draft of this play, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a "king," blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore.

As topical as the evening news, yet with insight built on a lifetime of closely observing politics and culture, *On the Royal Road* brings into focus the phenomenon of right-wing populism, which spreads like a virus and has a lasting effect on global politics. Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek in this work questions her own position and forms of resistance.

Elfriede Jelinek is an Austrian playwright and novelist who was awarded the Nobel Prize in Literature in 2004. Her best-known novels are *Lust* and *The Children of the Dead*. **Gitta Honegger** has translated a number of Jelinek's novels into English and is the author of the cultural biography *Thomas Bernhard: The Making of an Austrian*.



Praise for *Changes (The Supplicants)*

"Jelinek has brilliantly adopted the medium of the ancient Greek poets in order to enlighten us about those who have been exiled from their homes and cannot return safely."—*World Literature Today*

The German List

AUGUST 178 p. 5 x 8 1/2
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LITERATURE DRAMA
IND





HÉLÈNE CIXOUS

We Defy Augury

Translated by Beverley Bie Brahic

There's a special providence in the fall of a sparrow. If it be now, 'tis not to come . . . the readiness is all.

Under the sign of Hamlet's last act, Hélène Cixous, in her eightieth year, launched her new book—and the latest chapter in her Human Comedy, her *In Search of Lost Time*. Surely one of the most delightful, in its exposure of the seams of her extraordinary craft, *We Defy Augury* finds the reader among familiar faces. In these pages we encounter Eve, the indomitable mother; Jacques Derrida, the faithful friend; children, neighbors; and always the literary forebears: Montaigne, Diderot, Proust, and, in one moving passage, Erich Maria Remarque. *We Defy Augury* moves easily from Cixous's Algerian childhood, to Bacharach in the Rhineland, to, eerily, the Windows on the World restaurant atop the World Trade Center, in the year 2000. In one of the most astonishing passages in this tour-de-force performance of the art of digression, Cixous proclaims: "My books are free in their movements and in their choice of routes [...] They are the product of many makers, dreamed, dictated, cobbled together." This unique experience, which could only have come from the pen of Cixous, is now available in English, and readers are sure to delight in this latest work by one of France's most celebrated writer-philosophers.

Hélène Cixous is the author of more than seventy works of fiction, plays, and collections of critical essays. **Beverley Bie Brahic** has published four collections of poetry and has translated works by Yves Bonnefoy, Charles Baudelaire, Guillaume Apollinaire, and Francis Ponge. She lives in Paris and Palo Alto.

Praise for *Tomb(e)*

"Cixous pierces into the nature of love and jealousy—an oeuvre bound by the desire for a love that can never be, and yet, at the same time, looks upon the memory of a love that has been. . . . Her illuminating prologue in the new edition situates *Tomb(e)* in context with her later works."—*Los Angeles Review of Books*

The French List

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ALEXANDER KLUGE

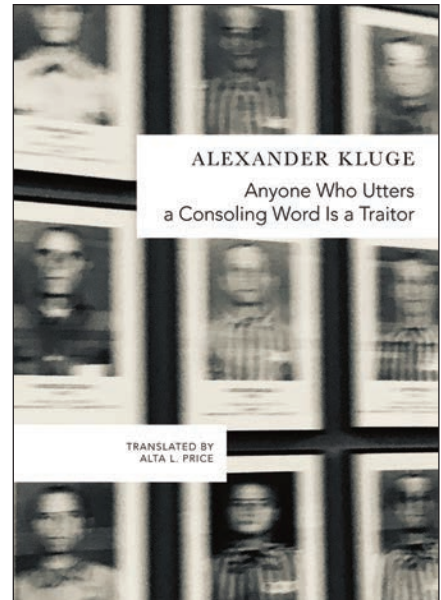
Anyone Who Utters a Consoling Word Is a Traitor

48 Stories for Fritz Bauer

Translated by Alta L. Price

Alexander Kluge's work has long grappled with the Third Reich and its aftermath, and the extermination of the Jews forms its gravitational center. Kluge is forever reminding us to keep our present catastrophes in perspective—"calibrated"—against this historical monstrosity. Kluge's newest work is a book about bitter fates, both already known and yet to unfold. Above all, it is about the many kinds of organized machinery built to destroy people. These forty-eight stories of justice and injustice are dedicated to the memory of Fritz Bauer, determined fighter for justice and district attorney of Hesse during the Auschwitz Trials. "The moment they come into existence, monstrous crimes have a unique ability," Bauer once said, "to ensure their own repetition." Kluge takes heed, and in these pages reminds us of the importance of keeping our powers of observation and memory razor sharp.

Alexander Kluge is one of the major German fiction writers of the late twentieth century, as well as an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. She translates from Italian and German into English and is a member of Cedilla & Co.



Praise for *Dispatches from Moments of Calm*

"Kluge's mosaic doesn't feel like a refuge so much as a reminder of the real world, the whole real world, surprisingly connected to itself, as full of thought as of accident, all of it worth living in, and worth (though Kluge is patient and irenic) a fight."—*Paris Review*

The German List

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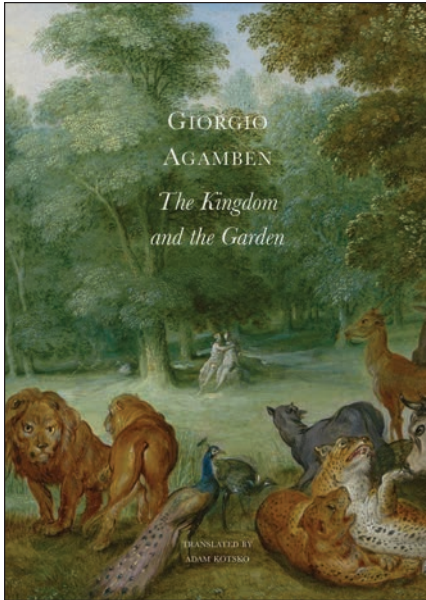
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LITERATURE

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Seagull Books 81



GIORGIO AGAMBEN

The Kingdom and the Garden

Translated by Adam Kotsko

What happened to paradise after Adam and Eve were expelled? The question may sound like a theological quibble, or even a joke, but in *The Kingdom and the Garden*, Giorgio Agamben uses it as a starting point for an investigation of human nature and the prospects for political transformation. In a tour-de-force reinterpretation of the Christian tradition, Agamben shows that the Garden of Eden has always served as a symbol for humanity's true nature. Where earlier theologians viewed the expulsion as temporary, Augustine's doctrine of original sin makes it permanent, reimagining humanity as the paradoxical creature that has been completely alienated from its own nature. From this perspective, there can be no return to paradise, only the hope for the messianic kingdom. Yet there have always been thinkers who rebelled against this idea, and Agamben highlights two major examples. The first is the early medieval philosopher John Scotus Eriugena, who argued for a radical unity of humanity with all living things. The second is Dante, whose vision of the earthly paradise points towards the possibility of a genuine human happiness in this world. In place of the messianic kingdom, which has provided the model for modern revolutionary movements, Agamben contends that we should place our hopes for political change in a return to our origins, by reclaiming the earthly paradise.

Giorgio Agamben is one of Italy's foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Adam Kotsko** is an American theologian, religious scholar, culture critic, and translator.

Praise for *The Church and the Kingdom*

"Faithful to its surrounding, as if a similar place almost invokes this, Agamben's text can be regarded as some sort of sermon. Contrary to most sermons, however, Agamben's essay does not mainly have the faithful in mind."—*Plurilogue*

The Italian List

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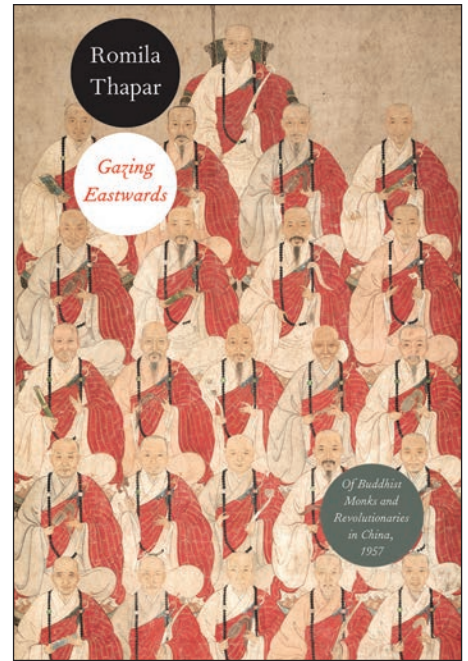
ROMILA THAPAR

Gazing Eastwards

Of Buddhist Monks and Revolutionaries in China, 1957

In 1957, renowned Indian historian Romila Thapar visited China, where, together with Sri Lankan art historian Anil de Silva, she worked at two cave sites that were the locations of Buddhist monasteries and shrines from the first millennium CE. The first site was the then lesser known Maijishan in north China, and the second was the famous site of Dunhuang on the edge of the Gobi desert in Northwest China. Now, decades later, she is supplementing the academic work that emerged from that trip with a captivating travelogue: *Gazing Eastwards* takes readers back to midcentury China, through the observations that Thapar made in her diary during her time at the two archaeological sites and her trips there and to other sites. Traveling by train or truck, Thapar met people from throughout the country and all stations in society, from peasants on a cooperative farm to Chairman Mao himself. An enchanting document of a long-lost era, *Gazing Eastwards* is a marvel, a richly observed work of travel writing that brings a time and a place fully to life.

Romila Thapar is emeritus professor of history at the Jawaharlal Nehru University, New Delhi. She has been general president of the Indian History Congress. In 2008 she was awarded the prestigious Kluge Prize of the Library of Congress.



Praise for *The Past as Present*

“*The Past as Present* presents a fabulous overview of a half a century’s work by one of India’s most eminent historians, running from ancient India to the charged debates over Indian identity that erupted in the 1980s.”—*The Hindu*

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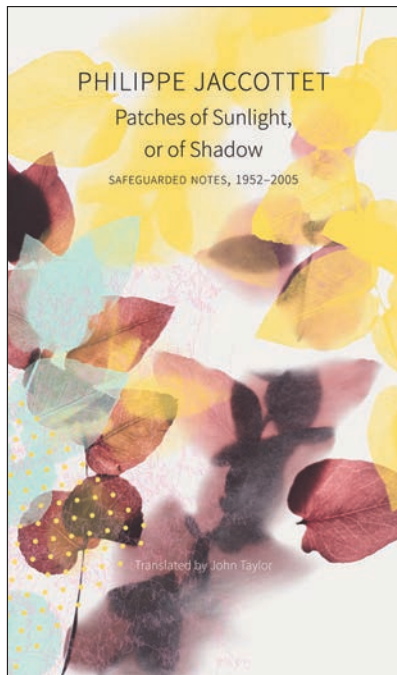
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LITERATURE TRAVEL

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PHILIPPE JACCOTTET

Patches of Sunlight, or of Shadow

Safeguarded Notes, 1952–2005

Translated by John Taylor

Philippe Jaccottet's newest work follows in some ways the approach of *Seedtime*, his recent two-volume collection of notebooks. Similarly comprising on-the-spot jottings, philosophical reflections, literary commentary, dream narratives and sundry "notes," this book nonetheless differs from the preceding volumes in that the Swiss poet includes more personal material than ever before. Drawing on unpublished notebooks from the years 1952 to 2005, Jaccottet offers here passages about his family, the death of his father-in-law and of his mother, his encounters with other major poets—such as René Char, Francis Ponge, Jean Tardieu, and his friends Yves Bonnefoy and André du Bouchet—and his trips abroad, as well as, characteristically, his walks in the countryside around the village of Grignan, in the south of France, where he has lived since 1953. For a poet who has been notoriously discreet about his life, this book offers unexpected glimpses of the private man. Above all, the entries in this notebook show how one of the greatest European poets grapples with the discouraging elements of existence, counterbalancing them by recording fleeting perceptions in which "something else," almost like a threshold, seems present.

Born in Switzerland and a longtime resident of France, **Philippe Jaccottet** is a celebrated poet. In 2014, his collected writings were published in Gallimard's prestigious Pléiade series. **John Taylor** has translated many French and Francophone poets, including, for Seagull Books, Catherine Colomb, Pierre Chapuis, and Georges Perros.

Praise for *Seedtime: Notebooks, 1954–79*

"At the center of Jaccottet's scrupulously honest writing lies the paradox of those imbricated, inextricable emotions that, on the one hand, can orient toward a sense of shame at what the world can generate, yet on the other can urge us to sing the stunning beauty of some quiet fragment of existence."—*World Literature Today*

The Swiss List

DECEMBER 342 p. 5 x 8 1/2

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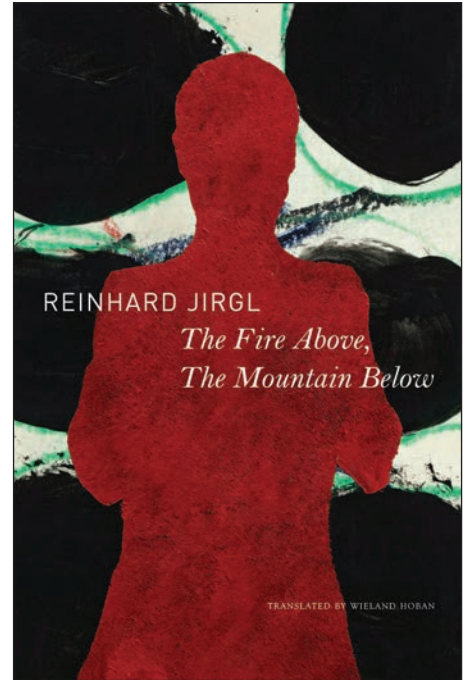
REINHARD JIRGL

The Fire Above, The Mountain Below

Translated by Wieland Hoban

Reinhard Jirgl's strikingly individual novel *The Fire Above, The Mountain Below* demonstrates that he is not only unorthodox in his approach to language, but also difficult to pin down in terms of any genre. Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, he creates a tapestry of fragile humanity and menacing inhumanity. The investigation of a series of gruesome killings takes a detective inspector into explorations of a secret intelligence program in former East Germany and the role of a family with a tragic history. The more is uncovered, the more disorienting it becomes, and the reader is drawn into a complex web of discovery and suppression.

Reinhard Jirgl was born in Berlin in 1953 and is the author of numerous novels that were censored by the GDR but published after the border between East and West Germany opened in 1989. **Wieland Hoban's** translations include books by Theodor W. Adorno and Peter Sloterdijk, as well as numerous essays for collections and journals.



Praise for *The Unfinished*

“One of the most important voices in contemporary German literature.”

—Frankfurter Allgemeine Zeitung

“Never . . . has postwar Germany been portrayed so convincingly as in Jirgl’s novel *The Unfinished*.”—Die Zeit

The German List

POSTPONED 272 p. 6 x 9

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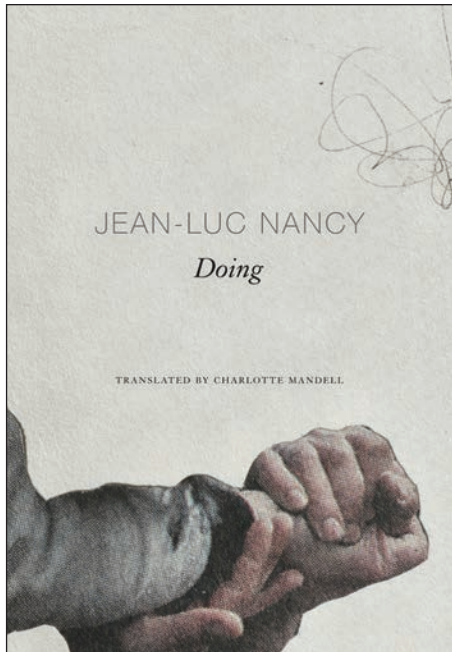
E-book ISBN-13: 978-0-85742-798-4

FICTION

IND



Seagull Books 85



JEAN-LUC NANCY

Doing

Translated by Charlotte Mandell

In *Doing*, Jean-Luc Nancy, one of the most prominent and lucid articulators of contemporary French theory and philosophy, examines the precarious but urgent relationship between being and doing. His book is not so much a call to action as a summons to more vigorous thinking, the examination and reflection that must precede any effective action. The first section of the book considers this matter tersely: Jean-Luc Nancy's quickness of language and grace of humor lead the reader carefully past the dangers of oversimplification, toward a general awareness of meaningful being. In the last section, Nancy examines the realities of terrorist actions—specifically those that shocked Paris a few years ago, and more generally the frightening world of politics without conscience, where conscience is the root of all thinking.

Jean-Luc Nancy is the Georg Wilhelm Friedrich Hegel Chair and professor of philosophy at the European Graduate School. **Charlotte Mandell** has translated more than forty books, including several other works by Jean-Luc Nancy. She lives in the Hudson Valley with her husband, the poet Robert Kelly.

Praise for Jean-Luc Nancy

'Nancy is indeed one of the most interesting thinkers in France today.'—*Common Knowledge*

The French List

DECEMBER 132 p. 6 x 9
ISBN-13: 978-0-85742-784-7
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PHILOSOPHY
IND



DURS GRÜNBEIN

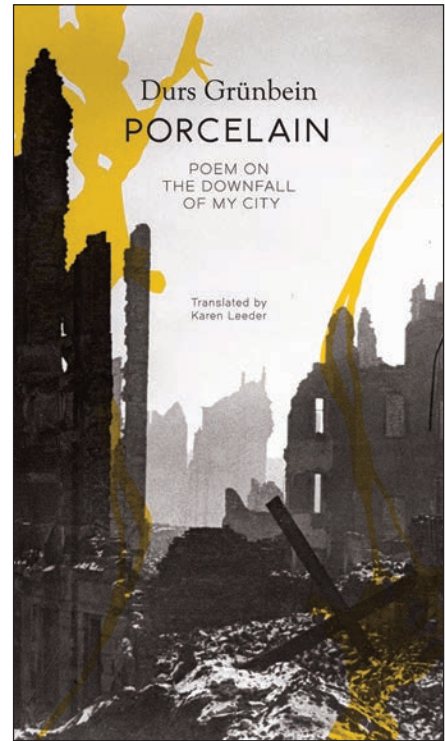
Porcelain

Poem on the Downfall of My City

Translated by Karen Leeder

Porcelain is a book-length cycle of forty-nine poems written over the course of more than a decade that together serve as a lament for Durs Grünbein's hometown, Dresden, which was destroyed in the Allied firebombing of February 1945. The book is at once a history and "declaration of love" to the famed "Venice on the Elbe," so catastrophically razed by British bombs; a musical fusion of eyewitness accounts, family memories, and stories, of monuments and relics; the story of the city's destiny as seen through a prism of biographical enigmas, its intimate relation to the "white gold" porcelain that made its fortune and reflections on the power and limits of poetry. Musical, fractured, ironic, and elegiac, *Porcelain* is controversial, too, in setting itself against what Grünbein calls the "myth" of the Germans as innocent victims of a war crime. At the same time, it never loses sight of the horror deliberately visited on an unwitting civilian population, nor the devastation that looms so large in the German memory. Published for the first time in English, on the seventy-fifth anniversary of the firebombing, this edition contains new images, notes, Grünbein's own reflections and an additional canto—an extraordinary act of poetic kintsugi for the fractured remains of Dresden's memory.

Durs Grünbein was born in Dresden in 1962, and now lives in Berlin and Rome. He is professor of poetics and aesthetics at the Kunstakademie Düsseldorf, and he has written more than twenty-five books, including poetry, libretti, essays, and translations. **Karen Leeder** is a writer, translator, and academic, and teaches German at New College, Oxford, where she works especially on modern poetry.



"For a rather long time now—approximately, since the Berlin Wall came down—the name Durs Grünbein has been the answer to the question: Who's the leading young poet in Germany?"—*Guardian*

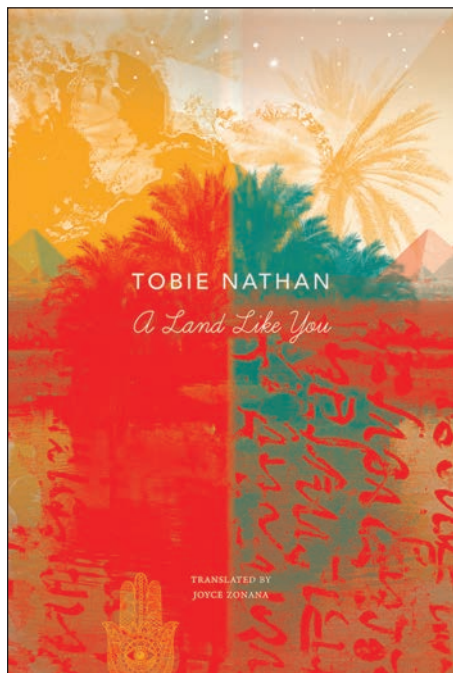
The German List

NOVEMBER 96 p. 5 halftones 5 x 8 1/2
ISBN-13: 978-0-85742-781-6
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E-book ISBN-13: 978-0-85742-800-4

POETRY
IND



Seagull Books 87



TOBIE NATHAN

A Land Like You

Translated by Joyce Zonana

Cairo 1925, Haret al-Yahud, the old Jewish Quarter. Esther, a beautiful young woman believed to be possessed by demons, longs to give birth after seven blissful years of marriage. Her husband, blind since childhood, does not object when, in her effort to conceive, she participates in Muslim zar rituals. Zohar, the novel's narrator, comes into the world, but because his mother's breasts are dry, he is nursed by a Muslim peasant—also believed to be possessed—who has just given birth to a girl, Masreya. Suckled at the same breasts and united by a rabbi's amulet, the milk-twins will be consumed by a passionate, earth-shaking love.

Part fantastical fable, part realistic history, *A Land Like You* draws on ethno-psychiatrist Tobie Nathan's deep knowledge of North African folk beliefs to create a glittering tapestry in which spirit possession and religious mysticism exist side by side with sober facts about the British occupation of Egypt and the rise of the Muslim Brotherhood and the Free Officers' Movement. Historical figures such as Gamel Abdel Nasser, Anwar Sadat, and King Farouk mingle with Nathan's fictional characters in this riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

Professor Emeritus of Psychology at Université-Paris VIII, **Tobie Nathan** is the author of a dozen novels and numerous psychoanalytic studies. A pioneering practitioner of ethno-psychiatry, in 1993 he founded the Centre George Devereux, where he worked primarily with migrants and refugees. He has served as a diplomat in Israel and Africa and is a Chevalier de l'ordre des Arts et des Lettres. *A Land Like You* was shortlisted for the Prix Goncourt in 2015. **Joyce Zonana** is a writer and literary translator and professor emerita of English at the City University of New York.

Praise for the French original

"A magnificent novel . . . in which Nathan, nourished by his deep knowledge of ancient rites and traditions and his long intimacy with society's outcasts, assumes the voice of the common people of Cairo."—*Le Monde*

The Africa List

NOVEMBER 340 p. 6 x 9

ISBN-13: 978-0-85742-788-5

Cloth \$27.50/£21.99

E-book ISBN-13: 978-0-85742-807-3

FICTION

IND



BRIGITTE REIMANN

It All Tastes of Farewell

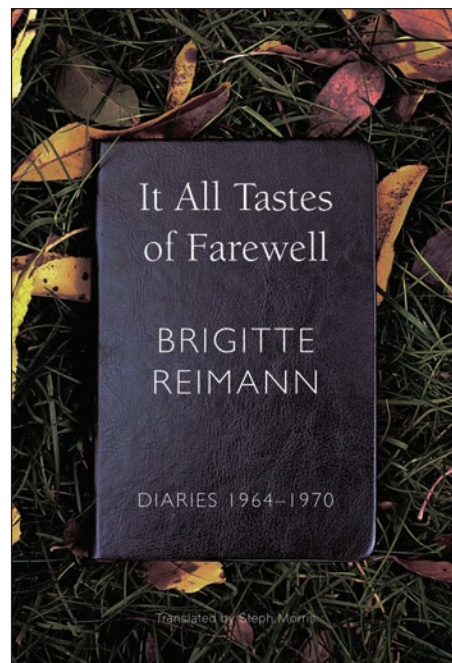
Diaries 1964–1970

Translated by Steph Morris

It *All Tastes of Farewell* is a frank account of one woman's life and loves in 1960s East Germany. As a writer, Brigitte Reimann could not help but tell a compelling story, and that is borne out here in her diaries, which are gripping as any novel. She recorded only what mattered: telling details, emotional truths, and political realities. Never written for publication and first published in full in German only after the fall of the Berlin Wall, these diaries offer a unique record of what it felt like to live in a country that no longer exists, was represented for years largely through Cold War propaganda, and is still portrayed in fairy-tale Stasi dramas. Here we get a sense of lived experience, as if Doris Lessing or Edna O'Brien had been allowed in with their notebooks. This volume continues where her earlier book of diaries, *I Have No Regrets*, left off, in 1964. It sees Reimann grow wistful and at times bitter, as her love life, her professional life, and her health all suffer. Yet throughout she retains a lively appetite for new experiences and a dedication to writing. Finally she finds security in a surprising new love, and although she died soon after this volume ends, the novel she was writing was to become a much-read cult hit after her death.

A remarkable document from a time and place that we still struggle to see clearly, *It All Tastes of Farewell* is unforgettable, a last gift from an essential writer.

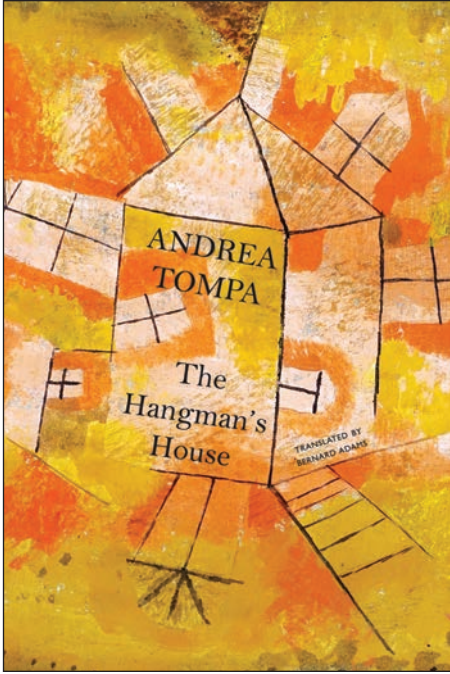
Brigitte Reimann (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. **Steph Morris** has translated a range of German prose, poetry, and drama, ranging from Ilse Aichinger to Feridun Zaimoglu, Martin Suter, and Pina Bausch. He is also a poet and artist.



The German List

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LITERATURE
IND





“The narrator-girl is just eighteen when the novel opens: at its beginning the first pistol-shots signal the revolution in Romania, around which the book is so devised as never explicitly to say a word about it. A world is exploding, who knows what comes next?”—*Jelenkor*

The Hungarian List

POSTPONED 356p. 6 x 9
ISBN-13: 978-0-85742-792-2
Cloth \$27.50/£21.99
E-book ISBN-13: 978-0-85742-844-8
FICTION
IND

ANDREA TOMPA

The Hangman's House

Translated by Bernard Adams

T*he Hangman's House* narrates the life and times of a Hungarian family in Romania during the 1970s and '80s. These were extraordinary times of oppression, poverty, and hopelessness, and the novel depicts everyday life under the brutal communist dictatorship of Nicolae Ceaușescu, the unnamed “one-eared hangman” in the novel. He is an omnipresent figure, appearing in portraits, in classrooms and schoolbooks, in the empty food stores, in TV programs, and in obligatory Party demonstrations. He also seems to invade the bodies and minds of the common people, who become cruel to one another during this cruel period of history, just like the dictator.

Our narrator is a teenage “Girl” who observes life through tangled, almost interminable sentences, as she tried to understand why her family is falling apart, why her mother has three jobs, why her father becomes an alcoholic, and why her grandmother dreams of “Hungarian times”—and most of all, why there is persecution all around. Brutal though the times are, the Girl's narration is far from a mere indictment. It is suffused with love, tenderness and irony. This novel is fundamentally a woman's book; it is written by a woman, with women playing the principal roles in holding together the resilient fabric of society.

Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, *The Hangman's House* is a tour de force that introduces a brilliant writer to an English-language readership.

Andrea Tompa is a Hungarian writer born in Romania in 1971. She is the author of three novels and lives in Budapest. **Bernard Adams** was born in 1937 in the English West Midlands, was a pupil at King Edward's School, Birmingham, and studied Hungarian and Russian at Pembroke College, Cambridge. He now lives in Zánka, in western Hungary.



ARIEL MAGNUS

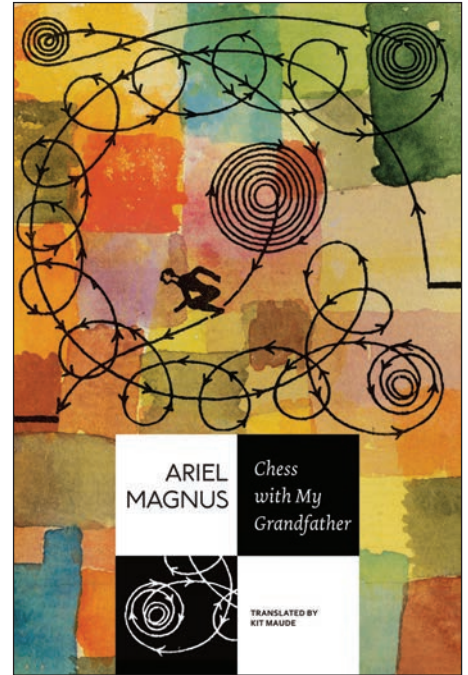
Chess with My Grandfather

Translated by Kit Maude

After immigrating with his German Jewish family to South America in the 1930s, Heinz Magnus hopes to escape the Nazi regime and build a new life for himself. But with the storm clouds of war gathering over Europe, the Politeama Theatre in Buenos Aires is chosen as the venue for the Chess Tournament of Nations. The world's eyes are suddenly fixed on Heinz's newly adopted city. Heinz and a colorful cast of characters—drawn from real life, the author's imagination, and stolen from the pages of Stefan Zweig—find themselves caught up in a web of political intrigue, romantic entanglements, and sporting competition that seems to hold the fate of the world hanging in the balance.

Ariel Magnus leaves no stone unturned in his efforts to learn more about his grandfather and the country to which he emigrated in the 1930s. *Chess with My Grandfather* is a playful, genre-shifting novel combining tales of international espionage, documentary evidence, and family lore. In this extraordinary book, Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

Ariel Magnus is an Argentine writer and literary translator. He has published numerous novels and story collections, and he has edited anthologies of Argentine humor and misanthropy. *Chess with my Grandfather* is the first to be translated into English. **Kit Maude** is a Spanish translator based in Buenos Aires.



“Literary fiction merges with documentary source materials in a feat of the imagination that carefully reconstructs the Buenos Aires of the period: we wander through Harrods Department Store, watch the boxing at Luna Park and even get drunk at the Gran Rex. . . . *Chess with My Grandfather* is a philosophical exploration but also an effort to make the unfulfilled desire of a grandfather a reality, to ‘write the novel he never wrote.’”

—*La Nación*

POSTPONED 312 p. 6 x 9

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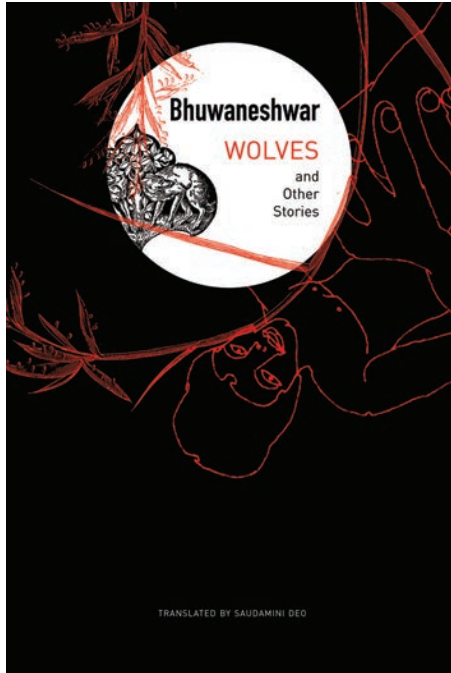
Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-813-4

FICTION

IND





BHUWANESHWAR

Wolves and Other Stories

Translated by Saudamini Deo

Written during the final stages of the Indian Independence movement, between the gloom and angst of the inter-war period and at the cusp of the beginning of modern India, Bhuwaneshwar's short stories both capture the melancholy of the time and ask what it means to be human in an indifferent and amoral world. These stories are truly an event in the history of modern Hindi literature—his work marks a complete break from the neo-romanticism and mysticism of his predecessors and contemporaries and establishes him as the definitive founder of the modern Hindi short story. His stories are populated with lonely characters from all walks of life: doctors, students, nomadic communities, acrobats, single mothers, soldiers returning from war, neglected children, and more. They are people living on the margins, introspecting their own anxieties and existence in an increasingly uncertain world set in places as far apart as hill stations, anonymous Indian villages, highways, railway compartments, and small towns in France.

