

**FALL
BOOKS
2016**

**INTERNATIONAL
EDITION**

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Fall 2016

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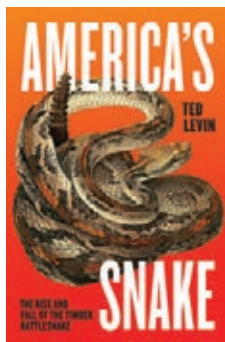
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Cover design by Mary Shanahan

Catalog design by Brian Beerman and Mary Shanahan

Recently Published



America's Snake

The Rise and Fall of the Timber Rattlesnake

Ted Levin

ISBN-13: 978-0-226-04064-6

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Run, Spot, Run

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Jessica Pierce

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The Dancing Bees

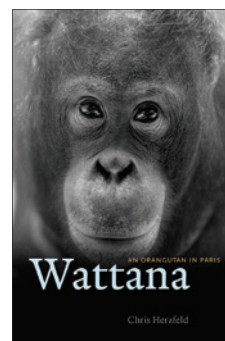
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Tania Munz

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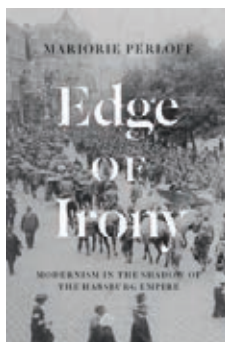
An Orangutan in Paris

Chris Herzfeld

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Marjorie Perloff

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But Can I Start a Sentence with "But"?

Advice from the Chicago Style Q&A

University of Chicago Press Editorial Staff

With a Foreword by Carol Fisher Saller

ISBN-13: 978-0-226-37064-4

Cloth \$15.00/£10.50

E-book ISBN-13: 978-0-226-37078-1

SIMON GOLDHILL

A Very Queer Family Indeed

Sex, Religion, and the Bensons in Victorian Britain

“We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind.”

So begins *A Very Queer Family Indeed*, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria’s reign, while his wife, Mary, was renowned for her wit and charm—the prime minister once wondered whether she was “the cleverest woman in England or in Europe.” The couple’s six precocious children included E. F. Benson, celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist.

What interests Simon Goldhill most, however, is what went on behind the scenes, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives—including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family’s understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing. This is the story of the Bensons, but it is also more than that—it is the story of how society transitioned from the high Victorian period into modernity.

Simon Goldhill is professor of Greek and the director of the Centre for Research in Arts, Social Sciences and Humanities at the University of Cambridge. A fellow of the American Academy of Arts and Sciences, he is the author of many books, including *Freud’s Couch*, *Scott’s Buttocks*, *Brontë’s Grave*; *How to Stage Greek Tragedy Today*; and *Love, Sex & Tragedy: How the Ancient World Shapes Our Lives*, all also published by the University of Chicago Press.



“This bold, erudite, and highly original book takes as its principal subject the vast literary output of an extraordinary Victorian family—that of Archbishop Edward W. Benson and his wife and children, almost all of whom published extensively. Goldhill makes a series of brilliant forays into Victorian discussions of sex and sexuality, of religious belief and doubt, and of topics as engaging and complexly shaded as ‘discretion’ and ‘in-discretion.’ *A Very Queer Family Indeed* is, all told, a remarkable achievement—one that is both beautifully written and compulsively readable.”

—Christopher Lane,
author of *The Age of Doubt: Tracing the
Roots of Our Religious Uncertainty*

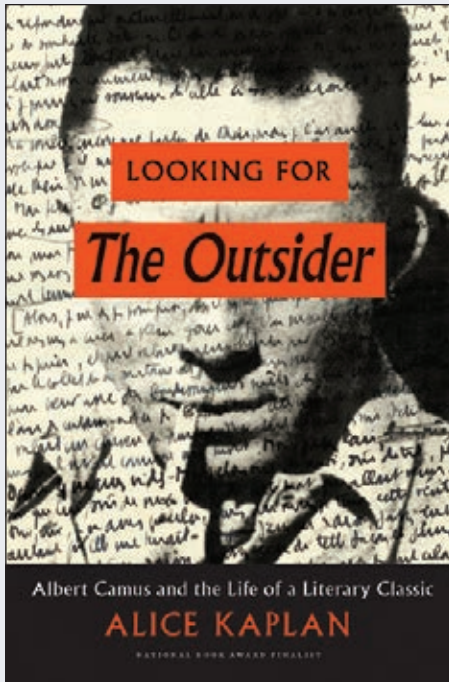
OCTOBER 344 p., 8 halftones 6 x 9

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E-book ISBN-13: 978-0-226-39381-0

BIOGRAPHY HISTORY



ALICE KAPLAN

Looking for *The Outsider*

Albert Camus and the Life of a Literary Classic

The *Outsider* is a rite of passage for readers around the world. Since its publication in France in 1942, Camus's novel has been translated into sixty languages and sold more than six million copies. It's the rare novel that's as likely to be found in a teen's backpack as in a graduate philosophy seminar. If the twentieth century produced a novel that could be called ubiquitous, *The Outsider* is it.

How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With *Looking for "The Outsider,"* Alice Kaplan tells that story. In the process, she reveals Camus's achievement to have been even more impressive—and more unlikely—than even his most devoted readers knew.

Born in poverty in colonial Algeria, Camus started out as a journalist covering the criminal courts. The murder trials he attended, Kaplan shows, would be a major influence on the development and themes of *The Outsider*. She follows Camus to France, and, making deft use of his diaries and letters, re-creates his lonely struggle with the novel in Montmartre, where he finally hit upon the unforgettable first-person voice that enabled him to break through and complete *The Outsider*.

Even then, the book's publication was far from certain. France was straining under German occupation, Camus's closest mentor was unsure of the book's merit, and Camus himself was suffering from near-fatal tuberculosis. Yet the book did appear, thanks in part to a resourceful publisher, Gaston Gallimard, who was undeterred by paper shortages and Nazi censorship.

"Thoroughly enjoyable, and filled with fascinating thoughts and insights. A wonderfully elegant investigative journey, leading us from the first spark to the afterlife of Camus's novel."

**—Sarah Bakewell,
author of *At the Existentialist Cafe***

SEPTEMBER 288 p., 3 maps 6 x 9
ISBN-13: 978-0-226-44015-6
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-44029-3
LITERATURE BIOGRAPHY

Few books inspire as much devotion as *The Outsider*. Camus’s novel couldn’t have a better biographer than Alice Kaplan, whose books about twentieth-century France have won her legions of fans. No reader of Camus will want to miss this brilliant exploration.

The initial critical reception of *The Outsider* was mixed, and it wasn’t until after liberation that the book began its meteoric rise. As France and the rest of the world began to move out of the shadow of war, Kaplan shows, Camus’s book—with the help of an aggressive marketing campaign by Knopf for their 1946 publication of the first English translation—became a critical and commercial success, and Camus found himself one of the most famous writers in the world. Suddenly, his seemingly modest tale of alienation was being seen for what it really was: a powerful parable of the absurd, an existentialist masterpiece.

“It might seem that there’s nothing left to say about *The Outsider*. But Kaplan’s *Looking for “The Outsider”* reveals a seductively manipulated story, every scintilla of its plot derived from real life or from prior literature: James Cain’s *The Postman Always Rings Twice*, Camus claimed, was the strongest influence on his novel, which is based on the absurd, not on existentialism after all. Like most fiction, *The Outsider* was built upon narrative truths, and, for the first time, the identity of the foreigner shot by Meursault is revealed, no longer condemned to be the nameless Arab. Graceful yet demanding, *Looking for “The Outsider”* shows how thoroughly Camus made art out of his life.”

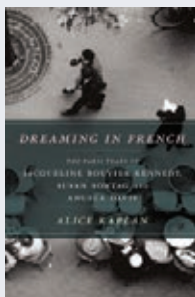
—Laura Claridge,
author of *The Lady with the Borzoi*



PHOTO BY CATHERINE HÉLIE © EDITIONS GALLIMARD

Alice Kaplan is the author of numerous books, including *Dreaming in French*, *The Interpreter*, *French Lessons*, and *The Collaborator*, the last of which was a finalist for the National Book Award and the National Book Critics Circle Award.

Also by Alice Kaplan



Dreaming in French

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

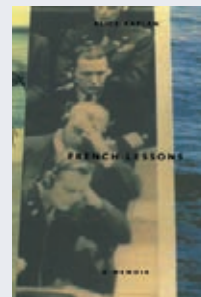
ISBN-13:
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The Collaborator

The Trial and Execution of Robert Brasillach

ISBN-13:
978-0-226-42415-6
Paper \$23.00/£16.00



French Lessons

A Memoir

ISBN-13:
978-0-226-42419-4
Paper \$15.00/£10.50



LEONARD BARKAN

Berlin for Jews

A Twenty-First-Century Companion

What is it like to travel to Berlin today, particularly as a Jew, and bring with you the baggage of history? And what happens when an American Jew, raised by a secular family, falls in love with Berlin not *in spite* of his being a Jew but *because* of it? The answer is *Berlin for Jews*. Part history and part travel companion, Leonard Barkan's personal love letter to the city shows how its long Jewish heritage, despite the atrocities of the Nazi era, has left an inspiring imprint on the vibrant metropolis of today.

Barkan, voraciously curious and witty, offers a self-deprecating guide to the history of Jewish life in Berlin, revealing how, beginning in the early nineteenth century, Jews became prominent in the arts, the sciences, and the city's public life. With him, we tour the ivy-covered confines of the Schönhauser Allee cemetery, where many distinguished Jewish Berliners have been buried, and we stroll through Bayerisches Viertel, an elegant neighborhood created by a Jewish developer that came to be called Berlin's "Jewish Switzerland." We travel back to the early nineteenth century to the salon of Rahel Varnhagen, a Jewish society doyenne, who frequently hosted famous artists, writers, politicians, and the occasional royal. Barkan also introduces us to James Simon, a turn-of-the-century philanthropist and art collector, and we explore the life of Walter Benjamin, who wrote a memoir of his childhood in Berlin as a member of the assimilated Jewish upper middle class. Throughout, Barkan muses about his own Jewishness, while celebrating the rich Jewish culture on view in today's Berlin.

A winning, idiosyncratic travel companion, *Berlin for Jews* offers a way to engage with German history, to acknowledge the unspeakable while extolling the indelible influence of Jewish culture.

Leonard Barkan is the Class of 1943 University Professor at Princeton, where he teaches in the Department of Comparative Literature and holds appointments in art and archaeology, English, and classics. His books include *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism* and *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*.

"What a delight this book is! Unlike all those companions and all those travel guides, here is a real companion with whom you want to journey: witty, conflicted, amused, amusing, insightful, smart. This book provides a wonderful sense of how place and stories go together—all touched with an elegant melancholy for a lost world and our part in making its memory still sing."

**—Simon Goldhill,
author of *Freud's Couch*,
Scott's Buttocks, *Brontë's Grave***

OCTOBER 256 p., 35 halftones, 2 maps 6 x 9

ISBN-13: 978-0-226-01066-3

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-01083-0

TRAVEL HISTORY

NATASHA K. WARIKOO

The Diversity Bargain

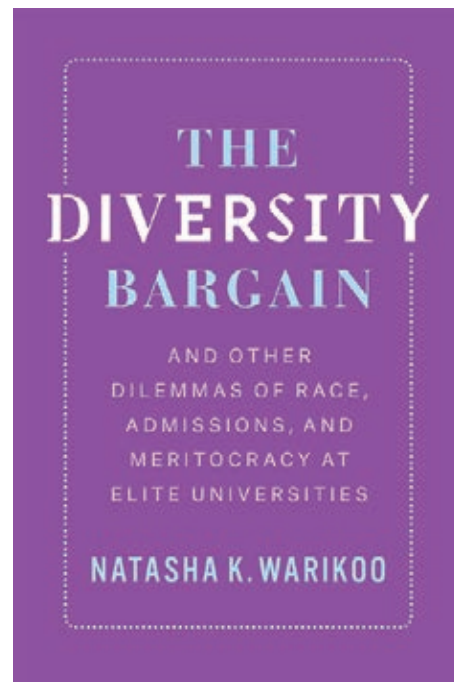
And Other Dilemmas of Race, Admissions, and Meritocracy at Elite Universities

We've heard plenty from politicians and experts on affirmative action and higher education about how universities should intervene—if at all—to ensure a diverse but deserving student population. But what about those for whom these issues matter the most? In this book, Natasha K. Warikoo deeply explores how students themselves think about merit and race at a uniquely pivotal moment: after they have just won the most competitive game of their lives and gained admittance to one of the world's top universities.

What Warikoo uncovers—talking with both white students and students of color at Harvard, Brown, and Oxford—is absolutely illuminating, and some of it is positively shocking. As she shows, many elite white students understand the value of diversity abstractly, but they ignore the real problems that racial inequality causes and that diversity programs are meant to solve. They stand in fear of being labeled a racist, but they are quick to call foul should a diversity program appear at all to hamper their own chances for advancement. The most troubling result of this ambivalence is what she calls the “diversity bargain,” in which white students reluctantly agree with affirmative action as long as it benefits them by providing a diverse learning environment. And as Warikoo shows, universities play a big part in creating these situations. The way they talk about race on campus and the kinds of diversity programs they offer have a huge impact on student attitudes.

Ultimately, this book demonstrates just how slippery the notions of race, merit, and privilege can be. In doing so, it asks important questions not just about college admissions but what the elite students who have succeeded at it—who will be the world's future leaders—will do with the social inequalities of the wider world.

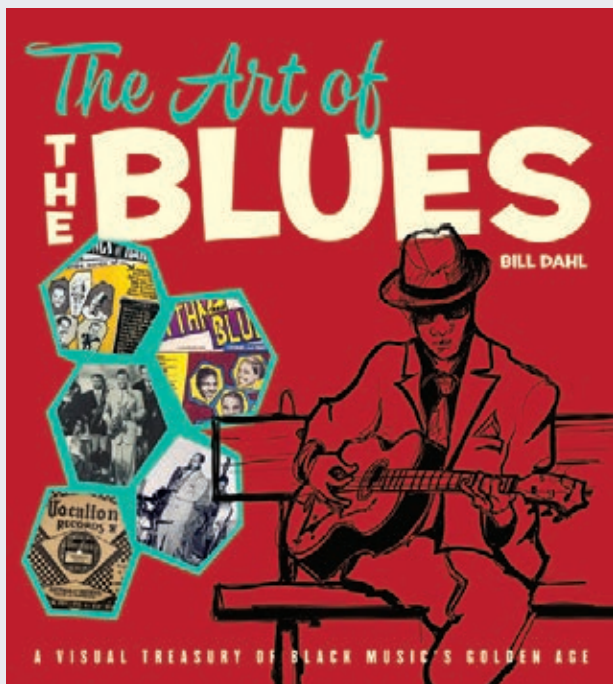
Natasha K. Warikoo is associate professor of education at the Harvard Graduate School of Education. She is the author of *Balancing Acts: Youth Culture in the Global City*.



“Drawing on in-depth interviews with a diverse sample of undergraduate students, Warikoo offers an insightful reading of what elite students have to say about admissions, merit, and race, as well as provocative observations about the role and effectiveness of different kinds of diversity programs and the differences between the United States and United Kingdom. Exploring the various ‘racial frames’ that students use to make sense of the relationship between merit and race, she offers a powerful contribution to ongoing debates about affirmative action and higher education.”

**—Rubén Gaztambide-Fernández,
University of Toronto**

OCTOBER 320 p., 8 tables 6 x 9
ISBN-13: 978-0-226-40014-3
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-40028-0
EDUCATION



BILL DAHL

The Art of the Blues

A Visual Treasury of Black Music's Golden Age

This stunning book charts the rich history of the blues through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic.

There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. Through his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life.

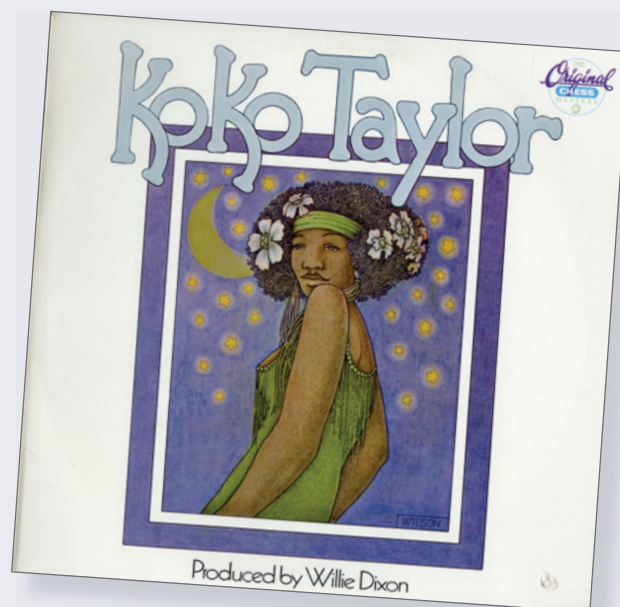
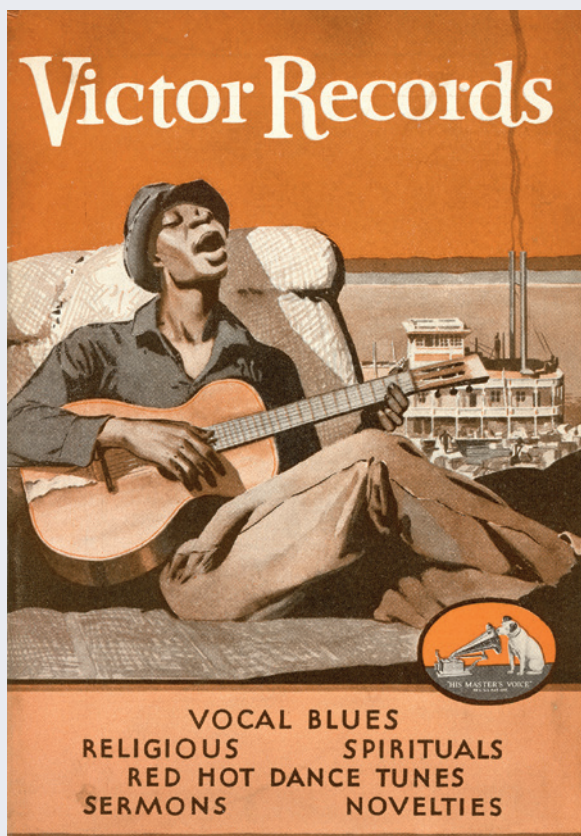
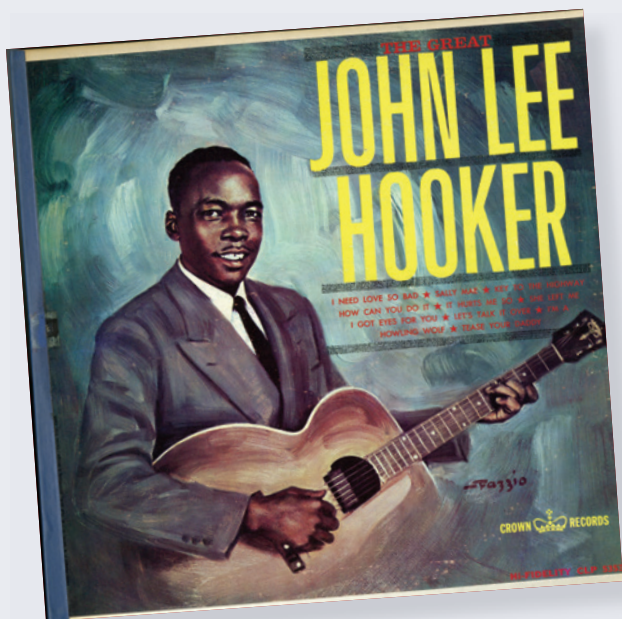
What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from companies big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design.

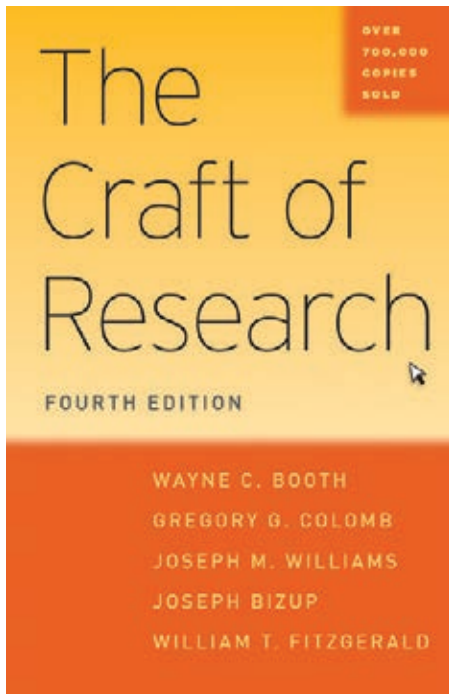
Bill Dahl is a freelance music journalist who writes regularly for the *Chicago Tribune*, *Living Blues*, and *Goldmine*. He has written or cowritten liner notes for countless albums—including the boxed set *Ray Charles—Genius & Soul: The 50th Anniversary*, for which he received a Grammy nomination. He is the author of *Motown: The Golden Years*.



OCTOBER 224 p., 350 color plates 10 x 11
ISBN-13: 978-0-226-39669-9
Cloth \$35.00/£24.50
 MUSIC ART

What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.





**WAYNE C. BOOTH, GREGORY G. COLOMB,
JOSEPH M. WILLIAMS, JOSEPH BIZUP, and
WILLIAM T. FITZGERALD**

The Craft of Research

Fourth Edition

With a New Preface

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique.

The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like *argument*, *warrant*, and *problem*.

Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluating and using contemporary sources, this beloved classic is ready for the next generation of researchers.

“While seeking to help the book speak to new generations of researchers, we have also striven to honor and retain the perspective, content, and voice that have made *The Craft of Research* a recognized classic. Those who are familiar with earlier editions will discover that this edition is faithful to the book’s vision and overall structure. At the same time, each chapter has been thoroughly updated to reflect the contemporary landscape of research.”
—from the preface

*Chicago Guides to Writing, Editing,
and Publishing*

OCTOBER 336 p., 19 halftones, 7 line drawings,
8 tables 6 x 9

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Cloth \$45.00/£31.50

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Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-23987-3

REFERENCE

Previous edition ISBN-13: 978-0-226-06566-3

“A well-constructed, articulate reminder of how important fundamental questions of style and approach, such as clarity and precision, are to all research.”

—*Times Literary Supplement*

“I recommend it to my students . . . and keep a copy close at hand as the first option offered to students who ask, ‘Just how should I begin my research?’”

—*Business Library Review*

“For those writers in search of solid research to fuel their writing, this well-structured, accessible, and affordable book is a gem.”

—*Writer*

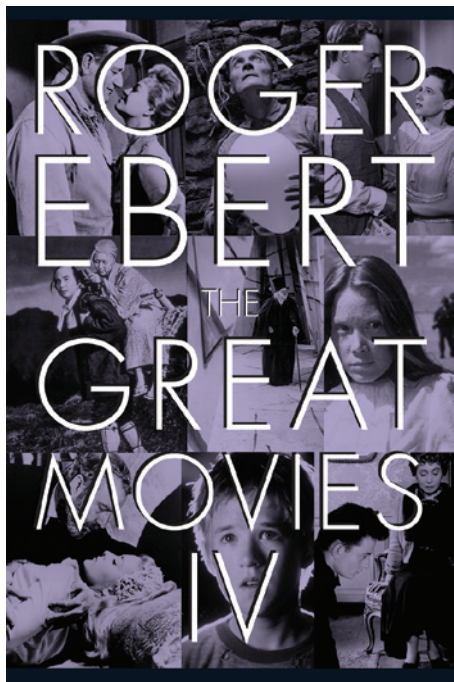
“Accessible, readable, and jargon-free. . . . *The Craft of Research* pays close attention to readers’ needs and anxieties.”

—*Teaching in Higher Education*

Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace*. **Joseph Bizup** is associate professor in the Department of English at Boston University. He is coeditor of the thirteenth edition of the *Norton Reader* and editor of the eleventh edition of Williams’s *Style: Lessons in Clarity and Grace*. **William T. FitzGerald** is assistant professor in the Department of English at Rutgers University.

Changes to this edition include

- ◆ Extended coverage of new research techniques made possible by online databases and search engines
- ◆ Enhanced discussion of the value of online sources and how to assess their reliability
- ◆ Full revisions and reorganizations of chapters to better reflect changing research methods
- ◆ Differentiation of the activities of research, argument, and writing



ROGER EBERT

The Great Movies IV

*With an Introduction by Chaz Ebert and a Foreword by
Matt Zoller Seitz*

No film critic has ever been as influential—or as beloved—as Roger Ebert. Over more than four decades, he built a reputation writing reviews for the *Chicago Sun-Times* and, later, arguing onscreen with rival *Chicago Tribune* critic Gene Siskel and later Richard Roeper about the movies they loved and loathed. But Ebert went well beyond a mere “thumbs up” or “thumbs down.” Readers could always sense the man behind the words, a man with interests beyond film and a lifetime’s distilled wisdom about the larger world. Although the world lost one of its most important critics far too early, Ebert lives on in the minds of moviegoers today, who continually find themselves debating what he might have thought about a current movie.

The Great Movies IV is the fourth—and final—collection of Roger Ebert’s essays, comprising sixty-two reviews of films ranging from the silent era to the recent past. From films like *The Cabinet of Caligari* and *Viridiana* that have been considered canonical for decades to movies only recently recognized as masterpieces to *Superman*, *The Big Lebowski*, and *Pink Floyd: The Wall*, the pieces gathered here demonstrate the critical acumen seen in Ebert’s daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer. Ebert’s essays are joined here by an insightful foreword by film critic Matt Zoller Seitz, the current editor-in-chief of the official Roger Ebert website, and a touching introduction by Chaz Ebert.

A fitting capstone to a truly remarkable career, *The Great Movies IV* will introduce newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

Roger Ebert (1942–2013) was a Pulitzer Prize–winning film critic for the *Chicago Sun-Times*. In 1975, he teamed up with Gene Siskel of the *Chicago Tribune* to host the popular *Sneak Previews* movie review program on PBS, which he continued for more than thirty-five years, including at Tribune Entertainment and Disney/Buena Vista Television. He is the author of numerous books, including *Awake in the Dark: The Best of Roger Ebert*; the *Great Movies* collections; and a memoir, *Life Itself*.

Praise for the *Great Movies* collections

“Ebert’s take-no-prisoners essays packed with insidery insights will send movie lovers back to the sofa for a second look at old favorites like *Cool Hand Luke* and *My Fair Lady* while introducing more offbeat picks like *Sansho the Bailiff* and *Pixote*.”

—*Parade*

“Ebert offers informed critical appraisals, as well as background on the movies’ making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers.”

—*Booklist*

SEPTEMBER 288 p. 6 x 9

ISBN-13: 978-0-226-40398-4

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E-book ISBN-13: 978-0-226-40403-5

FILM

GISLI PALSSON

The Man Who Stole Himself

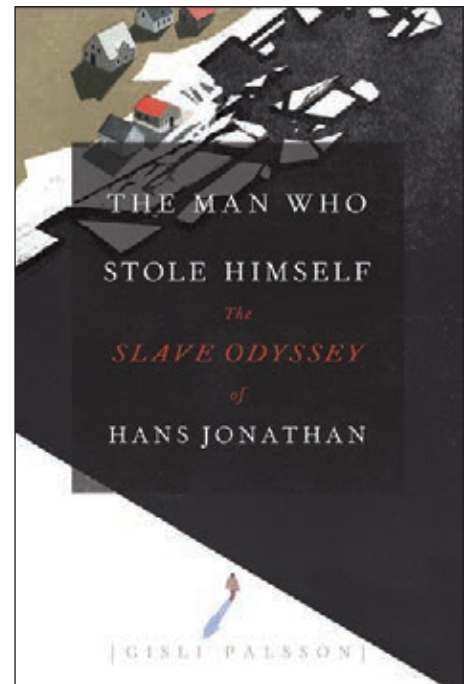
The Slave Odyssey of Hans Jonathan

The island nation of Iceland is known for many things—majestic landscapes, volcanic eruptions, distinctive seafood—but racial diversity is not one of them. So the little-known story of Hans Jonathan, a free black man who lived and raised a family in early nineteenth-century Iceland, is improbable and compelling, the stuff of novels.

In *The Man Who Stole Himself*, Gisli Palsson lays out Jonathan's story in stunning detail. Born into slavery in St. Croix in 1784, Jonathan was brought as a slave to Denmark, where he eventually enlisted in the navy and fought on behalf of the country in the 1801 Battle of Copenhagen. After the war, he declared himself a free man, believing that not only was he due freedom because of his patriotic service, but also because while slavery remained legal in the colonies, it was outlawed in Denmark itself. Jonathan thus became the subject of one of the most notorious slavery cases in European history, which he lost. Then, he ran away—never to be heard from in Denmark again, his fate unknown for more than two hundred years. It's now known that Jonathan fled to Iceland, where he became a merchant and peasant farmer, married, and raised two children. Today, he has become something of an Icelandic icon, claimed as a proud and daring ancestor both there and among his descendants in America.

The Man Who Stole Himself brilliantly intertwines Jonathan's adventurous travels with a portrait of the Danish slave trade, legal arguments over slavery, and the state of nineteenth-century race relations in the Northern Atlantic world. Throughout the book, Palsson traces themes of imperial dreams, colonialism, human rights, and globalization, which all come together in the life of a single, remarkable man. Jonathan literally led a life like no other. His is the story of a man who had the temerity—the courage—to steal himself.

Gisli Palsson is professor of anthropology at the University of Iceland. He is the author, editor, or coeditor of many books.



“The Man Who Stole Himself is absorbing and captivating. Palsson engagingly assembles and thoughtfully narrates the biography of Hans Jonathan, who was born into slavery on St. Croix, came of age enslaved in Denmark, and claimed his freedom in Iceland. Palsson offers up a meditation on slavery and race—past and present—thoughtfully raising complex issues involving race, memory, and family. Palsson does not offer easy answers either; rather, he pushes readers to ponder through these issues on their own. A beautifully written and accessible book.”

—Terri L. Snyder,
author of *The Power to Die: Slavery and Suicide in British North America*

OCTOBER 264 p., 8 color plates,
49 halftones 6 x 9

ISBN-13: 978-0-226-31328-3

Cloth \$25.00/£17.50

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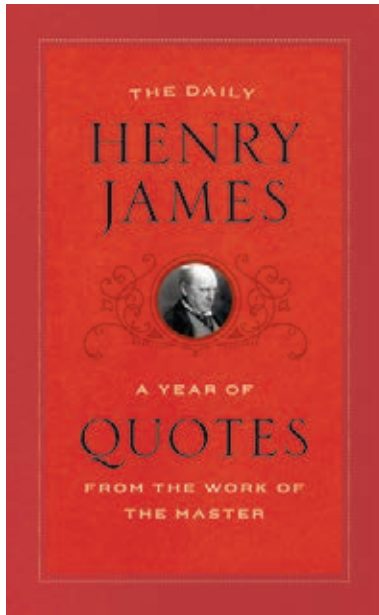
HISTORY BIOGRAPHY

HENRY JAMES

The Daily Henry James

A Year of Quotes from the Work of the Master

With a New Foreword by Michael Gorra



“MAY 25. . . . We have the impression, somehow, that life had never bribed him to look at anything but the soul.”
—from *Partial Portraits*, on Emerson

“JULY 29. . . . ‘There are people who can’t be vulgar for trying. He can’t—it wouldn’t come off, I promise you, even once. It takes more than trying—it comes by grace.’”
—from *The Next Time*

“NOVEMBER. . . . The weather makes a kind of sedentary midnight It’s bad for the eyesight, but excellent for the image.”
—from *Essays in London*

OCTOBER 208 p. 5 x 7¹/₄
ISBN-13: 978-0-226-40854-5
Paper \$16.00/£11.00
E-book ISBN-13: 978-0-226-40868-2
LITERATURE

A strange and delightful memento of one of the most lasting literary voices of all time, *The Daily Henry James* is a little book from a great mind. First published with James’s approval in 1911 as the ultimate token of fandom—a limited edition quote-of-the-day collection titled *The Henry James Year Book*—this new edition is a gift across time, arriving as we mark the centenary of his death. Drawing on the Master’s novels, essays, reviews, plays, criticism, and travelogues, *The Daily Henry James* offers a series of impressions (for if not of impressions, of what was James fond?) to carry us through the year.

From the deepest longings of Isabel Archer to James’s insights in *The Art of Fiction*, longer seasonal quotes introduce each month, while concise bits of wisdom and whimsy mark each day. To take but one example: Isabel, in a quote from *The Portrait of a Lady* for September 30, muses, “She gave an envious thought to the happier lot of men, who are always free to plunge into the healing waters of action.” Featuring a new foreword by James biographer Michael Gorra as well as the original introductions by James and his good friend William Dean Howells, this long-forgotten perennial calendar will be an essential bibelot for James’s most ardent devotees and newest converts alike, a treasure to be cherished daily, across all seasons, for years, for ages to come.

Henry James (1843–1916) is among the most widely read and beloved American writers. Among his best-known works are *The Portrait of a Lady*, *Washington Square*, *The Wings of the Dove*, *The Ambassadors*, *The Aspern Papers*, *The Turn of the Screw*, *The Art of Criticism*, and *The Art of the Novel*, the last two available from the University of Chicago Press.

CAROLINE A. JONES

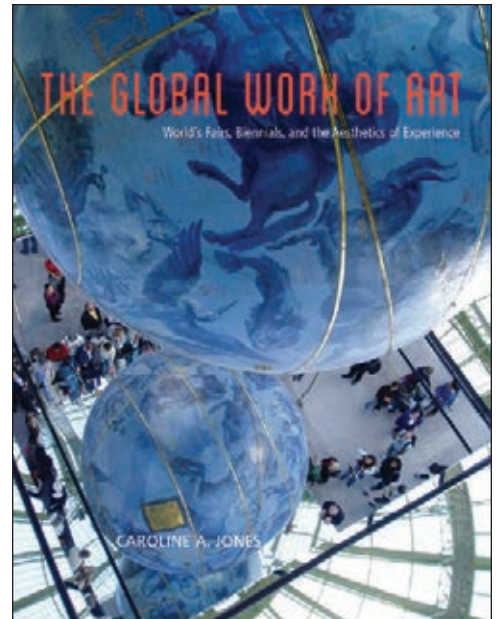
The Global Work of Art

World's Fairs, Biennials, and the Aesthetics of Experience

Global biennials have proliferated in the contemporary art world, but artists' engagement with large-scale international exhibitions has a much longer history that has influenced the present in important ways. Going back to the earliest world's fairs in the nineteenth century, this book argues that "globalism" was incubated in a century of international art contests, and today constitutes an important tactic for practicing artists.

As world's fairs brought millions of attendees into contact with foreign cultures, products, and processes, artworks became juxtaposed in a "theater of nations," which challenged artists and critics to think outside their local academies for the first time. From Gustave Courbet's rebel pavilion near the official art exhibit at the 1855 French World's Fair to curator Beryl Madra's choice of London-based Cypriot Hussein Chalayan for the off-site Turkish pavilion at the 2006 Venice Biennale, artists have used these exhibitions to reflect on contemporary art, speak to their own governments back home, and challenge the wider geopolitical realm—changing art and art history along the way. Ultimately, Caroline A. Jones argues, the modern appetite for experience and event structures, which were cultivated around the art at these earlier expositions, have now come to constitute contemporary art itself, producing encounters that transform the public and force us to reflect critically on the global condition.

Caroline A. Jones is professor in the History, Theory, and Criticism section of the Department of Architecture at the Massachusetts Institute of Technology. She is the author of several books, including *Machine in the Studio: Constructing the Postwar American Artist* and *Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses*, both published by the University of Chicago Press.



"This is a wide-ranging and ambitious account of the history of biennial-style exhibitions. Displaying Jones's broad knowledge of exhibition history, the history of philosophy, and current theoretical debates, *The Global Work of Art* covers great ground and should be of interest to art historians, historians of exhibitions, curatorial studies students, and curators. Here is a significant contribution to the study of contemporary art."

**—Alexander Dumbadze,
author of *Bas Jan Ader: Death Is Elsewhere***

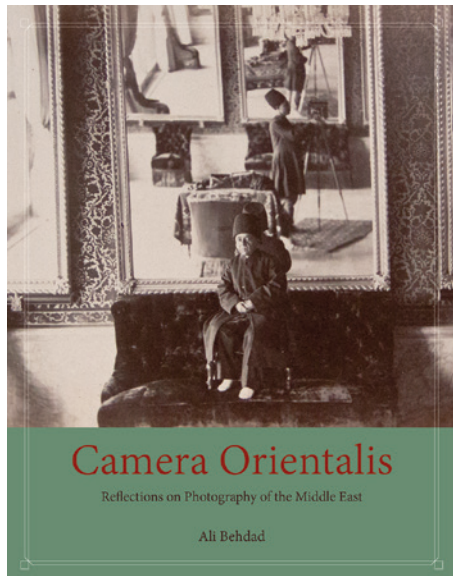
OCTOBER 400 p., 37 color plates,
128 halftones 8¹/₂ x 11

ISBN-13: 978-0-226-29174-1

Cloth \$65.00s/£45.50

E-book ISBN-13: 978-0-226-29188-8

ART HISTORY



ALI BEHDAD

Camera Orientalis

Reflections on Photography of the Middle East

In the decades after its invention in 1839, photography was inextricably linked to the Middle East. Introduced as a crucial tool for Egyptologists and Orientalists who needed to document their archaeological findings, the photograph was easier and faster to produce in intense Middle Eastern light—making the region one of the original sites for the practice of photography. A pioneering study of this intertwined history, *Camera Orientalis* traces the Middle East's influences on photography's evolution, as well as photography's effect on Europe's view of "the Orient."

Considering a range of Western and Middle Eastern archival material from the late nineteenth and early twentieth centuries, Ali Behdad offers a rich account of how photography transformed Europe's distinctly Orientalist vision into what seemed objective fact, a transformation that proved central to the project of European colonialism. At the same time, Orientalism was useful for photographers from both regions, as it gave them a set of conventions by which to frame exotic Middle Eastern cultures for Western audiences. Behdad also shows how Middle Eastern audiences embraced photography as a way to foreground status and patriarchal values while also exoticizing other social classes.

An important examination of previously overlooked European and Middle Eastern photographers and studios, *Camera Orientalis* demonstrates that, far from being a one-sided European development, Orientalist photography was the product of rich cultural contact between the East and the West.

Ali Behdad is the John Charles Hillis Professor of Literature at the University of California, Los Angeles. He is the author of *Belated Travelers: Orientalism in the Age of Colonial Dissolution* and *A Forgetful Nation: On Immigration and Cultural Identity in the United States*.

"Behdad maps an important position in debates about the political efficacy of photographs. Rightly insisting on the centrality of 'the Orient' to early practitioners, he redirects our vision to the formative role of the camera in the uneasy careers of Europe's empires. The contact zones created by the embrace of photography by local elites provide a rich counterpoint, revealing not 'resistance' but the vivid realization that the camera's 'image repertoires' were a conduit to power. This is a salutary contribution to the study of photography as a global practice, one that has always exceeded Europe and the narrow confines of nation states."

**—Christopher Pinney,
University College London**

SEPTEMBER 224 p., 4 color plates, 80 halftones
7 x 9

ISBN-13: 978-0-226-35637-2

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-35640-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-35654-9

PHOTOGRAPHY

MARY CAPPELLO

Life Breaks In

A Mood Almanack

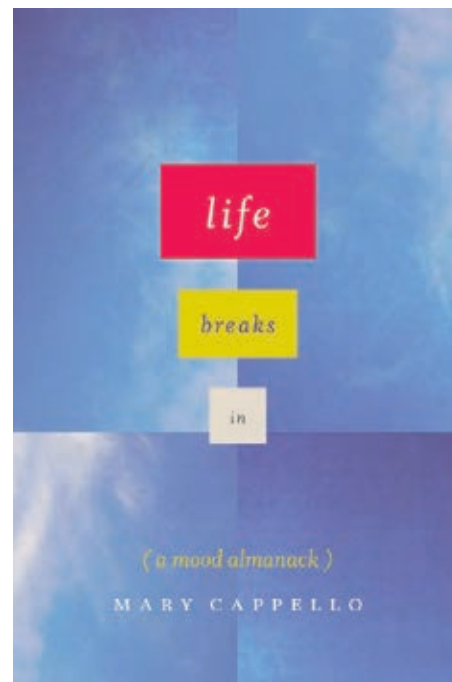
With a Portfolio by Rosamond Purcell

Some books start at point A, take you by the hand, carefully walk you to point B, and on and on. This is not one of those books. This book is about mood, and how it works in and with us as complicated, imperfectly self-knowing beings existing in a world that impinges and infringes on us, but also regularly suffuses us with beauty and joy and wonder. You don't write that book as a linear progression—you write it as a living, breathing, richly associative, and, crucially, *active*, investigation. Or at least you do if you're as smart and inventive as Mary Cappello.

What *is* a mood? How do we think about and understand and describe moods and their endless shadings? What do they do to and for us, and how can we actively generate or alter them? These are questions Cappello takes up as she explores mood in all its manifestations: we travel with her from mood rooms to art installations to off-the-beaten-path natural history museums, to the more scientific corners of topics like depression and synesthesia, to jazz improv and, of course, the countless writers who have attempted to pin down just what this central aspect of being human is and means. The result is a book as brilliantly unclassifiable as mood itself, blue and green and bright and beautiful, smart and sympathetic, as powerfully investigative as it is richly contemplative.

"I'm one of those people who mistrusts a really good mood," Cappello writes early on. If that made you nod in recognition, well, maybe you're one of Mary Cappello's people; you owe it to yourself to crack *Life Breaks In* and see for sure.

Mary Cappello is professor of English and creative writing at the University of Rhode Island and the author of a number of books, including *Awkward: A Detour* and *Swallow: Foreign Bodies, Their Ingestion, Inspiration, and the Curious Doctor Who Extracted Them*.



"Life Breaks In encourages the reader to look, feel, and think more deeply, to linger and look again. Cappello's book is unpredictable. There's no sense of having read this before, or of being lulled by the reinforcement of long-held beliefs; this is—as its title would suggest—a disruptive work. Cappello's voice and approach are original and—again—in no way oriented toward 'cure.' This is indeed a book for the adventurous reader. Cappello's warmth and wry humor make the challenge approachable and inspire confidence that the payoff will more than equal the effort. At heart, *Life Breaks In* is not solely about mood. Cappello's book is, most deeply, a meditation on what it is to be alive in the world."

—Dawn Raffel,
author of *The Secret Life of Objects*

NOVEMBER 416 p., 8 color plates,
13 halftones, 1 map, 34 figures 6 x 9
ISBN-13: 978-0-226-35606-8
Cloth \$29.00/£20.50
E-book ISBN-13: 978-0-226-35623-5
SCIENCE LITERATURE



FRITZ TRÜMPI

The Political Orchestra

The Vienna and Berlin Philharmonics during the Third Reich

Translated by Kenneth Kronenberg

This is a groundbreaking study of the prestigious Berlin and Vienna Philharmonics during the Third Reich. Making extensive use of archival material, including some discussed here for the very first time, Fritz Trümpi offers new insight into the orchestras' place in the larger political constellation.

Trümpi looks first at the decades preceding National Socialist rule, when the competing orchestras, whose rivalry mirrored a larger rivalry between Berlin and Vienna, were called on to represent “superior” Austro-German music and were integrated into the administrative and social structures of their respective cities—becoming vulnerable to political manipulation in the process. He then turns to the Nazi period, when the orchestras came to play a major role. As he shows, each philharmonic, in its own unique way, became a tool of soft power by showcasing Germanic culture through the mass media, performances for troops and the general public, and fictional representations in literature and film. Accompanying these propaganda efforts was an increasing radicalization of the orchestras, which ranged from the dismissal of Jewish members to the programming of ideologically appropriate repertory—all in the name of racial and cultural purity.

Richly documented and refreshingly nuanced, *The Political Orchestra* is a bold exploration of the ties between music and politics under fascism.

Fritz Trümpi is assistant professor of music history at the University of Music and Performing Arts, Vienna. **Kenneth Kronenberg** is a translator based in Cambridge, Massachusetts.

“This is a groundbreaking study. Trümpi takes on two of the most iconic musical institutions in Germany and Austria, showing how closely they were integrated into the cultural politics of the Third Reich after the 1938 annexation of Austria into Nazi Germany. His comparative approach and dual focus present a double case study that brilliantly demonstrates how the relationship between music and politics in a totalitarian regime was shaped by specific local circumstances that both favored and resisted total manipulation.”

**—Berthold Hoeckner,
University of Chicago**

OCTOBER 344 p., 9 halftones, 17 line drawings,
5 tables 6 x 9

ISBN-13: 978-0-226-25139-4

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-25142-4

MUSIC EUROPEAN HISTORY

AMITAV GHOSH

The Great Derangement

Climate Change and the Unthinkable

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change.

The extreme nature of today's climate events, Ghosh asserts, makes them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements.

Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's challenge to his peers to create works that confront this urgent need before it is too late.

Amitav Ghosh is an award-winning novelist and essayist whose books include *The Circle of Reason*, *The Shadow Lines*, *In an Antique Land*, *Dancing in Cambodia and at Large in Burma*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and the Ibis Trilogy: *Sea of Poppies*, *River of Smoke*, and *Flood of Fire*.

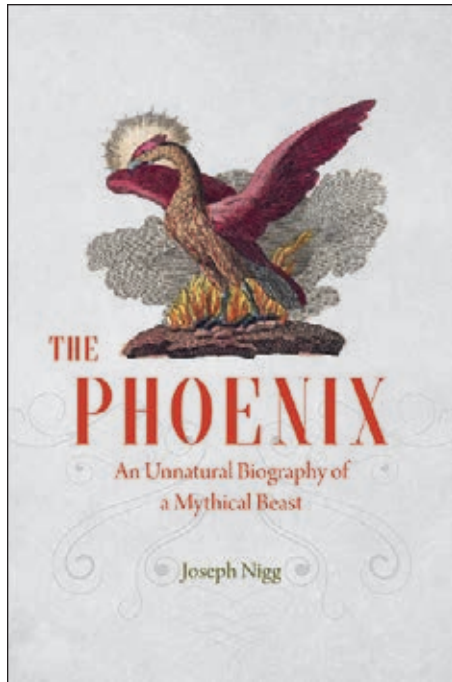


“For a long time, we have been talking about climate change as a scientific question. In this magnificent book, Ghosh changes the conversation, moving it out of the narrow corridors of science and into the wide precincts of culture, politics, and power. Climate change, he argues, is the result of a set of interrelated histories that promoted and sustained our collective dependence on fossil fuels, and it is a kind of derangement to say we want a different world but act in a way that ensures the continuance of the present one. A clarion call not just to act on climate, but to think about it in a wholly new way.”

**—Naomi Oreskes,
author of *The Collapse of Western
Civilization: A View from the Future***

*The Randy L. and Melvin R. Berlin
Family Lectures*

SEPTEMBER 176 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-32303-9
Cloth \$22.00/£15.50
E-book ISBN-13: 978-0-226-32317-6
LITERATURE SCIENCE
IND



JOSEPH NIGG

The Phoenix

An Unnatural Biography of a Mythical Beast

Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures—from dragons to gryphons to sea monsters.

Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg's epic narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. Seeking both the similarities and the differences in the phoenix's many myths and representations, Nigg describes its countless permutations over millennia, including legends of the Chinese "phoenix," which was considered one of the sacred creatures that presided over China's destiny; classical Greece and Rome, where it can be found in the writings of Herodotus and Ovid; nascent and medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, the skepticism and speculation they've raised, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo, including for our own University of Chicago.

Never beset by hardship or defeated by death, the phoenix is the ultimate icon of hope and rebirth. And in *The Phoenix: An Unnatural Biography of a Mythical Beast*, it finally has its due—a complete chronicle worthy of such a fantastic and phantasmal creature. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth's most enduring beasts.

Joseph Nigg's other books include *The Book of Fabulous Beasts*, *How to Raise and Keep a Dragon*, and *Sea Monsters: A Voyage around the World's Most Beguiling Map*, the last also published by the University of Chicago Press. He lives in Denver.

"Nigg's *The Phoenix* is as singular as its subject. With intelligence, grace, and sound scholarship, he has restored this extraordinary beast to its rightful place in the universal library."

**—Alberto Manguel,
author of *The Dictionary
of Imaginary Places***

OCTOBER 416 p., 27 halftones,
17 line drawings 6 x 9

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Cloth \$35.00/£24.50

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HISTORY SCIENCE

GILLIAN BEER

Alice in Space

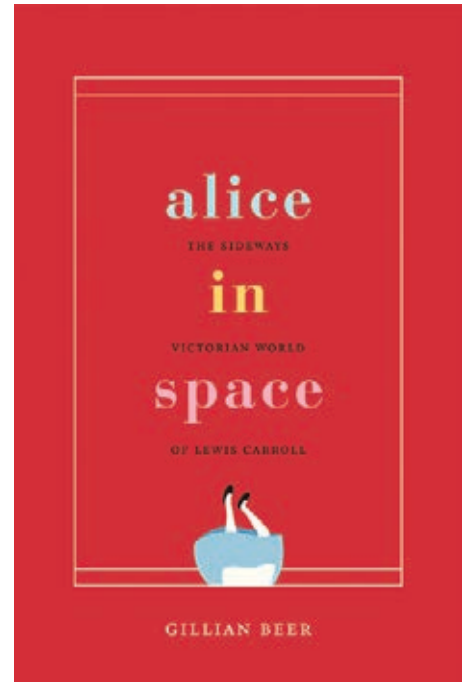
The Sideways Victorian World of Lewis Carroll

In *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, Lewis Carroll created fantastic worlds that continue to delight and trouble readers of all ages today. What is often overlooked, however, is that Carroll conceived his Alice books during the 1860s, a moment of intense intellectual upheaval, as new scientific, linguistic, educational, and mathematical ideas flourished around him, in Oxford, and far beyond. *Alice in Space* reveals the contexts within which the Alice books first lived, bringing back the zest to jokes lost over time and poignancy to hidden references.

Gillian Beer explores Carroll's work through the speculative gaze of Alice, for whom no authority is unquestioned and everything can speak. Parody and *Punch*, evolutionary debates, philosophical dialogues, educational works for children, math and logic, manners and rituals, dream theory and childhood studies—all fueled the fireworks. While much has been written about Carroll's biography and his influence on children's literature, Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life, drawing on then-current controversies, reading prodigiously across many fields, and writing on multiple levels to please both children and adults in different ways.

With a welcome combination of learning and lightness, Beer reminds us that Carroll's books are essentially about curiosity, its risks and pleasures. Along the way, *Alice in Space* shares Alice's exceptional ability to spark curiosity in us, too.

Gillian Beer is the King Edward VII Professor of English Literature Emerita at the University of Cambridge. Her books include *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction* and *Virginia Woolf: The Common Ground*. Named Dame Commander of the Order of the British Empire in 1998, she has edited popular editions of Charles Darwin's *On the Origin of Species*, Jane Austen's *Persuasion*, and Lewis Carroll's *Jabberwocky and Other Nonsense: Collected Poems*.



“While Lewis Carroll’s importance to the history of children’s literature has long been recognized, this book convincingly establishes Carroll and the Alice books at the very heart of Victorian literature and culture. Here we learn how the Alice books engage in active conversations with the ideas of great minds like Charles Darwin, Thomas Henry Huxley, Max Müller, John Stuart Mill, and Emily Brontë. Beer brilliantly reveals Carroll to be, like his famous protagonist, always curious, always enquiring.”

**—Jan Susina,
author of *The Place of Lewis Carroll
in Children’s Literature***

NOVEMBER 240 p., 21 halftones 6 x 9

ISBN-13: 978-0-226-04150-6

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-40479-0

LITERATURE HISTORY

DOUGLAS CRIMP

Before Pictures

Douglas Crimp is the rare art critic whose work profoundly influenced a generation of artists. He is best known for his work with the “Pictures Generation”—the very name of which Crimp coined to define the work of artists like Robert Longo and Cindy Sherman who appropriated images from mass culture to carry out a subversive critique. But while his influence is widely recognized, we know little about Crimp’s own formative experiences before “Pictures.”

Before Pictures tells the story of Crimp’s life as a young gay man and art critic in New York City from the late 1960s through the turbulent ’70s. Crimp participated in all of what made the city so stimulating in that vibrant decade. The details of his professional and personal life are interwoven with the particularly rich history of New York City at that time, producing a vivid portrait of both the critic and his adopted city. The book begins with his escape from his hometown in Idaho, and we quickly find Crimp writing criticism for *ArtNews* while working at the Guggenheim—where, as a young curatorial assistant, he was one of the few to see Daniel Buren’s *Peinture-Sculpture* before it was removed amid cries of institutional censorship. We also travel to the Chelsea Hotel (where Crimp helped the down-on-his-luck couturier Charles James organize his papers) through to his days as a cinephile and balletomane to the founding of the art journal *October*. As he was developing his reputation as a critic, he was also partaking of the New York night life, from drugs and late nights alongside the Warhol crowd at Max’s Kansas City to discos, roller-skating, and casual sex with famous (and not-so-famous) men. As AIDS began to ravage the closely linked art and gay communities, Crimp turned his attention to activism.

Part autobiography and part cultural history, *Before Pictures* is a courageous account of an exceptional period in both Crimp’s life and the life of New York City. At the same time, it offers a deeply personal and engaging point of entry into important issues in contemporary art.

Douglas Crimp is an art critic and the Fanny Knapp Professor of Art History at the University of Rochester. He is the author or editor of numerous books, including *Pictures*, *AIDS: Cultural Analysis/Cultural Activism*, *On the Museum’s Ruins*, and “*Our Kind of Movie*”: *The Films of Andy Warhol*.



SEPTEMBER 288 p., 151 color plates 6 x 9¹/₂
ISBN-13: 978-0-226-42345-6
Cloth \$39.00/£27.50
ART BIOGRAPHY
Copublished with Dancing Foxes Press



DOUGLAS CRIMP IN HIS CHAMBERS STREET LOFT, NEW YORK, C. 1974. PHOTOGRAPHER UNKNOWN



OPENING OF *PICTURES* AT ARTISTS SPACE, SEPTEMBER 1977. PHOTO BY D. JAMES DEE. COURTESY ARTISTS SPACE

Edited by JAMES MEYER

Dwan Gallery

Los Angeles to New York, 1959–1971

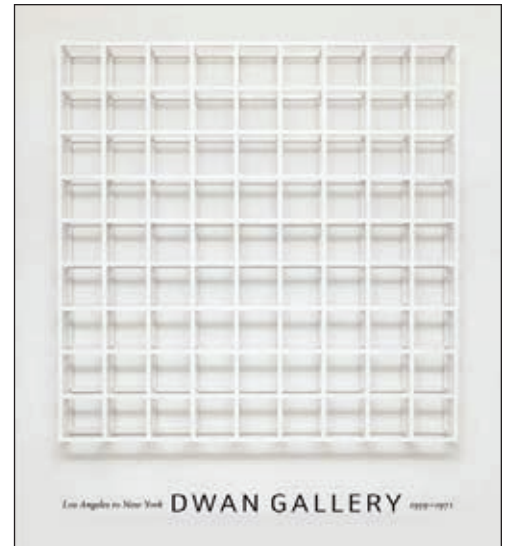
With contributions by Virginia Dwan and Paige Rozanski

Virginia Dwan is one of the most influential figures in the history of twentieth-century American art. Her eponymously named galleries, the first established in a Los Angeles storefront in 1959, followed by a second in New York in 1965, became beacons for influential postwar American and European artists. She sponsored the debut show for Yves Klein in the United States, and she championed such artists as Franz Kline, Robert Rauschenberg, Claes Oldenburg, Sol LeWitt, and Ad Reinhardt. Her Los Angeles gallery featured abstract expressionism, neo-Dada, and pop, while the New York branch became associated with the emerging movements of minimalism and conceptualism. At the same time, the gallery's influence expanded to remote locations in Nevada, Utah, and Arizona, where Dwan sponsored such iconic earthworks as Robert Smithson's *Spiral Jetty*, Michael Heizer's *Double Negative*, and Walter De Maria's *Lightning Field*. Though Dwan was a major force in the art world of the sixties and seventies, her story and the history of her gallery have been largely unexplored—until now.

Published to coincide with an exhibition at the National Gallery of Art celebrating Dwan's gift of her personal collection, *Dwan Gallery: Los Angeles to New York* explores her remarkable career. Alongside full-color images of one hundred artworks, the book deepens our understanding of the artistic exchanges Dwan facilitated during this age of mobility, when air travel and the interstate highway system linked the two coasts and transformed the making of art and the sites of its exhibition. James Meyer, the curator of the exhibition, contributes an essay that is a sophisticated and broad-ranging analysis of Dwan's legacy.

Honoring Dwan's significant influence and impact on postwar art, *Dwan Gallery: Los Angeles to New York* is a rich and informative collection that will be treasured by fans of contemporary art.

James Meyer is the deputy director and chief curator at the Dia Art Foundation. He is the author or editor of several books, including *Minimalism: Art and Polemics in the Sixties*. His writing has appeared in *Artforum* and *October*, among other publications. **Virginia Dwan** founded the Dwan gallery in Los Angeles in 1959.



Exhibition Schedule

◆ National Gallery of Art
Washington, DC
September 30, 2016–
January 29, 2017

◆ Los Angeles County
Museum of Art
Los Angeles, CA
March 19–September 10,
2017

AUGUST 384 p., 325 color plates, 90 halftones
9¹/₂ x 11

ISBN-13: 978-0-226-42510-8

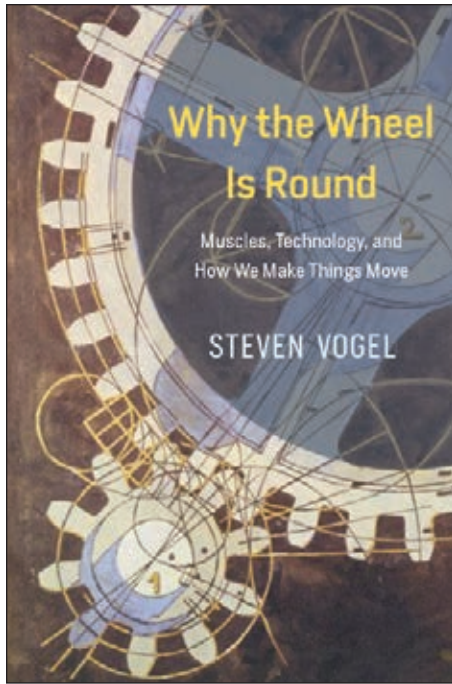
Cloth \$60.00/£42.00

ART

Copublished with the National Gallery of Art,
Washington, DC



ROBERT SMITHSON, AMERICAN, 1938–1973. SPIRAL JETTY, 1970. RAYON ON PAPER. COLLECTION OF VIRGINIA DWAN. PHOTO: JOSHUA NEFSKY



STEVEN VOGEL

Why the Wheel Is Round

Muscles, Technology, and How We Make Things Move

There is no part of our bodies that fully rotates—be it a wrist or ankle or arm in a shoulder socket, we are made to twist only so far. And yet, there is no more fundamental human invention than the wheel—a rotational mechanism that accomplishes what our physical form cannot. Throughout history, humans have developed technologies powered by human strength, complementing the physical abilities we have while overcoming our weaknesses. Providing a unique history of the wheel and other rotational devices, like cranks, cranes, carts, and capstans, *Why the Wheel Is Round* examines the contraptions and tricks we have devised in order to more efficiently move—and move through—the physical world.

Steven Vogel combines his engineering expertise with his remarkable curiosity about how things work to explore how wheels and other mechanisms were, until very recently, powered by the push and pull of the muscles and skeletal systems of humans and other animals. *Why the Wheel Is Round* explores all manner of treadwheels, hand-spikes, gears, and more, as well as how these technologies diversified into such things as hand-held drills and hurdy-gurdies. Surprisingly, a number of these devices can be built out of everyday components and materials, and Vogel's accessible and expansive book includes instructions and models so that inspired readers can even attempt to make their own muscle-powered technologies, like trebuchets and ballista.

Appealing to anyone fascinated by the history of mechanics and technology as well as to hobbyists with home workshops, *Why the Wheel Is Round* offers a captivating exploration of our common technological heritage based on the simple concept of rotation. From our leg muscles powering the gears of a bicycle to our hands manipulating a mouse on a roller ball, it will be impossible to overlook the amazing feats of innovation behind our daily devices.

Steven Vogel (1940–2015) was James B. Duke Professor Emeritus of biology at Duke University. His books include *Cats' Paws and Catapults*, *Glimpses of Creatures in Their Physical Worlds*, and *The Life of a Leaf*, the latter also published by the University of Chicago Press.

Praise for *The Life of a Leaf*

“Vogel celebrates serendipitous discoveries and ideas, describing his own in detail, and shows the general reader just how exciting science can be. The central theme of *The Life of a Leaf* is extracting the extraordinary from the ordinary. In a way, Vogel's view is that science is at its heart simple—and great fun. I couldn't agree more.”

—*Nature*

“This book is a happy reminder that science can become much less daunting in the hands of an enthusiastic teacher.”

—*London Review of Books*

OCTOBER 352 p., 81 halftones,
64 line drawings 6 x 9
ISBN-13: 978-0-226-38103-9
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-38117-6
SCIENCE

ROBERT J. RICHARDS and MICHAEL RUSE

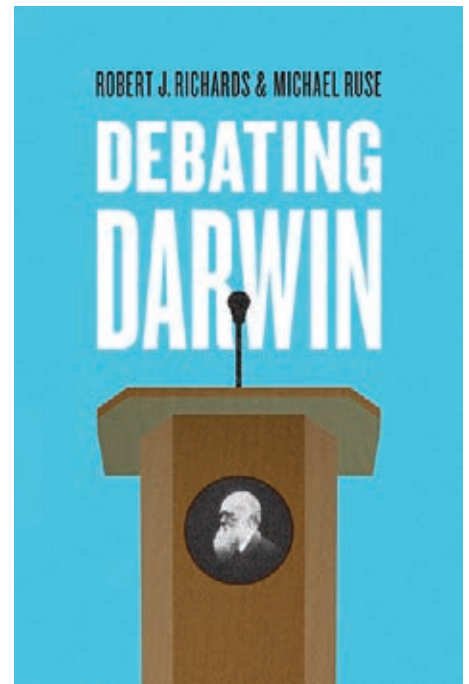
Debating Darwin

Charles Darwin is easily the most famous scientist of the modern age, and his theory of evolution is constantly referenced in many contexts by scientists and non-scientists alike. And yet, despite how frequently his ideas are evoked, there remains a surprising amount we don't know about the father of modern evolutionary thinking, his intellectual roots, and the science he produced. *Debating Darwin* seeks to change that, bringing together two leading Darwin scholars—Robert J. Richards and Michael Ruse—to engage in a spirited and insightful dialogue.

Examining key disagreements about Darwin that continue to confound even committed Darwinists, Richards and Ruse offer surprisingly divergent views on the origins and nature of Darwin and his ideas. Ruse argues that Darwin was quintessentially British and that the roots of his thought can be traced back to the eighteenth century, particularly to the Industrial Revolution and thinkers such as Adam Smith and Thomas Robert Malthus. Ruse argues that when these influences are appreciated, we can see how Darwin's work in biology is an extension of their theories. In contrast, Richards presents Darwin as a more cosmopolitan, self-educated man, influenced as much by French and particularly German thinkers. Above all, argues Richards, it was Alexander von Humboldt who both inspired Darwin and gave him the conceptual tools that he needed to find and formulate his evolutionary hypotheses. Together, the authors show how the reverberations of the contrasting views on Darwin's influences can be felt in theories about the nature of natural selection, the role of metaphor in science, and the place of God in Darwin's thought.

Revealing how much there still is to investigate and interrogate about Darwin's ideas, *Debating Darwin* concludes with a jointly authored chapter that brings this debate into the present, focusing on human evolution, consciousness, religion, and morality. This will be powerful, essential reading for anyone seeking a comprehensive understanding of modern-day evolutionary science and philosophy.

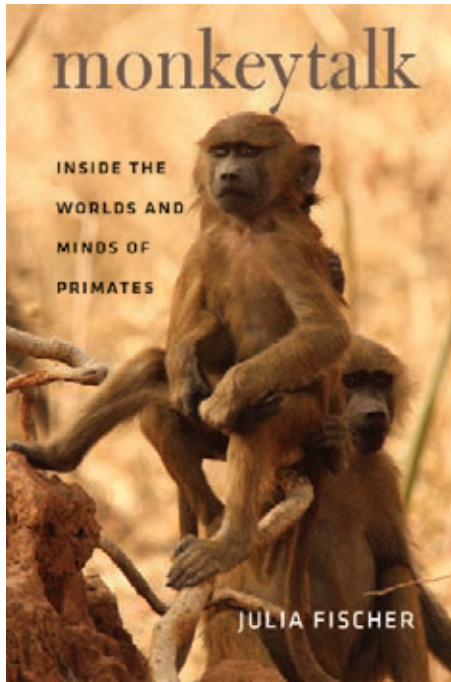
Robert J. Richards is the Morris Fishbein Distinguished Service Professor in History of Science at the University of Chicago. **Michael Ruse** is director of the Program in the History and Philosophy of Science at Florida State University.



“This engaging dialogue between Richards and Ruse is both an excellent, accessible summary of two distinguished scholarly careers of research on Darwin and evolution and a source of fresh insights. Although the authors situate Darwin’s life and thought in two very different cultural contexts—German romanticism (Richards) and English gentlemanly society (Ruse)—the reader is struck more by how compatible and instructive these accounts are for understanding Darwin’s thought as a rich and fertile source of subsequent inspiration and debate. A highly recommended introduction to the topic for students and general readers and an entertaining read for veterans of the Darwin wars.”