This new collection includes all of Bhuwaneshwar's twelve published short stories, none of which have been translated into English before now. Cinematic and peerless, these tales combine images, sketches, sounds, fragments, dialogues, and frame-narrative techniques of Indian folktales, ultimately creating a montage of modern Indian psyche not found in any other work of Hindi literature. Nearly a century old, Bhuwaneshwar's stories read like they were written in modern times, dealing with questions and anxieties that continue to haunt and reappear, much like his iconic wolves, in the twenty-first century.

Born in Shahjahanpur, Uttar Pradesh, India, **Bhuwaneshwar** (1910–1957) spent a childhood marked by abject poverty and neglect. He was discovered by the iconic Hindi writer Premchand for his exceptional literary talent in 1933. He enjoyed some success before being shuttered out by the literary community, which began his tragic and eventually fatal decline into poverty, mental illness, and alcoholism. **Saudamini Deo** is a writer, photographer, and translator based in Jaipur, India.

Praise for Bhuwaneshwar

“[He] has brought to light our secrets, our perversions with such brutality that one is scared to look at them.”—Premchand in 1936 at the Progressive Writers' Association meeting

The India List

DECEMBER 96 p. 6 x 9
ISBN-13: 978-0-85742-793-9
Cloth \$19.00/£14.99
E-book ISBN-13: 978-0-85742-811-0
FICTION
IND



RACHEL SHIHOR

Yankinton

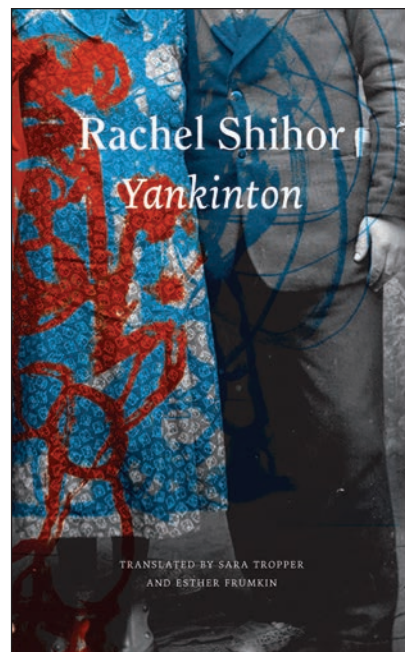
Translated by Sara Tropper and Esther Frumkin

Set in the early days of the Jewish state, *Yankinton* tells the stories of refugees from the Holocaust and antisemitism who struggled to build new lives in Israel. Through the eyes of a young Orthodox Jewish girl growing up in Tel Aviv, we watch a colorful mosaic of characters from Soviet revolutionaries to weapons runners during the War of Independence. Faced with the difficulties of the traumatized adults around her, from panic attacks to suicide attempts, the girl seeks moments of wonder among the struggle and tragedy.

We join her as she moves amid the Tel Aviv streets, avoiding the spots exposed to Arab sniper fire; seeks literature of the wider world in a city awash in translations of Soviet propaganda novels; and navigates the idiosyncrasies of the adults around her. With her, we listen in on political discussions, reminiscences of Russia and wartime Eastern Europe, and Soviet revolutionary songs accompanied by balalaikas. We track the lives of the couple for which the novel is named. Mrs. Yankinton smuggled grenades in her baby's carriage during Israel's War of Independence; for years after, she would end every day standing at attention, alone in her living room, when the national anthem came over the radio. Mr. Yankinton, whose arrest as a revolutionary in Soviet Russia foiled his plans to study medicine, became the proud curator of the Zionist visionary Jabotinsky's complete works.

In this rich mosaic of scenes and characters from postwar Tel Aviv, Shihor muses on the vital significance of the act of remembering and of the search for flashes of magic in the darkness.

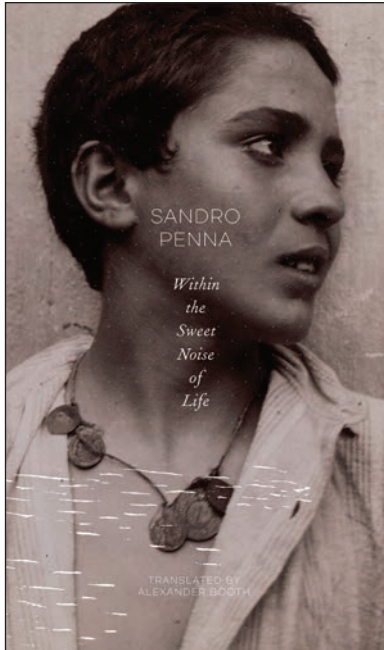
Rachel Shihor has written several works on philosophy, and a bilingual (Hebrew-English) collection of short stories *Stalin Is Dead: Stories and Aphorisms on Animals, Poets and Other Earthly Creatures*. Her most recent book was the novel *Days of Peace*, also published by Seagull Books. She lives in Tel Aviv. **Sara Tropper** is a translator and linguistic editor living in Efrat, Israel. **Esther Frumkin** is a translator living in the Jerusalem area. She grew up in Massachusetts and has lived in Israel since 1987.



“Shihor takes risks in her choice of form as well as content: her preferred genres—the fable, the aphorism, the novella—have been, historically, unconventional in Western literature, and the stories she chooses to tell hint at an unsettling tension and artificiality at the base of the society that emerged from the twentieth-century. . . . The essential thing is to have the courage and honesty to examine our lives with a clear and steady eye, and this is exactly the gift Shihor so gracefully offers us through her fiction.”—*Asymptote*

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FICTION
IND





SANDRO PENNA

Within the Sweet Noise of Life

Selected Poems

Translated by Alexander Booth

Widely considered to be among the most important Italian poets of the twentieth century, Sandro Penna was born and raised in Perugia but spent most of his life in Rome. Openly gay, Penna wrote verses celebrating homosexual love with lyrical elegance. His writing alternates between whimsy and melancholia, but it is always full of light.

Juggling traditional Italian prosody and subject matter with their gritty urban opposites in taut, highly concentrated poems, Penna's lyrics revel in love and the eruption of Eros together with the extraordinary that can be found within simple everyday life. There is something ancient in Penna's poetry, and something Etruscan or Greek about the poems, though the landscape is most often of Rome: sensual yet severe, sinuous yet solid, inscrutable, intangible, and languorous, with a Sphinx-like and sun-soaked smile. Penna's city is eternal—a mythically decadent Rome that brings to mind Paris or Alexandria. And though the echoes resound—from Rimbaud, Verlaine, and Baudelaire to Leopardi, D'Annunzio, and Cavafy—the voice is always undeniably and wonderfully Penna's own.

Sandro Penna (1906–77) was an Italian poet. During his life, he was awarded two of Italy's most important literary awards, the Premio Viareggio and the Premio Bagutta. His work has been translated into many languages, including English, French, German, Japanese, and Spanish, and has appeared in numerous anthologies of Italian poetry. **Alexander Booth** is a writer and translator who lives and works in Berlin.

"I have made a cult of you . . . perhaps the greatest and most delightful Italian poet alive."—Pier Paolo Pasolini

"I believe that one day, in another age, if there is another age, the poetry of Sandro Penna will be read by all and his greatness recognized by all."—Natalia Ginzburg

The Italian List

JANUARY 120 p. 5 x 8 1/2

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POETRY

IND



KHAL TORABULLY

Cargo Hold of Stars

Coolitude

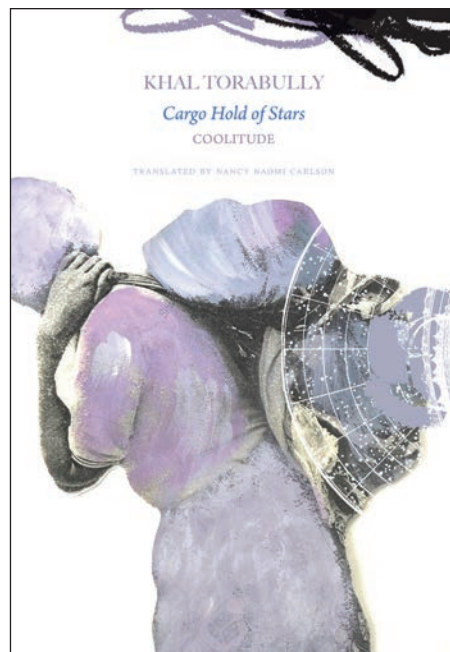
Translated by Nancy Naomi Carlson

Cargo *Hold of Stars* is an ode to the forgotten voyage of a forgotten people. Khal Torabully gives voice to the millions of indentured men and women, mostly from India and China, who were brought to Mauritius between 1849 and 1923. Many were transported overseas to other European colonies. Kept in close quarters in the ship's cargo hold, many died. Most never returned home.

With *Cargo Hold of Stars*, Torabully introduces the concept of "Coolitude" in a way that echoes Aimé Césaire's term "Négritude," imbuing the term with dignity and pride, as well as a strong and resilient cultural identity and language. Stating that ordinary language was not equipped to bring to life the diverse voices of indenture, Torabully has developed a "poetics of Coolitude": a new French, peppered with Mauritian Creole, wordplay, and neologisms—and always musical. The humor in these linguistic acrobatics serves to underscore the violence in which his poems are steeped.

Deftly translated from the French by Nancy Naomi Carlson, *Cargo Hold of Stars* is the song of an uprooting, of the destruction and the reconstruction of the indentured laborer's identity. But it also celebrates setting down roots, as it conjures an ideal homeland of fraternity and reconciliation in which bodies, memories, stories, and languages mingle—a compelling odyssey that ultimately defines the essence of humankind.

Khal Torabully is a poet, essayist, film director, and semiologist who has published over twenty-five books. **Nancy Naomi Carlson** is a poet, translator, and editor based in Maryland. A recipient of a literature translation fellowship from the National Endowment for the Arts, she is also a senior translation editor for *Tupelo Quarterly*.



"A clear, prospective dimension accompanies the memory of the forgotten, devoured by history, in this song of love with its Homeric reminiscences."

—Ottmar Ette

"Whether you have a valentine this month or not, this love poem by prize-winning Mauritian poet and thinker Torabully is not to be missed."—*Johannesburg Review of Books*

The French List

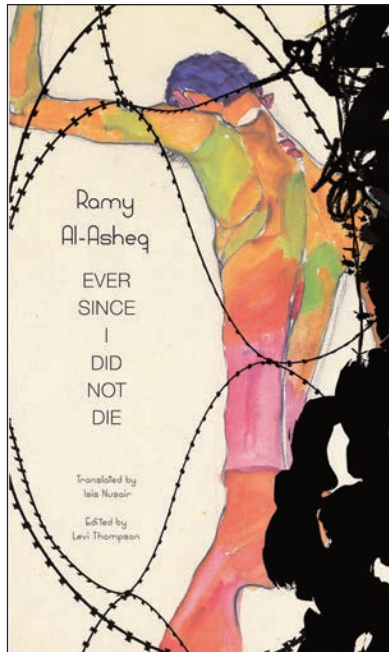
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POETRY

IND



Seagull Books 95



RAMY AL-ASHEQ

Ever Since I Did Not Die

Translated by Isis Nusair

Edited by Levi Thompson

“I gathered these texts like someone collecting body parts. Here are the pieces of my body, haphazardly brought together in a paper bag. It looks like me with all my madness and sickness—how the revolution made me grow up, what the war broke inside me, and what exile chipped away.”

Praise for the Arabic edition

“Every text is a long monologue to document what cannot be forgotten or to record what could be forgotten in this new buzzing life.”—*Al-Araby Al-Jadeed*

“Faces continue passing as you read one page after another, the book turns from personal monologues to a world of its own.”—*Zahrat Al-Sharq*

The Arab List

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LITERATURE

IND

The texts gathered in *Ever Since I Did Not Die* by Syrian-Palestinian poet Ramy Al-Asheq are a poignant record of a fateful journey. Having grown up in a refugee camp in Damascus, Al-Asheq was imprisoned and persecuted by the regime in 2011 during the Syrian Revolution. He was released from jail, only to be recaptured and imprisoned in Jordan. After escaping from prison, he spent two years in Jordan under a fake name and passport, during which he won a literary fellowship that allowed him to travel to Germany in 2014, where he now lives and writes in exile.

Through seventeen powerful testimonies, *Ever Since I Did Not Die* vividly depicts what it means to live through war. Exquisitely weaving the past with the present and fond memories with brutal realities, this volume celebrates resistance through words that refuse to surrender and continue to create beauty amidst destruction—one of the most potent ways to survive in the darkest of hours.

Ramy Al-Asheq is a Syrian-Palestinian poet, journalist, and curator based in Berlin. He has published five poetry collections in Arabic, and many of his texts have been translated and published around the world. He launched the German-Arabic magazine *FANN* in 2017 and was recently selected as a fellow at the Academy of Arts in Berlin and Academy Schloss Solitude. **Isis Nusair** is associate professor of international studies and women’s and gender studies at Denison University, in Ohio. **Levi Thompson** is assistant professor of Arabic at the University of Colorado–Boulder.



VICTOR MENZA

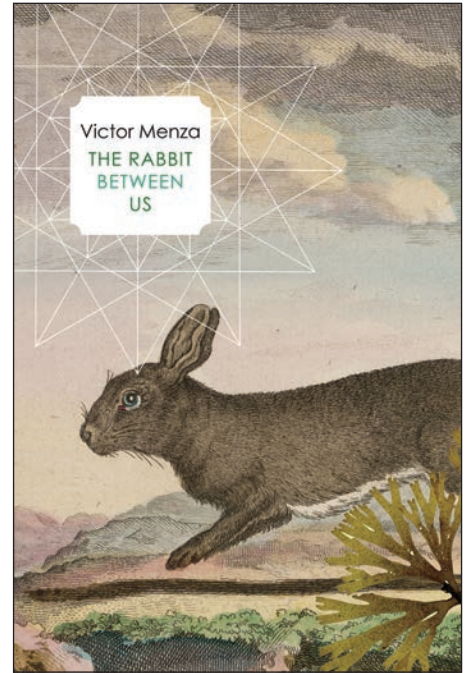
The Rabbit Between Us

One morning as they parted, Victor Menza's young daughter handed him a bunny postcard. This gift made him wonder anew why rabbits were their symbol of visitation: "How did this kind of creature become such a powerful way of feeling your presence?"

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love. Menza considers human nature and how we are undone by separation—both from one another and from our childhood selves. Surprising allies in these non-traditional philosophical wanderings include Ludwig Wittgenstein, J. L. Austin, William Shakespeare, Elizabeth Bowen, William Turner, Albert Murray, Beatrix Potter, Henry Koster's film *Harvey*, Jean Toomer, Donald Winnicott, Leopold Senghor, and Lev Vygotsky.

Menza offers examinations of what symbols are and how they work, the value of dialect, and the subversive lessons in animal fables, alongside his thoughts on language learning, memory, and slavery. Only now did he see that he'd taken to Brer Rabbit early on. Just as the Uncle Remus tales displayed the small hero's virtues in warm dialogues, *The Rabbit Between Us* shows how we abound in talents and moves when we "lean like Socrates did to the Aesop in us." Gentle and political at once, this unique book will appeal to any intellectually curious reader.

Raised in Buffalo, New York, **Victor Menza** (1953–2013) attended the University at Buffalo and then Johns Hopkins as a Woodrow Wilson Fellow for a PhD in philosophy. He received a National Endowment for the Humanities award for his teaching at Dartmouth College and writing on Plato. He left to work in prose and in practice outside the academy.



Praise for Menza

"Menza . . . was a guru, a giant. He was a supernova. He was the only brilliant person I have ever met. I took his course by accident, and it changed my life. He had all these acolytes who would hang on his every word, and he knew it, so one day he came into class and he started in on something, and we were taking down everything, and he stopped and said: 'Put your pens down. What I am saying is important.'"—Peter Mose in *I Remember My Teacher* by David Shribman

POSTPONED 172 p. 5 halftones 6 x 9

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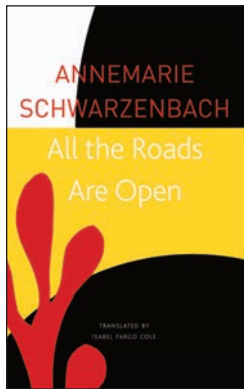
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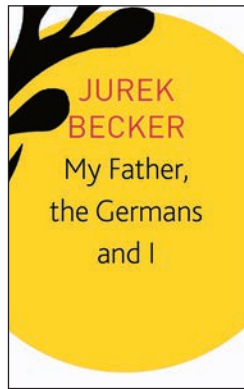
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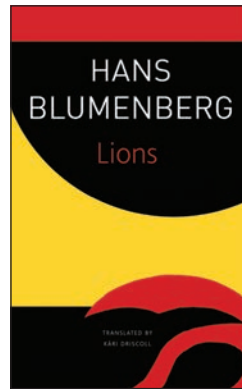
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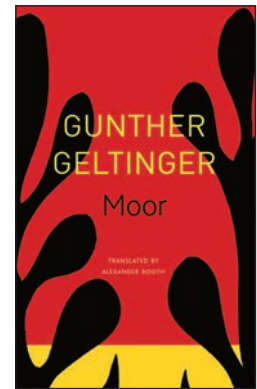
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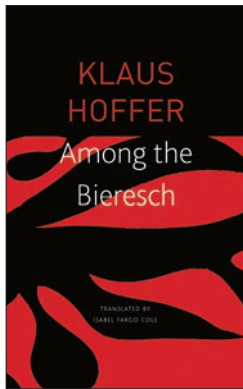
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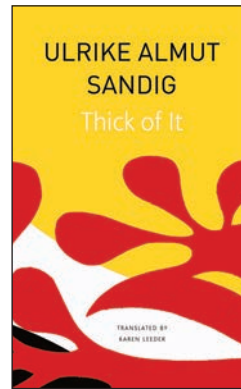
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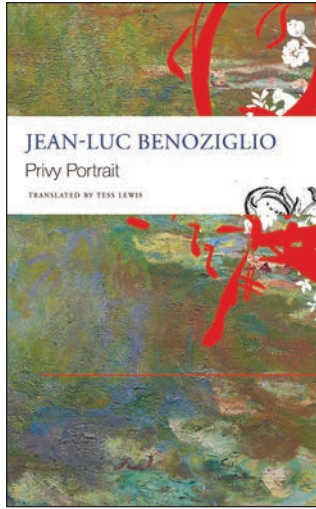
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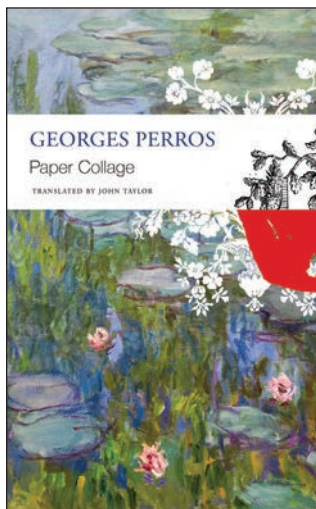
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Now in Paperback
Privy Portrait
JEAN-LUC BENOIZIGLIO

Translated by Tess Lewis

The narrator in Jean-Luc Benoiziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, and this becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from

the Shritzky's blaring television and he barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoiziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility towards others, and the fragility of personal identity.

Jean-Luc Benoiziglio has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, Kalus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.

Now in Paperback
Paper Collage
GEORGES PERROS

Translated by John Taylor

Should you find yourself strolling along the coastal heights of Douarnenez, a Brittany town near the westernmost point of continental France, you would do well to look out for a signpost marked, “Georges Perros (1923–1978) ‘Dazzled by the sea.’” Perros, who famously made that remark and settled here in 1959, was initially an actor but is now best known for his literary output, which was marked by stylistic freshness and frank criticism. Perros lived anonymously in the fishing port of Douarnenez, scraping by as a freelance author and manuscript reader who taught and published a few books, but mostly corresponded with fellow writers or rode his motorcycle along the country roads. Indeed, Perros is known for his fame-shunning habits and for choosing to take up residence far from the sophisti-

cation of the capital city.

But behind the folksy, sometimes sighing, sometimes bitter, sometimes sardonic, even sometimes resigned voice, lurks an intensely sensitive, highly cultivated ruminator on the human condition. He is best remembered for the autobiographical poems collected in *Blue Poems* and *An Ordinary Life*, as well as for *Paper Collage*, his three-volume compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays. This edition presents a selection of these touching and thought-provoking short texts alongside numerous maxims, a genre in which Perros excelled. With typical modesty, the author called himself a *journalier des pensées*, a day labourer who tills thoughts. As readers, we can do no better than to read the tilled thoughts of Georges Perros.

Initially an actor, **Georges Perros** (real name: Georges Poulot) began his literary career by writing poems, reviews and mini-essays in *Nouvelle Revue Française* and other magazines.

John Taylor has translated several French and Francophone poets, including Catherine Colomb, Pierre Chappuis, and Philippe Jaccottet.

Professional Wrestling Politics and Populism

Edited by SHARON MAZER, HEATHER LEVI, EERO LAINE, AND NELL HAYNES

With its long history of working contemporary events into storylines and commenting upon cultural and military conflicts, professional wrestling is intrinsically political. Its performance—theatricalities, machinations and conditions of production, figurations, and audiences—arises from and engages with the world around. Whether flowing with the mainstream of popular culture or fighting at the fringes, professional wrestling shows us how we are fighting, what we are fighting about, and what we are fighting for.

This edited volume asks how professional wrestling is implicated in the current resurgence of populist politics, whether right-wing and Trump-inflected, or leftist and socialist. How might

it do more than reflect and, in so doing, reaffirm the status quo? While provoked by the disruptive performances of Trump as candidate and president, and mindful of his longstanding ties to the WWE, this timely volume looks more broadly and internationally at the infusion of professional wrestling's worldview into the twinned discourses of politics and populism. The contributors are scholars from a wide range of disciplines. Together they argue that the game's popularity and its populist tendencies open it to the left as well as to the right, to contestation as well as to conformity, making it an ideal site for working on feminist and activist projects and ideas.

Sharon Mazer is professor of theater and performance studies in Te Ara Poutama, the Faculty of Maori and Indigenous Development at Auckland University of Technology. **Heather Levi** is assistant professor of cultural anthropology at Temple University in Philadelphia. **Eero Laine** is the director of graduate studies and assistant professor in the Department of Theatre and Dance at the University at Buffalo, State University of New York. **Nell Haynes** is a faculty fellow in anthropology and Latin American studies at Colby College, in Maine.

Culture and Liberation Exile Writings, 1966–1985

ALEX LA GUMA

Edited and with an introduction by Christopher J. Lee
With a Foreword by Albie Sachs

One of South Africa's best-known writers during the apartheid era, Alex La Guma was a lifelong activist and a member of the South African Communist Party and the African National Congress. Persecuted and imprisoned by the South African regime in the 1950s and 60s, La Guma went into exile in the United Kingdom with his wife and children in 1966, eventually serving as the ANC's diplomatic representative for Latin America and the Caribbean in Cuba. *Culture and Liberation* captures a different dimension of his long writing career by collecting his political journalism, literary criticism, and other short pieces published while he was in exile.

This volume spans La Guma's political and literary life in exile through accounts of his travels to Algeria, Lebanon, Vietnam, Soviet Central Asia, and elsewhere, along with his critical assessments of Paul Robeson, Nadine Gordimer, Maxim Gorky, Alexander Solzhenitsyn, and Pablo Neruda, among other writers. The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

Alex La Guma (1925–1985) was a South African novelist and leader of the South African Coloured People's Organisation (SACPO). **Christopher J. Lee** is associate professor of history at Lafayette College, in Pennsylvania.



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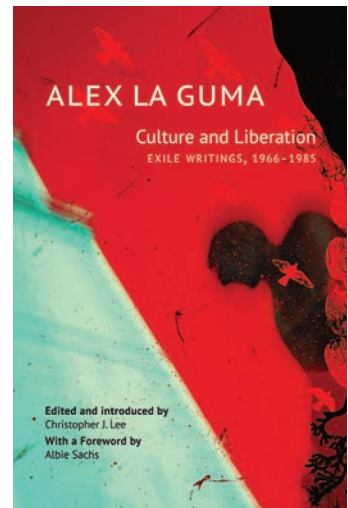
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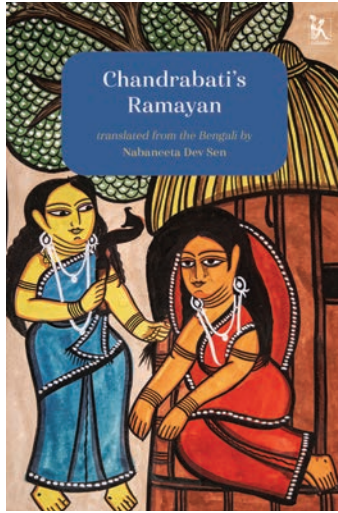
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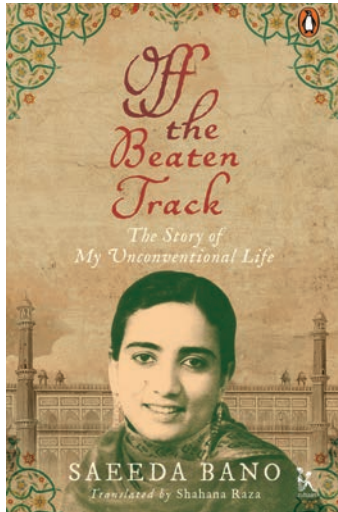
Chandrabati's Ramayan

Translated by **NABANEETA DEV SEN**

Chandrabati, the first woman poet in Bangla, lived in the sixteenth century in Mymensingh district in present day Bangladesh. She was also the first poet in the Bangla language to present a retelling of the Ram story from the point of view of Sita. Idolized as a model of marital obedience and chastity in Valmiki's Ramayan, Chandrabati's lyrical retelling of Sita's story offers us a fresh perspective. Written in order to be sung before a non-courtly audience, mainly of womenfolk of rural Bengal, *Chandrabati's Ramayan* adds new char-

acters and situations to the story to provide new interpretations of already known events drawing richly on elements of existing genres. Its location in the tales of everyday life has ensured that *Chandrabati's Ramayan* lives on in the hearts of village women of modern-day India. Translated into English for the first time by renowned and recently deceased writer Nabaneeta Dev Sen, this edition brings a beloved religious tale to a new audience in the twenty-first century.

Nabaneeta Dev Sen (1938–2019) was one of Bengal's best-known writers. She not only wrote poetry, but also novels, plays, travelogues, critical essays, and academic pieces. She taught comparative literature at Jadavpur University, Kolkata, and remained involved at the level of activism and support in women's causes.



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BIOGRAPHY

IND

Off the Beaten Track

The Story of My Unconventional Life

SAEEDA BANO

Translated by Shahana Raza

Saeeda Bano was the first woman in India to work as a radio newsreader, and she is still known as the doyenne of Urdu broadcasting. Over her unconventional and courageous life, Bano walked out of a suffocating marriage, witnessed the violence of Partition, lost her son for a night in a refugee camp, ate toast with Nehru, and fell in love with a married man who would, in the course of their twenty-five year-relationship, become the Mayor of Delhi.

Though she was born into privilege in Bhopal—the only Indian state to be ruled by women for four successive generations—her determination, independence, and frankness provide a unique and crucial disruption in India's understanding of the past. Translated from Urdu by Bano's granddaughter, *Off the Beaten Track* is a frank and brave memoir about the remarkable life of a single woman in mid-twentieth-century India.

Saeeda Bano (1914–2001) was the first woman radio newscaster in India. **Shahana Raza** is Saeeda Bano's granddaughter. She has a master's in film and video production and has worked in television, radio, and other print media. She currently lives in Dubai.



A Foot in the Door

Dalit Women in Panchayati Raj in Gujarat and Tamil Nadu

JAYSHREE MANGUBHAI, ALOYSIUS IRUDAYAM S.J., and EMMA SYDENHAM

The culmination of research undertaken in the rural panchayats of Gujarat and Tamil Nadu, *A Foot in the Door* brings the voices of Dalit women to the forefront of the ongoing conversation about their political oppression. The authors examine the patriarchal and caste-based barriers to Dalit women's political participation in Panchayati Raj, explaining clearly that without a more holistic approach, the panchayats will only continue to reinforce existing and undeniably violent hierarchies of caste and gender. Dalit women's political participation remains a risky

endeavor and involves very little actual transfer of power. Getting 'a foot in the door' is not enough—the affirmative action that secures a Dalit woman's right to enter the panchayats often still silences them in the process of seeking active participation. An essential read for feminist and Dalit scholars working on issues of gender, caste, and political participation, *A Foot in the Door* argues that there is a need for deep, systemic change at every level of governance—only then can equal and meaningful participation be ensured.

Jayshree P. Mangubhai is a lawyer and researcher who has worked for over twenty years in the fields of human rights and development across South Asia and the Pacific.

Aloysius Irudayam S.J. is a grassroots activist and a trainer on social issues. **Emma Sydenham** is a human rights and social justice advocate, with nearly twenty years of Australian and international experience in the law, legal analysis, policy development, research, advocacy, coalition-building, and management.

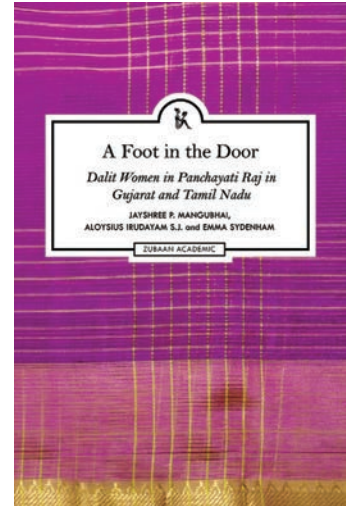
Doing Feminisms in the Academy

Edited by RADHIKA GOVINDA, FIONA MACKAY, KRISHNA MENON,
and RUKMINI SEN

This collection of essays brings together auto-ethnographic, critical, and comparative reflections on doing feminisms in the academy in contemporary India and the United Kingdom. Written by emergent and seasoned academics from a range of disciplines and and geopolitical locations, these essays explore the transformative potential, dilemmas, and challenges of teaching, learning, researching, and working as feminist academics. The contributors engage with a wide variety of issues:

identity and difference; institutional and classroom pedagogies; reflexivity and accountability; and the production and circulation of feminist and non-feminist knowledge. This collection also provides the frame and the lens through which to view the wider landscape of contemporary higher education. Anchored in feminist scholarship and written in an accessible style, *Doing Feminisms in the Academy* will be an essential read for anyone interested in feminist, women's, and gender studies.

Radhika Govinda is a lecturer in sociology at the University of Edinburgh. **Fiona MacKay** is professor of politics at the University of Edinburgh. She founded and co-directs the Feminism and Institutionalism International Network, and she co-edits the Feminist Institutional Perspectives Series. **Krishna Menon** is professor of gender studies and dean of the School of Human Studies at Ambedkar University Delhi. **Rukmini Sen** is professor of sociology in the School of Liberal Studies, Ambedkar University Delhi.