—David Sepkoski,
author of *Rereading the Fossil Record*

SEPTEMBER 320 p., 21 halftones 6 x 9
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SCIENCE



JULIA FISCHER

Monkeytalk

Inside the Worlds and Minds of Primates

Translated by Frederick B. Henry Jr.

Monkey see, monkey do—or does she? Can the behavior of non-human primates—their sociality, their intelligence, their communication—really be chalked up to simple mimicry? Emphatically, absolutely: no. And as famed primatologist Julia Fischer reveals, the human bias inherent in this oft-uttered adage is our loss, for it is only through the study of our primate brethren that we may begin to understand ourselves.

An eye-opening blend of storytelling, memoir, and science, *Monkeytalk* takes us into the field and the world's primate labs to investigate the intricacies of primate social mores through the lens of communication. After first detailing the social interactions of key species from her fieldwork—from baby-wielding male Barbary macaques, who use infants as social accessories in a variety of interactions, to aggression among the chacma baboons of southern Africa and male-male tolerance among the Guinea baboons of Senegal—Fischer explores the role of social living in the rise of primate intelligence and communication, ultimately asking what the ways in which other primates communicate can teach us about the evolution of human language.

Funny and fascinating, Fischer's tale roams from a dinner in the field shared with lionesses to insights gleaned from Rico, a border collie with an astonishing vocabulary, but its message is clear: it is humans who are the evolutionary mimics. The primate heritage visible in our species is far more striking than the reverse, and it is the monkeys who deserve to be seen. "The social life of macaques and baboons is a magnificent opera," Fischer writes. "Allow me now to raise the curtain on it."

Julia Fischer is professor in the German Primate Center and head of the Department of Cognitive Ethology at Georg-August-Universität Göttingen, Germany, as well as president of the European Federation of Primatology. **Frederick B. Henry Jr.** holds an MA in anthropology from the University of Chicago and is an independent scholar and translator.

Praise for the German edition

"An excellent and entertaining book about how we may begin to uncover the capacities of our closest relatives."

—Frankfurter Allgemeine Zeitung

"This eminently readable book explains from a position of erudite affinity with the animal world just why an anthropomorphic view of it is equally misleading as a purely naturalist depiction of human culture. Refreshing, both for us humans and for the monkeys."

—Süddeutsche Zeitung

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2 line drawings 6 x 9

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SCIENCE

JOHN P. GLUCK

Voracious Science and Vulnerable Animals

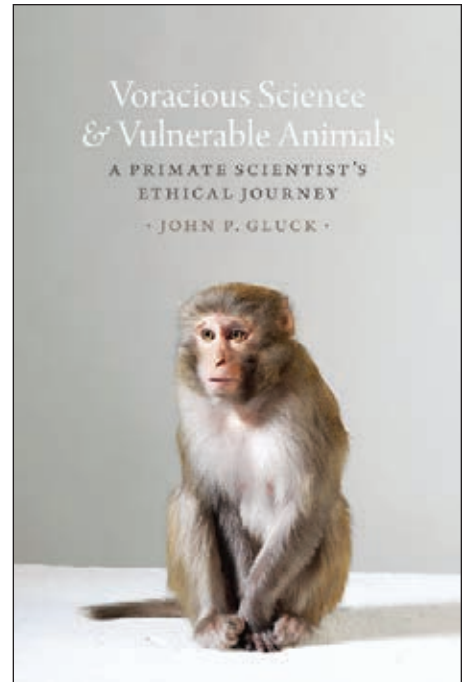
A Primate Scientist's Ethical Journey

The National Institutes of Health recently announced its plan to retire the fifty remaining chimpanzees held in national research facilities and place them in sanctuaries. This decision comes after lengthy debate about the ethics of animal research. For decades, proponents have argued that the benefits for humans far outweigh the traumatic effects on the animals; but today, even the researchers have come to question it. John P. Gluck has been one of the scientists at the forefront of the movement to end research on primates, and in *Voracious Science and Vulnerable Animals* he tells a vivid, personal story of how he became a vocal activist for animal protection.

Gluck takes us inside the laboratory of Harry F. Harlow at the University of Wisconsin, where he worked as a graduate student in the 1960s. Harlow's primate lab became famous for behavioral experiments in maternal deprivation and social isolation of rhesus macaques. Though trained as a behavioral scientist, Gluck finds himself unable to overlook the intense psychological and physical damage wrought on the macaques. Gluck's sobering and moving account reveals how in this and other labs, he came to grapple with the uncomfortable justifications that many researchers were offering for their work. As his sense of conflict grows, we're alongside him, developing a deep empathy for the often smart and always vulnerable animals used for these experiments.

Voracious Science and Vulnerable Animals is a powerful appeal for our respect and compassion for those creatures who have unwillingly dedicated their lives to science. Through the words of someone who has inflicted pain in the name of science and come to abhor it, we come to see the progress we've made and where further improvements are needed.

John P. Gluck is professor emeritus of psychology and a senior advisor to the president on animal research ethics and welfare at the University of New Mexico. He is also research professor of the Kennedy Institute of Ethics at Georgetown University and coauthor of *The Human Use of Animals*.



“Gluck’s *Voracious Science and Vulnerable Animals* should be required reading for all people who study nonhumans or who are pondering a research career in which other animals are used and abused ‘in the name of science,’ which really translates to ‘in the name of humans.’ This book will make everyone think hard about how science is done and the ethical questions that must be discussed. Gluck’s frank and principled message will result not only in better treatment for the animals but also in better science, a win-win for all.”

**—Marc Bekoff,
author of *Wild Justice:
The Moral Lives of Animals***

Animal Lives

NOVEMBER 360 p., 18 halftones 6 x 9

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NATURE BIOGRAPHY



SARA GOLDRICK-RAB

Paying the Price

College Costs, Financial Aid, and the Betrayal of the American Dream

One of the most sustained and vigorous public debates today is about the value—and, crucially, the price—of college. But an unspoken, outdated assumption underlies all sides of this debate: if a young person works hard enough, they’ll be able to get a college degree and be on the path to a good life.

That’s simply not true anymore, says Sara Goldrick-Rab, and with *Paying the Price*, she shows in damning detail exactly why. Quite simply, college is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. Drawing on an unprecedented study of 3,000 young adults who entered public colleges and universities in Wisconsin in 2008 with the support of federal aid and Pell Grants, Goldrick-Rab reveals the devastating effect of these shortfalls. Half the students in the study left college without a degree, while less than twenty percent finished within five years. The cause of their problems, time and again, was lack of money. Unable to afford tuition, books, and living expenses, they worked too many hours at outside jobs, dropped classes, took time off to save money, even went without adequate food or housing. In a heartbreaking number of cases, they simply left school—not with a degree, but with crippling debt.

We can fix this problem. Goldrick-Rab closes the book by laying out a number of possible solutions, including a public sector–focused “first degree free” program. What’s not an option, this powerful, polemical book shows, is doing nothing, and continuing to crush the college dreams of a generation of young people.

Sara Goldrick-Rab is coeditor of *Reinventing Financial Aid: Charting a New Course to College Affordability* and has written on education issues for the *New York Times*, *Chronicle of Higher Education*, and other publications. She is professor of higher education and sociology at Temple University.

“Goldrick-Rab’s important book should be read by policymakers, students, and parents. She explains clearly how access to college has been narrowed by rising costs, how elected officials have dodged their responsibility to maintain access, and what we must do to save the American Dream—the promise that all have equal opportunity to succeed.”

—Diane Ravitch

SEPTEMBER 368 p., 17 figures, 21 tables 6 x 9
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EDUCATION

ALTHEA MCDOWELL ALTEMUS

Big Bosses

A Working Girl's Memoir of Jazz Age America

Edited and Annotated and with an Afterword by Robin F. Bachin

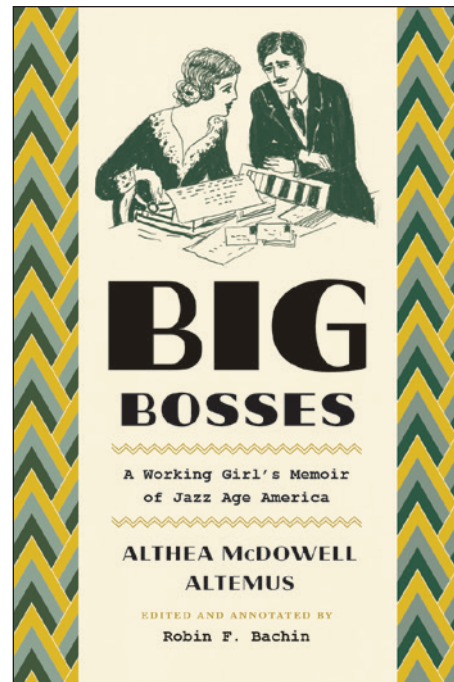
I told these estimable gentlemen that I was a maiden and living with my parents; that I was a graduate of Vassar and post-graduate of Smith; that my reputation was beyond reproach and gave them Beau's letter to show that I knew something about business.

Sharp, resourceful, and with a style all her own, Althea McDowell Altemus embodied the spirit of the independent working woman of the Jazz Age. In her memoir, *Big Bosses*, she vividly recounts her life as a secretary for prominent (but thinly disguised) employers in Chicago, Miami, and New York. Alongside her we rub elbows with movie stars, artists, and high-profile businessmen, and experience lavish estate parties that routinely defied the laws of Prohibition.

Beginning with her employment as a private secretary to James Deering of International Harvester, whom she describes as “probably the world’s oldest and wealthiest bachelor playboy,” Altemus tells us much about high society during the time, taking us inside Deering’s glamorous Miami estate, Vizcaya, an Italianate mansion worthy of Gatsby himself. Later, we meet her other notable employers, including Samuel Insull, president of Chicago Edison; New York banker S. W. Straus; and real estate developer Fred F. French. We cinch up our trenchcoats and head out sleuthing in Chicago, hired by the wife of a big boss to find out how he spends his evenings (with, it turns out, a mistress hidden in an apartment within his office). Altemus was a struggling single mother, a fact she had to keep secret from her employers, and she reveals the difficulties of being a working woman at the time and the dangers—sexual and otherwise—that she and others faced.

Big Bosses provides a one-of-a-kind peek inside the excitement, extravagances, and the challenges of being a working woman roaring through the '20s.

Althea McDowell Altemus (1885–1965) was born into a family of factory workers in Woodstock, Illinois. She was married in 1910 and divorced in 1917, prompting her to work as a secretary in the years that followed. **Robin F. Bachin** is the Charlton W. Tebeau Associate Professor of History and assistant provost for civic and community engagement at the University of Miami.



“A lively account of the daily lives of celebrities and politicians, industry titans and working women in Jazz Age America. . . . It is a detective story, with disguised names that demand that the reader hunt for clues to uncover the true identities of the subjects she describes. It is an exposé of the lives of some of the most prominent businessmen in the 1920s, as Altemus provides firsthand accounts of their comings and goings, daily routines, personal foibles, and, of course, their romantic lives.”

—Robin F. Bachin,
from the afterword

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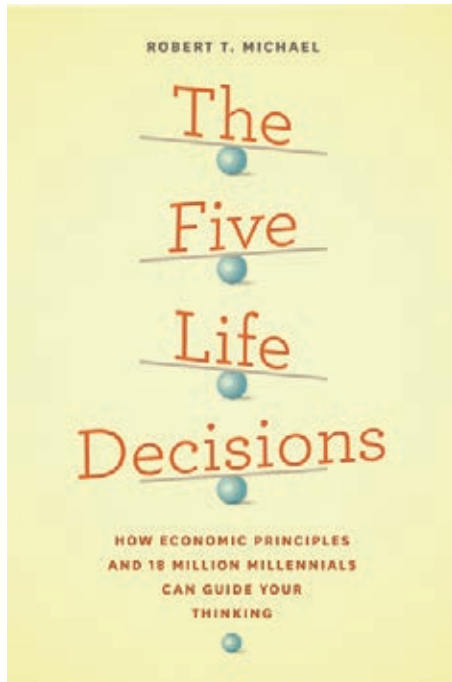
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E-book ISBN-13: 978-0-226-42376-0

BIOGRAPHY AMERICAN HISTORY

*Published in collaboration with the Vizcaya
Museum and Gardens*

general interest 27



ROBERT T. MICHAEL

The Five Life Decisions

How Economic Principles and 18 Million Millennials Can Guide Your Thinking

Choices matter. And in your teens and twenties, some of the biggest life decisions come about when you feel the least prepared to tackle them.

Economist Robert T. Michael won't tell you *what* to choose. Instead, he'll show you how to make smarter choices. Michael focuses on five critical decisions we all face about college, career, partners, health, and parenting. He uses these to demonstrate how the science of scarcity and choice—concepts used to guide major business decisions and shape national legislation—can offer a solid foundation for our own lives. Employing comparative advantage can have a big payoff when picking a job. Knowing how to work the marketplace can minimize uncertainty when choosing a partner. And understanding externalities—the ripple of results from our actions—can clarify the *if* and *when* of having children.

Michael also brings in data from the National Longitudinal Survey of Youth, a scientific sample of 18 million millennials in the United States that tracks more than a decade of young adult choices and consequences. As the survey's longtime principal investigator and project director, Michael shows that the aggregate decisions can help us understand what might lie ahead along many possible paths—offering readers insights about how their own choices may turn out.

There's no singular formula for always making the right choice. But the adaptable framework and rich data at the heart of *The Five Life Decisions* will help you feel confident in whatever you decide.

Robert T. Michael is the founding dean and Eliakim Hastings Moore Distinguished Service Professor Emeritus of the Harris School of Public Policy Studies at the University of Chicago. He is also a senior fellow at the National Opinion Research Center at the University of Chicago. His eight books include the coauthored *Sex, Love, and Health in America: Private Choices and Public Policies* and *Allocation of Income within the Household*, both from the University of Chicago Press.

“What do you get when you cross an esteemed economics scholar with the trials and tribulations of everyday life? The answer: this guide, by the University of Chicago’s Robert T. Michael. *The Five Life Decisions* offers readers a crash course, a deep dive into highly technical economic concepts by applying them to the pragmatic, real-world choices that young people have to make.”

—Beth Kobliner, author of *Get a Financial Life: Personal Finance in Your Twenties and Thirties*

AUGUST 232 p., 22 tables 6 x 9
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SELF-HELP ECONOMICS

SARA LAWRENCE-LIGHTFOOT

Growing Each Other Up

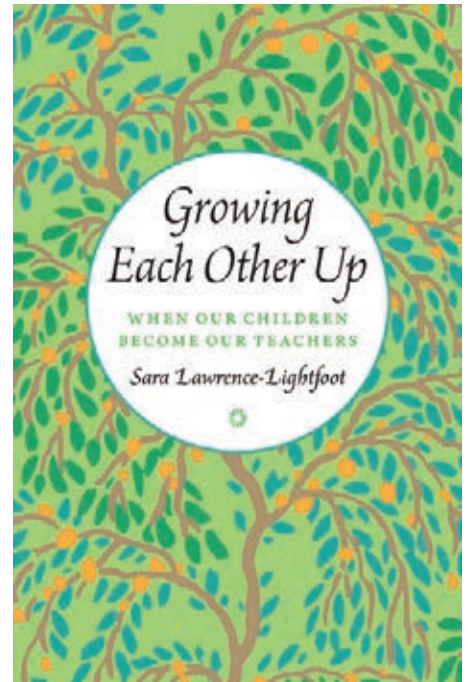
When Our Children Become Our Teachers

From growing their children, parents grow themselves, learning the lessons their children teach. “Growing up,” then, is as much a developmental process of parenthood as it is of childhood. While countless books have been written about the challenges of parenting, nearly all of them position the parent as instructor and support-giver, the child as learner and in need of direction. But the parent-child relationship is more complicated and reciprocal; over time it transforms in remarkable, surprising ways. As our children grow up and we grow older, what used to be a one-way flow of instruction and support, from parent to child, becomes instead an exchange. We begin to learn from *them*.

With *Growing Each Other Up*, MacArthur Prize–winning sociologist and educator Sara Lawrence-Lightfoot offers an intimately detailed, emotionally powerful account of that experience. Building her book on a series of in-depth interviews with parents around the country, she offers a counterpoint to the usual parental development literature that mostly concerns the adjustment of parents to their babies’ rhythms and the ways parents weather the storms of their teenage progeny. The focus here is on the lessons emerging and adult children, ages 15 to 35, teach their parents. What do we take from them and incorporate into our worldviews?

Growing Each Other Up is rich in the voices of actual parents telling their own stories of raising children and their children raising them; watching that fundamental connection shift over time. Parents and children of all ages will recognize themselves in these evocative and moving accounts and look at their own growing up in a revelatory new light.

Sara Lawrence-Lightfoot is the author of eleven books, including, most recently, *Exit: The Endings That Set Us Free*. She is the Emily Hargroves Fisher Professor of Education at Harvard University.



“In a beautifully written book, full of insights from the author and the people she interviews, Lawrence-Lightfoot teaches us how important it is for parents to be open to learning from their children. She teaches us that when we open our mouths to speak, we should be sure that our ears, our minds, and our hearts are open too. This may be the key to being a successful parent and also to being a successful teacher, doctor, or supervisor.”

**—Barry Schwartz,
author of *The Paradox of Choice:
Why More is Less***

SEPTEMBER 296 p. 6 x 9
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PSYCHOLOGY EDUCATION

TED CONOVER

Immersion

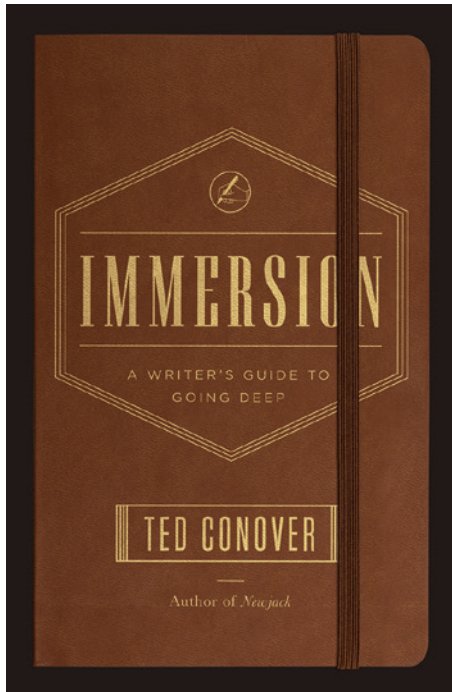
A Writer's Guide to Going Deep

Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the USDA. His books and articles chronicling these experiences, including the award-winning *Newjack: Guarding Sing Sing*, have made him one of the premier practitioners of immersion reporting.

In immersion reporting—a literary cousin to ethnography, travel writing, and memoir—the writer fully steps into a new world or culture, participating in its trials, rites, and rituals as a member of the group. The end results of these firsthand experiences are familiar to us from bestsellers such as *Nickel and Dimed* and *Behind the Beautiful Forevers*. But in a world of wary strangers, where does one begin?

Conover distills decades of knowledge into an accessible resource aimed at writers of all levels. He covers how to “get into” a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge. Conover is also forthright about the ethics and consequences of immersion reporting, preparing writers for the surprises that often surface when their piece becomes public. Throughout, Conover shares anecdotes from his own experiences as well as from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. It's a deep in-the-trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world.

Ted Conover is a journalist and associate professor of journalism at New York University. His book *Newjack: Guarding Sing Sing* won the National Book Critics Circle Award in 2000 and was a finalist for the Pulitzer Prize. Conover is also the author of *Rolling Nowhere: Riding the Rails with America's Hoboes*; *Coyotes: A Journey Across Borders with America's Mexican Migrants*; *Whiteout: Lost in Aspen*; and *The Routes of Man: Travels in the Paved World*. He regularly writes for the *New York Times*, *Harper's*, the *Atlantic*, and many other publications.



“Immersion is a tricky business, and there’s clearly a need for savvy guidance from a wise, experienced practitioner. Who better than Conover? With five immersion books to his credit and articles published in the country’s most prestigious magazines, he’s one of the world’s most accomplished immersion journalists.”

—Jack Hart,
author of *Storycraft: The Complete Guide to Writing Narrative Nonfiction*

*Chicago Guides to Writing, Editing,
and Publishing*

NOVEMBER 192 p. 5¹/₂ x 8¹/₂

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REFERENCE

BROOKE BOREL

The Chicago Guide to Fact-Checking

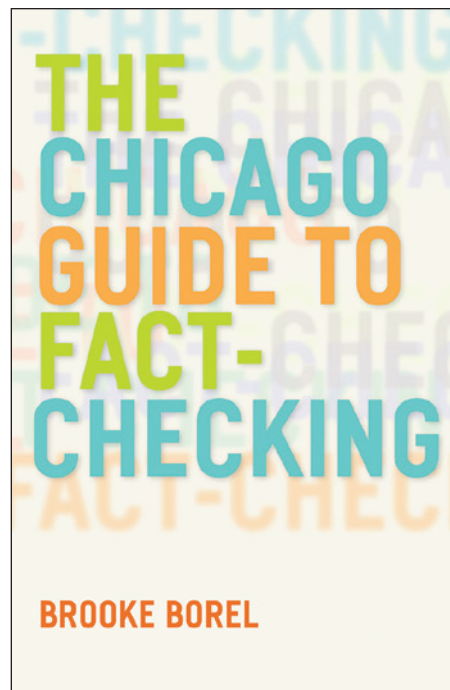
“A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘funded a study on Jell-O wrestling at the South Pole.’ That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds.”

Corrections such as this one from the *Miami Herald* have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on her own.

Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than two hundred writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one’s own work; and reflects on the place of fact-checking in today’s media landscape.

“If journalism is a cornerstone of democracy, then fact-checking is its building inspector,” Borel writes. *The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers’ trust.

Brooke Borel is a contributing editor to *Popular Science* and a freelance science journalist. She teaches fact-checking at the Brooklyn Brainery. Borel is the author of *Infested: How the Bed Bug Infiltrated Our Bedrooms and Took Over the World*, also from the University of Chicago Press.



“Every journalist, editor, and nonfiction book writer should have a familiarity with best practices of fact-checking. This is an exhaustive yet highly readable guide by a knowledgeable author.”

**—David Zweig,
author of *Invisibles* and former
Condé Nast fact-checker**

*Chicago Guides to Writing, Editing,
and Publishing*

OCTOBER 192 p., 11 halftones, 2 line drawings
5¹/₂ x 8¹/₂

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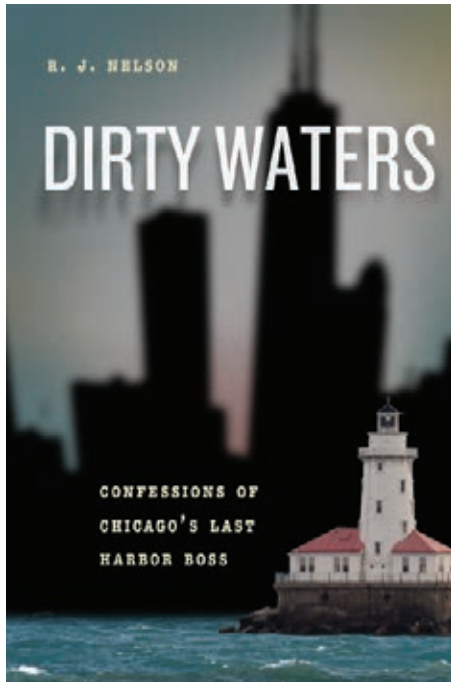
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REFERENCE



R. J. NELSON

Dirty Waters

Confessions of Chicago's Last Harbor Boss

In 1987, the city of Chicago hired a former radical college chaplain to clean up rampant corruption on the waterfront. R. J. Nelson thought he was used to the darker side of the law—he had been followed by federal agents and wiretapped due to his antiwar stances in the sixties—but nothing could prepare him for the wretched bog that constituted the world of a Harbor Boss. Director of Harbors and Marine Services was a position so mired in corruption that its previous four directors ended up in federal prison. Nelson inherited angry constituents, prying journalists, shell-shocked employees, and a tobacco-stained office still bearing a busted door that had been smashed in by the FBI. Undeterred, Nelson made it his personal mission to become a “pneumacrat,” a public servant who, for the common good, always follows the spirit—if not always the letter—of the law.

Dirty Waters is a wry, no-holds-barred memoir of Nelson's time controlling some of the city's most beautiful spots while facing some of its ugliest traditions. A guide like no other, Nelson takes us through Chicago's beloved “blue spaces” and deep into the city's political morass. He reveals the different moralities underlying three mayoral administrations, from Harold Washington to Richard M. Daley, and navigates us through the gritty mechanisms of the Chicago machine. He also deciphers the sometimes insular world of boaters and their fraught relationship with their land-based neighbors.

Ultimately, *Dirty Waters* is a tale of morality, of what it takes to be a force for good in the world and what struggles come from trying to stay ethically afloat in a sea of corruption.

R. J. Nelson is a former Superintendent of Special Services and Director of Harbors and Marine Services for the Chicago Park District, positions he held from 1987 to 1994. He is also the retired CEO of the Hammond (Indiana) Port Authority. His other positions included vice president of Grebe Shipyard in Chicago, administrator at the University of Chicago, and chaplain at Cornell University. He lives in the South Shore neighborhood of Chicago.

“*Dirty Waters* is an insider’s account of what has become known as the ‘Chicago Way,’ the corruption at the very heart of the city’s political machine. This book is an honest, fascinating, and often startling story of how politics, bribery, and just plain ineptitude often plagued the ‘City That Works.’”

—Dominic A. Pacyga,
author of *Slaughterhouse: Chicago’s
Union Stock Yard and the World It Made*

Chicago Visions and Revisions

OCTOBER 304 p., 16 halftones, 6 maps 6 x 9

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AMERICAN HISTORY POLITICAL SCIENCE

GEORGE ADE

The Old-Time Saloon

Not Wet—Not Dry, Just History

Introduced and Annotated by Bill Savage

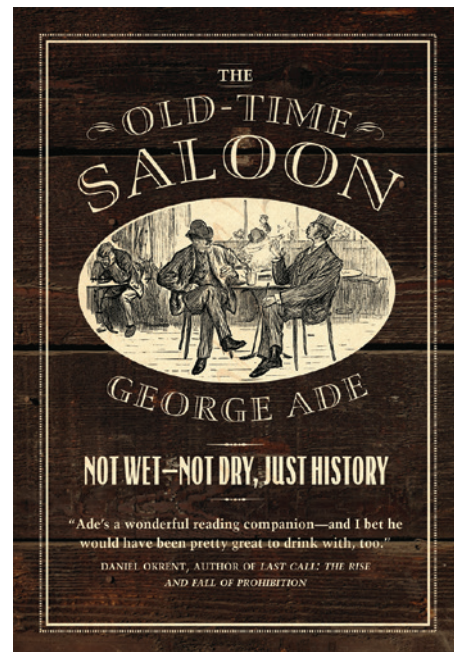
Fancy a tippie? Then pull up a stool, raise a glass, and dip into this delightful paean to the grand old saloon days of yore. Written by Chicago-based journalist, playwright, and all-round wit George Ade in the waning years of Prohibition, *The Old-Time Saloon* is both a work of propaganda masquerading as “just history” and a hilarious exercise in nostalgia. Featuring original illustrations along with a new introduction from Bill Savage, Ade’s book takes us back to the long-gone men’s clubs of earlier days, when beer was a nickel, the pretzels were polished, and the sardines were free.

Praise for Ade

“Ade was an American humorist who wrote literature for daily newspapers, back when such a thing could be imagined. . . . He was poet laureate of the live ones, and a distant ancestor of *Rocky and Bullwinkle*.”—Luc Sante, *HiLobrow*

“Ade writes the present little volume as an expert to inform the young of the sin and wickedness they missed by being born too late.”
—*New York Times*

Born and educated in Indiana but a long-time Chicagoan, **George Ade** (1866–1944) was a prolific journalist, a Broadway playwright, and a humorist whose newspaper columns, *Fables in Slang* and *Stories of the Streets and of the Town*, were syndicated nationally, collected in books, and produced as films, some of which Ade directed. **Bill Savage** is associate professor of instruction in the Department of English at Northwestern University, as well as a bartender emeritus.



“Much about nineteenth-century saloons may have been sordid and squalid, but Ade knew how to find their charm, even their joy. He’s a wonderful reading companion—and I bet he would have been pretty great to drink with, too.”

—Daniel Okrent,
author of *Last Call*

“Ade amuses with his dry humor on a wet topic. . . . The book discusses every phase of the saloon and every type of saloon, from the ornate and opulent place, like the Waldorf or the Knickerbocker, to the dive on the corner and the old-fashioned roadhouse.”

—*Brooklyn Daily Eagle*

NOVEMBER 224 p., 4 halftones, 8 line drawings
5 x 7³/₈

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HISTORY



EDMUNDO PAZ SOLDÁN

Norte

A Novel

Translated by Valerie Miles

Three unconnected men travel north, each passing in isolation over one of the most troubled and controversial dividing lines in the world: the Mexico-US border. But in a melee of language and blood, their stories—of a young serial killer, a professor and his lover, and an outsider artist in a mental institution—gradually begin to coalesce. Daring in both its protagonists and its structure, Edmundo Paz Soldán’s *Norte* is a fast-paced, vivid, and operatic blending of distinct voices. Together, they lay bare the darkness of the line over which these men—like so many others—have passed.

A prominent member of a new generation of Latin American writers, Paz Soldán stands in defiant opposition to the magical realism of the past century, instead grounding his work in political, economic, and historical realities. *Norte* is no exception; it is a tale of displacement and the very human costs of immigration. Shocking with its violence even as it thrills with its language, confounding rather than cowering under the cliché of the murderous, drug-dealing immigrant, *Norte* is a disquieting, imperative work—an undeniable reflection of our fragmented modern world.

“A story of uprooting with universal overtones. . . . Constantly passing from one protagonist to another, blurring the frontiers of time, Paz Soldán composes this portrait of madness by successive strokes. . . . *Norte* holds out a disturbing mirror.”—*Le Monde*

“Paz Soldán’s best novel.”—*El País*

Born in Bolivia, **Edmundo Paz Soldán** is professor of Latin American literature at Cornell University. He is the award-winning author of ten novels and five short story collections, two of which, *Turing’s Delirium* and *The Matter of Desire*, have been translated into English. **Valerie Miles** is a translator, publisher, writer, and professor for literary translation at the Pompeu Fabra University in Barcelona. She is currently codirector of *Granta en español* and founding editor of the New York Review of Books Classics collection in Spanish translation.

Praise for Paz Soldán

“Paz Soldán, who commutes fluently between his home country and his adopted one, is well placed to redress what he might call the global inequities of the imagination.”

—Pico Iyer,
New York Times Book Review

“One of the most creative voices of modern Spanish-American literature.”

—Mario Vargas Llosa

NOVEMBER 312 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-20720-9
Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-20734-6
FICTION

PEGGY MACNAMARA

Nature's Portraits

A Coloring Book of Scales, Tails, Furs, and Wings

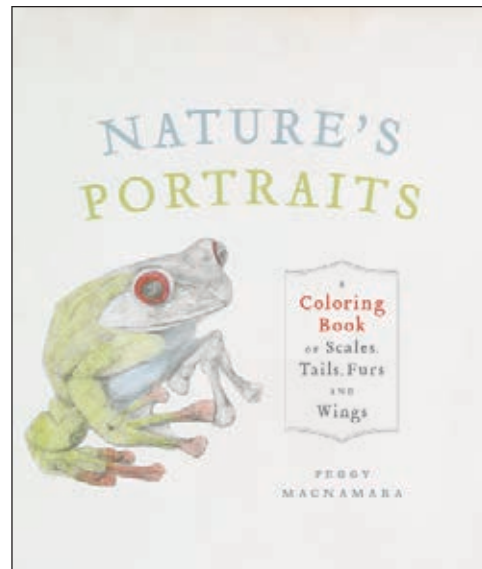
When it comes to color, nothing can surpass the vast palette found in nature, from a bright green leaf in a sun-dappled forest to the rich red feathers of a cardinal and the muted greens, ambers, and browns that make up the shell of a tortoise.

Wildlife artist Peggy Macnamara has been recreating the natural world through her drawings and paintings for decades, and, with *Nature's Portraits*, she invites the rest of the world to join her.

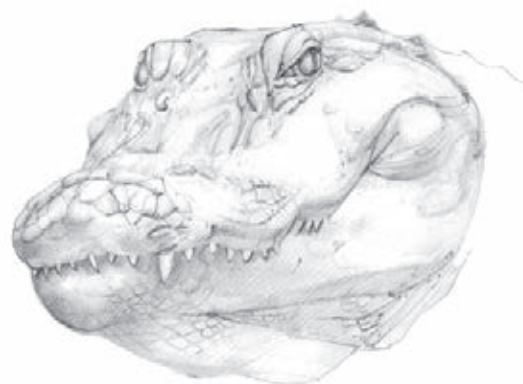
Nature's Portraits offers sixty of Macnamara's detailed drawings that can be brought brilliantly to life with nothing more than a few colored pencils or crayons and a sense of wonder about the world around us. Many of the drawings depict animals as they might appear in their natural habitats—like a tree frog; a dashing, playful fox; a snowy owl poised for flight; a sauntering jaguar; and a watchful herd of giraffe. These wild furry and feathered friends are joined by animals found in museums, including Sue, the Field Museum's resident *Tyrannosaurus rex*. Each illustration is captioned with a brief scientific description of the species pictured.

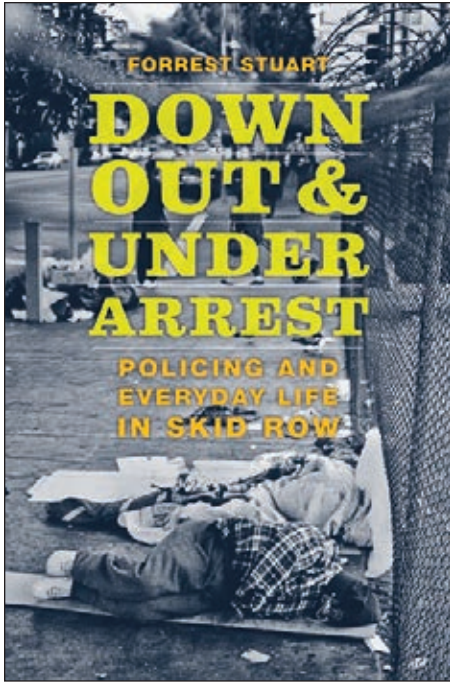
Combining inspiration from natural history with a calming, creative activity, *Nature's Portraits* encourages us to take a closer look at what we miss when we don't take the time to stop and look with deep appreciation at the bounty of the natural world around us.

Peggy Macnamara is adjunct associate professor at the School of the Art Institute of Chicago; artist-in-residence and associate of the zoology program at the Field Museum; instructor at the Field Museum, Chicago Public Libraries Nature Connection, and Art Institute family programs; and the author of several books, including, most recently, *The Art of Migration*, also published by the University of Chicago Press.



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NATURE COLORING BOOKS





“Stuart’s extraordinary field work in LA’s Skid Row sheds new light on the regulation of the urban poor in the twenty-first century. This is urban ethnography at its best.”

—Mitchell Duneier,
author of *Ghetto: The Invention
of a Place, the History of an Idea*

SEPTEMBER 352 p., 13 halftones, 2 maps 6 x 9
ISBN-13: 978-0-226-37081-1
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-226-37095-8
SOCIOLOGY

FORREST STUART

Down, Out, and Under Arrest

Policing and Everyday Life in Skid Row

In his first year working in Los Angeles’s Skid Row, Forrest Stuart was stopped on the street by police fourteen times. Usually for doing little more than standing there.

Juliette, a woman he met during that time, has been stopped by police well over one hundred times, arrested upward of sixty times, and has given up more than a year of her life serving week-long jail sentences. Her most common crime? Simply sitting on the sidewalk—an arrestable offense in LA.

Why? What purpose did those arrests serve, for society or for Juliette? How did we reach a point where we’ve cut support for our poorest citizens, yet are spending ever more on policing and prisons? That’s the complicated, maddening story that Stuart tells in *Down, Out, and Under Arrest*, a close-up look at the hows and whys of policing poverty in the contemporary United States. What emerges from Stuart’s years of fieldwork—not only with Skid Row residents, but with the police charged with managing them—is a tragedy built on mistakes and misplaced priorities more than on heroes and villains. He reveals a situation where a lot of people on both sides of this issue are genuinely trying to do the right thing, yet often come up short. Sometimes, in ways that do serious harm.

At a time when distrust between police and the residents of disadvantaged neighborhoods has never been higher, Stuart’s book helps us see where we’ve gone wrong, and what steps we could take to begin to change the lives of our poorest citizens—and ultimately our society itself—for the better.

Forrest Stuart is assistant professor of sociology at the University of Chicago.

ALEXANDRA CHASIN

Assassin of Youth

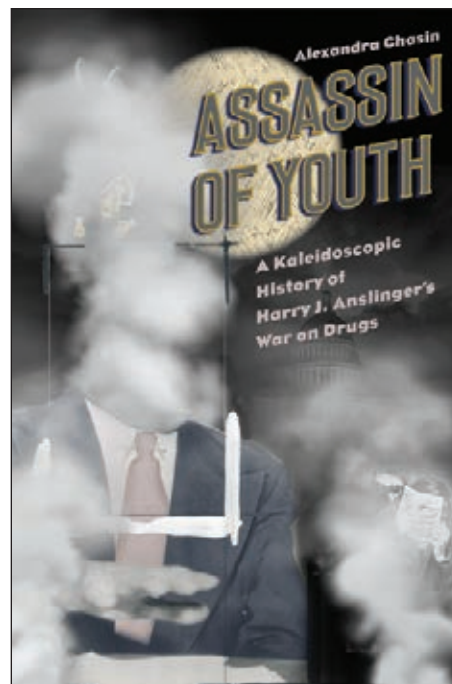
A Kaleidoscopic History of Harry J. Anslinger's War on Drugs

Commissioner of the Federal Bureau of Narcotics from its establishment in 1930 until his retirement in 1962, Harry J. Anslinger was to drug enforcement what J. Edgar Hoover was to crime more generally. Anslinger was best known for his relentless prosecution of drug offenders and his particular animus for marijuana users. But what made Anslinger who he was, and what cultural trends did he amplify and institutionalize? Having just passed the hundredth anniversary of the Harrison Act—which consolidated prohibitionist drug policy and led to the carceral state we have today—and as public doubts about the drug war continue to grow, now is the perfect time to evaluate the social, cultural, and political legacy of America's first drug czar.

In *Assassin of Youth*, Alexandra Chasin gives us a lyrical, digressive, funny, and ultimately riveting quasi-biography of Anslinger. Her treatment of the man, his times, and the world that arose around and through him is part cultural history, part lyrical meditation. Each of the short, kaleidoscopic chapters is anchored in a historical document—a piece of legislation, a court decision, a cartoon from the *Wasp*, a photo of a rumrunner—and engages personages, presumptions, insights, and blind spots past and present to illuminate Anslinger and his world. From the *Pharmacopeia* of 1820 to the Pennsylvania Railroad to early film star Wally Reid, and taking in gangster lives, CIA operatives, and popular detective stories, Chasin covers impressive ground. *Assassin of Youth* is as riotous and loose a history of drug laws as can be imagined—and yet it culminates in an arresting and precise portrait of where drug prohibition has gotten us.

Today, even as marijuana is slowly being legalized, we have not yet fully reckoned with the haze of influences and mentalities that have enabled our long embrace of severe punishments for drug possession and use. Chasin here shows us the deep, twisted roots of our love and our hatred for drugs of all sorts.

Alexandra Chasin is associate professor of literary studies at Eugene Lang College, the New School. She is the author of several books of fiction and nonfiction.



"Assassin of Youth is an extraordinary book: part biography, part cultural history, part lyric essay, part critique of a century of public policy—and from beginning to end a singular experiment in literary form. In a voice that is by turns rhythmic, interpretative, interrogative, ruminative, and digressive, Chasin makes daring leaps through space and time, showing us things about Harry Anslinger and the origins of prohibitionist drug policies that no one has shown us before. Chasin's prose is absorbing. Her point, timely, even urgent."

—James Goodman,
author of *But Where Is the Lamb?*
Imagining the Story of Abraham and Isaac

OCTOBER 352 p., 75 halftones 6 x 9
ISBN-13: 978-0-226-27697-7
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BIOGRAPHY AMERICAN HISTORY



“A Place for Us tells a new story about one of American theater’s most important plays. A skillful historian, Foulkes delves deeply into the archive to recover the details and dynamics of *West Side Story* from its conception and production to its film adaptation and global circulation. In doing so, she connects that story to the contemporaneous events and cultural anxieties that made the musical both timely and timeless.”

**—Shane Vogel,
University of Indiana**

OCTOBER 272 p., 53 halftones 6 x 9
ISBN-13: 978-0-226-30180-8
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-30194-5
FILM STUDIES MUSIC

JULIA L. FOULKES

A Place for Us

West Side Story and New York

From its Broadway debut to the Oscar-winning film to countless amateur productions, *West Side Story* is nothing less than an American touchstone—an updating of Shakespeare located in a vividly realized, rapidly changing postwar New York.

That vision of postwar New York is at the heart of Julia L. Foulkes’s *A Place for Us*. A lifelong fan of the show, Foulkes became interested in its history when she made an unexpected discovery: parts of the iconic film version were shot on the demolition site of what would ultimately be part of the Lincoln Center redevelopment—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York’s postwar aspirations. Making unprecedented use of choreographer Jerome Robbins’s revelatory papers, she shows the crucial role played by the political commitments of Robbins and his fellow gay, Jewish collaborators, Leonard Bernstein and Arthur Laurents: their determination to evoke life in New York as it was actually lived helped give *West Side Story* its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city.

Beautifully written and full of surprises for even the most dedicated *West Side Story* fan, *A Place for Us* is a love letter to an American classic.

Julia L. Foulkes is professor of history at the New School in New York and the author of *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey* and *To the City: Urban Photographs of the New Deal*.

DAVID M. ENGEL

The Myth of the Litigious Society

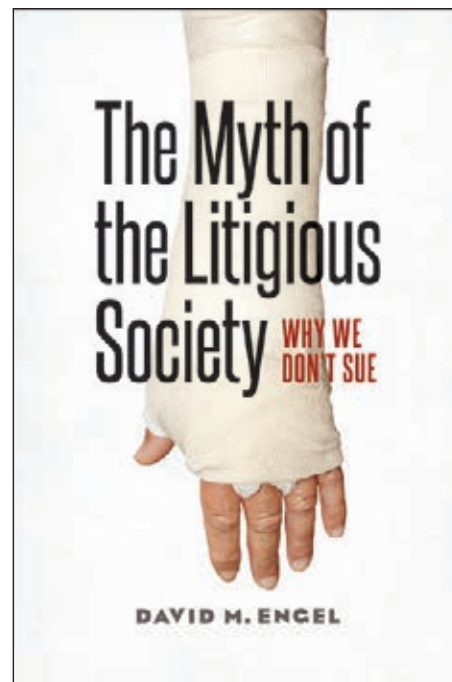
Why We Don't Sue

Why do Americans seem to sue at the slightest provocation? The answer may surprise you: we don't! For every "Whiplash Charlie" who sees a car accident as a chance to make millions, for every McDonald's customer who pursues a claim over a too-hot cup of coffee, many more Americans suffer injuries but make no claims against those responsible or their insurance companies. The question is not why Americans sue but why we don't sue *more often*, and the answer can be found in how we think about injury and personal responsibility.

David M. Engel demolishes the myth that America is a litigious society. The sobering reality is that the vast majority of injury victims—more than nine out of ten—rely on their own resources, family and friends, and government programs to cover their losses. When real people experience serious injuries, they don't respond as rational actors. Trauma and pain disrupt their thoughts, and potential claims are discouraged by negative stereotypes that pervade American television and popular culture. (Think Saul Goodman in *Breaking Bad*, who keeps a box of neck braces in his office to help clients exaggerate their injuries.) We're taught to accept setbacks stoically and not blame someone else. But this tendency to "lump it" doesn't just hurt the victims; it hurts us all. We risk losing these claims as a way to quickly identify unsafe products and practices. Because injuries disproportionately fall on people with fewer resources, the existing framework also creates a social underclass whose needs must be met by government programs all citizens shoulder.

It's time for America to have a more responsible discussion about injuries and the law. With *The Myth of the Litigious Society*, Engel takes readers clearly and powerfully through what we really know about injury victims and concludes with recommendations for how we might improve the situation.

David M. Engel is the Distinguished Service Professor of Law at the University of Buffalo, SUNY, and the author, coauthor, or editor of eight books, including *Rights of Inclusion*, also published by the University of Chicago Press.



"Engel provides an important counterpoint to the rampant irresponsible reporting on civil justice, arguing persuasively that the oft-repeated claims about the litigious society are wrong. We're a nation of lumpers—not a nation of litigants—and Engel shows both why this is so and why our tendency to 'lump it' is a serious problem for us all."

**—Tom Baker,
author of *The Medical Malpractice Myth***

Chicago Series in Law and Society

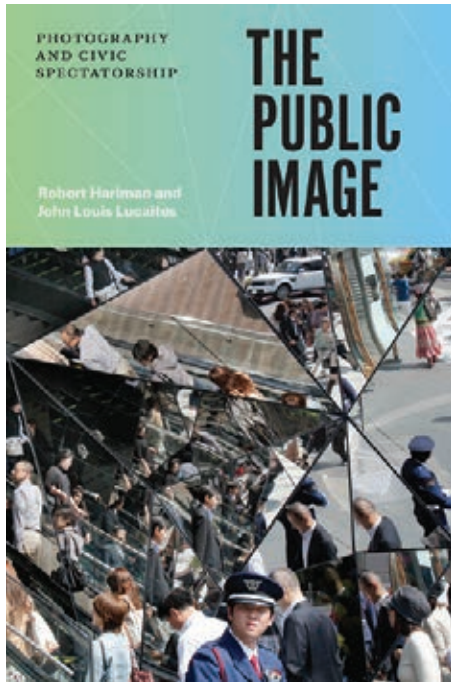
SEPTEMBER 248 p., 5 figures, 1 table
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E-book ISBN-13: 978-0-226-30518-9

CURRENT EVENTS LAW



“A timely treatise that takes stock of contemporary theory and attends to the undervalued ways in which photography helps us understand what it means to be modern in the twenty-first century.”

**—Liam Kennedy,
author of *Afterimages:
Photography and US Foreign Policy***

NOVEMBER 352 p., 48 color plates 6 x 9
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Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-34309-9
PHOTOGRAPHY AMERICAN HISTORY

ROBERT HARIMAN and JOHN LOUIS LUCAITES

The Public Image

Photography and Civic Spectatorship

Although the media environment has changed dramatically in recent years, one thing at least remains true: photographs are everywhere. From professional news photos to smartphone selfies, images have become part of the fabric of modern life. And that may be the problem. Even as photography bears witness, it provokes anxieties about fraudulent representation; even as it evokes compassion, it prompts anxieties about excessive exposure. Parents and pundits alike worry about the unprecedented media saturation that transforms society into an image world. And yet a great news photo can still stop us in our tracks, and the ever-expanding photographic archive documents an era of continuous change.

By confronting these conflicted reactions to photography, Robert Hariman and John Louis Lucaites make the case for a fundamental shift in how we understand photography and public culture. In place of suspicions about the medium’s capacity for distraction, deception, and manipulation, they suggest how it can provide resources for democratic communication and thoughtful reflection about contemporary social problems.

The key to living well in the image world is to unlock photography from viewing habits that inhibit robust civic spectatorship. Through insightful interpretations of dozens of news images, *The Public Image* reveals how the artistry of the still image can inform, challenge, and guide reflection regarding endemic violence, environmental degradation, income inequity, and other chronic problems that will define the twenty-first century.

By shifting from conventional suspicions to a renewed encounter with the image, Hariman and Lucaites challenge us to see more deeply on behalf of a richer life for all and to acknowledge our obligations as spectators who are, crucially, also citizens.

Robert Hariman is professor of rhetoric and public culture in the Department of Communication Studies at Northwestern University. **John Louis Lucaites** is provost professor of rhetoric and public culture in the Department of English at Indiana University. Together they are the authors of *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*.

JIM ENDERSBY

Orchid

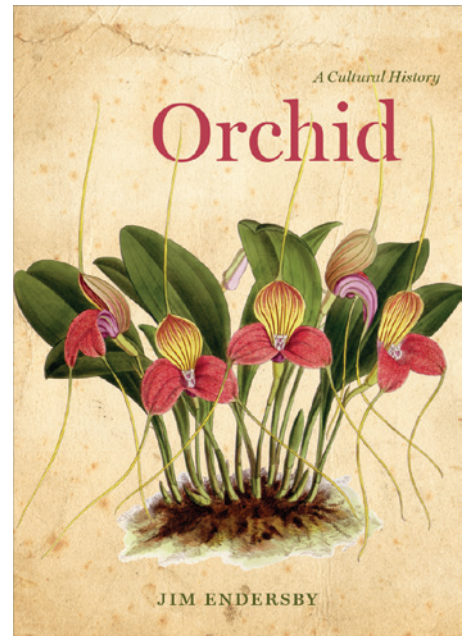
A Cultural History

At once delicate, exotic, and elegant, orchids are beloved for their singular, instantly recognizable beauty. Found in nearly every climate, the many species of orchids have carried symbolic weight in countless cultures over time. The ancient Greeks associated them with fertility and thought that a parent who ingested the orchid root could determine the gender of a child. During the Victorian era, orchids became deeply associated with romance and seduction. And in twentieth-century hard-boiled detective stories, they transformed into symbols of decadence, secrecy, and cunning. What is it about the orchid that has enthralled the imagination for so many centuries? And why do they still provoke so much wonder? To answer, Jim Endersby offers a unique cultural history of this captivating family of plants.

Following the stories of orchids throughout history, Endersby divides our attraction to them into four key themes: science, empire, sex, and death. He explores how these have shaped orchids and how orchids, in return, have shaped our own investigations and associations. When it comes to empire, for instance, orchids are a prime example of the exotic riches sought by Europeans as they shaped their plans for colonization. Endersby also reveals how Charles Darwin's theory of evolution became intimately entangled with the story of the orchid as he investigated their methods of cross-pollination. Orchids—perhaps because of their extraordinarily diverse colors, shapes, and sizes—have also bloomed repeatedly in films, novels, plays, and poems, from Shakespeare to science fiction, from thrillers to elaborate modernist novels.

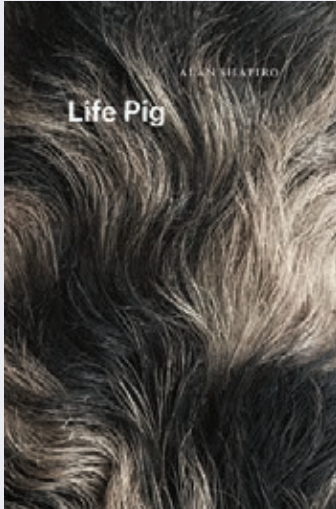
Featuring many gorgeous illustrations from the collection of the Royal Botanic Gardens, Kew, *Orchid: A Cultural History* tells, for the first time, the extraordinary story of orchids and our prolific interest in them. It is a tale sure to enchant not only gardeners and plant collectors, but anyone curious about the flower's obsessive hold on the imagination in history, cinema, literature, and more.

Jim Endersby is a reader in the history of science at the University of Sussex. He is the author of *A Guinea Pig's History of Biology* and *Imperial Nature: Joseph Hooker and the Practices of Victorian Science*.



NOVEMBER 288 p., 15 color plates,
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NATURE SCIENCE
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Life Pig

ALAN SHAPIRO

Alan Shapiro's newest book of poetry is situated at the intersection between private and public history, as well as individual life and the collective life of middle-class America in the twentieth and twenty-first centuries. Whether writing about an aged and dying parent or remembering incidents from childhood and adolescence, Shapiro attends to the world in ways that are as deeply personal as they are recognizable and freshly social—both timeless and utterly of this particular moment.

Alan Shapiro has published many books, including *Reel to Reel*, a Pulitzer Prize finalist. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English at the University of North Carolina at Chapel Hill. A new collection of essays, *That Self-Forgetful Perfectly Useless Concentration*, is also available this fall from the University of Chicago Press.

SEPTEMBER 96 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-40417-2

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-40420-2

POETRY



Last Lake

REGINALD GIBBONS

In his tenth book of poems, Reginald Gibbons immerses the reader in many different places and moments of intensity, including a lake in the Canadian north, a neighborhood in Chicago, the poet Osip Mandelstam's midnight of social cataclysm and imagination, a horse caravan in Texas, and an archaeological dig on the steppes near the Volga River. *Last Lake* begins with a cougar and ends with bees; it speaks in two ways—with reminiscence, meditation, and memorial, and with springing leaps of image and thought.

Reginald Gibbons is the Frances Hooper Professor of Arts and Humanities at Northwestern University. His poetry collections include National Book Award finalist *Creatures of a Day* and *Slow Trains Overhead: Chicago Poems and Stories*, the latter also published by the University of Chicago Press.

OCTOBER 96 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-41745-5

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POETRY

AUGUST SANDER

Landscapes

Photographs 1926–1946

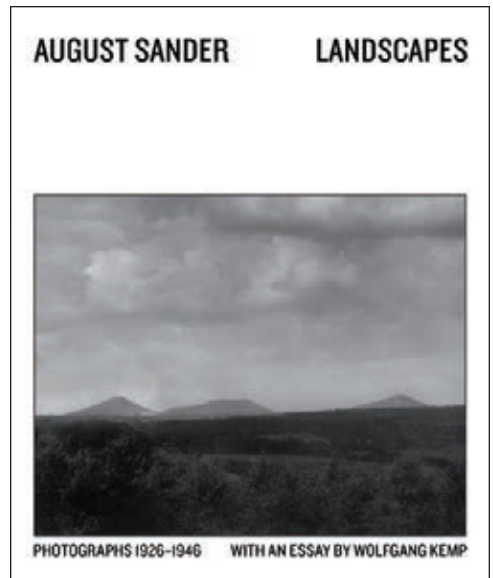
Translated by Rose Rittenhouse and with an Essay by Wolfgang Kemp

In 1975, German readers were introduced to the *Rheinlandschaften*, a collection of stunning images of the Rhineland captured in the first half of the twentieth century by photographer August Sander (1876–1964). This fresh edition, now in English, brings Sander's work to a new audience and into our own time.

These photographs showcase a variety of scenes, from a sunrise over Cologne to the slopes of the Rhine valley. The Rhine River flows through many of these pictures, its dynamic curves and lively current leading the eye through an intriguing mix of natural and urban landscapes. A new essay by art historian Wolfgang Kemp provides context for Sander's work while introducing his contemporaries, including the writer Hans Ludwig Mathar and the painter Franz M. Jansen. Also explored are the ties between Sander's landscapes and his portrait photography, which is celebrated worldwide. Crucially, Kemp highlights the need to consider the Rhineland's unique political situation in the 1920s and '30s for any discussion of Sander's artistic approach.

Shining welcome light on the full range of Sander's practice, this book offers a glorious journey through the landscapes that most affected him.

August Sander (1876–1964) was a German photographer. His publications include *Face of Our Time*, now considered a classic work of German portrait photography. **Rose Rittenhouse**, who holds a PhD in German from the University of Wisconsin–Madison, is a promotions manager at the University of Chicago Press.



NOVEMBER 112 p., 59 black and white photographs, 1 map 10¹/₂ x 12¹/₂

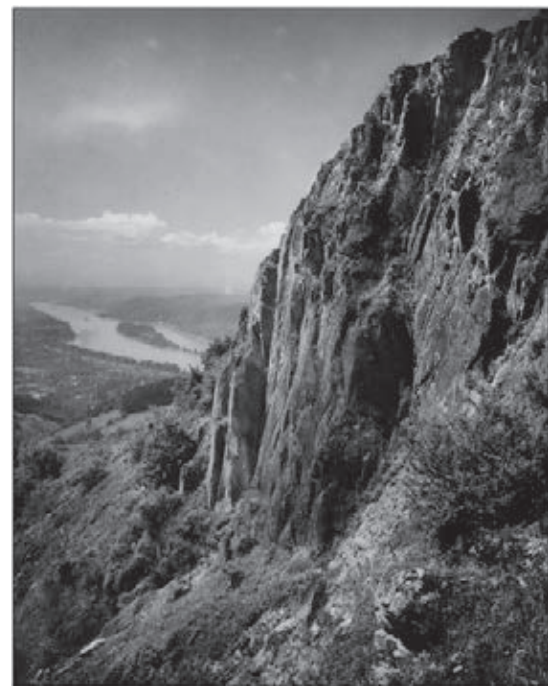
ISBN-13: 978-0-226-39946-1

Cloth \$65.00s/£45.50

PHOTOGRAPHY ART

DFACL

Copublished with Schirmer/Mosel



“This is a brilliant book. Brisman revives theoretical issues about modernity and its new, self-aware pictorial attentiveness to audiences, while remaining fully engaged with the historical context out of which Dürer emerges in his own path-breaking ‘moment.’ She ultimately reveals the significance of producing and distributing print culture in the modern world, with Dürer as the initial—essentially as the initiating—courier.”

—Larry Silver,
University of Pennsylvania

JANUARY 320 p., 49 color plates,
86 halftones 7 x 10
ISBN-13: 978-0-226-35475-0
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-35489-7
ART HISTORY

Albrecht Dürer and the Epistolary Mode of Address

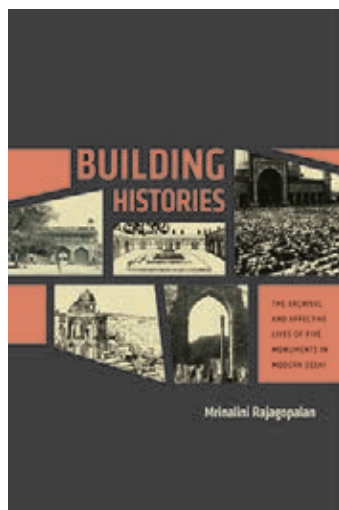
SHIRA BRISMAN

Art historians have long looked to letters to secure biographical details; clarify relationships between artists and patrons; and present artists as modern, self-aware individuals. This book takes a novel approach: focusing on Albrecht Dürer, Shira Brisman is the first to argue that the experience of writing, sending, and receiving letters shaped how he treated the work of art as an agent for communication.

In the early modern period, before the establishment of a reliable postal system, letters faced risks of interception and delay. During the Reformation, the printing press threatened to expose intimate exchanges and blur the line between public and private life. Exploring the complex travel patterns

of sixteenth-century missives, Brisman explains how these issues of sending and receiving informed Dürer’s artistic practices. His success, she contends, was due in large part to his development of pictorial strategies—an epistolary mode of address—marked by a direct and intimate appeal to the viewer, an appeal that also acknowledges the distance and delay that defers the message before it can reach its recipient. As images, often in the form of prints, coursed through an open market, and artists lost direct control over the sale and reception of their work, Germany’s chief printmaker navigated the new terrain by creating in his images a balance between legibility and concealment, intimacy and public address.

Shira Brisman is assistant professor of art history at the University of Wisconsin–Madison.



South Asia Across the Disciplines

NOVEMBER 272 p., 10 color plates,
51 halftones, 1 table 7 x 10
ISBN-13: 978-0-226-28347-0
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-33189-8
ARCHITECTURE ASIAN STUDIES
IND SA

Building Histories

The Archival and Affective Lives of Five Monuments in Modern Delhi

MRINALINI RAJAGOPALAN

Building Histories offers innovative accounts of five medieval monuments in Delhi—the Red Fort, Rasul Numa Dargah, Jama Masjid, Purana Qila, and Qutb complex—tracing their modern lives from the nineteenth century into the twentieth.

Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection, manipulation, and regulation of the past by both the colonial and later postcolonial states. Although

framed as objective “archival” truths, these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside of the center of power. By analyzing these archival and affective histories together, Rajagopalan works to redefine the historic monument—far from a symbol of a specific past, the monument is shown in *Building Histories* to be a culturally mutable object with multiple stories to tell.

Mrinalini Rajagopalan is assistant professor in the Department of History of Art and Architecture at the University of Pittsburgh.

1971

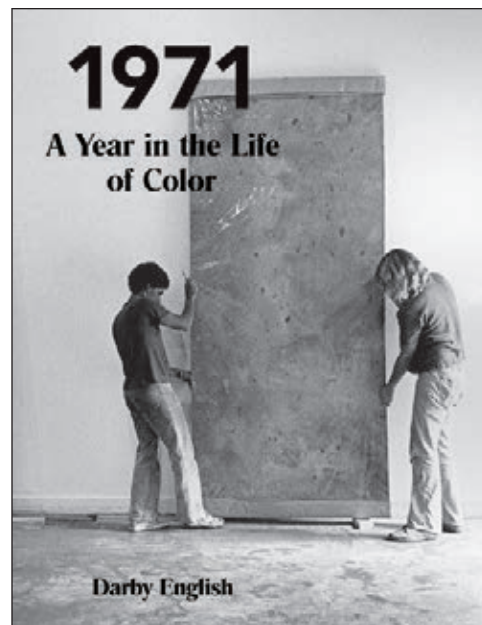
A Year in the Life of Color

Art historian Darby English is celebrated for working against the grain and plumbing gaps in historical narratives. In this book, he explores the year 1971, when two exhibitions opened that brought modernist painting and sculpture into the burning heart of black cultural politics: *Contemporary Black Artists in America*, shown at the Whitney Museum of American Art, and *The DeLuxe Show*, an integrated abstract art exhibition presented in a renovated movie theater in a Houston ghetto.

1971 takes an insightful look at many black artists' desire to gain freedom from overt racial representation, as well as their efforts to further that aim through public exhibitions. Amid calls to define a "black aesthetic" or otherwise settle the race question, these experiments with modernist art favored cultural interaction and instability. *Contemporary Black Artists in America* highlighted abstraction as a stance against normative approaches, while *The DeLuxe Show* positioned abstraction in a center of urban blight. The power and social importance of these experiments, English argues, came partly from color's special status as a racial metaphor and partly from investigations of color that were underway in formalist American art and criticism. From Frank Bowling to Virginia Jaramillo, Sam Gilliam to Peter Bradley, black modernists and their supporters rose above the demand to represent or be represented, compromising nothing in their appeals for racial reconciliation.

At a time when many debates about identity sought closure, these exhibitions offered openings; when icons and slogans touted simple solutions, they chose difficulty. But above all, as English demonstrates in this provocative book, these exhibitions and artists responded with optimism rather than cynicism to the surrounding culture's preoccupation with color.

Darby English is the Carl Darling Buck Professor of Art History at the University of Chicago. He is the author of *How to See a Work of Art in Total Darkness*.



DECEMBER 312 p., 47 color plates,
26 halftones 7 x 9
ISBN-13: 978-0-226-13105-4
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-27473-7
ART AFRICAN AMERICAN STUDIES



PETER BRADLEY (B.1940), HEMMING, 1971. ACRYLIC ON CANVAS, 108 X 84 IN. (274.3 X 213.4 CM). COURTESY OF THE ARTIST.



“Clever and elegant, this super close-up look at just a few moments in *Strangers on a Train*, *Rope*, and *The Wrong Man* goes to the heart of what it means to ‘view’ and ‘read’ any film—and by extension, any work of representational art. Because it brings the issue of interpretation back to the table, I would recommend *Hidden Hitchcock* to everyone who cares about the value and power of movies.”

**—Dudley Andrew,
Yale University**

AUGUST 208 p., 54 halftones 5¹/₂ x 8¹/₂
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FILM STUDIES

D. A. MILLER

Hidden Hitchcock

No filmmaker has more successfully courted mass-audience understanding than Alfred Hitchcock, and none has been studied more intensively by scholars. In *Hidden Hitchcock*, D. A. Miller does what seems impossible: he discovers what has remained unseen in Hitchcock’s movies, a secret style that imbues his films with a radical duplicity.

Focusing on three films—*Strangers on a Train*, *Rope*, and *The Wrong Man*—Miller shows how Hitchcock anticipates, even demands a “Too-Close Viewer.” Dwelling within us all and vigilant even when everything appears to be in good order, this Too-Close Viewer attempts to see more than the director points out, to expand the space of the film and the duration of the viewing experience. And, thanks to *Hidden Hitchcock*, that obsessive attention is rewarded. In Hitchcock’s visual puns, his so-called continuity errors, and his hidden appearances (not to be confused with his cameos), Miller finds wellsprings of enigma.

Hidden Hitchcock is a revelatory work that not only shows how little we know this most well-known of film-makers, but also how near such too-close viewing comes to cinephilic madness.

D. A. Miller is professor in the graduate school at the University of California, Berkeley. His recent books include *8¹/₂* and *Jane Austen, or the Secret of Style*. In 2013, he was elected to the American Academy of Arts and Sciences.

When We Imagine Grace

Black Men and Subject Making

SIMONE C. DRAKE

Simone C. Drake spent the first several decades of her life learning how to love and protect herself, a black woman, from the systems designed to facilitate her harm and marginalization. But when she gave birth to the first of her three sons, she quickly learned that black boys would need protection from these very same systems—systems dead set on the static, homogenous representations of black masculinity perpetuated in the media and our cultural discourse.

In *When We Imagine Grace*, Drake borrows from Toni Morrison's *Beloved* to bring imagination to the center of black masculinity studies—allowing individual black men to exempt themselves and their fates from a hateful, ignorant society and open themselves up as active agents at the center of their

own stories. Against a backdrop of crisis, Drake brings forth the narratives of black men who have imagined grace for themselves. We meet African American cowboy, Nat Love, and Drake's own grandfather, who served in the first black military unit to fight in World War II. Synthesizing black feminist and black masculinity studies, Drake analyzes black fathers and daughters, the valorization of black criminals, and the denigration and celebration of gay men, including Cornelius Eady, Antoine Dodson, and Kehinde Wiley. With a powerful command of its subjects and a passionate dedication to hope, *When We Imagine Grace* gives us a new way of seeing and knowing black masculinity—sophisticated in concept and bracingly vivid in telling.

Simone C. Drake is associate professor of African American and African studies at Ohio State University. She is the author of *Critical Appropriations: African American Women and the Construction of Transnational Identity*.

The Alexander Medvedkin Reader

ALEXANDER MEDVEDKIN

Translated and Edited by Nikita Lary and Jay Leyda

Filmmaker Alexander Medvedkin (1900–89), a contemporary of Sergei Eisenstein and Alexander Dovzhenko, is celebrated today for his unique form of “total” documentary cinema, which aimed to bridge the distance between film and life, and for his use of satire during a period when the Soviet authorities preferred that laughter be confined to narrowly prescribed channels. This collection of selected writings by Medvedkin is the first of its kind and reveals how his work is a crucial link in the history of documentary film.

Although he was a dedicated communist, Medvedkin's satirical approach and social critiques ultimately led to his

suppression by the Soviet regime. State institutions held back or marginalized his work, and for many years his films were assumed to have been lost or destroyed. These texts, many assembled for this volume by Medvedkin himself, document for the first time his considerable achievements, experiments in film and theater, and attempts to develop satire as a major Soviet film genre. Through scripts, letters, autobiographical writings, and more, we see a Medvedkin supported and admired by figures like Eisenstein, Dovzhenko, and Maxim Gorky. This is a rich testimony to the talent and inventiveness of one of the Soviet era's most revolutionary filmmakers.

Nikita Lary is professor emeritus of humanities at York University in Toronto. **Jay Leyda** (1910–88) was professor of cinema studies at New York University.



AUGUST 248 p., 21 halftones 6 x 9

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AFRICAN AMERICAN STUDIES
AMERICAN HISTORY



Cinema and Modernity

OCTOBER 360 p., 10 halftones 6 x 9

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FILM STUDIES

“This is an important work for students of the history and theory of rhetoric. Hawhee makes an exemplary case of the human-animal relationship as a rhetorical model for sensation and perception, providing readers with a conceptual vocabulary that enables a rigorous discussion of nonrational elements of rhetoric. What follows is an explanation and pedagogy of style that is more concretely and pragmatically rhetorical than any scholarship to date.”

—Gregory Clark,
author of *Civic Jazz: American Music and Kenneth Burke on the Art of Getting Along*

DECEMBER 256 p., 3 halftones 6 x 9
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 CLASSICS PHILOSOPHY

Rhetoric in Tooth and Claw

Animals, Language, Sensation

DEBRA HAWHEE

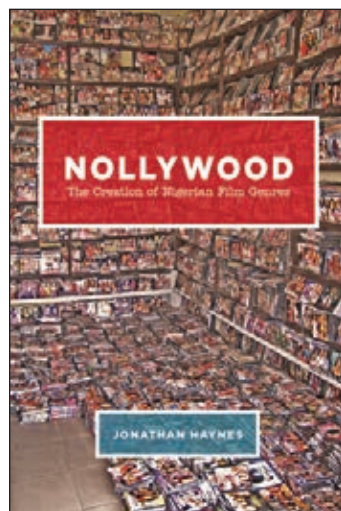
We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric.

Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they're crawling with animals. With *Rhetoric in Tooth and Claw*, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter-history of rhetoric but also brings rhetorical studies into

dialogue with animal studies, one of the most vibrant areas of interest in humanities today. By removing humanity and human reason from the center of our study of argument, Hawhee frees up space to study and emphasize other crucial components of communication, like energy, bodies, and sensation.

Drawing on thinkers from Aristotle to Erasmus, *Rhetoric in Tooth and Claw* tells a new story of the discipline's history and development, one animated by the energy, force, liveliness, and diversity of our relationships with our “partners in feeling,” other animals.

Debra Hawhee is the McCourtney Professor of Civic Deliberation and professor of English and communication arts and sciences at Pennsylvania State University. She is the author of *Moving Bodies: Kenneth Burke at the Edges of Language* and *Bodily Arts: Rhetoric and Athletics in Ancient Greece*.



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 AFRICAN STUDIES FILM STUDIES
 NG

Nollywood

The Creation of Nigerian Film Genres

JONATHAN HAYNES

Nigeria's Nollywood has rapidly grown into one of the world's largest film industries, radically altering media environments across Africa and in the diaspora; it has also become one of African culture's most powerful and consequential expressions, powerfully shaping how Africans see themselves and are seen by others. With this book, Jonathan Haynes provides an accessible and authoritative introduction to this vast industry and its film culture.

Haynes describes the major Nigerian film genres and how they relate to Nigerian society—its values, desires, anxieties, and social tensions—as the country and its movies have developed together over the turbulent past two decades. As he shows, Nollywood is a

form of popular culture; it produces a flood of stories, repeating the ones that mean the most to its broad audience. He interprets these generic stories and the cast of mythic figures within them: the long-suffering wives, the business tricksters, the Bible-wielding pastors, the kings in their traditional regalia, the glamorous young professionals, the emigrants stranded in New York or London, and all the rest. Based on more than twenty years of research, Haynes's survey of Nollywood's history and genres is unprecedented in scope, while his book also vividly describes landmark films, leading directors, and the complex character of this major branch of world cinema.

Jonathan Haynes is professor of English at Long Island University in Brooklyn. The recipient of a Guggenheim Fellowship, he is coauthor of *Cinema and Social Change in West Africa* and the editor of *Nigerian Video Films*.

Landscapes of Accumulation

Real Estate and the Neoliberal Imagination in Contemporary India

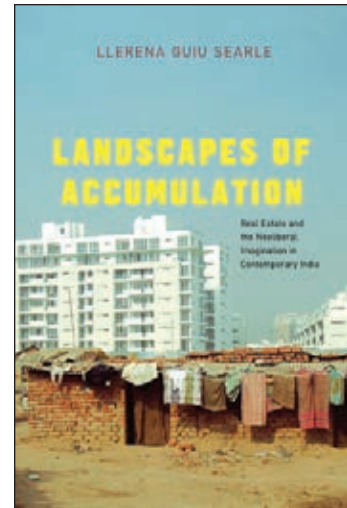
LLERENA GUIU SEARLE

Over the past few decades, India has experienced a sudden and spectacular urban transformation. Gleaming business complexes now tower over remnants of fields and villages. Giant condominium communities offer gated security, indoor gyms, and pristine pools. Spacious, air-conditioned malls have sprung up alongside open-air markets.

With *Landscapes of Accumulation*, Llerena Guiu Searle examines India's booming developments and offers a nuanced ethnographic treatment of late capitalism. India's land, she shows, is rapidly transforming from the site of agricultural and industrial production to an international financial resource.

Drawing on intensive fieldwork with investors, developers, real estate agents, and others, Searle documents the new private sector partnerships and practices that are transforming India, as well as widely shared stories of growth and development that themselves create self-fulfilling prophecies of success. As a result, India's built environment is becoming ever more inaccessible to India's poor. *Landscapes of Accumulation* will be a welcome contribution to the international study of neoliberalism, finance, and urban development and will be of particular interest to those studying rapid—and perhaps unsustainable—development across the Global South.

Llerena Guiu Searle is assistant professor of anthropology at Rochester University.



South Asia Across the Disciplines

SEPTEMBER 304 p., 19 halftones, 2 line drawings, 7 tables 6 x 9

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ANTHROPOLOGY ASIAN STUDIES
IND NE

Mothers on the Move

Reproducing Belonging between Africa and Europe

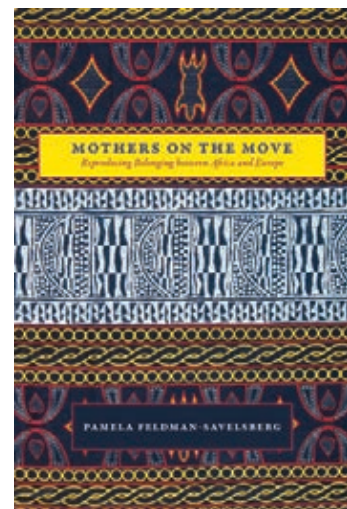
PAMELA FELDMAN-SAVELSBERG

The massive scale and complexity of international migration today tends to obscure the nuanced ways migrant families seek a sense of belonging. In this book, Pamela Feldman-Savelsberg takes readers back and forth between Cameroon and Germany to explore how migrant mothers—through the careful and at times difficult management of relationships—juggle belonging in multiple places at once: their new country, their old country, and the diasporic community that bridges them.

Feldman-Savelsberg introduces readers to several Cameroonian mothers, each with her own unique history, concerns, and voice. Through scenes

of their lives—at a hometown association's year-end party, a celebration for a new baby, a visit to the Foreigners' Office, and many others—as well as the stories they tell one another, Feldman-Savelsberg enlivens our thinking about migrants' lives and the networks and repertoires that they draw on to find stability and, ultimately, belonging. Placing women's individual voices within international social contexts, this book unveils new, intimate links between the geographical and the generational as they intersect in the dreams, frustrations, uncertainties, and resolve of strong women holding families together across continents.

Pamela Feldman-Savelsberg is the Broom Professor of Social Demography and Anthropology at Carleton College. She is the author of *Plundered Kitchens, Empty Wombs* and the editor of *Reproduction, Collective Memory, and Generation in Africa*.



NOVEMBER 280 p., 15 halftones, 1 table 6 x 9

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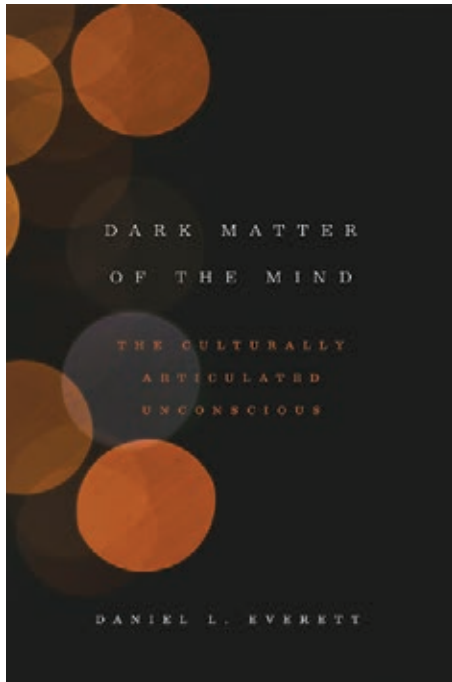
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ANTHROPOLOGY AFRICAN STUDIES



DANIEL L. EVERETT

Dark Matter of the Mind

The Culturally Articulated Unconscious

Is it in our nature to be altruistic, or evil, to make art, use tools, or create language? Is it in our nature to think in any particular way? For Daniel L. Everett, the answer is a resounding no: it isn't in our nature to do any of these things because human nature does not exist—at least not as we usually think of it. Flying in the face of major trends in evolutionary psychology and related fields, he offers a provocative and compelling argument in this book that the only thing humans are hardwired for is freedom: freedom from evolutionary instinct and freedom to adapt to a variety of environmental and cultural contexts.

Everett sketches a blank-slate picture of human cognition that focuses not on what is in the mind but, rather, what the mind is in—namely, culture. He draws on years of field research among the Amazonian people of the Pirahã in order to carefully scrutinize various theories of cognitive instinct, including Noam Chomsky's foundational concept of universal grammar, Freud's notions of unconscious forces, Adolf Bastian's psychic unity of mankind, and works on massive modularity by evolutionary psychologists such as Leda Cosmides, John Tooby, Jerry Fodor, and Steven Pinker. Illuminating unique characteristics of the Pirahã language, he demonstrates just how differently various cultures can make us think and how vital culture is to our cognitive flexibility. Outlining the ways culture and individual psychology operate symbiotically, he posits a Buddhist-like conception of the cultural self as a set of experiences united by various apperceptions, episodic memories, ranked values, knowledge structures, and social roles—and not, in any shape or form, biological instinct.

The result is a fascinating portrait of the “dark matter of the mind,” one that shows that our greatest evolutionary adaptation is adaptability itself.

Daniel L. Everett is the dean of arts and sciences at Bentley University in Waltham, Massachusetts. He is the author of many books, including *Don't Sleep, There Are Snakes*; *Language: The Cultural Tool*; and *Linguistic Fieldwork: A Student Guide*. His life and work is also the subject of a documentary film, *The Grammar of Happiness*.

“Everett draws on his own deep insights gained from living and working in non-Western cultures in order to make a powerful argument for the influence of culture on unconscious forces that underlie human behavior and the individual's sense of self. After decades of a field derailed by ethnocentric, instinct-based views of language and the mind, the cognitive sciences need the sort of informed analyses his book offers of the relationships among culture, cognition, and language as they are embodied in speech and gesture.”

—Elena Levy,
University of Connecticut

NOVEMBER 400 p., 6 halftones,
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ANTHROPOLOGY LINGUISTICS

Ours to Lose

When Squatters Became Homeowners in New York City

AMY STARECHESKI

Though New York's Lower East Side today is home to high-end condos and hip restaurants, it spent decades as an infamous site of blight, open-air drug dealing, and class conflict—an emblematic example of the tattered state of 1970s and '80s Manhattan.

Those decades of strife, however, also gave the Lower East Side something unusual: a radical movement that blended urban homesteading and European-style squatting into something never before seen in the United States. *Ours to Lose* tells the story of that move-

ment through a close look at a diverse group of Lower East Side squatters who occupied abandoned city-owned buildings in the 1980s, fought to keep them for decades, and eventually began a long, complicated process to turn their illegal occupancy into legal cooperative ownership. Amy Starecheski not only tells a little-known New York story, she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post-recession America.

Amy Starecheski is associate director of the Oral History Master of Arts program at Columbia University.



NOVEMBER 344 p., 13 halftones 6 x 9

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ANTHROPOLOGY HISTORY

Patterns in Circulation

Cloth, Gender, and Materiality in West Africa

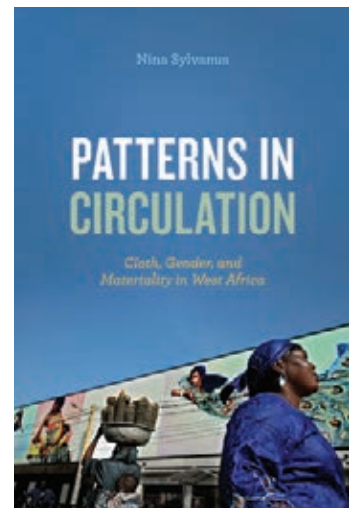
NINA SYLVANUS

In this book, Nina Sylvanus tells a captivating story of global trade and cross-cultural aesthetics in West Africa, showing how a group of Togolese women—through the making and circulation of wax cloth—became influential agents of taste and history. Traveling deep into the shifting terrain of textile manufacture, design, and trade, she follows wax cloth around the world and through time to unveil its critical role in colonial and postcolonial patterns of exchange and value production.

Sylvanus brings wax cloth's unique and complex history to light: born as a nineteenth-century Dutch colonial effort to copy Javanese batik cloth for Southeast Asian markets, it was reborn

as a status marker that has dominated the visual economy of West African markets. Although most wax cloth is produced in China today, it continues to be central to the expression of West African women's identity and power. As Sylvanus shows, wax cloth expresses more than this global motion of goods, capital, aesthetics, and labor—it is a form of archive where intimate and national memories are stored, always ready to be reanimated by human touch. By uncovering this crucial aspect of West African material culture, she enriches our understanding of global trade, the mutual negotiations that drive it, and how these create different forms of agency and subjectivity.

Nina Sylvanus is assistant professor of anthropology at Northeastern University.



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ANTHROPOLOGY AFRICAN STUDIES

JEAN COMAROFF and JOHN L. COMAROFF

The Truth about Crime

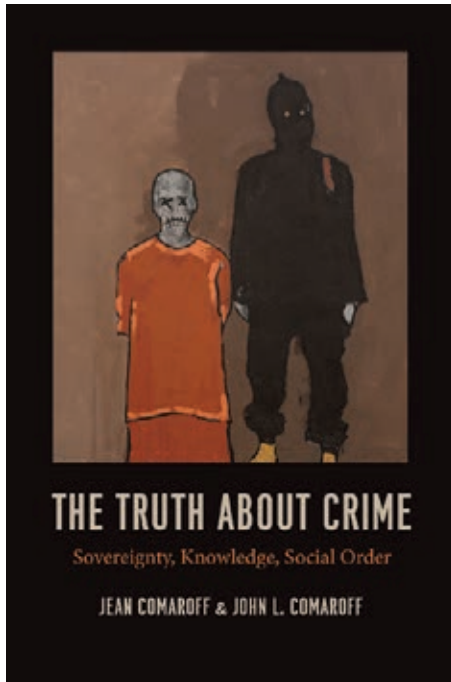
Sovereignty, Knowledge, Social Order

In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen.

To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled.

The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

Jean Comaroff is the Alfred North Whitehead Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University, where **John L. Comaroff** is the Hugh K. Foster Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies. Both honorary professors at the University of Cape Town, they have authored and coauthored many books, several together, including *Of Revelation and Revolution* (Volumes 1 and 2), *Law and Disorder in the Postcolony*, and *Ethnicity Inc.*, all published by the University of Chicago Press, and, most recently, *Theory from the South: Or, How Euro-America is Evolving toward Africa*.



“The Comaroffs’s constant articulation of sparkling ethnographic vignettes, well-documented statistical data, and highly imaginative insights makes for a truly effervescent argumentation, creative and, at the same time, thoroughly documented. With this combination they offer a powerful book that newly addresses a theme that is becoming central all over the world: our increasing obsession with (in)security.”

—Peter Geschiere,
author of *Witchcraft, Intimacy, and Trust*

DECEMBER 336 p., 9 halftones 6 x 9
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ANTHROPOLOGY AFRICAN STUDIES

Affective Circuits

African Migrations to Europe and the Pursuit of Social Regeneration

Edited by JENNIFER COLE and CHRISTIAN GROES

Affective Circuits brings together essays by an international group of well-known anthropologists to place the migrant family front and center. Moving between Africa and Europe, the book explores the many ways migrants sustain and rework family ties and intimate relationships at home and abroad. It demonstrates how their quotidian efforts—on such a mass scale—contribute to a broader process of social regeneration.

The contributors point to the intersecting streams of goods, people, ideas, and money as they circulate between African migrants and their kin who

remain back home. They also show the complex ways that emotions become entangled in these exchanges. Examining how these circuits operate in domains of social life ranging from child fosterage to binational marriages, from coming-of-age to healing and religious rituals, the book also registers the tremendous impact of state officials, laws, and policies on migrant experience. Together these essays paint an especially vivid portrait of new forms of kinship at a time of both intense mobility and ever-tightening borders.

Jennifer Cole is an anthropologist and professor in the Department of Comparative Human Development at the University of Chicago. She is the author of *Forget Colonialism and Sex and Salvation*, and coeditor of *Love in Africa*, the latter two published by the University of Chicago Press. **Christian Groes** is an anthropologist and associate professor in the Department of Culture and Identity at Roskilde University in Denmark. He is the author of *Transgressive Sexualities* and coeditor of *Studying Intimate Matters*.

African Futures

Essays on Crisis, Emergence, and Possibility

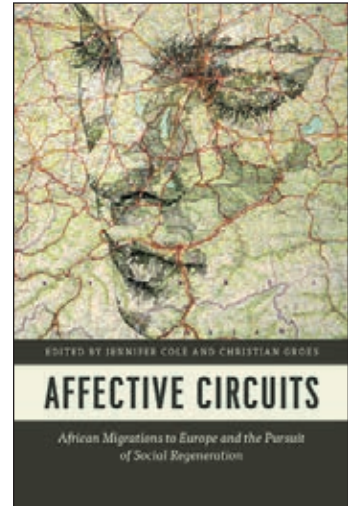
Edited by BRIAN GOLDSTONE and JUAN OBARRIO

Civil wars, corporate exploitation, AIDS, and Ebola—but also democracy, burgeoning cities, and unprecedented communication and mobility: the future of Africa has never been more uncertain. Indeed, that future is one of the most complex issues in contemporary anthropology, as evidenced by the incredible wealth of ideas offered in this landmark volume. A consortium comprised of some of the most important scholars of Africa today, this book surveys an intellectual landscape of opposed perspectives in order to think within the contradictions that characterize this central question: Where is Africa headed?

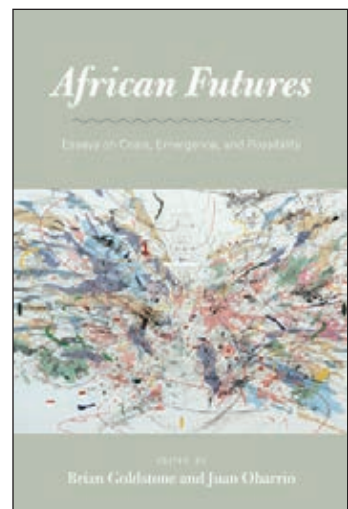
The experts in this book address Africa's future as it is embedded with-

in various social and cultural forms emerging on the continent today: the reconfiguration of the urban, the efflorescence of signs and wonders and gospels of prosperity, the assorted techniques of legality and illegality, lotteries and Ponzi schemes, apocalyptic visions, a yearning for exile, and many other phenomena. Bringing together social, political, religious, and economic viewpoints, the book reveals not one but multiple prospects for the future of Africa. In doing so, it offers a pathbreaking model of pluralistic and open-ended thinking and a powerful tool for addressing the vexing uncertainties that underlie so many futures around the world.

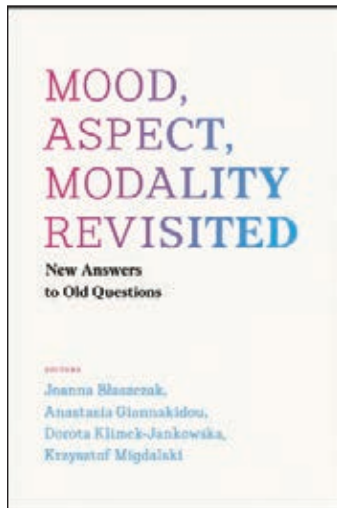
Brian Goldstone is an anthropologist and Mellon Postdoctoral Fellow in the Society of Fellows in the Humanities at Columbia University. **Juan Obarrio** is assistant professor of anthropology at Johns Hopkins University and the author of *The Spirit of the Laws in Mozambique*, published by the University of Chicago Press.



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ANTHROPOLOGY AFRICAN STUDIES



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LINGUISTICS

"Inheritance of Loss is an excellent book, offering a unique, original, and cogent account of the legacy of Japanese colonialism in China from a contemporary anthropological and historical perspective. Koga has collected fascinating information from Chinese survivors, descendants, Japanese tourists, Korean residents, academics, officials, and other ordinary citizens from her numerous interviews, casual conversations, in-depth exchanges, and careful evaluation of extant historical materials."

**—Rey Chow,
Duke University**

*Studies of the Weatherhead East
Asian Institute*

NOVEMBER 328 p., 37 halftones 6 x 9
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ANTHROPOLOGY HISTORY

Mood, Aspect, Modality Revisited

New Answers to Old Questions

Edited by JOANNA BLASZCZAK, ANASTASIA GIANNAKIDOU,
DOROTA KLIMEK-JANKOWSKA, and KRZYSZTOF MIGDALSKI

Over the past several decades, linguistic theorizing of tense, aspect, and mood (TAM), along with a growing body of crosslinguistic studies, have revealed complexity in the data that challenges traditional distinctions and treatments of these categories. *Mood, Aspect, Modality Revisited* argues that it's time to revisit our conventional assumptions, and reconsider our foundational questions: What exactly is a linguistic category? What kinds of categories do labels such as "subjunctive," "imperative," "future," and "modality" truly refer to? In short, how categorical are categories? Current literature assumes a straightforward link between grammatical category and semantic function, and descriptions of

well-studied languages have cultivated a sense of predictability in patterns over time. As the editors and contributors of *Mood, Aspect, Modality Revisited* prove, however, this predictability and stability vanish in the study of lesser-known patterns and languages. The ten provocative essays gathered here present fascinating cutting-edge research that demonstrates that the traditional grammatical distinctions are ultimately fluid—and perhaps even illusory. Developing groundbreaking and highly original theories, contributors in this volume seek out to unravel more general, fundamental principles of TAM that can help us better understand the nature of linguistic representations.

Joanna Blaszczak is professor at the Institute of English Studies at University of Wrocław, Poland. **Anastasia Giannakidou** is professor of linguistics at the University of Chicago.

Dorota Klimek-Jankowska is assistant professor at the Institute of English Studies at the University of Wrocław, Poland. **Krzysztof Migdalski** is assistant professor at the Institute of English Studies at the University of Wrocław, Poland.

Inheritance of Loss

China, Japan, and the Political Economy of Redemption
after Empire

YUKIKO KOGA

How do contemporary generations come to terms with losses inflicted by imperialism, colonialism, and war that took place decades ago? How do descendants of perpetrators and victims establish new relations in today's globalized economy? With *Inheritance of Loss*, Yukiko Koga approaches these questions through the unique lens of inheritance, focusing on Northeast China, the former site of the Japanese puppet state Manchukuo, where municipal governments now court Japanese as investors and tourists. As China transitions to a market-oriented society, this region is restoring long-neglected colonial-era structures to boost tourism and inviting former colonial industries

to create special economic zones, while unexpectedly unearthing chemical weapons abandoned by the Japanese Imperial Army at the end of World War II.

Inheritance of Loss ethnographically chronicles these sites of colonial inheritance—tourist destinations, corporate zones, and mustard gas exposure sites—to illustrate deeply entangled attempts by ordinary Chinese and Japanese to reckon with their shared yet contested pasts. In her explorations of everyday life and economy, Koga directs us to see how structures of violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for and inevitably inherit.

Yukiko Koga is assistant professor of anthropology at Hunter College of the City University of New York.

Provisional Authority

Police, Order, and Security in India

BEATRICE JAUREGUI

As we know all too well, policing as a global form is often fraught with excessive violence, corruption, and even criminalization. These sorts of problems are especially omnipresent in postcolonial nations such as India, where Beatrice Jauregui has spent several years studying the day-to-day lives of police officers in its most populous state, Uttar Pradesh. In this book, she offers an empirically rich look at the great puzzle of police authority in contemporary India and its relationship to social order, democratic politics, and security.

Jauregui explores the paradoxical demands placed on Indian police, who are routinely charged with abuses

of authority at the same time that they are asked to extend that authority into any number of both official and unofficial tasks. Her ethnography of their everyday life and work demonstrates that police authority is provisional in several senses: shifting across time and space, subject to the availability and movement of resources, and dependent upon shared moral codes and relentless instrumental demands. In the end, she shows that police authority in India is not a vulgar manifestation of raw power or the violence of law but, rather, a contingent social resource relied upon in different ways to help realize human needs and desires in a pluralistic, post-colonial democracy.

Beatrice Jauregui is assistant professor at the Centre for Criminology and Sociolegal Studies at the University of Toronto. She is coeditor of the *Handbook of Global Policing* and *Anthropology and Global Counterinsurgency*, the latter published by the University of Chicago Press.

That Self-Forgetful Perfectly Useless Concentration

ALAN SHAPIRO

More than a gathering of essays, *That Self-Forgetful Perfectly Useless Concentration* is part memoir, part literary criticism, and an artful fusion of the two. It is an intimate portrait of a life in poetry that only Alan Shapiro could have written.

In this book, Shapiro brings his characteristic warmth, humor, and many years as both poet and teacher to bear on questions surrounding two preoccupations: the role of conventions—of literary and social norms—in how we fashion our identities on and off the page; and how suffering both requires and resists self-expression. He

sketches affectionate portraits of his early teachers, revisits the deaths of his brother and sister, and examines poems that have helped him navigate troubled times. Integrating storytelling and literary analysis so seamlessly that art and life become extensions of each other, Shapiro embodies in his lively prose the very qualities he celebrates in the poems he loves.

Brimming with wit and insight, this is a book for poets, students and scholars of poetry, teachers of literature, and everyone who cares about the literary arts and how they illuminate our personal and public lives.

Alan Shapiro has published many books, including *Reel to Reel*, a Pulitzer Prize finalist. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English at the University of North Carolina at Chapel Hill. A new collection of poetry, *Life Pig*, is also available this fall from the University of Chicago Press.

“A fascinating, rich, and resonant book. I know of no study that brings such an acute ethnographic sensibility to bear on police stations and structures as social institutions, or on those who work and live within those institutions. This is an engagingly written and exceptionally thought-provoking study, one that both illuminates a consequential—and often highly contested—contemporary Indian institution and provides a methodological and interpretive model for thinking in subtle and generative ways about institutions of all types—and in a wide range of state settings.”

—Donald Brenneis,
University of California, Santa Cruz

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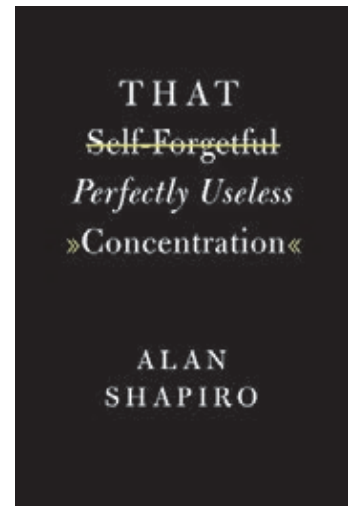
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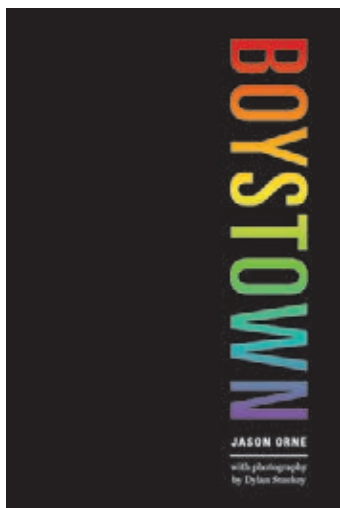
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LITERATURE



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GAY AND LESBIAN STUDIES
SOCIOLOGY

Boystown

Sex and Community in Chicago

JASON ORNE

With Photography by Dylan Stuckey

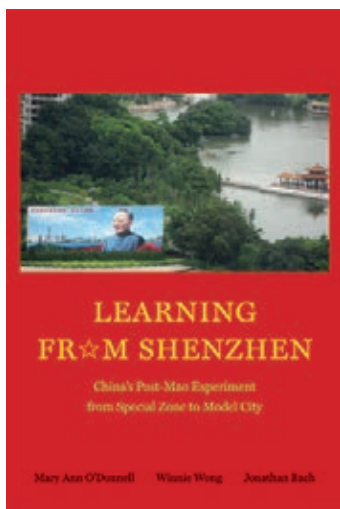
In neighborhoods such as Chelsea or the Castro, gay areas are becoming normal. Straight people flood in. Gay people flee. Scholars call this transformation assimilation, and some argue that we—gay and straight alike—are becoming “post-gay.” Jason Orne argues that rather than post-gay, America is becoming “post-queer,” losing the radical lessons of sex.

In *Boystown*, Orne takes readers on a detailed, lively journey through Chicago’s Boystown, which serves as a model for gayborhoods around the country. The neighborhood, he argues, has become an entertainment district—a gay Disneyland—where people get lost in the magic of the night and where straight white women can “go on safari.”

In their original form, though, gayborhoods like this one don’t celebrate differences; they *create* them. By fostering a space outside the mainstream, gay spaces allow people to develop an alternative culture—a queer culture that celebrates sex.

Orne spent three years doing fieldwork in Boystown, searching for ways to ask new questions about the connective power of sex and about what it means to be not just gay, but *queer*. The result is the striking *Boystown*, illustrated throughout with street photography by Dylan Stuckey. It is your tour guide to the *real* Boystown, then, where sex functions as a vital center and an antidote to assimilation.

Jason Orne is assistant professor of sociology at Drexel University and coauthor of *An Invitation to Qualitative Fieldwork*.



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ASIAN STUDIES HISTORY

Learning from Shenzhen

China’s Post-Mao Experiment from Special Zone to Model City

Edited by MARY ANN O’DONNELL, WINNIE WONG, and JONATHAN BACH

This multidisciplinary volume, the first of its kind, presents an account of China’s contemporary transformation via one of its most important yet overlooked cities: Shenzhen, located just north of Hong Kong. In recent decades, Shenzhen has transformed from an experimental site for economic reform into a dominant city at the crossroads of the global economy. The first of China’s special economic zones, Shenzhen is today a UNESCO City of Design and the hub of China’s emerging technology industries.

Bringing China studies into dialogue with urban studies, the contribu-

tors explore how the post-Mao Chinese appropriation of capitalist logic led to a dramatic remodeling of the Chinese city and collective life in China today. These essays show how urban villages and informal institutions enabled social transformation through case studies of public health, labor, architecture, gender, politics, education, and more. Offering scholars and general readers alike an unprecedented look at one of the world’s most dynamic metropolises, this collective history uses the urban case study to explore critical problems and possibilities relevant for modern-day China and beyond.

Mary Ann O’Donnell is an independent artist-ethnographer and cofounder of the Handshake 302 Art Space in Shenzhen. **Winnie Wong** is assistant professor of rhetoric and history of art at the University of California, Berkeley. **Jonathan Bach** is associate professor and chair of global studies at the New School in New York.

Sophistry and Political Philosophy

Protagoras' Challenge to Socrates

ROBERT C. BARTLETT

One of the central challenges to contemporary political philosophy is the apparent impossibility of arriving at any commonly agreed upon “truths.” As Nietzsche observed in his *Will to Power*, the currents of relativism that have come to characterize modern thought can be said to have been born with ancient sophistry. If we seek to understand the strengths and weaknesses of contemporary radical relativism, we must therefore look first to the sophists of antiquity—the most famous and challenging of whom is Protagoras.

With *Sophistry and Political Philosophy*, Robert C. Bartlett provides the first close reading of Plato's two-part presentation of Protagoras. In the “Protagoras,” Plato sets out the sophist's moral

and political teachings, while the “Theaetetus,” offers a distillation of his theoretical and epistemological arguments. Taken together, the two dialogues demonstrate that Protagoras is attracted to one aspect of conventional morality—the nobility of courage, which in turn is connected to piety. This insight leads Bartlett to a consideration of the similarities and differences in the relationship of political philosophy and sophistry to pious faith. Bartlett's superb exegesis offers a significant tool for understanding the history of philosophy, but, in tracing Socrates's response to Protagoras's teachings, Bartlett also builds toward a richer understanding of both ancient sophistry and what Socrates meant by “political philosophy.”

Robert C. Bartlett is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of seven books, including *The Idea of Enlightenment*, Plato's “Protagoras” and “Meno,” and Xenophon's *The Shorter Socratic Writings*, and cotranslator of *Aristotle's Nicomachean Ethics*, also published by the University of Chicago Press.

Nietzsche's Earth

Great Events, Great Politics

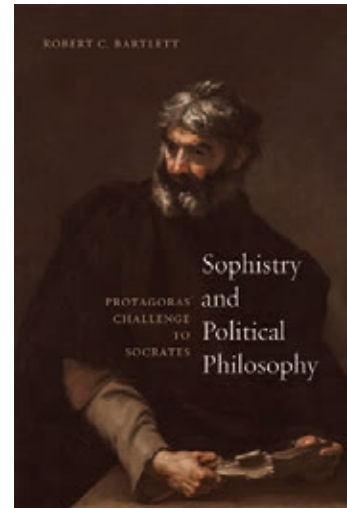
GARY SHAPIRO

We have Nietzsche to thank for some of the most important accomplishments in intellectual history, but as Gary Shapiro shows in this unique look at Nietzsche's thought, the nineteenth-century philosopher actually anticipated some of the most pressing questions of our own era. Putting Nietzsche into conversation with contemporary philosophers such as Deleuze, Agamben, Foucault, Derrida, and others, Shapiro links Nietzsche's powerful ideas to topics that are very much on the contemporary agenda: globalization, the nature of the livable earth, and the geopolitical categories that characterize people and places.

Shapiro explores Nietzsche's rejection of historical inevitability and its idea of the end of history. He highlights

Nietzsche's prescient vision of today's massive human mobility and his criticism of the nation state's desperate efforts to sustain its exclusive rule by declaring emergencies and states of exception. Shapiro then explores Nietzsche's vision of a transformed garden earth and the ways it sketches an aesthetic of the Anthropocene. He concludes with an explanation of the deep political structure of Nietzsche's “philosophy of the Antichrist,” by relating it to traditional political theology. By triangulating Nietzsche between his time and ours, between Bismarck's Germany and post-9/11 America, *Nietzsche's Earth* invites readers to rethink not just the philosopher himself but the very direction of human history.

Gary Shapiro is the Tucker-Boatwright Professor Emeritus of Humanities and Philosophy at the University of Richmond. He is the author of many books, including *Earthwards: Robert Smithson and Art after Babel* and *Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying*.



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PHILOSOPHY



Maimonides' *Guide of the Perplexed*

A Philosophical Guide

ALFRED L. IVRY

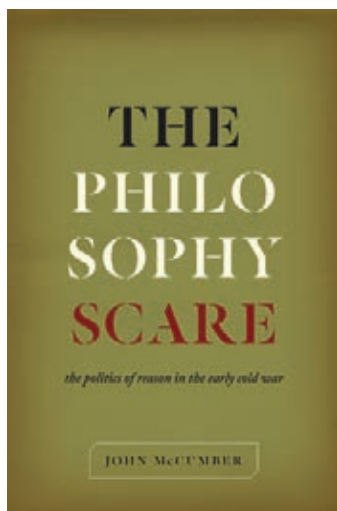
A classic of medieval Jewish philosophy, Maimonides's *Guide of the Perplexed* is as influential as it is difficult and demanding. Not only does the work contain contrary—even contradictory—statements, but Maimonides deliberately wrote in a guarded and dissembling manner in order to convey different meanings to different readers, with the knowledge that many would resist his bold reformulations of God and his relation to mankind. As a result, for all the acclaim the *Guide* has received, comprehension of it has been unattainable to all but a few in every generation.

Drawing on a lifetime of study, Alfred L. Ivry has written the definitive

guide to the *Guide*—one that makes it comprehensible and exciting to even those relatively unacquainted with Maimonides's thought, while also offering an original and provocative interpretation that will command the interest of scholars. Ivry offers a chapter-by-chapter exposition of the widely accepted Shlomo Pines translation of the text along with a clear paraphrase that clarifies the key terms and concepts. Corresponding analyses take readers more deeply into the text, exploring the philosophical issues it raises, many dealing with metaphysics in both its ontological and epistemic aspects.

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 RELIGION PHILOSOPHY

Alfred L. Ivry is professor emeritus in the Skirball Department of Hebrew and Judaic Studies and the Department of Middle Eastern and Islamic Studies at New York University. He is the author, editor, or translator of nine books. Most recently, he edited Averroes's *Middle Commentary on Aristotle's "De Anima"* in both Arabic and Hebrew critical editions, as well as supplying an English-language translation.



The Philosophy Scare

The Politics of Reason in the Early Cold War

JOHN MCCUMBER

From the rise of formalist novels that championed the heroism of the individual to the proliferation of abstract art as a counter to socialist realism, the years of the Cold War had a profound impact on American intellectual life. As John McCumber shows in this fascinating account, philosophy, too, was hit hard by the Red Scare. Detailing the immense political pressures that reshaped philosophy departments in midcentury America, he shows just how radically politics can alter the course of intellectual history.

McCumber begins with the story of Max Otto, whose appointment to the UCLA Philosophy Department in 1947

was met with widespread protest charging him as an atheist. Drawing on Otto's case, McCumber details the hugely successful conservative efforts that, by 1960, had all but banished the existentialist and pragmatist paradigms—not to mention Marxism—from philosophy departments all across the country, replacing them with an approach that valorized scientific objectivity and free markets and which downplayed the anti-theistic implications of modern thought. As he shows, while there have since been many instances of definitive and even explosive rejection of this conservative trend, its effects can still be seen at American universities today.

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 PHILOSOPHY POLITICAL SCIENCE

John McCumber is Distinguished Professor of Germanic Languages at the University of California, Los Angeles. He is the author of many books, including *On Philosophy: Notes from a Crisis* and *Poetic Interaction: Language, Freedom, Reason*, the latter published by the University of Chicago Press.

Collective Memory and the Historical Past

JEFFREY ANDREW BARASH

There is one critical way we honor great tragedies: by never forgetting. Collective remembrance is as old as human society itself, serving as an important source of social cohesion, yet as Jeffrey Andrew Barash shows in this book, it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation. Drawing on recent theoretical explorations of collective memory, he elaborates an important new philosophical basis for it, one that unveils important limitations to its scope in relation to the historical past.

Crucial to Barash's analysis is a look at the radical transformations that

the symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication. He provocatively demonstrates how such technologies' capacity to simulate direct experience—especially via the image—makes more palpable the limitations of collective memory and the opacity of the historical past. Thwarting skepticism, however, he eventually looks to literature—specifically writers such as Marcel Proust, Walter Scott, and W. G. Sebald—to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality.

Jeffrey Andrew Barash is a fellow at the Institute for Advanced Study in Princeton and professor emeritus of philosophy at the University of Amiens in France. He is the author or editor of many books, including, most recently, *Martin Heidegger and the Problem of Historical Meaning* and *The Social Construction of Reality*, the latter published by the University of Chicago Press.

The Distressed Body

Rethinking Illness, Imprisonment, and Healing

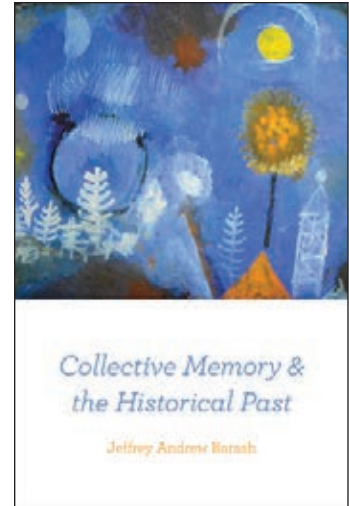
DREW LEDER

Bodily pain and distress come in many forms. They can well up from within at times of serious illness, but the body can also be subjected to harsh treatment from outside. The medical system is often cold and depersonalized, and much worse are conditions experienced by prisoners in our age of mass incarceration and by animals trapped in our factory farms. In this pioneering book, Drew Leder offers bold new ways to rethink how we create and treat distress, clearing the way for more humane social practices.

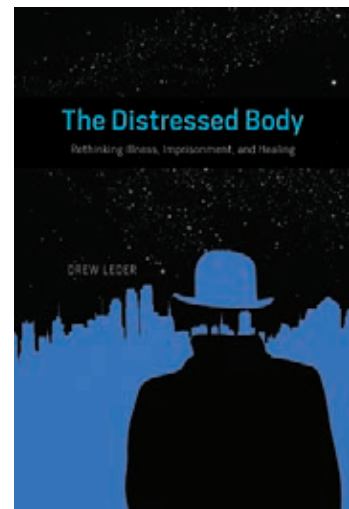
Leder draws on literary examples, clinical and philosophical sources, his medical training, and his own struggle with chronic pain. He levies a challenge

to the capitalist and Cartesian models that rule modern medicine. Similarly, he looks at the root paradigms of our penitentiary and factory farm systems and the way these produce distressed bodies, asking how such institutions can be reformed. Collaborating with people ranging from a prominent cardiologist to long-term inmates, he explores alternative environments that can better humanize—even spiritualize—the way we treat one another, offering a very different vision of medical, criminal justice, and food systems. Ultimately Leder proposes not just new answers to important bioethical questions but new ways of questioning accepted concepts and practices.

Drew Leder, MD, is professor of Western and Eastern philosophy at Loyola University Maryland. He is the author or editor of many books, including *The Body in Medical Thought and Practice* and *The Absent Body*, the latter published by the University of Chicago Press.



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PHILOSOPHY HISTORY



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PHILOSOPHY MEDICINE

"A bravura performance, one that combines careful and searching studies of individual authors with a unified and challenging overall argument."

—Susan Meld Shell,
Boston College

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PHILOSOPHY

Political Philosophy and the Challenge of Revealed Religion

HEINRICH MEIER

Translated by Robert Berman

Heinrich Meier's guiding insight in *Political Philosophy and the Challenge of Revealed Religion* is that philosophy must prove its right and its necessity in the face of the claim to truth and demand for obedience of its most powerful opponent, revealed religion. Philosophy must rationally justify and politically defend its free and unreserved questioning. In doing so, it turns decisively to political philosophy.

In the first of three chapters, Meier determines four intertwined moments constituting the concept of political philosophy as an articulated and internally dynamic whole. The following two chapters develop the concept through the interpretation of two masterpieces of political philosophy that have occupied Meier's attention for more than thirty years: Leo Strauss's *Thoughts on Machiavelli* and Jean-Jacques Rous-

seau's *Social Contract*. Meier provides a detailed investigation of *Thoughts on Machiavelli*, with an appendix containing Strauss's original manuscript headings for each of his paragraphs. Linking the problem of Socrates (the origin of political philosophy) with the problem of Machiavelli (the beginning of modern political philosophy), while placing between them the political and theological claims opposed to philosophy, Strauss's most complex and controversial book proves to be, as Meier shows, the most astonishing treatise on the challenge of revealed religion. The final chapter, which offers a new interpretation of the *Social Contract*, demonstrates that Rousseau's most famous work can be adequately understood only as a coherent political-philosophic response to theocracy in all its forms.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of eight books, including *On the Happiness of the Philosophic Life*. **Robert Berman** is professor of philosophy at Xavier University of Louisiana.

The Timeliness of George Herbert Mead

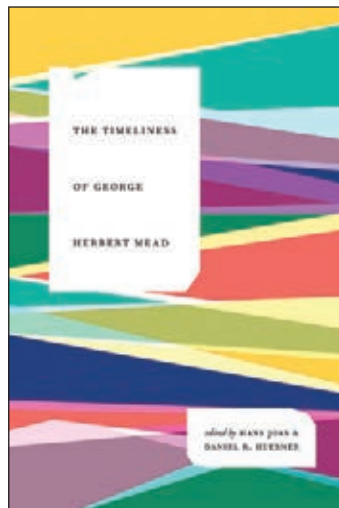
Edited by HANS JOAS and DANIEL R. HUEBNER

George Herbert Mead is widely considered one of the most influential American philosophers of the twentieth century, and his work remains vibrant and relevant to many areas of scholarly inquiry today. *The Timeliness of George Herbert Mead* brings together a range of scholars who provide detailed analyses of Mead's importance to innovative fields of scholarship, including cognitive science, environmental studies, democratic epistemology, social ethics, non-teleological historiography,

and the history of the natural and social sciences.

Edited by well-respected Mead scholars Hans Joas and Daniel R. Huebner, the volume as a whole makes a coherent statement that places Mead in dialogue with current research, pushing these domains of scholarship forward while also revitalizing the growing literature on an author who has an ongoing and major influence on sociology, psychology, and philosophy.

Hans Joas is the Ernst Troeltsch Professor for the Sociology of Religion at the Humboldt University of Berlin and professor of sociology and social thought at the University of Chicago. He is the author of many books, including *The Sacredness of the Person: A New Genealogy of Human Rights*. **Daniel R. Huebner** is assistant professor of sociology at the University of North Carolina at Greensboro. He is the author of *Becoming Mead: The Social Process of Academic Knowledge*. Together, Joas and Huebner prepared *Mind, Self, and Society: The Definitive Edition*, also published by the University of Chicago Press.



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PHILOSOPHY SOCIOLOGY

Edited by **MICHAEL LEMAHIEU** and
KAREN ZUMHAGEN-YEKPLÉ

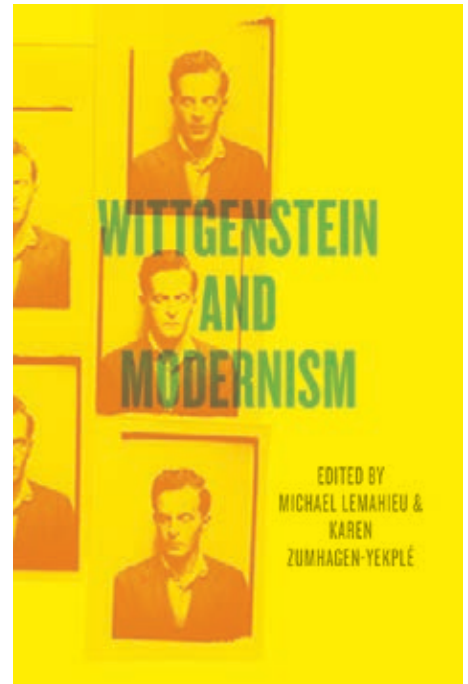
Wittgenstein and Modernism

Ludwig Wittgenstein famously declared that philosophy “ought really to be written only as a form of poetry,” and he even described the *Tractatus* as “philosophical and, at the same time, literary.” But no book has really followed up on these claims, especially as they relate to the special literary and artistic period in which Wittgenstein worked. This book offers the first collection to address the rich, vexed, and often contradictory relationship between modernism—the twentieth century’s predominant cultural and artistic movement—and Wittgenstein, one of its preeminent and most enduring philosophers. In doing so it offers rich new understandings of both.

Michael LeMahieu and Karen Zumhagen-Yekplé bring together scholars in both twentieth-century philosophy and modern literary studies to put Wittgenstein into dialogue with some of modernism’s most iconic figures, including Samuel Beckett, Saul Bellow, Walter Benjamin, Henry James, James Joyce, Franz Kafka, Adolf Loos, Robert Musil, Wallace Stevens, and Virginia Woolf. The contributors touch on two important aspects of Wittgenstein’s work and modernism itself: form and medium. They discuss issues ranging from Wittgenstein and poetics to his use of numbered propositions in the *Tractatus* as a virtuoso performance of modernist form; from Wittgenstein’s persistent metaphoric use of religion, music, and photography to an exploration of how he and Henry James both negotiated the relationship between the aesthetic and the ethical.

Covering many other fascinating intersections of the philosopher and the arts, this book offers an important bridge across the disciplinary divides that have kept us from a fuller picture of both Wittgenstein and the larger intellectual and cultural movement of which he was a part.

Michael LeMahieu is associate professor of English and director of the Pearce Center for Professional Communication at Clemson University. He is the author of *Fictions of Fact and Value*. **Karen Zumhagen-Yekplé** is assistant professor of English at Tulane University.



“The absence of extensive debate about the fruitfulness of reading Wittgenstein through the lens of the idea of modernism—or about the value of looking at artistic modernism in the light of Wittgenstein’s philosophy—is notable to anyone with even a casual interest in these matters. This book creates a space in which these cross-readings can happen, and I find it difficult to imagine a richer or more successful contribution. Addressing a wide range of thinkers, texts, and topics, this ambitious and arresting volume should be widely discussed across disciplines.”

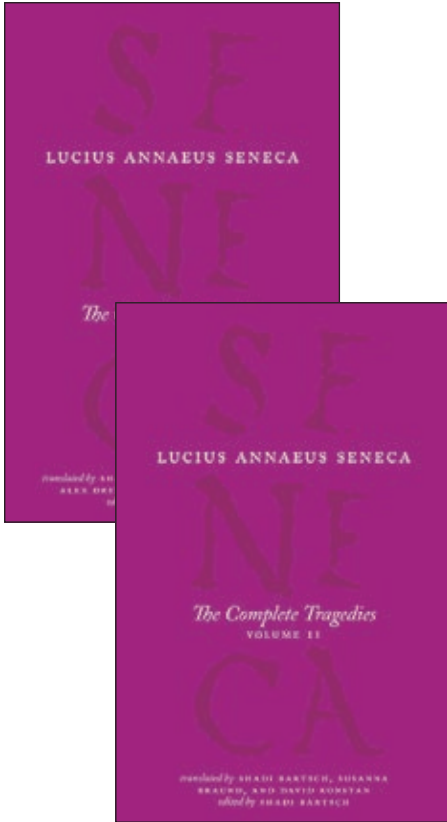
—Alice Crary,
author of *Inside Ethics*

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PHILOSOPHY LITERATURE

LUCIUS ANNAEUS SENECA

The Complete Tragedies

Volumes 1 and 2



The Complete Works of Lucius Annaeus Seneca

Volume 1

Translated by Shadi Bartsch, Susanna Braund, Alex Dressler, and Elaine Fantham

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CLASSICS LITERATURE

Volume 2

Translated by Shadi Bartsch, Susanna Braund, and David Konstan

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CLASSICS LITERATURE

Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, the Complete Works of Lucius Annaeus Seneca offers authoritative, modern English translations of the writings of the Stoic philosopher and playwright (4 BCE–65 CE). The two volumes of *The Complete Tragedies* presents all of his dramas, expertly rendered by preeminent scholars and translators.

The first volume contains *Medea*, *The Phoenician Women*, *Phaedra*, *The Trojan Women*, and *Octavia*. The second volume includes *Oedipus*, *Hercules Mad*, *Hercules on Oeta*, *Thyestes*, and *Agamemnon*. High standards of accuracy, clarity, and style are maintained throughout the translations, which render Seneca into verse with as close a correspondence, line for line, to the original as possible, and with special attention paid to meter and overall flow. In addition, each tragedy is introduced by its translator offering reflections on the work's context and meaning. Notes are provided for the reader unfamiliar with the culture and history of classical antiquity. Accordingly, *The Complete Tragedies* will be of use to a general audience and professionals alike, from the Latinless student to scholars and instructors of comparative literature, classics, philosophy, drama, and more.

Shadi Bartsch is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago. Her books include, most recently, *Persius: A Study in Food, Philosophy, and the Figural*, also published by the University of Chicago Press. **Susanna Braund** is the Canada Research Chair in Latin Poetry and its Reception at the University of British Columbia. She has published extensively on Roman satire, Latin epic poetry, and Seneca. **Alex Dressler** is assistant professor of classics at the University of Wisconsin–Madison. **Elaine Fantham**, Giger Professor of Latin at Princeton University from 1986 to 1999, has written many books and commentaries on Latin literature. **David Konstan** is professor of classics at New York University and the author of over ten books on classical antiquity.

Bleak Liberalism

AMANDA ANDERSON

Why is liberalism so often dismissed by thinkers from both the left and the right? To those calling for wholesale transformation or claiming a monopoly on “realistic” conceptions of humanity, liberalism’s assured progressivism can seem hard to swallow. *Bleak Liberalism* makes the case for a renewed understanding of the liberal tradition, showing that it is much more attuned to the complexity of political life than conventional accounts have acknowledged.

Amanda Anderson examines canonical works of high realism, political novels from England and the United States, and modernist works to argue

that liberalism has engaged sober and even stark views of historical development, political dynamics, and human and social psychology. From Charles Dickens’s *Bleak House* and *Hard Times* to E. M. Forster’s *Howards End* to Doris Lessing’s *The Golden Notebook*, this literature demonstrates that liberalism has inventive ways of balancing sociological critique and moral aspiration. A deft blend of intellectual history and literary analysis, *Bleak Liberalism* reveals a richer understanding of one of the most important political ideologies of the modern era.

Amanda Anderson is the Andrew W. Mellon Professor of Humanities and English at Brown University. She is the author of several books, including, most recently, *The Way We Argue Now: A Study in the Cultures of Theory*.

Cultural Graphology

Writing after Derrida

JULIET FLEMING

“Cultural Graphology” could be the name of a new human science: this was Derrida’s speculation when, in the late 1960s, he imagined a discipline that combined psychoanalysis, deconstruction, and a commitment to the topic of writing. He never undertook the project himself, but he did leave two brief sketches of how he thought cultural graphology might proceed. In this book, Juliet Fleming picks up where Derrida left off. Using his early thought and the psychoanalytic texts to which it is addressed to examine the print culture of early modern England, she drastically unsettles our knowledge of the key vehicle of modern writing: the book.

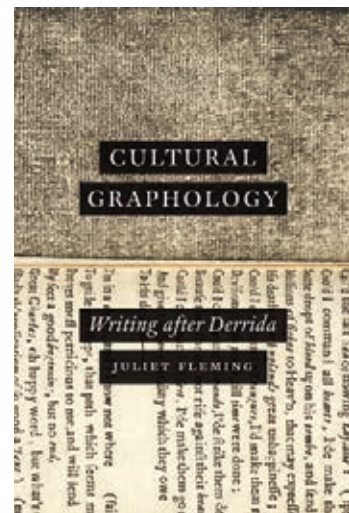
Fleming shows that the single most

important lesson to survive from Derrida’s early work is that we do not know what writing is. Channeling Derrida’s thought into places it has not been seen before, she takes on topics such as errors, spaces, and print ornaments that have hitherto been marginal to our accounts of print culture and excavates the long-forgotten reading practice of cutting printed books. Proposing radical deformations to the meanings of fundamental and apparently simple terms such as “error,” “letter,” “surface,” and “cut,” Fleming opens up exciting new pathways into our understanding of the book as a material and cultural object.

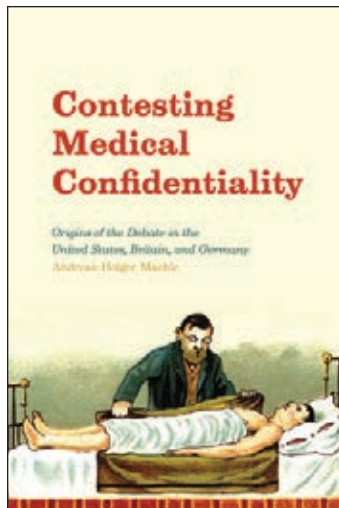
Juliet Fleming is associate professor of English and director of the MA program in English at New York University. She is the author of *Graffiti and the Writing Arts of Early Modern England*.



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LITERATURE PHILOSOPHY



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LITERATURE PHILOSOPHY



Contesting Medical Confidentiality

Origins of the Debate in the United States, Britain, and Germany
Andreas-Holger Maehle

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MEDICINE HISTORY

Contesting Medical Confidentiality

Origins of the Debate in the United States, Britain, and Germany

ANDREAS-HOLGER MAEHLE

Medical confidentiality is a cornerstone of effective public health systems, and for centuries societies have struggled to maintain the illusion of absolute privacy. In this age of health databases and increasing connectedness, however, the confidentiality of patient information is rapidly becoming a concern at the forefront of worldwide ethical and political debate.

In *Contesting Medical Confidentiality*, Andreas-Holger Maehle travels back to the origins of this increasingly relevant issue. He offers the first comparative analysis of professional and public debates on medical confidentiality in the United States, Britain, and Germany during the late nineteenth and early twentieth centuries, when traditional

medical secrecy first came under pressure from demands of disclosure in the name of public health. Maehle structures his study around three representative questions of the time that remain salient today: Do physicians have a privilege to refuse court orders to reveal confidential patient details? Is there a medical duty to report illegal procedures to the authorities? Should doctors breach confidentiality in order to prevent the spread of disease? Considering these debates through a unique historical perspective, *Contesting Medical Confidentiality* illuminates the ethical issues and potentially grave consequences that continue to stir up public debate.

Andreas-Holger Maehle is professor of history of medicine and medical ethics at Durham University in England.

Therapeutic Revolutions

Pharmaceuticals and Social Change in the Twentieth Century

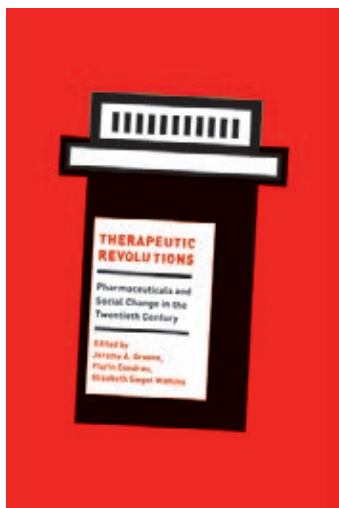
Edited by JEREMY A. GREENE, FLURIN CONDRAU, and ELIZABETH SIEGEL WATKINS

When asked to compare the practice of medicine today to that of a hundred years ago, most people will respond with a story of therapeutic revolution: back then we had few effective remedies, now we have more (and more powerful) tools to fight disease, from antibiotics to psychotropics to steroids to anticancer agents.

This collection challenges the historical accuracy of this revolutionary narrative and offers instead a more nuanced account of the process of therapeutic innovation and the relationships between the development of medicines and social change. These assembled

histories and ethnographies span three continents and use the lived experiences of physicians and patients, consumers and providers, and marketers and regulators to reveal the tensions between universal claims of therapeutic knowledge and the actual ways they have been used and understood in specific sites, from postwar West German pharmacies to twenty-first century Nigerian street markets. By asking us to rethink a story we thought we knew, *Therapeutic Revolutions* offers invaluable insights to historians, anthropologists, and social scientists of medicine.

Jeremy A. Greene is professor of medicine and the history of medicine and the Elizabeth Treide and A. McGehee Harvey Chair in the History of Medicine at the Johns Hopkins University School of Medicine. **Flurin Condrau** is professor and director of the Institute and Museum of the History of Medicine at the University of Zurich. **Elizabeth Siegel Watkins** is dean of the Graduate Division, vice chancellor of Student Academic Affairs, and professor of the history of health science at the University of California, San Francisco.



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MEDICINE HISTORY

Imagining Extinction

The Cultural Meanings of Endangered Species

URSULA K. HEISE

We are currently facing the sixth mass extinction of species in the history of life on Earth, biologists claim—the first one caused by humans. Activists, filmmakers, writers, and artists are seeking to bring the crisis to the public's attention through stories and images that use the strategies of elegy, tragedy, epic, and even comedy. *Imagining Extinction* is the first book to examine the cultural frameworks shaping these narratives and images.

Ursula K. Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species. More than that, she shows how biodiversity conservation, even and especially in

its scientific and legal dimensions, is shaped by cultural assumptions about what is valuable in nature and what is not. These assumptions are hardwired into even seemingly neutral tools such as biodiversity databases and laws for the protection of endangered species. Heise shows that the conflicts and convergences of biodiversity conservation with animal welfare advocacy, environmental justice, and discussions about the Anthropocene open up a new vision of multispecies justice. Ultimately, *Imagining Extinction* demonstrates that biodiversity, endangered species, and extinction are not so much scientific questions as issues of histories, cultures, and values.

Ursula K. Heise is the Marcia H. Howard Professor in the Department of English and the Institute of the Environment and Sustainability at the University of California, Los Angeles. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* and *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*.

Doctoring Traditions

Ayurveda, Small Technologies, and Braided Sciences

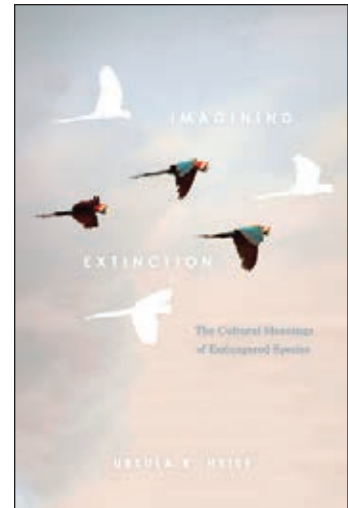
PROJIT BIHARI MUKHARJI

Like many of the traditional medicines of South Asia, Ayurvedic practice changed dramatically in the later nineteenth and early twentieth centuries. With *Doctoring Traditions*, Projit Bihari Mukharji offers a close look at that transformation, upending the widely held yet little-examined belief that it was the result of the introduction of Western anatomical knowledge and cadaveric dissection.

Rather, Mukharji reveals, what instigated those changes were a number of small technologies that were introduced in the period by Ayurvedic physicians, men who were simultaneously Victorian gentlemen and members of a particular Bengali caste. The introduc-

tion of these devices, including thermometers, watches, and microscopes, Mukharji shows, ultimately led to a dramatic reimagining of the body. The new Ayurvedic body that emerged by the 1930s, while different from the biomedical body, was nonetheless largely compatible with it. The more incompatible elements of the old Ayurvedic body were then rendered therapeutically indefensible and impossible to imagine in practice. The new Ayurvedic medicine, therefore, was the product not of an embrace of Western approaches, but of a creative attempt to develop a viable alternative to the Western tradition by braiding together elements drawn from both the West and the East.

Projit Bihari Mukharji is the Martin Meyerson Assistant Professor in Interdisciplinary Studies at the University of Pennsylvania, the author of *Nationalizing the Body: The Market, Print and Dakari Medicine* and coeditor of *Medical Marginality in South Asia: Situating Subaltern Therapeutics* and *Crossing Colonial Historiographies: Histories of Colonial and Indigenous Medicines in Transnational Perspective*.



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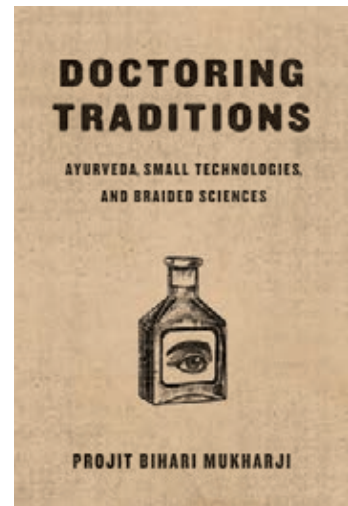
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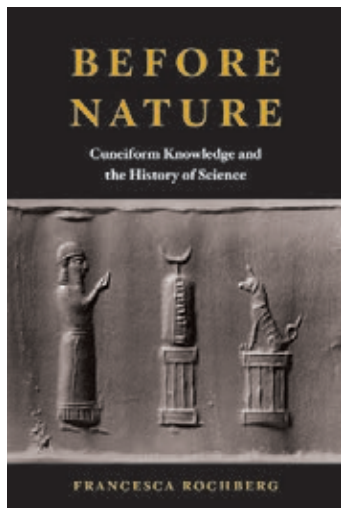
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SCIENCE HISTORY

Before Nature

Cuneiform Knowledge and the History of Science

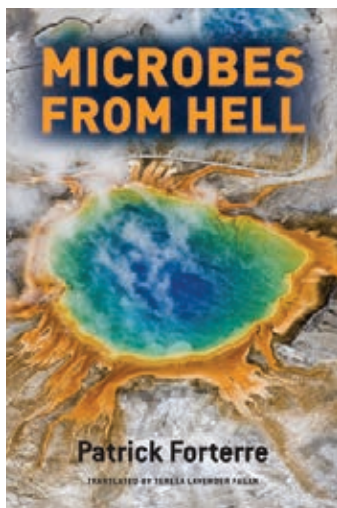
FRANCESCA ROCHBERG

In the modern West, we take for granted that what we call the “natural world” confronts us all and always has—but we are wrong. *Before Nature* is an exploration of that almost unimaginable time when there was no such thing as “nature”—no word, reference, or sense for it.