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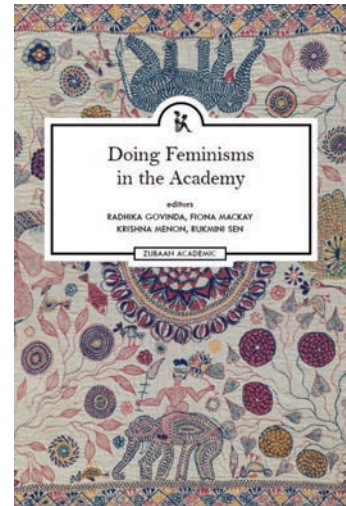
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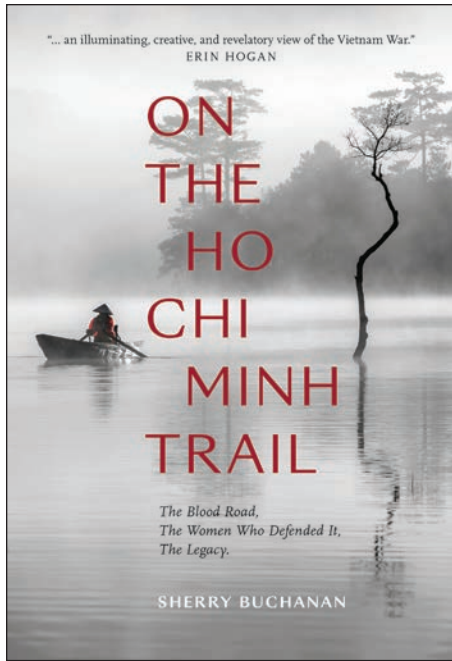
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HISTORY TRAVEL

SHERRY BUCHANAN

On The Ho Chi Minh Trail

The Blood Road, The Women Who Defended It, The Legacy

Part travelogue, part history, and part reflective meditation on conflict and reconciliation, Sherry Buchanan's new book offers both a personal and historical exploration of the Ho Chi Minh Trail, highlighting the critical role the Trail and the young women drafted to build and defend it played in the Vietnam War. Accompanied by two travelling companions, Buchanan winds her way from Hanoi in the north to Ho Chi Minh City, formerly Saigon, in the south. Driving through the spectacular scenery of Vietnam and Laos, she encounters locations from the Truong Son mountains, the Phong Nha Caves, ancient citadels and Confucian temples, to the Khmer temple of Wat Phu at the western-most point of the Trail in Laos.

Buchanan records her interactions—both scheduled and spontaneous—with those who experienced the Vietnam War firsthand, and these conversations with combatants and civilians provide new perspectives on the War. She listens to the women who defended the Trail roads against the greatest bombing campaign in modern times, walks through minefields with the demolition teams hunting for unexploded ordnance, and meets American veterans who have returned to Vietnam with an urge to “do something.” Buchanan weaves informative, and often humorous, tales from her journey with excerpts from the accounts of others, situating the locations she visits in their historical and political context. *On the Ho Chi Minh Trail* brings together geography, history, and personal accounts to readdress the culture of indifference to the War, bringing to light the scale of the tragedy, its lasting legacies, and our memory of it.

Sherry Buchanan is the author of several books, including *Tran Trung Tin: Paintings and Poems from Vietnam*, *Vietnam Zippos: American Soldiers' Engravings & Stories*, *Mekong Diaries: Viet Cong Drawings and Stories*, and *Vietnam Posters*. She is the publisher of Asia Ink, an advisor to the British Museum on Vietnamese art, and a journalist who served as an editor and columnist with the *Wall Street Journal* and *The International Herald Tribune*.



Women carrying wood near the former U.S. Marine Combat Base in Khe Sanh.

Photo by Hân Mai.



Photo by Sherry Buchanan.

Tat Lo Falls, Bolaven Plateau, Laos



Edited by **ELIZABETH THOMPSON GOIZUETA**

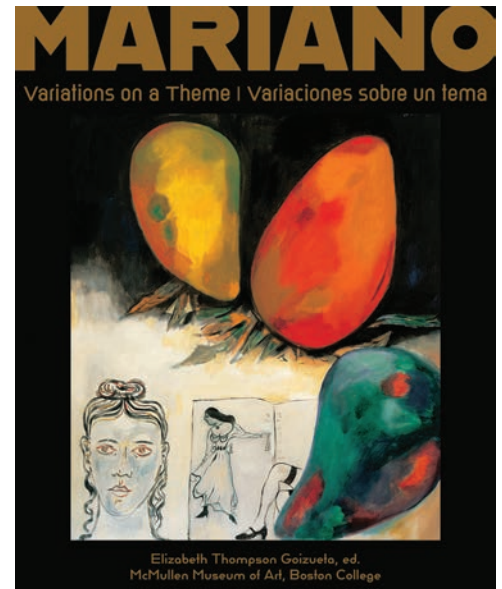
Mariano

Variations on a Theme | Variaciones sobre un tema

Translated by Erin Goodman

This bilingual catalog accompanies a retrospective exhibition of Cuban modernist painter Mariano Rodríguez (1912–90). The artist, known simply as “Mariano,” explored variations on central themes that reappeared and evolved throughout his lifetime, most famously his iconic “gallo” (rooster) paintings. The McMullen Museum’s exhibition and catalog offer an expanded look into Mariano’s six-decade career from interdisciplinary perspectives. Essays consider Mariano’s formative association with Manuel Rodríguez Lozano and the Mexican School in the thirties and the symbiotic relationship that developed between Mariano and Cuban intellectuals to create a rich cultural history in the forties. The catalog discusses Mariano’s shift from figuration to abstraction in the fifties and his return to figuration with startling grotesque imagery in the sixties. There is also a focus on Mariano’s final period, which explores the individual and the collective, both compositionally and politically, in the seventies and eighties. Together, these essays illuminate both Mariano’s rootedness in traditional forms of Cuban symbolism and his forging of a unique style that came to characterize his work beyond “lo cubano.”

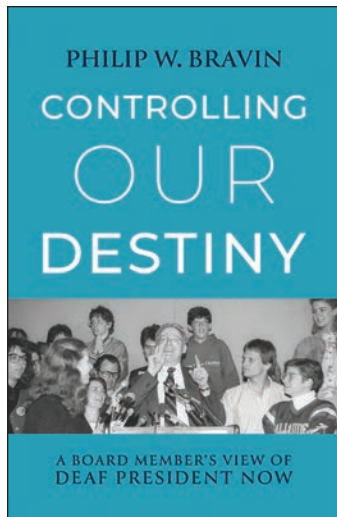
Elizabeth Thompson Goizueta teaches Hispanic studies and Latin American and Peninsular art, culture, and literature at Boston College. She works closely with the McMullen Museum, where she curated and edited the catalogs for *Cuenca: City of Spanish Abstraction*, *Rafael Soriano: The Artist as Mystic | El artista como místico*, *Wifredo Lam: Imagining New Worlds*, and *Matta: Making the Invisible Visible*. **Erin Goodman** is a literary translator, bilingual editor, and travel curator residing in Boston.



SEPTEMBER 190p. 150 color plates,
40 figures 9 x 11
ISBN-13: 978-1-892850-41-6
Paper \$30.00s/£24.00

ART





NOVEMBER 192 p., 40 halftones
5 1/2 x 8 1/2

ISBN-13: 978-1-944838-71-3
Paper \$27.95 / £23.00

E-book ISBN-13: 978-1-944838-73-7

MEMOIR

Controlling Our Destiny

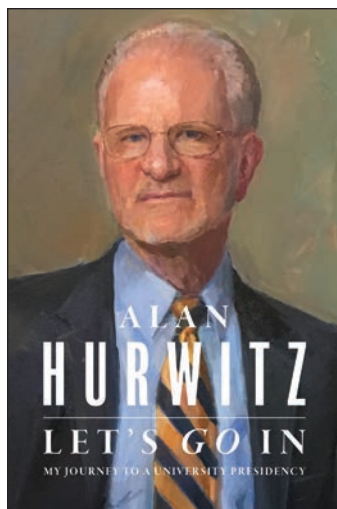
A Board Member's View of Deaf President Now

PHILIP W. BRAVIN

In March 1988, students at Gallaudet University led a successful protest to demand the selection of the university's first Deaf president. The Deaf President Now (DPN) movement was a watershed event in American Deaf history that achieved self-governance for the Deaf community and placed Gallaudet in the center of a national media spotlight. *Controlling Our Destiny* is Philip W. Bravin's personal perspective of these momentous events. A lifelong member of the Deaf community and proud Gallaudet alumnus, Bravin was a mem-

ber of the Gallaudet University Board of Trustees and the chair of the presidential search committee during DPN. *Controlling Our Destiny* captures the energy and the urgency of Deaf President Now. Readers will understand the complexities of the presidential search process and the cultural and historical contexts that triggered the protest. Bravin's memoir contemplates power, access, community, and the enduring legacy of a movement that lifted up Deaf people around the world.

Philip W. Bravin is Vice President of Product Strategy and Innovation at ZVRS, a video relay company serving the deaf and hard of hearing community. He is Trustee Emeritus of the Gallaudet University Board of Trustees and holds an honorary doctorate from Gallaudet University.



DECEMBER 256 p., 20 halftones 6 x 9
ISBN-13: 978-1-944838-62-1

Paper \$29.95 / £24.00

E-book ISBN-13: 978-1-944838-63-8

MEMOIR

Reannouncing Let's Go In

My Journey to a University Presidency

T. ALAN HURWITZ

Alan Hurwitz ascended the ranks of academia to become the president of not one, but two, universities—National Technical Institute for the Deaf at Rochester Institute of Technology and Gallaudet University. In *Let's Go In*, Hurwitz discusses the unique challenges he encountered as a Deaf person, and the events, people, and experiences that shaped his personal and professional life. He demonstrates the importance of building a strong foundation for progressive leadership roles in higher education and provides insights

into the decision-making and outreach required of a university president, covering topics such as community collaboration, budget management, and networking with public policy leaders. As he reflects on a life committed to service in higher education, Hurwitz offers up important lessons on the issues, challenges, and opportunities faced by Deaf and hard of hearing people, and in doing so, inspires future generations of Deaf people to aim for their highest goals.

T. Alan Hurwitz is President Emeritus of Gallaudet University, and President and Dean Emeritus of the National Technical Institute for the Deaf (NTID) at Rochester Institute of Technology (RIT). Hurwitz also served as vice president and dean of RIT.



Now in Paperback

It's a Small World

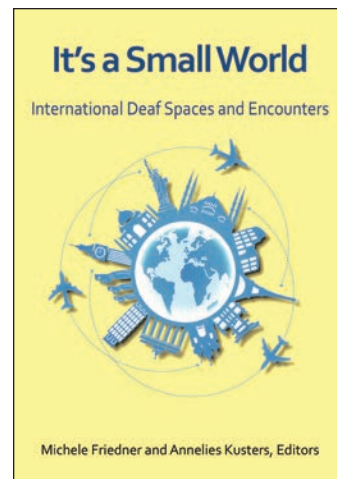
International Deaf Spaces and Encounters

MICHELE FRIEDNER and ANNELIES KUSTERS

It's a Small World explores the fascinating and, at times, controversial concept of DEAF-SAME ("I am deaf, you are deaf, and so we are the same") and its influence on deaf spaces locally and globally. The editors and contributors focus on national and international encounters (e.g., conferences, sporting events, arts festivals, camps) and the role of political/economic power structures on deaf lives and the creation of deaf worlds. They also consider import-

ant questions about how deaf people negotiate DEAF-SAME and deaf difference, with particular attention to relations between deaf people in the global South (countries in Africa, Asia, and Latin America, with access to fewer resources than other countries) and the global North (countries in Europe, along with Canada, the US, Australia, and several other nations with access to and often control of resources).

Michele Friedner is an assistant professor of Health and Rehabilitation Sciences at Stony Brook University in New York. **Annelies Kusters** is postdoctoral researcher in the Department of Socio-Cultural Diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany.



AUGUST 337 p., 1 table, 11 figures
7 x 10

ISBN-13: 978-1-944838-75-1

Paper \$55.00 / £44.00

E-book ISBN-13: 978-1-56368-653-5

CULTURAL STUDIES

Cloth ISBN-13: 978-1-56368-652-8



Colombia, Perú: Bajo Putumayo-Cotuhé

Rapid Biological and Social Inventories Report 31

Edited by MICHELLE E. THOMPSON, CHRISTOPHER JARRETT,
CORINE VRISENDORP, DIANA ALVIRA REYES, NIGEL PITMAN, ANA LEMOS,
ÁLVARO DEL CAMPO, LESLEY DE SOUZA, DOUGLAS F. STOTZ,
NICHOLAS KOTLINSKI, ELLEN WOODWARD, and RODRIGO BOTERO GARCÍA

Rapid Biological and Social Inventories

NOVEMBER 400 p. 12 color plates 8 1/4 x 10 3/4

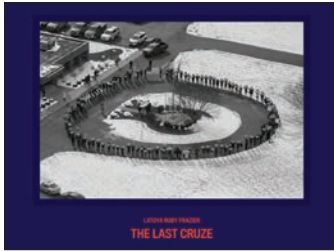
ISBN-13: 978-0-9828419-9-0

Paper \$30.00x

NATURE SCIENCE



Gallaudet University Press 107
The Field Museum, Chicago



JULY 340 p. 56 color plates,
116 halftones 12 x 9
ISBN-13: 978-0-941548-79-3
Paper \$50.00 / £40.00
ART PHOTOGRAPHY

LaToya Ruby Frazier

The Last Cruze

Edited by LATOYA RUBY FRAZIER, KARSTEN WALES LUND, and
SOLVEIG ØVSTEBØ

As the General Motors plant in Lordstown, Ohio halted production and faced possible closure, displacing its workers, artist LaToya Ruby Frazier joined with these workers, their families, and their local union leaders to tell the story of the plant in its final days. After more than fifty years of automobile production and a commitment to manufacture the Chevrolet Cruze until 2021, the facility was recently “unallocated” by GM, as the company shifts its focus toward overseas manufacturing and the production of electric and autonomous vehicles. For many, this meant uprooting their families and giving up the support of a close-knit community. Those who turned down transfers to GM plants in other states lost their income, pensions, and benefits.

The Last Cruze, which sets out to amplify the voices of the auto workers in Lordstown, introduces a new chapter to Frazier’s work in investigating labor, family, community, and the working class. Exhibited at the Renaissance Society in 2019, this body of work includes over sixty photographs, alongside the written stories of the workers, and was staged within an installation that echoes the structure of the plant’s assembly line. This substantial catalogue includes extensive documentation of the work and introduces new essays and dialogues by contributors including Coco Fusco, David Harvey, Werner Lange, Lynn Nottage, Julia Reichert, Benjamin Young, members of the local chapter of the United Auto Workers, and the curators.

LaToya Ruby Frazier is a visual artist and associate professor of photography at the School of the Art Institute of Chicago. **Karsten Lund** is curator at the Renaissance Society at the University of Chicago. **Solveig Øvstebø** is former executive director and chief curator at the Renaissance Society at the University of Chicago.



NOVEMBER 90 p. 12 color plates
ISBN-13: 978-0-578-64344-1
Paper \$25.00s / £20.00
ART

The Years Now

HAROLD MENDEZ

Edited by Yesomi Umolu
With a Foreword by Yesomi Umolu

The 2020 exhibition *Harold Mendez: The years now* presented a suite of existing and newly commissioned works—including photography, sculpture, and sound—by visual artist Harold Mendez at the Reva and David Logan Center for the Arts. Mendez’s practice draws on artifacts and rituals from sites across the Americas, spanning from pre-Columbian times to the present, to create poetic assemblages that connect histories of violence and erasure with acts of renewal and remembrance. Building on a process-driven approach, in *The years now*, the artist employed various techniques such as digital

scanning, three-dimensional printing, photo transfer, and sonic amplifications to explore the apparitions of bodies, and the ego across materials, site, and memory.

Featuring installation views and research material, this volume is the first substantial monograph dedicated to the artist’s work. This publication includes a foreword by director and curator Yesomi Umolu, contributions from scholar and curator Candice Hopkins and poet J. Michael Martinez, an interview with Mendez and curator Katja Rivera, and a print insert created by the artist.

Harold Mendez is a contemporary artist based in Los Angeles. **Yesomi Umolu** is director and curator, Logan Center Exhibitions at the Reva and David Logan Center for the Arts, University of Chicago.

KATIE J. MOON

Groundbreakers, Rule-breakers & Rebels

50 Unstoppable St. Louis Women

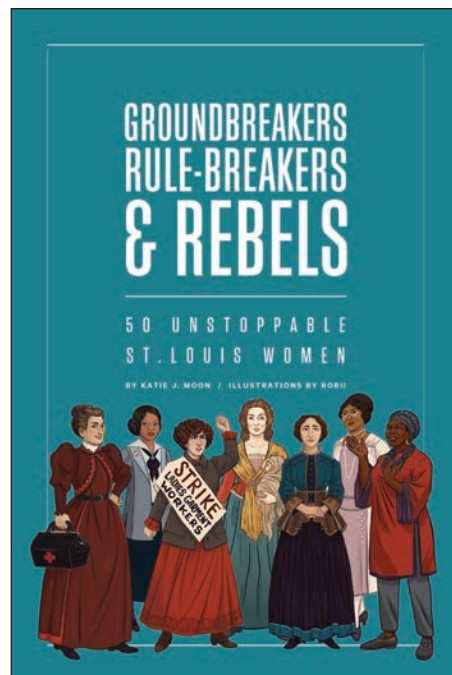
Illustrated by Rori!

The history of women's activism in St. Louis began long before 1920, when Missouri ratified the Nineteenth Amendment and gave women the right to vote. Women have always been a fundamental—but too often unfairly forgotten—part of what made St. Louis a great American city. By taking a closer look at decades of St. Louis women from every race, class, and creed, a richer picture of the entire city's history begins to emerge.

In *Groundbreakers, Rule-breakers & Rebels*, Katie J. Moon tells the stories of fifty female pioneers with ties to St. Louis, from European-born settlers like Marie-Thérèse Bourgeois Chouteau to early-twentieth-century cookbook author Irma Rombauer and renowned activist poet Maya Angelou. Moon also uncovers histories of lesser-known figures who proved equally important to building the foundations of this city. Whether world-famous or not, each of the trailblazing women in this book faced a host of specific obstacles and restrictions in their chosen fields that existed solely because of their gender. Their victories were all hard won and well earned.

Illustrated by St. Louis artist Rori! and published to coincide with the Missouri History Museum's exhibit *Beyond the Ballot: St. Louis and Suffrage*, this book is the only one of its kind. *Groundbreakers, Rule-breakers & Rebels* not only expands the story of women's suffrage beyond the fight to win the right to vote, it also reveals how generations of fearless female fighters can be found throughout American history in any city where you might look.

Katie J. Moon is exhibits manager at the Missouri Historical Society. **Rori!** is an illustrator and comics artist from St. Louis.



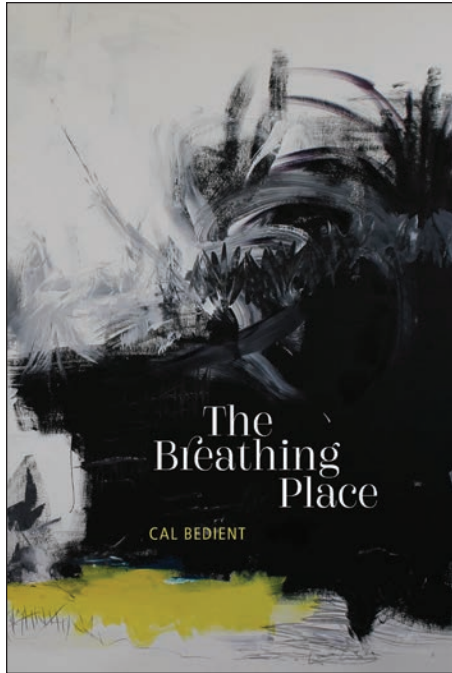
NOVEMBER 104 p. 50 color plates 6 x 9
ISBN-13: 978-1-883982-98-0
Paper \$14.95 / £12.00

WOMEN'S STUDIES HISTORY

Exhibition Schedule

- ◆ Missouri Historical Society
St. Louis, MO
Opening August 2020





CAL BEDIENT

The Breathing Place

The poems in *The Breathing Place*, Cal Bedient's fifth collection of poetry, take in and move through three areas of consideration. Focusing first on the turmoil of an imperfect world before turning to raging social concerns, the poems finally come to find a refreshed sense of hope, offering spaces to pause and breathe in the world around us.

First the poet addresses “the limits of the containing air,” the atmosphere of a world that moves along a journey ever-farther from whatever Eden it began in. He walks us through the fear and bewilderment, the dips and bumps, the guilt of gazing and desire along a path pointed away from paradise. These poems take in the deep—even if unadmitted—resentment at having to live and breathe in an uninviting world, amid scorched earth, and in a human body that feels the burning of precariousness, anxiety, and grief. The second space calls us to breathe in the now, bringing attention to a troubled world where the atmosphere is filled with strongmen hungry for rivalry, with the stink of age-old inequalities, and where looming climate emergency and nuclear war hover over the waters. The poet finally leads us to green nature, to a space of freshness that somehow survives under threat. Here is the living flow of the senses, the wonders of art, and a renewed feeling of sublimity that thrills from earth to the heavens.

Cal Bedient is professor emeritus at University of California, Los Angeles, is a founding editor of the New California Poetry series, and co-edits *Lana Turner: A Journal of Poetry & Opinion*. He is the author of several collections of criticism, including *Eight Contemporary Poets*, *He Do the Police in Different Voices: The Waste Land and its Protagonist*, and *The Yeats Brothers and Modernism's Love of Motion* in addition to the poetry collections *Candy Necklace*, *The Violence of the Morning*, *Days of Unwilling*, and *The Multiple*. He lives in Santa Monica, California.

“What is a song without excess?” Bedient asks in his latest book of odd odes, eddying odysseys, antsy still lifes, and abstract memos on various acts of kindness, cruelty, panic, grief. Accompanied under the ‘standoffish stars’ by Elvis and Eros, Rossini and Ceres, Billy Budd and Bobby Kennedy, the fire- and flower-tongued voice of these poems—chthonic, muscular, debonair—endeavors to overflow limits with lyric, while its elemental ‘song with Rogue shadows’ rebuffs official national power and its tweeting twit-in-chief. Governed by thunder and lightning and birds, by a gravitas of red, *The Breathing Place* suggests that beauty may be a seismic, even cosmic disorder.”—Andrew Zawacki, author of *UNSUN* : f/11

OCTOBER 80 p. 6 x 9
ISBN-13: 978-1-63243-082-3
Paper \$17.95 / £15.00

POETRY

OMNIDAWN

NATHALIE KHANKAN

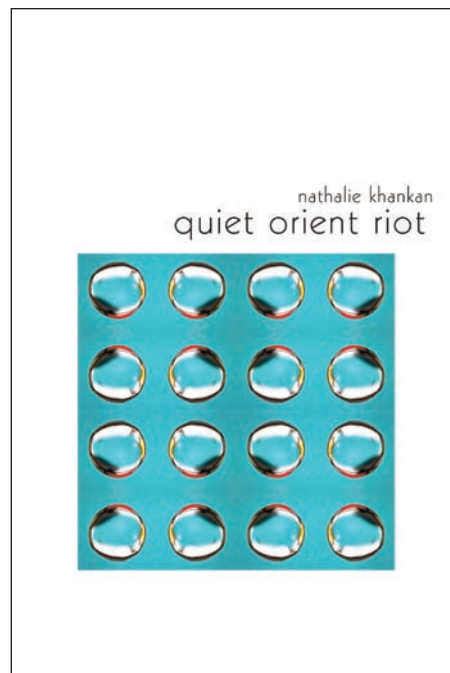
Quiet Orient Riot

Tracing the conception of a child through to her birth, *Quiet Orient Riot* addresses birth regimes and the politics of reproduction, unspooling the many ways that liturgical commands and an intense demographic anxiety affect a journey towards motherhood. Through these poems, Nathalie Khankan considers what it means to bear a Palestinian child in the occupied Palestinian territory, particularly with a pregnancy enabled through contingent access to Israel's sophisticated fertility treatment infrastructure. The poems confront questions of how to be a national vessel and to bear a body whose very creation is enabled by the pronatalist state, yet not recognized by it.

While *Quiet Orient Riot* chronicles a journey that is specific and localized, the larger questions that emerge from these poems reach beyond this particular story. The book asks questions of itself, wondering what kind of language may hold precarious life and what kind of poem may see an unborn body through emergency, diminishment, and into blossoming.

Through the trials of pregnancy and birth, demographic and religious imperatives, these poems are concerned with many kinds of worship. They bow to a "chirpy printed sound," "what grows in the rubble," and "the capacity for happiness despite visual evidence." Wherever you look, there are water holes for the thirsty and a grove of "little justices."

Nathalie Khankan teaches Arabic language and literature in the Department of Near Eastern Studies at the University of California, Berkeley, and she is the founding director of the Danish House in Palestine. Her work has previously appeared in the *Berkeley Poetry Review*, *jubilat*, and *Crab Creek Review*. She lives in San Francisco with her husband and daughters.



"An arresting debut collection, Khankan's *Quiet Orient Riot* is like no other book of poems. Truly original in its approach to the poem and to saying anything, it stages a revolution against the spiritual and actual reduction of a people. . . . The poems steadfastly resist metaphor as if to say, nothing can stand in for the thing itself, or as if to say the thing itself stripped of artifice needs no new dressing. Khankan's is a poetics of powerful imagistic nakedness. Here is where craft and urgency come together to create a voice that is both uncanny and iridescent. Here is where we're compelled to come together, not in chorus, but in guttural gesture. If we need any book of poems now, it's *Quiet Orient Riot*."—Dawn Lundy Martin, author of *Good Stock Strange Blood*

OCTOBER 80 p. 6 x 9
ISBN-13: 978-1-63243-083-0
Paper \$17.95 / £15.00
POETRY

MNIDAWN

OmniDawn Publishing, Inc. 111

CLAIRE MARIE STANCEK

wyrd] bird



“wyrd] bird immerses us in a world of disproportionate amounts of pain and beauty. This book wants equity but won’t settle for a pat response. Through intermittent states of dream, wake, and the in-between, along with a channeling of the medieval mystic Hildegard von Bingen, and a panoply of other writers (Marvell, Donne, Milton, Keats), wyrd] bird is dream journaling, resistance writing, chant and meditation; the work goes deep. Stancek has a careful, gorgeous eye and ear, and her lines will make you stop in your tracks. Words here are frenetic, alive and ‘honey red-burn-ing.’ Stancek asks, ‘What would it mean to write an utterly embodied book?’ To read this is to know.”—Jennifer Firestone, author of *Story*

OCTOBER 88 p. 4 halftones 6 x 9
ISBN-13: 978-1-63243-084-7
Paper \$17.95 / £15.00

POETRY

In times fraught with ecological and individual loss, Claire Marie Stancek’s *wyrd] bird* grapples with both the necessity and apparent impossibility of affirming mystical experience. It is at once a book-length lyric essay on the 12th-century German mystic Hildegard of Bingen, a dream journal, a fragmentary notebook, a collection of poems, and a scrapbook of photographic ephemera. Stancek follows Hildegard as she guides the poet through an underworld of climate catastrophe and political violence populated by literary, mythical, and historical figures from Milton’s Eve to the biblical Satan to Keats’s hand. The book deconstructs a Western tradition of good and evil by rereading, cross-questioning, and upsetting some of that tradition’s central poetic texts. By refusing and confusing dualistic logic, *wyrd] bird* searches for an expression of visionary experience that remains rooted in the body, a mode of questioning that echoes out into further questioning, and a cry of elegiac loss that grips, stubbornly, onto love.

“The tremendous and multi-faceted range—historical, thematic, formal—of this book-length poem creates a new structure, one that might best be called a wander, through which we’re led by Hildegard of Bingen and a constantly transforming and transformative host of birds. The birds become a way of interrogating corporality, their wings offering an anti-gravitational counterpoint to the round solidity of body. Haunted by recurrent characters—shattered glass, a recent death, or simply the color green—Stancek’s language-machine cuts and splices normative syntax into sparkling patterns, juxtaposing clarity with a marvelous opacity, an opacity that gives her language reflective properties.”—Cole Swensen, author of *Gravesend*

Claire Marie Stancek is the author of two books of poetry, *Oil Spell* and *MOUTHS*. With Jane Gregory and Lyn Hejinian, she co-edits Nion Editions, a chapbook press. She lives in Oakland, California.

OMNIDAWN

LEIA PENINA WILSON

This Red Metropolis What Remains

Answering a call to go feral, these poems are part invocation and part prayer, re-imagining the form of the confessional poem by exploring the nature of confession from a feminist and anti-colonial perspective. In *This Red Metropolis What Remains*, Leia Penina Wilson composes a mysteriously stark and playful pop-surreal romp through a mythic apocalypse. Dropping in and out of this mystic narrative are voices of characters who are trying to survive and to reconcile their own belonging.

These poems reckon with what happens in the aftermath of brutality, questioning what anyone can or should do after tragedy, questioning everything until they begin to break down even their own authority. The landscape in the world of *This Red Metropolis What Remains* is itself deeply unsettled. Each form varies and reflects an endless transformation of embodiment and interrogation. These poems ask what can be recovered, if anything, through an uninterrupted interrogation of memory, category, and language and with an unbroken attention to the speaker's own power. Creating shifting architecture and landscape that reveals both the disintegration of cultural time and the eternity of interior time, confession and lyric wrap both speaker and listener together.

Leia Penina Wilson is the author of *i built a boat with all the towels in your closet (and will let you drown)* and *Splinters are Children of Wood*. Her work has appeared in *Denver Quarterly*, *Dream Pop Press*, and *Split Lip*. She is an afakasi Samoan poet from the Midwest, and she lives in Pittsburgh, PA.



“I enjoyed the fabular vibe of *This Red Metropolis What Remains*, the way that exacting loss and neon pleasures combine with a light yet complex tone. ‘[I] want to be wild / in the wilderness,’ exclaims the narrator-poet, as a centaur canters past or stamps its hoof in sudden anger. And what would it be to step over the boundary of ‘red salt’? How do ‘menace’ and ‘extinction’ speak to each other across zones of human and animal comfort, or desire? Wilson conjures her magic as a poet in service of questions that, themselves, form during the act of reading itself. All of this feels quite generous and free, optimistic, while at the same time speaking to survival. How ‘something must come’ no matter how ‘bestly’ the experience is.”

—Bhanu Kapil, author of *How to Wash a Heart*

OCTOBER 168 p. 6 x 9
ISBN-13: 978-1-63243-085-4
Paper \$17.95 / £15.00

POETRY

O MNIDAWN

OmniDawn Publishing, Inc. 113



MAW SHEIN WIN

Storage Unit for the Spirit House

With sharp focus and startling language, the poems in Maw Shein Win's second book, *Storage Unit for the Spirit House*, look through physical objects to glimpse the ephemeral, the material, and the immaterial. Vinyl records, felt wolverines, a belt used to punish children, pain pills, and "show dogs with bejeweled collars" crowd into Win's real and imagined storage units. Nats, Buddhist animist deities from her family's homeland of Burma, haunt the book's six sections. The nats, almost all of whom were once humans who died violently, inhabit the storage units and hover around objects while forgotten children sleep under Mylar blankets and daughters try to see through the haze of a father's cigarette smoke.

Assemblages of both earthly and noncorporeal possessions throughout the collection become resonant and alive, and Win must summon "a circle of drums and copper bells" to appease the nats who have moved into a long-ago family house. This careful curation of unlikely objects and images becomes an act of ritual collection that uses language to interrogate how pain in life can transform someone into a nat or a siren that lives on. Restrained lines request our imagination as we move with the poet through haunted spaces and the objects that inhabit them.

Maw Shein Win is the author of *Invisible Gifts: Poems* and her chapbooks include *Ruins of a glittering palace* and *Score and Bone*. Maw was the inaugural poet laureate of El Cerrito (2016–18). She lives and teaches in the San Francisco Bay Area.

"These spare poems are haunted. With a blown-up heart, Win writes about possessions and flashes that hark back like ghosts to our before. In *Storage Unit for the Spirit House*, prisons, tombs, portals, bottles, storage units are memorials. I would call these poems luminous and gorgeously darkly-edged, bellowing as they do with the knowledge that we never truly depart from all of our departed things."—Ingrid Rojas Contreras, author of *Fruit of the Drunken Tree*

OCTOBER 88 p. 8 halftones 6 x 9

ISBN-13: 978-1-63243-086-1

Paper \$17.95 / £15.00

POETRY

OMNIDAWN

DAVID ROTHMAN

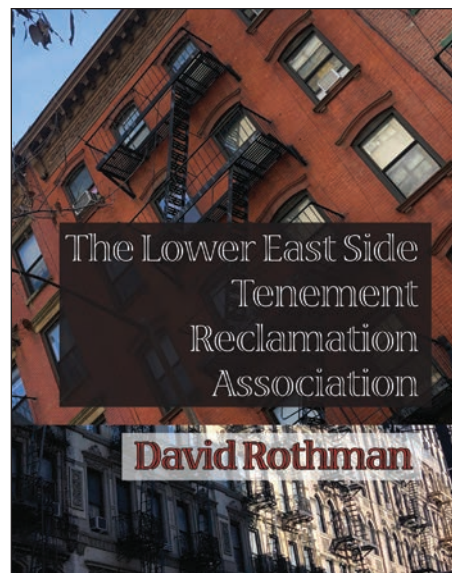
The Lower East Side Tenement Reclamation Association

This magical realist tale follows the travails of a burnt-out teacher from Queens who spends his time obsessing over the fact that he has been cheated out of living in his Grandma Rose's Lower East Side apartment and is thus priced out of his "More Recent Ancestral Home" of Manhattan.