Long before the concept of nature formed, our ancestors in ancient Assyria and Babylonia developed the cuneiform script, the earliest system of writing used for documenting and observing the world in a way not wholly dissimilar to our modern science. With *Before Nature*, Francesca Rochberg explores that Assyro-Babylonian knowledge tradition and shows how it relates to the history of science, despite not being focused around a conscious category of nature.

From a modern, Western perspective, a world not conceived somehow within the framework of physical nature is difficult—if not impossible—to imagine. Yet, as Rochberg lays out, ancient Assyro-Babylonian investigations of regularity and irregularity, norms and anomalies clearly established an axis of knowledge between the knower and an intelligible, ordered world. Rochberg is the first scholar to make a case for how exactly we can understand cuneiform knowledge, prediction, and explanation in relation to science—without recourse to later ideas of nature. Systematically examining the whole of Mesopotamian science, *Before Nature* will open up surprising new pathways for studying the history of science.

Francesca Rochberg is professor of Near Eastern studies at the University of California, Berkeley.



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SCIENCE

Microbes from Hell

PATRICK FORTERRE

Translated by Teresa Lavender Fagan

At the close of the 1970s, the two-domain classification scheme long used by most biologists—prokaryotes versus eukaryotes—was upended by the discovery of an entirely new group of organisms: Archaea. Initially thought to be bacteria, these single-celled microbes—many of which were first found in seemingly unlivable habitats like the volcanic hot springs of Yellowstone National Park—were in fact so different at molecular and genetic levels as to constitute a separate, third domain beside bacteria and eukaryotes. Their discovery sparked a conceptual revolution in our understanding of the evolution of life, and Patrick Forterre was—and still is—at the vanguard of this revolution.

In *Microbes from Hell*, the world’s leading expert on Archaea and hyper-

thermophiles, or organisms that have evolved to flourish in extreme temperatures, offers a colorful, engaging account of this taxonomic upheaval. Blending tales of his own search for thermophiles with discussions of both the physiological challenges they face and the unique adaptations they have evolved to live in high-temperature environments, Forterre illuminates our developing understanding of the relationship between Archaea and the rest of Earth’s organisms. From biotech applications to the latest discoveries in thermophile research, from microbiomes to the communities of organisms that dwell on deep-sea vents, Forterre’s exploration offers deep insight into what life may have looked like in the extreme environments of our planet’s dawn.

Patrick Forterre, former head of the Microbiology Department at the Institut Pasteur, is presently professor at the Institut Pasteur and professor emeritus at the University Paris-Saclay, France. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.

Chance in Evolution

Edited by GRANT RAMSEY and CHARLES H. PENCE

Bringing together biologists, philosophers of science, and historians of science, *Chance in Evolution* is the first book to untangle the far-reaching effects of chance, contingency, and randomness on the evolution of life.

The book begins by placing chance in historical context, starting with the ancients and moving through Darwin and his contemporaries, documenting how the understanding of chance changed as Darwin's theory of evolution by natural selection developed into the Modern Synthesis, and how the acceptance of chance in Darwinian theory affected theological resistance to it.

Subsequent chapters detail the role of chance in contemporary evolutionary theory—in particular, in connection with the concepts of genetic drift, mutation, and parallel evolution—as well as recent empirical work in the experimental evolution of microbes and in paleobiology. By engaging in collaboration across biology, history, philosophy, and theology, this book offers a comprehensive and synthetic overview both of the history of chance in evolution and of our current, best understanding of the impact of chance on life on earth.

Grant Ramsey is a BOFZAP Research Professor in the Institute of Philosophy at Katholieke Universiteit Leuven, Belgium. **Charles H. Pence** is assistant professor in the Department of Philosophy and Religious Studies at Louisiana State University.

Evolutionary Theory

A Hierarchical Perspective

Edited by NILES ELDREDGE, TELMO PIEVANI, EMANUELE SERRELLI,
and ILYA TĚMKIN

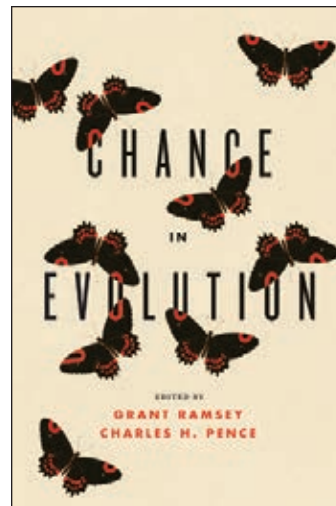
The natural world is infinitely complex and hierarchically structured, with smaller units forming the components of progressively larger systems: molecules make up cells, cells comprise tissues and organs that are, in turn, parts of individual organisms, which are united into populations and integrated into yet more encompassing ecosystems. In the face of such awe-inspiring complexity, there is a need for a comprehensive, non-reductionist evolutionary theory. Having emerged at the crossroads of paleobiology, genetics, and developmental biology, the hierarchical approach to evolution provides a unifying perspective on the natural world and offers an operational framework for sci-

entists seeking to understand the way complex biological systems work and evolve.

Coedited by one of the founders of hierarchy theory and featuring a diverse and renowned group of contributors, this volume provides an integrated, comprehensive, cutting-edge introduction to the hierarchy theory of evolution. From sweeping historical reviews to philosophical pieces, theoretical essays, and strictly empirical chapters, it reveals hierarchy theory as a vibrant field of scientific enterprise that holds promise for unification across the life sciences and offers new venues of empirical and theoretical research.

Niles Eldredge is an emeritus curator in the Division of Paleontology at the American Museum of Natural History. **Telmo Pievani** is professor in the Department of Biology at the University of Padua. **Emanuele Serrelli** is a fellow at the University of Milano-Bicocca. **Ilya TĚmkin** is associate professor of biology at Northern Virginia Community College and a research associate at the National Museum of Natural History, Smithsonian Institution.

All four are members of the Hierarchy Group.



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SCIENCE

“Diverse as the chapters are, linking commentaries help to make this perhaps the best-integrated edited volume I have seen. It is a conceptually homogeneous, truly unusual work that represents the state of the art in the realm of hierarchy-driven evolutionary theory and will move this field ahead in a significant way.”

**—Ian Tattersall,
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SCIENCE

Evolution Made to Order

Plant Breeding and Technological Innovation in Twentieth-Century America

HELEN ANNE CURRY

In the mid-twentieth century, American plant breeders, frustrated by their dependence on natural variation in creating new crops and flowers, eagerly sought technologies that could extend human control over nature. Their search led them to celebrate a series of strange tools: an x-ray beam directed at dormant seeds; a drop of chromosome-altering colchicine on a flower bud; a piece of radioactive cobalt in a field of growing crops. According to scientific and popular reports of the time, these mutation-inducing methods would generate variation on demand, in turn allowing breeders to genetically engineer crops and flowers to order.

In *Evolution Made to Order*, Helen Anne Curry traces the history of America's pursuit of tools that could

speed up evolution. Focusing on three key technologies—x-rays, colchicine, and radioisotopes—it is an immersive journey through the scientific and social worlds of midcentury genetics and plant breeding and a compelling exploration of American cultures of innovation. As Curry reveals, the creation of genetic technologies was deeply entangled with other areas of technological innovation—from electromechanical to chemical to nuclear. Providing vital historical context for current worldwide ethical and policy debates over genetic engineering, *Evolution Made to Order* is an important study of biological research and innovation in America that will interest modern biotechnologists, biologists, and breeders, as well as historians of science and technology.

Helen Anne Curry is a lecturer of history and philosophy of science at the University of Cambridge.



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SCIENCE

Plant Evolution

An Introduction to the History of Life

KARL J. NIKLAS

Although plants comprise more than 90% of all visible life, and land plants and algae collectively make up the most morphologically, physiologically, and ecologically diverse group of organisms on earth, books on evolution instead tend to focus on animals. This organismal bias has led to an incomplete and often erroneous understanding of evolutionary theory. Because plants grow and reproduce differently than animals, they have evolved differently, and generally accepted evolutionary views applied to them often fail to hold.

Tapping such wide-ranging topics as genetics, gene regulatory networks, phenotype mapping, and multicellularity, as well as palaeobotany, Karl J. Nik-

las's *Plant Evolution* offers fresh insight into these differences. Following up on his landmark book *The Evolutionary Biology of Plants*, Niklas incorporates data from more than a decade of new research in the flourishing field of molecular biology, conveying not only why the study of evolution is so important, but also why the study of plants is essential to our understanding of evolutionary processes. Niklas shows us that investigating the intricacies of plant development, the diversification of early vascular land plants, and larger patterns in plant evolution is not just a botanical pursuit: it is vital to our comprehension of the history of all life on this green planet.

Karl J. Niklas is the Liberty Hyde Bailey Professor of Plant Biology and a Stephen H. Weiss Presidential Fellow in the Plant Biology Section of the School of Integrative Plant Science at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, and coauthor of *Plant Physics*, all published by the University of Chicago Press. He lives in Ithaca, NY.

Science, Conservation, and National Parks

Edited by STEVEN R. BEISSINGER, DAVID D. ACKERLY, HOLLY DOREMUS,
and GARY E. MACHLIS

As the US National Park Service marks its centennial in 2016, parks and protected areas worldwide are under increasing threat from a variety of factors. In the face of rapid environmental and cultural changes, *Science, Conservation, and National Parks* gathers a group of renowned scholars—including Edward O. Wilson, Jane Lubchenco, Thomas Dietz, and Monica Turner, among many others—who seek to address these problems and, in so doing, to secure a future for protected areas that will push forward the frontiers of biological, physical, and social science in and for parks.

Examining the major challenges of parks and protected areas throughout the world, contributors provide an-

swers to a number of key conservation questions, such as: How should stewardship address climate change, urban encroachment and pollution, and invasive species? How can society, especially youth, become more engaged with nature and parks, and are there models to guide interactions between parks and their neighbors? What are appropriate conservation objectives for parks in the Anthropocene? Charting a course for the parks of the next century, *Science, Conservation, and National Parks* is certain not only to catalyze the continued evolution of US park conservation policy, but also to be an inspiration for parks, conservation, and management worldwide.

Steven R. Beissinger is professor of conservation biology in the Department of Environmental Science, Policy, and Management and in the Museum of Vertebrate Zoology, **David D. Ackerly** is professor in the Department of Integrative Biology and an associate curator in the Jepson Herbarium, and **Holly Doremus** is the James H. House and Hiram H. Hurd Professor of Environmental Regulation in the School of Law, all at the University of California, Berkeley. **Gary E. Machlis** is university professor of environmental sustainability at Clemson University and science advisor to the director of the National Park Service.

Documenting the World

Film, Photography, and the Scientific Record

Edited by GREGG MITMAN and KELLEY WILDER

Imagine the twentieth century without photography and film. Its history would be absent of images that define historical moments and generations: the death camps of Auschwitz, the assassination of John F. Kennedy, the Apollo lunar landing. It would be a history, in other words, of *just* artists' renderings and the spoken and written word. To inhabitants of the twenty-first century, deeply immersed in visual culture, such a history seems insubstantial, imprecise, and even, perhaps, unscientific.

Documenting the World is about the material and social life of photographs

and film made in the scientific quest to document the world. Drawing on scholars from the fields of art history, visual anthropology, and science and technology studies, the chapters in this book explore how this documentation—from the initial recording of images, to their acquisition and storage, to their circulation—has altered our lives, our ways of knowing, our social and economic relationships, and even our surroundings. Far beyond mere illustration, photography and film have become an integral, transformative part of the world they seek to show us.

Gregg Mitman is the Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies at the University of Wisconsin–Madison. He is the author of *Breathing Space: How Allergies Shape Our Lives and Landscapes*, *Reel Nature: America's Romance with Wildlife on Film*, and *The State of Nature: Ecology, Community, and American Social Thought*. **Kelley Wilder** is a reader in photographic history at the Photographic History Research Centre, De Montfort University, Leicester. She is the author of *Photography and Science*.

“An exciting contribution that will be of interest to park managers around the world. Addressing important themes like the potential transition from an extensive to an intensive economy and what that means for parks and biodiversity, the authors do a nice job exploring the different strategies for setting goals and managing national parks.”

—Eleanor J. Sterling,
American Museum of Natural History

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SCIENCE



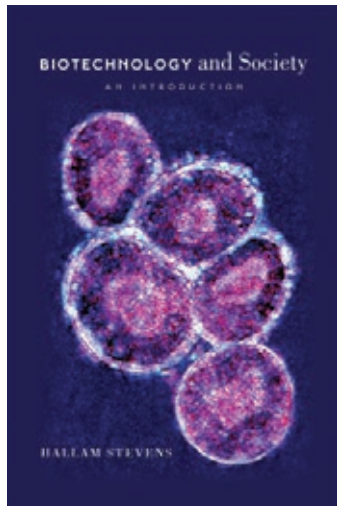
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SCIENCE HISTORY



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SCIENCE CURRENT EVENTS

Biotechnology and Society

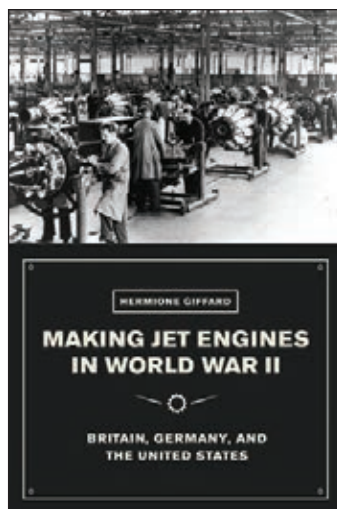
An Introduction

HALLAM STEVENS

With *Biotechnology and Society*, Hallam Stevens provides an up-to-date primer to help us understand the interactions of biotechnology and society and the debates, controversies, fears, and hopes that have shaped how we think about bodies, organisms, and life in the twenty-first century. Stevens addresses such topics as genetically modified foods, cloning, and stem cells; genetic testing and the potential for discrimination; fears of (and, in some cases, hopes for) designer babies; personal genom-

ics; biosecurity; and even biotech art. Taken as a whole, the book presents a clear, authoritative picture of the relationship between biotechnology and society today, and how our conceptions (and misconceptions) of it could shape future developments. It will be an essential volume for students and scholars working with biotechnology, while still being accessible to the general reader interested in the details behind breathless news stories about biotech's promise and perils.

Hallam Stevens is assistant professor at Nanyang Technological University in Singapore and the author of *Life Out of Sequence: A Data-Driven History of Bioinformatics*.



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SCIENCE HISTORY

Making Jet Engines in World War II

Britain, Germany, and the United States

HERMIONE GIFFARD

Our stories of industrial innovation tend to focus on individual initiative and lone breakthroughs. With *Making Jet Engines in World War II*, Hermione Giffard uses the case of the development of jet engines to offer a different way of understanding technological innovation, revealing the complicated mix of factors that go into any decision to pursue an innovative, and therefore risky, technology.

Giffard compares Germany, Britain, and the United States, showing that each approached jet engines in different ways because of its own particular war aims and industrial expertise. Germany, which produced more jet en-

gines than the others, did so largely as replacements for more expensive piston engines. Britain, however, produced relatively few engines—but, by shifting emphasis to design rather than production, found itself at war's end holding an unrivaled range of designs. The US emphasis on development, meanwhile, built an institutional basis for postwar production. Taken together, Giffard's accounts make a powerful case for a more nuanced understanding of technological innovation, one that takes into account the influence of the many organizational factors that play a part in the journey from idea to finished product.

Hermione Giffard is a postdoctoral researcher in the Department of History and Art History at Utrecht University in the Netherlands.

Messages from Islands

A Global Biodiversity Tour

ILKKA HANSKI

From a small island in the Baltic Sea to the large tropical islands of Borneo and Madagascar, *Messages from Islands* is a global tour of these natural, water-bound laboratories. In this career-spanning work, Ilkka Hanski draws upon the many islands on which he has performed fieldwork to convey key themes in ecology. By exploring the islands' biodiversity as an introduction to general issues, Hanski helps us to learn how species and communities interact in fragmented landscapes, how evolution generates biodiversity, and how this biodiversity is maintained over time.

Beginning each chapter on a particular island, Hanski dives into reflections on his own field studies before going on to pursue a variety of ecological questions, including: What is the

biodiversity crisis? What are extinction thresholds and extinction debts? What can the biodiversity hypothesis tell us about rapidly increasing allergies, asthma, and other chronic inflammatory disorders? The world's largest island, Greenland, for instance, is the starting point for a journey into the benefits that humankind acquires from biodiversity, including the staggering biodiversity of microbes in the ecosystems that are closest to us—the ecosystems in our guts, in our respiratory tracts, and under our skin. Conceptually oriented but grounded in an adventurous personal narrative, *Messages from Islands* is a landmark work that lifts the natural mysteries of islands from the sea, bringing to light the thrilling complexities and connections of ecosystems worldwide.

Ilkka Hanski is professor of ecology and evolutionary biology and director of the Metapopulation Research Centre at the University of Helsinki. He is the author of *Metapopulation Ecology*, among several monographs and edited works.

Species and Speciation in the Fossil Record

Edited by WARREN D. ALLMON and MARGARET M. YACOBUCCI

Although the species is one of the fundamental units of biological classification, there is remarkably little consensus among biologists about what defines a species, even within distinct sub-disciplines. The literature of paleobiology, in particular, is littered with qualifiers and cautions about applying the term to the fossil record or equating such species with those recognized among living organisms. In *Species and Speciation in the Fossil Record*, experts in the field examine how they conceive of species of fossil animals and consider the implications these different approaches have for thinking about species in the context of macroevolution.

After outlining views of the Modern Synthesis of evolutionary disciplines and detailing the development

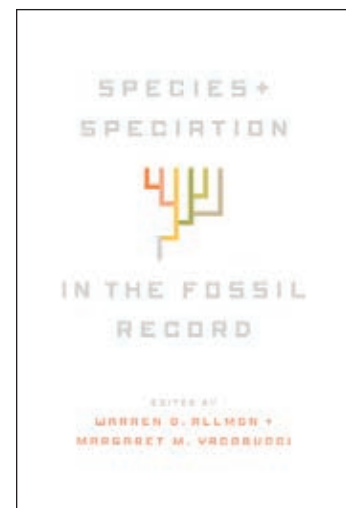
within paleobiology of quantitative methods for documenting and analyzing variation within fossil assemblages, contributors explore the challenges of recognizing and defining species from fossil specimens—and offer potential solutions. Addressing both the tempo and mode of speciation over time, they show how with careful interpretation and a clear species concept, fossil species may be sufficiently robust for meaningful paleobiological analyses. Indeed, they demonstrate that the species concept, if more refined, could unearth a wealth of information about the interplay between species origins and extinctions, between local and global climate change, and greatly deepen our understanding of the evolution of life.

Warren D. Allmon is director of the Paleontological Research Institution in Ithaca, New York, and professor in the Department of Earth and Atmospheric Sciences at Cornell University. **Margaret M. Yacobucci** is professor of geology at Bowling Green State University.

“What a lovely book. . . . Given Hanski’s standing in the field and all that he has done for our understanding of how the natural world works and what we can and should be doing to preserve what’s left of it, he should be given carte blanche to publish whatever book he wants to write. Luckily for all of us, the book that he has written is one of the best tales of scientific discovery and understanding, and of the humans who make those discoveries, that I have ever read.”

—Nathan J. Sanders,
University of Copenhagen

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SCIENCE

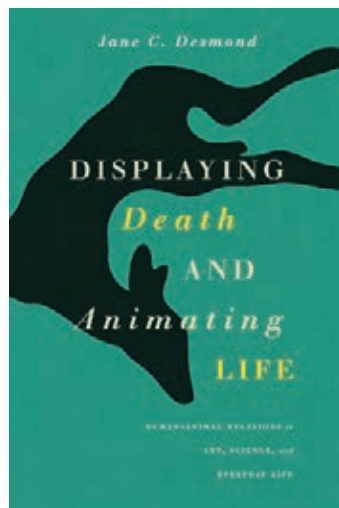


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SCIENCE

“A tour de force that characterizes the biology, morphology, physiology, and behavior of the equid genus as a starting point for examining in detail the unique features of its striped members. . . . *Zebra Stripes* is an easy read, full of authoritative documentation from the literature bolstered by clever experiments (with Caro putting himself literally in a zebra’s shoes—or actually a pelt), and constructed in a didactic, hypothetical, deductive way that gives it credibility. Its completeness and attention to detail will make it a must read.”

—Daniel I. Rubenstein,
Princeton University

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SCIENCE



Animal Lives

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NATURE

Zebra Stripes

TIM CARO

From eminent biologists like Alfred Russel Wallace and Charles Darwin to famous authors such as Rudyard Kipling in his *Just So Stories*, many people have asked, “Why do zebras have stripes?” There are many explanations, but until now hardly any have been seriously addressed or even tested. In *Zebra Stripes*, Tim Caro takes readers through a decade of painstaking fieldwork examining the significance of black-and-white striping and, after systematically dismissing every hypothesis for these markings with new data, he arrives at a surprising conclusion: zebra’s markings are nature’s defense against biting fly annoyance.

Popular explanations for stripes range from camouflage to confusion of predators, social facilitation, and even

temperature regulation. It is a challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro is able to weigh up, scientifically, the pros and cons of each idea. Eventually—driven by experiments showing that biting flies avoid landing on striped surfaces, observations that striping is most intense where biting flies are abundant, and by his knowledge of zebras’ susceptibility to biting flies and vulnerability to the diseases that flies carry—Caro reaches his conclusion. Not just a tale of one scientist’s quest to solve a classic mystery of biology, *Zebra Stripes* is also a testament to the tremendous value of longitudinal research in behavioral ecology.

Tim Caro is professor of wildlife biology at the University of California, Davis. He is also the author of *Cheetahs of the Serengeti Plains: Group Living in an Asocial Species* and *Antipredator Defenses in Birds and Mammals*, both published by the University of Chicago Press, as well as *Conservation by Proxy: Indicator, Umbrella, Keystone, Flagship, and Other Surrogate Species*.

Displaying Death and Animating Life

Human-Animal Relations in Art, Science, and Everyday Life

JANE C. DESMOND

The number of ways in which humans interact with animals is almost incalculable. From beloved household pets to the steak on our dinner tables, the fur in our closets to the Babar books on our shelves, taxidermy exhibits to local zoos, humans have complex, deep, and dependent relationships with the animals in our ecosystems. In *Displaying Death and Animating Life*, Jane C. Desmond puts those human-animal relationships under a multidisciplinary lens, focusing on the less obvious, and revealing the individualities and subjectivities of the real animals in our everyday lives.

Desmond, a pioneer in the field of animal studies, builds the book on a number of case studies. She conducts research on-site at major museums, taxidermy conventions, pet cemeter-

ies, and even at a professional conference for writers of obituaries. She goes behind the scenes at zoos, wildlife clinics, and meetings of pet cemetery professionals. We journey with her as she meets Kanzi, the bonobo artist, and a host of other animal-artists—all of whom are preparing their artwork for auction. Throughout, Desmond moves from a consideration of the visual display of unindividuated animals, to mourning for known animals, and finally to the marketing of artwork by individual animals. The first book in the new *Animal Lives* series, *Displaying Death and Animating Life* is a landmark study, bridging disciplines and reaching across divisions from the humanities and social sciences to chart new territories of investigation.

Jane C. Desmond is professor of anthropology and gender and women’s studies at the University of Illinois at Urbana-Champaign. She is the author of *Staging Tourism*, also published by the University of Chicago Press.

Unfreezing the Arctic

Science, Colonialism, and the Transformation of Inuit Lands

ANDREW STUHL

In recent years, journalists and environmentalists have pointed urgently to the melting Arctic as a leading indicator of the growing effects of climate change. While climate change has unleashed profound transformations in the region, most commentators distort these changes by calling them unprecedented. In reality, the landscapes of the North American Arctic—as well as relations among scientists, Inuit, and federal governments—are products of the region's colonial past. And even as policy analysts, activists, and scholars alike clamor about the future of our world's northern rim, too few truly understand its history.

In *Unfreezing the Arctic*, Andrew Stuhl brings a fresh perspective to this defining challenge of our time. With

a compelling narrative voice, Stuhl weaves together a wealth of distinct episodes into a transnational history of the North American Arctic, proving that a richer understanding of its social and environmental transformation can only come from studying the region's past. Drawing on historical records and extensive ethnographic fieldwork, as well as time spent living in the Northwest Territories, he closely examines the long-running interplay of scientific exploration, colonial control, the testimony and experiences of Inuit residents, and multinational investments in natural resources. A rich and timely portrait, *Unfreezing the Arctic* offers a comprehensive look at scientific activity across the long twentieth century.

Andrew Stuhl is assistant professor of environmental studies at Bucknell University in Pennsylvania.

Why Birds Matter

Avian Ecological Function and Ecosystem Services

Edited by **ÇAĞAN H. ŞEKERCIOĞLU, DANIEL G. WENNY, and CHRISTOPHER J. WHELAN**

While avian enthusiasts have noted that birds eat fruit, carrion, and pests; spread seed and fertilizer; and pollinate plants, among other services, they have rarely asked what birds are worth in economic terms. In *Why Birds Matter*, an international collection of ornithologists, botanists, ecologists, conservation biologists, and environmental economists seeks to quantify avian ecosystem services—the myriad benefits that birds provide to humans.

The first book to approach ecosystem services from an ornithological perspective, *Why Birds Matter* asks what economic value we can ascribe to those services, if any, and how this val-

ue should inform conservation. Chapters explore the role of birds in such important ecological dynamics as scavenging, nutrient cycling, food-chains, and plant-animal interactions—all seen through the lens of human well-being—to show that quantifying avian ecosystem services is crucial when formulating contemporary conservation strategies. Both elucidating challenges and providing examples of specific ecosystem valuations and guidance for calculation, the contributors propose that in order to advance avian conservation, we need to appeal not only to hearts and minds, but also to wallets.

Çağan H. Şekercioğlu is professor in the Department of Biology at the University of Utah and distinguished visiting fellow at Koç University of Istanbul. **Daniel G. Wenny** is senior landbird biologist at the San Francisco Bay Bird Observatory and visiting research scholar at the Museum of Vertebrate Zoology, University of California, Berkeley. **Christopher J. Whelan** is visiting research associate professor in the Department of Biological Sciences at the University of Illinois at Chicago.



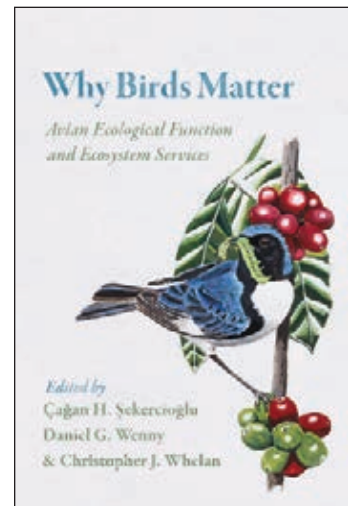
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SCIENCE HISTORY



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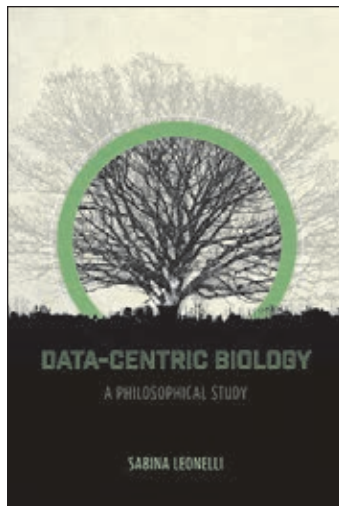
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SCIENCE



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SCIENCE PHILOSOPHY

Data-Centric Biology

A Philosophical Study

SABINA LEONELLI

In recent decades, there has been a major shift in the way researchers process and understand scientific data. Digital access to data has revolutionized ways of doing science in the biological and biomedical fields, leading to a data-intensive paradigm for research that uses innovative methods to produce, store, distribute, and interpret huge amounts of data. In *Data-Centric Biology*, Sabina Leonelli probes the implications of these advancements and confronts the questions they pose. Are we witnessing the rise of an entirely new scientific epistemology? If so, how does that alter the way we study and understand life—including ourselves?

Leonelli is the first scholar to use a study of contemporary data-intensive science to provide a philosophical

analysis of the epistemology of data. In analyzing the rise, internal dynamics, and potential impact of data-centric biology, she draws on scholarship across diverse fields of science and the humanities—as well as her own original empirical material—to pinpoint the conditions under which digitally available data can further our understanding of life. What, under these new conditions, counts as scientific evidence? And how do we actually turn data into new knowledge?

Bridging the divide between historians, sociologists, and philosophers of science, *Data-Centric Biology* offers a nuanced account of an issue that is of fundamental importance to our understanding of contemporary scientific practices.

Sabina Leonelli is associate professor of philosophy and history of science at the University of Exeter.



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SCIENCE HISTORY

Sentimental Savants

Philosophical Families in Enlightenment France

MEGHAN K. ROBERTS

Though the public may retain a hoary image of the lone scientific or philosophical genius generating insights in isolation, scholars discarded it long ago. In reality, the families of scientists and philosophers in the Enlightenment played a substantial role, not only making space for inquiry within the home but also assisting in observing, translating, calculating, and illustrating.

Sentimental Savants is the first book to explore the place of the family among the savants of the French Enlightenment, a group that openly embraced

their families and domestic lives, even going so far as to test out their ideas—from education to inoculation—on their own children. Meghan K. Roberts delves into the lives and work of such major figures as Denis Diderot, Émilie Du Châtelet, the Marquis de Condorcet, Antoine Lavoisier, and Jérôme Lalande to paint a striking portrait of how sentiment and reason interacted in the eighteenth century to produce not only new kinds of knowledge but new kinds of families as well.

Meghan K. Roberts is assistant professor of history at Bowdoin College.

The Right to Difference

French Universalism and the Jews

MAURICE SAMUELS

Universal equality is a treasured political concept in France, but recent anxiety over the country's Muslim minority has led to an emphasis on a new form of universalism, one promoting loyalty to the nation at the expense of all ethnic and religious affiliations. This timely book offers a fresh perspective on the debate by showing that French equality has not always demanded an erasure of differences. Through close and contextualized readings of the way that major novelists, philosophers, filmmakers, and political figures have struggled with the question of integrating Jews into French society, Maurice Samuels draws lessons about how the French have often understood the universal in relation to the particular.

Samuels demonstrates that Jewish difference has always been essential to the elaboration of French universalism, whether as its foil or as proof of its reach. He traces the development of this discourse through key moments in French history, from debates over granting Jews civil rights during the Revolution, through the Dreyfus Affair and Vichy, and up to the rise of a "new antisemitism" in recent years. By recovering the forgotten history of a more open, pluralistic form of French universalism, Samuels points toward new ways of moving beyond current ethnic and religious dilemmas and argues for a more inclusive view of what constitutes political discourse in France.

Maurice Samuels is the Betty Jane Anlyan Professor of French and director of the Yale Program for the Study of Antisemitism at Yale University. He is the author of *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France* and *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France*.

The Sins of the Fathers

Germany, Memory, Method

JEFFREY K. OLICK

National identity and political legitimacy always involve a delicate balance between remembering and forgetting. All nations have elements in their past that they would prefer to pass over—the catalog of failures, injustices, and horrors committed in the name of nations, if fully acknowledged, could create significant problems for a country trying to move on and take action in the present. Yet denial and forgetting carry costs as well.

Nowhere has this precarious balance been more potent, or important, than in the Federal Republic of Germany,

where the devastation and atrocities of two world wars have weighed heavily in virtually every moment and aspect of political life. *The Sins of the Fathers* confronts that difficulty head-on, exploring the variety of ways that Germany's leaders since 1949 have attempted to meet this challenge, with a particular focus on how those approaches have changed over time. Jeffrey K. Olick asserts that other nations are looking to Germany as an example of how a society can confront a dark past—casting Germany as our model of difficult collective memory.

Jeffrey K. Olick is professor of sociology and history at the University of Virginia. He is the author of *The Politics of Regret: On Collective Memory and Historical Responsibility* and *In the House of the Hangman: The Agonies of German Defeat, 1943–49*, the latter published by the University of Chicago Press.



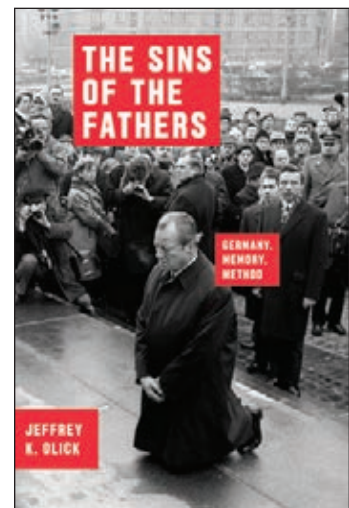
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EUROPEAN HISTORY JEWISH STUDIES



Chicago Studies in Practices of Meaning

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EUROPEAN HISTORY SOCIOLOGY

“Lampland is quite possibly the deepest theoretical thinker in the anthropology and history of Eastern Europe. One of her great accomplishments in this book is the rejection of the standard division of the region into pre- and post-Communism paradigms. Instead, she uncovers important continuities in the development of the science and economics of labor, offering a completely original, new view of the ‘sovietization’ process in Eastern Europe.”

—Katherine Verdery,
City University of New York

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EUROPEAN HISTORY SOCIOLOGY

“McKenna cleverly takes the reader on a journey through the landscape of Baguio, moving in a series of elegant chapters from the road to architecture to marketplace to country club, much in the same way colonial officials moved through the landscape in the early twentieth century. Empire is a complicated business and the field of history needs more books like this one to shed light on how American imperialism changed the Philippines in the wake of the Spanish-American War and beyond.”

—David Brody,
author of *Visualizing American Empire: Orientalism and Imperialism in the Philippines*

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AMERICAN HISTORY ASIAN STUDIES

The Value of Labor

The Science of Commodification in Hungary, 1920–1956

MARTHA LAMPLAND

At the heart of today’s fierce political anger over income inequality is a feature of capitalism that Karl Marx famously obsessed over: the commodification of labor. Most of us think wage-labor economics is at odds with socialist thinking, but as Martha Lampland explains in this fascinating look at twentieth-century Hungary, there have been moments when such economics actually flourished under socialist regimes. Exploring the region’s transition from a capitalist to a socialist system—and the economic science and practices that endured it—she sheds new light on the two most polarized ideologies of modern history.

Lampland trains her eye on the scientific claims of modern economic

modeling, using Hungary’s unique vantage point to show how theories, policies, and techniques for commodifying agrarian labor that were born in the capitalist era were adopted by the socialist regime as a scientifically designed wage system on cooperative farms. Paying attention to the specific historical circumstances of Hungary, she explores the ways economists and the abstract notions they traffic in can both shape and be shaped by local conditions, and she compellingly shows how labor can be commodified in the absence of a labor market. The result is a unique account of economic thought that unveils hidden but necessary continuities running through the turbulent twentieth century.

Martha Lampland is associate professor of sociology and faculty director of the Science Studies Program at the University of California, San Diego. She is the author or editor of several books, including *Standards and their Stories* and *The Object of Labor*, the latter published by the University of Chicago Press.

American Imperial Pastoral

The Architecture of US Colonialism in the Philippines

REBECCA TINIO MCKENNA

In 1904, renowned architect Daniel Burnham, the Progressive Era urban planner, set off for the Philippines, the new US colonial acquisition. Charged with designing environments for the occupation government, Burnham set out to convey the ambitions and the dominance of the regime, drawing on neo-classical formalism for the Pacific colony. The spaces he created, most notably in the summer capital of Baguio, gave physical form to American rule and its contradictions.

In *American Imperial Pastoral*, Rebecca Tinio McKenna examines the design,

construction, and use of Baguio, making visible the physical shape, labor, and sustaining practices of the US’s new empire—especially the disposessions that underwrote market expansion. In the process, she demonstrates how colonialists conducted market-making through state-building and vice versa. Where much has been made of the racial dynamics of US colonialism in the region, McKenna emphasizes capitalist practices and design ideals—giving us a fresh and nuanced understanding of the American occupation of the Philippines.

Rebecca Tinio McKenna is assistant professor of history at the University of Notre Dame.

Beheading the Saint

Nationalism, Religion, and Secularism in Quebec

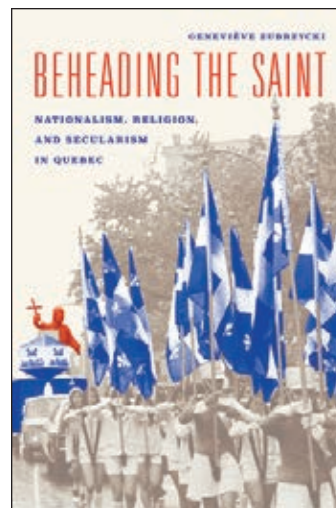
GENEVIÈVE ZUBRZYCKI

Through much of its existence, Québec's neighbors called it the "priest-ridden province." Today, however, Québec society is staunchly secular, with a modern welfare state built on lay provision of social services—a transformation rooted in the "Quiet Revolution" of the 1960s.

In *Beheading the Saint*, Geneviève Zubrzycki studies that transformation through a close investigation of the annual Feast of St. John the Baptist of June 24. The celebrations of that national holiday, she shows, provided a venue

for a public contesting of the dominant ethno-Catholic conception of French Canadian identity and, via the violent rejection of Catholic symbols, the articulation of a new, secular Québécois identity. From there, Zubrzycki extends her analysis to the present, looking at the role of Québécois identity in recent debates over immigration, the place of religious symbols in the public sphere, and the politics of cultural heritage—issues that also offer insight on similar debates elsewhere in the world.

Geneviève Zubrzycki is associate professor of sociology at the University of Michigan. She is the author of *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*, also published by the University of Chicago Press.



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HISTORY SOCIOLOGY

Conquest and Community

The Afterlife of Warrior Saint Ghazi Miyan

SHAHID AMIN

Few topics in South Asian history are as contentious as that of the Turkic conquest of the Indian subcontinent that began in the twelfth century and led to a long period of Muslim rule. How is a historian supposed to write honestly about the bloody history of the conquest without falling into communitarian traps?

Conquest and Community is Shahid Amin's answer. Covering more than eight hundred years of history, the book centers on the enduringly popular saint Ghazi Miyan, a youthful soldier of Islam whose shrines are found all over India. Amin details the warrior

saint's legendary exploits, then tracks the many ways he has been commemorated in the centuries since. The intriguing stories, ballads, and proverbs that grew up around Ghazi Miyan were, Amin shows, a way of domesticating the conquest—recognizing past conflicts and differences but nevertheless bringing diverse groups together into a community of devotees. What seems at first glance to be the story of one mythical figure becomes an allegory for the history of Hindu-Muslim relations over an astonishingly long period of time, and a timely contribution to current political and historical debates.

Shahid Amin is professor of history at the University of Delhi and has also been a visiting fellow at Stanford, Princeton, Columbia, and Chicago. He is the author of *Event, Metaphor, Memory: Chauri Chaura 1922–1992*.



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HISTORY ASIAN STUDIES
IND

Crossing Parish Boundaries

Race, Sports, and Catholic Youth in Chicago, 1914–1954

TIMOTHY B. NEARY



Historical Studies of Urban America

OCTOBER 272 p., 26 halftones 6 x 9

ISBN-13: 978-0-226-38876-2

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HISTORY RELIGION

Controversy erupted in spring 2001 when Chicago's mostly white Southside Catholic Conference youth sports league rejected the application of the predominantly black St. Sabina grade school. Fifty years after *Brown v. Board of Education*, interracialism seemed stubbornly unattainable, and the national spotlight once again turned to the history of racial conflict in Catholic parishes. It's widely understood that midcentury, working class, white ethnic Catholics were among the most virulent racists, but, as *Crossing Parish Boundaries* shows, that's not the whole story.

In this book, Timothy B. Neary reveals the history of Bishop Bernard Sheil's Catholic Youth Organization (CYO), which brought together thousands of young people of all races and

religions from Chicago's racially segregated neighborhoods to take part in sports and educational programming. Tens of thousands of boys and girls participated in basketball, track and field, and the most popular sport of all, boxing, which regularly filled Chicago Stadium with roaring crowds. The history of Bishop Sheil and the CYO shows a cosmopolitan version of American Catholicism, one that is usually overshadowed by accounts of white ethnic Catholics aggressively resisting the racial integration of their working-class neighborhoods. By telling the story of Catholic-sponsored interracial cooperation within Chicago, *Crossing Parish Boundaries* complicates our understanding of northern urban race relations in the mid-twentieth century.

Timothy B. Neary is associate professor of history at Salve Regina University in Newport, Rhode Island.

Oscar Wilde Prefigured

Queer Fashioning and British Caricature, 1750–1900

DOMINIC JANES



NOVEMBER 288 p., 63 halftones 6 x 9

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HISTORY GAY AND LESBIAN STUDIES

"I do not say you are it, but you look it, and you pose at it, which is just as bad," Lord Queensbury challenged Oscar Wilde in the courtroom—which erupted in laughter—accusing Wilde of posing as a sodomite. What was so terrible about *posing* as a sodomite, and why was Queensbury's horror greeted with such amusement? In *Oscar Wilde Prefigured*, Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite, but whether or not it mattered that people could *appear* to be sodomites. For many, intimations of sodomy were simply a part of the amusing spectacle of sophisticated life.

Oscar Wilde Prefigured is a study of the prehistory of this "queer moment" in 1895. Janes explores the complex ways in which men who desired sex with men in Britain had expressed such

interests through clothing, style, and deportment since the mid-eighteenth century. He supplements the well-established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same-sex desires could be signaled through visual display in Georgian and Victorian Britain. Wilde, it turns out, is not the starting point for public queer figuration. He is the pivot by which Georgian figures and twentieth-century camp stereotypes meet. Drawing on the mutually reinforcing phenomena of dandyism and caricature of alleged effeminates, Janes examines a wide range of images drawn from theater, fashion, and the popular press to reveal new dimensions of identity politics, gender performance, and queer culture.

Dominic Janes is professor of modern history at Keele University, United Kingdom. He is the author of several books, including most recently *Visions of Queer Martyrdom from John Henry Newman to Derek Jarman*, also published by the University of Chicago Press.

Reckoning with Matter

Calculating Machines, Innovation, and Thinking about Thinking from Pascal to Babbage

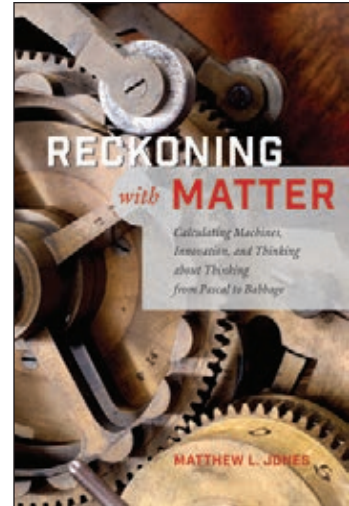
MATTHEW L. JONES

From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century, inventors struggled to create the first calculating machines. All failed—but that doesn't mean we can't learn from the trail of ideas, correspondence, machines, and arguments they left behind.

In *Reckoning with Matter*, Matthew L. Jones draws on the remarkably extensive and well-preserved records of the quest to explore the concrete processes involved in imagining, elaborat-

ing, testing, and building calculating machines. He explores the writings of philosophers, engineers, and craftspeople, showing how they thought about technical novelty, their distinctive areas of expertise, and ways they could coordinate their efforts to argue that the conceptions of creativity and making they exhibited are often more incisive—and more honest—than those that dominate our current legal, political, and aesthetic culture.

Matthew L. Jones is the James R. Barker Professor of Contemporary Civilization in the Department of History at Columbia University and the author of *The Good Life in the Scientific Revolution*,



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HISTORY

The Rural Modern

Reconstructing the Self and State in Republican China

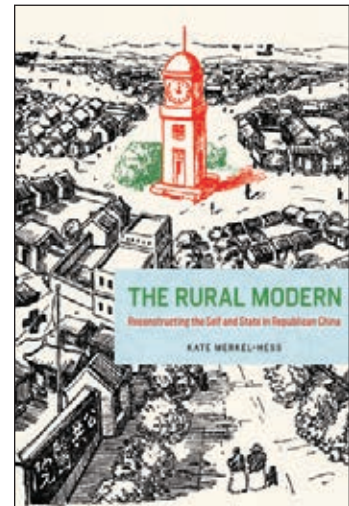
KATE MERKEL-HESS

Discussions of China's early twentieth-century modernization efforts tend to focus almost exclusively on cities, and the changes, both cultural and industrial, seen there. As a result, the communist peasant revolution appears as a decisive historical break. Kate Merkel-Hess corrects that misconception by demonstrating how crucial the countryside was for reformers in rural China long before the success of the communist revolution.

In *The Rural Modern*, Merkel-Hess shows that Chinese reformers and intellectuals created a modernity that was not the foreign and new modernity of Shanghai and other cities, but instead one that captured the Chinese people's

desire for an agenda for social and political change rooted in rural Chinese traditions and institutions. She traces efforts to remake village education, social and cultural life, economics, and politics, analyzing how these efforts contributed to a new, inclusive vision of rural Chinese political life. Merkel-Hess argues that as China sought to redefine itself politically and culturally, such rural reform efforts played a major role, and tensions that thus emerged between rural and urban ways deeply informed social relations, government policies, and subsequent efforts to create a modern nation during the communist period.

Kate Merkel-Hess is assistant professor of history and Asian studies at Penn State University. She has written for the *Times Literary Supplement* and the *Los Angeles Review of Books*, and she is coeditor of *China in 2008: A Year of Great Significance*.



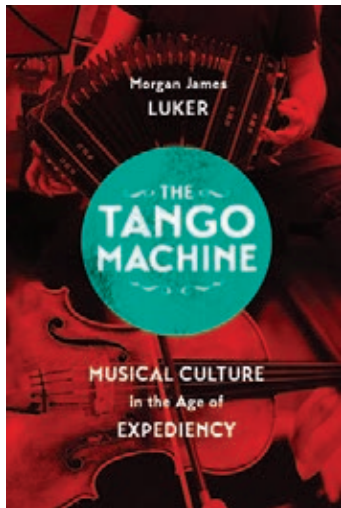
SEPTEMBER 264 p., 10 halftones 6 x 9

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HISTORY ASIAN STUDIES



Chicago Studies in Ethnomusicology

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MUSIC

“A highly sophisticated and welcome engagement with the shifting terrain of genre and gender in the *merengue típico* of the Dominican Republic. Spanning forty years, *Tigers of a Different Stripe* explores a series of key artists and performers and makes a much-needed, deeply insightful, and timely addition to the ethnomusicological literature on gender in the Caribbean.”

**—Michael Largey,
author of *Vodou Nation***

Chicago Studies in Ethnomusicology

NOVEMBER 248 p., 22 halftones,

14 line drawings, 6 tables 6 x 9

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MUSIC

The Tango Machine

Musical Culture in the Age of Expediency

MORGAN JAMES LUKER

In Argentina, tango isn't just the national music—it's a national brand. But ask any contemporary Argentine if they ever really listen to it and chances are the answer is no: tango hasn't been popular for more than fifty years. In this book, Morgan James Luker explores that odd paradox by tracing the many ways Argentina draws upon tango as a resource for a wide array of economic, social, and cultural—that is to say, non-musical—projects. In doing so, he illuminates new facets of all musical culture in an age of expediency when the value and meaning of the arts is less about the arts themselves and more about how they can be used.

Luker traces the diverse and often contradictory ways tango is used in Argentina in activities ranging from state cultural policy making to its export abroad as a cultural emblem, from the expanding nonprofit arts sector to tango-themed urban renewal projects. He shows how projects such as these are not peripheral to an otherwise “real” tango—they are the absolutely central means by which the values of this musical culture are cultivated. By richly detailing the interdependence of aesthetic value and the regimes of cultural management, this book sheds light on core conceptual challenges facing critical music scholarship today.

Morgan James Luker is associate professor of music at Reed College in Portland, Oregon.

Tigers of a Different Stripe

Performing Gender in Dominican Music

SYDNEY HUTCHINSON

Tigers of a Different Stripe takes readers inside the unique world of *merengue típico*, a traditional music of the Dominican Republic. While in most genres of Caribbean music women usually participate as dancers or vocalists, in *merengue típico* they are more often instrumentalists and even bandleaders—something nearly unheard of in the macho Caribbean music scene. Examining this cultural phenomenon, Sydney Hutchinson offers an unexpected and fascinating account of gender in Dominican art and life.

Drawing on over a decade of fieldwork in the Dominican Republic and New York among musicians, fans, and patrons of *merengue típico*—not to mention her own experiences as a female

instrumentalist—Hutchinson details a complex nexus of class, race, and artistic tradition that unsettles the typical binary between the masculine and feminine. She sketches the portrait of the classic male figure of the *tiguere*, a dandified but sexually aggressive and street-smart “tiger,” and she shows how female musicians have developed a feminine counterpart: the *tiguera*, an assertive, sensual, and respected female figure who looks like a woman but often plays and even sings like a man. Through these musical figures and studies of both straight and queer performers, she unveils rich ambiguities in gender construction in the Dominican Republic and the long history of a unique form of Caribbean feminism.

Sydney Hutchinson is assistant professor of ethnomusicology at Syracuse University. She is the editor of *Salsa World* and author of *From Quebradita to Duranguense*.

Message to Our Folks

The Art Ensemble of Chicago

PAUL STEINBECK

This year marks the golden anniversary of the Art Ensemble of Chicago, the flagship band of the Association for the Advancement of Creative Musicians. Formed in 1966 and flourishing until 2010, the Art Ensemble distinguished itself by its unique performance practices—members played hundreds of instruments on stage, recited poetry, performed theatrical sketches, and wore face paint, masks, lab coats, and traditional African and Asian dress. The group, which built a global audience and toured across six continents, presented their work as experimental performance art, in opposition to the jazz industry's traditionalist aesthetics.

In *Message to Our Folks*, Paul Stein-

beck combines musical analysis and historical inquiry to give us the definitive study of the Art Ensemble. In the book, he proposes a new theory of group improvisation that explains how the band members were able to improvise together in so many different styles while also drawing on an extensive repertoire of notated compositions. Steinbeck examines the multimedia dimensions of the Art Ensemble's performances and the ways in which their distinctive model of social relations kept the group performing together for four decades. *Message to Our Folks* is a striking and valuable contribution to our understanding of one of the world's premier musical groups.

Paul Steinbeck is assistant professor of music theory at Washington University in St. Louis. He is coauthor of *Exercises for the Creative Musician*, as well as a bassist, composer, and recording artist.

Sound Knowledge

Music and Science in London, 1789–1851

Edited by JAMES Q. DAVIES and ELLEN LOCKHART

What does it mean to hear scientifically? What does it mean to see musically? This volume uncovers a new side to the long nineteenth century in London, a hidden history in which virtuosic musical entertainment and scientific discovery intersected in remarkable ways.

Sound Knowledge examines how scientific truth was accrued by means of visual and aural experience, and, in turn, how musical knowledge was located in relation to empirical scientific practice. James Q. Davies and Ellen Lockhart gather work by leading scholars to explore a crucial sixty-year period, beginning with Charles Burney's ambitious

General History of Music, a four-volume study of music around the globe, and extending to the Great Exhibition of 1851, where musical instruments were assembled alongside the technologies of science and industry in the immense glass-encased collections of the Crystal Palace. Importantly, as the contributions show, both the power of science and the power of music relied on performance, spectacle, and experiment. Ultimately, this volume sets the stage for a new picture of modern disciplinary, shining light on an era before the division of aural and visual knowledge.

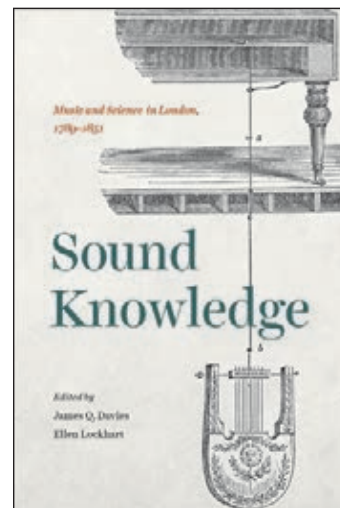
James Q. Davies is associate professor of music at the University of California, Berkeley. He is the author of *Romantic Anatomies of Performance*. **Ellen Lockhart** is assistant professor of musicology at the University of Toronto.

“By taking us into the inner life of the Ensemble, Steinbeck eloquently demonstrates the ways in which the group’s lifelong engagement with multiple African-American, avant-garde, non-Western, and popular musical traditions was manifested in their unique sound, as well as explaining how and why they gained such a large and diverse following among audiences throughout the world. This is an important addition to jazz scholarship.”

—Nicholas Gebhardt,
author of *Going for Jazz: Musical Practices and American Ideology*

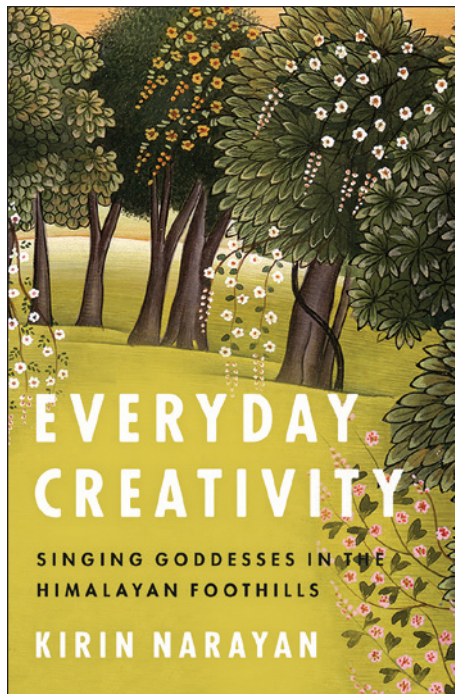
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MUSIC



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E-book ISBN-13: 978-0-226-40210-9
MUSIC



KIRIN NARAYAN

Everyday Creativity

Singing Goddesses in the Himalayan Foothills

With a Foreword by Philip V. Bohlman

Kirin Narayan's imagination was captured the very first time that, as a girl visiting the Himalayas, she heard Kangra women join their voices together in song. Returning as an anthropologist, she became fascinated by how they spoke of singing as a form of enrichment, bringing feelings of accomplishment, companionship, happiness, and even good health—all benefits of the “everyday creativity” she explores in this book. Part ethnography, part musical discovery, part poetry, part memoir, and part unforgettable portraits of creative individuals, this unique work draws on an association across forty years, and brings the Himalayan foothill region of Kangra in North India alive in sight and sound while celebrating the incredible powers of music in our lives.

With rare and captivating eloquence, Narayan portrays Kangra songs about difficulties in the lives of goddesses and female saints as a path to well-being. Like the intricate geometries of *mandalu* patterns drawn in courtyards or the subtle balance of flavors in a meal, well-crafted songs offer a variety of deeply meaningful benefits: as a way of making something of value, as a means of establishing a community of shared pleasure and skill, as a path through hardships and limitations, and as an arena of renewed possibility. *Everyday Creativity* makes big the small world of Kangra song and opens up new ways of thinking about what creativity is to us and why we are so compelled to engage it.

Kirin Narayan is professor in the School of Culture, History, and Language in the College of Asia and the Pacific at Australia National University. She is the author of several books, including *My Family and Other Saints* and *Alive in the Writing*, both published by the University of Chicago Press.

“Fluid, readable, and evocative, *Everyday Creativity* is enriched by Narayan’s trademark: a painterly mastery of charming, descriptive prose. We might almost forget that we are reading anthropology—yet her deep insights are gracefully woven throughout.”

—Ann Grodzins Gold,
coauthor of *In the Time of
Trees and Sorrows*

Big Issues in Music

NOVEMBER 256 p., 9 halftones 6 x 9

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MUSIC ANTHROPOLOGY

Cherubino's Leap

In Search of the Enlightenment Moment

RICHARD KRAMER

For the Enlightenment mind, from Moses Mendelssohn's focus on the moment of surprise at the heart of the work of art to Herder's imagining of the seismic moment at which language was discovered, it is the flash of recognition that nails the essence of the work, the blink of an eye in which one's world changes.

In *Cherubino's Leap*, Richard Kramer unmasks such prismatic moments in a range of iconic instrumental works by Emanuel Bach, Haydn, and Mozart; in the musical engagement with the formidable odes of Friedrich Klopstock; and,

on the grand stage of opera, at the intense moment of recognition in Gluck's *Iphigénie en Tauride* and the exquisitely introverted phrase that complicates Cherubino's daring escape in Mozart's *Figaro*. Finally, the tears of the disconsolate Konstanze in Mozart's *Entführung* inspire a reflection on the tragic aspect of the composer's operatic women. Other players from literature and the arts—Diderot, Goethe, Lessing among them—enrich the landscape of this journey through the Enlightenment imagination.

Richard Kramer is distinguished professor emeritus of music at the Graduate Center of the City University of New York. A fellow of the American Academy of Arts and Sciences, he is the author of the award-winning *Distant Cycles: Schubert and the Conceiving of Song*, also published by the University of Chicago Press, and *Unfinished Music*.



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MUSIC

Seventeenth-Century Opera and the Sound of the Commedia dell'arte

EMILY WILBOURNE

In this book, Emily Wilbourne boldly traces the roots of early opera back to the sounds of the commedia dell'arte. Along the way, she forges a new history of Italian opera, from the court pieces of the early seventeenth century to the public stages of Venice more than fifty years later.

Wilbourne considers a series of case studies structured around the most important and widely explored operas of the period: Monteverdi's lost *L'Arianna*, as well as his *Il Ritorno d'Ulisse* and *L'incoronazione di Poppea*; Mazzochi and Marazzoli's *L'Egisto, ovvero Chi sof-fre sperì*; and Cavalli's *L'Ormindo* and *L'Artemisia*. As she demonstrates, the

sound-in-performance aspect of commedia dell'arte theater—specifically, the use of dialect and verbal play—produced an audience that was accustomed to listening to sonic content rather than simply the literal meaning of spoken words. This, Wilbourne suggests, shaped the musical vocabularies of early opera and facilitated a musicalization of Italian theater.

Highlighting productive ties between the two worlds, from the audiences and venues to the actors and singers, this work brilliantly shows how the sound of commedia performance ultimately underwrote the success of opera as a genre.

Emily Wilbourne is assistant professor of musicology at Queens College and the Graduate Center of the City University of New York.



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MUSIC



GIUSEPPE VERDI

I due Foscari

Tragedia lirica in Three Acts by
Francesco Maria Piave

Edited by Andreas Giger

*The Works of Giuseppe Verdi, Series I:
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MUSIC

I *due Foscari* enjoys pride of place among Verdi's early operas for its commanding music and striking use of recurring themes to identify the principal characters. Here, the young composer can be seen experimenting with new means of musical and dramatic expression.

This critical edition, based on Verdi's autograph score and autograph corrections in the first manuscript copy, offers the full score—including powerful passages later excised by Roman censors and appendices containing sketches, fragments, rejected passages, and a substitute cabaletta for Jacopo's cavatina. With an introduction and detailed critical commentary, this edition provides performers, conductors, students, and scholars with a superior version of the colorful drama.

Andreas Giger is the Louise and Kenneth L. Kinney Professor of Opera at Louisiana State University. He is the author of *Verdi and the French Aesthetic: Verse, Stanza, and Melody in Nineteenth-Century Opera*.

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MUSIC

A Democratic Theory of Judgment

LINDA M. G. ZERILLI

In this sweeping look at political and philosophical history, Linda M. G. Zerilli unpacks the tightly woven core of Hannah Arendt's unfinished work on a tenacious modern problem: how to judge critically in the wake of the collapse of inherited criteria of judgment. Engaging a remarkable breadth of thinkers, including Ludwig Wittgenstein, Leo Strauss, Immanuel Kant, Frederick Douglass, John Rawls, Jürgen Habermas, Martha Nussbaum, and many others, Zerilli clears a hopeful path between an untenable universalism and a cultural relativism that forever defers the possibility of judging at all.

Zerilli deftly outlines the limitations of existing debates, both those that concern themselves with the impossibility of judging across cultures

and those that try to find transcendental, rational values to anchor judgment. Looking at Kant through the lens of Arendt, Zerilli develops the notion of a public conception of truth, and from there she explores relativism, historicism, and universalism as they shape feminist approaches to judgment. Following Arendt even further, Zerilli arrives at a hopeful new pathway—seeing the collapse of philosophical criteria for judgment not as a problem but a way to practice judgment anew as a world-building activity of democratic citizens. The result is an astonishing theoretical argument that travels through—and goes beyond—some of the most important political thought of the modern period.

Linda M. G. Zerilli is the Charles E. Merriam Distinguished Service Professor of Political Science and professor of gender and sexuality studies at the University of Chicago. She is the author of *Signifying Woman: Culture and Chaos in Rousseau, Burke, and Mill* and *Feminism and the Abyss of Freedom*, the latter published by the University of Chicago Press.

News

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Tenth Edition

W. LANCE BENNETT

For more than thirty years, *News: The Politics of Illusion* has not simply reflected the political communication field—it has played a major role in shaping it. Today, the familiar news organizations of the legacy press are operating in a fragmenting and expanding media-verse that resembles a big bang of proliferating online competitors that are challenging the very definition of news itself. Audience-powered sites such as the *Huffington Post* and *Vox* blend conventional political reporting with opinion blogs, celebrity gossip, and other ephemera aimed at getting clicks and shares. At the same time, the rise of serious investigative organizations such as ProPublica presents yet a different challenge to legacy journalism.

W. Lance Bennett's thoroughly revised tenth edition offers the most up-to-date guide to understanding how and why the media and news landscapes are being transformed. It explains the mix of old and new, and points to possible outcomes. Where areas of change are clearly established, key concepts from earlier editions have been revised. There are new case studies, updates on old favorites, and insightful analyses of how the new media system and novel kinds of information and engagement are affecting our politics. As always, *News* presents fresh evidence and arguments that invite new ways of thinking about the political information system and its place in democracy.

W. Lance Bennett is professor of political science and the Ruddick C. Lawrence Professor of Communication at the University of Washington.



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POLITICAL SCIENCE



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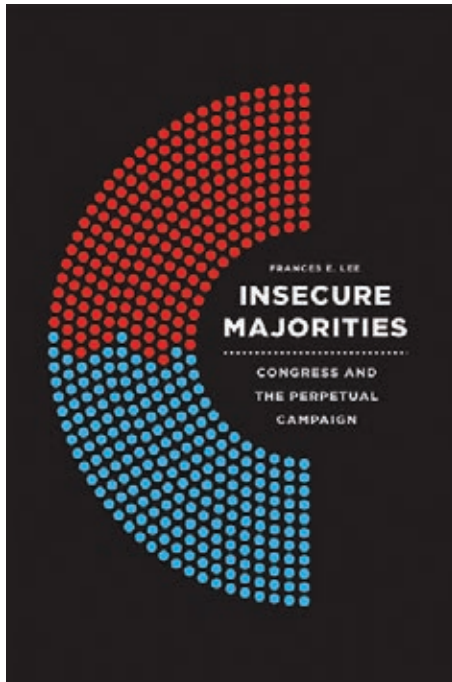
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POLITICAL SCIENCE

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FRANCES E. LEE

Insecure Majorities

Congress and the Perpetual Campaign

As Democrats and Republicans continue to vie for political advantage, Congress remains paralyzed by partisan conflict. That the last two decades have seen some of the least productive Congresses in recent history is usually explained by the growing ideological gulf between the parties, but this explanation misses another fundamental factor influencing the dynamic. In contrast to politics through most of the twentieth century, the contemporary Democratic and Republican parties compete for control of Congress at relative parity, and this has dramatically changed the parties' incentives and strategies in ways that have driven the contentious partisanship characteristic of contemporary American politics.

With *Insecure Majorities*, Frances E. Lee offers a controversial new perspective on the rise of congressional party conflict, showing how the shift in competitive circumstances has had a profound impact on how Democrats and Republicans interact. For nearly half a century, Democrats were the majority party, usually maintaining control of the presidency, the House, and the Senate. Under such uncompetitive conditions, scant collective action was exerted by either party toward building or preserving a majority. Beginning in the 1980s, that changed, and most elections since have offered the prospect of a change of party control. Lee shows, through an impressive range of interviews and analysis, how competition for control of the government drives members of both parties to participate in actions that promote their own party's image and undercut that of the opposition, including the perpetual hunt for issues that can score political points by putting the opposing party on the wrong side of public opinion. More often than not, this strategy stands in the way of productive bipartisan cooperation—and it is also unlikely to change as long as control of the government remains within reach for both parties.

Frances E. Lee is professor in the Department of Government and Politics at the University of Maryland. She is the author of three books, most recently *Beyond Ideology: Politics, Principles, and Partisanship in the US Senate*, also published by the University of Chicago Press.

“With *Insecure Majorities*, Lee explores one of the most important questions for understanding American national politics today: how can we explain the emergence of the highly partisan contemporary Congress? With creativity and analytical rigor, she offers a compelling alternative to the conventional wisdom that increased ideological polarization has driven the conflict between the congressional parties. Lee argues instead that the ‘struggle for institutional power’ increases incentives for highly partisan behavior and lowers incentives for legislating solutions.”

**—Sarah Binder,
George Washington University**

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POLITICAL SCIENCE

Partisans and Partners

The Politics of the Post-Keynesian Society

JOSH PACEWICZ

There's no question that Americans are bitterly divided by politics. But in *Partisans and Partners*, Josh Pacewicz finds that our traditional understanding of red/blue, right/left, urban/rural division is too simplistic.

Wheels-down in Iowa—that most important of primary states—Pacewicz looks to two cities, one traditionally Democratic, the other traditionally Republican, and finds that younger voters are rejecting older-timers' strict political affiliations. A paradox is emerging—as the dividing lines between America's political parties have sharpened, Americans are at the same time growing distrustful of traditional party

politics in favor of becoming apolitical or embracing outside-the-beltway candidates. Pacewicz sees this change coming not from politicians and voters, but from the fundamental reorganization of the community institutions in which political parties have traditionally been rooted. Weaving together major themes in American political history—including globalization, the decline of organized labor, loss of locally owned industries, uneven economic development, and the emergence of grassroots populist movements—*Partisans and Partners* is a timely and comprehensive analysis of American politics as it happens on the ground.

Josh Pacewicz is assistant professor of sociology and urban studies at Brown University.

Strategic Party Government

Why Winning Trumps Ideology

GREGORY KOGER and MATTHEW J. LEBO

Why is Congress mired in partisan polarization? The conventional answer is that members of Congress and their constituencies fundamentally disagree with one other along ideological lines. But Gregory Koger and Matthew J. Lebo uncover a more compelling reason that today's political leaders devote so much time to conveying their party's positions, even at the expense of basic government functions: Both parties want to win elections.

In *Strategic Party Government*, Koger and Lebo argue that Congress is now primarily a forum for partisan competition. In order to avoid losing, legislators unite behind strong party leaders, even when they do not fully agree with the

policies their party is advocating. They do so in the belief that party leaders and voters will reward them for winning—or at least trying to win—these legislative contests. And as the parties present increasingly united fronts, partisan competition intensifies and pressure continues to mount for a strong party-building strategy—despite considerable disagreement within the parties.

By bringing this powerful but underappreciated force in American politics to the forefront, Koger and Lebo provide a new interpretation of the problems facing Congress that is certain to reset the agenda for legislative studies.

Gregory Koger is associate professor of political science at the University of Miami. He is the author of *Filibustering: A Political History of Obstruction in the House and Senate*, also published by the University of Chicago Press. **Matthew J. Lebo** is professor of political science at Stony Brook University, where he also directs the Center for Behavioral Political Science.



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“Strategic Party Government represents a significant advance in the study of Congress. Koger and Lebo present a well-argued and persuasive theoretical perspective and provide a variety of new empirical angles on the classic question of how and why parties matter in Congress.”

—John W. Patty,
University of Chicago

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POLITICAL SCIENCE

“A valuable sourcebook for scholars of higher education.”

—Michael S. Roth,
President of Wesleyan University

“With this book, Menand, Reitter, and Wellmon provide a rich and complex historical context that not only helps us understand where modern universities came from but also the scope of their fundamental mission.”

—John W. Boyer,
Dean of the College at the
University of Chicago and author of
The University of Chicago: A History

JANUARY 400 p. 6 x 9

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EDUCATION

Edited by PAUL REITTER, CHAD WELLMON,
and LOUIS MENAND

The Rise of the Research University

A Sourcebook

The modern research university is a global institution with a rich history that stretches into an ivy-laden past, but for as much as we think we know about that past, most of the writings that have recorded it are scattered across archives and, in many cases, have yet to be translated into English. With this book, Paul Reitter, Chad Wellmon, and Louis Menand bring a wealth of these important texts together, assembling a fascinating collection of primary sources—many translated into English for the first time—that outline what would become the university as we know it.

The editors focus on the development of American universities such as Cornell, Johns Hopkins, Harvard, and the Universities of Chicago, California, and Michigan. Looking to Germany, they translate a number of seminal sources that formulate the shape and purpose of the university and place them next to hard-to-find English-language texts that took the German university as their inspiration, one that they creatively adapted, often against stiff resistance. Enriching these texts with short, insightful essays that contextualize their importance, the editors offer an accessible portrait of the early research university, one that provides invaluable insights not only into the historical development of higher learning but also its role in modern society.

Paul Reitter is professor of Germanic languages and literature and director of the Humanities Institute at Ohio State University. He is the author of several books, including *The Anti-Journalist*, published by the University of Chicago Press. **Chad Wellmon** is associate professor in the department of Germanic languages and literatures at the University of Virginia. He is the author, most recently, of *Organizing Enlightenment*. **Louis Menand** is a staff writer at the *New Yorker* as well as the Anne T. and Robert M. Bass Professor of English at Harvard University. He is the author of several books, including the Pulitzer-Prize winning *The Metaphysical Club*.

A Companion to John Dewey's *Democracy and Education*

D. C. PHILLIPS

This year marks the centenary of John Dewey's magnum opus, *Democracy and Education*. Despite its profound importance as a foundational text in education, it is notoriously difficult and—dare we say it—a little dry. In this charming and often funny companion, noted philosopher of education D. C. Phillips goes chapter by chapter to bring Dewey to a twenty-first-century audience. Drawing on more than fifty years of thinking about this book—and on his own experiences as an educator—he lends it renewed clarity and a personal touch that proves its lasting importance.

Phillips bridges several critical pitfalls of *Democracy and Education* that

often prevent contemporary readers from fully understanding it. Where Dewey sorely needs a detailed example to illustrate a point—and the times are many—Phillips steps in, presenting cases from his own classroom experiences. Where Dewey casually refers to the works of people like Hegel, Herbart, and Locke—common knowledge, apparently, in 1916—Phillips fills in the necessary background. And where Dewey gets convoluted or is even flat-out wrong, Phillips does what few other scholars would do: he takes Dewey to task. The result is a lively accompaniment that helps us celebrate and be enriched by some of the most important ideas ever offered in education.

D. C. Phillips is professor emeritus of education and philosophy at Stanford University, where he has also served as associate dean and interim dean of the Graduate School of Education. He is the author or editor of many books, including, most recently, the *Encyclopedia of Educational Theory and Philosophy*.

Connecting in College

How Friendship Networks Matter for Academic and
Social Success

JANICE M. McCABE

We all know that good study habits, supportive parents, and engaged instructors are all keys to getting good grades in college. But as Janice M. McCabe shows in this illuminating study, there is one crucial factor determining a student's academic success that most of us tend to overlook: who they hang out with. Surveying a range of different kinds of college friendships, *Connecting in College* details the fascinatingly complex ways students' social and academic lives intertwine and how students attempt to balance the two in their pursuit of straight As, good times, or both.

As McCabe and the students she talks to show, the friendships we forge in college are deeply meaningful, more meaningful than we often give them

credit for. They can also vary widely. Some students have only one tight-knit group, others move between several, and still others seem to meet someone new every day. Some students separate their social and academic lives, while others rely on friendships to help them do better in their coursework. McCabe explores how these dynamics lead to different outcomes and how they both influence and are influenced by larger factors such as social and racial inequality. She then looks toward the future and how college friendships affect early adulthood, ultimately drawing her findings into a set of concrete solutions to improve student experiences and better guarantee success in college and beyond.

Janice M. McCabe is assistant professor of sociology at Dartmouth College.

"Phillips has addressed the issues in Dewey's magnum opus with clarity, humor, and insight—such as I have not witnessed in any other publication. Phillips has relied on Dewey throughout his professional life, and this experience allows him to give, chapter by chapter, crystal clear commentaries that get right to the heart of Dewey's key messages."

—Richard Pring,
University of Oxford

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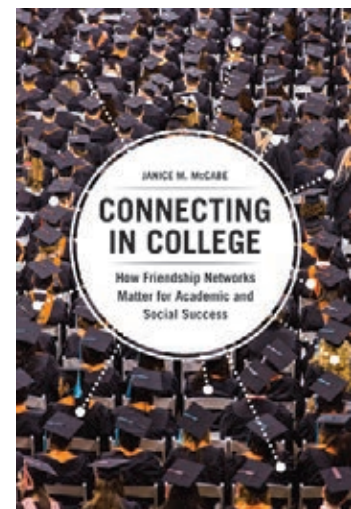
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EDUCATION



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EDUCATION



BENJAMIN JUSTICE and COLIN MACLEOD

Have a Little Faith

Religion, Democracy, and the American Public School

Since their beginnings nearly two centuries ago, public schools have been embroiled in heated controversies over religion's place in the education system. In this book, Benjamin Justice and Colin Macleod take up this significant history of conflict with renewed clarity and astonishing breadth. Moving from the American Revolution to the present—from the common schools of the nineteenth century to the charter schools of the twenty-first—they offer one of the most comprehensive assessments of religion and education in America ever published.

From Bible readings and school prayer to teaching evolution and cultivating religious tolerance, Justice and Macleod consider the key issues and colorful characters that have shaped the way American schools have negotiated religious pluralism. While schools and policies have not always advanced tolerance and understanding, Justice and Macleod point to the many efforts Americans have made to both acknowledge the importance of faith to so many citizens and respect democratic ideals that insist upon a reasonable separation of church and state. Finally, they apply the lessons of history and political philosophy to an analysis of three critical areas of religious controversy in public education today: student-led religious observances in extracurricular activities, the tensions between freedom of expression and the need for inclusive environments, and the shift from democratic control of schools to loosely regulated charter and voucher programs.

Altogether Justice and Macleod show how the interpretation of educational history through the lens of democratic theory offers both a richer understanding of past disputes and new ways of addressing contemporary challenges.

Benjamin Justice is an associate professor at the Rutgers Graduate School of Education. He is the editor of *The Founding Fathers, Education, and the Great Contest* and author of *The War That Wasn't: Religious Conflict and Compromise in the Common Schools of New York State, 1865–1900*. **Colin Macleod** is associate professor of philosophy and law at the University of Victoria. He is the author, editor, or coeditor of several books, including *Liberalism, Justice, and Markets* and *The Nature of Children's Well-Being*.

“Understanding and responding to the religious (or non-religious) other is a critical component of public education in a democracy, especially today. By neglecting religious topics, many schools miss an important opportunity to develop public reason, which requires exposure to different beliefs and ideas. With sensitive awareness to the difficulties this can present for teachers, this book offers a balanced and necessary look at the different sides of the issue, formulating a clear and convincing democratic rationale for addressing religion in our schools.”

—Walter Feinberg,
coauthor of *For the Civic Good*

History and Philosophy of Education

NOVEMBER 192 p. 6 x 9

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EDUCATION

Building a New Educational State

Foundations, Schools, and the American South

JOAN MALCZEWSKI

Building a New Educational State examines the dynamic process of black education reform during the Jim Crow era in North Carolina and Mississippi. Through extensive archival research, Joan Malczewski explores the initiatives of foundations and reformers at the top, the impact of their work at the state and local level, and the agency of southerners—including those in rural black communities—to demonstrate the importance of schooling to political development in the South. Along the way, Malczewski challenges us to reevaluate the relationships among political actors involved in education reform.

Malczewski presents foundation leaders as self-conscious state builders and policy entrepreneurs who aimed to promote national ideals through a public system of education—efforts they believed were especially critical in the

South. Black education was an important component of this national agenda. Through extensive efforts to create a more centralized and standard system of public education aimed at bringing isolated and rural black schools into the public system, schools became important places for expanding the capacity of state and local governance. When foundations realized they could not unilaterally impose their educational vision on the South, particularly in black communities, they began to collaborate with locals, thereby opening political opportunity in rural areas. Unfortunately, while foundations were effective at developing the institutional configurations necessary for education reform, they were less successful at implementing local programs consistently due to each state's distinctive political and institutional context.

Joan Malczewski is assistant professor of history and social studies at New York University.

Best Laid Plans

Cultural Entropy and the Unraveling of AIDS Media Campaigns

TERENCE E. McDONNELL

We see it all the time: organizations strive to persuade the public to change beliefs or behavior through expensive, expansive media campaigns. Designers painstakingly craft clear, resonant, and culturally sensitive messaging that will motivate people to buy a product, support a cause, vote for a candidate, or take active steps to improve their health. But once these campaigns leave the controlled environments of focus groups, advertising agencies, and stakeholder meetings to circulate, the public interprets and distorts the campaigns in ways their designers never intended or dreamed. In *Best Laid Plans*, Terence E. McDonnell explains why these attempts at mass persuasion often fail so badly.

McDonnell argues that these well-

designed campaigns are undergoing “cultural entropy”: the process through which the intended meanings and uses of cultural objects fracture into alternative meanings, new practices, failed interactions, and blatant disregard. Using AIDS media campaigns in Accra, Ghana, as its central case study, the book walks readers through best-practice, evidence-based media campaigns that fall totally flat. Female condoms are turned into bracelets, AIDS posters become home decorations, red ribbons fade into pink under the sun—to name a few failures. These damaging cultural misfires are not random. Rather, McDonnell makes the case that these disruptions are patterned, widespread, and inevitable—indicative of a broader process of cultural entropy.

Terence E. McDonnell is the Kellogg Assistant Professor of Sociology at the University of Notre Dame.

“The story of southern education development indicates that foundations will not be effective at imposing a new vision of education onto existing systems without the support of states, citizens, and private stakeholders. Both foundation officials and education reformers have much to gain by creating programs that are transparent and inclusive of state interests, elite political actors, and local communities. Reformers at every level of governance might learn from the public-private collaborations that developed in the South in the early twentieth century.”

—from the Conclusion

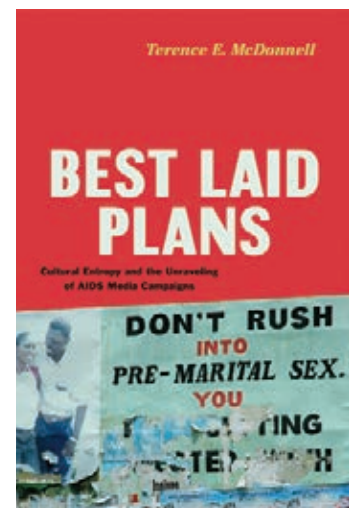
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EDUCATION POLITICAL SCIENCE



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SOCIOLOGY AFRICAN STUDIES



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SOCIOLOGY LAW

Working Law

Courts, Corporations, and Symbolic Civil Rights

LAUREN B. EDELMAN

Since the passage of the Civil Rights Act, virtually all companies have put antidiscrimination policies in place. Although these policies represent some progress, women and minorities remain underrepresented within the workplace as a whole and even more so when you look at high-level positions. They also tend to be less well paid. How is it that discrimination remains so prevalent in the American workplace despite the widespread adoption of policies designed to prevent it?

One reason for the limited success of antidiscrimination policies, argues Lauren B. Edelman, is that the law regulating companies is broad and ambiguous, and managers therefore play a critical role in shaping what it means in daily practice. Often, what results

are policies and procedures that are largely symbolic and fail to dispel longstanding patterns of discrimination. Even more troubling, these meanings of the law that evolve within companies tend to eventually make their way back into the legal domain, inconspicuously influencing lawyers for both plaintiffs and defendants and even judges. When courts look to the presence of antidiscrimination policies and personnel manuals to infer fair practices and to the presence of diversity training programs without examining whether these policies are effective in combating discrimination and achieving racial and gender diversity, they wind up condoning practices that deviate considerably from the legal ideals.

Lauren B. Edelman is the Agnes Roddy Robb Professor of Law and professor of sociology at the University of California, Berkeley. A past president of the Law and Society Association, she is coeditor of two books, most recently *The Legal Lives of Private Organizations*.



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SOCIOLOGY

Housekeeping by Design

Hotels and Labor

DAVID BRODY

One of the great pleasures of staying in a hotel is spending time in a spotless, neat, and organized space that you don't have to clean. That doesn't, however, mean the work disappears—when you're not looking, someone else is doing it.

With *Housekeeping by Design*, David Brody introduces us to those people—the housekeepers whose labor keeps the rooms clean and the guests happy. Through unprecedented access to staff at several hotels, Brody shows us just how much work goes on behind the scenes—and how much management goes out of its way to make sure that

labor stays hidden. We see the incredible amount of hard physical work that is involved in cleaning and preparing a room, how spaces, furniture, and other objects are designed to facilitate a smooth flow of hidden labor, and, crucially, how that design could be improved for workers and management alike if front-line staff were involved in the design process. After reading this fascinating exposé of the ways hotels staff work—or *don't* for housekeepers—one thing is certain: checking in will never be the same again.

David Brody is associate professor of design studies at Parsons School of Design, the New School. He is the author of *Visualizing American Empire: Orientalism and Imperialism in the Philippines*, also published by the University of Chicago Press, and coeditor of *Design Studies: A Reader*.

Intersectional Inequality

Race, Class, Test Scores, and Poverty

CHARLES C. RAGIN and PEER C. FISS

For over twenty-five years, Charles C. Ragin has developed Qualitative Comparative Analysis and related set-analytic methods as a means of bridging qualitative and quantitative methods of research. Now, with Peer C. Fiss, Ragin uses these impressive new tools to unravel the varied conditions affecting life chances.

Ragin and Fiss begin by taking up the controversy regarding the relative importance of IQ test scores versus socio-economic background on life chances, a debate that has raged since the 1994 publication of Richard

Herrnstein and Charles Murray's *The Bell Curve*. In contrast to prior work, Ragin and Fiss bring an intersectional approach to the evidence, analyzing the different ways that advantages and disadvantages combine in their impact on life chances. Moving beyond controversy and fixed policy positions, the authors propose sophisticated new methods of analysis to underscore the importance of attending to configurations of race, gender, family background, educational achievement, and related conditions when addressing social inequality in America today.

Charles C. Ragin is Chancellor's Professor of Sociology at the University of California, Irvine. He is the author of many books, including *Redesigning Social Inquiry*, also published by the University of Chicago Press. **Peer C. Fiss** is associate professor of management and organization at the Marshall School of Business at the University of Southern California. He is coeditor of *Configurational Theory and Methods in Organizational Research*.

Gringo Gulch

Sex, Tourism, and Social Mobility in Costa Rica

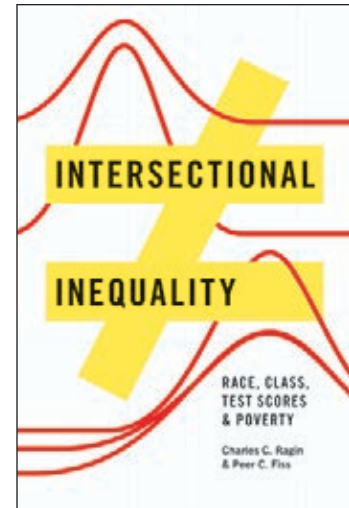
MEGAN RIVERS-MOORE

The story of sex tourism in the Gringo Gulch neighborhood of San José, Costa Rica could be easily cast as the exploitation of poor local women by privileged North American men—men who are in a position to take advantage of the vast geopolitical inequalities that make Latin American women into suppliers of low-cost sexual labor. But in *Gringo Gulch*, Megan Rivers-Moore tells a more nuanced story, demonstrating that all the actors intimately entangled in the sex tourism industry—sex workers, sex tourists, and the state—use it as a strategy for getting ahead.

Rivers-Moore situates her ethnography at the intersections of gender, race, class, and national dimensions in the sex industry. Instead of casting sex workers as hapless victims and sex tourists as neoimperialist racists, she reveals

each group as involved in a complicated process of class mobility that must be situated within the sale and purchase of leisure and sex. These interactions operate within an almost entirely unregulated but highly competitive market beyond the reach of the state—bringing a distinctly neoliberal cast to the market. Throughout the book, Rivers-Moore introduces us to remarkable characters—Susan, a mother of two who doesn't regret her career of sex work; Barry, a teacher and father of two from Virginia who travels to Costa Rica to escape his loveless, sexless marriage; Nancy, a legal assistant in the Department of Labor who is shocked to find out that prostitution is legal and still unregulated. *Gringo Gulch* is a fascinating and groundbreaking look at sex tourism, Latin America, and the neoliberal state.

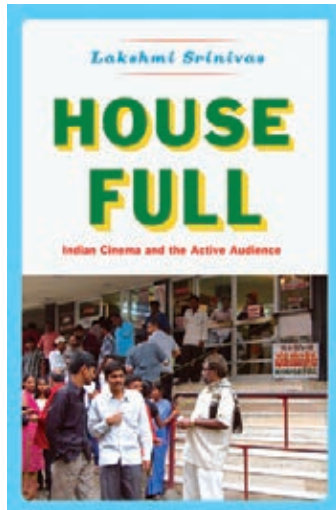
Megan Rivers-Moore is assistant professor at the Pauline Jewett Institute of Women's and Gender Studies at Carleton University in Ottawa, Canada.



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SOCIOLOGY FILM STUDIES

House Full

Indian Cinema and the Active Audience

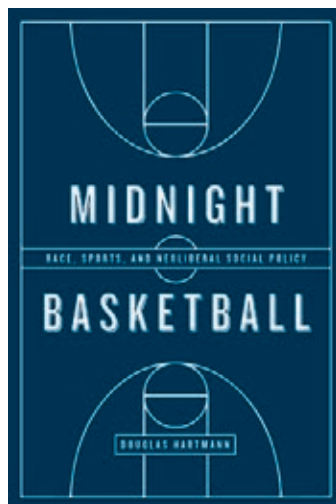
LAKSHMI SRINIVAS

India is the largest producer and consumer of feature films in the world, far outstripping Hollywood in the number of movies released and tickets sold every year. Cinema quite simply dominates Indian popular culture, and has for many decades exerted an influence that extends from clothing trends to music tastes to everyday conversations, which is peppered with dialogue quotes.

With *House Full*, Lakshmi Srinivas takes readers deep into the moviegoing experience in India, showing us what it's actually like to line up for a hot ticket and see a movie in a jam-packed theater with more than a thousand seats. Building her account on countless trips to the cinema and hundreds of hours of conversation with film audiences, fans,

and industry insiders, Srinivas brings the moviegoing experience to life, revealing a kind of audience that, far from passively consuming the images on the screen, is actively engaged with them. People talk, shout, whistle, cheer; others sing along, mimic, or dance; at times audiences even bring some of the ritual practices of Hindu worship into the cinema, propitiating the stars onscreen with incense and camphor. The picture Srinivas paints of Indian filmgoing is immersive, fascinating, and deeply empathetic, giving us an unprecedented understanding of the audience's lived experience—an aspect of Indian film studies that has been largely overlooked.

Lakshmi Srinivas is associate professor of sociology at the University of Massachusetts, Boston.



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SOCIOLOGY SPORTS

Midnight Basketball

Race, Sports, and Neoliberal Social Policy

DOUGLAS HARTMANN

Midnight basketball may not have been invented in Chicago, but the City of Big Shoulders—home of Michael Jordan and the Bulls—is where it first came to national prominence. And it's also where Douglas Hartmann first began to think seriously about the audacious notion that organizing young men to run around in the wee hours of the night—all trying to throw a leather ball through a metal hoop—could constitute meaningful social policy.

Organized in the 1980s and '90s by dozens of American cities, late-night basketball leagues were designed for social intervention, risk reduction, and crime prevention targeted at African

American youth and young men. In *Midnight Basketball*, Hartmann traces the history of the program and the policy transformations of the period, while exploring the racial ideologies, cultural tensions, and institutional realities that shaped the entire field of sports-based social policy. Drawing on extensive fieldwork, the book also brings to life the actual, on-the-ground practices of midnight basketball programs and the young men that the programs intended to serve. In the process, *Midnight Basketball* offers a more grounded and nuanced understanding of the intricate ways sports, race, and risk intersect and interact in urban America.

Douglas Hartmann is professor of sociology at the University of Minnesota. He is the author of *Race, Culture, and the Revolt of the Black Athlete*, also published by the University of Chicago Press.

Chicago's Block Clubs

How Neighbors Shape the City

AMANDA I. SELIGMAN

What do you do if your alley is strewn with garbage after the sanitation truck comes through? Or if you're tired of the rowdy teenagers next door keeping you up all night? Is there a vacant lot on your block accumulating weeds, needles, and litter? For a century, Chicagoans have joined block clubs to address problems like these that make daily life in the city a nuisance. When neighbors work together in block clubs, playgrounds get built, local crime is monitored, streets are cleaned up, and every summer is marked by the festivities of day-long block parties.

In *Chicago's Block Clubs*, Amanda I. Seligman uncovers the history of the block club in Chicago—from its origins in the Urban League in the early 1900s through to the Chicago Police Depart-

ment's twenty-first-century community policing program. Recognizing that many neighborhood problems are too big for one resident to handle—but too small for the city to keep up with—city residents have for more than a century created clubs to establish and maintain their neighborhood's particular social dynamics, quality of life, and appearance. Omnipresent yet evanescent, block clubs are sometimes the major outlets for community organizing in the city—especially in neighborhoods otherwise lacking in political strength and clout. Drawing on the stories of hundreds of these groups from across the city, Seligman vividly illustrates what neighbors can—and cannot—accomplish when they work together.

Amanda I. Seligman is professor of history and urban studies at the University of Wisconsin–Milwaukee. She is the author of *Block by Block: Neighborhoods and Public Policy on Chicago's West Side* and is an editor of the *Historical Studies of Urban America* series.

Executing Freedom

The Cultural Life of Capital Punishment in the United States

DANIEL LACHANCE

In the mid-1990s, as public trust in big government was near an all-time low, 80% of Americans told Gallup that they supported the death penalty. Why did people who didn't trust government to regulate the economy or provide daily services nonetheless believe that it should have the power to put its citizens to death?

That question is at the heart of *Executing Freedom*, a powerful, wide-ranging examination of the place of the death penalty in American culture and how it has changed over the years. Drawing on an array of sources, including congressional hearings and

campaign speeches, true crime classics like *In Cold Blood*, and films like *Dead Man Walking*, Daniel LaChance shows how attitudes toward the death penalty have reflected broader shifts in Americans' thinking about the relationship between the individual and the state. Emerging from the height of 1970s disillusion, the simplicity and moral power of the death penalty became a potent symbol for many Americans of what government *could* do—and LaChance argues, fascinatingly, that it's the very failure of capital punishment to live up to that mythology that could prove its eventual undoing in the United States.

Daniel LaChance is assistant professor of history at Emory University.



Historical Studies of Urban America

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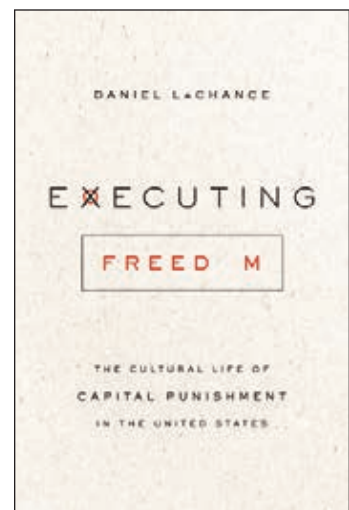
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AMERICAN HISTORY

POLITICAL SCIENCE



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AMERICAN HISTORY

POLITICAL SCIENCE



“During the nineteenth century, room arrangements for children—particularly teenagers—changed dramatically, with the unusual turn toward separate rooms. In *Get Out of My Room!*, Reid documents the causes of this change: shifts in prosperity, demographics, and, particularly, the advice of experts. He traces this trend across social groups, touching on gender, class, and race. Along the way, Reid picks up concomitants of this trend: patterns of decoration, technology and consumer goods, entertainments, parental concerns, and parental anxiety over sex and drugs. It’s a comprehensive and compelling assessment of a major shift in the history of socialization and family relations.”

**—Peter Stearns,
George Mason University**

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AMERICAN HISTORY

JASON REID

Get Out of My Room!

A History of Teen Bedrooms in America

Teenage life is tough. You’re at the mercy of parents, teachers, and siblings, all of whom insist on continuing to treat you like a kid and refuse to leave you alone. So what do you do when it all gets to be too much? You retreat to your room (and maybe slam the door).

Even in our era of Snapchat and hoverboards, bedrooms remain a key part of teenage life, one of the only areas where a teen can exert control and find some privacy. And while these separate bedrooms only became commonplace after World War II, the *idea* of the teen bedroom has been around for a long time. With *Get Out of My Room!*, Jason Reid digs into the deep historical roots of the teen bedroom and its surprising cultural power. He starts in the first half of the nineteenth century, when urban-dwelling middle-class families began to consider offering teens their own spaces in the home, and he traces that concept through subsequent decades, as social, economic, cultural, and demographic changes caused it to become more widespread. Along the way, Reid shows us how the teen bedroom, with its stuffed animals, movie posters, AM radios, and other trappings of youthful identity, reflected the growing involvement of young people in American popular culture, and also how teens and parents, in the shadow of ongoing social changes, continually negotiated the boundaries of this intensely personal space.

Richly detailed and full of surprising stories and insights, *Get Out of My Room!* is sure to offer insight and entertainment to anyone with wistful memories of their teenage years. (But little brothers should definitely keep out.)

Jason Reid, a historian of childhood and youth, teaches at Ryerson University in Toronto.

Charles Ellis Johnson and the Erotic Mormon Image

MARY CAMPBELL

On September 25, 1890, the fourth Mormon prophet, Wilford Woodruff, publicly instructed his followers to abandon polygamy. In doing so, he initiated a process that would fundamentally alter the Latter-day Saints and their faith. Trading the most integral elements of their belief system for national acceptance, the Mormons re-created themselves as model Americans.

Mary Campbell tells the story of this remarkable religious transformation in *Charles Ellis Johnson and the Erotic Mormon Image*. One of the church's favorite photographers, Johnson (1857–1926) spent the 1890s and early 1900s taking pictures of Mormonism's most revered figures and sacred sites. At the same time, he did a brisk business in

mail-order erotica, shooting and selling stereoviews that he referred to as his "spicy pictures of girls." Situating these images and more within the religious, artistic, and legal culture of turn-of-the-century America, Campbell reveals the unexpected ways in which they worked in concert to bring the Saints back into the nation's mainstream after the scandal of polygamy.

Engaging, interdisciplinary, and deeply researched, *Charles Ellis Johnson and the Erotic Mormon Image* demonstrates the profound role that pictures played in the creation of both the modern Church of Jesus Christ of Latter-day Saints and the modern American nation.

Mary Campbell is assistant professor of art history at the University of Tennessee, Knoxville.

Evangelical Gotham

Religion and the Making of New York City, 1783–1860

KYLE ROBERTS

At first glance, *evangelical* and *Gotham* seem like an odd pair. What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin? More than you might think, says Kyle Roberts, who argues that religion must be considered alongside immigration, commerce, and real estate scarcity as one of the forces that shaped the New York City we know today.

In *Evangelical Gotham*, Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War. As developers prepared to open new neighborhoods up-

town, evangelicals stood ready to build meetinghouses. As the city's financial center emerged and solidified, evangelicals capitalized on the resultant wealth, technology, and resources to expand their missionary and benevolent causes. When they began to feel that the city's morals had degenerated, evangelicals turned to temperance, Sunday school, prayer meetings, anti-slavery causes, and urban missions to reform their neighbors. The result of these efforts was Evangelical Gotham—a complicated and contradictory world whose influence spread far beyond the shores of Manhattan.

Kyle Roberts is assistant professor of public history and new media at Loyola University Chicago and director of the Jesuit Libraries Provenance Project.

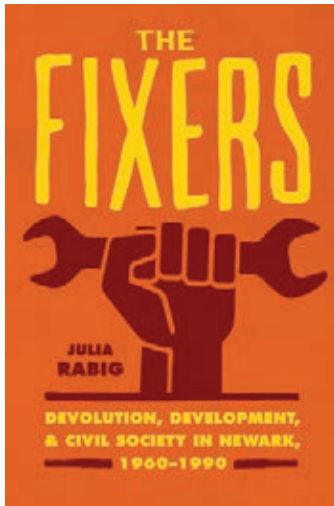


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AMERICAN HISTORY
AFRICAN AMERICAN STUDIES

The Fixers

Devolution, Development, and Civil Society in Newark,
1960–1990

JULIA RABIG

Stories of Newark’s postwar decline are easy to find. But in *The Fixers*, Julia Rabig supplements these tales of misery with the story of the many imaginative challenges to the city’s decline mounted by Newark’s residents and suburban neighbors. In these pages, we meet the black nationalists whose dynamic organizing elected African American candidates in unprecedented numbers. There are tenants who mounted a historic rent strike to transform public housing and renegade white Catholic priests who joined black laywomen to pioneer the construction of low-income housing and influence housing policy. These are just a few of the “fixers” we

meet—people who devised ways to work with limited resources and pull together the threads of a patchwork welfare state.

Rabig argues that fixers play dual roles. They support resistance, but also mediation; they fight for reform, but also more radical and far-reaching alternatives; they rally others to a collective cause, but sometimes they broker factions. Fixers reflect longer traditions of organizing while responding to the demands of their times. In so doing, they end up *fixing* (like a fixative) a new and enduring pattern of activist strategies, reforms, and institutional expectations—a pattern we continue to see today.

Julia Rabig is a lecturer of history at Dartmouth College. She is coeditor of *The Business of Black Power: Community Development, Capitalism, and Corporate Responsibility in Post-War America*.



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AMERICAN HISTORY RELIGION

A Peaceful Conquest

Woodrow Wilson, Religion, and the New World Order

CARA LEA BURNIDGE

A century after his presidency, Woodrow Wilson remains one of the most compelling and complicated figures ever to occupy the Oval Office. A political outsider, Wilson brought to the presidency a distinctive, strongly held worldview, built on powerful religious traditions that informed his idea of America and its place in the world.

With *A Peaceful Conquest*, Cara Lea Burnidge presents the most detailed analysis yet of how Wilson’s religious beliefs affected his vision of American foreign policy, with repercussions that lasted into the Cold War and beyond. Framing Wilson’s intellectual development in relationship to the national religious landscape, and paying greater

attention to the role of religion than does previous scholarship, Burnidge shows how Wilson’s blend of Southern evangelicalism and social Christianity became a central part of how America saw itself in the world, influencing seemingly secular policy decisions in subtle, lasting ways. Ultimately, Burnidge makes a case for Wilson’s religiosity as one of the key drivers of the emergence of the public conception of America’s unique, indispensable role in international relations.

As the presidential election cycle once again raises questions of America’s place in the world, *A Peaceful Conquest* offers a fascinating excavation of its little-known roots.

Cara Lea Burnidge is assistant professor of religion at the University of Northern Iowa.

The Hindu Tantric World

An Overview
ANDRÉ PADOUX

Tantra occupies an odd position in Western understandings of Hindu spirituality. Its relationship to sex has made its name instantly recognizable, but this association has obscured its philosophical concerns and ritual practices, to say nothing of its overall importance to Hindu religious life.

This book offers a clear, well-grounded overview of Tantra that offers substantial new insights for scholars and practitioners. André Padoux opens by detailing the history of Tan-

tra, including its origins, founding texts, and major beliefs. The second part of the book delves more deeply into key concepts like the tantric body, mysticism, sex, mantras, sacred geography, and iconography, while the final part considers the practice of Tantra today, both in India and in the West. The result is an authoritative account of Tantra's history and present place in the world, suitable for beginners and longtime practitioners alike.

André Padoux is professor emeritus in the research unit on Hinduism at the Centre National de la Recherche Scientifique in Paris and the author of a number of books on Tantra.

Strange Tales of an Oriental Idol

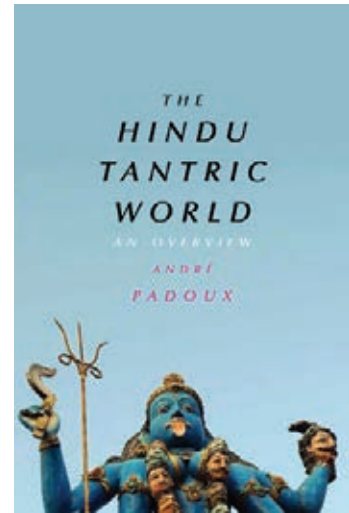
An Anthology of Early European Portrayals of the Buddha
Edited by DONALD S. LOPEZ JR.

We tend to think that the Buddha has always been seen as the compassionate sage admired around the world today, but until the nineteenth century, Europeans often regarded him as a nefarious figure, an idol worshipped by the pagans of the Orient. Donald S. Lopez Jr. offers here a rich sourcebook of European fantasies about the Buddha drawn from the works of dozens of authors over fifteen hundred years, including Clement of Alexandria, Marco Polo, St. Francis Xavier, Voltaire, and Sir William Jones.

Featuring writings by soldiers, ad-

venturers, merchants, missionaries, theologians, and colonial officers, this volume contains a wide range of portraits of the Buddha. The descriptions are rarely flattering, as all manner of reports—some accurate, some inaccurate, and some garbled—came to circulate among European savants and eccentrics, many of whom were famous in their day but are long forgotten in ours. Taken together, these accounts present a fascinating picture, not only of the Buddha as he was understood and misunderstood for centuries, but also of his portrayals.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. His many books include the companion volume to this title, *From Stone to Flesh: A Short History of the Buddha*, also published by the University of Chicago Press.



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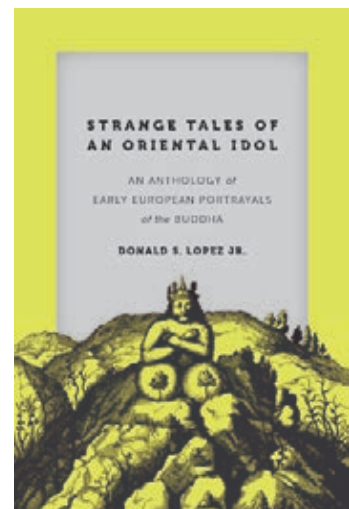
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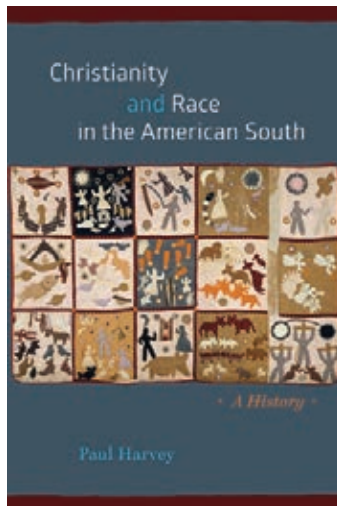
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RELIGION AFRICAN AMERICAN STUDIES

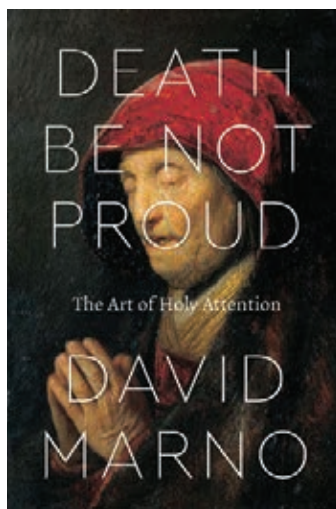
Christianity and Race in the American South

A History
PAUL HARVEY

The history of race and religion in the American South is infused with tragedy, survival, and water—from St. Augustine on the shores of Florida’s Atlantic Coast to the swampy mire of Jamestown to the floodwaters that nearly destroyed New Orleans. Determination, resistance, survival, even transcendence, shape the story of race and southern Christianities. In *Christianity and Race in the American South*, Paul Harvey gives us a narrative history of the South as it integrates into the story of religious history, fundamentally transforming our understanding of the importance of American Christianity and religious identity.

Harvey chronicles the diversity and complexity in the intertwined histories of race and religion in the South, dating back to the first days of European settlement. He presents a history rife with strange alliances, unlikely parallels, and far too many tragedies, along the way illustrating that ideas about the role of churches in the South were critically shaped by conflicts over slavery and race that defined southern life more broadly. Race, violence, religion, and southern identity remain a volatile brew, and this book is the persuasive historical examination that is essential to making sense of it.

Paul Harvey is professor of history and presidential teaching scholar at the University of Colorado, Colorado Springs. He is the author or coauthor of several books, including *The Color of Christ: The Son of God and the Saga of Race in America*.



Class 200: New Studies in Religion

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RELIGION LITERATURE

Death Be Not Proud

The Art of Holy Attention
DAVID MARNO

The seventeenth-century French philosopher Nicolas Malebranche thought that philosophy could learn a valuable lesson from prayer, which teaches us how to attend, wait, and be open for what might happen next. *Death Be Not Proud*, the inaugural book in the Class 200 series, explores the precedents of Malebranche’s advice by reading John Donne’s poetic prayers in the context of what David Marno calls the “art of holy attention.”

If, in Malebranche’s view, attention is a hidden bond between religion and philosophy, devotional poetry is the area where this bond becomes visible. Marno shows that in works like “Death, be not proud,” Donne’s most triumphant poem about the resurrection, the goal is to allow the poem’s speaker to experience a given doctrine as his own

thought, as an idea occurring to him. But while the thought must feel like an unexpected event for the speaker, the poem itself is a careful preparation for it. And the key to this preparation is attention, the only state in which the speaker can perceive the doctrine as a cognitive gift.

Along the way, Marno illuminates why attention is required in Christian devotion in the first place, and uncovers a tradition of battling distraction that spans from ascetic thinkers and Church Fathers to Catholic spiritual exercises and Protestant prayer manuals. As a study of how Donne’s poetry appropriates this tradition, *Death Be Not Proud* contributes to discussions about early modern English devotional poetry and to broader studies of Christian devotion’s relevance for secular thought.

David Marno is assistant professor of English at the University of California, Berkeley.

Landscapes of the Secular

Law, Religion, and American Sacred Space

NICOLAS HOWE

“What does it mean to see the American landscape in a secular way?” asks Nicolas Howe at the outset of this innovative, ambitious, and wide-ranging book. It’s a surprising question because of what it implies: we usually *aren’t* seeing American landscapes through a non-religious lens, but rather as inflected by complicated, little-examined concepts of the sacred.

Fusing geography, legal scholarship, and religion in a potent analysis, Howe shows how seemingly routine questions about how to look at a sunrise or a plateau, or how to assess what a mountain is both physically and ideologically, lead to complex arguments about the nature of religious experi-

ence and its implications for our lives as citizens. In American society—nominally secular but committed to permitting a diversity of religious beliefs and expressions—such questions become all the more fraught and can lead to difficult, often unsatisfying compromises regarding how to interpret and inhabit our public lands and spaces. A serious commitment to secularism, Howe shows, forces us to confront the profound challenges of true religious diversity in ways that often will have their ultimate expression in our built environment. This provocative exploration of some of the fundamental aspects of American life will help us see the land, law, and society anew.

Nicolas Howe is assistant professor of environmental studies at Williams College. He is coauthor of *Climate Change as Social Drama: Global Warming in the Public Sphere*.

The Religion of Existence

Asceticism in Philosophy from Kierkegaard to Sartre

NOREEN KHAWAJA

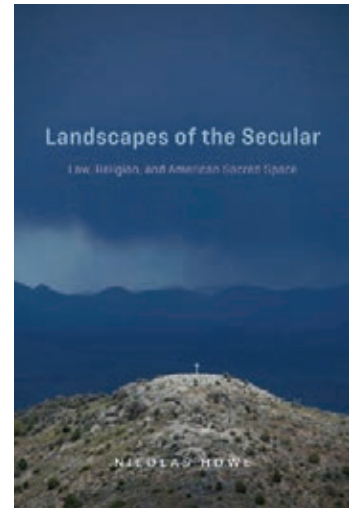
The Religion of Existence reopens an old debate on an important question: What was existentialism?

At the heart of existential philosophy, Noreen Khawaja argues, is a story about secular thought experimenting with the traditions of European Protestantism. This book explores how a distinctly Protestant asceticism formed the basis for the chief existentialist ideal, personal authenticity, which is reflected in approaches ranging from Kierkegaard’s religious theory of the self to Heidegger’s phenomenology of everyday life to Sartre’s global mission of atheistic humanism. Through these

three philosophers, she argues, we observe how ascetic norms have shaped one of the twentieth century’s most powerful ways of thinking about identity and difference—the idea that the “true” self is not simply given but something that each of us is responsible for producing.

Engaging with many central figures in modern European thought, this book will appeal to philosophers and historians of European philosophy, scholars of modern Christianity, and those working on problems at the intersection of religion and modernity.

Noreen Khawaja is assistant professor of religious studies at Yale University.

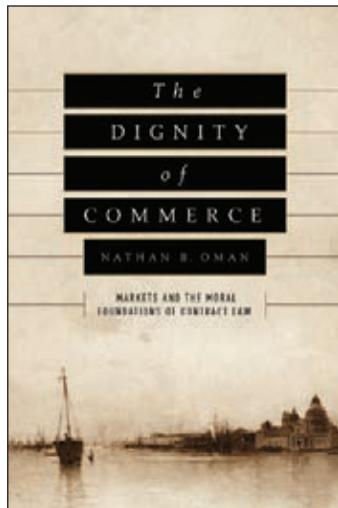


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RELIGION LAW

“There are very few scholarly books that are also page-turners, but we have one in *The Religion of Existence*. The reading of Kierkegaard is epiphanic, as is the connection that Khawaja carefully threads between pietism and existentialism. Written with a feather touch, this amazing study calls for a recalibration of our understanding of the relation between Kierkegaard, Heidegger, and Sartre.”

—Gordon Marino,
St. Olaf College

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LAW ECONOMICS

The Dignity of Commerce

Markets and the Moral Foundations of Contract Law

NATHAN B. OMAN

Why should the law care about enforcing contracts? We tend to think of a contract as the legal embodiment of a moral obligation to keep a promise. When two parties enter into a transaction, they are obligated as moral beings to play out the transaction in the way that both parties expect. But this overlooks a broader understanding of the moral possibilities of the market. The enforcement of contracts is seen as important to maintaining a kind of social arrangement, and today's contracts serve a fundamental role in the functioning of society.

With *The Dignity of Commerce*, Nathan B. Oman argues persuasively that well-functioning markets are morally desirable in and of themselves and thus a fit object of protection through contract law. Markets, Oman shows,

are about more than simple economic efficiency. To do business with others, we must demonstrate understanding of their needs. This ability to see the world from another's point of view inculcates key virtues that support a liberal society. Markets also provide a context in which people can peacefully cooperate in the absence of political, religious, or ideological agreement. Finally, the material prosperity generated by commerce has an ameliorative effect on a host of social ills, from racial discrimination to environmental destruction.

The first book to place the moral status of the market at the center of the justification for contract law, *The Dignity of Commerce* is sure to elicit serious discussion about this central area of legal studies.

Nathan B. Oman is professor of law at William and Mary Law School.

"A first-rate, original piece of scholarship, *Experiencing Other Minds in the Courtroom* breaks new and exciting ground in the field of tort law. Feigenson's erudition is extraordinary. . . . This lucid book will be useful for law teachers and helpful for legal practitioners, from plaintiff and defense lawyers to judges who are faced with ruling, commenting, and instructing juries on such evidence. It is a very important contribution."

—Neil Vidmar,
Duke University School of Law

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LAW

Experiencing Other Minds in the Courtroom

NEAL FEIGENSON

Sometimes the outcome of a legal case can depend upon sensory evidence known only to the person who experiences it, such as the buzzing sound heard by a plaintiff who suffers from tinnitus as the alleged result of an accident. Increasingly lawyers, litigants, and expert witnesses are attempting to recreate these sensations in the courtroom, using new digital technologies to offer evidence that purports to simulate litigants' subjective experiences and thus to help jurors know—not merely know *about*—what it is like to be inside a litigant's mind. But with these advances in courtroom evidentiary practice comes a host of questions: Can anyone really know what it is like to have another person's perceptual experiences? Why should courts admit these simulations as evidence? And how might these simulations alter the ways in which judges and jurors do justice?

In *Experiencing Other Minds in the Courtroom*, Neal Feigenson turns the courtroom into a forum for exploring the profound philosophical, psychological, and legal ramifications of our efforts to know what other people's conscious experiences are truly like. Drawing on an array of disciplines from cognitive psychology to media studies and science and technology studies, Feigenson harnesses real examples of digitally simulated subjective perceptions to tease out the ways in which the epistemological value of this evidence is affected by who creates it, how it is made, and how it is presented. Through his close scrutiny of the different kinds of simulations and the different knowledge claims they make, Feigenson is able to suggest best practices for how we might responsibly incorporate such evidence in the courtroom, thereby improving the quality of justice for all.

Neal Feigenson is associate dean and professor in the Quinnipiac University School of Law. He is the author of *Legal Blame* and coauthor of *Law on Display*. He lives in Woodbridge, CT.

Law and the Economy in Colonial India

TIRTHANKAR ROY and ANAND V. SWAMY

Since the economic reforms of the 1990s, India's economy has grown rapidly. To sustain growth and foreign investment over the long run requires a well-developed legal infrastructure for conducting business, including cheap and reliable contract enforcement and secure property rights. But it's widely acknowledged that India's legal infrastructure is in urgent need of reform, plagued by problems, including slow enforcement of contracts and land laws that differ from state to state. How has this situation arisen, and what can boost business confidence and encourage long-run economic growth?

Tirthankar Roy and Anand V. Swamy trace the beginnings of the current Indian legal system to the years of

British colonial rule. They show how India inherited an elaborate legal system from the British colonial administration, which incorporated elements from both British Common Law and indigenous institutions. The British struggled with limited capacity to enforce their laws and an insufficient knowledge of the enormous diversity and differentiation within Indian society. A disorderly body of laws, not conducive to production and trade, evolved over time. Roy and Swamy's careful analysis not only sheds new light on the development of legal institutions in India, but also offers insights for India and other emerging countries through a look at what fosters the types of institutions that are key to economic growth.

Tirthankar Roy is professor of economic history at the London School of Economics and Political Science. He is the author of *India in the World Economy: From Antiquity to the Present* and *The Economic History of India 1857–1947*. **Anand V. Swamy** is professor of economics at Williams College. He is coeditor of *A New Economic History of Colonial India*.

Innovation Equity

Assessing and Managing the Monetary Value of New Products and Services

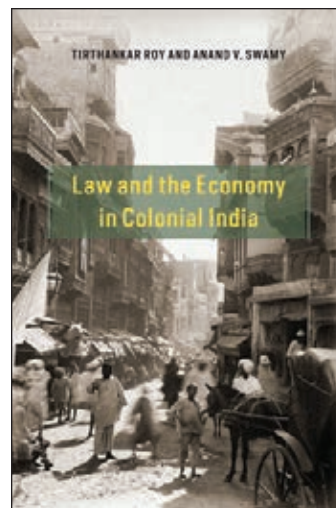
ELIE OFEK, EITAN MULLER, and BARAK LIBAI

From drones to wearable technology to Hyperloop pods that can potentially travel more than seven hundred miles per hour, we're fascinated with new products and technologies that seem to come straight out of science fiction. But, innovations are not only fascinating, they're polarizing, as, all too quickly, skepticism regarding their commercial viability starts to creep in. And while fortunes depend on people's ability to properly assess their prospects for success, no one can really agree on how to do it, especially for truly radical new products and services.

In *Innovation Equity*, Elie Ofek, Eitan Muller, and Barak Libai analyze how a vast array of past innovations performed in the marketplace—from their

launch to the moment they became everyday products to the phase where consumers moved on to the "next big thing." They identify key patterns in how consumers adopt innovations and integrate these with marketing scholarship on how companies manage their customer base by attracting new customers, keeping current customers satisfied, and preventing customers from switching to competitors' products and services. In doing so, the authors produce concrete models that powerfully predict how the marketplace will respond to innovations, providing a much more authoritative way to estimate their potential monetary value, as well as a framework for making it possible to achieve that value.

Elie Ofek is the T. J. Dermot Dunphy Professor of Business Administration at Harvard Business School. **Eitan Muller** is professor of marketing at the Leonard N. Stern School of Business at New York University and the Arison School of Business of the Interdisciplinary Center Herzliya in Israel. **Barak Libai** is professor of marketing at the Arison School of Business at the Interdisciplinary Center Herzliya in Israel.

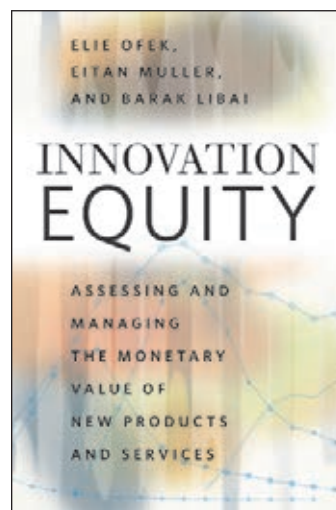


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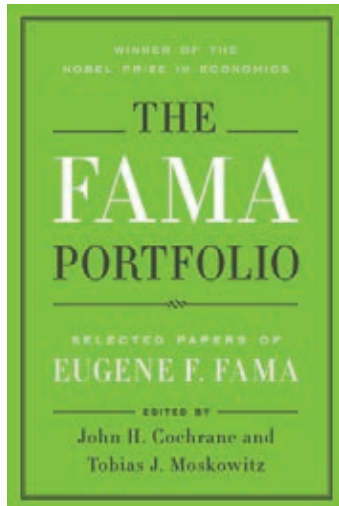
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BUSINESS ECONOMICS

“With nary a graph or algebraic expression, Winter does an excellent job of explaining complex issues and technical material in an admirably clear and accessible way, using cases to motivate topics across the major common law fields—torts, contracts, property, and crime—and showing how economists think about legal issues by boiling them down to fundamental economic problems.”

**—Thomas J. Miceli,
author of *The Economic Approach to Law***

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ECONOMICS LAW

The Fama Portfolio

Selected Papers of Eugene F. Fama

Edited and with an Introduction by JOHN H. COCHRANE and
TOBIAS J. MOSKOWITZ

Few scholars have been as influential in finance and economics as University of Chicago professor Eugene F. Fama. Over the course of a brilliant and productive career, Fama has published more than one hundred papers filled with diverse, highly innovative contributions.

Publishing soon after the fiftieth anniversary of Fama’s appointment to the University of Chicago and his receipt of the Nobel Prize in Economics, *The Fama Portfolio* offers an authoritative compilation of Fama’s central papers. Many are classics, including his now-famous essay on efficient capital markets. Others, though less famous, are even better statements of his central ideas. Fama’s research considers

key questions in finance, both as an academic field and an industry: How is information reflected in asset prices? What is the nature of risk that scares people away from larger returns? Does lots of buying and selling by active managers produce value for their clients? *The Fama Portfolio* provides for the first time a comprehensive collection of his work and includes introductions and commentary by the book’s editors, John H. Cochrane and Tobias J. Moskowitz, as well as by Fama’s colleagues, themselves top scholars and successful practitioners in finance. These essays emphasize how the ideas presented in Fama’s papers have influenced later thinking in financial economics, often for decades.

John H. Cochrane is a distinguished senior fellow at both the University of Chicago Booth School of Business and the Becker Friedman Institute at the University of Chicago. He is also a senior fellow of the Hoover Institution at Stanford University, an adjunct scholar of the Cato Institute, and a research associate of the NBER. He is the author of *Asset Pricing*.

Tobias J. Moskowitz is the Fama Family Professor of Finance at the University of Chicago Booth School of Business, a principal and consultant at AQR Capital Management, and a research associate of the NBER.

Issues in Law and Economics

HAROLD WINTER

Is file-sharing destroying the music industry? Should the courts encourage breach of contract? Does the threat of malpractice lawsuits cause doctors to provide too much medical care? Do judges discriminate when sentencing? With *Issues in Law and Economics*, Harold Winter takes readers through these and other recent and controversial questions. In an accessible and engaging manner, Winter shows how these legal issues can be reexamined through the use of economic analysis. Using real-world cases to highlight issues, Winter offers step-by-step analysis, guiding readers through the identification of the trade-

offs involved in each issue and assessing the economic evidence from scholarly research before exploring how this research may be used to guide policy recommendations. The book is divided into four sections, covering the basic practice areas of property, contracts, torts, and crime, with a fifth section devoted to a concise introduction to the topic of behavioral law and economics. Each chapter concludes with a series of thought-provoking discussion questions that provide readers the opportunity to further explore important ideas and concepts.

Harold Winter is professor of economics at Ohio University. He is the author of several books, including *Trade-Offs: An Introduction to Economic Reasoning and Social Issues*, also published by the University of Chicago Press.

Derivatives and the Wealth of Societies

Edited by BENJAMIN LEE and RANDY MARTIN

Derivatives were responsible for one of the worst financial meltdowns we have ever seen, one from which we have not yet fully recovered. However, they are likewise capable of generating some of the most incredible wealth we have ever seen. This book asks how we might ensure the latter while avoiding the former. Looking past the usual arguments for the regulation or abolition of derivative finance, it asks a more probing question: what kinds of social institutions and policies would we need to put in place to both avail ourselves of the derivative's wealth production and make sure that production benefits all of us?

To answer that question, the contributors to this book draw upon their

deep backgrounds in finance, social science, art, and the humanities to create a new way of understanding derivative finance that does justice to its social and cultural dimensions. They offer a two-pronged analysis. First, they develop a social understanding of the derivative that casts it in the light of anthropological concepts such as the gift, ritual, play, dividuality, and performativity. Second, they develop a derivative understanding of the social, using financial concepts such as risk, hedging, optionality, and arbitrage to uncover new dimensions of contemporary social reality. In doing so, they construct a necessary, renewed vision of derivative finance as a deeply embedded aspect not just of our economics but our culture.

Benjamin Lee is a University Professor of Anthropology and Philosophy at the New School and the author or coauthor of many books, including *Financial Derivatives and the Globalization of Risk*. **Randy Martin** (1957–2015) was professor of art and policy at the Tisch School of the Arts at New York University and the author of many books, including *An Empire of Indifference*.

Selling Power

Economics, Policy, and Electric Utilities Before 1940

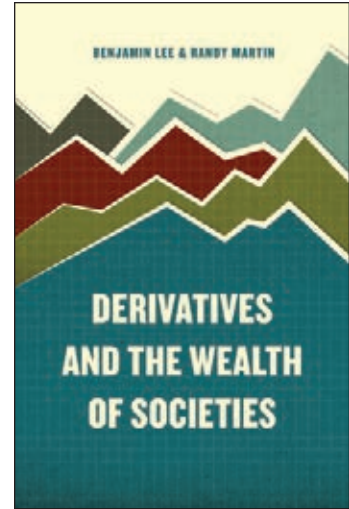
JOHN L. NEUFELD

We remember Thomas Edison as the inventor of the incandescent light bulb, but he deserves credit for an even more singular invention that profoundly changed the way the world works: the modern electric utility industry. Edison's light bulb was the first to work within a system where a utility generated electricity and distributed it to customers. The story of how electric utilities went in one generation from prototype to an indispensable part of most Americans' lives is a story about the relationships between political and technological change.

John L. Neufeld offers a comprehensive historical treatment of the economics that shaped electric utilities. Compared with most industries, the organization of the electric utility indus-

try is not—and cannot be—economically efficient. Most industries are kept by law in a state of fair competition, but the capital necessary to start an electric company is so substantial that few companies can enter the market and compete. Therefore, the natural state of the electric utility industry since its inception has been a monopoly subject to government oversight. These characteristics and electricity's importance created sharp political controversies, and changing public policies have dramatically changed the industry's structure to an unparalleled extent. Neufeld outlines the struggles that shaped the industry's development, and shows how electric utilities provide insight into the design of economic institutions, including today's new large-scale markets.

John L. Neufeld is professor of economics at the University of North Carolina at Greensboro.



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“Neufeld’s account of the development of electricity markets in the United States clearly outlines the problems stemming from the industry’s character as a natural monopoly. This book will be of interest to economic historians, energy economists, scholars of both historic and modern industrial organization, historians of the progressive era, and political scientists interested in better understanding the rise of government in industries.”

—Carl Kitchens,
Florida State University

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ECONOMICS POLITICAL SCIENCE



*National Bureau of Economic
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Economy*

AUGUST 256 p. 6 x 9
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ECONOMICS

Economics of Means-Tested Transfer Programs in the United States

Volumes 1 and 2

Edited by **ROBERT A. MOFFITT**

Few government programs in the United States are as controversial as those designed to help the poor. From tax credits to medical assistance, the size and structure of the American safety net is an issue of constant debate.

These two volumes update the earlier *Means-Tested Transfer Programs in the United States* with a discussion of the many changes in means-tested government programs and the results of new research over the past decade. While some programs that experienced falling outlays in the years prior to the previous volume have remained at low

levels of expenditure, many others have grown, including Medicaid, the Earned Income Tax Credit, the Supplemental Nutrition Assistance Program, and subsidized housing programs. For each program, the contributors describe its origins and goals, summarize its history and current rules, and discuss recipients' characteristics, and the types of benefits they receive.

This is an invaluable reference for researchers and policy makers that features detailed analyses of many of the most important transfer programs in the United States.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University with a joint appointment at the Johns Hopkins School of Public Health. He is a research associate of the NBER.

Tax Policy and the Economy, Volume 30

Edited by **JEFFREY R. BROWN**

The research papers in *Volume 30 of Tax Policy and the Economy* make significant contributions to the academic literature in public finance and provide important conceptual and empirical input to policy design. In the first paper, Gerald Carlino and Robert Inman consider whether state-level fiscal policies create spillovers for neighboring states and how federal stimulus can internalize these externalities. The second paper, by Nathan Hendren, presents a new framework for evaluating the welfare consequences of tax policy changes and explains how the key parameters needed to implement this framework can be estimated. The third paper, a collaborative effort by several academic and US Treasury economists, documents the dramatic increase in pass-through busi-

nesses, including partnerships and S-corporations, over the last thirty years. It notes that these entities now generate more than half of all US business income. The fourth paper examines property tax compliance using a pseudo-randomized experiment in Philadelphia, in which those who owed taxes received supplemental letters regarding their tax delinquency. The research explores what types of communication lead to higher rates of tax payment. In the fifth paper, Jeffrey Clemens discusses cross-program budgetary spillovers of minimum wage regulations. Severin Borenstein and Lucas Davis, the authors of the sixth paper, study the distributional effects of income tax credits for clean energy.

Jeffrey R. Brown is the William G. Karnes Professor of Finance and director of the Center for Business and Public Policy at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

Supreme Court Economic Review, Volume 23

Edited by TODD J. ZYWICKI, MICHAEL S. GREVE, and SUSAN YEH

Supreme Court Economic Review is a faculty-edited, peer-reviewed, interdisciplinary series that applies world-class economic and legal scholarship to the work of the Supreme Court of the United States. Contributions typically provide an economic analysis of the events that generated the Court's cases,

its functioning as an organization, the reasoning the Court employs in reaching its decisions, and the societal impact of these verdicts. Beyond academic analysis, contributors stimulate interest in the economic dimension of the Supreme Court and explore solutions for its manifold and complex problems.

Todd J. Zywicki is the George Mason University Foundation Professor of Law at George Mason University School of Law, senior scholar of the Mercatus Center at George Mason University, and senior fellow at the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics. **Michael S. Greve** is professor of law at George Mason University.

Susan Yeh is assistant professor of law at George Mason University.

Supreme Court Economic Review

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LAW

Crime and Justice, Volume 45

Sentencing Policies and Practices in Western Countries:
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Edited by MICHAEL TONRY

Sentencing Policies and Practices in Western Countries is the forty-fifth addition to the Crime and Justice series. Contributors include Thomas Weigend on criminal sentencing in Germany since 2000; Julian V. Roberts and Andrew Ashworth on the evolution of sentencing policy and practice in England and Wales from 2003 to 2015; Jacqueline Hodgson and Laurée Soubise on understanding the sentencing process in France;

Anthony N. Doob and Cheryl Marie Webster on Canadian sentencing policy in the twenty-first century; Arie Freiberg on Australian sentencing policies and practices; Krzysztof Krajewski on sentencing in Poland; Alessandro Corda on Italian policies; Michael Tonry on American sentencing; and Tapio Lappi-Seppälä on penal policy and sentencing in the Nordic countries.

Crime and Justice: A Review of Research

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LAW POLITICAL SCIENCE

Michael Tonry is director of the Institute on Crime and Public Policy and the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.



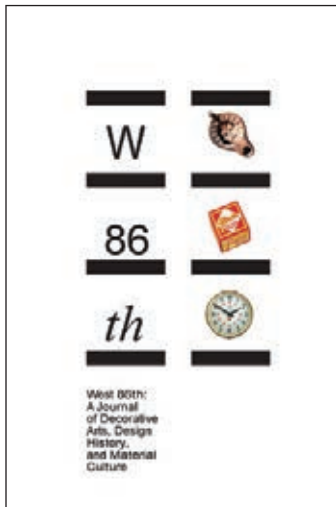
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ART

Afterall

Autumn/Winter 2016, Issue 42

Edited by HELENA VILALTA, ANDERS KREUGER, DAVID MORRIS,
and CHARLES STANKIEVECH

Issue 42 of *Afterall* addresses the crisis of representation in contemporary art through the work of Pierre Huyghe and Tania Bruguera, reflecting on how they each intervene into biological and political systems. It also puts a spotlight on the contributions of two lesser-known women artists—Indonesian

Arahmaiani and Egyptian Inji Efflatoun—and their capacity to speak truth to power in their respective contexts. Accompanying essays include Charles Esche on Chinese artist Li Mu, Dierich Diederichsen on political art, and an interview with Walter Benjamin.

Helena Vilalta is a curator, critic, and editor based in London. **Anders Kreuger** is director of the Malmö Art Academy and a curator at Lunds Konsthall, Sweden. **David Morris** is a writer, researcher, and teacher. He is a lecturer at University of the Arts, London. **Charles Stankieveh** is assistant professor and director of the Visual Studies Program in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Metropolitan Museum Journal

Volume 51, 2016

Edited by SARAH GRAFF, ELIZABETH MANKIN KORNHAUSER, DENISE PATRY LEIDY, MARCO LEONA, DOROTHY MAHON, JOAN R. MERTENS,
and JOANNE PILLSBURY

The *Metropolitan Museum Journal* is issued annually and publishes original research on works in the museum's collection. Highlights of *Volume 51* include a reassessment of a Degas pastel, an

examination of painted Maya vessels from the third to the tenth century, a study of West African photography, and an investigation into the provenance of ancient glass in the Met.

All editors are on the staff of the Metropolitan Museum of Art. **Sarah Graff** is associate curator of Ancient Near Eastern Art. **Elizabeth Mankin Kornhauser** is curator of American paintings. **Denise Patry Leidy** is curator of Asian art. **Marco Leona** is the David H. Koch Scientist in Charge of the Department of Scientific Research. **Dorothy Mahon** is a conservator. **Joan R. Mertens** is curator of Greek and Roman art. **Joanne Pillsbury** is the Andrall E. Pearson Curator of Ancient American Art. Luke Syson is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts.