In *The Lower East Side Tenement Reclamation Association*, David Rothman weaves a rich story about real estate, family, and memory. Daniel, the protagonist, is haunted by the memories of his childhood experiences in his grandmother's apartment, a home that he desperately wants to inhabit. One day he discovers a hidden relic on Rivington Street: a tenement reclamation office run by an eccentric centenarian named Hannah. When Daniel inquires about the chances of reclaiming his grandmother's old tenement, Hannah is not impressed. "Things don't work like that, you rude, young schlub!" And so begins Daniel's journey to take back his past and to secure an affordable space for his family in downtown Manhattan. This is a journey full of twists and turns, ups and downs, and an ending that would make even the most thick-skinned New York real estate agent shake.

The Lower East Side Tenement Reclamation Association is the winner of the Omnidawn Fabulist Fiction Novelette Prize, selected by Meg Ellison.

David Rothman teaches writing for the City University of New York, and he has had short stories published *Glimmer Train*, *Hybrido*, the *Piltdown Review*, and *Newtown Literary*, among others. He is the drummer for the NYC-based band, The Edukators, and is a proud resident of Jackson Heights, Queens (and has little or no interest in reclaiming his actual grandparents' tenement on the Lower East Side).



"The Lower East Side Tenement Reclamation Association is a brilliantly-written work of magical fiction in which both contemporary New York and the Jewish immigrant experience come alive. I loved Daniel, who wants a Manhattan apartment in the most desperate way, his sensible wife Julie, and their wise little girl, Hannah. The book is both moving and comic."—Phyllis Smith, author of *I am Livia*

"Rothman's novel lands readers in a magical New York City, where portals and keys lead to wondrous places. But, moreover, it's a story that profoundly explores the weight of loss, the complexities of family, and the power of nostalgia."

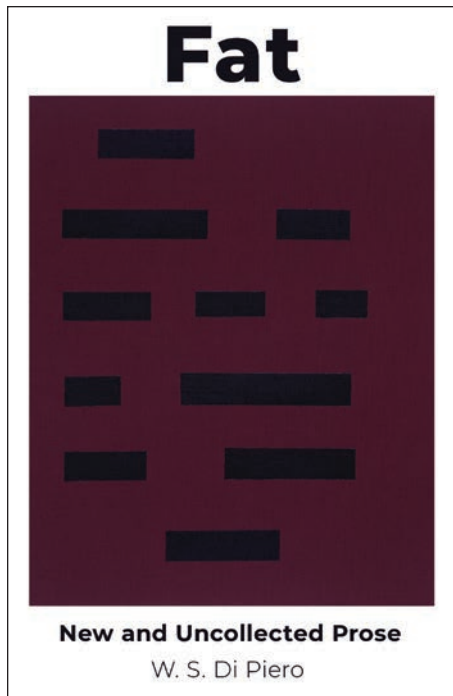
—Noah Lederman, author of *A World Erased*

OCTOBER 80 p. 1 halftone 5 1/2 x 7
ISBN-13: 978-1-63243-087-8
Paper \$6.95 / £6.00

FICTION

OMNIDAWN

Omnidawn Publishing, Inc. 115



W. S. DI PIERO

Fat

New and Uncollected Prose

Selected from the past twenty years of W. S. Di Piero's prose writings, *Fat* displays the range and intensity that caused *Poetry* magazine to call him "probably the most consistently compelling and idiosyncratic prose writer among contemporary American poets." Ranging from a response to 9/11 and reflections on fatherhood, food, and music, to reconsiderations of Robert Browning, James Schuyler, and other poets, to reviews of old master artists like Rembrandt and Bellini as well as modern figures like Bill Traylor and Robert Mapplethorpe, these pieces provoke and tease out the meanings of contemporary life and the legacies of the past.

W. S. Di Piero is the author of many books of poetry, criticism, and translation, including, most recently, a collection of poems, *The Complaints*, also published by Carnegie Mellon University Press. Winner of the 2012 Ruth Lilly Prize from the Poetry Foundation for lifetime achievement, he has also written extensively about literature, art, and personal experience. He lives in San Francisco.

"With language that's as simple as it is musical, Di Piero sets dazzling moments amid plainsong."—*New York Times Book Review*, on *The Complaints*

*Carnegie Mellon University Press
Essays*

OCTOBER 168 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-88748-662-3
Paper \$19.95 / £16.00

LITERATURE

**Carnegie
Mellon
University**

MICHAEL DENNIS BROWNE

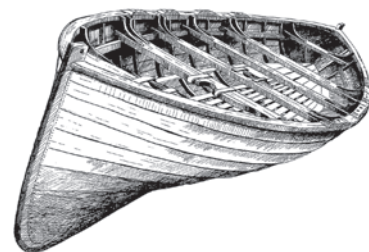
Build Me a Boat

Words for Music 1968–2018

B*uild Me a Boat* gathers a selection of the words that poet Michael Dennis Browne has written for music over the past fifty years. Working with a number of different composers, Browne has ranged widely across forms; what we discover here are lyrics, song cycles, songs for children, excerpts from libretti—some of them in free verse, some of them formal—as well as poems that, while not written to be part of specific musical works, were nonetheless written with music in mind or under the influence of particular works. The result is a volume that sits comfortably between poetry and music, lyrical and rhythmic and memorable.

Michael Dennis Browne was born in England, of mostly Irish ancestry, in 1940, and came to the United States in 1965. He taught at the University of Iowa, Columbia University, Bennington College and, for thirty-nine years, at the University of Minnesota, where he is an emeritus professor.

Build Me a Boat



Words for Music 1968-2018

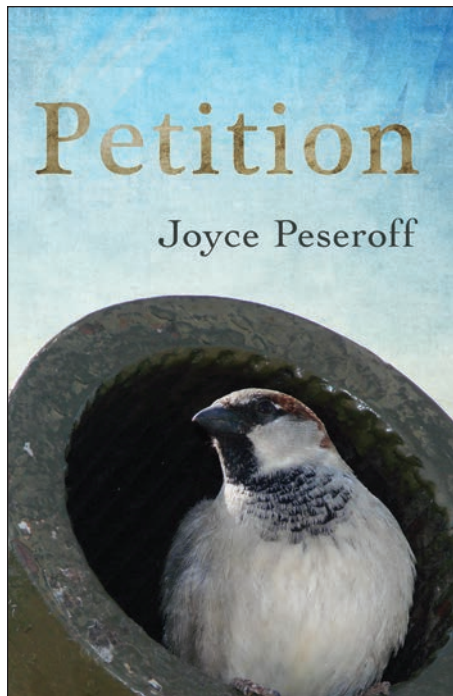
Michael Dennis Browne

*Carnegie Mellon University Press
Poetry Series*

OCTOBER 152 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-88748-658-6
Paper \$19.95 / £16.00

POETRY

**Carnegie
Mellon
University**



*Carnegie Mellon University Press
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OCTOBER 80 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-88748-661-6
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POETRY

JOYCE PESEROFF

Petition

From privilege at a gas station to fraud in a memorial grove, Joyce Peseroff follows the faults of indifference and division that crack our impulses toward mercy and love. She nests fragmented tales of the overheard and overlooked—lonely widowers, a lost hiker, predatory trees, an angry jury—in poems that bring a formal restlessness to common speech. With wit and compassion, *Petition* renders the tense joys and vivid griefs of mortal and moral experience in the luminous moment when the ordinary becomes singular.

Joyce Peseroff is the author of six books of poems published by Carnegie Mellon University Press. She directed and taught in the MFA Program at the University of Massachusetts Boston.

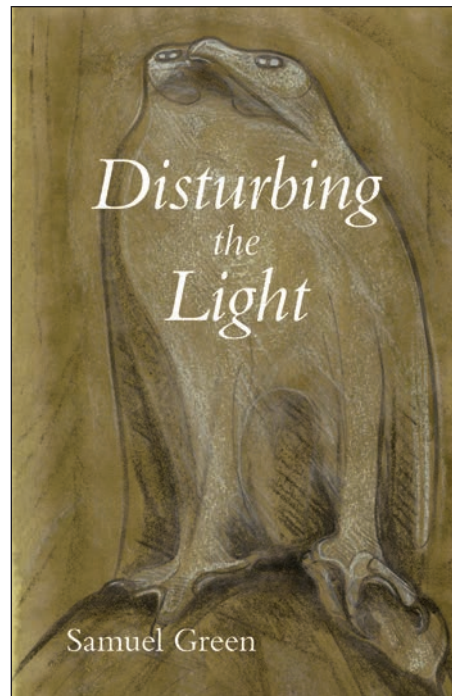
**Carnegie
Mellon
University**

SAMUEL GREEN

Disturbing the Light

Through the course of numerous books, Samuel Green has established his primary poetic preoccupations, and in *Disturbing the Light*, he continues to mine them, addressing rituals and work in a small, isolated, rural community; the influence of the past on the present, especially in families; and the nature and evolution of a love that has spanned five decades. Added to these themes is something new: Poems written in response to symptoms of late onset PTSD. Though Green's Coast Guard service in Vietnam ended in the fall of 1969, memories have returned recently in vivid, disturbing details, amplified by the haunting knowledge that civilians in Southeast Asia are still, today, suffering death and injury from unexploded ordnance left over from that war. A powerful collection that reminds us that our past is always with us, even as we attend carefully to the present, *Disturbing the Light* is a masterwork from a poet at the height of his powers.

Samuel Green has lived off the grid for nearly forty years on an island off the Washington Coast. With his wife, Sally, he is coeditor of the award-winning Brooding Heron Press. He has been a visiting professor at multiple colleges and universities and was selected as the first Poet Laureate of Washington State.



“Green writes poems that are as elegant as Shaker furniture, plain in the way the columns of the Parthenon are plain. His poems are unostentatiously beautiful, built of memory and the imagination much of memory is made of. They do not show off, they just matter. Read this new collection and it will help you remember that the best poems, like almost anything else, are also handmade. “

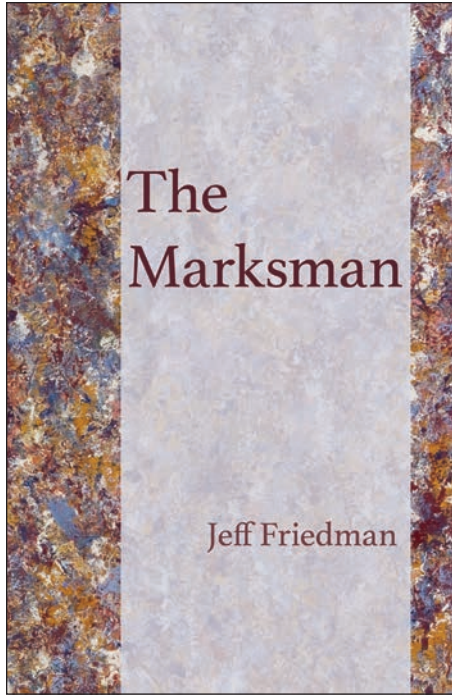
—Robert Wrigley

*Carnegie Mellon University Press
Poetry Series*

OCTOBER 88 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-88748-660-9
Paper \$15.95 / £13.00

POETRY

**Carnegie
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University**



Carnegie Mellon University Press
Poetry Series

OCTOBER 80 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-88748-659-3
Paper \$15.95 / £13.00

POETRY

JEFF FRIEDMAN

The Marksman

Jeff Friedman's eighth collection of poetry, *The Marksman*, blends surrealism, dark comedy, fable, hyperbole, history, and reinvented myth to explore the question of what it means to survive and live in our troubled times. This is a book of migrations and transformations, of wrenching displacement and redemption. Through its imaginative reach, wild humor, and dazzling clarity of language, *The Marksman* centers its aim on the broken dreams of our lives, and the tough love that will redeem us.

Jeff Friedman is the author of seven previous collections, including *Pretenders*, *Working in Flour*, *Black Threads*, *Taking Down the Angel*, and *Scattering the Ashes*. His poems, mini-stories, and translations have appeared in *American Poetry Review*, *Poetry*, *New England Review*, *Poetry International*, and the *New Republic*, among other places. He has taught at Keene State College for many years and is married to the painter Colleen Randall. They live in West Lebanon, New Hampshire, with their dog, Ruby.

**Carnegie
Mellon
University**

JUAN FRANCISCO DE DIOS

Leonardo Balada

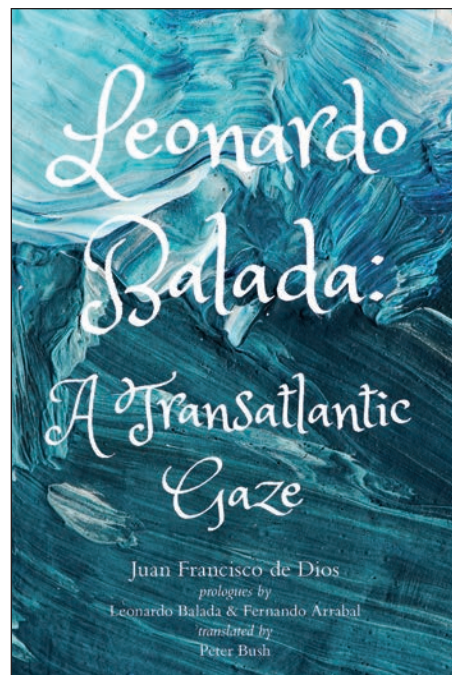
A Transatlantic Gaze

Translated by Peter Bush

With a Prologue by Leonardo Balada and Fernando Arrabal

Leonardo Balada: *A Transatlantic Gaze* tells the story of how composer Leonardo Balada journeyed from a childhood and youth overshadowed by the violence of the Spanish Civil War and its aftermath of “the years of hunger” to a new life as a budding composer in New York. Through meticulous historical research and hours of interviews conducted with Balada over six years, biographer Juan Francisco de Dios has produced a unique portrait of the making of an artist. His imaginative eye for detail recreates a sequence of fascinating episodes in social history. We meet adolescent Balada at school, the only boy in a class of girls, view his suffering as a military conscript in the mountains, witness behind-the-scenes conflicts and rivalries in the production of his opera in Barcelona, and get a glimpse of a more settled life when he became an educator of musicians-to-be at Carnegie Mellon University. Throughout, Francisco de Dios delivers riveting descriptions of Balada’s music and development as a composer. This biography is an essential contribution to the understanding of a musician who spans continents and the contemporary history and culture of Spain and the United States.

Juan Francisco de Dios, born in Madrid, is a musicologist who teaches at the Universidad Autónoma de Madrid. **Peter Bush** is an English literary translator.



*Carnegie Mellon University Press
Biography*

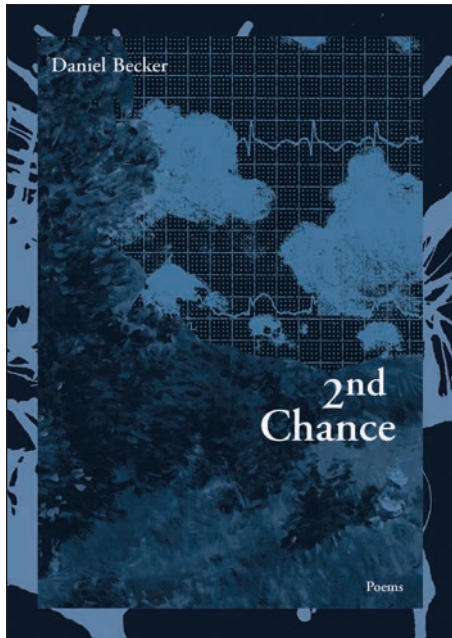
OCTOBER 328 p. 117 halftones 6 x 9

ISBN-13: 978-0-88748-663-0

Paper \$22.95 / £19.00

BIOGRAPHY MUSIC

**Carnegie
Mellon
University**



DANIEL BECKER

2nd Chance

The poems in *2nd Chance* are written in the voice of a doctor; the speaker often imagines he is talking to students, residents, patients, families—anyone who is ill or has witnessed illness and suffering. The poet, Daniel M. Becker, has been a physician for over thirty years, working in general medicine, geriatric clinics, and addiction clinics, supervising medical students and residents, and more. With poems such as “Goals of Care,” “Before Flu Season,” and “Advance Directives,” *2nd Chance* covers the full spectrum of medical care—birth, death, and all the surprising moments in between. Written with warmth and empathy for the human condition, these poems attempt to understand, share, and honor what both patients and medical professionals experience. Serious matters are approached with intelligence, humility, and humor, making this collection an affecting entry into the growing field of medical poetry.

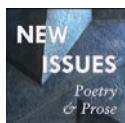
“Becker’s *2nd Chance* gives its readers two simultaneous chances—to perceive at once the acutely physical and the expansively spiritual. Like his doctor-poet predecessor William Carlos Williams, Becker studies ‘where to draw the line / between uncertainty and mystery,’ listening often with a stethoscope, often teaching others to listen. . . . The frank, reassuring voice of these poems ranges with ease from the somatic to the ecstatic and back. ‘Among the Deep Listeners in Deep Listening 101’ suggests: ‘Look around, listen up: there are worlds beyond our thresholds. // During the field trip inside the sound free chamber: / those strangers pounding at the door? / Heart beats.’”
—Debra Nystrom

Daniel Becker practices and teaches internal medicine at the University of Virginia School of Medicine.

“Becker’s *2nd Chance* is harrowing in its examination of life and death—or more precisely, that space in between the two. . . . If poetry heals—and we know it does—Becker brings all he knows about the science and the body to us through a language we need for survival. This is a debut, but its poet is already experienced in the power of remedy and restoration.”
—Jericho Brown, author of *Please and The Tradition*

OCTOBER 72 p. 6 x 8 1/4
ISBN-13: 978-1-936970-67-4
Paper \$16.00 / £13.00

POETRY



ALLISON HUTCHCRAFT

Swale

This collection is named for a “swale,” a shallow channel used to direct the flow of rainwater. Similarly, *Swale* looks outward to the natural world and directs its focus inward to the landscape of the mind. The past presses in like a thick mist: plundering colonial ships and the cracking edges of empire coincide with contemporary scenes and personal erosions and failures. Alongside humans are animals both living and extinct: manatees, sea turtles, and whales; roaming bears, horses, and lambs; and the flightless dodo and Steller’s sea cow, gone for centuries. What happens when the mind eclipses what the body sees, and neither can be trusted—when demarcations between land and water blur, and one’s sense of self begins to recede?

Swale interrogates the violence of colonialism and its reverberations over time, as well as the extinction and the rapid decline of animal species. By turns tidal and cloistered, *Swale* speaks of science, reliquaries, and lapis lazuli, traversing forests, seascapes, and meadows. Here, the ocean becomes a field, a medieval tapestry transforms into a space that can be entered, and the body is fleshless, struck through with light. The speaker of these poems is ultimately unfixed—and with that comes both imaginative possibility and a personal unmooring. In poems that cast and recast the interior self in different guises—from the perpetually off-kilter Alice to the divergent voices of the shorn lamb and predatory foxhound—an unsettling anxiety grows starker, along with the wish for repair.

Allison Hutchcraft’s poems have appeared or are forthcoming in *Boulevard*, *Cincinnati Review*, the *Gettysburg Review*, *Kenyon Review*, the *Missouri Review*, and the *Southern Review*, among other journals. She teaches creative writing at the University of North Carolina, Charlotte.



“I feel both shaken and repaired by the alertness of Hutchcraft’s poems. The announcement ‘When I swale, I cannot/tell border from border’ describes her art and where it carries us. *Swale* takes on the desire of the mind to land and activates new imaginative pathways to disorient the mind from its disorders. Her poems—beautiful and riveting—are excavations, topographies, and tectonic shifts all at once.” —Mary Szybist, author of *Incardine*

OCTOBER 80 p. 6 x 8 1/4
ISBN-13: 978-1-936970-68-1
Paper \$16.00 / £13.00

POETRY NATURE





Modern Czech Classics

NOVEMBER 400 p. 35 halftones 6 x 8

ISBN-13: 978-80-246-4527-8

Paper \$25.00 / £20.00

MUSIC POETRY

CZE/SVK

IVAN M. JIROUS

End of the World

Poetry and Prose

Translated by Paul Wilson, Justin Quinn, and Timothy West

Sometimes called the Czech Bukowski, and more widely known by the epithet “Magor” (which translates roughly to “fool” or “madman”), Ivan M. Jirous was one of the most significant figures in the Czechoslovak cultural underground of the 1960s through the ’80s. Although trained as an art historian and famed for his poetry, Jirous was convinced that it was actually rock and roll music that held the greatest potential to enact change under the repressive regime of communist Czechoslovakia. He designated himself as the artistic director of the dissident rock band The Plastic People of the Universe, legendary for psychedelic music that was heavily influenced by nonconformist Western acts like Frank Zappa and The Velvet Underground. Alongside other figures from the musical underground, Jirous was arrested in 1976—the second of five prison sentences he would serve for his dissent—which helped bring about the landmark civil rights initiative known as Charter 77. In the wake of 1989’s Velvet Revolution, Václav Havel—the first president of the Czech Republic—was to say that Jirous and his unwavering commitment to liberation played “no small part” in casting off the yoke of Soviet oppression.

End of the World is the first major collection in English of the works of this legendary Czech “madman.” Although nicknamed for his aggressive and rebellious behavior, Jirous’s writings reveal a refined, sophisticated, and even tender sensibility. Translated in part by Paul Wilson, an original member of the Plastic People, the book gathers his poems and letters from prison, as well as his book-length prose work, *The True Story of the Plastic People*, alongside critical essays on Jirous’s life and work. *End of the World* is an ideal introduction to the raucous writer whom playwright Tom Stoppard referred to as one of the most interesting personalities in modern Czech history.

Ivan M. Jirous (1944–2011) was a Czech dissident, critic, essayist, poet, and artistic director of The Plastic People of the Universe.

Karolinum
PRESS

124 Karolinum Press, Charles University Prague

JIRÍ WEIL

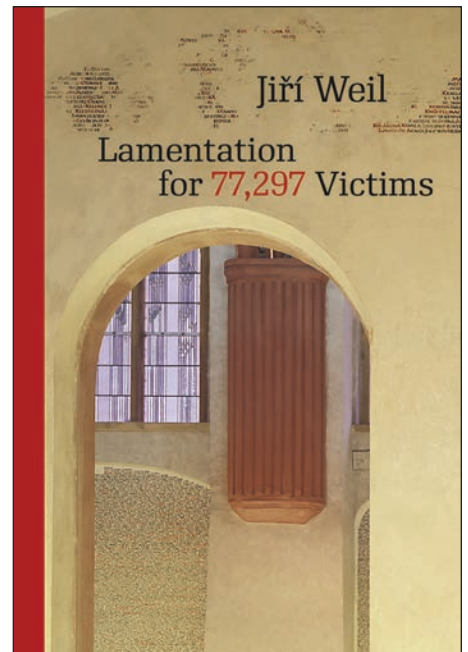
Lamentation for 77,297 Victims

Translated by David Lightfoot

“Smoke from nearby factories shrouds a countryside as flat as a table, a countryside stretching off to infinity. Covering it are the ashes of millions of dead. Scattered throughout are fine pieces of bone that ovens were not able to burn. When the wind comes, ashes rise to the heavens, bone fragments remain on the ground. And rain falls on the ashes, and rain turns them to good fertile soil, as befits the ashes of martyrs. And who can find the ashes of those from my native land, of whom there were 77,297? I gather some ashes with my hand, for only a hand can touch them, and I pour them into a linen sack, just as those who once left for a foreign country would gather their native soil so as never to forget, so as always to return to it.”

So begins Jiří Weil’s unforgettable prose poem, *Lamentation for 77,297 Victims*, his literary monument to the Czech Jews killed during the Holocaust. A Czech-Jewish writer who worked at Prague’s Jewish Museum both during and after the Nazi Occupation—he survived the Holocaust by faking his own death and hiding out until the war had ended—Weil wrote *Lamentation* while he served as the museum’s senior librarian in the 1950s. This remarkable literary experiment presents a number of innovative approaches to writing about a horror many would deem indescribable, combining a narrative account of the Shoah with newspaper-style reportage on a handful of the lives ended by the Holocaust and quotes from the Hebrew Bible to create a specific and powerful portrait of loss and remembrance. Translated by David Lightfoot, *Lamentation for 77,297 Victims* is a startling and singular introduction to a writer whose works have been acclaimed by Philip Roth, Michiko Kakutani, and Siri Hustvedt.

Jiří Weil (1900–59) was a Holocaust survivor and the author of *Life with a Star* and *Mendelssohn Is on the Roof*. **David Lightfoot** is a librarian at St. Michael’s Hospital in Toronto.



Modern Czech Classics

NOVEMBER 85 p. 5 x 7
ISBN-13: 978-80-246-4533-9
Paper \$12.00

POETRY JEWISH STUDIES
CZE/SVK

Karolinum
PRESS

Karolinum Press, Charles University Prague 125

ASPEN BRINTON

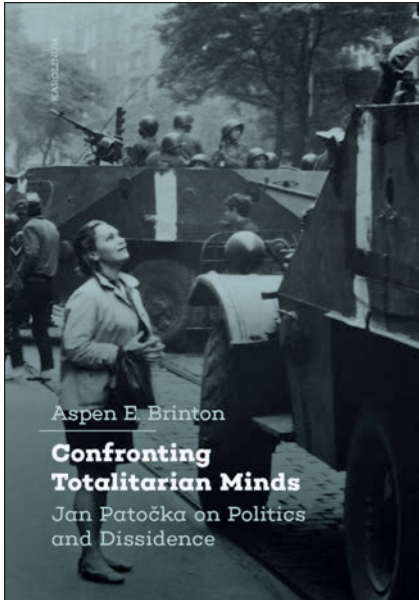
Confronting Totalitarian Minds

Jan Patočka on Politics and
Dissidence

Jan Patočka was a Czech philosopher who not only lived through the turbulent politics of twentieth-century Central Europe, but shaped his intellectual contributions in response to that tumult. One of the last students of Edmund Husserl and Martin Heidegger, he was a philosophical inspiration to Václav Havel and other dissidents who confronted the Soviet regimes before 1989, as well as being actively involved in authoring and enacting Charter 77 in Czechoslovakia. He died in 1977 from medical complications resulting from interrogations of the secret police, his political involvement cut short by an untimely death.

Confronting Totalitarian Minds examines his legacy along with several contemporary applications of his ideas about dissidence, solidarity, and the human being's existential confrontation with unjust politics. Aspen Brinton puts Patočka's ideas about political protest, citizen mobilization, and civic responsibility in conversation with those of notable world historical figures like Mohandas Gandhi, expanding the current possibilities of comparative political theory. In adding a fresh voice to contemporary conversations on transcending injustice, *Confronting Totalitarian Minds* seeks to educate a wider audience for this philosopher's continued relevance to political dissidents across the world.

Aspen Brinton is assistant professor of international studies in the School of World Studies at Virginia Commonwealth University.



SEPTEMBER 430 p. 5 3/4 x 8
ISBN-13: 978-80-246-4537-7
Paper \$20.00s / £16.00
PHILOSOPHY
CZE/SVK

 **Karolinum**
PRESS

126 Karolinum Press, Charles University

Malvina, or Spoken Word in the Novel

EWA SZARY-MATYWIECKA

Translated by Magdalena Ozarska

In this book-length study, Ewa Szary-Matywiecka examines Maria Wirtemberska's *Malvina, or the Heart's Intuition*, an international success upon its publication in 1816 that is now widely considered to be Poland's first psychological novel. Applying structuralist methods, Szary-Matywiecka situates Wirtemberska among other literary luminaries of her day, including Rousseau and Goethe, and explores how the nineteenth-century salon culture formed the concerns and themes of her novel. *Malvina's* obsession with language games recalls the vocabulary

quizzes and semantic puzzles popular in the European salons frequented by Wirtemberska. Szary-Matywiecka also argues that the novel's motif of twins and twinned characters emerges from both the theatrical preoccupations of salons, as well as how Wirtemberska seemingly splits her voice between traditional narration and a more intrusive authorial style, helping shape her novel's innovative narrative method. *Malvina, or Spoken Word in the Novel* is an insightful deconstruction of a female-penned classic of European literature.

Ewa Szary-Matywiecka is professor emerita at the Institute for Literary Research of the Polish Academy of Sciences in Warsaw. **Magdalena Ozarska** is professor of English at Jan Kochanowski University in Kielce, Poland.

Living in Problematicity

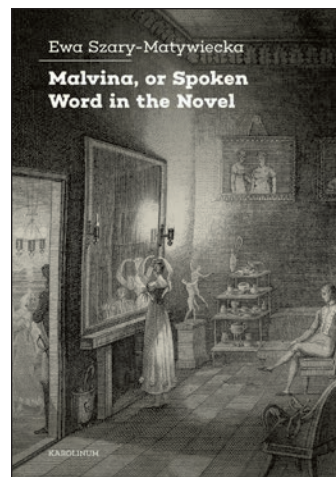
JAN PATOČKA

Translated by Eric Manton

Spanning his entire career, this selection of texts by influential philosopher Jan Patočka illustrates his thoughts on the appropriate manner of being and engagement in the world. The writings assembled in *Living in Problematicity* examine the role of the philosopher in the world, how the world constrains us through ideology, and how freedom is possible through the recognition of our human condition in the problems of the world. These views outline

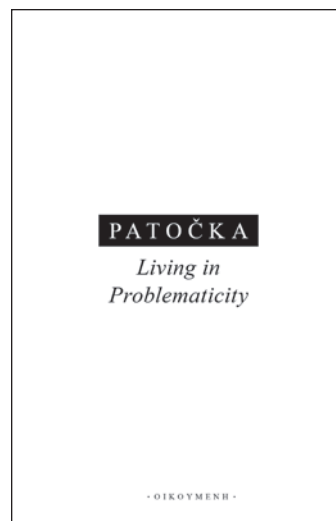
Patočka's political philosophy and how his later engagement in the political sphere with the human rights initiative Charter 77 corresponds with the ideas he maintained throughout his life. This short and engaging book—published in conjunction with the prestigious philosophy press OIKOYMENH—is an ideal English-language introduction to the most significant Czech philosopher in recent history.

Jan Patočka (1907–77) was the leading Czech philosopher of the twentieth century. He studied phenomenology with Edmund Husserl and Martin Heidegger. His brief teaching career at Charles University in Prague was repeatedly terminated by the communist regime in Czechoslovakia. Before his death, he became one of the spokesmen of the Charter 77 dissident movement. **Eric Manton** works at the Jan Patočka Archive at the Center for Theoretical Study in Prague.



NOVEMBER 230 p. 4 halftones
5 3/4 x 8
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LITERARY CRITICISM
CZE/SVK



SEPTEMBER 84 p. 5 x 8
ISBN-13: 978-80-246-4510-0
Paper \$17.00s / £14.00

PHILOSOPHY
CZE/SVK

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Homelessness Among Older Adults in Prague

Causes, contexts and prospects

Marie Vágnerová
Jakub Marek
Ladislav Csémy

KAROLINUM

NOVEMBER 444 p. 6 1/4 x 9 1/4

ISBN-13: 978-80-246-4525-4

Paper \$20.00s

PSYCHOLOGY SOCIOLOGY

CZE/SVK

Homelessness Among Older Adults in Prague

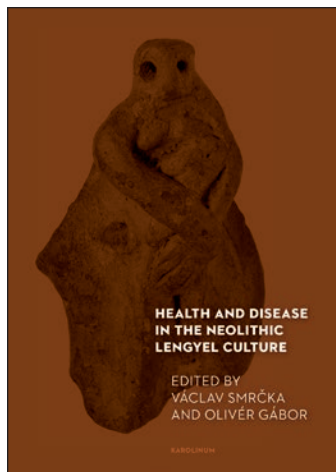
Causes, Contexts and Prospects

MARIE VÁGNEROVÁ, LADISLAV CSÉMY, and JAKUB MAREK

Following their engaging study *Homelessness Among Young People in Prague*, the authors of this book turn their attention to an older population facing the same issue, a very different situation since these adults grew up under a communist regime where an obligation to work was enshrined in law and living on the street could result in a prison sentence. Based on three years of research, this book provides a slew of data-based statistical insights,

analyzing the efficacy of relief provided by both the state and nonprofit organizations, detailing how the clients of such organizations rate their services, to what extent they accept assistance, and whether they believe it has helped them. More importantly, it features extensive interviews with real people, making it the first Czech book on this issue to present homelessness from the perspective of those who live with it every day.