West 86th, Volume 23, Issue 2

A Journal of Decorative Arts, Design History, and
Material Culture

Edited by PAUL STIRTON

Published on behalf of the Bard Graduate Center in New York City, *West 86th* reaffirms the Center's commitment to expanding the conversation regarding

the content, meaning, and significance of objects. *West 86th* focuses on scholarship in material culture, design history, and the decorative arts.

Paul Stirton is the editor in chief of *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* and associate professor at the Bard Graduate Center in New York.

TIM CLYDESDALE

The Purposeful Graduate

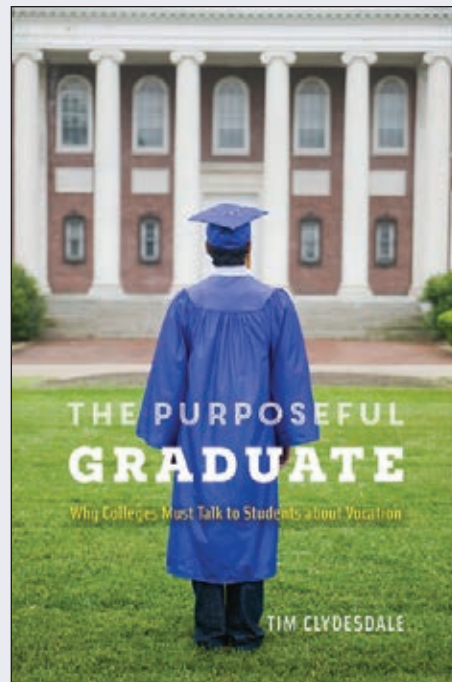
Why Colleges Must Talk to Students about Vocation

We all know that higher education has changed dramatically over the past two decades. Historically a time of exploration and self-discovery, the college years have been narrowed toward an increasingly singular goal—career training—and college students these days forego the big questions about who they are and how they can change the world and instead focus single-mindedly on their economic survival. In *The Purposeful Graduate*, Tim Clydesdale elucidates just what a tremendous loss this is, for our youth, our universities, and our future as a society. At the same time, he shows that it doesn't have to be this way: higher education can retain its higher cultural role, and students with a true sense of purpose—of personal, cultural, and intellectual value that cannot be measured by a wage—can be streaming out of every one of its institutions.

The key, he argues, is simple: direct, systematic, and creative programs that engage undergraduates on the question of purpose. Backing up his argument with rich data from a Lilly Endowment grant that funded such programs on eighty-eight different campuses, he shows that thoughtful engagement of the notion of vocational calling by students, faculty, and staff can bring rewards for all those involved: greater intellectual development, more robust community involvement, and a more proactive approach to lifelong goals. Nearly every institution he examines—from internationally acclaimed research universities to small liberal arts colleges—is a success story, each designing and implementing its own program that provides students with deep resources that help them to launch flourishing lives.

Flying in the face of the pessimistic forecast of higher education's emaciated future, Clydesdale offers a profoundly rich alternative, one that can be achieved if we simply muster the courage to talk with students about who they are and what they are meant to do.

Tim Clydesdale is professor of sociology at the College of New Jersey. He is the author of *The First Year Out: Understanding American Teens after High School*.



“Some fifteen years ago, the Lilly Endowment funded a massive experiment to see what happened when colleges asked students to think critically about how they might lead meaningful lives. . . . Through careful examination of the Lilly grants and follow-up research, including personal interviews, Clydesdale now makes the case for all colleges—not just those religiously affiliated ones that were part of the Lilly experiment—to talk to their students about living meaningful lives.”

—*Inside Higher Ed*

SEPTEMBER 320 p., 6 line drawings, 6 tables
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EDUCATION SOCIOLOGY

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OAKLEY HALL

The Bad Lands

A Novel

It's 1883 in Johnson County, in the old Dakota Territory—a rugged, wide-open landscape of rolling, red earth, prairie, and cattle as far as the eye can see. But the land is closing, the “Beef Bonanza” is ending, and the free-range cattlemen are stuck watching a way of life disappear in a blaze of drought and gunfire.

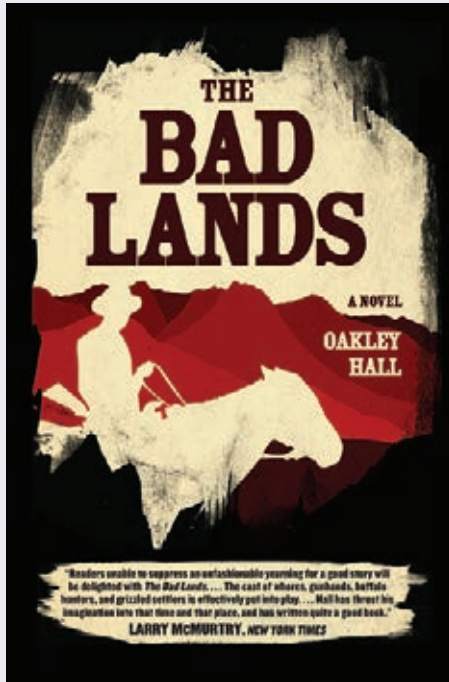
An action-packed western from one of the masters of the genre, Oakley Hall's *The Bad Lands* blends round-ups and rustlers, shoot-outs and hangings, warehouses and land grabs in a tale of the war between the cowboys and the cattle barons. But more than this, it is an elegy to the wild beauty of the badlands before the ranchers moved in, chased off the free-rangers, the trappers, and the tribes, and fenced it all in.

Praise for Hall

“We are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot, and drive away; and we need voices like Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall.”—Thomas Pynchon

“Like Henry James and Mark Twain, Hall is a master craftsman of the story.”—Amy Tan

Oakley Hall (1920–2008) was a great novelist of the American West and beloved writing teacher of Michael Chabon and Richard Ford, among many others. He is the author of numerous books, including *Warlock*, *The Coming of the Kid*, *Apaches*, and *Separations*.



“Readers unable to suppress an unfashionable yearning for a good story will be delighted with *The Bad Lands*. . . .

The cast of whores, gunhands, buffalo hunters, and grizzled settlers is effectively put into play. . . . Hall has thrust his imagination into that time and that place, and has written quite a good book.”

—Larry McMurtry,
New York Times

“*The Ox-Bow Incident*, *Shane*, *The Big Sky*, Hall's own *Warlock*. . . . *The Bad Lands* belongs with this select group.”

—*Los Angeles Times*

“A suspenseful, passionate tale of men, land, love, and greed in the Old West.”

—*Publishers Weekly*

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FICTION

MICHAEL CORBALLIS

The Wandering Mind

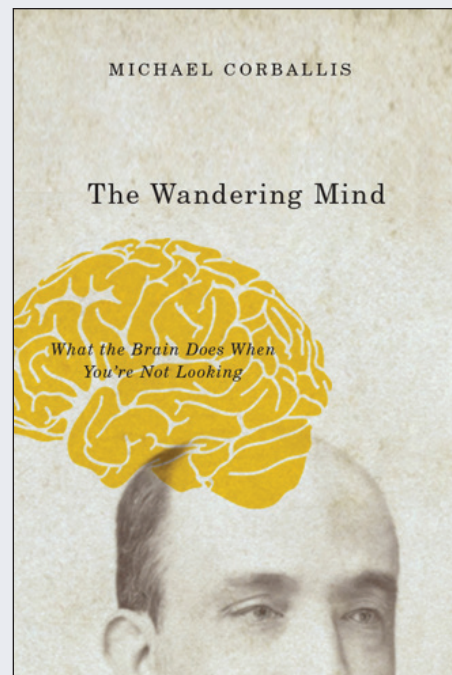
What the Brain Does When You're Not Looking

The point of this piece of writing is to get you to pick up this book. But what if it takes us a few sentences to explain? What if we need to go into some detail? Are you even going to be paying attention by that point, or will your mind already have wandered off somewhere, not caring a whit about the book you're holding in your hand?

It's pretty likely. In fact, some studies suggest that we spend as much as fifty percent of our waking life failing to focus on the task at hand. But does that represent a problem? Michael Corballis doesn't think so, and with *The Wandering Mind*, he shows us why, rehabilitating woolgathering and revealing its incredibly useful effects. Drawing on the latest research from cognitive science and evolutionary biology, Corballis shows us how mind-wandering not only frees us from moment-to-moment drudgery, but also from the limitations of our immediate selves. Mind-wandering strengthens our imagination, fueling the flights of invention, storytelling, and empathy that underlie our shared humanity; furthermore, he explains, our tendency to wander back and forth through the timeline of our lives is fundamental to our very sense of ourselves as coherent, continuing personalities.

Full of unusual examples and surprising discoveries, *The Wandering Mind* mounts a vigorous defense of inattention—even as it never fails to hold the reader's attention.

Michael Corballis is professor emeritus of psychology at the University of Auckland, New Zealand, and the author of many books, including *A Very Short Tour of the Mind: 21 Short Walks around the Human Brain*.



“Book of the Week. . . . Conversational, sincere, and amusing. . . . Engaging.”
—*Times Higher Education*

“Although *The Wandering Mind* is a conversational essay, it doesn't wander. Corballis distills to essentials. Memory, thinking about the future, reading other people, storytelling, dreams, hallucinations, and creativity each get a chapter.”
—*Weekly Standard*

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GABRIEL ZUCMAN

The Hidden Wealth of Nations

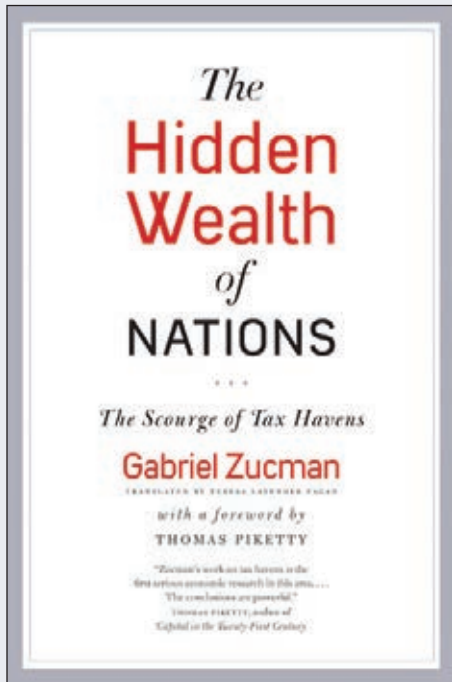
The Scourge of Tax Havens

Translated by Teresa Lavender Fagan and with a Foreword by Thomas Piketty

We are well aware of the rise of the 1%, as the rapid growth of economic inequality has put the majority of the world's wealth in the pockets of fewer and fewer. One much-discussed solution to this imbalance is to significantly increase the rate at which we tax the wealthy. But with an enormous amount of the world's wealth hidden in tax havens—in countries like Switzerland, Luxembourg, and the Cayman Islands—this wealth cannot be fully accounted for and taxed fairly. No one, from economists to bankers to politicians, has been able to quantify exactly how much of the world's assets are currently hidden—until now. Gabriel Zucman is the first economist to offer reliable insight into the actual extent of the world's money held in tax havens. And it's staggering.

In *The Hidden Wealth of Nations*, Zucman offers an inventive and sophisticated approach to quantifying how big the problem is, how tax havens work and are organized, and how we can begin to approach a solution. His research reveals that tax havens are a quickly growing danger to the world economy. In the past five years, the amount of wealth in tax havens has increased over 25%—there has never been as much money held offshore as there is today. Fighting the notion that any attempts to vanquish tax havens are futile, since some countries will always offer more advantageous tax rates than others, as well the counter-argument that since the financial crisis tax havens have disappeared, Zucman shows how both sides are actually very wrong. In *The Hidden Wealth of Nations* he offers an ambitious agenda for reform, focused on ways in which countries can change the incentives of tax havens.

Gabriel Zucman is assistant professor of economics at the University of California, Berkeley. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



“Reads like *Capital in the Twenty-First Century’s* lost chapter.”

—*Nation*

“Zucman has produced an important book, above all because of his effort to calculate the magnitude of the world’s hidden wealth. . . . A strong virtue of Zucman’s book is that it puts a bright spotlight on an area in which significant reforms might appeal to people who otherwise disagree on a great deal. You might believe that the tax system should be made more progressive, or you might believe that it should be made less so. But whatever you think, you are unlikely to support a situation in which trillions of dollars are hardly taxed at all.”

—**Cass Sunstein,**
New York Review of Books

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JOHN M. KINDER

Paying with Their Bodies

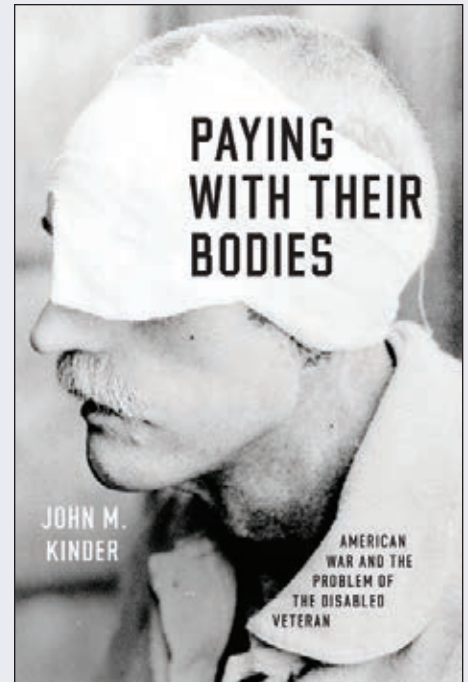
American War and the Problem of the Disabled Veteran

Christian Bagge, an Iraq War veteran, lost both his legs in a roadside bomb attack on his Humvee in 2006. Months after the accident, outfitted with sleek new prosthetic legs, he jogged alongside President Bush for a photo op at the White House. The photograph served many functions, one of them being to revive faith in an American martial ideal—that war could be fought without permanent casualties, and that innovative technology could easily repair war’s damage. When Bagge was awarded his Purple Heart, however, military officials asked him to wear pants to the ceremony, saying that photos of the event should be “soft on the eyes.” Defiant, Bagge wore shorts.

America has grappled with the questions posed by injured veterans since its founding, and with particular force since the early twentieth century: What are the nation’s obligations to those who fight in its name? And when does war’s legacy of disability outweigh the nation’s interests at home and abroad? In *Paying with Their Bodies*, John M. Kinder traces the complicated, intertwined histories of war and disability in modern America. Focusing in particular on the decades surrounding World War I, he argues that disabled veterans have long been at the center of two competing visions of American war: one that highlights the relative safety of US military intervention overseas; the other indelibly associating American war with injury, mutilation, and suffering. Kinder brings disabled veterans to the center of the American war story and shows that when we do so, the history of American war over the last century begins to look very different. War can no longer be seen as a discrete experience, easily left behind; rather, its human legacies are felt for decades.

The first book to examine the history of American warfare through the lens of its troubled legacy of injury and disability, *Paying with Their Bodies* will force us to think anew about war and its painful costs.

John M. Kinder is associate professor of American studies and history at Oklahoma State University.



“Kinder offers an impressive analysis.

. . . Although much of the book centers on the years surrounding WWI, which Kinder views as pivotal in terms of how Americans viewed and employed the disabling effects of war, it draws important and useful comparisons to current-day events as well. Kinder’s work is a fascinating and much-needed addition not only to disability history, but also to the history of war and US society. Highly recommended.”

—Choice

“An unflinching look at the true cost of battlefield bloodshed.”

—Tom Glenn,

Washington Independent Review of Books

SEPTEMBER 368 p., 41 halftones,
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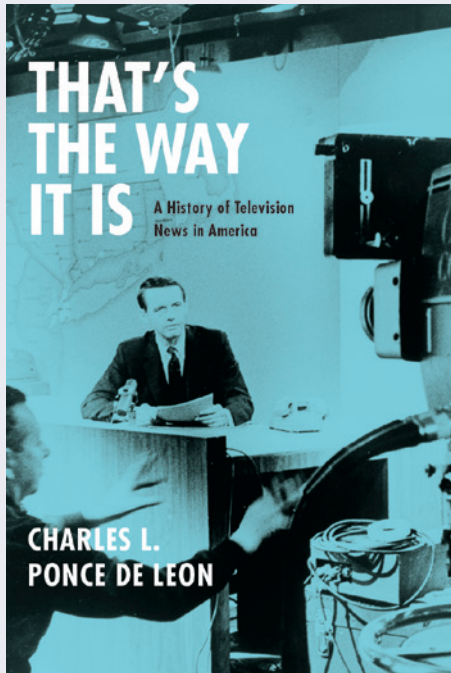
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AMERICAN HISTORY

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CHARLES L. PONCE DE LEON

That's the Way It Is

A History of Television News in America

When critics decry the current state of our public discourse, one reliably easy target is television news. It's too dumbed-down, they say; it's no longer news but entertainment, celebrity-obsessed and vapid.

The critics may be right. But, as Charles L. Ponce de Leon explains in *That's the Way It Is*, TV news has *always* walked a fine line between hard news and fluff. The familiar story of decline fails to acknowledge real changes in the media and Americans' news-consuming habits, while also harking back to a golden age that, on closer examination, is revealed to be not so golden after all. Ponce de Leon traces the entire history of televised news, from the household names of the late 1940s and early '50s, like Eric Sevareid, Edward R. Murrow, and Walter Cronkite, through the rise of cable, the political power of Fox News, and the satirical punch of Colbert and Stewart. He shows us an industry forever in transition, where newsmagazines and celebrity profiles vie with political news and serious investigations. The need for ratings success—and the lighter, human interest stories that can help bring it—as Ponce de Leon makes clear, has always sat uneasily alongside a real desire to report hard news.

Highlighting the contradictions and paradoxes at the heart of TV news, and telling a story rich in familiar figures and fascinating anecdotes, *That's the Way It Is* will be the definitive account of how television has shown us our history as it happens.

Charles L. Ponce de Leon is associate professor of history and American studies at California State University Long Beach.

“As television news becomes more partisan, more emotional, and leans more toward the trivial, the blame usually falls on venal media moguls and cynical journalists. *That's the Way It Is* reminds us that the structure of the competitive environment, government regulation, and most importantly the preferences of the audience have always shaped the news we see on TV. This is an important book because it reminds us that even if we don't like the picture, we are actually looking in a mirror.”

**—Jack Fuller,
former editor and publisher
of the *Chicago Tribune***

SEPTEMBER 352 p., 15 halftones 6 x 9

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AMERICAN HISTORY

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GEORGE LAKOFF

Moral Politics

How Liberals and Conservatives Think

Third Edition

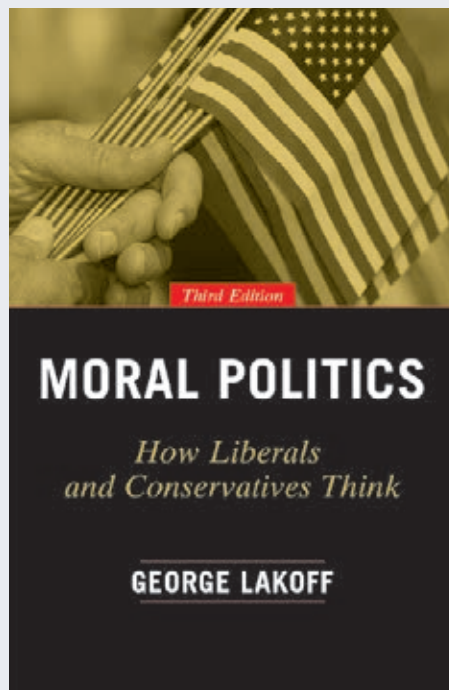
With a New Preface and Afterword

When *Moral Politics* was first published two decades ago, it redefined how Americans think and talk about politics through the lens of cognitive political psychology. Today, George Lakoff's classic text has become all the more relevant, as liberals and conservatives have come to hold even more vigorously opposed views of the world, with the underlying assumptions of their respective worldviews at the level of basic morality. Even more so than when Lakoff wrote, liberals and conservatives simply have very different, deeply held beliefs about what is right and wrong.

Lakoff reveals radically different but remarkably consistent conceptions of morality on both the left and right. Moral worldviews, like most deep ways of understanding the world, are unconscious—part of our “hard-wired” brain circuitry. When confronted with facts that don't fit our moral worldview, our brains work automatically and unconsciously to ignore or reject these facts, and it takes extraordinary openness and awareness of this phenomenon to pay critical attention to the vast number of facts we are presented with each day. For this new edition, Lakoff has added a new preface and afterword, extending his observations to major ideological conflicts since the book's original publication, from the Affordable Care Act to the wars in Iraq and Afghanistan, the recent financial crisis, and the effects of global warming. One might have hoped such massive changes would bring people together, but the reverse has actually happened; the divide between liberals and conservatives has become stronger and more virulent.

To have any hope of bringing mutual respect to the current social and political divide, we need to clearly understand the problem and make it part of our contemporary public discourse. *Moral Politics* offers a much-needed wake-up call to both the left and the right.

George Lakoff is distinguished professor of cognitive science and linguistics at the University of California, Berkeley. He is the author or coauthor of numerous books, including *Metaphors We Live By* and *Women, Fire, and Dangerous Things*, both also published by the University of Chicago Press.



Praise for the previous editions

“*Moral Politics* isn't just an ‘issue-by-issue debate.’ . . . [It's an] unusual mix of judicious scholarship, tendentious journalism, and inflammatory wake-up call.”

—*San Francisco Chronicle*

“Lakoff, the cognitive linguist, understands *how* you understand. In *Moral Politics*, he deftly applies that seemingly arcane understanding to the heart of American politics. . . . Even those who disagree with him will profit deeply from encountering his challenging ideas.”

—*Christian Science Monitor*

AUGUST 512 p. 5¹/₂ x 8¹/₂

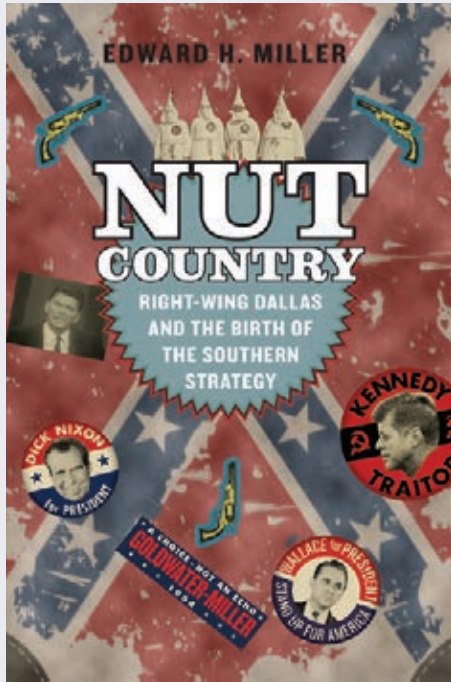
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POLITICAL SCIENCE

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EDWARD H. MILLER

Nut Country

Right-Wing Dallas and the Birth of the Southern Strategy

On the morning of November 22, 1963, President Kennedy told Jackie as they set off for Dallas, “We’re heading into nut country today.” That day’s events ultimately obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of far-right businessmen, religious leaders, and political operatives developed a potent mix of hard-line anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans found themselves forced to make alliances or tack to the right on topics like segregation. As racial resentment fueled the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

Edward H. Miller is adjunct professor of history at Northeastern University in Boston.

“Well-researched and briskly written.
... A timely, intelligent, and penetrating
book.”

—Sam Tanenhaus,
New York Times Book Review

“An insightful examination of a political
shift that endures to this day.”

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“Lively. . . . Miller’s is the rare book that
one might wish a little longer.”

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AMERICAN HISTORY POLITICAL SCIENCE

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ILYA SOMIN

The Grasping Hand

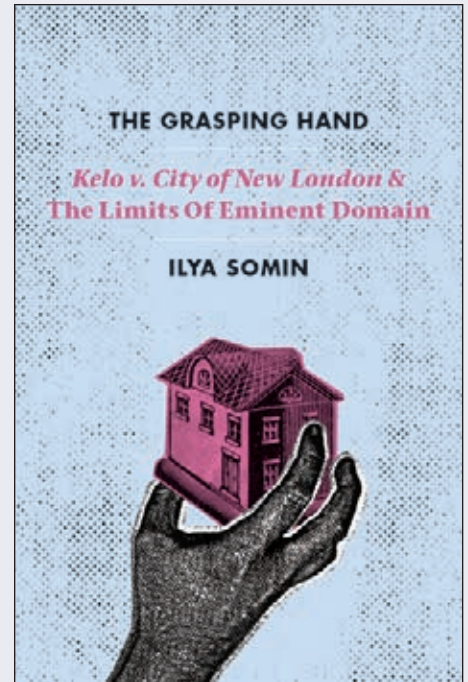
Kelo v. City of New London and the Limits of Eminent Domain

On June 23, 2005, the Supreme Court ruled that the city of New London, Connecticut, could condemn fifteen residential properties in the Fort Trumbull area and transfer them to a new private owner. The use of eminent domain to take private property for public works is generally considered a permissible “public use” under the Fifth Amendment. In New London, however, the land was condemned to promote private “economic development.”

Ilya Somin argues that *Kelo* represents a serious—and dangerous—error. Not only are economic development and closely related blight condemnations unconstitutional under most theories of legal interpretation, they also tend to victimize the poor and the politically weak, and to destroy more economic value than they create. *Kelo* exemplifies these patterns: the neighbors who chose to fight their evictions had little political power, while the influential Pfizer Corporation played an important role in persuading officials to proceed with the project. In the end, the poorly conceived development plan failed: the condemned land lies empty to this day. A notably unpopular verdict, *Kelo* triggered an unprecedented political backlash, with forty-five states passing new laws intended to limit the use of eminent domain. But many of the new state laws turned out to impose few or no genuine constraints. The *Kelo* backlash led to significant progress, but not nearly as much as it would first appear.

Despite its outcome, the closely divided ruling in *Kelo* shattered what many believed to be a consensus that virtually any condemnation qualifies as a public use. With controversy over this issue sure to continue, *The Grasping Hand* offers an analysis of the case alongside a history of the meaning of public use and the use of eminent domain and an evaluation of options for reform.

Ilya Somin is professor of law at the George Mason University School of Law. He is the author of *Democracy and Political Ignorance: Why Smaller Government is Smarter* and writes regularly for the popular *Volokh Conspiracy* blog.



“Somin’s thorough rebuttal of the constitutional reasoning and philosophical implications of the Supreme Court’s *Kelo* decision demonstrates why that ruling was a constructive disaster.”

—George F. Will

“Somin provides a fine tour of the case and of the intellectual history of eminent-domain law. More important, he provides a framework for thinking about the future of eminent domain and private property. . . . Somin has written an important book that maps the road ahead for those who believe that individual freedom cannot be separated from the protection of private property.”

—Edward Glaeser,
Wall Street Journal

NOVEMBER 336 p., 6 halftones, 1 line drawing, 10 tables 6 x 9

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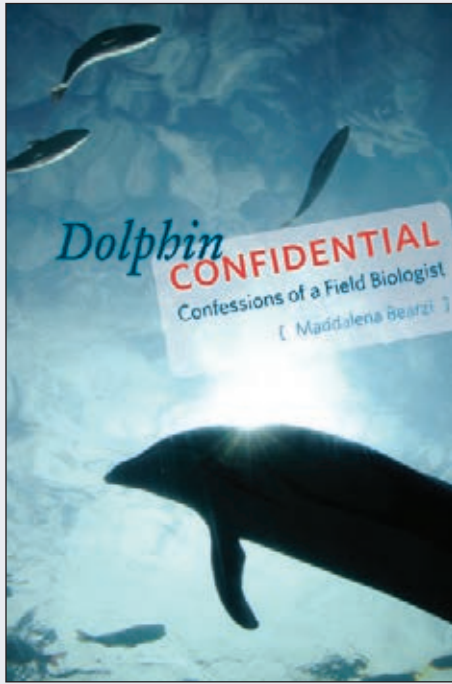
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paperbacks 117



MADDALENA BEARZI

Dolphin Confidential

Confessions of a Field Biologist

Who hasn't fantasized about the unique thrill of working among charismatic and clever dolphins in the wild? Now we no longer have to rely solely on our imaginations.

With *Dolphin Confidential*, Maddalena Bearzi invites all of us shore-bound dreamers to join her and travel alongside the dolphins. In this fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations, delights, and creativity that make up dolphin research.

In this intimate narrative, Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. The central part of the book is devoted to the metropolitan bottlenose dolphins of California, as Bearzi draws on her extensive experience to offer insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transform hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings.

An honest, down-to-earth analysis of what it means to be a marine biologist in the field today, *Dolphin Confidential* offers an entertaining, refreshingly candid, and always informative description of life among the dolphins.

Maddalena Bearzi has studied the ecology and conservation of marine mammals and sea turtles for over twenty years. She is founder of the Los Angeles Dolphin Project in California, cofounder of the Ocean Conservation Society, and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins*. She lives in Los Angeles.

“Bearzi offers a compelling tale of her career, all written in arresting present tense. Bearzi wants to inspire others to become involved with conservation. . . . In this tale of intellectual pursuit and study, Bearzi asks the reader to do as she has done while also working for the animals’ protection: ‘The more I learn about my fellow animals, the more I feel the need to protect them in their natural state.’”

—Publishers Weekly

AUGUST 216 p., 71 line drawings 6 x 9

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SCIENCE

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DAVID S. SHIELDS

Southern Provisions

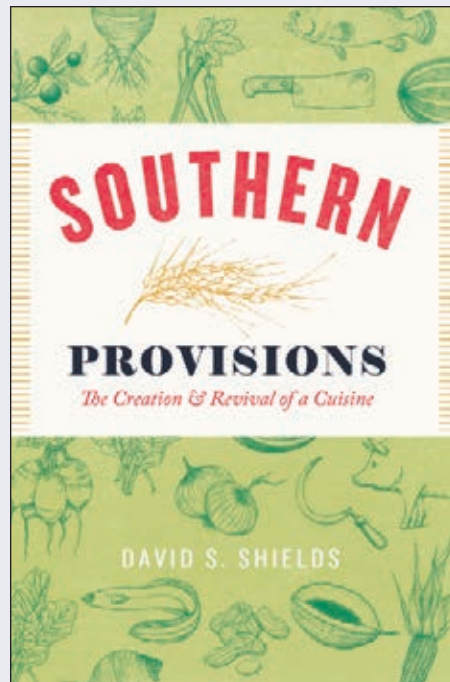
The Creation and Revival of a Cuisine

Southern food is America's quintessential cuisine. From creamy grits to simmering pots of beans and greens, we think we know how these classic foods should taste. Yet the southern food we eat today tastes almost nothing like the dishes our ancestors enjoyed, because the varied crops and livestock that originally defined this cuisine have largely disappeared. Now a growing movement of chefs and farmers is seeking to change that by recovering the rich flavor and diversity of southern food. At the center of that movement is historian David S. Shields, who has spent over a decade researching early American agricultural and cooking practices. In *Southern Provisions*, he reveals how the true ingredients of southern cooking have been all but forgotten and how the lessons of its current restoration and recultivation can be applied to other regional foodways.

Shields's turf is the southern Lowcountry, from the peanut patches of Wilmington, North Carolina to the sugarcane fields of the Georgia Sea Islands and the citrus groves of Amelia Island, Florida. He takes us on a historical excursion to this region, drawing connections among plants, farms, growers, seed brokers, vendors, cooks, and consumers over time. Shields begins by looking at how professional chefs during the nineteenth century set standards of taste that elevated southern cooking to the level of cuisine. He then turns to the role of food markets in creating demand for ingredients and enabling conversation between producers and preparers. Next, his focus shifts to the field, showing how the key ingredients—rice, sugarcane, sorghum, benne, cottonseed, peanuts, and citrus—emerged and went on to play a significant role in commerce and consumption. Shields concludes with a look at the challenges of reclaiming both farming and cooking traditions.

From Carolina Gold rice to white flint corn, the ingredients of authentic southern cooking are returning to fields and dinner plates, and with Shields as our guide, we can satisfy our hunger both for the most flavorful regional dishes and their history.

David S. Shields is the Carolina Distinguished Professor and the McClintock Professor of Southern Letters at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His other books include *Still: American Silent Motion Picture Photography*, also published by the University of Chicago Press.



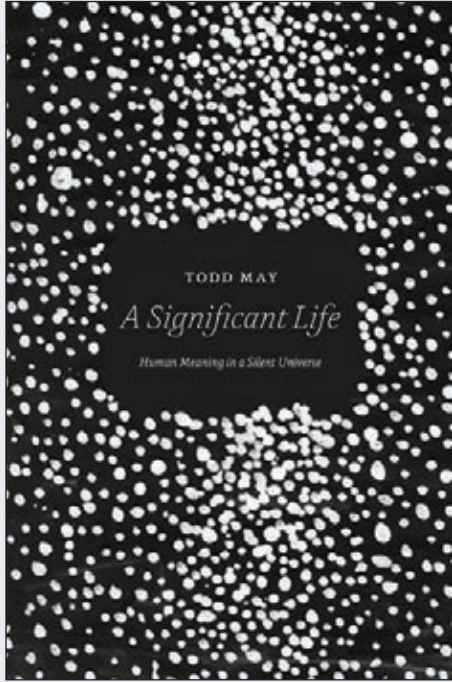
“There are loads of delicious staple produce and grains that were once essential to eating in the South that are now extinct—or severely endangered. That’s why Shields is trying to revive the best-tasting produce and grains from Southern history and bring them back to life (and our dinner tables).”

—*Bon Appetit*

“Shields, refreshingly, sees taste as an end in itself. He insists that he does not want simply to revive tradition, but provision today’s chefs with the quality ingredients enjoyed by their predecessors.”

—*Times Literary Supplement*

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TODD MAY

A Significant Life

Human Meaning in a Silent Universe

What makes for a good life, or a beautiful one, or, perhaps most important, a meaningful one? Throughout history most of us have looked to our faith, our relationships, or our deeds for the answer. But in *A Significant Life*, philosopher Todd May offers an exhilaratingly new way of thinking about these questions, one deeply attuned to life as it actually is: a work in progress, a journey—and often a narrative. Offering moving accounts of his own life and memories alongside rich engagements with philosophers from Aristotle to Heidegger, he shows us where to find the significance of our lives: in the way we live them.

May starts by looking at the fundamental fact that life unfolds over time, and as it does so, it begins to develop certain qualities, certain themes. Our lives can be marked by intensity, curiosity, perseverance, or many other qualities that become guiding narrative values. These values lend meanings to our lives that are distinct from—but also interact with—the universal values we are taught to cultivate, such as goodness or happiness. Offering a fascinating examination of a broad range of figures—from music icon Jimi Hendrix to civil rights leader Fannie Lou Hamer, from cyclist Lance Armstrong to *The Portrait of a Lady*'s Ralph Touchett to Claus von Stauffenberg, a German officer who tried to assassinate Hitler—May shows that narrative values offer a rich variety of criteria by which to assess a life, specific to each of us and yet widely available. They offer us a way of reading ourselves, who we are, and who we might like to be.

Clearly and eloquently written, *A Significant Life* is a recognition and a comfort, a celebration of the deeply human narrative impulse by which we make—even if we don't realize it—meaning for ourselves. It offers a refreshing way to think of an age-old question, of, quite simply, what makes a life worth living.

Todd May is Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *Friendship in an Age of Economics*, *Contemporary Movements and the Thought of Jacques Rancière*, and *Death*.

“A thoughtful, widely accessible, and comprehensive account of meaning in life. . . . As someone well acquainted with work on life’s meaning composed by professional philosophers, I have profited from reading May’s book, especially his discussion of what can confer (substantial) meaning on a person’s life. I especially recommend his work in virtue of it being a ‘good read,’ avoiding technicalities and reflecting on everyday examples with insight.”

—Notre Dame Philosophical Reviews

AUGUST 240 p. 5¹/₂ x 8¹/₂

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PHILOSOPHY

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MARGARET DOODY

Jane Austen's Names

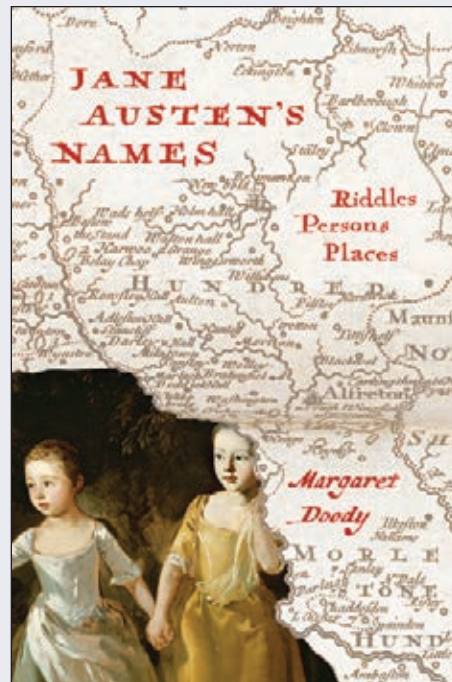
Riddles, Persons, Places

In *Jane Austen's Names*, Margaret Doody offers a comprehensive study of the names of people and places—real and imaginary—in Austen's fiction. Austen's creative choices reveal not only her virtuosic talent for riddles and puns. Her names also pick up deep stories from English history, especially the various civil wars, and the blood-tinged differences that played out in the reign of Henry VIII, a period to which she often returns. Considering the major novels alongside unfinished works and juvenilia, Doody shows how Austen's names signal class tensions as well as regional, ethnic, and religious differences. We gain a new understanding of Austen's technique of creative anachronism, which plays with and against her skillfully deployed realism—in her books, past conflicts swirl into present tensions, transporting readers beyond the Regency.

"A delightful, edifying read for both scholars and lay Austen fans."—*Library Journal*

"Doody's book is a marvellous thing. . . . The bravura setpiece literary criticisms are fresh, and valuable in themselves (Elinor Dashwood isn't really as sensible as all that; obscured window panes are important in *Persuasion*), and so are the frequent, hitherto unmade links to the other novels by women that Jane Austen was reading."—*Times Literary Supplement*

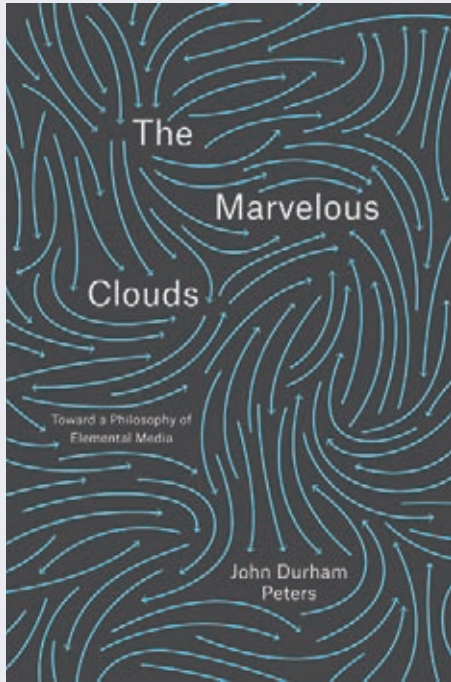
Margaret Doody is the John and Barbara Glynn Family Professor of Literature at the University of Notre Dame. She is the author of many books, including the Aristotle Detective series, the first three of which are available from the University of Chicago Press.



"This is rich material, and Janeites will love the code-cracking. . . . A playful and exuberant book."

—*Telegraph*

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JOHN DURHAM PETERS

The Marvelous Clouds

Toward a Philosophy of Elemental Media

When we speak of clouds these days, it is as likely that we mean data clouds or network clouds as cumulus or stratus. In their sharing of the term, both kinds of clouds reveal an essential truth: that the natural world and the technological world are not so distinct. In *The Marvelous Clouds*, John Durham Peters argues that though we often think of media as environments, the reverse is just as true—environments *are* media.

Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, *The Marvelous Clouds* reveals the long prehistory of so-called new media. Digital media, Peters argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world.

A wide-ranging meditation on the many means we have employed to cope with the struggles of existence—from navigation to farming, meteorology to Google—*The Marvelous Clouds* shows how media lie at the very heart of our interactions with the world around us. Peters's book will not only change how we think about media but provide a new appreciation for the day-to-day foundations of life on earth that we so often take for granted.

John Durham Peters is the A. Craig Baird Professor of Communication Studies at the University of Iowa. He is the author of *Speaking into the Air* and *Courting the Abyss*, both also published by the University of Chicago Press. He lives in Iowa City.

“The book is, on one level, an ambitious re-writing—a re-synthesis, even—of concepts of media and culture. On another, it is a rich and entertaining compendium of arcana, covering everything from shipwrighting to planetary motion, from bone evolution to calendrical design. Ultimately, it is nothing less than an attempt at a history of Being, from an unusually brisk, cheerful, and pragmatic Heideggerian.”

—*Los Angeles Review of Books*

“A highly original book. . . . This is a deeply philosophical and beautifully written account of the modes of being of all things and their interrelationships.”

—*Independent*

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From Reverence to Rape

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MOLLY HASKELL

With a New Introduction and a New Foreword by Manohla Dargis

A revolutionary classic of feminist cinema criticism, Molly Haskell's *From Reverence to Rape* remains as insightful, searing, and relevant as it was the day it was first published. Ranging across time and genres from the golden age of Hollywood to films of the late twentieth century, Haskell analyzes images of women in movies, the relationship between these images and the status of women in society, the stars who fit these images or defied them, and the attitudes of their directors. This new edition features both a new foreword by *New York Times* film critic Manohla Dargis and a new introduction from the author that discusses the book's reception and the evolution of her views.

"In examining the goddesses worshipped by an entire nation, Haskell reveals a good deal about our national character and our most cherished sexual myths. . . . Concerned with the deeply ingrained belief of women's inferiority, she analyzes movies as a social product as well as a social arbiter, and she effectively demonstrates how women are encouraged to impose limitations on themselves by fashioning those selves after flickering shadows in a darkened auditorium—sexual creatures who possess neither ability nor ambition beyond their bodies. . . . Both as an examination of film and as sociology, *From Reverence to Rape* is excellent."—*Nation*

Molly Haskell has written for many publications, including the *Village Voice*, *New York Times*, *Ms.*, *Saturday Review*, and *Vogue*. She is the author, most recently, of *My Brother My Sister: A Story of Transformation*.

The Invention of Culture

ROY WAGNER

Enlarged Edition

With a New Foreword by Tim Ingold

In anthropology, a field that is known for its critical edge and intellectual agility, few books manage to maintain both historical value and contemporary relevance. Roy Wagner's *The Invention of Culture*, originally published in 1981, is one.

Wagner breaks new ground by arguing that culture arises from the dialectic between the individual and the social world. Rooting his analysis in the relationship between invention and convention, innovation and con-

trol, meaning and context, he builds a theory that insists on the importance of creativity, placing people-as-inventors at the heart of the process that creates culture. In an elegant twist, he shows that those very processes ultimately produce the discipline of anthropology itself.

This new edition, with a foreword by Tim Ingold, puts the book in context of current debates and makes an unimpeachable case for its status as a classic in the field.

Roy Wagner is professor of anthropology at the University of Virginia.

"Sex is just as good a vehicle for hate as it is for love. . . . Haskell brings more concrete and convincing evidence to her theme than any other feminist writer I have read."

—*New York Times*

"Haskell is interested in women—how they are used in movies, how they use movies, and how the parts they play function as projections and verifications of our myths about women's lot and woman's psyche."

—*Village Voice*

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Dreaming and Historical Consciousness in Island Greece
CHARLES STEWART

On publication in 2012, *Dreaming and Historical Consciousness in Island Greece* quickly met wide acclaim. It tells an extraordinary story of spiritual fervor, prophecy, and the ghosts of the distant past coming alive in the present. This new paperback brings it to the wider audience that it deserves.

Charles Stewart tells the story of the inhabitants of Kóronos, on the Greek island of Naxos, who, in the 1830s, began experiencing dreams in which the Virgin Mary instructed them to search for buried Christian icons nearby and build a church to house the ones they found. Miraculously, they

dug and found several icons and human remains, and at night the ancient owners of them would speak to them in dreams. The inhabitants built the church and in the years since have experienced further waves of dreams and startling prophecies. Today, Kóronos is the site of one of the largest annual pilgrimages in the Mediterranean. Telling this fascinating story, Stewart draws on his long-term fieldwork and original historical sources to explore dreaming as a mediator of historical change, while widening the understanding of historical consciousness and history itself.

Charles Stewart is professor of anthropology at University College London. He is the author of *Demons and the Devil* and the editor of *Colonizing the Greek Mind?*

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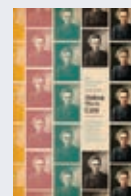
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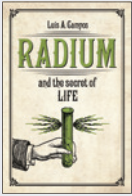
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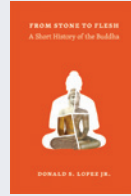
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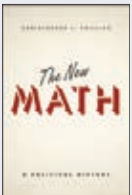
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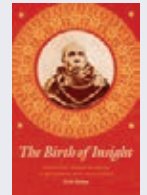
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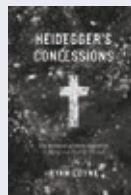
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MICHEL LEIRIS

Phantom Africa

Translated by Brent Hayes Edwards

One of the towering classics of twentieth century French literature, *Phantom Africa* is a singular and ultimately unclassifiable work: a book composed of one man's compulsive and constantly mutating daily travel journal—by turns melodramatic, self-deprecating, ecstatic, and morose—as well as an exhaustively detailed account of the first French state-sponsored anthropological expedition to visit sub-Saharan Africa.

In 1930, Michel Leiris was an aspiring poet drifting away from the orbit of the Surrealist movement in Paris when the anthropologist Marcel Griaule invited him to serve as the “secretary-archivist” for the Mission Dakar-Djibouti, a major collecting and ethnographic journey that traversed the African continent between May 1931 and February 1933. Leiris, while maintaining the official records of the Mission, documenting the team's acquisitions, and participating in the research, also kept a diary where he noted not only a given day's activities and events but also his impressions, his states of mind, his anxieties, his dreams, and even his erotic fantasies.

Upon returning to France, rather than compiling a more conventional report or ethnographic study, Leiris decided simply to publish his diary, almost entirely untouched aside from minor corrections and a smattering of footnotes. The result is an extraordinary book: a day-by-day record of one European writer's experiences in an Africa inexorably shaded by his own exotic delusions and expectations, on the one hand, and an unparalleled depiction of the paradoxes and hypocrisies of conducting anthropological field research at the height of the colonial era on the other.

Never before available in English translation, *Phantom Africa* is an invaluable document. It is a book whose broad canvas bears witness to the full range of social and political forces reshaping the African continent in the period between the World Wars.

Michel Leiris (1901–90) was one of the most influential French intellectuals and writers of the twentieth century and the author of *Manhood*. **Brent Edwards** is professor in the Department of English and Comparative Literature at Columbia University.



Praise for the French edition

“This is an ‘intellectual adventure more than physical’ superimposed on a historical expedition: intimate, personal thoughts alongside ethnographic description of everyday life in Africa.”

—Guillaume Segerer

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ANTHROPOLOGY AFRICAN STUDIES
IND



Seagull Books 127



Praise for Enzensberger

“A voice of ferocious urbanity, laying bare the horrors of the modern German state and resignedly picking out stark cameos of the human condition.”

—*Financial Times*

“Enzensberger is a poet of formidable intelligence and range. Like Brecht before him, he combines an intense political imagination with lyric gusto. The reader discovers in him both a satirist and a friend.”

—George Steiner

The German List

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LITERATURE BIOGRAPHY

IND



HANS MAGNUS ENZENSBERGER

Tumult

Translated by Mike Mitchell

Hans Magnus Enzensberger, widely regarded as Germany's greatest living poet, was already well known in the 1960s, the tempestuous decade of which *Tumult* is an autobiographical record. Derived from old papers, notes, jottings, photos, and letters that the poet stumbled upon years later in his attic, the volume is not so much about the man, but rather the many places he visited and people whom he met on his travels through the Soviet Union and Cuba during the 1960s.

The book is made up of four longform pieces written from 1963 to 1970, each episode concluding with a poem and postscript written in 2014. *Tumult* is based on Enzensberger's personal experience as a left-wing sympathizer during that tumultuous decade and focuses on political events and their participants. Translated by Mike Mitchell, the book is a lively and deftly written travelogue offering a glimpse into the history of leftist thought. Dedicated to “those who disappeared,” *Tumult* is a document of that which remains one of humanity's headiest times.

“Enzensberger is the most important postwar writer you have never read.”—*London Review of Books*

Hans Magnus Enzensberger is one of Germany's most important living poets. He is the author of many books published by Seagull Books. A lecturer in German with a special interest in Austrian literature, **Mike Mitchell** has been a translator since 1995.

GUNTHER GELTINGER

Moor

Translated by Alexander Booth

It's the early 1970s and Dion Katthusen, thirteen, is growing up fatherless in a small village in northern Germany. An only child plagued with a devastating stutter, Dion is ostracized by his peers and finds solace in the company of nature, collecting dragonflies in a moor filled with myths and legends. On the precipice of adulthood, Dion begins to spill the secrets of his heart—his burning desire for faultless speech and his abiding relationship with his mother, a failed painter with secrets of her own. Even as Dion spins his story, his speech is filled with fissures and holes—much like the swampy earth that surrounds him. Nature, though so often sublime, can also be terribly cruel.

Moor is Dion's story—a story of escaping the quicksand of loneliness and of the demands we make on love, even as those surrounding us are hurt in their misguided attempts to bear our suffering. Powerfully tuned to the relationship between human and nature, mother and son, *Moor* is a mysterious and experimental portrait of childhood. Written by up-and-coming German novelist Gunther Geltinger, the novel received critical acclaim in Germany and is now presented in English for the first time by translator Alexander Booth. Evocative and bold, Dion's story emerges from the forces of nature, his voice rising from the ground beneath the reader's feet, not soon to be forgotten.

Gunther Geltinger is a writer who lives in Berlin. He is also the author of *Man Angel*. **Alexander Booth** is a writer and translator who lives in Berlin.



Praise for the German edition

“With a perfectly tuned ear for registering emotional shade and recognizing the involuntary episodes of self-deception within our emotional and psychological landscapes, Geltinger manages to tell a tale that would not have itself be told. That is something that only great literature can do.”

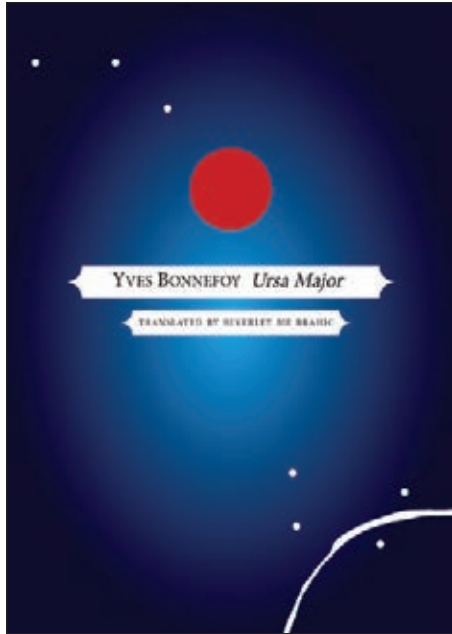
—*Die Zeit*

The German List

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FICTION
IND



Seagull Books 129



YVES BONNEFOY

Ursa Major

Translated by Beverly Bie Brahic

Yves Bonnefoy is one of the greatest living voices of contemporary French poetry. In this, his sixth book published by Seagull Books, he explores in profound new ways the mysteries of human consciousness. Readers find snatches of conversations—overheard, dropped without any possible conclusion—each pregnant with half-hidden, half-visible meaning. Limpid, punctuated with silences, the poems of *Ursa Major* are like stones picked up, turned over, and set back down on the edge of life.

“Countless voices traverse us; endless, almost, as the meanders of dreams or the starry scintillations of summer nights. Only listen, and a few words rise from the murmur, referring to precise things, making allusions one would like to understand, offering opinions perhaps worth mulling over.” With these words, Bonnefoy introduces the collection, newly rendered into English by the master translator Beverly Bie Brahic. This deeply moving sequence of prose poems invites readers to attend to the multitudinous voices that carry on their conversations within us, to trust them—“just as on summer nights we would lie down in the grass of the meadow, behind our houses, to go forth among the millions of stars with a feeling of falling.”

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. **Beverly Bie Brahic** is an award-winning Canadian poet and translator. She has published two collections of poetry and translations of French writers, including Apollinaire, Francis Ponge, and Hélène Cixous.

Praise for Bonnefoy

“There is a folkloric feel to this writing. As if life is a fairytale. The tone is theistic, and there’s always a narrative within the surreal. Yes, all this is Bonnefoy. His prose pieces are sharp and clear while there are transgressions folding dreams within reality.”

—*Washington Independent Review of Books*

“Bonnefoy is acknowledged as the most outstanding and influential poet in France today.”

—*Paris Review*

The French List

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POETRY
IND



ELSA MORANTE

The World Saved by Kids

And Other Epics

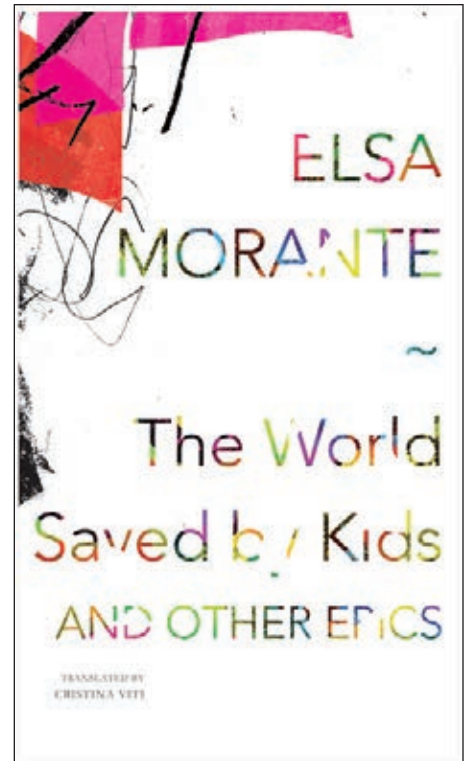
Translated by Cristina Viti

First published in Italian in 1968, *The World Saved by Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the “great youth movement exploding against the funereal machinations of the organized contemporary world.” Morante believed that it was only the youth who could truly hear her revolutionary call. With the fiftieth anniversary of the tumultuous events of 1968 approaching, there couldn’t be a more timely moment for this first English translation of Morante’s work to appear.

Greeted by Antonio Porta as one of the most important books of its decade, *The World Saved by Kids* showcases Morante’s true mastery of tone, rhythm, and imagery as she works elegy, parody, storytelling, song, and more into an act of linguistic magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil, and a host of other figures join the sassy, vulnerable neighborhood kids in a renewal of the word’s timeless, revolutionary power to explore and celebrate life’s insoluble paradox.

Morante gained international recognition and critical acclaim for her novels *History*, *Arturo’s Island*, and *Aracoeli*, and *The World Saved By Kids* may be her best book and the one that most closely represents her spirit.

Elsa Morante (1912–85) was an acclaimed novelist and writer. **Cristina Viti** is a translator and poet.



“A political manifesto written by the grace
of the story, with humor, with joy.”

—Pier Paolo Pasolini

The Italian List

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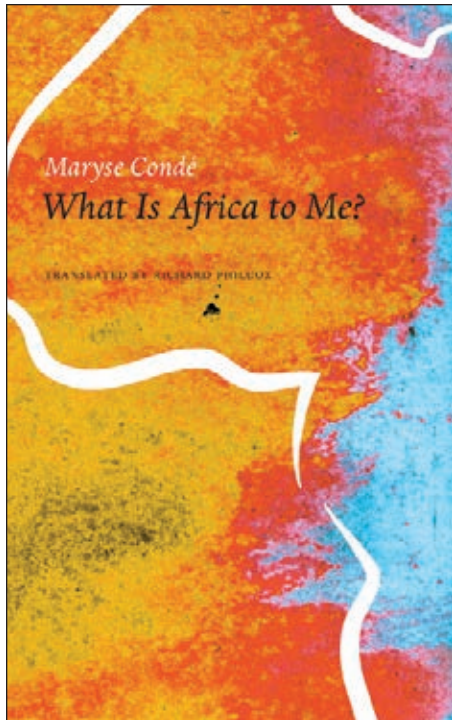
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POETRY

IND



Seagull Books 131



MARYSE CONDÉ

What Is Africa to Me?

Fragments of a True-to-Life Autobiography

Translated by Richard Philcox

Maryse Condé is one of the best-known and most beloved French Caribbean literary voices. The author of more than twenty novels, she was shortlisted for the Man Booker International Prize in 2015 and has long been recognized as a giant of black feminist literature. While Condé has previously published an autobiography of her childhood, *What Is Africa to Me?* tells for the first time the story of her early adult years in Africa—years formative not only for her, but also for African colonies appealing for their own independence.

What Is Africa to Me? traces the late 1950s to 1968, chronicling Condé's life in Sékou Touré's Guinea to her time in Kwame N'Krumah's Ghana, where she rubbed shoulders with Malcolm X, Che Guevara, Julius Nyerere, and Maya Angelou. Accusations of subversive activity resulted in Condé's deportation from Ghana. Settling down in Sénégal, Condé ended her African years with close friends in Dakar, including filmmakers, activists, and Haitian exiles, before putting down more permanent roots in Paris.

Condé's story is more than one of political upheaval, however; it is also the story of a mother raising four children as she battles steep obstacles, of a Guadeloupean seeking her identity in Africa, and of a young woman searching for her freedom and vocation as a writer. *What Is Africa to Me?* is a searing portrait of a literary genius—it should not be missed.

Maryse Condé is professor emeritus in the Department of French and Romance Philology at Columbia University and the author of many books. In 2015, she was shortlisted for the Man Booker International Prize. She lives in France. **Richard Philcox** is Condé's husband and translator.

Praise for Condé

"At once playful and searing, Condé's work critiques ostensibly white, male versions of history and literature by appropriating them."

—*Publishers Weekly*

"Condé is one of the most important novelists writing today. Her stories are both historical and present, in the moment, murmuring secrets flavored with a Caribbean language of swishing rhythms, sweet as nectar, and lyrical as the swooshing skirts of the Guadeloupean women."

—Quincey Troupe

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BIOGRAPHY AFRICAN STUDIES
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BENEDICT ANDERSON

The Fate of Rural Hell

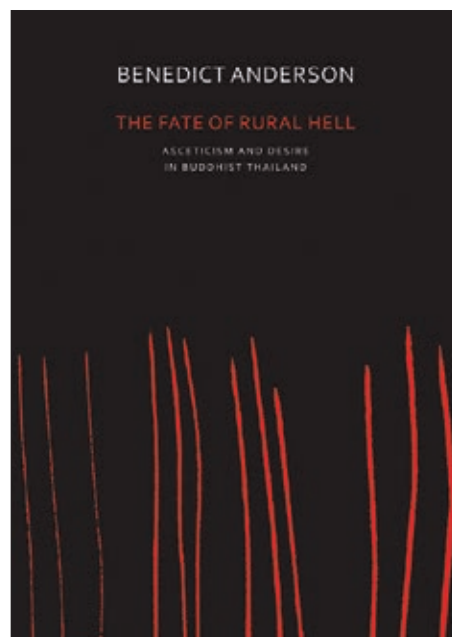
Asceticism and Desire in Buddhist Thailand

In 1975, when political scientist Benedict Anderson reached Wat Phai Rong Wua, a massive temple complex in rural Thailand conceived by Buddhist monk Luang Phor Khom, he felt he had wandered into a demented Disneyland. One of the world's most bizarre tourist attractions, Wat Phai Rong Wua was designed as a cautionary museum of sorts; its gruesome statues depict violent and torturous scenes that showcase what hell may be like. The concrete statuary and perverse art in Luang Phor's personal museum of hell include, "side by side, an upright human skeleton in a glass cabinet and a life-size replica of Michelangelo's gigantic nude David, wearing fashionable red underpants from the top of which poked part of a swollen, un-Florentine penis," alongside dozens of statues of evildoers being ferociously punished in their afterlife.

In *The Fate of Rural Hell*, Anderson unravels the intrigue of this strange setting, endeavoring to discover what compels so many Thai visitors to travel to this popular spectacle and what order, if any, inspired its creation. At the same time, he notes in Wat Phai Rong Wua the unexpected effects of the gradual advance of capitalism into the far reaches of rural Asia. Both a one-of-a-kind travelogue and a penetrating look at the community that sustains it, *The Fate of Rural Hell* is sure to intrigue and inspire conversation as much as Wat Phai Rong Wua itself.

For this paperback edition, the original text is accompanied by a review of the book by renowned writer Marina Warner and her subsequent correspondence with Anderson—material that will prove both valuable and amusing to every reader.

Benedict Anderson (1936–2015) was professor emeritus of international studies and politics and government studies at Cornell University.



“Anderson presents us with a miniature masterpiece of political and social interpretation, using a popular but atypical religious site to explore, from an unusual angle, the intersection of Buddhist piety, educational and social hierarchy, erotic sensibilities, and the remnants of rural feudalism in Thai society as it lurches unevenly toward more egalitarian relations. This brief but gripping book leaves a long, complex, and lasting taste on the mental palate.”

—Anthropological Forum

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IND

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JEAN BAUDRILLARD

Why Hasn't Everything Already Disappeared?

Translated by Chris Turner and with Images by Alain Willaume

Behind every image, something has disappeared. And that is the source of its fascination,” writes French theorist Jean Baudrillard in *Why Hasn't Everything Already Disappeared?* In this, one of the last texts written before his death in March 2007, Baudrillard meditates poignantly on the question of disappearance. Throughout, he weaves an intricate set of variations on his theme, ranging from the potential disappearance of humanity as a result of the fulfillment of its goal of world mastery to the vanishing of reality due to the continual transmutation of the real into the virtual. Along the way, he takes in the more conventional question of the philosophical “subject,” whose disappearance has, in his view, been caused by a “pulverization of consciousness into all the interstices of reality.”

Interspersed throughout the text are fifteen photographs by Alain Willaume that help illustrate Baudrillard's argument. Baudrillard insists that with disappearance, strange things happen—some things that were eliminated or repressed may return in destructive viral forms—yet at the same time, he reminds us that disappearance has a positive aspect, as a “vital dimension” of the existence of things.

“Baudrillard's readers will understand the appearance of *Why Hasn't Everything Already Disappeared?* as an important occasion that will have a powerful impact on contemporary social theory. We should appreciate it not as a farewell essay, but as a practically spiritual text on the appearance, disappearance, and reappearance of everyday objects. Consequently, if we seek to read his work accurately, we have to do so in view of its disappearance.”—*Times Higher Education*

Jean Baudrillard (1929–2007) is the author of many works, including *The System of Objects*, *Simulacra and Simulation*, *The Gulf War Did Not Take Place*, and *Utopia Deferred*. **Chris Turner** is a writer and translator who lives in Birmingham, England.

“The prose makes frequent recourse to art and in particular photography to exemplify the distance between the human and the natural. . . . The text offers, by virtue of its brevity, a good insight into the provocative theorist.”

—*Publishers Weekly*

“One of Baudrillard's last paradoxical meditations before his death in 2007. It has a gently apocalyptic flavor, with a vision of humans making themselves disappear through technological upgrades and artificial intelligence.”

—*Guardian*

The French List

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LITERATURE PHILOSOPHY

IND

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134 Seagull Books

FLORENCE NOIVILLE

A Cage in Search of a Bird

Translated by Teresa Lavender Fagan

Laura Wilmote is a television journalist living in Paris. Her life couldn't be better—a stimulating job, a loving boyfriend, interesting friends—until her phone rings in the middle of one night. It is C., an old school friend whom Laura recently helped find a job at the same television station: “My phone rang. I knew right away it was you.”

Thus begins the story of C.'s unrelenting, obsessive, incurable love/hatred of Laura. She is convinced that Laura shares her love, but cannot—or will not—admit it. C. begins to dress as Laura, to make her friends and family her own, and even succeeds in working alongside Laura on the unique program that is Laura's signature achievement. The obsession escalates, yet is artfully hidden. It is Laura who is perceived as the aggressor at work, Laura who appears unwell, Laura who is losing it. Even Laura's adoring boyfriend begins to question her. Laura seeks the counsel of a psychiatrist who diagnoses C. with De Clérambault syndrome—she is convinced that Laura is in love with her. And worse, the syndrome can only end in one of two ways: the death of the patient, or that of the object of the obsession.

A Cage in Search of a Bird is the gripping story of two women caught in the vise of a terrible delusion. Florence Noiville brilliantly narrates this story of obsession and one woman's attempts to escape the irrational love of another—an inescapable, never-ending love, a love that can only end badly.

Florence Noiville is an author, journalist, staff writer for *Le Monde*, and editor of foreign fiction for *Le Monde des Livres*, the paper's literary supplement. She is the author of many books, including, most recently, *Attachment*, also published by Seagull Books. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



Praise for *Attachment*

“The novella challenges and stretches our ethical intuitions, yet, pleasingly, offers no final moral dictum.”

—*Times Literary Supplement*

“A riveting new novel. . . . Enchanting. . . . Despite its 125 pages, the fascinating and richly drawn characters within are vivified as though portrayed in a work four times as long.”

—*New York Journal of Books*

The French List

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FICTION
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Seagull Books 135



“Readers familiar with how Hitler committed suicide on the last day of April 1945 will find that story enmeshed here in a dense tangle of plots playing out on the same fateful day. In this fractured polynarrative, gifted novelist Kluge depicts the travails of the famous (Martin Heidegger, Ezra Pound, Thomas Mann) and the anonymous (refugees, scavengers, merchants). . . . A compelling translation of a vertiginous descent into a world-shaping cataclysm.”

—*Booklist*, starred review

The German List

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ALEXANDER KLUGE

30 April 1945

The Day Hitler Shot Himself and Germany's Integration with the West Began

Translated by Wieland Hoban

With an Afterword by Reinhard Jirgl

April 30, 1945, marked an end of sorts in the Third Reich. The last business day before a national holiday and then a series of transfers of power, April 30 was a day filled with contradictions and bewildering events that would forever define global history. It was on this day that while the Red Army occupied Berlin, Hitler committed suicide in his underground bunker, and, in San Francisco, the United Nations was being founded.

Alexander Kluge's book, *30 April 1945*, covers this single historic day and unravels its passing hours across the different theaters of the Second World War. Translated by Wieland Hoban, it delves into the events happening around the world on one fateful day, including the life of a small German town occupied by American forces and the story of two SS officers stranded on the forsaken Kerguelen Islands in the South Indian Sea. Kluge is a master storyteller, and as he unfolds these disparate tales, one unavoidable question surfaces: What is the appropriate reaction to the total upheaval of the status quo?

Presented here with an afterword by Reinhard Jirgl, *30 April 1945* is a riveting collection of lives turned upside down by the deadliest war in history. The collective experiences Kluge paints here are jarring, poignant, and imbued with meaning. Seventy years later, we can still see our own reflections in the upheaval of a single day in 1945.

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Wieland Hoban** is a writer who has translated several works from German, including those by Theodor W. Adorno and Sibylle Lewitscharoff.

Now in Paperback

JORGE LUIS BORGES and OSVALDO FERRARI

Conversations, Volume 1

Translated by Jason Wilson

Buddhism, love, Henry James, and the tango are just a few of the topics Jorge Luis Borges, Argentina's master writer, and extraordinary conversationalist, discusses in the first volume of the remarkable new series *Conversations*. The eighty-four-year-old blind man's wit is unending and results in lively and insightful discussions that configure a loose autobiography of a subtle, teasing mind. Borges's favorite concepts, such as time and dreaming, are touched upon, but these dialogues are not a true memoir, they are unrestricted conversations about life at present.

The Argentine short-story writer, essayist, poet and translator, contributed immensely to twentieth-century literature, and more specifically to the genres of magical realism and fantasy. As he progressively lost his sight—he became completely blind by the age of fifty-five—the darkness behind his eyelids held enchanting imagery that translated into rich symbolism in his work. The inner workings of his curious mind are seen vividly in his conversations with Oswaldo Ferrari, and there's not a subject on which he doesn't cast surprising new light. As in his tale "The Other," where two Borgeses meet up on a bench beside the River Charles, this is a dialogue between a young poet and the elder teller of tales where all experience floats in a miracle that defies linear time.

Jorge Luis Borges (1899–1986), Argentine writer, poet and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Oswaldo Ferrari** is a poet, essayist and professor. **Jason Wilson** is emeritus professor of Latin American literature at the University College London. He is the author of *Octavio Paz: A Study of His Poetics*.



“The ideas and reflections and conjectures documented in these pages are a kind of last word from one of literature’s true sages. . . . As a master lecturer and raconteur, Borges invariably shapes his narrative arcs in the form of parabolae rather than hyperbolae, plotting how to curve back as he brilliantly creates each looping outward thread. . . . In these dialogues—as in any genre he attempted—the fundamental unfairness of his outrageous talent is almost always a wonder and a delight.”

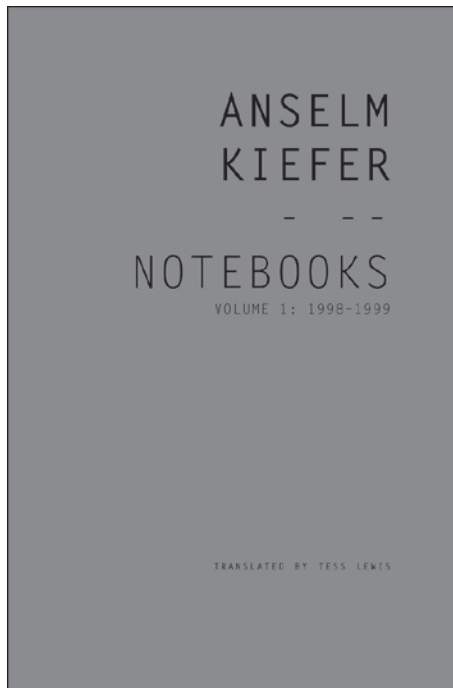
—Rain Taxi

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LITERATURE
IND

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Seagull Books 137



Now in Paperback

ANSELM KIEFER

Notebooks Volume 1: 1998–1999

Translated by Tess Lewis

For a long time, it was not clear if I would become a writer or an artist,” says Anselm Kiefer, whose paintings and sculptures have made him one of the most significant and influential artists of our time. Since he was awarded the Peace Prize by the German Book Trade in 2008, his essays, speeches, and lectures have gradually received more attention, but until now his diary accounts have been almost completely unknown. The power in Kiefer’s images, however, is rivaled by his writings on nature and history, literature and antiquity, and mysticism and mythology.

The first volume of *Notebooks* spans the years 1998 and 1999 and traces the origins and creative process of Kiefer’s visual works during this period. Kiefer returns constantly to his touchstones: sixteenth-century alchemist Robert Fludd, German romantic poet Novalis, Martin Heidegger, Ingeborg Bachmann, Robert Musil, and many other writers and thinkers. The entries reveal the process by which his artworks are informed by his reading—and vice versa—and track the development of the works he created in the late 1990s. Translated into English for the first time by Tess Lewis, the diaries reveal Kiefer’s strong affinity for language and let readers witness the process of thoughts slowly transcending the limits of art.

Praise for Kiefer

“His works recall the grand tradition of history painting, with its notion about the elevated role of art in society, except that they do not presume moral certainty. What makes Kiefer’s work so convincing is precisely its ambiguity and self-doubt, its rejection of easy solutions.”

—*New York Times*

Anselm Kiefer is an artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Modern Art, and the Louvre, among many others. **Tess Lewis**’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.

“*Notebooks* chronicles a rich and wonderful wellspring of textual praxis embracing the cultivation and sustenance inherent to enduring creative processes. . . . We as reader and viewers gain immense insight into forging artistic identity thanks to his zeal and perseverance. These *Notebooks* are a gift.”

—*Los Angeles Review of Books*

The German List

SEPTEMBER 440 p. 6 x 9

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ART

IND

Cloth ISBN-13: 978-0-85742-309-2



138 Seagull Books

Introducing the Elsewhere Texts

Seagull's Elsewhere Texts series, edited by Gayatri Chakravorty Spivak and Hosam Aboul-Ela, explores radical new directions in engagement with the literary culture of the non-European.

Towards a History of the National-Popular in Bolivia is the final and most significant work of René Zavaleta Mercado (1939–84), available in English for the first time. Bolivia's foremost social and political theorist, Mercado held diplomatic and ministerial posts with the Revolutionary Nationalist Movement in the 1950s and '60s, before eventually aligning with the Marxist left, where he developed the creative, heterodox philosophy for which he is known.

Published posthumously, the book explores a series of critical moments in Bolivian history. It is a work of reflexive social theory that examines the limits of its own conceptual frameworks—including classical political philosophy and Marxism—through an engagement with the history that made possible its own conceptual horizons. In its content, method, and style, the book offers an original reflection on social formations and political knowledge that have far-reaching implications for the Global South.

The Production of Local Knowledge is the first comprehensive examination of the work of Zavaleta Mercado, whose ideas were a key influence on many of the indigenous activists and ideologues who have transformed Bolivian politics and economics in recent years. Luis Tapia, a political analyst who has worked closely with many of the central figures in today's Bolivian government, presents a detailed panorama of Bolivian history that sets Zavaleta Mercado's analyses in context and helps readers and activists alike understand the history and ideological currents that underpinned the rise of the neo-indigenous movement in the twenty-first century.

René Zavaleta Mercado (1937–84) was a Bolivian social and political theorist. **Anne Freeland** is a PhD candidate in Latin American cultural studies and comparative literature at Columbia University. **Luis Tapia** is a philosopher, teacher, and researcher. He is the director of the Multidisciplinary Doctoral Program in Developmental Sciences at the Universidad Mayor de San Andrés and National Autonomous University of Mexico. **Alison Spedding** is a British anthropologist and novelist who has lived in Bolivia since 1986.



Elsewhere Texts

Towards a History of the National-Popular in Bolivia

RENÉ ZAVALETA MERCADO

Translated by Anne Freeland

JANUARY 304 p. 6 x 9
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POLITICAL SCIENCE
IND

The Production of Local Knowledge

History and Politics in the Work of René Zavaleta Mercado

LUIS TAPIA

Translated by Alison Spedding

JANUARY 456 p. 6 x 9
ISBN-13: 978-0-85742-334-4
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E-book ISBN: 978-0-85742-354-2
POLITICAL SCIENCE
IND



Seagull Books 139



SAMARESH BASU

Fever

Translated by Arunava Sinha

Ruhiton Kurmi has been in jail for seven years. Once a notorious Naxalite—a militant leftist revolutionary—he is now a withered shell; a man broken by police torture, racked with fevers and sores. The only way he can endure his life is by shutting out the past. But when Ruhiton is moved to a better jail and eventually freed, memories return to haunt him.

Ruhiton inevitably looks back upon his youth, his marriage, his home in the Himalayan foothills—and he remembers, too, the friends he has killed, the revolutionary colleagues he worked with and the ideals he once believed in. Dark, powerful, and full of ambiguities, the classic novel *Fever*, originally written in Bengali in 1977, questions the human cost of revolution and its inevitable transience. A sensation in its time, it remains one of the greatest novels about the Naxalite movement. *Fever* is an intense look at the universality of militancy, violence, and civil war, and the power of revolutionary ideals to seduce young minds.

Samaresh Basu (1924–88) was a renowned Bengali writer of more than one hundred novels. **Arunava Sinha** is an award-winning translator of more than thirty books. He lives and works in New Delhi.

“Fever is not a pleasant book; indeed, it can be so intense as to be exhausting. But it is one of the best novels in a very long time. . . . The simplicity of the language (the translation by Sinha is fluent and natural) keeps the work accessible.”

—Asian Review of Books

The India List

OCTOBER 152 p. 5 x 8
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FICTION
IND



Gathering the Ashes

AMRITLAL NAGAR

Translated by Mrinal Pande

Most discussions of India's First War of Independence from British colonial rule in 1857 have centered on the role played by the Mughal emperor, the nawab of Awadh, and other sundry members of mostly urban nobility. What has remained missing from this coverage is how ordinary people across the countryside experienced the rebellion and how they passed their stories down to the following generations. In 1957, eminent Hindi writer Amritlal Nagar set out to correct this, traveling through villages and towns scattered across India's heartland and painstakingly gathering reminiscences and

popular ballads about the revolt—its celebrated and unsung heroes, its survivors and martyrs, and where and how various battles were fought. Aging courtesans, bedridden octogenarians, and nameless singers poured their hearts out to Nagar, and the substantial volume he put together made it clear, even to the lay reader, that nothing can stop the spread of a revolution whose time has come.

Translated from Hindi for the first time by Mrinal Pande, *Gathering the Ashes* is a poignant look into history, enriched by Pande's useful afterword and a reminiscence by Nagar's son.

Amritlal Nagar (1916–90) was one of the most prominent Hindi writers of the twentieth century. **Mrinal Pande** is a journalist, writer, and translator. She has written fiction, plays, and columns in both Hindi and English.

Karimayi

CHANDRASEKHAR KAMBAR

Translated by Krishna Manavalli

Chandrasekhar Kambar is one of the most accomplished Indian writers working today. In each of Kambar's novels, the archetypal mother, Karimayi, is at the center. The narrative of *Karimayi* moves through an astounding time span, beginning with the mythopoetic times of Goddess Karimayi's birth and continuing through the historical and cultural shifts in the life of a small rural community called Shivapura during the British colonial era.

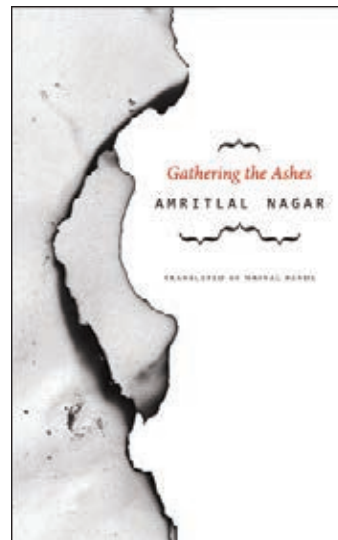
Karimayi breaks the familiar narrative of an idyllic and traditional village community being destroyed by the incursion of modernity. Instead, the multilayered narrative of *Karimayi* weaves everything into itself—the story of the village's past, the myth of Karimayi, the

disorder that sets in with the invasion of colonial modernity and the lure of the city, and, most importantly, of the disruption of another form of "native" modernity that the village community has already begun to incorporate into its rhythms of life. Cleverly challenging colonial cartography, Kambar's book plays with the idea of an eternal India that exists between myth and reality.

Praise for Kambar

"The finest 'myth-maker' of our times. . . . Kambar flouts the genre borders, plunges into multiple time frames, and moves in a breathtaking manner through folk, modernist, and at some moments, even current pop-cultural modes of narration."—*Hindu*

Chandrasekhar Kambar is an award-winning writer living in India. **Krishna Manavalli** is a translator, writer, and professor of English at Karnatak University, India.



"So this is what history looks like, alive and electric, written by a participant while it is unfolding. Pande's translation is thrilling."

—Neel Mukherjee, author of
The Lives of Others

The India List

OCTOBER 396 p., 8 halftones 5 x 8

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HISTORY
IND



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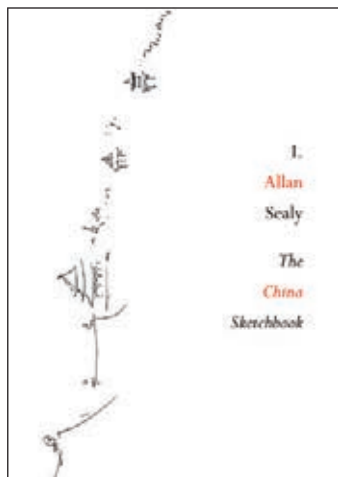
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FICTION
IND



The India List

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LITERATURE TRAVEL
IND

The China Sketchbook

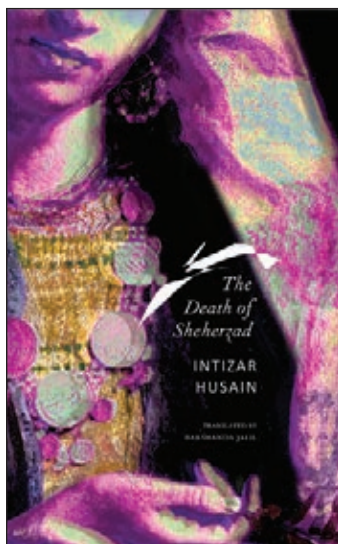
I. ALLAN SEALY

A camera makes enemies; a sketchbook, friends. Firm in this belief, I. Allan Sealy carried to China just his pen and a book of blank pages. When the literary conference that took him there ended and his fellow writers returned to India, Sealy stayed on to travel the railroads of the north in search of a town reminiscent of his Himalayan hometown and a man who might resemble himself. Sign language, good will, and plain luck see him through, but in a northern mining town known for its ancient Buddhist cave sculptures, Sealy finally comes to the conclusion that his

other was unreachable, his hometown was one of a kind, and his only hope was a pen, allowing him to record his memories, sketches, and adventures along the way.

Sealy is known for both his fiction and his travelogue *From Yukon to Yukatan: A Western Journey*. This facsimile edition of *The China Sketchbook*, however, adds a special dimension to a travel narrative—the sketches and scribbles give readers a more immediate and unrestrained insight into the mind of a very fine writer and chart an unusual and quirky travel diary.

I. Allan Sealy is the author of many books, including *The Everest Hotel*, which was shortlisted for the Man Booker Prize in 1998. He lives in Dehradun, India, where he is apprenticed to a bricklayer.



“One cannot help but be astonished at the diversity of the themes and characters that abound in this slim but memorable volume.”

—*Dawn*

The India List

OCTOBER 232 p. 5 x 8

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FICTION
IND

The Death of Sheherzad

INTIZAR HUSAIN

Translated by Rakshanda Jalil

A man scours the town he left fifty years ago for some modest evidence of past joys. Javed, who has returned to Lahore from East Pakistan, won't speak of what he witnessed in his time away. In her dreams, an old woman boards a train full of dead ancestors. A sage who cannot control his anger must seek out a butcher for redemption. Mahaban, once the home of monkeys, is now a city filled with human beings. Sheherzad, who once told Emperor Shaharyar one thousand and one stories, is now an old woman who has forgotten her fantastical yarns.

The fifteen stories in *The Death of Sheherzad* ably represent Intizar Husain's oeuvre, defying narrative tradition and exploring the past, specifically the Partition of India, as a means of unraveling the present. He imaginatively revisits a syncretic, tolerant, pluralistic past to analyze why the tide turned so irreversibly. Questioning everything—faith, violence, society—Husain probes the horrors of Partition in a manner as oblique as it is trenchant. Imbued with dark wit and literary brilliance, these stories at once shock, agitate, and entertain.

Intizar Husain (1923–2016) was the author of many novels and short story collections. He was nominated for the Man Booker International Prize in 2013. **Rakshanda Jalil** is a writer, translator, and editor. She is the author of *Release and Other Stories*.

The Empty Space

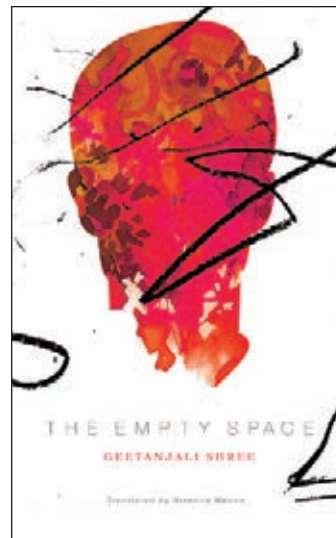
GEETANJALI SHREE

Translated by Nivedita Menon

When a bomb explodes in a university cafe, nineteen students are killed. *The Empty Space* begins with the identification of these slain students. Slowly, each individual is claimed and taken away for a proper burial by their mourning family members. The final mother to enter the cafe identifies the nineteenth body as her eighteen-year-old son and brings him home in a casket. She not

only brings home her dead son, though, but also the sole survivor of the blast, a three-year-old boy. By a strange quirk of fate, after the explosion he is found lying in a small empty space, alive and breathing. *The Empty Space* chronicles the memories of the dead boy, the story of the boy brought home, and the cataclysmic crossing of life and death.

Geetanjali Shree is the author of many books, including *Between Two Worlds: An Intellectual Biography of Premchand* and *Mai*. **Nivedita Menon** is a writer, translator, and professor in political thought at the School of International Studies, Jawaharlal Nehru University, Delhi.



“The Empty Space attempts to personalize a terrorist attack and poignantly steers the reader to grapple with the terrible destruction after a bomb blast.”

—Sunday Guardian (India)

The India List

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FICTION
IND

Goat Days

BENYAMIN

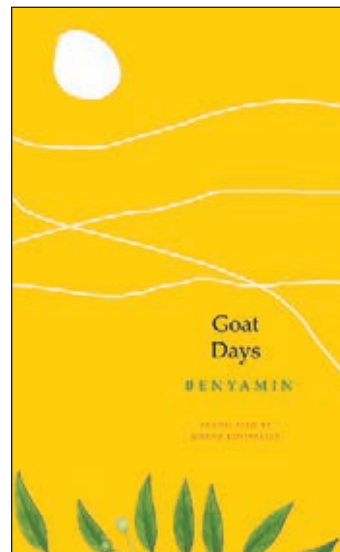
Translated by Joseph Koyippally

In the southern Indian state of Kerala, Najeeb’s dearest wish is to work in a Persian Gulf country and earn enough money to send some back home. One day, he finally achieves this dream, only to be propelled by a series of incidents—grim and absurd—into a slave-like existence, herding goats in the middle of the Saudi desert. Memories of his loving family and of the lush, verdant landscape of his village haunt Najeeb, whose only solace is the companionship

of goats. In the end, the lonely young man is forced to contrive a hazardous scheme to escape his desert prison.

An instant best seller in India, *Goat Days* is available for the first time in English, translated by Joseph Koyippally. Benyamin is a brilliant new talent of Malayalam literature, and his wry and tender telling transforms the strange and bitter comedy of Najeeb’s life in the desert into a universal tale of loneliness and alienation.

Benyamin is an Indian writer and novelist who lives in Bahrain. **Joseph Koyippally** is associate professor in comparative literature at the Central University of Kerala, India.



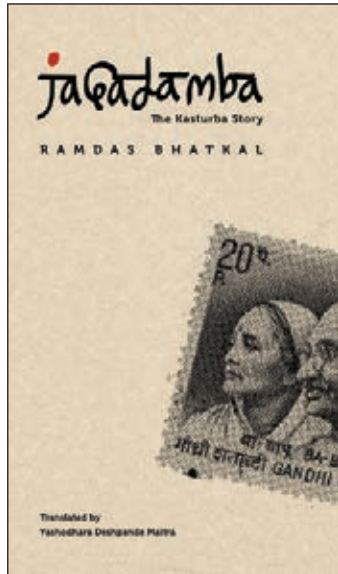
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FICTION
IND



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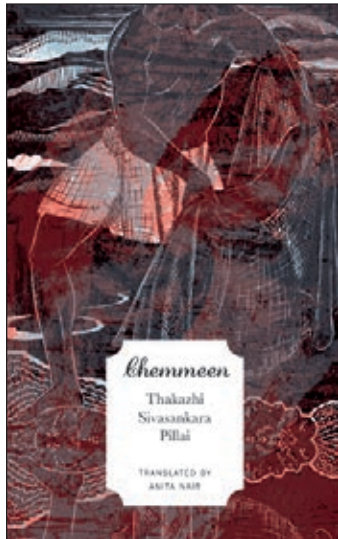
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DRAMA

IND



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FICTION

IND



Jagadamba

The Kasturba Story

RAMDAS BHATKAL

Translated by Yashodhara Deshpande Maitra

With an Introduction by Shanta Ghokale

While Mahatma Gandhi is hailed across the world as a champion of humanity and nonviolent struggle, the struggles of the woman who accompanied him closely all his life, his wife Kasturba Gandhi, remain untold. This playtext, *Jagadamba*, rights that wrong with a long monologue in which Kasturba speaks from her heart about the different facets of her life—an often difficult marriage, the great man’s selfless immersion in politics and its consequences for their family, their troubled sons, and, most importantly, her own desires and hopes.

Originally conceived in the Marathi language for actress Rohini

Hattangadi, who received an Academy Award nomination for her portrayal of Kasturba in Richard Attenborough’s classic biopic *Gandhi*, this play charts the journey of a simple girl who went on to become “Jagadamba,” or the “Universal Mother,” as the wife of the Mahatma.

As theatre scholar Shanta Ghokale writes in her introduction: “Wives of great men have hard lives, often lived in negation of values they hold most dear. *Jagadamba* is the personal feelings of a devoted wife who had held her own in a life made mentally, physically, and morally turbulent by her husband’s ideas and political work.”

Ramdas Bhatkal has published books in English, Hindi, and Marathi. The author of *Mohamaya*, he is also an Indian classical vocalist. **Yashodhara Deshpande Maitra** taught natural sciences at the National Institute for the Deaf in Rochester, New York. The translator of several major works of fiction and nonfiction from Marathi into English, she has also performed as Kasturba in recent productions of *Jagadamba*.

Chemmeen

THAKAZHI SIVASANKARA PILLAI

Translated by Anita Nair

Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to marry Pareekkutty for religious reasons, Karutthamma instead marries Palani, who, despite his wife’s scandalous past, never stops trusting her—a trust that is reaffirmed each time he goes to sea and comes back safe. For the fishermen have an important saying: the safe return of a fisherman depends on the fidelity of

his wife. Then, one fateful night, Karutthamma and Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark.

Previously available only in India, this hugely successful novel was adapted into a film, winning great critical acclaim and commercial success. Anita Nair’s evocative translation from Malayalam brings this tale of love and longing, a classic of Indian literature, to a new audience.

Thakazhi Sivasankara Pillai (1912–99) was an award-winning Malayali novelist and short story writer. **Anita Nair** is the author of *The Better Man*, *Ladies Coupé*, *Mistress*, and *Lessons in Forgetting*.

Things That Happen

and Other Poems

BHASKAR CHAKRABARTI

Translated by Arunava Sinha

*The sky is a trifle red. Nothing serious.
Just another person
Among Calcutta's millions
Is lost, he's been lost
. . . In a lane a blue bird abandoned the
sky and vanished
Just vanished without a trace.*

Bhaskar Chakrabarti's poetry is synonymous with the romantic melancholia inherent to Calcutta. His trenchant poetic voice was one of the most significant to emerge in the 1960s and '70s—perhaps the most prolific period of modern Bengali poetry. Spanning the rise of militant leftism, the spread of crippling poverty across India, the war in Bangladesh, the influx of millions of refugees, the dark, dictatorial days of Indira Gandhi's reign, and the disillusionment of communist rule in Bengal,

Chakrabarti's poems plumb the depths of urban angst, expressing the spirit of sadness and alienation in delicate metaphors wrapped in deceptively lucid language.

In this first-ever comprehensive translation of Chakrabarti's work, award-winning translator Arunava Sinha masterfully articulates that clarity of vision, retaining the unique cadence and idioms of the Bengali language. Presenting verses and prose poems from all of Chakrabarti's life—from his first volume, *When Will Winter Come*, published in 1971, to his last, *The Language of Giraffes*, published just before his death in 2005, and collecting several unpublished works as well—*Things That Happen and Other Poems* introduces the world to a brilliant and universal poetic voice of urban life.

Bhaskar Chakrabarti (1945–2005) was a major Bengali poet who rose to prominence in the late 1960s and '70s. **Arunava Sinha** is an award-winning translator of more than thirty books. He lives and works in New Delhi.

The Shanghai Intrigue

MICHAEL S. KOYAMA

When a Chinese American intelligence officer at the US Embassy in Beijing intercepts complex coded messages, the race is on to decipher their meaning. When she finally succeeds in decoding them, the messages seem to indicate a targeted assault on the Japanese financial market. Puzzled, the officer digs deeper and uncovers more intrigue—a large, state-owned Chinese company which has recently discovered oil in Benin seems to be involved, and . . . what's this about a kidnapping?

As the complex plot to bring down

a major financial institution unfolds at a rapid pace, American and Japanese officials scramble to prevent a crisis with international implications. Told against the backdrop of the political and financial practices of Japan, China, and the US, *The Shanghai Intrigue* brings with it murder, betrayal, romance, even a natural disaster, as the plot races to a most unpredictable outcome. The book's breakneck speed and thrilling twists and turns will leave readers spellbound from the first page.

Michael S. Koyama is the nom de plume of an economist who recently retired as professor of economics and Asian studies at a major university in the United States. His thrillers *The Honolulu Pact* and *The Kyoto List* are also available from Seagull Books.



The India List

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POETRY
IND



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FICTION
IND



Seagull Books 145



The Swiss List

AUGUST 232 p. 5 x 8

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FICTION

IND

The Spirits of the Earth

CATHERINE COLOMB

Translated by John Taylor

Swiss novelist Catherine Colomb is known as one of the most unusual and inventive francophone novelists of the twentieth century. Fascinated by the processes of memory and consciousness, she has been compared to Virginia Woolf and Marcel Proust. *The Spirits of the Earth* is the first English translation of Colomb's work, and its arrival will introduce new readers to an iconic novel.

The Spirits of the Earth is at heart a

family drama, set at the Fraidaigue château, along the shores of Lake Geneva, and in the Maison d'en Haut country mansion, located in the hills above the lake. In these luxe locales, readers encounter upper-class characters with faltering incomes, parvenues, and even ghosts. Throughout, Colomb builds a psychologically penetrating and bold story in which the living and the dead intermingle and in which time itself is a mystery.

Catherine Colomb (1892–1965) was a Swiss writer. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



The French List

DECEMBER 104 p. 5 x 8

ISBN-13: 978-0-85742-373-3

Cloth \$21.00/£14.50

E-book ISBN-13: 978-0-85742-406-8

FICTION

IND

The Red Sofa

MICHÈLE LESBRE

Translated by Nicole and David Ball

In *The Red Sofa*, we meet Anne, a young woman setting off on the Trans-Siberian Railway in order to find her former lover, Gyl, who left twenty years before. As the train moves across post-Soviet Russia and its devastated landscapes, Anne reflects on her past with Gyl and their patriotic struggles, as well as on the neighbor she has just left behind, Clémence Barrot.

Rocked by the train's movements Anne is moved by her memory of Clé-

mence, who is old and whose memory is failing, but who has not lost her taste for life and adventure. Ensnared on her red sofa at home, Clémence loves to tell Anne her life story, mourning lost loved ones and celebrating the lives of brave, rebellious women who went before her. Eventually, Anne's train trip returns her home having not found Gyl, but having found something much more meaningful—herself.

Michèle Lesbvre is a French writer living in Paris. **Nicole** and **David Ball** have translated many books from French, including *We Are the Birds of the Coming Storm*, also published by Seagull Books.



Blumenberg

SIBYLLE LEWITSCHAROFF

Translated by Wieland Hoban

One night, German philosopher Hans Blumenberg returns to his study to find a shocking sight—a lion lying on the floor as if it's the most natural thing in the world. The lion stretches comfortably on the Turkmen rug, eyes resting on Blumenberg. The philosopher with some effort retains his composure, even when the next day during his lecture the lion makes another appearance, ambling slowly down the center aisle. Blumenberg glances around; the seats are full, but none of his students seem to see the lion. What is going on here?

Blumenberg is the captivating and witty fictional tale of this likable philosopher and the handful of students who come under the spell of the supernatural lion—including skinny Gerhard Optatus Baur, a promising young Blumenbergian, and the delicate, haughty Isa, who falls head over heels in love with the wrong man. Written by Sibylle Lewitscharoff, whom *Die Welt* called the “most dazzling stylist of contemporary German literature,” *Blumenberg* will delight English readers.



Praise for Lewitscharoff

“*Apostoloff* is brimming with ferocity, plays on language and impertinence. Sparkling, enjoyable literature.”

—*Der Spiegel*

Sibylle Lewitscharoff is a writer who lives in Berlin. She is the author of *Apostoloff*, also published by Seagull Books. **Wieland Hoban** has translated several works from German, including those by Theodor W. Adorno and Alexander Kluge.

Stigmata of Bliss

Three Novellas

KLAUS MERZ

Translated by Tess Lewis

Klaus Merz is one of the most prominent, prolific, and versatile Swiss writers working today. Celebrated as a master of concise, condensed sentences, Merz brings depth and resonance to spare narratives with lyrical prose and striking images. *Stigmata of Bliss* brings together three of Merz's critically acclaimed novellas, offering English readers the perfect introduction to his work.

Jacob Asleep introduces a family marked by illness, eccentricity, and a

child's death. In *A Man's Fate*, a moment of inattention on a mountainous hike upends a teacher's life and his understanding of mortality. And finally, *The Argentine* traces the fluctuations of memory and desire in a man's journey around the world. In each novella, Merz takes readers on a profound and intimate journey. Read as a whole, the works complement, enrich, and echo each other.

Klaus Merz is the author of more than two dozen books of poetry, fiction, essays, and screenplays. He lives in Switzerland. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziogio, and Pascal Bruckner.



The Swiss List

DECEMBER 152 p., 15 halftones 5 x 8
ISBN-13: 978-0-85742-371-9
Cloth \$21.00/£14.50

FICTION
IND



Seven Days in August

BRIT BILDØEN

Translated by Becky Crook

A few years after the deadly 2011 terror attack in Norway's Utøya Island, Otto and Sofie are attempting to put the pieces of their life back together without their beloved daughter, who was murdered alongside countless other youths on one of the worst days in Norway's history. *Seven Days in August* is the story of Otto and Sofie's grief, painstakingly narrated over just one week—a window into their attempts to navigate a life together, face to face with their

own helplessness and mortality.

The week begins with a tick bite on Sofie's hand, which continues to swell dangerously as the days pass. As her pain intensifies, so too does the marital strife present in a household stricken by grief. Told in award-winning Norwegian writer Brit Bildøen's signature lyrical prose, the story slowly unfurls the horrors of a national tragedy, while peeling back the layers of sorrow that infect relationships over time.

Brit Bildøen is an award-winning Norwegian novelist, poet, and translator. She lives in Oslo.
Becky Crook is a writer and translator living near Seattle.

“Seven Days in August is a quietly gripping novel. . . . It is a book to be read slowly, but suddenly it's over, because you were unable to put it down.”

—Groskrosverden

OCTOBER 224 p. 5 x 8

ISBN-13: 978-0-85742-382-5

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-411-2

FICTION

IND

“Meng is a cult superstar arguably better known than any other theatre director in the world. . . . He's famous for mashing together traditional and modern, with juxtaposing Western and Chinese themes and theatre traditions; Boccaccio and Chinese opera, Theatre of the Absurd, Commedia dell'Arte and Chinese acrobatics are all freely appropriated.”

—Australian

In Performance

DECEMBER 320 p., 60 halftones, 1 DVD

6 x 7¹/₂

ISBN-13: 978-0-85742-384-9

Paper \$45.00s/£31.50

DRAMA

IND

I Love XXX

and Other Plays

MENG JINGHUI

Edited and Translated by Claire Conceison

Since premiering his pioneering linguistic experiment *I Love XXX* in Beijing nearly twenty-five years ago, Meng Jinghui has been credited with revitalizing Chinese theater by popularizing the avant-garde. Mixing high culture with mass culture, his plays address China's enduring revolutionary nostalgia and current social problems, challenging the artistic status quo from the mainstream rather than the margins. His creations range from new interpretations of canonical Western masters like Shakespeare and Genet to improvisational collaborations with actors on original works. This anthology from China's most influential playwright

makes his plays available to an international readership in English for the first time.

The collection, chosen by Meng and renowned Chinese-theater scholar and translator Claire Conceison, represents the breadth of Meng's work and illuminates late twentieth- and twenty-first-century creative practices that transcend the conventional category of playwright. *I Love XXX* includes the title piece, *Longing for Worldly Pleasures*, *The Bedbug*, *Head Without Tail*, and *Two Dogs' Opinions on Life*, as well as a DVD featuring selected scenes from each of the plays.

Meng Jinghui is artistic director at the National Theatre of China and maintains his own workshop, Meng Jinghui Studio. His work has been featured in international festivals throughout the world. **Claire Conceison** is the Quanta Professor of Chinese Culture and professor of theater studies at MIT. She is author of *Significant Other: Staging the American in China* and *Voices Carry: Behind Bars and Backstage During China's Revolution and Reform*.

Unofficial Roxelana

And Other Plays

ÖZEN YULA

Edited and Translated by Irem Seçil Reel Şen

With an Introduction by Marvin Carlson

At a time when Turkey is struggling for its secular identity, resisting the influence of ISIS, and finding itself at the heart of the European refugee crisis, accomplished Turkish playwright Özen Yula offers a deep, artistic portrait of the country and its culture. Yula, whose work focuses on marginalized individuals within oppressive social systems, has a lot to say about the problems facing global democracies—issues like failures in the social contract, human rights conflicts, territorial security, religious strife, and nationalism.

Unofficial Roxelana is a collection

of Yula's most significant work. It illustrates how problematic power structures emerge regardless of different governmental configurations, always resulting in the repression of marginalized members of society—in this case, from renowned Turkish historical figures, like Roxelana and Rumi, to the pariahs of modern Turkey. With a contextualizing introduction by Marvin Carlson and a lengthy interview with Yula, this first-of-its-kind anthology is an invaluable glimpse into the tempestuous and deeply artistic modern Turkey.

Özen Yula is a Turkish playwright and director. Irem Seçil Reel Şen is a theater scholar, artist, and PhD student at Tufts University.

Medical Clowning

The Healing Performance

AMNON RAVIV

Clowns are not just the stuff of backyard children's parties anymore. These days, clown doctors see patients—especially children—to introduce humor and imagination into an anxiety-filled and painful experience. The origins of medical clowning can be traced to the Big Apple Circus Clown Care Unit at the Infants and Children's Hospital of New York, established about thirty years ago. Since that time, the practice has developed extensively, and medical clowns now work in hospitals around the world. Over the past ten years, the number of scientific studies on medical clowning has increased, with findings

showing the important contribution of medical clowns to children and adults suffering from mild to incurable illnesses.

Medical Clowning is the first guide to this phenomenon, summing up decades of research, education, and practice to give readers a comprehensive look into this innovative field. Amnon Raviv analyzes the performance of medical clowns, looking at research and case studies, and goes on to propose a training and evaluation model, including hands-on exercises to train experienced clowns for work in hospitals.

Amnon Raviv teaches at the Ben-Gurion University medical school and at Tel Hai College, Israel. He is a medical clown with the Dream Doctors Project and a member of the Healthcare Clowning International 2016 committee.



In Performance

JANUARY 328 p., 50 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-385-6

Paper \$45.00s/£31.50

DRAMA
IND



Enactments

JANUARY 240 p., 40 halftones 6 x 9

ISBN-13: 978-0-85742-387-0

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-85742-413-6

PERFORMING ARTS
IND



Praise for *On the Edge of Utopia*

“Bowditch’s well-researched and provocative book is the first to explore the event through a performance studies lens. . . . In it, performance studies scholars will find a useful, in-depth resource documenting the multiplicity of performances involved in the event, with individual case studies for studying ritual, spectacle, carnival, and performativity.”

—*Theatre Journal*

Enactments

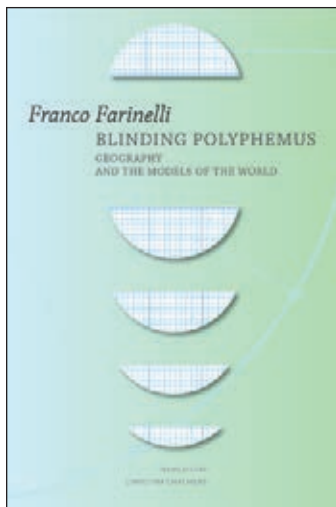
JANUARY 288 p., 20 halftones 6 x 9

ISBN-13: 978-0-85742-386-3

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-85742-414-3

PERFORMING ARTS
IND



The Italian List

DECEMBER 192 p. 6 x 9

ISBN-13: 978-0-85742-378-8

Cloth \$24.50s/£17.00

E-book ISBN-13: 978-0-85742-409-9

PHILOSOPHY GEOGRAPHY
IND



Performing Utopia

Edited by RACHEL BOWDITCH and PEGGE VISSICARO

In her landmark study *Utopia in Performance: Finding Hope at the Theatre*, Jill Dolan departed from historical writings on utopia, which suggest that social reorganization and the redistribution of wealth are utopian efforts, to argue instead that utopia occurs in fragmentary “utopian moments,” often found embedded within performance. While Dolan focused on the utopian performative within a theatrical context, this volume, edited by Rachel Bowditch and Pegge Vissicaro, expands her theories to encompass performance in public life—from diasporic hip-hop battles, Chilean military parades, commemorative processions, Blackfoot powwows,

and post-Katrina Mardi Gras to the Philadelphia Mummers Parade, Festas Juninas in Brazil, the Renaissance Fairs in Arizona, and neoburlesque competitions.

How do these performances rehearse and enact visions of a utopic world? What can the lens of utopia and dystopia illuminate about the potential of performing bodies to transform communities, identities, values, and beliefs across time? *Performing Utopia* not only answers these questions, but offers a diverse collection of case studies focusing on utopias, dystopias, and heterotopias enacted through the performing body.

Rachel Bowditch is a theater director and associate professor in the School of Film, Dance, and Theatre at the Herberger Institute of Design and the Arts at Arizona State University. She is the author of *On the Edge of Utopia: Performance and Ritual at Burning Man*, also published by Seagull Books. **Pegge Vissicaro** is director of the Office for Global Dance Research and Creative Partnerships, Arizona State University. She is the author of *Studying Dance Cultures around the World*.

Blinding Polyphemus

Geography and the Models of the World

FRANCO FARINELLI

Translated by Christina Chalmers

Today, we believe that the map is a copy of the Earth, without realizing that the opposite is true: in our culture the Earth has assumed the form of a map. In *Blinding Polyphemus*, Franco Farinelli elucidates the philosophical correlation between cultural evolution and shifting cartographies of modern society, giving readers an interdisciplinary study that attempts to understand and redefine the fundamental structures of cartography, architecture, and the notion of “space.”

Following the lessons of nine-

teenth-century critical German geography, this is a manual of geography without any maps. To indicate where things are means already responding, in implicit and unreflective ways, to prior questions about their nature. *Blinding Polyphemus* not only takes account of the present state of the Earth and of human geography, it redefines the principal models we possess for the description of the world: the map, above all, as well as the landscape, subject, place, city, and space.

Franco Farinelli is professor of human geography and head of the Department of Philosophy and Communication Studies at the Università di Bologna and the president of the Italian Geographers Association. **Christina Chalmers** is a poet, writer, and translator who lives in London.

JAVIER MARÍAS

To Begin at the Beginning

Translated and with an Essay by Margaret Jull Costa

In *To Begin at the Beginning*, celebrated Spanish novelist and translator Javier Marías explores his impulse to write, the origins of his own family, and the connection between these two different sorts of beginnings. Exploring the difference between what is true in the world and what is true in fiction, he explains why an appeal to real events has never convinced him; why the history of his own family—with its Cuban and Spanish strands—has left him uncertain about what is legend and what is historic fact; and why what has been imagined or dreamed can end up being truer than what really happened.

Complemented by an essay by Margaret Jull Costa on the practice of translating Marías, the Cahier is also accompanied by images taken from the works of the influential Cuban artist Wifredo Lam. The result is a beautifully produced chapbook by one of Europe's preeminent novelists, ready to be discovered and celebrated by English readers.

"It is a rare gift, to be offered a writer who lives in our own time but speaks with the intensity of the past, who comes with the extra richness lent by a foreign history and nonetheless knows our own culture inside out. Yet, strangely, Marías—who is famous in Spain and garlanded with prizes from the rest of Europe—remains almost unknown in America. What are we waiting for? All the gifts we are offered in life (as Marías himself is fond of pointing out) are fleeting ones, easily lost or ignored or undervalued and only regretted when they are no longer available to us. It's high time we accepted this one."—*New York Times*

Javier Marías is the author of thirteen novels, two collections of short stories, and several volumes of essays. He is the winner of many international literary prizes, including the Dublin IMPAC award for *A Heart So White*. **Margaret Jull Costa** is a translator of Spanish and Portuguese fiction, including the works of Nobel Prize-winner José Saramago.

Praise for Marías

"Marías is forever redrawing the thin line that separates illusions from reality, and they are central elements of his work. It is not only his narrators who are unreliable; the entire world of his novels is unreliable. His books enact the Nabokovian principle that memory is ultimately false, which gives his stories a sense of timelessness."

—*Paris Review*

Sylph Editions—Cahiers

SEPTEMBER 40 p., 12 color plates 6 x 9¹/₂

ISBN-13: 978-1-909631-18-2

Paper \$19.00/£13.50

FICTION

IND



Praise for *Gospodinov*

“Gospodinov’s model is Borges, whose delight in mischievous games and extravagant fantasy he shares; for all Gospodinov’s obsession with sorrow, he is a trickster at heart.”

—*New Yorker*

Sylph Editions—Cahiers

SEPTEMBER 40 p., 8 color plates
6 x 9¹/₂

ISBN-13: 978-1-909631-20-5

Paper \$19.00/£13.50

FICTION
IND

The Story Smuggler

GEORGI GOSPODINOV

With Illustrations by Theodore Ushev

Some smuggle cigarettes or alcohol, others weapons, but for renowned Bulgarian novelist Georgi Gospodinov, the most dangerous contraband is carried by writers, who surreptitiously move stories across borders. In *The Story Smuggler*, Gospodinov explores how smugglers, writers, and translators are all involved in transporting whatever may be desired, valued, missing, repressed, or forbidden.

There’s a melancholic tone here,

as Gospodinov’s exploration focuses on his childhood in Communist Bulgaria and on the fantasies of other lives and places that this childhood engendered. Accompanying the text are drawings by award-winning Bulgarian animator and graphic artist Theodore Ushev, adding a further layer to its exposition of border-crossing.

“Gospodinov has pulled Bulgarian fiction out of its Communist sleep.”—*Le*

Monde

Georgi Gospodinov is an award-winning Bulgarian writer and the author of many books, including *Natural Novel* and *The Physics of Sorrow*.

Going Bush

KIRSTY GUNN

Kirsty Gunn is known for the powerful use of landscape in her fiction. In *Going Bush*, landscape again comes to the forefront as she revisits the vistas of her childhood in New Zealand, evoking an ethereal and meditative autobiography of place.

Revisiting with words the landscapes she once explored by sight, sound, and touch, Gunn uncovers what is wild about these places, in particular the bush. Interweaving essay, memoir, and narrative, she recalls the ways in which the landscape’s very foreignness could also have provided refuge to a child—an escape from the suffocat-

ing cultural norms of colonial society. Gunn’s words are accompanied by a series of images made specially for the cahier by her sister, Merran Gunn, which extend the exploration of words’ capabilities—and their limitations—in attempting to address the particularities of place.

Praise for “Rain”

“An exquisitely written first novel. . . . Gunn’s language is pitch-perfect; on almost every page, she expresses familiar feelings in ways that are unsentimental and entirely original.

—*New York Times Book Review*

Kirsty Gunn is a writer living in London and Scotland. She is the author of many novels and collections of short stories, including *The Big Music* and *Rain*.



Crag and Ravines Make a Marvellous View

A Study of Wu Bin's Unique 17th-Century Scroll Painting *Ten Views of a Lingbi Rock*

MARCUS FLACKS

Translated by Richard John Lynn

With Contributions by Stephen Little, Zhu Liangzhi, and Richard John Lynn

Shortly before the autumn of 1610 the renowned Ming dynasty official, painter, writer, and collector Mi Wanzhong (1570–1628) purchased a scholar's rock to add to his already famous collection. So mesmerized was he by this newly purchased wonder, which was said to eclipse all others he owned, that he commissioned his friend and artistic mentor Wu Bin (c. 1568–1621) to paint a scroll showing ten views of this fantastic rock. The result was a monumental scroll, more than thirty feet long, of such grandeur and originality that it is

considered one of the most important Chinese paintings and a milestone in the revered Chinese tradition of rock collecting.

Crag and Ravines Make a Marvellous View celebrates Wu Bin's monumental work through a combination of scholarly essays, translations, and reproductions. In keeping with the spirit of the Rasika imprint, this beautiful book invites both the scholar and the curious amateur to contemplate and enjoy an exceptional work of art.

Sylph Editions

OCTOBER 200 p., 50 color plates, 20 halftones, 10 line drawings, 2 maps
12¹/₂ x 10¹/₄
ISBN-13: 978-1-909631-19-9
Paper \$75.00x/£52.50

ART
IND

Marcus Flacks is a collector of and dealer in ancient Chinese furniture, scholar's rocks, and scholar's objects and the author of three books on these subjects. Richard John Lynn is professor emeritus of Chinese thought and literature at the University of Toronto.

Indian Feminisms

Individual and Collective Journeys

Edited by POONAM KATHURIA and ABHA BHAIYA

One of the most dynamic feminist movements in the world, Indian feminisms are seldom given the recognition they deserve, not only for the essential work they do but for the successes they've had. This collection of essays, written by well-known activists and founders of prominent Indian feminist institutions, will change that.

In addressing how women's oppression and discrimination lie at the intersection of complex inequalities of caste, religion, class, race, and ethnicity—to name only a few—the essays here make a case for constant introspection, reflection, and self-questioning, so that the movement can learn and grow. They

show how in India, and across much of South Asia, it is feminists who have stood against capitalism, war, violence, environmental degradation, and fundamentalism, and have forged alliances with various other movements—learning from them, working to strengthen them, and infusing them with feminist analysis. Focusing on the post-1980 period of the Indian feminist movement—a moment rich in new and different modes of resistance and of widespread political engagement with issues of rights, justice, and identity—*Indian Feminisms* is a comprehensive and valuable glimpse into the history of modern activism.

Poonam Kathuria is founder and executive secretary of the Society for Women's Action and Training Initiative. Abha Bhaiya is a founding member of Jagori, a feminist organization in Delhi.

Zubaan

OCTOBER 320 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-02-1
Cloth \$35.00s/£24.50

WOMEN'S STUDIES
IND



Aosenla's Story

TEMSULA AO

Zubaan

DECEMBER 250 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-84757-97-7

Paper \$19.00/£13.50

FICTION

IND

Seventy-year-old Temsula Ao is known as a pioneer of northeastern Indian literature, recognized with India's highest civilian honor in 2007 for her work. The author of many volumes of poetry and short stories, Ao returns in this book to her beloved Nagaland homeland to bring readers the beautifully crafted story of Aosenla, a woman who is coming to terms with herself.

The novel opens on a typical summer afternoon that will soon turn into another oppressive evening. Aosenla sits listening to her children playing

nearby and is seized by a great lethargy. As she casts a watchful gaze over the house she has called home for so many years, Aosenla wonders how an inanimate structure like a house can exercise such power over a human being. Looking down at a wedding invitation in her hands, Aosenla begins to recall her own wedding ceremony many years ago, initiating a deep and moving reflection on the parts of this life that were made for her, and the parts she has made for herself.

Temsula Ao is the author of many books.

Watercolours

LIDIA OSTAŁOWSKA

Translated by Sean Bye

Zubaan

DECEMBER 300 p. 5 x 7

ISBN-13: 978-93-85932-03-8

Paper \$19.00/£13.50

BIOGRAPHY

IND

A Czechoslovakian Jew who was imprisoned at Auschwitz, Dina Gottliebova-Babbitt (1923–2009) was saved by her artistic abilities. Gottliebova painted walls of the children's barracks with images of the Disney film *Snow White and the Seven Dwarves*. When Josef Mengele discovered her talent, he commissioned her to paint watercolor portraits of Roma prisoners. After the war, Gottliebova worked as an animator for Warner Brothers for many years, eventually marrying Walt Disney animator Art Babbitt. Many years later, Gottliebova's Auschwitz paintings were recovered and displayed at the Auschwitz-Birkenau State Museum. When the artist re-

quested that her paintings be returned, her request was denied. The dispute escalated into an international scandal, with the American and Polish governments becoming involved. Gottliebova passed away in 2009 without having her works returned.

Watercolours is Gottliebova's story. Journalist Lidia Ostałowska reconstructs Gottliebova's time in Auschwitz, with an eye to broader issues of historical memory, trauma, racism, and the relationship between torturer and victim. Drawing on hundreds of accounts of the hellish camp, Ostałowska tells the story of one remarkable woman's incarceration and battle for survival.

Lidia Ostałowska is a journalist for *Gazeta Wyborcza*. Sean Bye is a literary translator, actor, and theater director.



Motherhood and Choice

Feminist Debates on Non-Normative Motherhood

AMRITA NANDY

As both the bedrock of human survival and an unchallenged part of the “normal” female life, motherhood expects and even compels women to be mothers—both symbolic and corporeal. Motherhood—and non-motherhood—is not just physiological. As the pivot to a web of institutions like marriage and family, motherhood bears an overwhelming and decisive influence on women’s lives. In the face of tradition and sociopolitical discourse and policies, *Motherhood and Choice* explores how women as embodiments of

multiple identities can live stigma-free, authentic lives without having to abandon reproductive self-determination. Amrita Nandy asks the difficult questions here: How can women live fully? If autonomy is a basic human right, why do many women have little or no choice when it comes to motherhood? Do women know they have a choice? Through remarkable research and searing analysis, Nandy brings an important addition to feminist debates on the conflation of woman and mother, political and personal.

Amrita Nandy is a research scholar and activist based in New Delhi.

Conflicted Democracies and Gendered Violence

The Right to Heal; Internal Conflict and Social Upheaval in India

Edited by ANGANA P. CHATTERJI, SHASHI BULUSWAR, and MALLIKA KAUR

With a Preface by Navanethem Pillay and a Foreword by Veena Davis

Conflicted Democracies and Gendered Violence examines the political, sexual, and foundational violence in the governance of conflicted democracies in the postcolonial world, calling attention to the urgent need for transformation.

Through oral history, archival, and legal research undertaken over three years, this interdisciplinary work underscores the need for transitional and transformative justice mechanisms in conflicted democracies to address

protracted conflict and social upheaval. India serves as the case study here, exemplified by ongoing conflicts in Jammu, Kashmir, and Punjab. Expanding on current justice and accountability methods and espousing the right to heal, in this volume scholars and practitioners raise critical questions regarding the state, civil society, and diverse institutions, and, most importantly, the victim-survivors.

Angana P. Chatterji is a San Francisco-based anthropologist, activist, and feminist historian. She cofounded the International People’s Tribunal on Human Rights and Justice in Indian-Administered Kashmir. Shashi Buluswar teaches International Development at University of California, Berkeley. He is cofounder and former executive director of the Institute for Globally Transformative Technologies, Lawrence Berkeley National Lab LIGTT. Mallika Kaur is a lawyer, writer, and lecturer at the University of California, Berkeley, School of Law.

Zubaan

DECEMBER 320 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-04-5
Cloth \$40.00s/£28.00

WOMEN'S STUDIES
IND



Zubaan

OCTOBER 454 p. 6 x 9
ISBN-13: 978-93-84757-11-3
Cloth \$45.00s/£31.50

WOMEN'S STUDIES ANTHROPOLOGY
IND



A Difficult Transition

The Nepal Papers

Edited by MANDIRA SHARMA and SEIRA TAMANG

Zubaan—Sexual Violence and Impunity in South Asia

OCTOBER 320 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-05-2
Cloth \$45.00s/£31.50

LAW WOMEN'S STUDIES
IND

Because Nepal was never directly colonized, it is seen as something of an outlier on the subcontinent, but the country could not remain totally immune to the influence of colonialism in its neighborhood. *The Difficult Transition* shows that, in addition to home-grown feudal patriarchal structures, it is the larger colonial and postcolonial context of the subcontinent that has enabled the structuring of inequalities and power relations in Nepal, which today allow for widespread sexual violence and impunity.

Recent years have seen an increase in public discussion about sexual violence in Nepal, and the state has cre-

ated legislation and action plans to address the problem. And yet, impunity for perpetrators remains intact and justice elusive. What are the structures that enable such impunity? And what can be done to change and radically transform these structures? How must states understand the search for justice for victims of sexual violence? Part of the Zubaan Series on Sexual Violence and Impunity in South Asia, the essays in this volume attempt to trace a history of sexual violence in Nepal, look at the responses of women's groups and society at large, and suggest how this serious and wide-ranging problem may be addressed.

Mandira Sharma is a lawyer, activist, and cofounder of Advocacy Forum, an organization of Nepali human rights lawyers. She was awarded the Human Rights Watch Human Rights Defender Award in 2006. **Seira Tamang** is an activist and researcher working with the Research and Policy Institute, Kathmandu.

The Search for Justice

The Sri Lanka Papers

Edited by KUMARI JAYAWARDENA and KISHALI PINTO-JAYAWARDENA

Zubaan—Sexual Violence and Impunity in South Asia

OCTOBER 350 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-06-9
Cloth \$45.00s/£31.50

LAW
IND

At the end of a quarter century of conflict, over 100,000 Sri Lankans have died and thousands of survivors have been victims of sexual violence. The subsequent cry for justice cannot be ignored. In *The Search for Justice*, a collection of writers and activists look to history and contemporary politics to examine the root causes of sexual violence in Sri Lanka. Offering an analysis of the polarizations created around ethnic and linguistic identities during the war years and an examination of the routine violence toward women, the authors argue powerfully that Sri Lankan women must not be treated only as victims, but as potential and ac-

tual agents of change.

Edited by Kumari Jayawardena and Kishali Pinto-Jayawardena, the volume points to a hitherto unaddressed aspect of sexual violence: that of the structures and systems that enable impunity on the part of perpetrators. Whether they are security personnel and paramilitary forces, members of armed groups and gangs, local politicians and police, or, often, ordinary citizens including close family members, perpetrators operate with impunity. *The Search for Justice* is a compelling new installment in the Zubaan Series on Sexual Violence and Impunity in South Asia.

Kumari Jayawardena teaches in the masters program in women's studies at Colombo University, Sri Lanka. She is the author or coauthor of several books, including *Class, Patriarchy and Ethnicity on Sri Lankan Plantations: Two Centuries of Power and Protest*. **Kishali Pinto-Jayawardena** is a lawyer and media columnist and the author of *A Legacy to Remember: Sri Lanka's Commissions of Inquiry*.



India and Beyond

The Selected Writings of Kamaladevi Chattopadhyay

KAMALADEVI CHATTOPADHYAY

Edited by Ellen Carol DuBois and Vinay Lal

Kamaladevi Chattopadhyay was a remarkable woman—a gifted writer and an activist central to the making of the modern Indian nation. India's representative to the Global South for many years after independence, Kamaladevi figured prominently in discussions and studies of Indian women and independence. But in more mainstream histories she remains relatively unknown.

India and Beyond brings together for the first time a collection of Kamaladevi's writings on the subjects closest to her heart. These essays include a

close look at the lives of tribal peoples in India, the sustaining of handicrafts and handicraft workers, and issues of history. In doing so, the volume questions not only our methods of writing and recovering history—which leave out lives as important as hers—but also shows how the surfacing of histories like Kamaladevi's can enrich, expand, and add nuance to our understanding of the making of modern India. Crucial new essays and commentary by the editors accompany Kamaladevi's writings.

Kamaladevi Chattopadhyay (1903–88) was an Indian social reformer and freedom fighter. **Ellen Carol DuBois** is a professor of history at the University of California, Los Angeles. She is the author or editor of many books in women's history, including *Unequal Sisters: An Inclusive Reader in U.S. Women's History*. **Vinay Lal** is professor of history and Asian American studies at the University of California, Los Angeles.

Now in Paperback

Shadows of Your Black Memory

DONATO NDONGO

Translated and with a Postscript by Michael Ugarte

Set during the last years of Spanish rule in Equatorial Guinea, *Shadows of Your Black Memory* presents the voice of a young African man reflecting on his childhood. Through the idealistic eyes of the nameless protagonist, Donato Ndongo portrays the cultural conflicts between Africa and Spain, ancestral worship competing with Catholicism, and tradition giving way to modernity. The backdrop of a nation moving toward a troubled independence parallels the young man's internal struggle to define his own identity.

Now in paperback, *Shadows of Your Black Memory* masterfully exposes the cultural fissures of Ndongo's native land. "Spanish Guinea" is a heated, sensual landscape with exotic animals and trees, ancient rituals, ghosts, saints,

and sinners. We come to know the narrator's extended family, the people of his village, merchants, sorcerers, and Catholic priests; we see them critically at times, even humorously, yet always with compassion and a magical dignity. Michael Ugarte's sensitive translation captures the spirit of the original Spanish prose and makes Ndongo's powerful, gripping tale available to English-speaking readers for the first time.

"Ugarte's text brilliantly captures the tone and cadence of the original novel and renders a thoughtful and compassionate narrative that readers will undoubtedly cherish. *Shadows of Your Black Memory* is a must-read for anyone truly interested in the study of Hispanic literature."—PALARA

Donato Ndongo has published novels and poetry on postcolonial Africa. Born in Equatorial Guinea, he now lives in Spain. **Michael Ugarte** is professor emeritus at the University of Missouri-Columbia. His works include translations and publications on modern Spanish and postcolonial literature.

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"This novel describes the love of something mercilessly elusive—a magical and transitory space floating between the past and the future, an eternal present.

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S W A N
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Fan Phenomena

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Paper \$28.50/£20.00

CULTURAL STUDIES

Edited by **LAURENA AKER**

Fan Phenomena: The Twilight Saga

From the moment Stephenie Meyer published *Twilight* in 2005, the series has captivated readers. Through three subsequent novels and the blockbuster movie series, the Twilight Saga quickly became more than just a hit series—it's now a cultural touchstone.

This new entry in the Fan Phenomena series brings together scholars and fans to explore the vibrant fan culture and lasting legacy of the saga. Contributors address such topics as the role of mythology in the appeal of the series; the distinct fan groups drawn in by the books and films; the vast world of *Twilight* fan fiction (including a discussion of *Fifty Shades of Grey*, the blockbuster novel that began as *Twilight* fan fiction); the role of gender in *Twilight*'s global acceptance; and much more. As with all the books in the series, the essays included here are sophisticated and richly analytic, yet aimed as much at fans as at scholars.

Whether you're interested in analyzing its initial popularity or its impact on society more than a decade later, there's no question you'll find plenty in *Fan Phenomena: The Twilight Saga* to sink your teeth into.

Laurena Aker is a writer and managing editor for JesterZ Net Media.



Edited by ALBERTO ZAMBENEDETTI

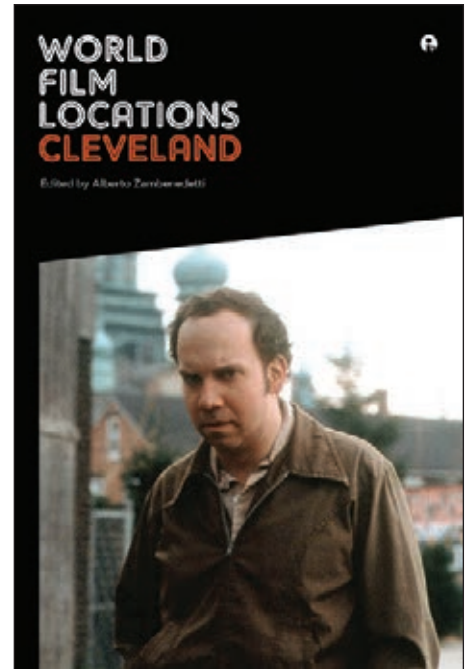
World Film Locations: Cleveland

The prototypical rust belt city, Cleveland has long served as an emblem of late twentieth-century urban decay. But recent decades have brought a cultural and economic renaissance—a revival that has been reflected and aided by the growing number of films being shot on location there.

This new entry in the World Film Locations series offers the first-ever extended look at Cleveland on screen. Richly illustrated with images from dozens of productions, it reveals Cleveland to be usefully chameleonic, appealing to some filmmakers for its modern downtown's ability to mimic more prominent (and more expensive) cities, to others for the way its shuttered factories and decaying docks signify contemporary urban distress. With entries on such classics as *The Fortune Cookie*, *The Deer Hunter*, *A Christmas Story*, and *The Avengers*, as well as lesser-known films, the volume reveals Cleveland to be a far more compelling, and far more varied, on-screen presence than even most film buffs would expect.

Like all the books in this series, *World Film Locations: Cleveland* is designed to appeal to cinephiles and scholars alike, while also serving as a silver screen souvenir for those who make the city their home, as well as for those who visit it.

Alberto Zambenedetti is visiting assistant professor of cinema studies and an Andrew W. Mellon postdoctoral fellow at Oberlin College. He is the editor of *World Film Locations: Florence*.



Praise for the World Film Locations series
“*The World Film Locations* series is a true treasure for scholars, film buffs, and world travelers alike. With each book dedicated to a different international city and edited by an academic specializing in the cinematic wonders of that specific city, every entry in the series offers readers a passionate and in-depth look at some of the world’s most enchanting cultural capitals and how they have contributed to the world of film.”

—PopMatters

World Film Locations

SEPTEMBER 128 p., 170 color plates 6 x 9
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FILM STUDIES





Directory of World Cinema

November 296 p., 60 halftones 7 x 9
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FILM STUDIES

Directory of World Cinema: American Independent 3

Edited by JOHN BERRA

This third volume of the successful Directory of World Cinema series focusing on American independent filmmaking presents in-depth essays on forty-four filmmakers who have primarily worked outside the mainstream or on its industrial margins. Contributors offer close analyses of the work of both widely acknowledged auteurs and little-known provocateurs who deserve much wider recognition. Major names discussed

include Wes Anderson, Jim Jarmusch, Dennis Hopper, Sofia Coppola, and Darren Aronofsky, with attention also paid to cult directors like Larry Cohen, Zalman King, and Ti West. The resulting book is both a who's who of contemporary independent cinema in America and a reminder that the ways of making films outside the studio system are incredibly varied—and can be powerfully effective.

John Berra is a lecturer in film and language studies at Renmin University of China. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of the first two volumes on American independent film in the Directory of World Cinema series.



Directory of World Cinema

November 248 p., 70 halftones 7 x 9
ISBN-13: 978-1-78320-662-9
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FILM STUDIES

Directory of World Cinema: Argentina 2

Edited by BEATRIZ URRACA and GARY M. KRAMER

This volume continues the exploration of contemporary Argentine cinema that began in the first book. It provides a close analysis of exciting new directors, including Marco Berger and Matías Piñeiro, transnational stars like Ricardo Darín, and trends such as films being made in the provinces. Contributors cover several of the country's Oscar submissions, including Benjamín

Ávila's *Clandestine Childhood*, Lucía Puenzo's *The German Doctor*, and Damián Szifron's *Wild Tales*, which became a surprise global hit. Focusing primarily on films made since 2000, the book offers a rich mix of reviews, essays, analyses, and film stills, which together make it an invaluable companion to one of the most popular, diverse and successful film industries in Latin America.

Beatriz Urraca is associate professor of Spanish at Widener University in Chester, Pennsylvania. **Gary M. Kramer** is a freelance writer for *Salon* and *Philadelphia Gay News*.



Activating Democracy

The “I Wish to Say” Project

Edited by **SHERYL ORING**

Driven by a powerful belief in the value of free expression, Sheryl Oring has for more than a decade been helping American people across the country voice concerns about public affairs through her “I Wish to Say” project. This book uses that project as the starting point for an exploration of a series of issues of public interest being addressed by artists today. It features essays by contributors ranging from art historians and practicing artists to scholars and

creators working in literature, political science, and architecture. All the contributors offer a different approach, but they share a primary goal of sparking a dialogue not just among makers of art, but among viewers, readers, and the concerned public at large. The resulting volume will be an essential resource for politically engaged contemporary artists searching for innovative, cross-disciplinary ways of making and sharing art.