Marie Vágnerová is a leading Czech psychologist who teaches and publishes in developmental psychology, psychopathology, and school psychology. **Ladislav Csémy** is head of the research program at the Czech National Institute of Mental Health. **Jakub Marek** is assistant professor in the Faculty of Humanities at Charles University in Prague.



HEALTH AND DISEASE
IN THE NEOLITHIC
LENGYEL CULTURE

EDITED BY
VÁCLAV SMRČKA
AND OLIVÉR GÁBOR

KAROLINUM

NOVEMBER 396 p. 7 x 9 3/4

ISBN-13: 978-80-246-4514-8

Paper \$35.00s / £28.00

ANTHROPOLOGY MEDICINE

CZE/SVK

Health and Disease in the Neolithic Lengyel Culture

Edited by VÁCLAV SMRČKA and OLIVÉR GÁBOR

Lasting from around 4800 to 4000 BCE, the Lengyel culture helped usher in the Copper Age in Central Europe with the rise of mining, craft production, and the trading of copper and obsidian, in addition to larger-scale farming. In *Health and Disease in the Neolithic Lengyel Culture*, the authors investigate the migration of the Lengyel people as they moved west from their place of origin in modern-day Hungary to areas in what is now the Czech Republic and

Poland. By drawing on research into the trace elements of strontium, carbon, and nitrogen found in human bone tissue, as well paleopathological analyses of congenital defects, this book proves that the Lengyel migration occurred in waves, providing important details about the changes in the diet, health, and mobility of a people who were crucial to the development of early European civilization.

Václav Smrčka is professor of medical history at Charles University's First Medical School in Prague. **Olivér Gábor** is an independent researcher affiliated with the Janus Pannonius Museum in Pécs, Hungary.

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128 Karolinum Press, Charles University Prague

Azerbaijan's Geopolitical Landscape

Contemporary Issues, 1991-2018

Edited by FARID SHAFIYEV

SEPTEMBER 200 p. 5 maps 5 3/4 x 8

ISBN-13: 978-80-246-4391-5

Paper \$20.00x / £16.00

E-book ISBN-13: 978-80-246-4540-7

MIDDLE EASTERN STUDIES

CZE/SVK



Lexical and Semantic Aspects of Proverbs

FRANTIŠEK ČERMÁK

SEPTEMBER 243 p. 6 2/4 x 9

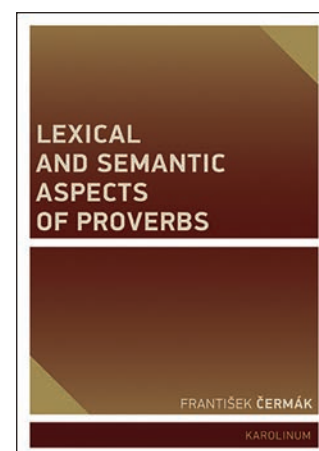
ISBN-13: 978-80-246-4358-8

Paper \$25.00x / £20.00

E-book ISBN-13: 978-80-246-4369-4

LINGUISTICS

CZE/SVK



 **Karolinum**
PRESS

Japanese/Korean Linguistics, Vol. 26

Edited by SHOICHI IWASAKI, SUSAN STRAUSS, SHIN FUKUDA,
and SUN-AH JUN

Japanese/Korean Linguistics

JULY 435 p. 6 x 9

ISBN-13: 978-1-68400-065-4

Paper \$37.00x/30.00

LINGUISTICS

 **CSLI**
PUBLICATIONS

Japanese/Korean Linguistics, Vol. 27

Edited by MICHAEL BARRIE

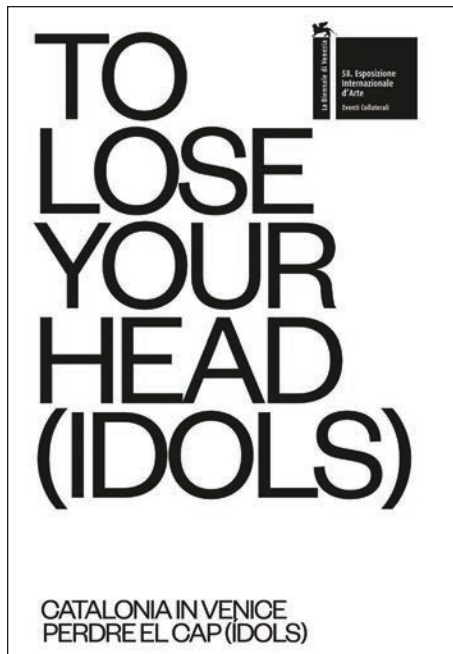
Japanese/Korean Linguistics

JULY 429 p. 6 x 9

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Paper \$37.00x / £30.00

LINGUISTICS



JULY 192 p. 200 halftones 6 1/4 x 9 1/4
ISBN-13: 978-84-944234-4-4
Paper \$24.00s / £20.00

ART
ESP

PEDRO AZARA, FRANCESC TORRES, DAVID BESTUÉ, PEREJAUME, LÚA CODERCH, LOLA LASURT, and DANIELA ORTIZ

To Lose Your Head (Idols)

For their 2019 Venice Biennale pavilion, Catalonia presented an exhibition exploring the lives of public statues and reflecting on the capacity of artworks to possess agency. The project considers the often-intense relationship that forms between humans and statues, focusing on fifteen such works from around Catalonia. At times celebrated, vandalized, protected, or destroyed, figurative sculptures have a strange capacity to inspire intense emotions, to make one “lose their head.”

The collective artist book, *To Lose Your Head (Idols)*, includes written and artistic reflections on the exhibition’s theme, exploring the idea of artistic agency as it analyses the passions that are sparked when dealing with figurative sculpture. Pedro Azara, an architect, archaeologist, and professor of aesthetics, explores the perception of images as living entities. Looking at the deep reverence and radical iconoclastic urges inspired by works of public art, he considers how the Western artistic tradition might still be deeply animist. Six contemporary Catalan artists—David Bestué, Lúa Coderch, Lola Lasurt, Daniela Ortiz, Perejaume, and Francesc Torres—take on this question from the perspective of artistic practice, creating works and essays in response to Azara. The publication includes documentation of the exhibition and provides information on accompanying works by playwright Marcel Borràs, architect Tiziano Schürch, and filmmaker Albert García-Alzóriz, in collaboration with poet Gabriel Ventura.

Pedro Azara is professor of aesthetics at the Barcelona School of Architecture. He is the curator of *To Lose Your Head (Idols)* at the 58th Venice Biennale. **Francesc Torres** is a visual artist who lives and works in New York. **David Bestué**, **Lúa Coderch**, **Lola Lasurt**, and **Daniela Ortiz** are visual artists who live and work in Barcelona, Spain. **Perejaume** is an artist and writer who lives and works in Montseny (Catalunya).



ANTONIN ARTAUD

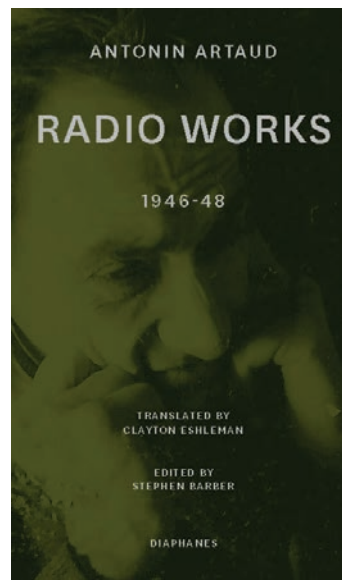
Radio Works: 1946–48

Edited by Stephen Barber

Translated by Clayton Eshleman

Following his release from the Rodez asylum, Antonin Artaud decided he wanted his new work to connect with a vast public audience, and he chose to record radio broadcasts in order to carry through that aim. That determination led him to his most experimental and incendiary project, *To Have Done with the Judgement of God, 1947–48*, in which he attempted to create a new language of texts, screams, and cacophonies: a language designed to be heard by millions, aimed, as Artaud said, for “road-menders.” In the broadcast, he interrogated corporeality and introduced the idea of the “body without organs,” crucial to the later work of Deleuze and Guattari. The broadcast, commissioned by the French national radio station, was banned shortly before its planned transmission, much to Artaud’s fury. This volume collects all of the texts for *To Have Done with the Judgement of God*, together with several of the letters Artaud wrote to friends and enemies in the short period between his work’s censorship and his death. Also included is the text of an earlier broadcast from 1946, *Madness and Black Magic*, written as a manifesto prefiguring his subsequent broadcast. Clayton Eshleman’s extraordinary translations of the broadcasts activate these works in their extreme provocation.

Antonin Artaud (1895–1948) was a French dramatist, poet, essayist, actor, and theater director, widely recognized as one of the major figures of twentieth-century theater and the European avant-garde. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo. He is the author of several books including *White Noise Ballrooms*, and the editor of *Artaud 1937 Apocalypse*, both published by DIAPHANES. **Clayton Eshleman** is an American poet and translator and professor emeritus at Eastern Michigan University. He has translated the work of Antonin Artaud, César Vallejo, Aimé Césaire, and others. He was awarded the National Book Award for translation in 1979.



SEPTEMBER 128 p. 4 halftones 4 3/4 x 7 1/4

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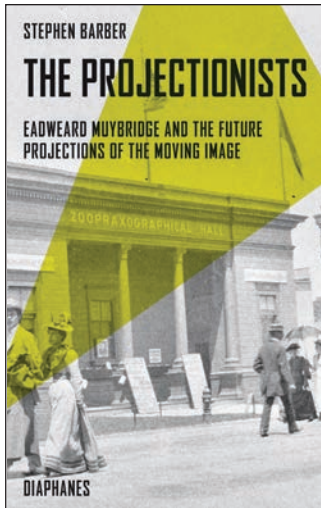
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ART LITERATURE

BE/FR/LU

DIAPHANES

Diaphanes 131



JULY 208 p. 6 color plates,
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CULTURAL STUDIES
PHOTOGRAPHY
BE/FR/LU

The Projectionists

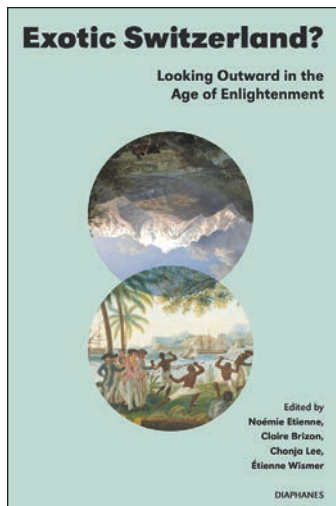
Eadweard Muybridge and the Future Projections
of the Moving Image

STEPHEN BARBER

Eadweard Muybridge is among the seminal originators of the contemporary world's visual form. *The Projectionists* examines mostly unknown aspects of Muybridge's work: his period as a touring projectionist who enthralled audiences with unprecedented moving-images and his creation of a moving-image auditorium—long before cinemas—in which to project his work at the 1893 World's Columbian Exposition. That auditorium was both a catastrophe and

a vital precursor for the following century's manias for projection. Based on new research into his travels, audiences, auditoria, and projectors, *The Projectionists* explores Muybridge's initiating role in moving-image projection and also maps his driving inspiration for subsequent filmmakers preoccupied with the volatile entity of projection, from 1890s Berlin to contemporary Japan, via further World's Exposition events and cinemas' overheated projection-boxes.

Stephen Barber is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo. He is the author of several books including *Muybridge: The Eye in Motion* and *White Noise Ballrooms*, the latter published by DIAPHANES.



OCTOBER 256 p. 100 color plates
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ART EUROPEAN HISTORY
BE/FR/LU

Exotic Switzerland?

Looking Outward in the Age of Enlightenment

Edited by NOÉMIE ETIENNE, CLAIRE BRIZON, CHONJA LEE,
and ÉTIENNE WISMER

During the seventeenth and eighteenth centuries, foreign material culture was introduced into France and Switzerland and integrated into European interiors and decorative arts. Scholars have emphasized this era's emerging taste for the exotic in order to explain the unprecedented craze for lacquer, porcelain, and textiles that imitated non-Western techniques and iconography. Yet what constituted the exotic during the Age of Enlightenment? How

was the place of foreign material culture negotiated? And how did it impact European identities? *Exotic Switzerland?* moves from questions about the nature of exoticism to explore exoticism in practice. The physical relocation of material fragments in European interiors is the core of this volume. Finally, the contributors also explore the rise of disciplines such as anthropology and ethnology through collection, publication, and print culture.

Claire Brizon is a PhD candidate in history of art at the University of Bern, Switzerland. **Noémie Etienne** is SNSF Professor at the University of Bern, Switzerland. **Chonja Lee** is a postdoctoral researcher at the University of Bern, Switzerland. **Etienne Wismer** is a PhD candidate at the University of Bern, Institut für Kunstgeschichte, Switzerland.

DIAPHANES

132 Diaphanes

Critique and the Digital

Edited by ERICH HÖRL, NELLY Y. PINKRAH, and LOTTE WARNSHOLDT

Erich Hörl, Nelly Y. Pinkrah, and Lotte Warnsholdt gather diverse perspectives on one agreed-upon condition: that the computational power of today's world has fundamentally transformed all aspects of it. The contributors investigate and question not only the possible sites of critique but also of the concept of critique. If there used to be a critical subject constituted in the cultural techniques of modernity, and if digitality in-

dicates itself as a product of modernity while at the same time somehow being its very ending, what are the ramifications? Digitality severely alters the critical subject and its spatio-temporal relations, and it therefore interferes with its potential to be a critical subject. The contributors of this volume ask what critique in the digital age might look like and offer specific examples of critique and critical practices.

Erich Hörl holds the chair of media culture and media philosophy at Leuphana University Lüneburg, Germany. **Nelly Y. Pinkrah** is a PhD candidate at the Leuphana University Lüneburg, DFG research group "Cultures of Critique." **Lotte Warnsholdt** is a junior fellow at the IFK International Research Center for Cultural Studies, University of Art and Design Linz, and a PhD candidate at the Leuphana University Lüneburg, DFG research training group "Cultures of Critique."

What's Legit?

Critiques of Law and Strategies of Rights

Edited by LIZA MATTUTAT, ROBERTO NIGRO, NADINE SCHIEL,
and HEIKO STUBENRAUCH

Once considered a stepchild of social theory, legal criticism has recently received a great deal of attention, perpetuating what has always been an ambivalent relationship. On the one hand, law is praised for being a cultural achievement, on the other, it is criticized for being an instrument of state oppression. Legal criticism's strategies to deal with this ambivalence differ greatly. While some seek to transcend the institution of law altogether, others advo-

cate a transformation of the form of law or try to employ strategies to change the content of law, deconstruct its basis, or invent rights. By presenting a variety of approaches to legal criticism, *What's Legit?* highlights transitions and exhibits irreconcilable differences of these approaches. Ultimately, *What's Legit?* broadens debates that are all too often conducted only within the boundaries of separate theoretical currents.

Liza Mattutat worked as a PhD student at the DFG research training group "Cultures of Critique" at Leuphana University Lüneburg, Germany. **Roberto Nigro** is professor of philosophy at the Leuphana University Lüneburg. **Nadine Schiel** is a research associate at the Institute of Philosophy and Sciences of Art at the DFG research training group "Cultures of Critique" at the Leuphana University Lüneburg. **Heiko Stubenrauch** is a research associate at the Institute of Philosophy and Sciences of Art at the DFG research training group "Cultures of Critique" at the Leuphana University Lüneburg.



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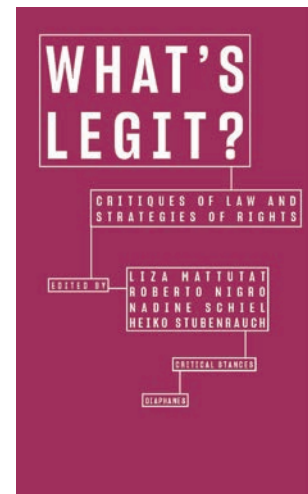
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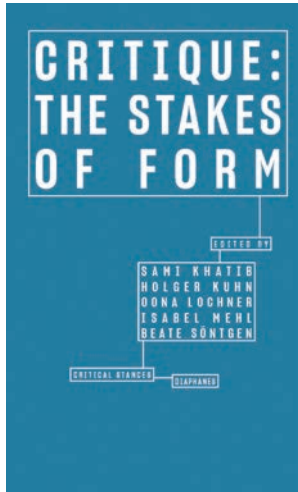
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CULTURAL STUDIES LAW

BE/FR/LU

DIAPHANES

Diaphanes 133



Critique

The Stakes of Form

Edited by SAMI KHATIB, HOLGER KUHN, OONA LOCHNER, ISABEL MEHL, and BEATE SÖNTGEN

Critique is a form of thinking and acting. Since the end of the eighteenth century, there has been a dynamization and fluidization of the understanding of form, as concepts such as the break, marginalization, tearing, and opening indicate. As a philosophical problem, the question of form arises in critical theory from Marx to Adorno. Since the 1960s, literary practices have proliferated that generate critical statements less through traditional argument and

more through the programmatic use of formal means. At the same time, the writing self, along with its attitudes, reflections, affects, and instruments, visibly enters the critical scene. This volume examines how the interdependence of critique, object, and form translates into critical stances, understood as learnable, reproducible gestures that bear witness to changing conditions and media of critical practice.

Critical Stances

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Sami Khatib is a postdoctoral researcher at the Leuphana University Lüneburg, Germany. **Holger Kuhn** is a postdoctoral researcher and a research associate at the chair of art history, and part of the DFG research group “Cultures of Critique” at the Leuphana University Lüneburg. **Oona Lochner** is a research associate at the Institute of Philosophy and Sciences of Art and a PhD candidate at the DFG research training group “Cultures of Critique” at the Leuphana University Lüneburg. **Isabel Mehl** is a writer and an art critic and a PhD candidate at the DFG research training group “Cultures of Critique” at the Leuphana University Lüneburg, Germany. **Beate Söntgen** is professor of art history at the Leuphana University Lüneburg, Germany.



minor cosmopolitan

thinking art, politics, and the universe together otherwise

Edited by ZAIRONG XIANG

In the wake of rapid globalization, many enthusiastically declared cosmopolitanism to be no longer just a philosophical ideal, but a real, existing fact. Across the world, they argued, people were increasingly considering themselves global citizens. Meanwhile, the global ecological crisis worsened, fascism returned, repression of disenfranchised groups on a global scale persisted, and the “refugee crisis” inundated the mediascape. What happened to the cosmopolitan promise, and who betrayed it? *Minor cosmopolitan* challenges

the underlying premises of major cosmopolitanism without letting go of the unfulfilled emancipatory potential of the concept at large. It rethinks cosmopolitanisms in the plural, and it traces multiple origins and trajectories of cosmopolitan thought across the globe. Assembling theoretical, artistic, and essayistic contributions in textual or visual formats, *minor cosmopolitan* seeks to discuss how to live at once with our difference and shared struggle and asks who sustains the world’s flourishing.

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ART CULTURAL STUDIES

BE/FR/LU

Zairong Xiang is postdoctoral researcher of the DFG research training group “minor cosmopolitanisms” at Potsdam University, Germany.

DIAPHANES

134 Diaphanes

Reading Marx

On Transcendental Materialism

REINER SCHÜRMAN

Edited by Malte Fabian Rauch and Nicolas Schneider

In this book, Reiner Schürmann argues that what is most original about Marx is his philosophical axis. Extending his highly original engagement with the history of philosophy, Schürmann draws out this axis, which determines and localizes his theories of history, social relations, and economy. Whereas Marxist readings of Marx conceive history, classes, and social relations as primary realities, Schürmann brings out a radically immanent understanding of

praxis that introduces multiplicity. This edition is complemented by a reprinting of Schürmann's anti-humanism essay, in which he reads Marx alongside Nietzsche and Heidegger as spelling out the dissociation of being and action. *Reading Marx* showcases underappreciated facets of Schürmann's work and offers an interpretation of Marx that resonates with the readings of Jacques Derrida, Michel Henry, Antonio Negri, and François Laruelle.

Reiner Schürmann (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research in New York City. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Malte Fabian Rauch** is a Berlin-based art theorist and philosopher. He works in the interdisciplinary research project “Cultures of Critique” at Leuphana University Lüneburg, Germany. **Nicolas Schneider** is a PhD candidate at the Centre for Research in Modern European Philosophy at Kingston University London.

Modern Philosophies of the Will

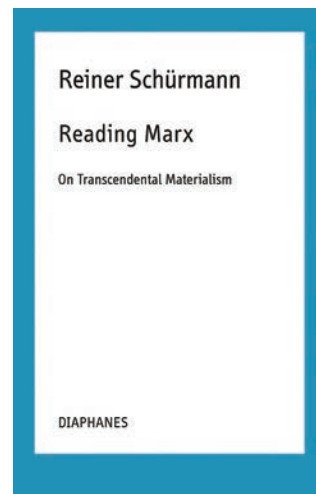
REINER SCHÜRMAN

Edited by Francesco Guercio and Kieran Aarons

Through the lenses of Kant, Nietzsche, and Heidegger, this volume traces the development of the relation between the will and the law as self-given. *Modern Philosophies of the Will* explores a variety of topics including: the ontological turn in philosophy of the will; the will's playful character and the problem of teleology; the will as principle of morality

as discussed by Kant, of lifeforms as discussed by Nietzsche, and of technology as discussed by Heidegger; the formal identity of legislation; and transgression of the law. This book traces three strategies in the development of the philosophy of will from Kant to Heidegger, through rationality and irrationality of the will, the ontological turn, and law.

Reiner Schürmann (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research in New York City. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Francesco Guercio** is a PhD candidate in philosophy, art, and critical thought at the European Graduate School. His doctoral research has focused on late Reiner Schürmann's published works and unpublished lecture notes—which he is also translating into Italian. **Kieran Aarons** teaches political philosophy at Loyola University Chicago. His articles have appeared in *Theory & Event*, *Mute Magazine*, *Hostis*, and elsewhere.



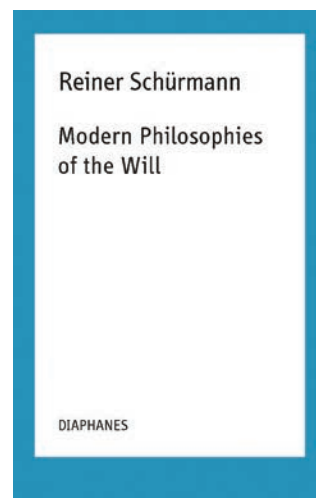
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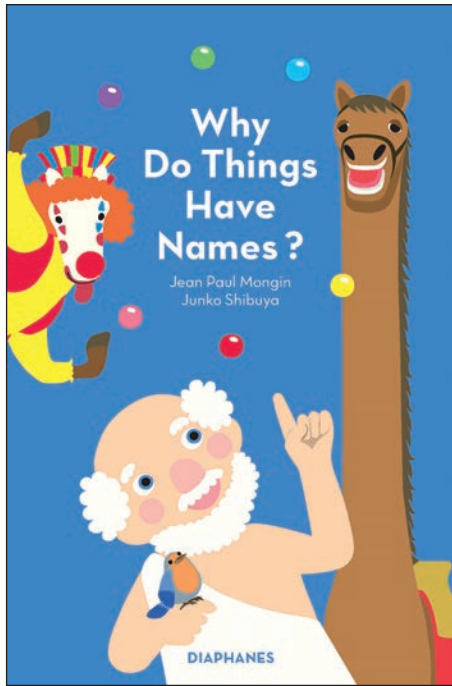
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PHILOSOPHY
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CHILDREN'S PHILOSOPHY

BE/FR/LU

JEAN PAUL MONGIN

Why Do Things Have Names?

Illustrated by Junko Shibuya

Why is a horse called a horse and not a giraffe or a flapdoodle? Why did Plato go from being called Aristocles, after his grandfather, to being called Plato, which means musclemán? Where do any names come from? In this delightful pop-up book, readers young and old will explore with Plato and ponder why anything or anyone has a name at all. Do readers know where their own name comes from?

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations. *Why Do Things Have Names?* is the first in the series that addresses smaller children to discover the world with Plato.

Jean Paul Mongin is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Junko Shibuya** is a Japanese illustrator.

DIAPHANES

136 Diaphanes

Tongass Odyssey

Seeing the Forest Ecosystem through the Politics of Trees

JOHN SCHOEN

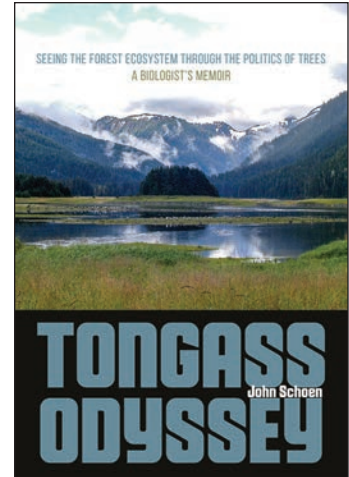
Tongass Odyssey is a biologist's memoir of personal experiences over the past four decades studying brown bears, deer, and mountain goats and advocating for the conservation of Alaska's Tongass National Forest. The largest national forest in the nation, the Tongass encompasses the most significant expanse of intact old-growth temperate rainforest remaining on Earth.

Tongass Odyssey is a cautionary tale of the harm that can result when science is eclipsed by politics that are focused

on short-term economic gain. Yet even as those problems put the Tongass at risk, the forest also represents a unique opportunity for conserving large, intact landscapes with all their ecological parts, including wild salmon, bears, wolves, eagles, and other wildlife.

Combining elements of personal memoir, field journal, natural history, conservation essay, and philosophical reflection, *Tongass Odyssey* tells an engaging story about an enchanting place.

John Schoen is a retired affiliate professor of wildlife biology at the University of Alaska Fairbanks and is coauthor and coeditor of the book *North Pacific Temperate Rainforests: Ecology and Conservation*.



Alaska

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BIOGRAPHY NATURE

The Wake of the Unseen Object

Travels through Alaska's Native Landscapes

New Edition

TOM KIZZIA

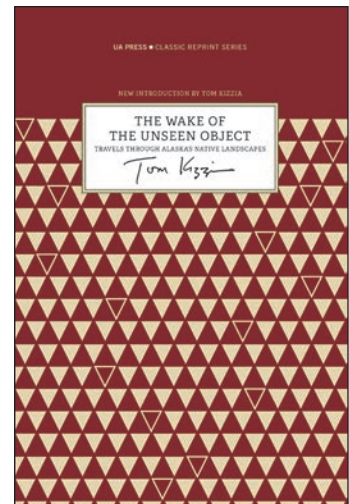
A series of journeys to Alaska's remote roadless villages, during a time of great historical transition, brings us this enduring portrait of a place and its people. Alutiiq, Yup'ik, Inupiaq, and Athabascan subjects reveal themselves as entirely contemporary individuals with deep longings and connection to the land and to their past.

Tom Kizzia's account of his travels off the Alaska road system, first published in 1991, has endured with a sterling reputation for its thought-

ful, poetic, unflinching engagement with the complexity of Alaska's rural communities. *The Wake of the Unseen Object* is now considered some of the finest nonfiction writing about Alaska.

This new edition includes an updated introduction by the author, looking at what remains the same after thirty years and what is different—both in Alaska, and in the expectations placed on a reporter visiting from another world.

Tom Kizzia is the author of the *New York Times* bestseller *Pilgrim's Wilderness*. His journalism has appeared in the *New Yorker* and *Best American Science and Nature Writing 2017*. He traveled widely in rural Alaska as a reporter for the *Anchorage Daily News*.



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University of Alaska Press 137



Snowy Owl

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SPORTS

Alaska Native Games and How to Play Them

TRICIA NUYAQIK BROWN and JONI KITMIIQ SPIESS

Photographs by Roy Corral

The athletes of the Alaska Native games aren't just returning to their roots. They've never left them. In this beautifully illustrated book, readers learn the history of twenty-five Native games that have been handed down through generations, how each one relates to the subsistence lifestyle, and how you can try them yourself, regardless of where you live.

As Tricia Nuyaqik Brown shows, even though today's competitions are a big media event in Alaska, the games themselves are really no different from those of long ago. Ancestral communities once pitted their strongest, their most agile, their fastest men and women against those from neighboring villages or tribal groups. Those games

never died, but rather than gathering in a sod meeting place, competitions are now held in gyms and arenas.

Each game today can be linked to some aspect of surviving in a harsh environment, of drawing sustenance from the land and sea. From the Seal Hop to the Bench Reach to the Four-Man Carry, these ancient games still require athletes to be in top physical condition and possess sharp mental focus. They hold dear the traditional Native values of honoring the elders, responsibility to tribe, sportsmanship, humor, patience, and hunter success. This book offers an engaging introduction to these games and their history, inviting people to jump in and try them for themselves!

Tricia Nuyaqik Brown has been writing and editing publications about Alaska since the early 1980s. **Joni Kitmiiq Spiess** is an Inupiaq woman born in Nome, Alaska, who has been a traditional games competitor, coach, and encourager to many. **Roy Corral** is a veteran photographer whose work has appeared in books, magazines, and websites nationally, among them *Alaska* magazine, *National Geographic*, and *Forbes*.



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SCIENCE

A Field Guide to Snow

MATTHEW STURM

People love snow. They love to ski and sled on it, snowshoe through it, and watch it fall from the sky. They love the way it blankets a landscape, making it look tranquil and beautiful. Few people, however, know how snow works. What makes it possible for us to slip and slide over it, whether that's falling on sidewalks or skiing down a mountain? What makes it cling to branches and street signs? What qualities of snow

lead to avalanches?

In *A Field Guide to Snow*, veteran snow scientist Matthew Sturm answers those questions and more. Drawing on decades of study, he explains in clear and simple ways how and why snow works the way it does. The perfect companion a ski trip or a hike in the snowy woods, *A Field Guide to Snow* will give you a new appreciation for the science behind snow's beauty.

Matthew Sturm is professor of geophysics at the Geophysical Institute, University of Alaska Fairbanks and the leader of the Snow-Ice-Permafrost Group at the Institute, the author of three books, and a fellow of the American Geophysical Union.

uapress

Yungcautnguq Nunam Qaingá Tamarmi/ The Entire Surface of the Land is Medicine

Edible and Medicinal Plants of Southwest Alaska

ANN FIENUP-RIORDAN

With contributions by Alice Rearden, Marie Meade, and Kevin Jernigan; photographs by Kevin Jernigan and Jacqueline Cleveland; plant portraits by Sharon Birzer and Richard W. Tyler

In this book, close to one hundred men and women from all over southwest Alaska share knowledge of their homeland and the plants that grow there. They speak eloquently about time spent gathering and storing plants and plant material during snow-free months, including gathering greens during spring, picking berries each summer, harvesting tubers from the caches of

tundra voles, and gathering a variety of medicinal plants. The book is intended as a guide to the identification and use of edible and medicinal plants in southwest Alaska, but also as an enduring record of what Yup'ik men and women know and value about plants and the roles plants continue to play in Yup'ik lives.

Ann Fienup-Riordan has lived and worked in Alaska since 1973. She has written and edited more than twenty books on Yup'ik history and oral traditions.



Snowy Owl

DECEMBER 300 p. 124 color plates
5 1/2 x 8

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NATURE

Cabin 135

A Memoir of Alaska

KATIE EBERHART

As a young adult, Katie Eberhart moved to Cabin 135, a house on a knoll in remote Alaska. Over the next decade, growing up and growing into her home, she found herself thinking through her ever-changing ideas about aging and place, a lot of which were wrapped up closely in her experience of living in the house itself. Cabin 135 provided shelter and security, and it also offered lessons on economic disruptions and how ideas of normalcy change.

In these pages, we share Eberhart's experience of digging into the past—figuratively and, in her garden, at an archaeology site, and in a national park, literally. Every layer peeled back, we find, reveals another story, another

way of thinking about nature and the past—our own and that of others. In greenhouse and garden, yard, forest, and more distant places—a beach in southeast Alaska, the Arctic coast, Swiss Alps, Iceland, and even Biosphere-2 in Arizona—Eberhart engages with the world around her, and, through it, reflects on her own experiences and journey through life. Offering a journey of wonder and curiosity, through the author's mind, a house's structure, and other places, *Cabin 135* is a deft combination of memoir and nature writing, rich with thought and full of appreciation for—and profound concerns about—the world and our place in it.

Katie Eberhart currently lives in Oregon with her husband, Chuck Losgdon, where she plays 2nd violin in the Bend Pops Orchestra and continues to write poetry. Her work has been published in various online and print journals, her poetry chapbook *Unbound: Alaska Poems* was published by Uttered Chaos Press in 2013.



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LITERATURE

Leavetakings

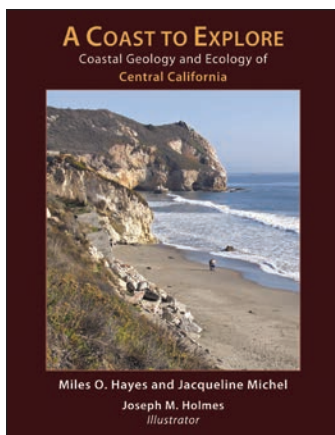
Essays

CORINNA COOK

Leavetakings is an Alaska-based essay collection propelled by movements of departure and return. Corinna Cook asks: What can coming and going reveal about place? About how a place calls to us? About heeding that call? And might wandering serve not only to map new places but also to map the most familiar ones, like home? Departures and returns in these essays derive in large part from the narrator's personal experiences of cross-continental

travel by pickup truck and by airplane, human-powered expedition-style travel by kayak, regional travel by ferry, and her daily or local travel on foot. But the movement of coming and going at the heart of this collection exceeds the physical, for these essays are also intent on understanding spiritual and psychological pulses of proximity and distance in human connections to other people, their stories, and their homes.

Corinna Cook has published essays in *Flyway*, *Alaska Quarterly Review*, *Ocean State Review*, *Alaska* magazine, and other venues.



AUGUST 338 p. 200 color plates

8 1/4 x 11

ISBN-13: 978-0-9816618-1-0

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SCIENCE

A Coast to Explore

Coastal Geology and Ecology of Central California

MILES O. HAYES and JACQUELINE MICHEL

Illustrated by Joseph M. Holmes

Coasts have always enchanted us with their wild beauty. *A Coast to Explore* offers an accessible guide to what we see when we look at a coastline: the wave-cut rock cliffs, sea caves, and sea stacks, as well as sand and gravel beaches and coastal dunes. Focusing specifically on North America's Pacific coast, Hayes and Michel explain how the San Andreas Fault system created a new and complex shoreline that has enthralled visitors from around the world, and he shows how the coastline has changed

through erosion driven by El Niños, the effects of tsunamis, the formation of spectacular raised marine terraces created as a result of the changing sea level during the ice ages, and the continuing rise of the Coast Ranges. Richly illustrated with original diagrams, photographs, and satellite imagery, the book paints a truly complete picture of a complicated topic smoothly distilled from the scientific literature and personal observations along the coast.

Miles O. Hayes is a coastal geomorphologist with more than fifty years of research experience. **Jacqueline Michel** is an internationally recognized expert in oil and hazardous materials spill response and assessment, participating in numerous research projects across thirty-three countries.


uapress

With the Wind and the Waves

A Guide to Mental Health Practices in Alaska Native Communities

RAY M. DROBY

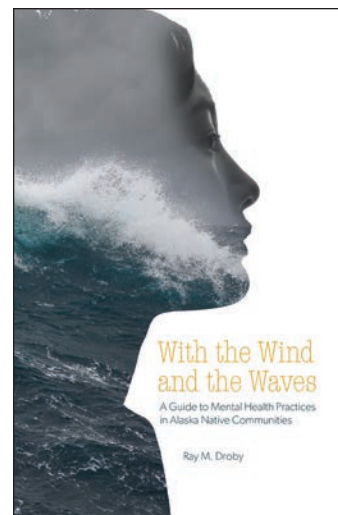
In *With the Wind and the Waves*, psychologist Ray M. Droby tells a story of treatment and learning, drawing on experiences ranging from an ocean journey he took on the Bering Sea while serving in a Alaska native community to his clinical work as a psychologist in rural Alaska.

Like negotiating an ocean, Droby moves “with the wind and the waves” while working with substance abuse disorders and mental health issues superimposed on intergenerational trauma and internalized oppression. He captures positive momentum in work aimed at facilitating self-determination with Alaska natives and their

communities while discouraging historical dependency and colonizing patterns of thinking and doing for mental health workers. Sensitive to the history of non-native outsiders imposing their own culture on native land, Droby presents here principles, combined with cultural and therapy considerations, that are designed to help people avoid replicating this history of harm.

Recognizing the strengths of Alaska natives and their communities, and the stages of change human individuals and communities undergo, Droby shows how to exercise a nonjudgmental presence as a mental health worker in rural Alaska.

Ray M. Droby is a licensed psychologist who has been in the field of mental health for nearly thirty years.



Alaska

AUGUST 150 p. 6 x 9

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PSYCHOLOGY

Community Based Monitoring Programs in the Arctic

Edited by FINN DANIELSEN

NOVEMBER 250 p. 11 halftones, 11 tables 7 x 10

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SCIENCE

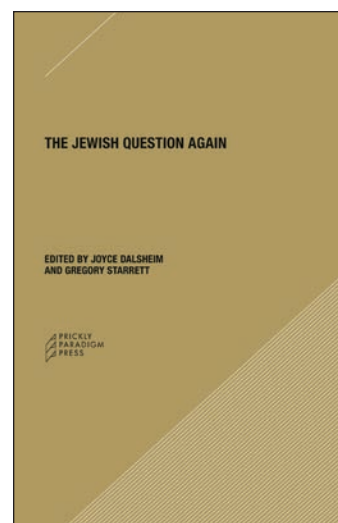
The Jewish Question Again

Edited by JOYCE DALSHHEIM and GREGORY STARRETT

Antisemitism is on the rise. How is this still possible? Once again, we are witness to a surge in right wing authoritarianism, ethnonationalism, and white supremacy, and the racist, xenophobic, and misogynist violence they spread. Like historic newsreels brought back to life, renewed waves of refugees are turned away at borders, placed in cages, or washed up lifeless on the shore. Such striking similarities between present and past suggest that we are not done with the issues raised by

the historical Jewish Question: that is, what is the place of “the Jew”—the minority, the relic, the rootless stranger, the racialized other, the exiled, the displaced, the immigrant, the diasporic? In *The Jewish Question Again*, leading scholars grapple with our inability to keep these struggles in the past and why we continue to repeat these atrocities. This book explores the haunting recurrence of the Jewish Question today and begs why we find ourselves here yet again.

Joyce Dalsheim is a cultural anthropologist who teaches in the Department of Global Studies at UNC Charlotte. **Gregory Starrett** teaches in the Department of Anthropology at UNC Charlotte.



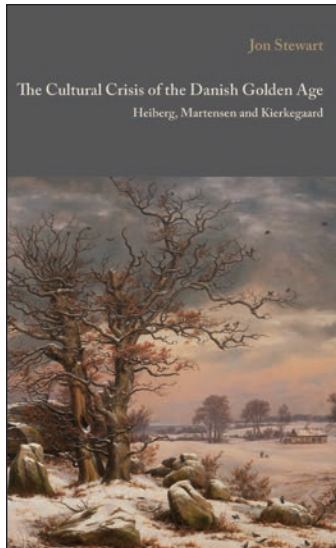
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ANTHROPOLOGY JEWISH STUDIES

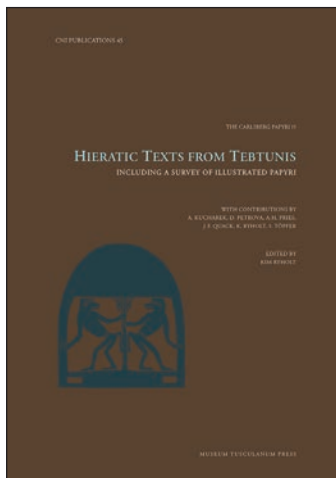
University of Alaska Press 141
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Danish Golden Age Studies

JULY 279 p. 5 1/4 x 9
ISBN-13: 978-87-635-4670-6
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PHILOSOPHY HISTORY
UKIRESCAN



The Crisis of the Danish Golden Age and Its Modern Resonance

Edited by NATHANIEL KRAMER and JON STEWART

The Danish Golden Age was marked by several key events: the Napoleonic Wars, the bombardment of Copenhagen, the state bankruptcy in 1814 and the ensuing financial crisis, the revolution of 1848, and the establishment of a parliamentary democracy in 1849. At the same time, there were peasant reforms, religious upheavals, and significant changes in class and social structures. The contributors to this volume argue that these different crises did not just serve as a backdrop for or as obstacles to the flowering of culture in the Golden Age, but were instead the catalysts for it. Despite their many debates

and polemics among themselves, the leading figures of Golden Age Denmark were generally in agreement about the fact that their age was in a state of crisis. The dramatic events spilled over into the various cultural spheres and shaped them in different ways. The essays in this volume trace the different crises as they appear in literature, criticism, religion, philosophy, politics, and the social sciences. Drawing compelling parallels between the perceived crisis of the Golden Age and the acute issues of our own day, this book strongly makes the case for the continuing relevance of the Golden Age for readers today.

Nathaniel Kramer is associate professor of comparative arts and letters and director of Scandinavian studies at Brigham Young University. **Jon Stewart** is a research fellow at the Institute of Philosophy at the Slovak Academy of Sciences in Bratislava. He is chief editor of the *Danish Golden Age Studies* and *Texts from Golden Age Denmark* series published by Museum Tusulanum Press.

Hieratic Texts from Tebtunis

KIM RYHOLT

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HISTORY ARCHAEOLOGY
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Laurits Tuxen

The Court Paintings

THYGE CHRISTIAN FØNSS-LUNDBERG and LISE SVANHOLM

JULY 264 p. 247 color plates, 36 halftones 9 3/4 x 10 3/4
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ART HISTORY
UKIRESCAN



Naked

A New Poetry Collection

ABIODUN OYEWOLE

With an Introduction by Lyah Beth Leflore

In his new collection of poetry, *Naked*, Abiodun Oyewole unveils his thoughts on self-love, forgiveness, lost love, survival, and cultural identity. Known as a founding member of The Last Poets, a spoken word performance group that arose out of the black nationalism movement in East Harlem in the late 1960's, Oyewole brings his revolutionary voice to this collection. His writing is straight-forward, engaging, and intense, with the poems taking on the

shape of various emotions. Inspired by the "naked poetry" of Juan Ramón Jiménez, *Naked* is rooted in a striving for freedom, for an essential natural state devoid of all external adornment, turning sensations into concepts that express the concrete realization of nature itself. Written in free form, the brief transcendental poems of *Naked* convey the character of Oyewole, who has evolved into a master poet of his generation.

Abiodun Oyewole is a poet, teacher, and founding member of the American music and spoken-word group, The Last Poets. He is the co-author of *On a Mission: Selected Poems and a History of the Last Poets*, author of *Branches of the Tree of Life: The Collected Poems of Abiodun Oyewole* and *The Beauty of Being: A Collection of Fables, Short Stories & Essays*, and editor of *Black Lives Have Always Mattered: A Collection of Essays, Poems, and Personal Narratives*.

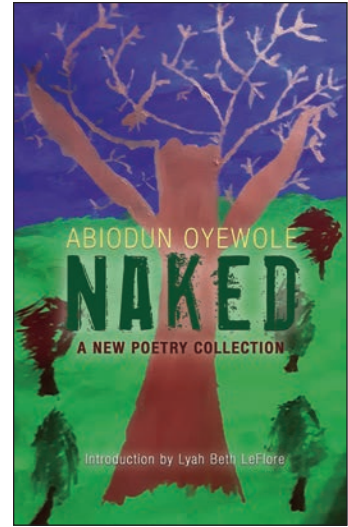
The Wanderer

CAROLE J. GARRISON

In *The Wanderer*, Carole J. Garrison fulfills her bucket list by meeting with the people who fascinate her and the places that lead her to them. Through her journeys, she explores the unexpected human connections that transform the experience of travel, and she celebrates the gifts of kindness she encounters around the world from the perspective

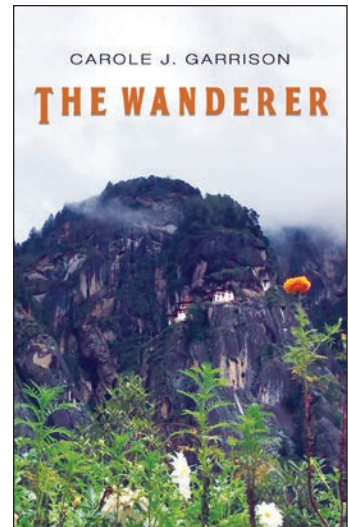
of a solo female traveler. In each new place she visits, the nomadic Garrison keeps company with a cast of fantastic characters, each of whom opens her eyes to new cultural perspectives while inspiring love and laughter. *The Wanderer* is a heartfelt and honest memoiristic travelogue that invites us into Garrison's life and journey.

Carole J. Garrison is a retired professor, former police officer, activist, and humanitarian. Garrison served as vice president of Ohio's first women's commission, was inducted into the Ohio Women's Hall of Fame, was appointed to the Department of Defense Committee on the Status of Women in the Military, and served as the chair of the Department of Criminal Justice and Police Studies at Eastern Kentucky University. Her work has appeared in several publications and anthologies, and she is the author of *The Fourth Moment: Journeys from the Known to the Unknown*.



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POETRY



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BIOGRAPHY TRAVEL

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Do Epic Stuff!

Leadership after Change Management

RENÉ ESTEBAN

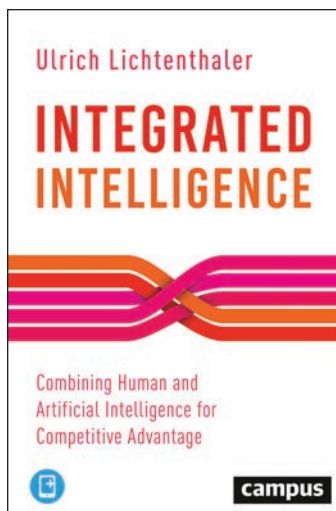
The fast-paced energy of contemporary society is riddled with distractions, disappointments, and discouragement. From our home lives to our work lives, feeling driven and creative has become exceedingly difficult.

The methods of change management are outdated. Today what matters most is focus and inspiration. In *Do Epic Stuff!*, René Esteban shows leaders how to use goals and inspiration as beacons, bringing teams to the heights of success. Esteban provides insight for leaders and managers to help encourage

their team to give their all for an attractive goal, how to keep it in sight against all odds, and how to work towards it with zeal and enthusiasm. Esteban mixes his own tried and tested experiences from the corporate world with surprisingly effective psychological methods.

Drawing on expert advice from top executives at such companies as Allianz, BMW, E.ON, and Deutsche Telekom, *Do Epic Stuff!* will enable leaders to foster outstanding teams that can achieve big goals.

René Esteban is the founder and CEO of the consulting firm FocusFirst GmbH.



SEPTEMBER 248 p. 15 halftones 6 x 9
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Integrated Intelligence

Combining Human and Artificial Intelligence for Competitive Advantage

ULRICH LICHTENTHALER

Artificial intelligence (AI) is omnipresent in our daily lives, from our ever-present cell phones to transportation and banking. But are businesses using these tools to their full potential? So far, most firms use AI tools primarily for enhancing efficiency and automating jobs. However, as Ulrich Lichtenthaler shows, by making AI a core part of their innovation strategy, business can achieve an unbeatable competitive advantage.

This book will show executives, HR professionals, and consultants how to gradually develop the tools of AI for building a unique intelligence architecture. Including detailed guidelines for implementation and many examples from the world's most innovative companies, *Integrated Intelligence* reveals how executives can achieve a sustainable competitive advantage through intelligence-based business models.

Ulrich Lichtenthaler is professor of management and entrepreneurship at the International School of Management in Cologne, Germany. He has taught executive education courses at leading business schools and has written multiple books and articles for journals and newspapers, such as *MIT Sloan Management Review* and the *Wall Street Journal*.

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Nullius

The Anthropology of Ownership, Sovereignty, and the Law in India

KRITI KAPILA

Nullius is an anthropological account of the troubled place of ownership and its consequences for social relations in India. The book provides a detailed study of three doctrinal paradigms where proprietary relations have been erased, denied, or misappropriated by the Indian state. It examines three instantiations of negation, where the Indian state de facto adopted the doctrines of *terra nullius* (in the erasure of indigenous title), *res nullius* (in acquiring museum objects), and, controversially, *corpus nullius* (in denying ownership of one's personhood in citizens' data collected through

biometric identification).

Nullius contends that even though property rights and ownership are a cornerstone of modern law, they are a spectral presence in the Indian case. This book will be of interest to scholars and students of the anthropology of the state, law, data, museums, legal history, intellectual property, cultural property, heritage, historical anthropology, and South Asia. It will also be of interest to non-academics working in the fields of data, data ethics, cultural property, intellectual property, and museum collections.

Kriti Kapila is a lecturer of social anthropology and law at King's College London. Her research interests include law, technology, genetics, and intellectual and cultural property.

A Witch's Hand

Curing, Killing, Kinship, and Colonialism among the Lujere of New Guinea's River Basin

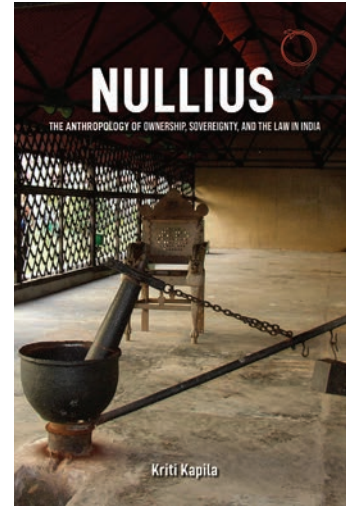
WILLIAM E. MITCHELL

From 1971 to 1972, William E. Mitchell undertook fieldwork on suffering and healing among the Lujere of Papua New Guinea's Upper Sepik River Basin. At a time when it was not yet common to make colonial agencies a subject of anthropological study, Mitchell carefully located his research on Lujere practices in the framework of a history of colonization that surrounded the Lujere with a shifting array of Western institutions, dramatically changing their society forever. This work has been well known among anthropologists of Oceania ever since, but the bulk of it has remained un-

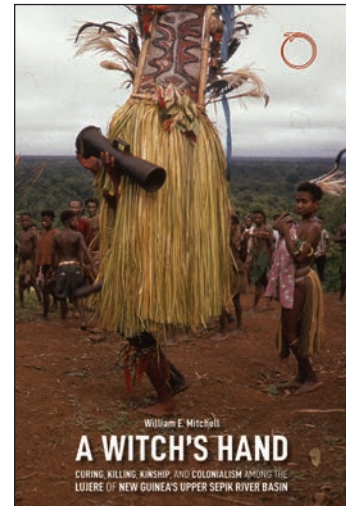
published until now.

In this major new work, Mitchell revisits his earlier research with a three-part study on: the history of colonial rule in the region; the social organization of Lujere life at the time; and the particular forms of affliction, witchcraft, and curing that preoccupied some of the people among whom he lived. This is a magisterial contribution to the ethnography of Papua New Guinea and it is sure to be an invaluable source for scholars of Oceania, of medical anthropology, and of the anthropology of kinship, myth, and ritual.

William E. Mitchell is professor emeritus of anthropology at the University of Vermont and the author of many studies based on fieldwork conducted both in Papua New Guinea and in the United States.



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ANTHROPOLOGY



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ANTHROPOLOGY





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Science in the Forest, Science in the Past

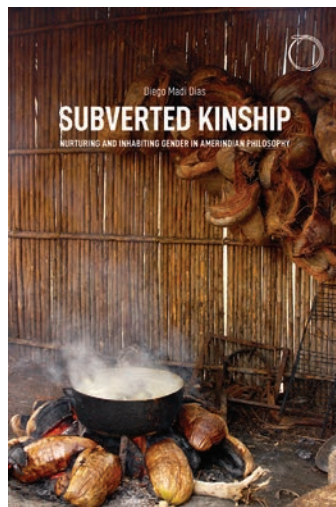
Edited by GEOFFREY E. R. LLOYD and APARECIDA VILAÇA

This collection brings together leading social anthropologists, historians, philosophers of science and mathematics, and researchers in artificial intelligence to discuss the ontological presuppositions used in indigenous, Eastern, and Western societies, both ancient and contemporary, about the subjects of reality they investigate. The authors analyze prevailing assumptions about societies distant in time or space and propose more faithful, sensitive analy-

ses of their ontologies as a step toward mutual understanding and translatability across cultures and disciplines.

Science in the Forest, Science in the Past is a pioneering interdisciplinary exploration of science and mathematics that will change the way researchers, educators, policy makers, and students think about our deeply held notions of what constitutes reality and how we apprehend and investigate it.

Geoffrey E. R. Lloyd is professor emeritus of ancient philosophy and science at the University of Cambridge, where he was master of Darwin College from 1989 to 2000. He has published over thirty books, most recently *Being, Humanity and Understanding* and *The Ambivalences of Rationality: Ancient and Modern Cross-Cultural Explorations*. **Aparecida Vilaça** is professor of social anthropology at the National Museum, Federal University of Rio de Janeiro. She is the author of *Strange Enemies: Indigenous Agency and Scenes of Encounters in Amazonia* and *Praying and Preying: Christianity in Indigenous Amazonia*, among others.



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ANTHROPOLOGY

Subverted Kinship

Nurturing and Inhabiting Gender in Amerindian Philosophy
DIEGO MADI DIAS

Through a rich narrative ethnography of domestic life, this book explores the philosophy of social relations among the Guna (Cuna), an Amerindian people of Panama. This intimate study brings us into the heart of the family economy, describing its nuanced interactions among coresidents through two dimensions: an aesthetic of production resting on the gendered division of labor and an ethic of affects informing the language and enactment of kinship. By exploring local techniques of nurture—child-rearing, singing, feeding, and care practices—the book

shows how the Guna create kinship and inhabit gender. The acceptance the Guna show for same-sex relationships and cross-gender roles—which they accorded to the author himself—allows kinship to be both subverted and affirmed at the same time. Subverting kinship does not undermine the structure or dynamics of residential interrelations; on the contrary, it dramatically foregrounds kinship as a lived experience of reciprocal nurture, thus enabling gender to be modulated, and inhabited in multiple ways.

Diego Madi Dias is associate researcher at the Laboratoire d'Anthropologie Sociale, Paris, and assistant professor of anthropology in the Department of Health, Life Cycle, and Society at the University of São Paulo's School of Public Health. He conducts research on kinship, gender, residence, and intimacy among the indigenous Guna of Panama.



CORINNA VALLIANATOS

The Beforeland

A Novel

In *The Beforeland*, a boy's desperate act of rebellion against his grandmother reverberates outward, causing rifts and reckonings in the lives of others: a man fleeing his own troubled family who becomes the grandson's unwitting accomplice; a poet struggling with the limitations of language and his wife's distance; the proprietor of a dying motel; and the grandmother herself, who finds love for the first time as she recuperates from her injury. Set in the Mojave Desert and the suburbs of Southern California, this revelatory novel moves swiftly among characters who are caught between the deprivations of the past and the mysteries of the future. With unflinching precision, Vallianatos unearths the vulnerability and volatility at our cores.

"Vallianatos is a genius, a mad one, and this is a wonderful, strange, violent, funny, wise book. Make some space on your bookshelf next to your Joy Williams and your Lucia Berlin. That's rarefied literary territory, and as *The Beforeland* shows, Vallianatos belongs there."

—Brock Clarke, author of *Who Are You, Calvin Bledsoe?*

"*The Beforeland's* effect is to contuse the seemingly firm surfaces of American life and reveal their soft tissue. Vallianatos gives us one of those rare reading experiences where we ready and brace ourselves only to be unexpectedly unnerved."—Salvador Plascencia, author of *The People of Paper*

Corinna Vallianatos is the author of the story collection *My Escapee*. Her stories have appeared in *Tin House*, *McSweeney's*, *A Public Space*, and elsewhere, and she is the recipient of fellowships from the MacDowell Colony and the Bread Loaf Writers' Conference. She lives in Claremont, California.

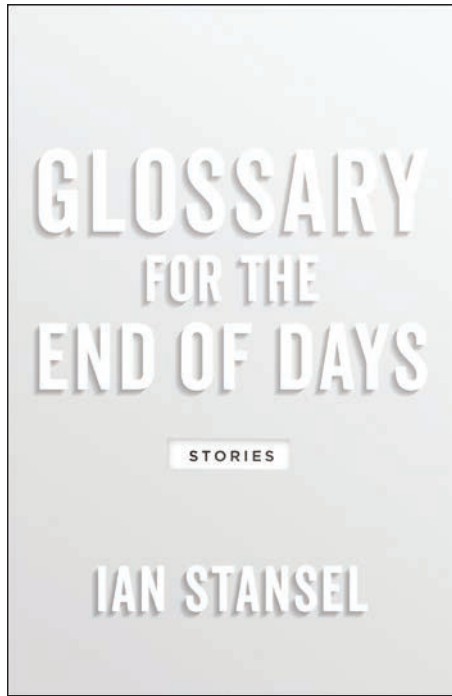


"A miraculous novel of disparate characters who, despite shifts in time and place, belong to the same impossible landscape. There is as much meaning in the space between these narratives as there is within them."—Jessica Anthony, author of *Enter the Aardvark*

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FICTION



University of Cincinnati Press 147



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FICTION

IAN STANSEL

Glossary for the End of Days

Stories

Following his acclaimed debut novel, *The Last Cowboys of San Geronimo*, the eleven stories of Ian Stansel's *Glossary for the End of Days* explore today's cultural and political climate with a disarming blend of speculation and realism. Whether faced with tragedy, approaching disaster, or an all-too-familiar uncertainty, Stansel's protagonists—siblings, lovers, executives, drifters—reveal complex and often startling turns of mind, surprising themselves as well as the reader.

In Boulder, a man calls into a radio program with an altered tale of his brother's murder—and faces the consequences when the story goes viral. In Tampa, a woman attends a convention of people believing themselves to be targets of clandestine government agencies. In Houston, a family with many secrets attempts to escape an oncoming tropical storm. In an East Coast college town, a professor has a charged run-in with a young woman from the radical right. And in Iowa, a cult suicide spurs the lone survivor to create a “glossary” in an effort to come to terms with his experience.

Simultaneously gritty and lyrical, grounded and visionary, *Glossary for the End of Days* gives us characters grappling with how to push on through dark days and dark times. This arresting, relevant collection tunes into and seeks to illuminate shared anxieties about the present—and future—of our world.

Ian Stansel is the author of the novel *The Last Cowboys of San Geronimo* and the short story collection *Everybody's Irish*, a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. His fiction and nonfiction have appeared in numerous venues such as *Ploughshares*, *Poets & Writers*, *Salon*, *Joyland*, *Cincinnati Review*, and elsewhere. He teaches creative writing at the University of Louisville.



MEGAN GRUMBLING

Persephone in the Late Anthropocene

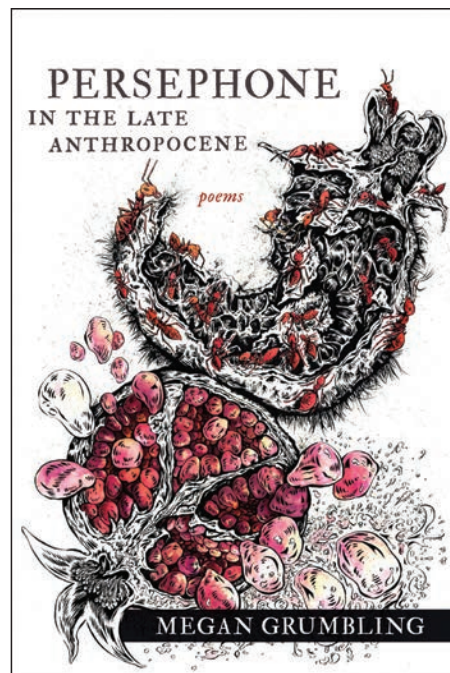
Poems

P*ersephone in the Late Anthropocene* vaults an ancient myth into the age of climate change. In this poetry collection, the goddess of spring now comes and goes erratically, drinks too much, and takes a human lover in our warming, unraveling world. Meanwhile, Persephone's mother searches for her troubled daughter, and humanity is first seduced by the unseasonable abundance, then devastated by the fallout, and finally roused to act.

This eco-poetic collection interweaves the voices of Persephone, Demeter, and a human chorus with a range of texts, including speculative cryptostudies that shed light on the culture of the "Late Anthropocene." These voices speak of decadence and blame, green crabs and neonicotinoids, mysteries and effigies. They reckon with extreme weather, industrialized plenty, and their own roles in ecological collapse.

Tonally, the poems of this book range between the sublime and the profane; formally, from lyric verse and modern magical-realist prose poems to *New Farmer's Almanac* riddles and pop-anthropology texts. At the heart of this varied and inventive collection is story itself, as Demeter deconstructs "whodunits," as the chorus grasps that myth-making is an act of "throwing their voices," and as their very language mirrors the downward spiral of destruction. Together, the collected pieces of *Persephone in the Late Anthropocene* form a narrative prism, exploring both environmental crisis and the question of how we tell it.

Megan Grumbling is the author of *Booker's Point*. Her work has appeared in *Poetry*, *Crazyhorse*, *Iowa Review*, *Memorious*, *Best of the Net*, *Best New Poets*, and elsewhere. Grumbling serves as poetry reviews editor for *The Café Review*, reviews theater for the *Portland Phoenix*, and teaches at Southern Maine Community College and the University of New England.



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POETRY



University of Cincinnati Press 149

BROCK CLARKE

I, Grape; or, The Case for Fiction

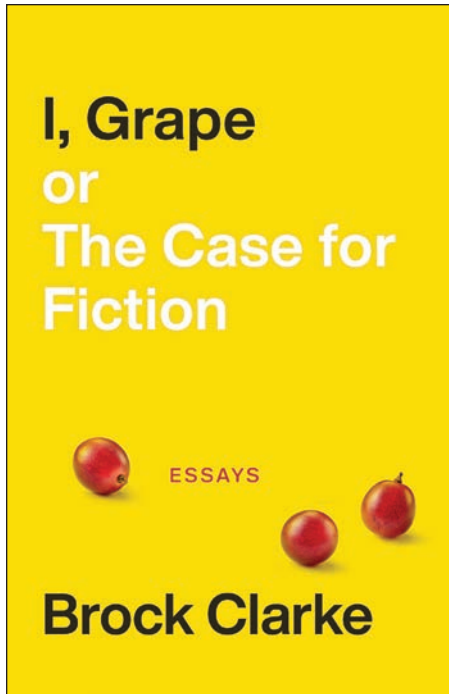
Essays

In fifteen sharply engaging essays, acclaimed novelist and short story writer Brock Clarke examines the art (and artifice) of fiction from unpredictable and entertaining angles, positing through a slant scrutiny of place, voice, and syntax what fiction can—and can't—do. (“Very: is there a weaker, sadder, more futile word in the English language?”)

Clarke supports his case with passages by and about writers who have both influenced and irritated him. Pieces such as “What the Cold Can Teach Us,” “The Case for Meanness,” “Why Good Literature Makes Us Bad People,” and “The Novel is Dead; Long Live the Novel” celebrate the achievements of master practitioners such as Muriel Spark, Joy Williams, Donald Barthelme, Flannery O’Connor, Paul Beatty, George Saunders, John Cheever, and Colson Whitehead. Of particular interest to Clarke is the contentious divide between fiction and memoir, which he investigates using recent and relevant critical arguments, also tackling ancillary forms such as “fictional memoir” and the autobiographical novel.

Anecdotal and unabashed, rigorous and piercingly perceptive—not to mention flat-out funny—*I, Grape; or The Case for Fiction* is a love letter to and a passionate defense of the discipline to which its author has devoted his life and mind. It is also an attempt to eff the ineffable: “That is one of the basic tenets of this book: when we write fiction, surprising things sometimes happen, especially when fiction writers take advantage of their chosen form’s contrarian ability to surprise.”

Brock Clarke is an award-winning author of eight works of fiction, including the bestselling *An Arsonist’s Guide to Writers’ Homes in New England*. He lives in Maine and teaches at Bowdoin College.



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LITERARY CRITICISM



Bicycling through Paradise

Historical Rides Around Cincinnati

KATHLEEN SMYTHE and CHRIS HANLIN

Bicycling Through Paradise is a collection of twenty historically themed cycling tours in and around Cincinnati, Ohio—each ten to eighty miles in length and divided into 10-mile segments. Written by two longtime cyclists—one a professor of history and one an architect—the book is an affectionate, intimate, and provocative tour of the local landscape and history. Navigated and narrated by these Cincinnati locals, Kathleen Smythe and Chris Hanlin wind their way through tours filled with trails and tales of Native Americans, early settlers, and recent change-makers. With extensive details on routes and sites along the way, and photos, the tours are designed for all levels of cyclists, and can be equally enjoyed by the armchair explorer.

Riders and readers will visit towns called Edenton, Loveland, Felicity, and Utopia. They'll encounter an abandoned Shaker village near the Whitewater Forest and a tiny dairy house called "Harmony Hill," the oldest standing structure in Clermont County, Ohio; and they'll take in the view from the top of a 2,000-year-old, 75-foot tall, conical Indian mound at Miamisburg. Riders can follow the Little Miami Scenic Trail and take a detour to a castle on the banks of the Little Miami River. Other sights include a full-scale replica of the tomb of Jesus in Northern Kentucky and the small pleasures of public parks, covered bridges, tree-lined streets, riverside travel, and one-room schoolhouses. And if all this isn't exactly Paradise, well, it's pretty close.

Kathleen Smythe is a professor of history and sustainability at Xavier University.
Chris Hanlin is an architect, amateur historian, photographer, and longtime cyclist.



NOVEMBER 350 p. 30 halftones
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TRAVEL

The Speaking Stone

Stories Cemeteries Tell

MICHAEL GRIFFITH

The Speaking Stone: Stories Cemeteries Tell is a literary love letter to the joys of wandering graveyards and the discoveries such wanderings can yield. Here, Michael Griffith roams Spring Grove (founded 1844), the nation's third-largest cemetery, following curiosity and accident wherever they lead. The result is this fascinating collection, which narrates the lives of those he encountered on the way. Griffith lingers amidst the traces left behind—these are stories of race, feminism, art, and death, uncovered through obituaries, archival documents, and family legacies. Some essays focus on well-known figures like the feminist icon and free-

thinker Fanny Wright, but most chronicle the lives of lesser-known figures (a spiritual medium, a temperance advocate, the designers of caskets and hearses, the inventor of the glass-door oven) or of nearly unknown ones (a young heiress who died under mysterious circumstances, the daring sign-painters known as walldogs). *The Speaking Stone* examines what endures and what doesn't, reflecting on the vanity and poignancy of our attempts to leave monuments that last. Archival photos grace the pages of these thirteen essays that explore a larger, deeply tangled complex of ideas about place, history, self, and art.

Michael Griffith is the author of the novels *Trophy* and *Spikes* and the story collection *Bibliophilia*. He is professor of English at the University of Cincinnati.

POSTPONED 288 p. 60 halftones
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HISTORY

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EDUCATION

MICHAEL X. WANG

Further News of Defeat

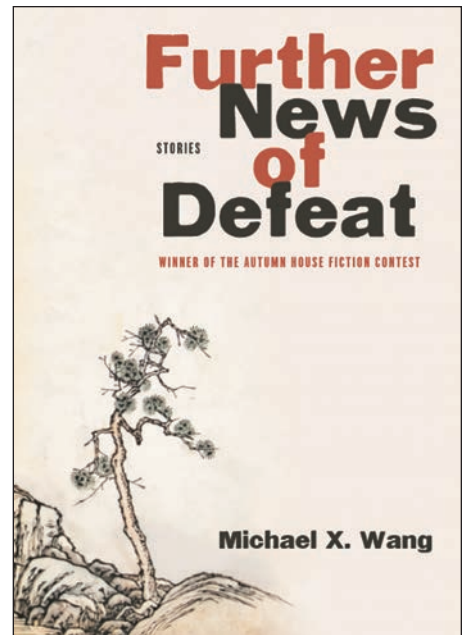
Stories

Steeped in a long history of violence and suffering, Michael X. Wang's debut collection of short stories interrogates personal and political events set against the backdrop of China that are both real and perceived, imagined and speculative. Wang plunges us into the fictional Chinese village of Xinchun and beyond to explore themes of tradition, family, modernity, and immigration in a country grappling with its modern identity.

Violence enters the pastoral when Chinese villagers are flung down a well by Japanese soldiers and forced to abandon their crops and families to work in the coal mines; a tugboat driver dredges up something more than garbage polluting the Suzhou River; and rural and urban landscapes are pitted against each other when young villagers are promised high-paying work in the city but face violent persecution instead. In this world where China has regressed back to its imperial days, we meet an emperor who demands total servitude and swift punishment for attempts at revolution, and in another story, we follow a father who immigrates to the United States for a better life and loses everything in a tragic accident—aside from his estranged son—with whom he stubbornly refuses to make amends.

Further News of Defeat is rich with characters who have known struggle and defeat and who find themselves locked in pivotal moments of Chinese history—such as World War II and the Tiananmen Square massacre—as they face losses of the highest order and still find cause for revival. *Further News of Defeat* is the winner of the 2019 Autumn House Press Fiction Prize.

Michael X. Wang was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province, and he immigrated to the United States when he was six, and has lived in New York, Michigan, Illinois, Indiana, North Carolina, and Florida. He is an assistant professor of English and creative writing at Arkansas Tech University, and his work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others. He lives in Russellville, Arkansas.



“In *Further News of Defeat*, Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice—the stories then sing on a sentence level while also illuminating the world at large. There’s big ambition here, but shown through these small moments and stylistic flourishes, and the combination is both graceful and exciting, a tumbling between micro and macro, between individual and society, scene and era.”

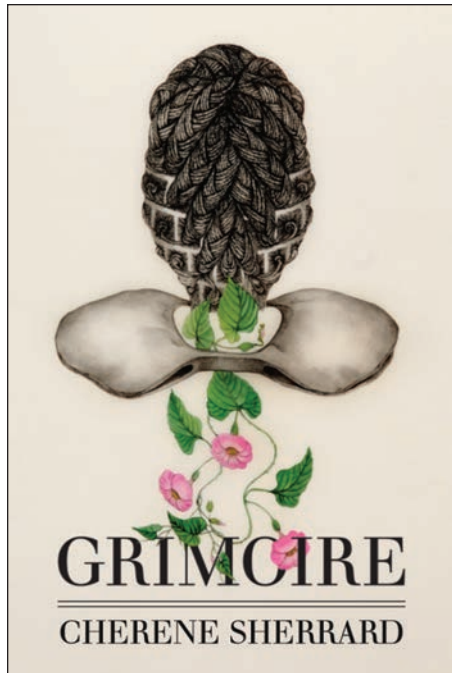
—Aimee Bender, author of *The Particular Sadness of Lemon Cake*

SEPTEMBER 192 p. 5 1/2 x 8 1/4
ISBN-13: 978-1-938769-64-1
Paper \$17.95 / £15.00
E-book ISBN-13: 978-1-938769-65-8

FICTION

 **AUTUMN
HOUSE PRESS**

Autumn House Press 153



“These potent poems of Sherrard’s travel through time to give us the receipts of history in the twenty-first century. In conversation with, or riffing off of, Paul Laurence Dunbar, Shakespeare, and *Gilligan’s Island*, among others ‘each line works its alchemy.’ The longest conversation is with Mrs. Malinda Russell and her cookbook from 1866, one of the earliest published by a Black woman. Here you’ll find recipes for survival and spells to ward off what evil may come at you or your family. I’m truly grateful for the magic Sherrard weaves in this book.”
—Sean Hill, author of *Blood Ties & Brown Liquor*

SEPTEMBER 80 p. 6 x 9
ISBN-13: 978-1-938769-60-3
Paper \$16.95 / £14.00
E-book ISBN-13: 978-1-938769-61-0
POETRY

CHERENE SHERRARD

Grimoire

Named after a magical textbook, Chereene Sherrard’s *Grimoire* is a poetry collection centered on the recovery and preservation of ancestral knowledge and on the exploration of black motherhood. Incorporating experiences of food preparation, childrearing, and childbearing, the book begins with a section of poems that re-imagine recipes from one of the earliest cookbooks by an African-American woman: Mrs. Malinda Russell’s *A Domestic Cookbook*. Mrs. Russell’s voice as a nineteenth-century chef is joined in conversation with a contemporary amateur cook in poetic recipes that take the form of soft and formal sonnets, introspective and historical lyric, and found poems. In the second section, the poet explores black maternal death and the harrowing circumstances surrounding birth for women of color in the United States.

Even while confronting the dangers and tragedies of contemporary black life, Sherrard creates hopeful projections of the future. She imagines an afterlife in which souls of black mothers who have died in childbirth get to travel into space with the reluctant help of the astrophysicist Neil deGrasse Tyson, and she positions a doula as a figure of salvation who intervenes and advocates for black mothers, challenging the dehumanizing practices of early obstetrics, genetics, and pseudo-science. Throughout *Grimoire*, Sherrard explores the precarity of black mothering over the last two centuries and the creative and ingenious modes of human survival.

Chereene Sherrard is the Sally Mead Hands-Bascom Professor of English at the University of Wisconsin-Madison. She is the author of *Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance* and *Dorothy West’s Paradise: A Biography of Class and Color*, and her debut poetry collection, *Vixen*, was published in 2017. Her creative nonfiction and poetry have been published in the *Rumpus*, *Plume*, the *New York Times Magazine*, *Verse Daily*, the *Journal*, *Terrain.org*, *Blackbird*, *Water-Stone Review*, *Prairie Schooner*, and others.

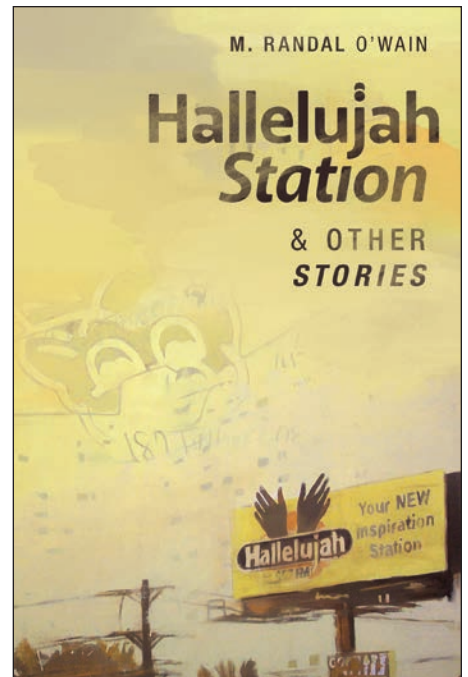
M. RANDAL O'WAIN

Hallelujah Station and Other Stories

MRandal O'Wain's debut short story collection, *Hallelujah Station and Other Stories*, introduces readers to a wide and diverse cast of characters struggling with and responding to change and loss. These gritty and poignant stories follow the tragic parts of life, the pieces that may neither start nor end in comfortable resolution and the pieces that make up complex realities. In the first story, a former drug dealer reflects on a life-changing decision he made years ago that ended up hurting the person he most wanted to protect. Later in the collection, we meet a would-be robber who turns out, in strange ways, to be the hero. O'Wain's characters are often deeply flawed or totally lost, but in each instance, these traits serve to reveal the characters as real, compassionate, and, ultimately, human. Sprinkled with humor and heartache, O'Wain's stories bring us into contact with the curious, the tragic, and the authentic.

"O'Wain triumphantly brings salvation to the wrong side of the tracks. These stories of outsiders and addicts are thick with difficulty and everyday struggles, but with O'Wain, they transcend. Written with acute awareness and generosity, *Hallelujah Station* delivers a needed message for our times: every rotten, ruined, worthless thing still shines with light."—Ashleigh Bryant Phillips, author of *Sleepovers*

M. Randal O'Wain is the author of *Meander Belt: Family, Loss, and Coming of Age in the Working-Class South*. He is assistant teaching professor of creative writing at the University of North Carolina at Chapel Hill and serves as a National Endowment of the Arts Writing fellow at the Alderson Federal Correctional Institution. His work has been published in *Oxford American*, *The Masters Review*, *Crazyhorse*, *Zone 3*, and *Guernica Magazine*.



"What I admire about the stories in this collection is the way O'Wain writes about love—all kinds of love, between all kinds of people. He knows so much about the wear and tear the heart endures. These tales are riveting, and some of them are dark and sad, but in the end, there's always a light to follow. O'Wain is an honest writer. He tells the truth."

—Daniel Wallace, author of *Big Fish*

SEPTEMBER 200 p. 5 1/2 x 8

ISBN-13: 978-1-938769-59-7

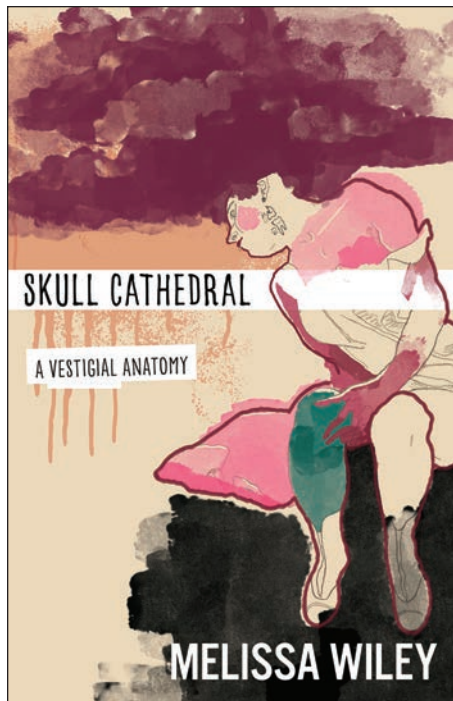
Paper \$17.95 / £15.00

E-book ISBN-13: 978-1-938769-63-4

FICTION

 **AUTUMN
HOUSE PRESS**

Autumn House Press 155



MELISSA WILEY

Skull Cathedral

A Vestigial Anatomy

In *Skull Cathedral*, Melissa Wiley pulls stories from the vestigial remnants of the creatures we were or could have become. The appendix, pinky toes, tonsils, male nipples, wisdom teeth, and coccyx are starting points through which Wiley explores exaltation, eroticism, grief, and desire. Using the slow evolution and odd disintegration of vestigial organs to enter the braided stories of the lives we establish for ourselves, the people we grieve, and the mysteries of youth, memory, and longing, Wiley's lens is deeply feminist and compassionate.

Turning to these mysterious anatomical remnants, she finds insight into the lingering questions of loss and the nagging sensations of being incomplete. For instance, in considering the appendix, Wiley finds herself working through her grief after the loss of her father, a sensation that again resurfaces in the face of the moon as she looks to the sky. Testing the boundaries of genre and fighting to expand the limits of perception, the stylized essays of *Skull Cathedral* embrace the strangeness of life through the lingering peculiarities of the human body. *Skull Cathedral*, Wiley's second book of nonfiction, won the 2019 Autumn House Press Nonfiction Prize.

Melissa Wiley grew up on a small farm in Indiana and currently works as a freelance writer and editor in Chicago. She is the author of *Antlers in Space and Other Common Phenomena*, and her work has appeared in literary magazines including the *American Literary Review*, *Terrain.org*, the *Rumpus*, *Entropy*, *DIAGRAM*, *Phoebe*, *Waxwing*, the *Offing*, *Vol. 1 Brooklyn*, and *PANK*.

"Hungry, ascetic, erotic, and haunted, *Skull Cathedral* moves from essay to essay as if from one dream to the next, testing what it means to be attached to a body, to beauty, to love. There isn't a sentence here that isn't in awe of consciousness and the cold, clear ache of being alive. Wiley is a writer who takes no moment for granted, and maybe that's why perception here is so intensified, from a strand of hair in an infant's hand to a stranger's lipstick left behind on a coffee cup. This is life on the brink, confronting the inescapable fact that all of us die and everything goes. It's also a joy to read, rigorous and brilliant, so fresh."
—Paul Lisicky, author of *Later: My Life at the Edge of the World*

SEPTEMBER 232 p. 5 1/2 x 8
ISBN-13: 978-1-938769-56-6
Paper \$17.95 / £15.00
E-book ISBN-13: 978-1-938769-57-3
LITERATURE

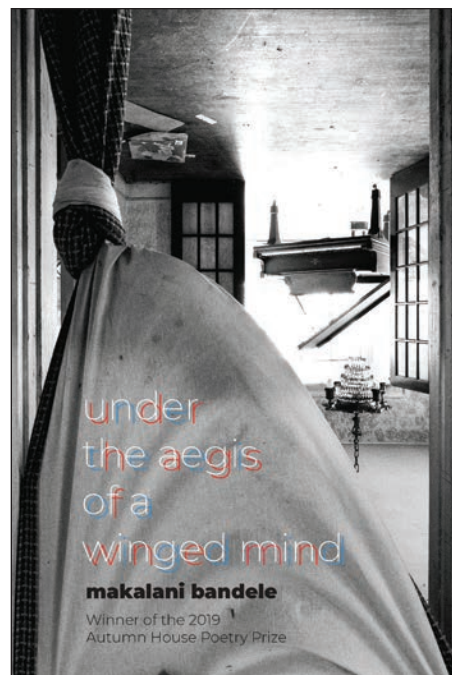
 AUTUMN
HOUSE PRESS

under the aegis of a winged mind

The poems in *under the aegis of a winged mind* are inspired by the life and times of the jazz composer and pianist Earl “Bud” Powell. Powell was a leading figure in the development of jazz, but throughout his life, he also faced struggles with police brutality, harassment, drug and alcohol abuse, and mental illness. In this collection, makalani bandele explores Powell’s life through a blend of both formal and free verse persona poems. These poems are multivocal, with the speaker often embodying Powell himself and sometimes a close friend or family member, the spectator of a performance, or a fellow musician.

While the book follows the narrative of Powell’s life, the poems are experimental in form and presentation. Playing with, reinventing, and restructuring poetic form, bandele draws on blues and jazz music theory to serve as a basis for much of the work’s construction. He uses language to recreate the experience of music itself, and his poetry includes a multitude of references and allusion to music lyrics and other poems. As the book recounts Powell’s life, it also explores how black genius has encountered, struggled against, and developed mechanisms to cope with white supremacy in the United States. *under the aegis of a winged mind* won the 2019 Autumn House Press Poetry Prize.

makalani bandele is an MFA candidate at the University of Kentucky and an Affrilachian Poets and Cave Canem fellow. He is the author of *Hellfightin*, and his work has been included in several anthologies and journals, including *African-American Review*, *Killens Review of Arts and Letters*, and *Sou’wester*. He lives in Lexington, KY.



“William Carlos Williams once wrote that it was difficult to get the news from poetry, but we die from the lack of what is there, and to transpose music, especially African-American music and all it contains, into something fresh and revelatory on the page is just as complicated, but makalani bandele proves, page by page, poem by stunning poem, to be up for the task. And what news! *under the aegis of a winged mind* isn’t a book—it’s a neighborhood, it’s a nation. To quote this fine poet: ‘Just listen.’ makalani bandele is a poet who is just tuning up.”

—Cornelius Eady, author of *Brutal Imagination*

SEPTEMBER 112 p. 6 x 9
ISBN-13: 978-1-938769-58-0
Paper \$16.95 / £14.00
E-book ISBN-13: 978-1-938769-62-7

POETRY AFRICAN AMERICAN STUDIES

“What I appreciate about McLemore’s *Circle / Square* is how it embodies nonduality: it is both circle and square, both intellectually challenging and emotionally rich, imagistically startling and musically rich. . . . I kept rereading this chapbook for the way it illuminates the physic and metaphysic truths of being human. These are poems that work as proofs, proofs for the equations that hold the universe and our sublime natures together.”

—Gerry LaFemina, author of *The Story of Ash*

SEPTEMBER 32 p. 5 1/4 x 8 1/4
 ISBN-13: 978-1-938769-66-5
 Paper \$12.00 / £10.00

POETRY

Circle / Square

T.J. McLEMORE

Throughout *Circle / Square*, T.J. McLemore renders the language of physics and theoretical science into poetry to illuminate the mysterious ways we experience reality. Exploring the complex and at-times dense world of scientific language, McLemore spins into verse the kind of material many poets might shy away from. Throughout the chapbook, the poet begins from theoretical physics and other realms of science to continue poetry’s endless search to define, explore, and represent the world truthfully through deep attention to

language and form. Neutrinos, string theory, thermodynamics, and quantum entanglement become meditations and tools for self-examination as McLemore finds new ways to revel in and represent physical existence. Drawing from highly technical scientific materials, McLemore has crafted poems that are thoughtful, grounding, and expressively charged, leading readers through divine moments of wonder and contemplation. McLemore won the 2019 Autumn House Press Chapbook Prize.

T.J. McLemore is a doctoral student in English literature and environmental humanities at the University of Colorado Boulder, and he served as the poetry editor at *The Hopper* and *Descant*. His poems have appeared in *New England Review*, *Crazyhorse*, *32 Poems*, the *Adroit Journal*, *Prairie Schooner*, *SLICE*, *Massachusetts Review*, *Michigan Quarterly Review*, *Tupelo Quarterly*, and others.

Hidden Path

ELENA FORTÚN

Translated by Jeffrey Zamostny with a Foreword by Nuria Capdevila-Argüelles



Biblioteca Regional de Madrid Joaquín Leguina

Elena Fortún

OCTOBER 400 p. 6 x 9
 ISBN-13: 978-0-9972287-8-6
 Paper \$30.00 / £24.00

FICTION

Set in early twentieth-century Spain, *Hidden Path* is a lyrical coming-of-age novel told from the perspective of a painter who struggles to find her way with art and with the women she loved. The novel is narrated in the first-person, following María Luisa as she reflects on her life from the turn of the twentieth century through the outset of the Second Spanish Republic (1931–39). She recalls growing from an imaginative tomboy into a docile wife and mother before claiming her independence as a portrait painter in Madrid’s bohemian and queer circles. Along the way, she introduces us to a lively cast of characters who both hinder and encourage her efforts to blaze her own path. The poetic and sensuous language of María Luisa’s private reveries comingles with agile dialogue as the protagonist leads us through her life.

Best known in Spain as a writer of children’s literature, Elena Fortún left this manuscript unpublished at the time of her death in 1952, as its semi-autobiographical content risked provoking homophobic backlash under the dictatorship of Francisco Franco. The first Spanish edition appeared in 2016 and was hailed as Fortún’s adult masterpiece, a previously unknown complement to her children’s saga *Celia and Her World*. This edition, with Jeffrey Zamostny’s sensitive and nuanced translation, marks the novel’s first time appearing in any language aside from Spanish; it is also the first of Fortún’s works to appear in English. With an insightful foreword by scholar Nuria Capdevila-Argüelles, this volume will be an influential contribution to women’s studies, LGBT histories, and Spanish literature and culture.

Elena Fortún (pen name of Encarnación Aragonese Urquijo, Madrid, 1886–1952) is the author of the twenty-volume saga *Celia and Her World* (1929–1951), and her work created a link between pre- and post-Civil War generations of Spanish women writers. **Jeffrey Zamostny** is associate professor of Spanish at the University of West Georgia and coeditor, with Susan Larson, of *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*.



SWAN
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158 Autumn House Press
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TINA KELLEY

Rise Wildly

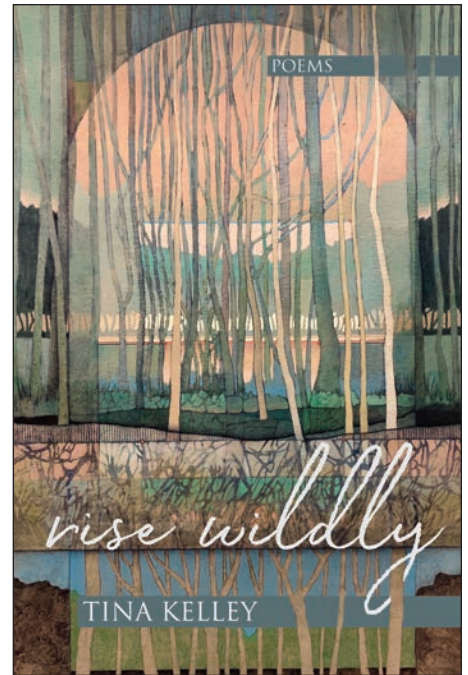
In *Rise Wildly*, poet and journalist Tina Kelley writes with precision, heart, and humor. Touching on matters such as marriage, child-rearing, and caregiving for her mother and her earth, Kelley's poems betray an unabashed affection for big words and small children. As a journalist, she has heard and told hundreds of stories, and like all reporters, values facts and the psychological heft behind them. Her mind catches on shiny facts and phrases that she gathers in combinations that can surprise, delight, and inform. Both reverent and irreverent, but always aiming for accuracy and empathy, Kelley explores the darkest corners, then lifts her eyes high.

The poems in *Rise Wildly* touch on stories from the front row seat of Kelley's life, especially in her role as caregiver. Written with reverence for the vicissitudes of being a mother, wife, and daughter, *Rise Wildly* touches on it all: birth, childhood, middle age, old age, death, and their epic combinations. Musings on fact, fiction, music, nature, and family are relayed with humor, grief, joy, and adoration.

"Throughout *Rise Wildly*, Kelley's elixir of 'Vitamin Awe' (the apt title of one of her poems) imbues dailiness with the magic of attention. Kelley's deceptively simple questions and instructions bring us to our senses: 'Count how often each year you let rain fall on your face.' *Rise Wildly* is both an extended love poem and a prayer of gratitude for a world that, as Kelley reminds us, is as precarious as it is precious."

—Rachel Hadas, author of *Love and Dread* and *Poems for Camilla*

Tina Kelley's earlier books include *Abloom & Awry*, *Ardor*, *Precise*, and *The Gospel of Galore*. She is the co-author of *Almost Home: Helping Kids Move from Homelessness to Hope*. Kelley reported for the *New York Times* for a decade, and her writing has appeared in *Poetry East*, *Southwest Review*, *Prairie Schooner*, and *The Best American Poetry 2009*.



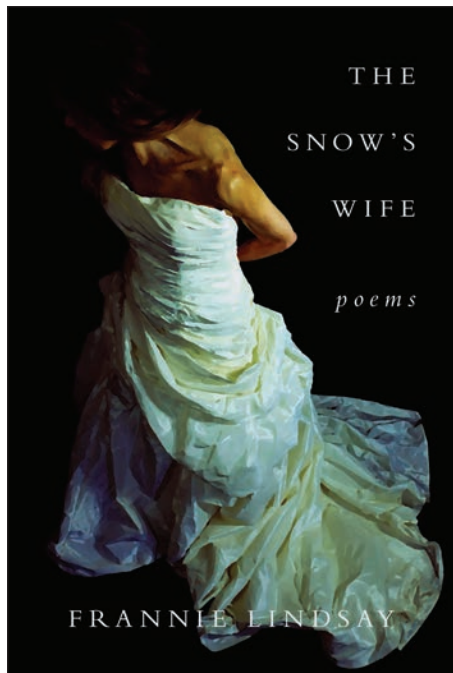
"In *Rise Wildly*, Kelley wows us with her infectious wonder of the earthly and the divine. She is the queen of the cool fact, mistress of the miraculous. We learn that there are '100,000 undersea mountains, only a thousand of them named' and that 'a baby giggles, on average, 400 times a day.' . . . These are poems our times demand: reverent, awe-inspiring, and utterly holy."—Martha Silano, author of *Gravity Assist* and *Reckless Lovely*

OCTOBER 88 p. 6 x 9
ISBN-13: 978-1-933880-80-8
Paper \$18.00 / £15.00
POETRY



CAVANKERRY
PRESS

CavanKerry Press 159



FRANNIE LINDSAY

The Snow's Wife

The *Snow's Wife* presents a dispassionate examination of the final months of a marriage, ending with a spouse's death. It examines the daily minutiae of caregiving, both the tender and the distasteful, that lend startling poignancy to unbearable hardship. Frannie Lindsay's poems chronicle how these challenges shock both self and God, dismantling that spiritual partnership and creating a new one that seems at first a temporary refuge, but is later revealed to be sturdy and permanent. This collection explores the ways in which intimacy becomes at once tender and gritty in the face of loss. These poems investigate how we remember, and how we begin the patient reshaping of the bereft self.

The Snow's Wife reaches beyond the sorrow of the poems' speaker and includes the reader in the difficult, loving acceptance of mortality. Unafraid to look beyond the sentimentality of grief, Lindsay draws an unflinching and intimate portrait of a conflicted yet tender relationship. Illustrating the strain that an expected death can place upon a marriage, and the myriad and surprising ways in which such strain expands the heart, *The Snow's Wife* examines the crises of faith that arise naturally during intimate end-of-life caregiving.

Frannie Lindsay's previous volumes include *If Mercy*, *Our Vanishing*, *Mayweed*, *Lamb*, and *Where She Always Was*. Her work has appeared in the *Atlantic Monthly*, the *American Poetry Review*, the *Yale Review*, *Field*, *Plume*, *Salamander*, and in *The Best American Poetry 2014*. She teaches poetry workshops specializing in grief and trauma and is a classical pianist.

"Lindsay's poems recall Tsvetayeva's epistolary prose in which corporeality is freed from its external boundaries, embracing, instead, the transcendent. . . . *The Snow's Wife* is a remarkable book of unbroken, emphasized silences, of enduring heart and intuition: 'The snow, if it was kind, would fall again like old magnolia petals / loosening all at once because it's time.'"—Dzvinia Orlowsky, author of *Bad Harvest*

NOVEMBER 104 p. 6 x 9
ISBN-13: 978-1-933880-81-5
Paper \$18.00 / £15.00
POETRY

 CAVANKERRY
PRESS

Edited by **JOAN CUSACK HANDLER**

Lives Brought to Life

20 Years of Literature of Emotion and Everyday Life

With Other Contributions by Joan Cusack Handler, Ross Gay, January Gill O'Neil, and Baron Wormser

Founded twenty years ago by poet, memoirist, and clinical psychologist Joan Cusack Handler, CavanKerry Press has published fine literary work by established and emerging writers focused on the pursuit of understanding what it means to be human through insightful, accessible writing. This unique collection looks back at CavanKerry's first two decades with excerpts from each of the one hundred books in its publishing catalog, featuring poems and memoirs that capture the heart of living—through life's joys, illnesses, and moments of both gratitude and challenge.

This collection features work by renowned writers of contemporary poetry and memoir such as David Cho, Robert Cording, Ross Gay, John Haines, Joan Cusack Handler, Marcus Jackson, Gray Jacobik, January Gill O'Neil, Jack Ridl, Mary Ruefle, Maureen Seaton, Jack Wiler, Baron Wormser, and many others. *Lives Brought to Life* is the perfect introduction to CavanKerry's catalog, representing the deeply resonant writing for which the Press is known. Several authors in the CavanKerry library have gone on to find acclaim as poets laureate, Pushcart recipients, and finalists in national prizes. *Lives Brought to Life* is a collection of work of the highest caliber.

Joan Cusack Handler is the founder of CavanKerry Press. She is a poet, memoirist, and a psychologist in clinical practice. She is the author of four books, most recently, *Orphans*.

SEPTEMBER 160 p. 6 color plates 8 x 8

ISBN-13: 978-0-9678856-3-6

Paper \$30.00 / £16.00

MEMOIR POETRY



CAVANKERRY
PRESS

CavanKerry Press **161**



Re-Issued

MICHAEL WOJTECH

Bark

A Field Guide to Trees of the Northeast

With a Foreword by Tom Wessels

What kind of tree is that? Whether you're hiking in the woods or simply sitting in your backyard, from Maine to New York you'll never be without an answer to that question, thanks to this handy companion to the trees of the Northeast. Featuring detailed information and illustrations covering each phase of a tree's lifecycle, this indispensable guidebook explains how to identify trees by their bark alone—no more need to wait for leaf season. Chapters on the structure and ecology of tree bark, descriptions of bark appearance, an easy-to-use identification key, and supplemental information on non-bark characteristics—all enhanced by more than 450 photographs, illustrations, and maps—will show you how to distinguish the textures, shapes, and colors of bark to recognize various tree species, and also understand why these traits evolved.

Whether you're a professional naturalist or a parent leading a family hike, *Bark: A Field Guide to Trees of the Northeast* will be your essential guide to the region's 67 native and naturalized tree species.

Michael Wojtech edited the journal *Whole Terrain* and now researches, writes, and teaches about trees and other aspects of natural history. He lives with his family in the woods of western Massachusetts. His website is www.knowyourtrees.com.

Praise for previous edition

“This reviewer always assumed that bark was too variable to use as a primary characteristic for tree identification, but natural history/tree researcher Wojtech has proven him wrong. . . . Recommended.”
—*Choice*

SEPTEMBER 280 p. 283 color plates,
151 halftones, 65 maps 5 1/2 x 8 3/4
ISBN-13: 978-1-68458-031-6
Paper \$29.95 / £24.00

NATURE SCIENCE

Previously published by UPNE
ISBN13: 978-1-58465-852-8

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162 Brandeis University Press

Re-Issued

KATIE FALLON

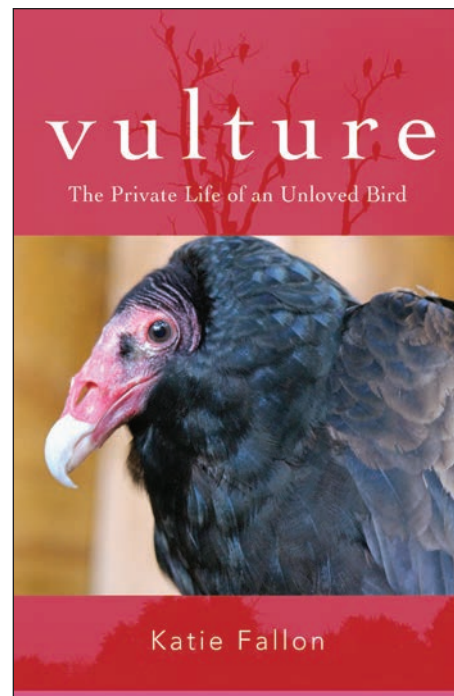
Vulture

The Private Life of an Unloved Bird

Few animals have a worse reputation than the vulture. But is it deserved? With *Vulture*, Katie Fallon offers an irresistible argument to the contrary, tracing a year in the life of a typical North American turkey vulture. Turkey vultures, also known as buzzards, are the most widely distributed and abundant scavenging birds of prey on the planet, found from central Canada to the southern tip of Argentina and nearly everywhere in between. Deftly drawing on the most up-to-date scientific papers and articles and weaving those in with interviews with world-renowned raptor and vulture experts and her own compelling natural history writing, Fallon examines all aspects of the bird's natural history: breeding, incubating eggs, raising chicks, migrating, and roosting. The result is an intimate portrait of an underappreciated bird—one you'll never look at in the same way again.

“Entertaining, well-researched. . . . [Fallon] displays great passion and enthusiasm yet writes knowingly and dispassionately on the science of her subject in an engaging, literary style.”—*Library Journal*, starred review

Katie Fallon is co-founder of the Avian Conservation Center of Appalachia, a nonprofit research, education, and rehabilitation center for injured birds. A member of the International Association of Avian Trainers and Educators, she has glove-trained a wide variety of raptor species, including turkey vultures, hawks, owls, and falcons. She is the author, previously, of *Cerulean Blues: A Personal Search for a Vanishing Songbird*. She lives in West Virginia with her family of humans and birds.



Praise for previous edition

“Fallon’s personal accounts of her field experiences are engrossing and entertaining. . . . Recommended.”—*Choice*

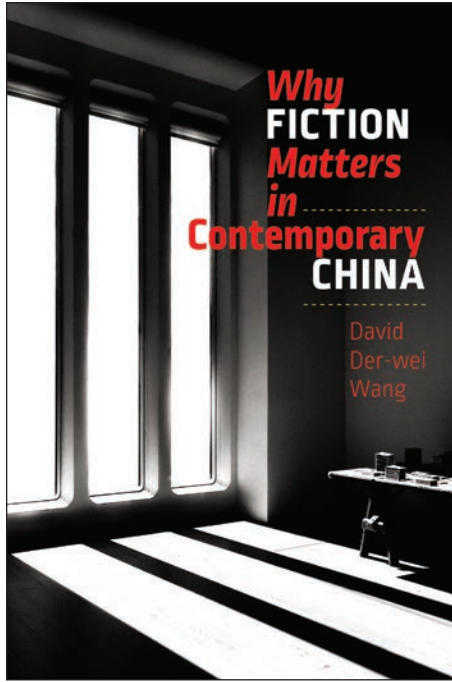
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ASIAN STUDIES
LITERARY CRITICISM

DAVID DER-WEI WANG

Why Fiction Matters in Contemporary China

Contemporary discussions of China tend to focus on politics and economics, giving Chinese culture little if any attention. *Why Fiction Matters in Contemporary China* offers a corrective, revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation. Where history fails to address the consequences of man-made and natural atrocities, David Der-wei Wang argues, fiction arises to bear witness to the immemorial and unforeseeable.

Beginning by examining President Xi Jinping's call in 2013 to "tell the good China story," Wang illuminates how contemporary Chinese cultural politics have taken a "fictional turn," which can trace its genealogy to early modern times. He does so by addressing a series of discourses by critics within China, including Liang Qichao, Lu Xun, and Shen Congwen, as well as critics from the West such as Arendt, Benjamin, and Deleuze. Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world, ranging from science fiction to political allegory, erotic escapade to utopia and dystopia. The result is an insightful account of contemporary China, one that affords countless new insights and avenues for understanding.

David Der-wei Wang is the Edward C. Henderson Professor in Chinese and Comparative Literature at Harvard University. He is the author of *The Lyrical in Epic Time: Modern Chinese Intellectuals and Artists Through the 1949 Crisis* and the editor of *A New Literary History of Modern China*, among other books.

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SUSAN E. EATON

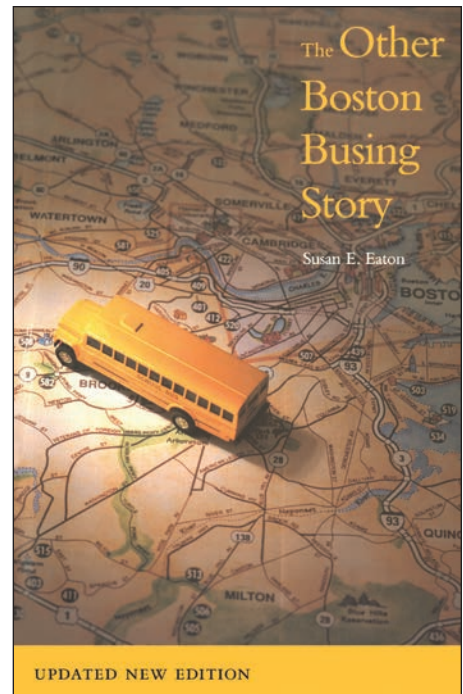
The Other Boston Busing Story

What's Won and Lost Across the Boundary Line

Updated New Edition

METCO, America's longest-running voluntary school desegregation program, buses black children from Boston's city neighborhoods to predominantly white suburban schools. In contrast to the infamous violence and rage that greeted forced school busing within the city in the 1970s, the work of METCO has quietly and calmly promoted school integration. But how has this program affected the lives of its graduates? Would they choose to participate if they had it to do over again? Would they place their own children on the bus to suburbia? In *The Other Boston Busing Story*, sixty-five METCO graduates who are now adults answer those questions and more, vividly recalling their own stories and assessing the benefits and hardships of crossing racial and class lines on their way to school. As courts and policymakers today are forcing the abandonment of desegregation, this book offers an accessible and moving account of a rare program that, despite serious challenges, provides a practical remedy for the persistent inequalities in American education. This new edition puts the original findings in a contemporary context.

Susan E. Eaton is professor of practice in social policy and director of the Sillerman Center for the Advancement of Philanthropy at Brandeis University's Heller School for Social Policy and Management. She is the author, most recently, of *Integration Nation: Immigrants, Refugees, and America at Its Best*.



Praise for previous edition

“General readers who are seriously interested in race relations or education reform will want to read this book.”

—Publishers Weekly

SEPTEMBER 264 p. 5 1/2 x 8 1/2

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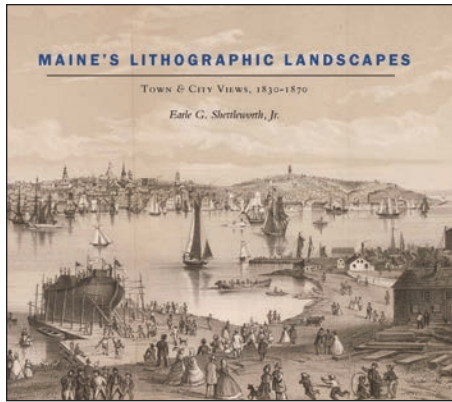
EDUCATION URBAN STUDIES

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Brandeis University Press 165



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ART HISTORY

EARLE G. SHETTLEWORTH, JR.

Maine's Lithographic Landscapes

Town and City Views, 1830–1870

During the nineteenth century, Americans celebrated their towns and cities through printed landscapes. In Maine, lithographs were commissioned from such leading artists as Fitz Henry Lane and talented, lesser known local artists, such as Esteria Butler. This book reproduces many of these works and provides insights into how these growing centers of commerce and industry viewed themselves and wished to be viewed by others.

It's the perfect book for those who love Maine, both full-time residents and those who make it a beloved summer destination. Published in association with the Bowdoin College Museum of Art, the book is the perfect way to honor the bicentennial of Maine statehood.

Earle G. Shettleworth, Jr. was born in Portland, Maine, and has lectured and written extensively on Maine history and architecture for more than fifty years. From 1976 to 2015, he served as the director of the Maine Historic Preservation Committee. Since 2004, he has served as the Maine State Historian.



Blood and Boundaries

The Limits of Religious and Racial Exclusion in Early Modern Latin America

STUART B. SCHWARTZ

With a Foreword by Yosef Kaplan

In *Blood and Boundaries*, Stuart B. Schwartz takes us to late medieval Latin America to show how Spain and Portugal's policies of exclusion and discrimination based on religious origins and genealogy were transferred to their colonies in Latin America. Rather than concentrating on the three principal divisions of colonial society—Indians, Europeans, and people of African origins—as is common in studies of these colonial societies, Schwartz examines the three minority groups of moriscos, conversos, and mestizos. Muslim and Jewish converts and their descendants, he shows, posed a special problem for colonial society: they were feared and distrusted as peoples considered ethnically distinct, but at the same time their conversion to Christianity seemed

to violate stable social categories and identities. This led to the creation of “cleanliness of blood” regulations that explicitly discriminated against converts. Eventually, Schwartz shows, those regulations were extended to control the subject indigenous and enslaved African populations, and over time, applied to the growing numbers of mestizos, peoples of mixed ethnic origins. Despite the efforts of civil, and church, and state institutions to regulate, denigrate, and exclude, members of these affected groups often found legal and practical means to ignore, circumvent, or challenge the efforts to categorize and exclude them, creating in the process the dynamic societies of Latin America that emerged in the nineteenth century.

Stuart B. Schwartz is the George Burton Adams Professor of History and chair of the Council on Latin American and Iberian Studies at Yale University. In 2000, he was made a *comendador da Ordem do Cruzeiro do Sul*, Brazil's highest award for foreigners, in recognition of his contributions to Brazilian history.

Don Isaac Abravanel

An Intellectual Biography

CEDRIC COHEN-SKALLI

Don Isaac Abravanel (1437–1508) was one of the great inventors of Jewish modernity. A merchant, banker, and court financier, a scholar versed in both Jewish and Christian writings, a preacher and exegete, a prominent political actor in royal entourages and Jewish communities, Abravanel was one of the greatest leaders and thinkers of Iberian Jewry in the aftermath of the expulsion of 1492. This book, the first new intellectual biography of Abravanel in twenty years, depicts his life in three cultural milieus—Portugal, Castile,

and post-expulsion Italy—and analyzes his major literary accomplishments in each period. Abravanel was a traditionalist with innovative ideas, a man with one foot in the Middle Ages and the other in the Renaissance. An erudite scholar, author of a monumental exegetical opus that is still studied today, and an avid book collector, he was a transitional figure, defined by an age of contradictions. Yet, it is these very contradictions that make him such an important personality for understanding the dawn of Jewish modernity.

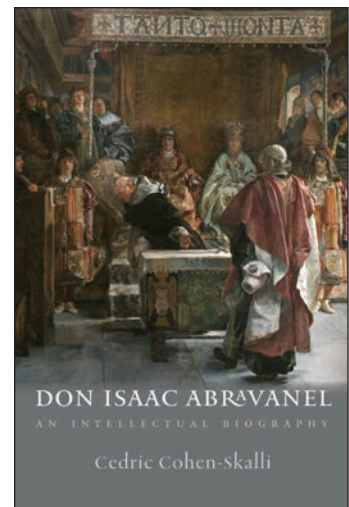
Cedric Cohen-Skalli teaches early modern and modern Jewish philosophy at the University of Haifa, Israel, and is the director of the Bucerius Institute for the Research of Contemporary German History and Society.



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LATIN AMERICAN STUDIES
RELIGION



Tauber Institute for the Study of European Jewry

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BIOGRAPHY JEWISH STUDIES



“The depiction of Jesus and indeed of Mary in the Qur’an is a subject of great importance for a more intelligent dialogue between Islam and the Christian tradition. Too many people know little or nothing about it, and it is a pleasure to welcome the English translation of this book from a seasoned and creative scholar.”—Rowan Williams, Master of Magdalene College and former Archbishop of Canterbury

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KARL-JOSEF KUSCHEL

Christmas and the Qur’an

Translated by Simon Pare

The familiar and heartwarming story of Christmas is one of hope, encapsulated by the birth of the infant Jesus. It is also a story that unites Christianity and Islam—two faiths that have often been at odds with each other. The accounts of the Nativity given by the Evangelists Luke and Matthew find their parallels in Surahs 3 and 19 of the Qur’an, which take up the Annunciation to Mary, the Incarnation from the Holy Spirit, and the Nativity.

Christmas and the Qur’an is a sensitive and precise analysis of the Christmas story as it appears in the Gospels and the Qur’an. Karl-Josef Kuschel presents both scriptures in a convincing comparative exegesis and reveals startling similarities as well as significant differences. Kuschel explores how Christians and Muslims read these texts and reveals an intertwining legacy that serves as a base for greater understanding. Without leaving the realm of theology, Kuschel approaches his analysis in a theocentric way by emphasizing the shared belief that God is almighty, which, he argues, can act as a healing suture between Christianity and Islam. *Christmas and the Qur’an* gives the reader the chance to remember the message of hope that the birth of Jesus brings and invites the reader to a dialogue between Muslims and Christians.

Karl-Josef Kuschel is professor emeritus of Catholic theology at the University of Tübingen, Germany. His many books include *Born Before All Time?: The Dispute over Christ’s Origin* and *Laughter: A Theological Reflection*.



Now in Paperback

NAWAL EL SAADAWI

Off Limits

New Writing on Fear and Hope

Translated by Nariman Youssef

Nawal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi's fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East.

Off Limits presents a curated selection of El Saadawi's most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author's ideas about women, society, religion, and national identity.

Nawal El Saadawi is the author of many books, including *Woman at Point Zero*, *A Daughter of Isis*, and *The Hidden Face of Eve*. She is founder and president of the Arab Women's Solidarity Association and cofounder of the Arab Association for Human Rights. **Nariman Youssef** is a London-based translator. Her translations include *The American Granddaughter* and *Cigarette No. 7*, as well as prose and poetry contributions in *Words Without Borders*, *The Common*, and *Banipal Magazine*.

After the Nobel Prize 1989–1994

The Non-fiction Writing of
Naguib Mahfouz, Volume III
NAGUIB MAHFOUZ

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Praise for El Saadawi

“The most influential feminist thinker
in the Arab world over the past half-
century.”—*Financial Times*

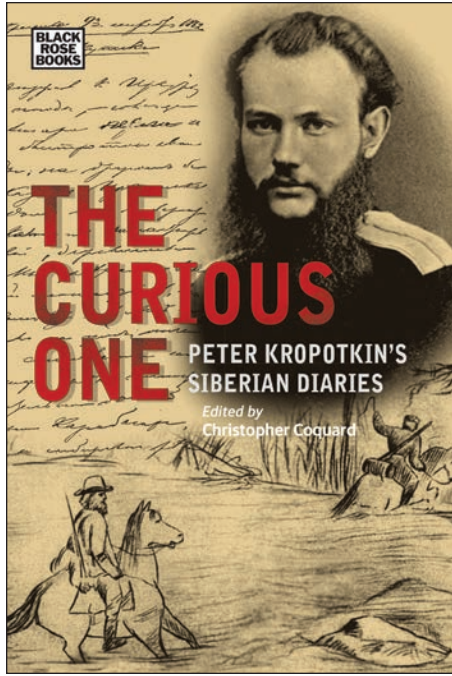
“The leading spokeswoman on the status
of women in the Arab world”—*The Guardian*

“The most recognizable name in Egyptian
and Middle Eastern feminism. . . .
Poignant, penetrating yet simple.”
—*Library Journal*

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PETER KROPOTKIN

The Curious One

Peter Kropotkin's Siberian Diaries

Edited by Christopher Coquard

Translated by Alexandra Agranovich

Peter Kropotkin was one of the most influential Russian thinkers and activists and, though born a prince, is considered the architect of anarcho-communism. The year 2021 will mark the centennial of Kropotkin's death, which this book commemorates through the first-ever English edition of his Siberian diaries.

Aged nineteen and freshly graduated at the top of his class from a prestigious military academy, Kropotkin decided to be posted to the distant backwater of Siberia, to the shock of his friends and family. There, he idealistically pursued political reforms and also participated in various ground-breaking geographic surveys, keeping a diary that recorded his experiences. Ten years later, after tenuously living a double life in the royal court and radical circles, the Tsarist Secret Police arrested him in St. Petersburg and seized his papers, including these Siberian diaries. This arrest, and his dramatic escape from prison, would spark the beginning of his reputation as one of the most famous anarchists ever. He would then spend forty years in exile before returning to revolutionary Russia where he would become increasingly critical of the Bolsheviks.

First published posthumously in 1923 in Russia, Kropotkin's Siberian diaries take us on his five-year journey from St. Petersburg to Siberia, via Moscow, Kaluga, Chita, and Irkutsk. These pages, published here for the first time in English, immerse us in Kropotkin's development as a brilliant scientist as he explored almost impassable terrain while also giving us a clear picture of his early political and philosophical thinking at a crucial moment in Russian history.

Peter Kropotkin (1842–1921) was a renowned Russian scientist, anarchist philosopher, and activist who lectured across Europe and North America and published widely. His many books include *Words of a Rebel* and *Fields, Factories and Workshops*. **Christopher Coquard** is an educator living and working in Quebec City. **Alexandra Agranovich** is a freelance Russian translator.

Praise for Kropotkin

"[He was] almost half a century in advance of contemporary economic and technical opinion."—Lewis Mumford

"[His writings are] very full of detailed information . . . [and] demonstrate possibilities in which very few of us would otherwise have believed."

—Bertrand Russell

The Collected Works of Peter Kropotkin

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Edited by **ROGER BERKOWITZ**

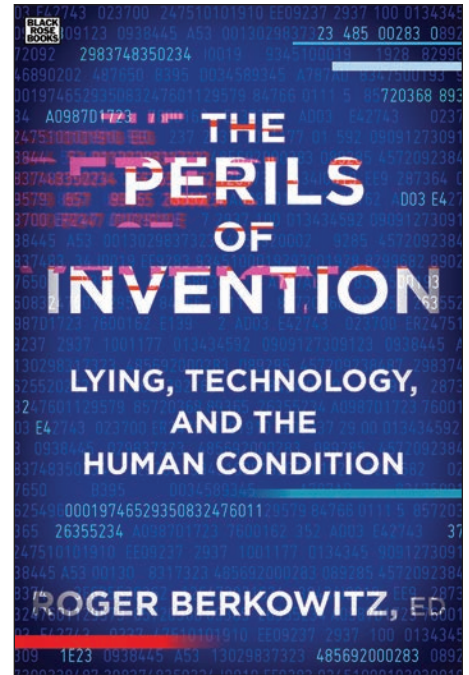
The Perils of Invention

Lying, Technology, and the Human Condition

Hannah Arendt (1906–1975) is the leading thinker of politics and the humanities in the modern era and continues to draw widespread attention. No other scholar so enrages and engages citizens and scholars from all political persuasions, all the while insisting on human dignity, providing a clear voice against totalitarianism, and defending freedom with extraordinary intelligence and courage. An activist and thinker whose work resists simple categorization, Arendt writes with a stunning lucidity that resonates with intellectuals and the reading public alike. Her writing continues to delight and inspire, even as she asks us to confront the most haunting questions of our time.

These twelve essays are based on talks originally given at three Hannah Arendt Center Conferences: “Human Being in an Inhuman Age,” “Lying and Politics,” and “Truth-telling: Democracy in an Age without Facts.” The authors have diverse backgrounds—Arendt scholars, public intellectuals, novelists, journalists, and businesspeople—and include Lewis Lapham, Nicholson Baker, George Kateb, Marianne Constable, Patchen Markell, and Peg Birmingham. Edited and with an introduction by Roger Berkowitz, this accessible collection of essays display the enduring potency of Arendt’s thinking.

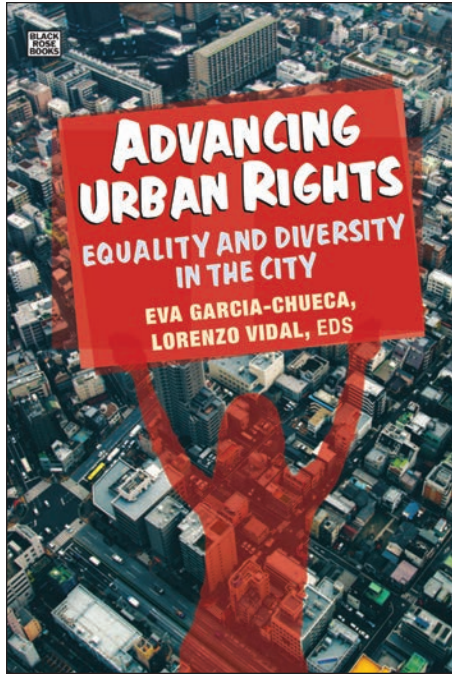
Roger Berkowitz is professor of political studies and human rights and the academic director of the Hannah Arendt Center for Politics and the Humanities at Bard College. He is the author of *The Gift of Science: Leibniz and the Modern Legal Tradition*.



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POLITICAL SCIENCE
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Edited by **EVA GARCIA-CHUECA** and
LORENZO VIDAL

Advancing Urban Rights

Equality and Diversity in the City

How can we advance the set of rights that underpin the notion of the “right to the city”? In seeking answers to this question over several decades, social mobilizations have been assembled and new political and legal frameworks promoted. New interpretations and political articulations of the right to the city, especially those that have emerged since the end of the 2000s, encourage us to view it through the lens of identity politics. They propose that attention should be given to the diversity of the social groups that live in urban environments, whose voice and agency must be recognized in the construction of the city in the interests of equality and social justice.

Addressing these issues involves recognizing and valuing subjects that have historically been marginalized in the construction of urban space, both physical and symbolic. We must bear in mind that the city materializes through the practices of the groups that inhabit it, in short, how their daily life takes shape—and is therefore experienced in a different ways by them. *Advancing Urban Rights* will help both concerned citizens and policy makers identify and analyze redistribution and recognition policies, institutional change, and so-cial production of the city in an increasingly urban world.

Eva Garcia-Chueca is a senior research fellow of the Global Cities Programme at CIDOB (Barcelona Centre for International Affairs). **Lorenzo Vidal** is an associate researcher at CIDOB.



**YAVOR TARINSKI and
ALEXANDROS SCHISMENOS**

Common Futures

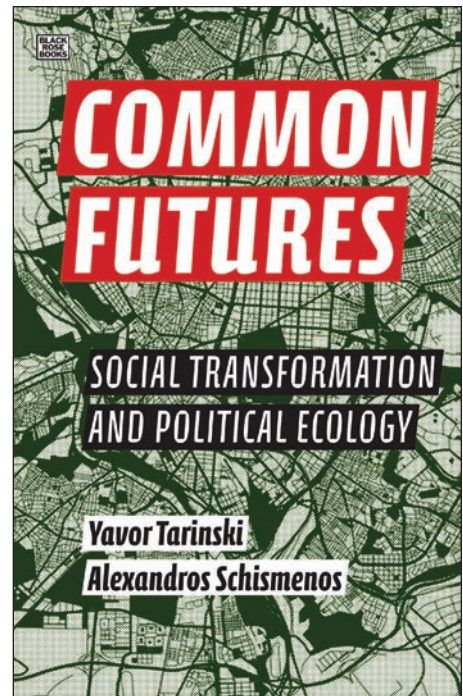
Social Transformation and Political Ecology

What does the future hold? Is the desertification of the planet, driven by state and corporate authority, the final horizon of history? Is the dystopian future implied by the systemic degradation of nature and society inescapable? From marginal activist groups to governments and interstate organizations, all appear to be concerned with what the future of our shared world will look like. Yet even amid the ongoing global crisis caused by capitalism, the potential of a different, radically rooted future has also appeared.

Common Futures explores the global emergence of twenty-first-century social movements, opposed to capitalism and state authority. These movements, Yavor Tarinski and Alexandros Schismenos show, transcend traditional political forms of organization and try to form autonomous networks premised on direct democracy and solidarity. The authors identify the importance of grassroots movements, which can bring radical change and create a more democratic and ecological future.

Common Futures examines the social and political roots of the environmental crisis and the relationship between ecology and direct democracy. But Tarinski and Schismenos go beyond the analysis of crises, contemporary struggles, and social movements: They also clarify the conditions for the re-creation of free public time and space and point to practical steps that we can take to alleviate the problems of our future.

Yavor Tarinski is an independent researcher and activist. He is the author of *Direct Democracy: Context, Individuality, Society* as well as the editor of two anthologies in Bulgarian. **Alexandros Schismenos** is a post-doctoral researcher and the author of four books.

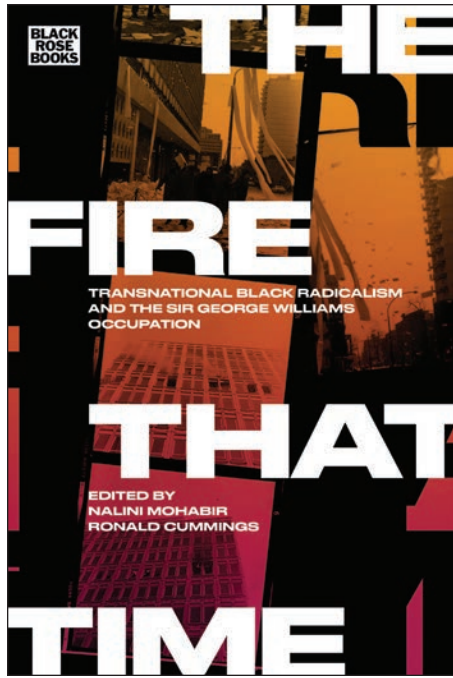


“This is a timely book that seeks to break our present asunder, opening up the possible future of direct democracy and political ecology. Drawing force and inspiration from recent social movements which enact and agitate for a world beyond nationalism and alienated representation, the authors flesh out the political projects of direct self-institution, radical political ecology, and social self-limitation.”—Alexandros Kioupkiolis, author of *Common and Counter-Hegemonic Politics*

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HISTORY
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Edited by **NALINI MOHABIR** and
RONALD CUMMINGS

The Fire That Time

Transnational Black Radicalism and the Sir George Williams Occupation

In 1969, in one of the most significant black student protests in North American history, Caribbean students called out discriminatory pedagogical practices at Sir George Williams University (now Concordia University), before occupying the computer center for two weeks. Upon the breakdown of negotiations, the police launched a violent crackdown as a fire mysteriously broke out inside the center and racist chants were hurled by spectators on the street. It was a heavily mediatized flashpoint in the Canadian civil rights movement and the international Black Power struggle that would send shockwaves as far as the Caribbean. Half a century later, we continue to grapple with the legacies of this watershed moment in light of current resistance movements such as Black Lives Matter, calls for reparations, or Rhodes Must Fall. How is the Sir George Williams “affair” remembered, forgotten, or contested? How is blackness included or occluded in decolonizing dialogues?

The Fire That Time addresses those questions while it commemorates and reflects upon the transnational resonances of Black protest and radical student movements. Through several thoughtful essays, scholars examine the unfinished business of decolonization and its relationship to questions of pedagogy, institutional life and culture, and ongoing discussions about race and racism.

Nalini Mohabir is assistant professor in the Department of Geography, Planning, and Environment at Concordia University in Quebec, Canada. **Ronald Cummings** is associate professor in the Department of English Language and Literature at Brock University in Ontario, Canada.



House of Mirrors

Justin Trudeau's Foreign Policy

YVES ENGLER

Canadian Prime Minister Justin Trudeau presents himself as progressive on foreign affairs. According to Trudeau, he and his Liberals have brought Canada back after the disastrous Conservative government under Stephen Harper. In *House of Mirrors*, Yves Engler asks probing questions and demonstrates that the opposite is true: Trudeau, he argues, has largely continued Harper's foreign policy.

House of Mirrors outlines how Trudeau's government has expanded the military while ignoring international efforts to restrict nuclear weap-

ons proliferation. The Liberals, Engler shows, have launched an unprecedented effort to overthrow Venezuela's government while siding with an assortment of reactionary governments. Flouting their climate commitments, the Trudeau government also failed to follow through on its promise to rein in Canada's controversial mining sector.

With heavily documented analysis, *House of Mirrors* gives insight into the Liberals' rhetorical skills that whitewash their pro-corporate and conservative policies with progressive slogans.

Yves Engler is a Montréal-based activist and author. He has written numerous books, including *Left, Right: Marching to the Beat of Imperial Canada* and *A Propaganda System: How Canada's Government, Corporations, Media and Academia Sell War*.

Stand on Guard for Whom?

A People's History of the Canadian Military

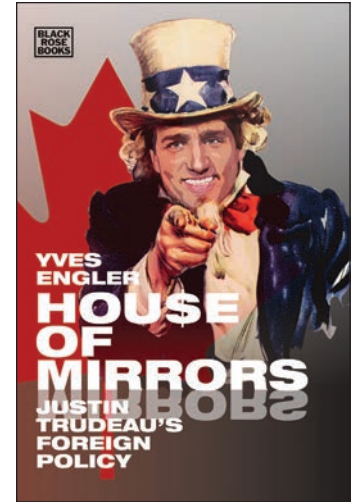
YVES ENGLER

Stand on Guard for Whom? is the first book to present a history of the Canadian military from the perspective of its victims. In his eleventh book, Yves Engler, the prolific author and critic of Canadian politics, exposes the reality of Canadian wars, repression, and military culture despite the mythologies of Canada as an agent for international peacekeeping and humanitarianism.

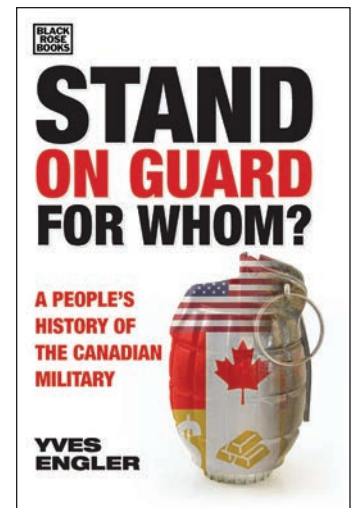
Originating as a British force that brutally dispossessed First Nations, the Canadian Forces regularly quelled labor unrest in the decades after Confederation. It would go on to participate

in military occupations or invasions in Sudan, South Africa, Europe, Korea, Iraq, Serbia, Afghanistan, and Libya, as well as Canadian gunboat diplomacy and UN deployments that have ousted elected governments. As the federal government department with by far the greatest budget, staff, PR machine, and intelligence-gathering capacities, the Canadian military is a key developer of military technology, including chemical, biological, and nuclear weapons. It also has an immense ecological footprint and a toxic patriarchal, racist, and anti-democratic culture.

Yves Engler is a Montréal-based activist and author. He has written numerous books, including *Left, Right: Marching to the Beat of Imperial Canada* and *A Propaganda System: How Canada's Government, Corporations, Media and Academia Sell War*.



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