Sheryl Oring is assistant professor of art at the University of North Carolina at Greensboro, as well as a practicing artist.

Cotton

Companies, Fashion and the Fabric of Our Lives

Edited by **JOSEPH H. HANCOCK II, NIOKA WYATT, and TASHA L. LEWIS**

This book brings together contributors from a wide range of disciplines to explore the importance of cotton as a major resource for US fashion businesses. It is rooted in a lengthy investigative research project that deployed undergraduate and graduate students and faculty researchers to US fashion businesses that rely on cotton to make their garments—with the goal of better understanding how such a key resource is sourced, priced, transported, manipulated, and, ultimately, sold on to the consumer as a stylish garment.

The contributors focus in particular on the role of brands in the marketing of cotton goods, and the way that brand marketing creates distinctions, valuable in the marketplace, between various versions of what are at base similar items of clothing, like t-shirts and underclothes. The book also explores the importance of the “Made in the USA” campaign, with its appeal to consumers concerned about local manufacturing employment, reduced resource use, and social responsibility.

Joseph H. Hancock II teaches and conducts research at Drexel University in Philadelphia and is the editor of the journal *Fashion, Style and Popular Culture*. **Nioka Wyatt** is assistant professor in the Fashion Merchandising & Management program at Philadelphia University. **Tasha L. Lewis** is assistant professor in the Department of Fiber Science & Apparel Design at Cornell University.



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FILM STUDIES

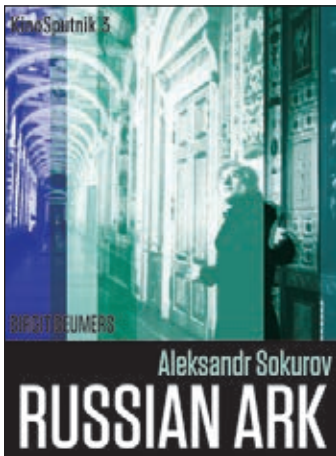
Aleksandr Askoldov

The Commissar
MARAT GRINBERG

Filmed in 1966 and '67, but kept from release for twenty years, *The Commissar* is unquestionably one of the most important and compelling films of the Soviet era. Based on a short story by Vasily Grossman, it tells of a female Red Army commissar who is forced to stay with a Jewish family near the frontlines of the battle between the Red and White Armies as she waits to give birth. The film drew the ire of censors for its frank portrayal of the violence faced by Russian Jews in the wake of the revolution.

This book is the first companion to the film in any language. It recounts the film's plot and turbulent production history, and it also offers a close analysis of the artistic vision of its director, Aleksandr Askoldov, and the ways that viewers can trace in the film not only his complex aesthetics, but also the personal crises he endured in the years leading up to the film. The result is an indispensable companion to an unforgettable film.

Marat Grinberg is associate professor of Russian and humanities at Reed College in Portland, Oregon.



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FILM STUDIES

Aleksandr Sokurov

Russian Ark
BIRGIT BEUMERS

Released in 2002, *Russian Ark* drew astonished praise for its technique: shot with a Steadicam in one ninety-six-minute take, it presented a dazzling whirl of movement as it followed the Marquis de Custine as he wandered through the vast Winter Palace in St. Petersburg—and through three hundred years of Russian history.

This companion to *Russian Ark* addresses all key aspects of the film, beginning with a comprehensive synopsis,

an in-depth analysis, and an account of the production history. Birgit Beumers goes on from there to discuss the work that went into the now-legendary Steadicam shot—which required two thousand actors and three orchestras—and she also offers an account of the film's critical and public reception, showing how it helped to establish director Aleksandr Sokurov as perhaps the leading filmmaker in Russia today.

Birgit Beumers is professor of film studies at the University of Aberystwyth, Wales. She is editor of the journals *KinoKultura* and *Studies in Russian and Soviet Cinema*.



Sergei Paradjanov

Shadows of Forgotten Ancestors

JOSHUA FIRST

Released in 1965, Sergei Paradjanov's *Shadows of Forgotten Ancestors* is a landmark of Soviet-era cinema—yet, because its emphasis on folklore and mysticism in traditional Carpathian Hutsul culture broke with Soviet realism, it caused Paradjanov to be blacklisted soon after its release.

This book is the first full-length companion to the film. In addition to a synopsis of the plot and a close analysis of the many levels of symbolism in the film, it offers a history of the film's

legendarily troubled production process (which included Paradjanov challenging a cinematographer to a duel). The book closes with an account of the film's reception by critics, ordinary viewers, and Soviet officials, and the numerous controversies that have kept it a subject of heated debate for decades. An essential companion to a fascinating, complicated work of cinema art, this book will be invaluable to students, scholars, and regular film buffs alike.

Joshua First is the Croft Associate Professor of History and International Studies at the Croft Institute for International Studies at the University of Mississippi.

Life at the End of Life

Finding Words Beyond Words

MARCIA BRENNAN

Artist and scholar Marcia Brennan serves as artist in residence at the M. D. Anderson Cancer Center in Houston, and the experience of seeing, close-up, the transitional states and transformational visions involved in the approaching end of life raised countless questions about the intersection of life, death, and art.

Those questions are at the heart of this unique book. Bridging disparate fields, including art history, medical humanities, and religious studies, *Life*

at the End of Life explores the ways in which art can provide a means for rendering otherwise abstract, deeply personal and spiritual experiences vividly concrete and communicable, even as they remain open-ended and transcendent. In the face of death, suffering, and uncertainty, Brennan shows how artistic expression can offer valuable aesthetic and metaphysical avenues for understanding and for making meaning.

Marcia Brennan is professor of art history and religion at Rice University.



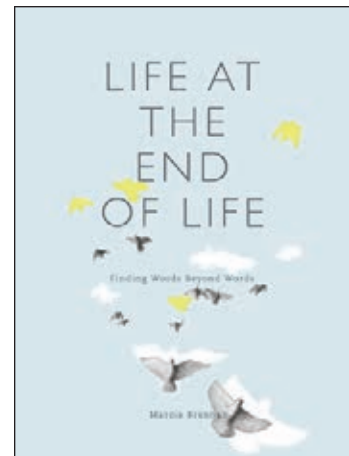
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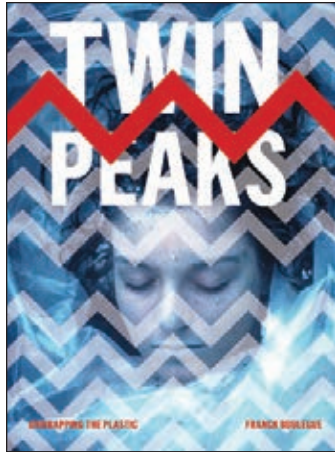
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Twin Peaks

Unwrapping the Plastic

FRANCK BOULÈGUE

Few contemporary television shows have been subjected to the critical scrutiny that has been brought to bear on David Lynch and Mark Frost's *Twin Peaks* since its debut in 1990. Yet the series, and the subsequent film, *Fire Walk With Me*, are sufficiently rich that it's always possible for a close analysis to offer something new—and that's what Frank Boulègue has done with *Twin Peaks: Unwrapping the Plastic*. Through

Boulègue's eyes, we see for the first time the world of *Twin Peaks* as a coherent whole, one that draws on a wide range of cultural source material, including surrealism, transcendental meditation, Jungian psychoanalysis, mythology, fairy tales, and much, much more. The work of a scholar who is also a fan, the book should appeal to any hardcore *Twin Peaks* viewer.

Franck Boulègue is a film critic for various research journals and coeditor of *Fan Phenomena: Twin Peaks*.

Activist Film Festivals

Towards a Political Subject

Edited by **SONIA TASCÓN** and **TYSON WILS**

Film festivals are an ever-growing part of the film industry, but most considerations of them focus almost entirely on their role in the business of filmmaking.

This book breaks new ground by bringing scholars from a range of disciplines together with industry professionals to explore the concept of festivals as spaces through an activist lens, as spaces where the sociopolitical

identities of communities and individuals are confronted and shaped. Tracing the growth of activist and human rights-focused films from the 1970s to the present, and using case studies from San Francisco, Brazil, Bristol, and elsewhere, the book addresses such contentious topics as whether activist films can achieve humanitarian aims or simply offer “cinema of suffering.”

Sonia Tascón is a lecturer at the School of Social Sciences at the University of the Sunshine Coast, Australia. **Tyson Wils** is a lecturer at the School of Media and Communications at RMIT University, Australia.

Gay Men at the Movies

Cinema, Memory and the History of a Gay Male Community

SCOTT MCKINNON

Cinema has long played a major role in the formation of community among marginalized groups, and this book details that process for gay men in Sydney, Australia from the 1950s to the present. Scott McKinnon builds the book from a variety of sources, including film reviews, media reports, personal memoirs, oral histories, and a striking

range of films, all deployed to answer the question of how to understand cinema-going as a moment of connection to community and identity—how the experience of seeing these films and being part of an audience helped to build a community among the gay men of Sydney in the period.

Scott McKinnon is a postdoctoral research fellow at Western Sydney University and an honorary research associate at the University of Sydney.

International Horror Film Directors

Global Fear

Edited by **DANNY SHIPKA** and **RALPH BELIVEAU**

Horror films have for decades commanded major global audiences, tapping into deep-rooted fears that cross national and cultural boundaries in their ability to spark terror. This book brings together a group of scholars to explore the ways that this fear is utilized and played upon by a wide range of filmmakers. Contributors take

up such major figures as Guillermo del Toro, Lars Von Trier, and David Cronenberg, and they also offer introductions to lesser-known talents such as Richard Franklin, Kiyoshi Kurosawa, Juan López Moctezuma, and Alexandre Aja. Scholars and fans alike dipping into this collection will discover plenty of insight into what chills us.

Danny Shipka is assistant professor of mass communication and affiliate member of the School of International Studies at Oklahoma State University. **Ralph Beliveau** is an associate professor in the Gaylord College of Journalism and Mass Communication and an affiliate faculty of Film and Media Studies and the Women's and Gender Studies programs at the University of Oklahoma.

The Swedish Porn Scene

Exhibition Contexts, 8mm Pornography and the Sex Film

MARIAH LARSSON

This book presents a close look at the golden age of Swedish pornography in the 1970s, with a specific focus on pornographic films screened in Malmö between 1971 and 1976. How, Mariah Larsson asks, was that one small city's embrace of the era's sexual liberation both representative and unique in relation to the rest of Sweden?

Combining contemporary case studies with comprehensive analyses

of advertisements, critical responses, and censorship records, Larsson deconstructs the complexities and paradoxes of the Swedish porn scene. Looking as closely at the exhibition spaces where porn was seen as at the productions themselves and their audiences, Larsson reveals the conditions and social changes that allowed pornography in Sweden to flourish in the period.

Mariah Larsson has taught sexology at Malmö University and film studies at Stockholm University.

Connecting Metal to Culture

Unity in Disparity

Edited by **MIKA ELOVAARA** and **BRYAN BARDINE**

Though it's given little attention—and even less serious attention—by the mainstream press, metal music has for decades been a major creative and cultural force around the world. This book brings together a group of contributors from Europe, North America, and the Caribbean to make a case for metal's place not merely on the periphery of our culture, but at its very heart.

Contributors attend not merely to the music, but also the accompanying culture, and they offer intriguing insights into the rise of metal in places where it's traditionally been little known, like the Middle East and North Africa. The result is a global portrait of metal that asserts its importance and its ongoing contribution to culture.

Mika Elovaara is an independent scholar, writer, and soccer coach. **Bryan Bardine** is associate professor of English at the University of Dayton.



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DESIGN FASHION



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Englishness, Pop and Post-War Britain

KARI KALLIONIEMI

English pop music was a dominant force on the global cultural scene in the decades after World War II—and it served a key role in defining, constructing, and challenging various ideas about Englishness in the period. Kari Kallioniemi covers a stunning range of styles of pop—from punk, reggae, and

psychedelia to jazz, rock, Brit Pop, and beyond—as he explores the question of how various artists (including such major figures as David Bowie and Morrissey), genres, and pieces of music contributed to the developing understanding of who and what was English in the transformative postwar years.

Kari Kallioniemi is a lecturer in cultural history in the School of History, Culture and the Arts at the University of Turku, Finland.

Street Fashion Moscow

ELENA SIEMENS

With a Foreword by Eliot Borenstein

Few cities in the world offer the diversity of stunning visuals that can be found on the streets of Moscow, from famous landmarks like Red Square to the Boulevard Ring and Kamergersky Lane and the residential areas beyond the Garden Ring. For this book, former Moscow resident Elena Siemens traveled them all as an urban flâneur, taking photographs of contemporary fashion

in action and setting it alongside explorations of modern and historic representations of fashion and beauty as seen in a wide variety of products of Russian culture. Through her photos and analysis, Siemens considers the question of how contemporary Russians understand their post-Soviet identity and express it through the ways they present themselves in public.

Elena Siemens is associate professor in the Department of Modern Languages and Cultural Studies at the University of Alberta, Canada.

Seamlessness

Making and (Un)Knowing in Fashion Practice

YESEUNG LEE

Taking the concept of “seamlessness” as her starting point, Yeseung Lee offers an innovative practice-based investigation into the meaning of the handmade in the age of technological revolution and globalized production and consumption. Combining firsthand experience of making seamless garments with references from psychoanalysis, anthropology, and cultural studies,

Lee reveals the ways that a garment can reach to our deeply superficial sense of being, and how her seamless garments can represent the ambiguity of a modern subject in a perpetual process of becoming. Richly illustrated and firmly rooted in the actual work of creation, this daringly innovative book breaks new ground for fashion research.

Yeseung Lee is a researcher and fashion designer. She is currently a visiting academic for research in fashion and textiles at the Royal College of Art, London.

Drawing in the Design Process

Characterising Industrial and Educational Practice

PAMELA SCHENK

In the early days of the digital revolution in graphic design, many designers and teachers of design were convinced that the era of drawing on paper was over—that there would soon no longer be a place for craft-based drawing at any stage of the design process.

It soon became apparent, however, that technological progress had not obviated the inherent value of drawing, and that, in fact, it opened up new avenues for convergent and hybrid drawing practices. This book traces

the evolution of design-based drawing through analysis of a series of research projects from the 1980s to recent years that have sought to characterize the changing practices of design within various industries. Built on more than three hundred interviews with designers, academics, and design students, and an exhaustive analysis of thousands of drawings, it aims to generate discussion around historical and contemporary models of the design process.

Pamela Schenk is a visiting research professor at the School of Textiles and Design, Heriot Watt University, Scotland.

Islamic Architecture on the Move

Motion and Modernity

Edited by CHRISTIANE GRUBER

Even a casual observer can spy traces of Islamic architecture and design on buildings all over the world, a reminder that artistic traditions and visual culture have never been limited to their region or country of origin, but rather are highly diffusible.

This book brings together scholars from architectural studies, design, art history, and other fields to challenge

and expand concepts of Islamic architecture. Ranging from eighteenth-century Ottoman tents to manifestations of Islamic motifs in 1960s Hawaii, this richly illustrated volume raises key questions about Islamic architecture, and, more broadly, about how we can rethink our understanding of material, artistic, and cultural mobility in the modern world.

Christiane Gruber is associate professor of Islamic art in the History of Art Department at the University of Michigan, Ann Arbor.

Research-based Theatre

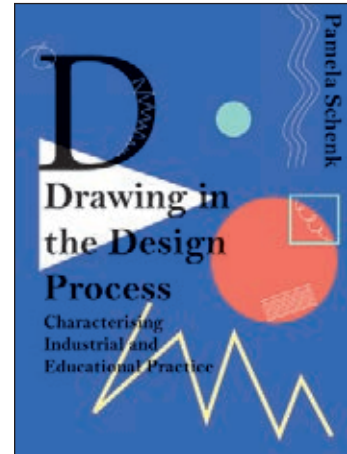
An Artistic Methodology

Edited by GEORGE BELLIVEAU and GRAHAM W. LEA

Research-based theater aims to present research in a way that is compelling and captivating, connecting with viewers on imaginative and intellectual levels at the same time. *Research-Based Theatre as Methodology* brings together scholars and practitioners of research-based theater to construct a theoretical analysis of the field and offer critical

reflections on how the methodology can now be applied. The book shares twelve examples of contemporary research-based theater scripts and commentaries from an international group of artists and researchers, selected with an eye toward representing different approaches that come from a variety of disciplinary areas.

George Belliveau is professor of drama education at the University of British Columbia, Canada. **Graham W. Lea** is assistant professor of theater education at Nanyang Technological University, Singapore.



“An engaging study that provides comprehensive evidence of research into the field over a considerable period.”

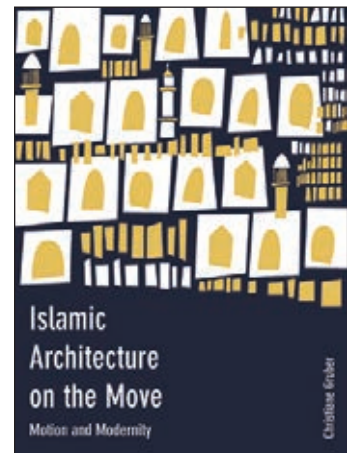
—Paul Fieldsend-Danks,
Norwich University of the Arts

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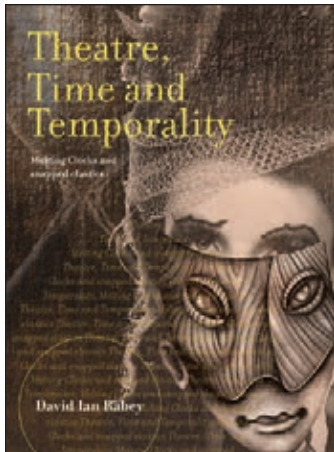
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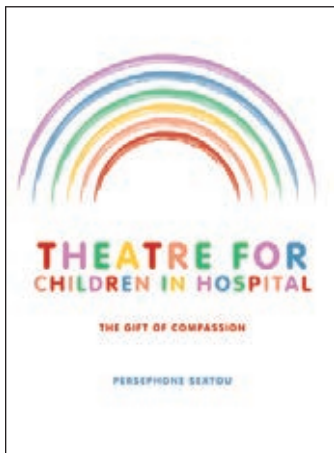
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MUSIC



168 Intellect Ltd.

Theatre, Time and Temporality

Melting Clocks and Snapped Elastics

DAVID IAN RABEY

Theatre, Time and Temporality is the first book-length exploration of the subject of temporality within theater and performance. David Ian Rabey brings in sources ranging from medieval and Renaissance theater to contemporary performances—in addition to recent writings from physics, philosophy, and psychology—to analyze ways that time

can be presented, communicated, and transformed in the theater. How do we experience time in theater, and how can that experience be altered or manipulated? Rabey's analysis and exploration will spark discussion among students and scholars of drama, as well as among practicing performers and dramatic writers.

David Ian Rabey is professor of drama and theater studies at Aberystwyth University.

Theatre for Children in Hospital

The Gift of Compassion

PERSEPHONE SEXTOU

Recent decades have seen a new appreciation develop for applied theater and the role of art in arts-based activities in health care. This book looks specifically at the place of theater for children who are hospitalized, showing how powerfully it can enhance their social and mental well-being. Child-led performances, for example, can be used as a technique to distract young patients from hospitalization, prepare them for

painful procedures, and teach them calming techniques to control their own pre- or post-operative stress. Persephone Sextou details the key theoretical contexts and practical features of theater for children, in the process offering motivation, guidance, and inspiration for practitioners who want to incorporate performance into their treatment regimen.

Persephone Sextou is a reader in applied theater and research director of the Community and Applied Drama Laboratory at Newman University, Birmingham, UK.

The Lived Experience of Improvisation

In Music, Learning and Life

SIMON ROSE

Improvisation is crucial to a wide range of artistic activities—most prominently, perhaps, in music, but extending to other fields of experience such as literature and pedagogy. Yet it gets short shrift in both appreciation and analysis of art within education. This is in no small part due to our tendency to view the world in fixed categories and structures that belie our ability to generate creative, groundbreaking responses within and between those structures.

draws on an analysis of interviews with highly regarded improvisers, including Roscoe Mitchell, Pauline Oliveros, and George Lewis. Simon Rose also exploits his own experience as a musician and teacher, making a compelling case for bringing back improvisation from the margins. He argues that improvisation is a pervasive aspect of being human and that it should be at the heart of our teaching and understanding of the world.

The Lived Experience of Improvisation

Simon Rose is a musician, researcher, and writer who is currently based in Berlin.

Broadcasting and National Imagination in Post-Communist Latvia

Defining the Nation, Defining Public Television

JĀNIS JUZEFOVIČS

This book uses the case study of public television in post-communist Latvia to explore the question of how audiences respond to TV offerings, and how their choices can be seen as an act of agency. Jānis Juzefovičs builds his book around Albert O. Hirschman's classic concepts of exit, voice, and loyalty—the options available to a person within any system.

He uses Hirschman's ideas, along with tools from social constructionism, to assess how the public has responded to the role of public television in the nation-building efforts of the new Latvian state. Along the way, he develops our understanding of public broadcasting more generally, and the way it can be used to define a national "we."

Jānis Juzefovičs holds a PhD in media studies from the University of Westminster.

Journalism Re-examined

Digital Challenges and Professional Orientations (Lessons from Northern Europe)

Edited by MARTIN EIDE, HELLE SJØVAAG, and LEIF OVE LARSEN

The digital era has posed innumerable challenges to the business and practice of journalism. *Journalism Re-examined* sets out an institutional theoretical framework for exploring the journalistic institution in the digital age and analyzes how it has responded to profound changes in its social and professional practices, norms, and values. Building their analysis around the concept of these changes as reorientations,

the contributors present a number of case studies, with a particular emphasis on journalism in the Nordic countries. They explore not just straight news and investigative journalism, but also delve into lifestyle and documentary coverage, all with the aim of understanding the reorientations facing journalism and the ways they might present a sustainable future path.

Martin Eide and Leif Ove Larsen are professors in the Department of Information Science and Media Studies at the University of Bergen, where Helle Sjøvaag is a research professor.

Kiosk Literature of Silver Age Spain

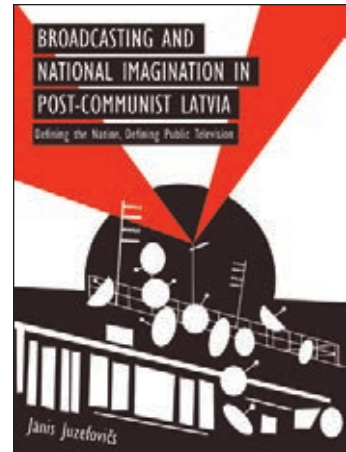
Modernity and Mass Culture

Edited by JEFFREY ZAMOSTNY and SUSAN LARSON

The so-called "Silver Age" of Spain ran from 1898 to the rise of Franco in 1939 and was characterized by intense urbanization, widespread class struggle and mobility, and a boom in mass culture. This book offers a close look at one manifestation of that mass culture: weekly collections of short, often pocket-sized books sold in urban kiosks at low prices. These series published a wide range of literature in a variety of

genres and formats, but their role as disseminators of erotic and anarchist fiction led them to be censored by the Franco dictatorship. This book offers the most detailed scholarly analysis of kiosk literature to date, examining the kiosk phenomenon through the lens of contemporary interdisciplinary theories of urban space, visuality, celebrity, gender and sexuality, and the digital humanities.

Jeffrey Zamostny is assistant professor of Spanish and director of the minor in gender and sexuality studies at the University of West Georgia. Susan Larson is associate professor of Spanish literature, film, and cultural studies at the University of Kentucky. She is the author of *Constructing and Resisting Modernity: Madrid 1900–1936*.



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CULTURAL STUDIES



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Memory, Space and Sound

Edited by JOHANNES BRUSILA, BRUCE JOHNSON, and JOHN RICHARDSON

Memory, Space and Sound presents a collection of essays from scholars in a range of disciplines that together explore the social, spatial, and temporal contexts that shape different forms of music and sonic practice. The contributors deploy different theoretical perspectives

and methodological approaches from musicology, ethnomusicology, popular music studies, cultural history, media studies, and cultural studies as they analyze an array of examples, including live performances, music festivals, audiovisual material, and much more.

Johannes Brusila is professor of musicology at Åbo Akademi University in Turku, Finland.

Bruce Johnson is adjunct professor of communications at the University of Technology, Sydney, visiting professor of music at the University of Glasgow, Scotland, and docent and visiting professor of cultural history at the University of Turku, Finland. **John Richardson** is professor and chair of musicology at the University of Turku.

New Patterns in Global Television Formats

Edited by KARINA AVEYARD, ALBERT MORAN, and PIA MAJBRITT JENSEN

With a Foreword by Toby Miller

The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets—with locally focused repackagings of hit reality shows leading the way. But in a sense, that's not new: TV formats have been being exported for decades, with the approach and methods changing along

with changes in broadcast technology, markets, government involvement, and audience interest. This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up-to-the-minute analysis of the current state of TV formats and their use and adaptation worldwide.

Karina Aveyard is a postdoctoral research fellow at the University of Sydney and a lecturer in film and television studies at the University of East Anglia. **Albert Moran** is professor in screen studies in the School of Humanities at Griffith University. **Pia Majbritt Jensen** is an associate professor at Aarhus University, Denmark.

Confronting Technopoly

Charting a Course towards Human Survival

Edited by PHIL ROSE

In 1992, Neil Postman presciently coined the term “technopoly” to refer to “the surrender of culture to technology.” This book brings together a number of contributors from different disciplinary perspectives to analyze technopoly both as a concept and as it is seen and understood in contempo-

rary society. Contributors present both analysis of and strategies for managing techno-social conflict, and they also open up a number of fruitful new lines of thought around emerging technological, social, and even psychological forms.

Phil Rose is the author of *Roger Waters and Pink Floyd: The Concept Albums* and *Radiohead and the Global Movement for Change: “Pragmatism Not Idealism.”*

Taking Up McLuhan's Cause

Perspectives on Formal Causality

Edited by **COREY ANTON**, **ROBERT K. LOGAN**, and **LANCE STRATE**

This book brings together a number of prominent scholars to explore a relatively under-studied area of Marshall McLuhan's thought: his idea of formal cause and the role that formal cause plays in the emergence of new technologies and in structuring societal relations. Aiming to open a new way of understanding McLuhan's thought

in this area, and to provide methodological grounding for future media ecology research, the book runs the gamut, from contributions that directly support McLuhan's arguments to those that see in them the germs of future developments in emergent dynamics and complexity theory.

Corey Anton is professor of communication studies at Grand Valley State University in Allendale, Michigan. **Robert K. Logan** is professor emeritus in physics at the University of Toronto and chief scientist at the sLab OCAD University. He is also a fellow at St. Michael's College at the University of Toronto, the Origins Institute at McMaster University, and the Institute of Biocomplexity and Informatics at the University of Calgary. **Lance Strate** is professor of communication and media studies at Fordham University in New York.

Traces of the Future

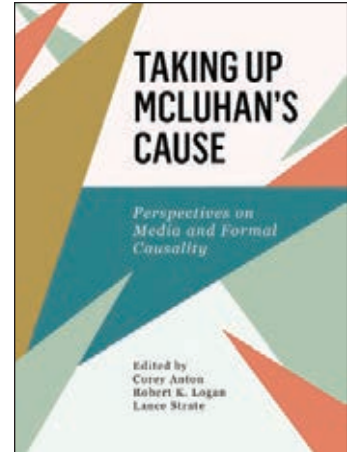
An Archaeology of Medical Science in Twenty-First-Century Africa

Edited by **PAUL WENZEL GEISSLER** and **GUILLAUME LACHENAL**

This book presents a close look at the vestiges of twentieth-century medical work at five key sites in Africa: Senegal, Nigeria, Cameroon, Kenya, and Tanzania. The contributors aim to understand the afterlife of scientific institu-

tions and practices and the "aftertime" of scientific modernity and its attendant visions of progress and transformation. The result is an unprecedented view of the lingering traces of medical science from Africa's past.

Paul Wenzel Geissler is a professor in the Department of Social Anthropology at the University of Oslo. **Guillaume Lachenal** is a lecturer at the Université Paris Diderot, junior fellow of the Institut Universitaire de France.



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MEDIA STUDIES



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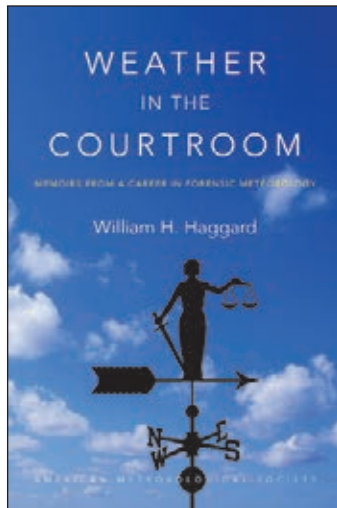
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ANTHROPOLOGY



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SCIENCE



Weather in the Courtroom

Memoirs from a Career in Forensic Meteorology

WILLIAM H. HAGGARD

As director of the National Oceanic and Atmospheric Administration's National Climatic Data Center in the late 1960s and early '70s, William H. Haggard witnessed an explosion in the number of requests from attorneys needing weather data for their cases. But while the Center offered data certified by the Department of Commerce that could be submitted as evidence in a court of law, government meteorologists could not be released from work to interpret this data in the courtroom. In their place, pioneering forensic meteorologists stepped in to serve as expert witnesses.

For a society enthralled by courtroom drama, forensics, and natural disasters, *Weather in the Courtroom* is a perfect storm: an exciting inside scoop on legendary court cases where

the weather may—or may not—have played a crucial role. Haggard explores both the meteorological facts and human stories of a variety of high-profile cases among the hundreds in which, after retiring from the government, he served as an expert witness. Were the disappearance of Alaskan Congressman Nick Begich's plane on October 16, 1972; the collapse of Tampa Bay's Skyway Bridge on May 9, 1980; and the crash of Delta Flight 191 in Dallas/Fort Worth on August 2, 1985, natural or human-caused disasters? Haggard's recounting of these and other litigations reveals just how critical the interpretation of weather and climate data in the courtroom is to our understanding of what happened—and who, if anyone, is at fault.

William H. Haggard is a former director of the National Oceanic and Atmospheric Administration's National Climatic Data Center, a certified consulting meteorologist, and a fellow and honorary member of the American Meteorological Society.



AUGUST 650 p., 325 color plates 9 x 11
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ART



Beyond Words

Illuminated Manuscripts in Boston Collections

Edited by **JEFFREY F. HAMBURGER, WILLIAM P. STONEMAN, ANNE-MARIE EZE, LISA FAGIN DAVIS, and NANCY NETZER**

Beyond Words accompanies a collaborative exhibition at the McMullen Museum of Art, Boston College; Harvard University's Houghton Library; and the Isabella Stewart Gardner Museum. Featuring illuminated manuscripts from nineteen Boston-area institutions, this catalog provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination, functions, and readership. Entries by eighty-five international experts document,

discuss, and reproduce more than two hundred and sixty manuscripts and early printed books, many of them little known before now. *Beyond Words* also explores the history of collecting such books in Boston, an uncharted chapter in the history of American taste.

Of broad appeal to scholars and amateur enthusiasts alike, this catalog documents one of the most ambitious exhibitions of medieval and Renaissance manuscripts ever to take place in North America.

Jeffrey F. Hamburger is the Kuno Francke Professor of German Art and Culture at Harvard University. **William P. Stoneman** is curator of early books and manuscripts at Harvard University's Houghton Library. **Anne-Marie Eze** is former associate curator of the collection at the Isabella Stewart Gardner Museum in Boston. **Lisa Fagin Davis** is professor of practice in manuscript studies at the Simmons Graduate School of Library and Information Science and executive director of the Medieval Academy of America. **Nancy Netzer** is professor of art history at Boston College and director of the McMullen Museum of Art, Boston College.

Navigating into the Unknown

A New Way for Management, Governance and Leadership

FREDMUND MALIK

As we face times of rapid social and technological change, the future may seem like a horizon approaching too quickly. In a few years, almost everything will be different: what we do, how we do it, and why we do it; how we produce and consume; how we conduct research; how we teach and learn; how we share information, communicate, and cooperate; how we work—and how we live. How do we deal with these dizzying

transformations in business, politics, and society? As management expert Fredmund Malik shows, great changes also open up great possibilities, pushing aside the old and creating opportunities for the new. Management, as Malik understands it, is the task of taking advantage of these possibilities. This book is a call to clear-sightedness and personal courage among all managers and leaders.

Fredmund Malik is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management, the world's leading knowledge organization for integrated management systems based on the science of cybernetics. He is the author, most recently, of *Managing Performing Living: Effective Management for a New World*, also published by Campus Verlag.

Strategy for Managing Complex Systems

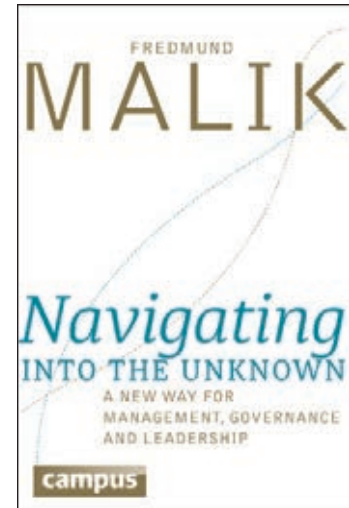
A Contribution to Management Cybernetics for Evolutionary Systems

FREDMUND MALIK

Strategy for Managing Complex Systems demonstrates that management and management theory have strong foundations in systems science, and most specifically in the cybernetics of truly complex—organismic, self-organizing, and evolving—systems. As Fredmund Malik shows, we live in a world of highly complex systems, many of which are both extremely fragile and extremely powerful. Nevertheless our institutions are ill-equipped to deal with changes in these systems, as we have little knowledge of their structures, the mechanisms of their behavior, and how to con-

trol them. This combination of societal ignorance and systems power, Malik argues, underscores the urgency of studying complex systems more thoroughly, rather than indulging in quick fixes. Only when we understand and value complex systems' potential for managing contemporary society's institutions and organizations will we be able to implement necessary improvements. This book provides the basics of such cybernetic management, showing how we might create robust, self-organizing systems that are both functional and sustainably viable.

Fredmund Malik is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management, the world's leading knowledge organization for integrated management systems based on the science of cybernetics. He is the author, most recently, of *Managing Performing Living: Effective Management for a New World*, also published by Campus Verlag.



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BUSINESS

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Nutrition for a Better Life

A Journey from the Origins of Industrial Food Production to Nutrigenomics

PETER BRABECK-LETMATHE

In *Nutrition for a Better Life*, one of the food industry's leading experts takes a factual look into the past and future of food and nutrition. Former Nestlé CEO Peter Brabeck-Letmathe shows that while in the past forty years convenience was the selling point for many industrially produced foods, consumers have now come to demand specifically healthy products. Going forward, it is

health that will drive innovation in the industry. Using cutting-edge technology and scientifically based nutrition standards, the food industry will play a decisive role in improving the well-being of entire population groups, offering effective and cost-saving personalized diets that will both prevent and administer to the acute and chronic diseases of the twenty-first century.

Peter Brabeck-Letmathe is chairman of the board of directors at Nestlé in Vevey, Switzerland, as well as vice chairman of the Foundation Board of the World Economic Forum.

Counternarrative Possibilities

Virgin Land, Homeland, and Cormac McCarthy's Westerns

JAMES DORSON

Counternarrative Possibilities reads Cormac McCarthy's westerns against the backdrop of American mythology's two formative national tropes: virgin land (from the 1950s) and homeland (after 9/11). Looking at McCarthy's westerns in the context of American studies, James Dorson shows how his books counter the national narratives

underlying these tropes and reinvest them with new, potentially transformative meaning. Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents, *Counternarrative Possibilities* takes a forward-looking approach that reads McCarthy's work as a key influence on millennial fiction.

James Dorson is assistant professor of North American studies at the John F. Kennedy Institute of Freie Universität Berlin.

Negotiated Reform

The Multilevel Governance of Financial Regulation

Edited by RENATE MAYNTZ

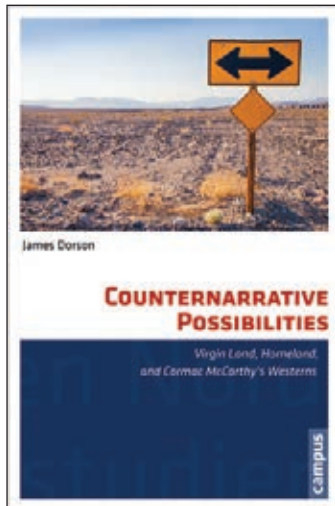
Multilevel structures are becoming increasingly characteristic of the world in which we live. This book is a unique study of policy making in a multilevel political system extending from the national to the international level. Taking as its subject the process of financial market reforms that took place following the recent financial crisis, it brings together an international group of renowned social scientists to explore the interplay between international organizations, European authorities, and regulators in the United States,

the United Kingdom, and Germany in global financial decision making. Contributors thoroughly explore a small set of reform issues—including bank structure, bank capital, resolution, and over-the-counter trading of derivatives—to provide a detailed view of the vertical and horizontal interactions between these actors as related to a set of key questions, including: Are those states affected by the crisis adopting internationally negotiated regulations? Or are they instead determining the European and international reform agenda?

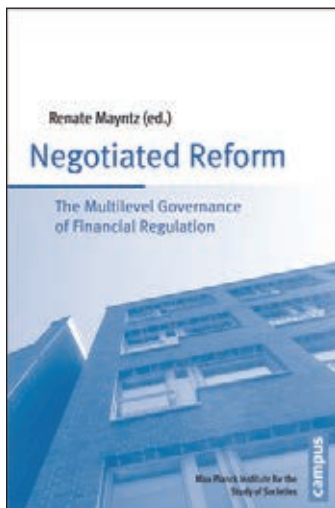
Renate Mayntz is professor and emeritus director at the Max Planck Institute for the Study of Societies in Cologne.

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LITERATURE



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ECONOMICS POLITICAL SCIENCE

The Art of the Multitude

Jochen Gerz—Participation and the European Experience

Edited by JONATHAN P. VICKERY and MECHTILD MANUS

The Art of the Multitude explores how participation in art works affects the formation of public memory, the commemoration of historical events, and the creation of an urban landscape that articulates cultural identity and recognition. Looking in particular at the

work of one of Europe's foremost artists of the public realm, German conceptual artist Jochen Gerz, *The Art of the Multitude* uses a variety of artists' works as fulcrums for discussing the European experience of war and conflict, peace and reconciliation.

Jonathan P. Vickery is associate professor in the Centre for Cultural Policy Studies; director of the masters program in arts, enterprise, and development; and codirector of the Shanghai City Lab, all at the University of Warwick. **Mechtild Manus** is a senior fellow at the Goethe-Institut's headquarters in Munich, where she is in charge of Cultures of Participation.

Policy Debates as Dynamic Networks

German Pension Politics and Privatization Discourse

PHILIP LEIFELD

This book introduces discourse network analysis as a methodological toolbox for the study of policy debates. With this set of methods, political discourse is cast as a temporal network of actors and their statements in the media over time. In a case study, Philip Leifeld applies discourse network analysis to the policy debate on old-age security in

Germany. Demonstrating that German pension politics was characterized by an increasing polarization of competing coalitions towards the end of the 1990s, Leifeld shows how structural breaks in the discourse network can explain major policy changes and a radical turn to privatization in 2001.

Philip Leifeld is a senior lecturer at the University of Glasgow School of Social and Political Science.

The Quest for Stable Money

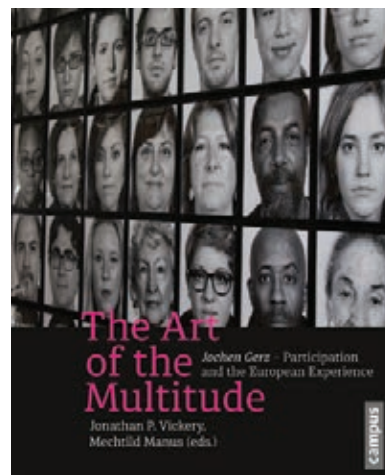
Central Banking in Austria, 1816–2016

CLEMENS JOBST and HANS KERNBAUER

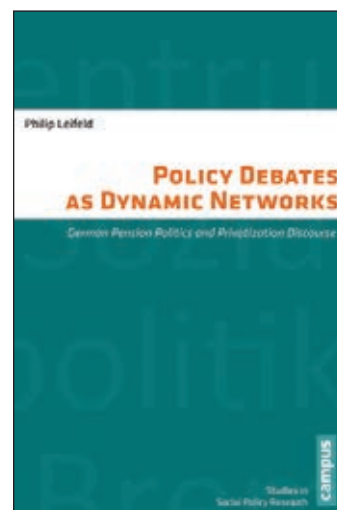
Caught up in the costly Napoleonic wars, Austria went into sovereign default in 1811. Five years later, the public authorities founded a national bank to be financed and run by private shareholders, the idea being that an independent bank would help rebuild trust in money. During the two hundred years that followed, the Oesterreichische Nationalbank grew from the treasury's banker-of-choice into a central bank, and from a private stock corporation into a public institution. Yet the chal-

lenges facing today's Nationalbank are a surprising echo of the past: How can it provide stable money? How far must central bank independence go? How does monetary policy making work in a multinational monetary union? Stretching from the Nationalbank's predecessor, the Wiener Stadtbank, to Austria's integration into the European Union today, this engaging book provides the first extensive overview of Austria's monetary history.

Clemens Jobst is lead economist at the Oesterreichische Nationalbank and research affiliate with the Centre for Economic Policy Research in London. **Hans Kernbauer** teaches economic history at the Vienna University of Economics and Business.



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ANTHROPOLOGY

Values of Happiness

Toward an Anthropology of Purpose in Life

Edited by **HARRY WALKER** and **IZA KAVEDŽIJA**

With an Afterword by Joel Robbins

How people conceive of happiness reveals much about who they are and the values they hold dear. Drawing on ethnographic insights from diverse field sites around the world, this book offers a unique window onto the ways in which people grapple with fundamental questions about how to live and what it means to be human. Developing a distinctly anthropological approach concerned less with gauging how happy people are than with how happiness figures as an idea, mood, and motive in everyday life, the book explores how people strive to live well within challenging or even hostile circumstances.

The contributors explore how happiness intersects with dominant social values as well as an array of aims and

aspirations that are potentially conflicting, demonstrating that not every kind of happiness is seen as a worthwhile aim or evaluated in positive moral terms. In tracing this link between different conceptions of happiness and their evaluations, the book engages some of the most fundamental questions concerning human happiness: What is it and how is it achieved? Is happiness everywhere a paramount value or aim in life? How does it relate to other ideas of the good? What role does happiness play in orienting peoples' desires and life choices? Taking these questions seriously, the book draws together considerations of meaning, values, and affect, while recognizing the diversity of human ends.

Harry Walker is assistant professor in the Department of Anthropology at the London School of Economics and Political Science. He is the author of *Under a Watchful Eye*.

Iza Kavedžija is a lecturer at the Institute of Social and Cultural Anthropology at the University of Oxford. She is the author of *Meaning in Life*.



OCTOBER 192 p. 6 x 9
ISBN-13: 978-0-9861325-8-2
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ANTHROPOLOGY

The Sex Thieves

The Anthropology of a Rumor

JULIEN BONHOMME

Translated by Dominic Horsfall

With a Foreword by Phillippe Descola

While working in Africa, anthropologist Julien Bonhomme encountered an astonishing phenomenon: people being accused of stealing or shrinking the genitals of strangers on the simple occasion of a handshake on the street. As he soon discovered, these accusations can have dramatic outcomes: the “sex thieves” are often targeted by large crowds and publicly lynched. Moreover, such rumors are an extremely widespread practice, having affected almost half of the African continent since the 1970s. In this book, Bonhomme examines the story of the “penis snatcher,” asking larger questions about how to account for such a phenomenon—unique in its spatial and temporal scale—without falling prey to the cliché of Africa as

an exotic other.

Bonhomme argues that the public belief in sex thieves cannot be considered a superstition or form of mass hysteria. Rather, he brings to light multiple factors that explain the rumor's success and shows how the cultural dynamic can operate on a vast scale. Analyzing the rumor on both transnational and local levels, he demonstrates how it arises from the ambiguities and dangers of anonymity, and thus that it reveals an occult flipside to everyday social interaction. Altogether, this book provides both richly ethnographic and theoretical understandings of urban sociality and the dynamics of human communication in contemporary Africa and beyond.

Julien Bonhomme is associate professor of anthropology at the École normale supérieure and researcher at the Laboratoire d'anthropologie sociale. **Dominic Horsfall** is a freelance translator based in the United Kingdom.



World

An Anthropological Examination

JOÃO DE PINA-CABRAL

What do we mean when we refer to the world? How does the world relate to the human person? Are the two interdependent and, if so, in what way? What does the world mean for the ethnographer and the anthropologist? Much has been said of worlds and worldviews, but are we really certain we know what we mean when we use these words? Asking these questions and many more, this book explores the conditions of possibility for the ethnographic gesture and how those possibilities can shed light on the relationship between humans

and the world in which they are found.

As João de Pina-Cabral shows, important changes have occurred over the past decades concerning the way in which we relate the way we think to the way we are—as a humanity—embodied. Exploring new confrontations with a new conceptualization of the human condition, Pina-Cabral sketches a new anthropology, one that contributes to an ongoing separation from the socio-centric and representationalist constraints that have plagued the social sciences over the past century.

João de Pina-Cabral is professor of social anthropology in the School of Anthropology and Conservation at the University of Kent.



Malinowski Monographs

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ANTHROPOLOGY

The Art of Life and Death

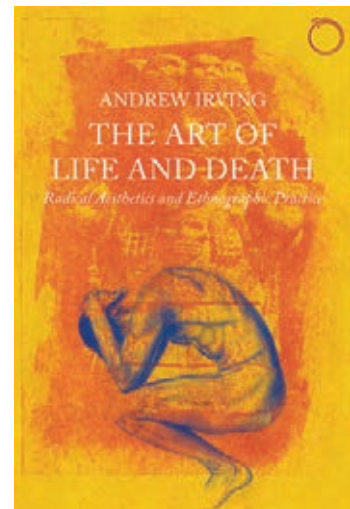
Radical Aesthetics and Ethnographic Practice

ANDREW IRVING

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and nonbeing.

Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an “experience-near” eth-

nographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all—of the trauma of the threat of death and the surprise of continued life.



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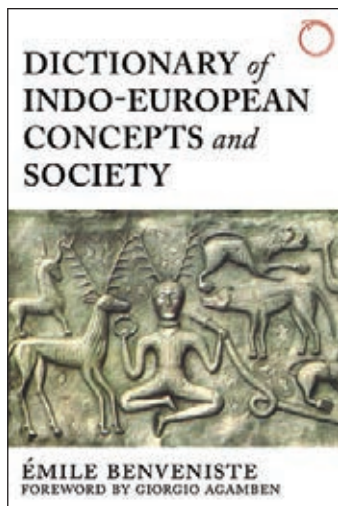
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ANTHROPOLOGY

Andrew Irving is director of the Granada Centre for Visual Anthropology at the University of Manchester.





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LINGUISTICS ANTHROPOLOGY



Dictionary of Indo-European Concepts and Society

ÉMILE BENVENISTE

With a Foreword by Giorgio Agamben

Since its publication in 1969, Émile Benveniste's *Vocabulaire*—here in a new translation as the *Dictionary of Indo-European Concepts and Society*—has been the classic reference for tracing the institutional and conceptual genealogy of the sociocultural worlds of gifts, contracts, sacrifice, hospitality, authority, freedom, ancient economy, and kinship. A comprehensive and comparative history of words, with analyses of their underlying neglected genealogies and structures of signification—via a masterly journey through Germanic, Ro-

mance, Indo-Iranian, Latin, and Greek languages—Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike.

As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever.

Émile Benveniste (1902–76) was a French linguist and semiotician and professor of linguistics at the Collège de France until 1969. He was also cofounder of the journal *L'Homme*.



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Founded more than five hundred and fifty years ago, the Royal Danish Orchestra is the world's oldest orchestral institution. Starting out as a trumpeter corps, the institution is today an opera and symphony orchestra based at the Royal Opera in Copenhagen. To date, more than a thousand musicians have been employed in the orchestra;

through their stories, we learn the history of the Royal Danish Orchestra. The book is richly illustrated with a selection of the treasures of art inspired by the Royal Danish Orchestra, giving us a uniquely intimate and detailed portrait of the everyday life of the orchestra and its members.

Troels Svendsen was a violinist in the Royal Danish Orchestra. He teaches music communication at the Royal Danish Academy of Music. **Mogens Andreassen** was a bass trombone player in the Danish Royal Orchestra and is professor of brass instruments at the Royal Danish Academy of Music.

A Castration Story from the Tebtunis Temple Library

RANA SÉRIDA

This volume by Rana Sérída presents the first complete edition of a hitherto unattested narrative from the Tebtunis temple library in Egypt (1–2 AD). The story seems to have formed part of the so-called Inaros Cycle, a sequence of stories that arose from the struggle of prince Inaros I against the Assyrians. *A Castration Story from the Tebtunis Temple Library* is

set in the reign of king Necho I (672–664 BC), who is also known for his rebellion against the Assyrians, and it also mentions general Anosis. The text makes repeated mention of the castration of a man who is thus made into a eunuch. This unique publication will be of great value to Egyptologists and students of ancient literature.

Rana Sérída is a postdoctoral research fellow at the University of Copenhagen.

Classica et Mediaevalia 65

Edited by **GEORGE HINGE**

Classica et Mediaevalia is an international, peer-reviewed journal covering the field of the Greek and Latin languages and literature from classical antiquity until the late Middle Ages as well as the Greco-Roman history and traditions. Articles are published mainly in Eng-

lish but also in French and German. Some of the contributions to the present issue include "Wisdom, Boasting, and Strength of Spirit in Xenophon's *Apology*" and "Democracy and Aristocratic Identity in Fifth-Century BC Athens."

George Hinge is associate professor in the Department of Classical Philology at Aarhus University.

Ethnologia Europaea 45:2

Journal of European Ethnology

Edited by **REGINA BENDIX**

In everyday life, emotions like rage, anger, or frustration are not generally condoned. In ethnographic literature, scrutiny of these kinds of emotional states and their expression is rare, but

the present issue of *Ethnologia Europaea* invites readers to explore practices and discourses within which these kinds of emotions or, more prominently, their disciplining, can be grasped ethnologically.

Regina Bendix is professor at the University of Göttingen in Germany.

Care and Conservation of Manuscripts 15

Edited by **M. J. DRISCOLL**

Care and Conservation of Manuscripts collects the best contemporary scholarship on the conservation, preservation, and use of historic manuscripts, often engaging issues surrounding the history of books and manuscripts as well.

Volume 15 includes chapters on hidden text and illuminated manuscripts, Ethiopian parchment manuscripts, bindings, restoration, wax seals, and parchment booklets.

M. J. Driscoll is associate professor at the Arnamagnæan Institute at the University of Copenhagen.

Tocharian and Indo-European Studies

Volume 16

Edited by **GEORGES-JEAN PINAULT, MICHAËL PEYROT, BIRGIT ANETTE OLSEN, and THOMAS OLANDER**

Tocharian and Indo-European Studies is the central publication for the study of two closely related languages, Tocharian A and Tocharian B. Found in many Buddhist manuscripts from central Asia, Tocharian dates back to the

second half of the first millennium of the Common Era. Focusing on both philological and linguistic aspects of this language, this journal also looks at Tocharian in relationship to other Indo-European languages.

Georges-Jean Pinault is professor of linguistics at the École pratique des hautes études in Paris. **Michaël Peyrot** is a postdoctoral researcher at the University of Vienna. **Birgit Anette Olsen** is professor at the University of Copenhagen. **Thomas Olander** is assistant professor at the University of Copenhagen.

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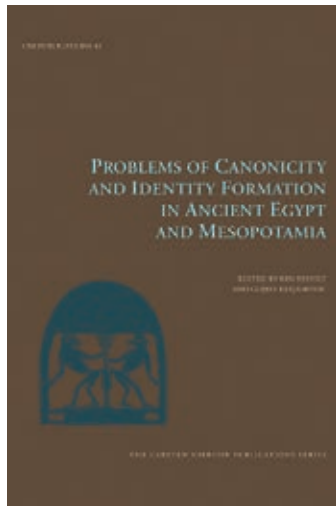
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LINGUISTICS
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Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia

Edited by **KIM RYHOLT** and **GOJKO BARJAMOVIC**

The term “canonicity” implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. From the very earliest days of writing, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as vari-

ous collections developed primarily in the environment of the temple and the palace. *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia* addresses the interrelations between various forms of “canon” and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of canon to ancient texts.

Kim Ryholt is professor of Egyptology at the University of Copenhagen. **Gojko Barjamovic** is a lecturer on Assyriology at Harvard University.

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Catalogue of Egyptian Funerary Papyri in Danish Collections

THOMAS CHRISTIANSEN and **KIM RYHOLT**

Catalogue of Egyptian Funerary Papyri in Danish Collections presents an exhaustive assemblage of Egyptian funerary manuscripts in Danish collections. The volume features sixteen papyrus manuscripts, two of which are preserved intact, and smaller pieces of inscribed linen from six mummies. Thomas Christiansen and Kim Ryholt bring together material that spans a period of

more than a millennium, ranging from around 1200 BCE to 100 CE. Most of the manuscripts are guides to the after-life; eighteen of them contain texts and vignettes from the Book of the Dead, while a minor fragment preserves an illustration from the Book of Amduat. The three remaining manuscripts are funerary passes.

Thomas Christiansen is a PhD candidate at the University of Copenhagen. **Kim Ryholt** is professor of Egyptology at the University of Copenhagen.

Catalogue of Carl Nielsen's Works

Edited by **NIELS BO FOLTMANN**, **AXEL TEICH GEERTINGER**, **PETER HAUGE**,
NIELS KRABBE, **BJARKE MOE**, and **ELLY BRUUNSHUUS PETERSEN**

The *Catalogue of Carl Nielsen's Works* is the first ever thematic-bibliographic inventory of composer Carl Nielsen's compositions of the late nineteenth and early twentieth centuries. It includes incipits (that is, the first couple

of bars) for unambiguous identification of each piece or movement, in addition to information on different versions, the date of composition, first performance, and a survey of manuscript and printed sources from Nielsen's lifetime.

Axel Teich Geertinger is head of the Danish Centre for Music Publication at the Royal Library, Copenhagen, where **Niels Bo Foltmann**, **Peter Hauge**, and **Elly Bruunshuus Petersen** are senior researchers and **Bjarke Moe** is a project researcher. **Niels Krabbe** is professor emeritus at the Royal Library, Copenhagen, and acts as consultant for the Danish Centre for Music Publication.

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MUSIC
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KATEŘINA BEČKOVÁ

Prague

A City and Its River

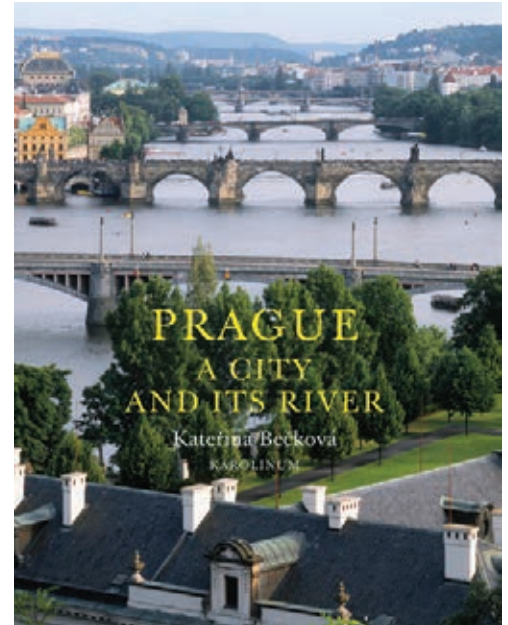
Translated by Derek and Marzia Paton

Since its birth as a city, Prague's appearance, character, and life have been shaped by the River Vltava. The flow of the river enabled the settlement of the Prague basin, the creation of the capital of the Bohemian Kingdom, and, later, the Czech state. In the course of their joint history, the city has gradually tamed the river, and as Prague has changed, so too has its river.

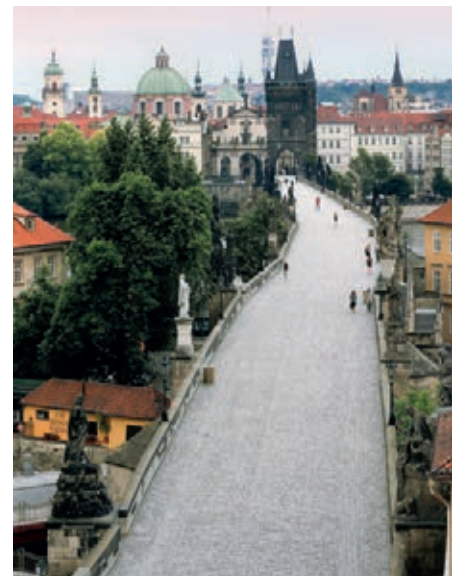
This exquisitely illustrated book celebrates both the historical and living bond between Prague and the Vltava. After first exploring the river's major transformations—most radically those of the nineteenth century, when the river banks became riverside roads, centers of social life, and elegant promenades all overhung with architecturally imposing grand houses—Kateřina Bečková takes readers on a stroll, in photographs, through the contemporary city. She tells the stories of its flour mills, bridges, islands, embankments, monuments, and community spaces, linking unique, riverside panoramic views of the town with fascinating insight into the evolution of Prague's everyday life over time.

Also including historical and documentary illustrations, maps, and lists of key figures, locations, and landmarks (both today's and yesterday's) with the various names they have had over the centuries, *Prague: A City and Its River* is both a cultural guide and beautiful work of art—an enlightening homage to the river that continues to shape one of the most historic and beautiful capitals of Eastern Europe.

Kateřina Bečková is a historian and curator in the City of Prague Museum. **Derek Paton** has been a translator of works of Czech history, politics, and art history for more than twenty-five years, twenty years of which he has been working together with his wife, **Marzia Paton**.



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The Urban Condition

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Translated by Gerald Turner

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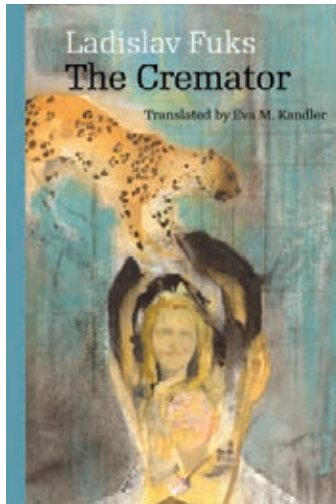
URBAN STUDIES PHILOSOPHY
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The first installment in Karolinum's new Václav Havel Series—which aims to continue the philosophical discourse of that thinker, playwright, dissident, and president—this book asks whether it will be possible to reestablish urban spaces that are in tune with our times. By recalling the distinctive elements that comprise the urban experience, Olivier Mongin lays the basis for reflection on the contemporary urban condition. We live in an epoch in which information exchange takes place according to flows rather than in locations, in which globalization has thrust us into a post-city, post-urban world.

In the past, we were accustomed to seeing the city as a circumscribed

space, the setting for cultural, social, and political life that enabled the civic integration of individuals. Now we find ourselves confronted by both seemingly limitless, gigantic megalopolises and the emergence of global networks of entities cut off from a physical environment. The current reconfiguration is cause for concern: Are we witnessing the terminal decline of the urban values that have been a concomitant part of recent human history? Will fragmentation and chaotic urban sprawl inevitably prevail? Are we doomed to lament the lost legacies of the Greek polis, the Renaissance city, Enlightenment Paris, and the great industrial cities of the nineteenth century?

Olivier Mongin has been director of the French journal *Esprit* since 1988. He is the author of numerous French-language publications on Paul Ricoeur, democracy, politics, and globalization. **Gerald Turner** has been one of the leading translators of the Czech language since the early 1980s. He was the personal translator of Václav Havel, whose writings he translated during the last decade of the Communist regime in Czechoslovakia.



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The Cremator

LADISLAV FUKS

Translated by Eva M. Kandler

With an Afterword by Rajendra A. Chitnis

“The devil’s neatest trick is to persuade us that he doesn’t exist.” It is a maxim that both rings true in our contemporary world and pervades this tragicomic novel of anxiety and evil set amid the horrors of World War II. As a gay man living in a totalitarian, patriarchal society, noted Czech writer Ladislav Fuks identified with the tragic fate of his Jewish countrymen during the Holocaust. *The Cremator* arises from that shared experience. Fuks presents a grotesque, dystopian world in which a dutiful father, following the strict logic of his

time, liberates the souls of his loved ones by destroying their bodies—first the dead, then the living. As we watch this very human character—a character who never ceases to believe that he is doing good—become possessed by an inhuman ideology, the evil that initially permeates the novel’s atmosphere concretizes in this familiar family man. A study of the totalitarian mindset with stunning resonance for today, *The Cremator* is a disturbing, powerful work of literary horror.

Ladislav Fuks (1923–94) was a Czech writer of primarily psychological fiction. His novels include *Mr. Theodore Mundstock*. **Eva M. Kandler** is a translator of Czech origin who has lived in the United Kingdom since the 1960s.



God's Rainbow

JAROSLAV DURYCH

Translated by David Short and with an Afterword by Rajendra A. Chitnis

This is a book about collective guilt, individual fate, and repentance, a tale that explores how we can come to be responsible for crimes we neither directly commit nor have the power to prevent. Set in the Czechoslovakian borderland shortly after WWII amid the sometimes violent expulsion of the region's German population, Jaroslav Durych's poetic, deeply symbolic novel is a literary touchstone for coming to terms with the Czech Republic's difficult and taboo past of state-sanctioned violence.

A leading Catholic intellectual of the early twentieth century, Durych be-

came a literary and political throwback to the prewar Czechoslovak Republic and faced censorship under the Stalinist regime of the 1950s. As such, he was a man not unfamiliar with the ramifications of a changing society in which the minority becomes the rule-making political authority, only to end up condemned as criminals. Though Durych finished writing *God's Rainbow* in 1955, he could not have hoped to see it published in his lifetime. Released in a still-censored form in 1969, *God's Rainbow* is available here in full for the first time in English.

Jaroslav Durych (1886–1962) was a Czech novelist, poet, playwright, and journalist. He is the author of *The Descent of the Idol: A Story of the Thirty Years' War*, among other books. A retired teacher of Czech and Slovak, **David Short** works as a translator, interpreter, and editor.

Now in Paperback

Summer of Caprice

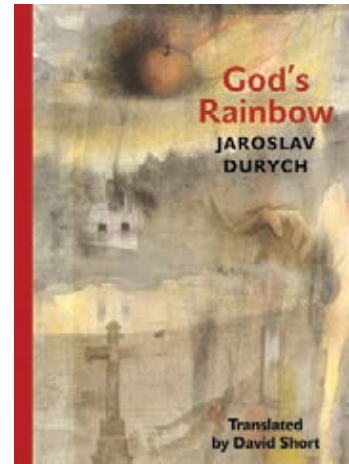
VLADISLAV VANČURA

Translated by Mark Corner

Summer of Caprice, a captivating comic novel first published in 1926, is a classic of Czech literature, yet it is little known elsewhere. Commonly considered untranslatable due to the complexities of the text, which is characterized by a playful narrative and an exceptional mastery of language, and its profound cultural context, it is rendered here

in English that beautifully captures Vladislav Vančura's experimental style—or, as the author himself called it, his “poetism in prose.” Mixing the archaic with the innovative, raw colloquialisms with biblical quotations, *Summer of Caprice* opens an uproarious window onto the Czech spirit, humor, and way of life.

Vladislav Vančura (1891–1942) was one of the most important Czech writers of the twentieth century. He was also active as a film director, playwright, and screenwriter. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.

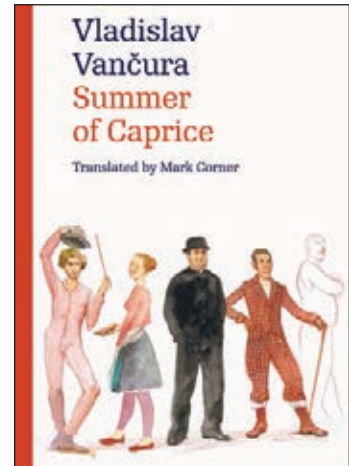


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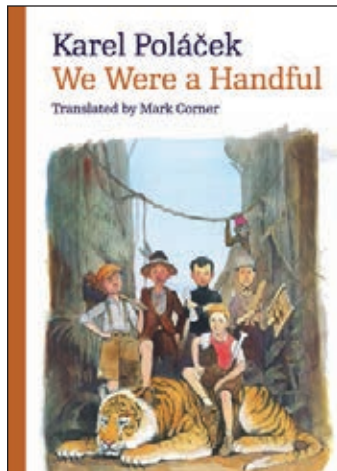
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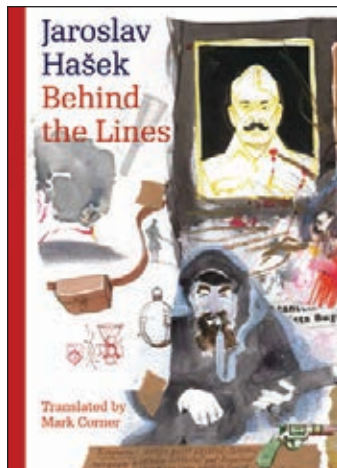
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We Were a Handful
KAREL POLÁČEK
Translated by Mark Corner

A favorite work of Czech humor, *We Were a Handful* depicts the adventures of five boys from a small Czech town through the diary of Petr Bajza, the grocer's son. Written by Karel Poláček at the height of World War II, before his deportation to Auschwitz in 1944, this book draws on the happier years of Poláček's own childhood as inspiration. As we look upon the world through Petr's eyes, we, too, marvel at the incomprehen-

sible world of grownups; join in fights between gangs of neighborhood kids; and laugh at the charming language of boys, a major source of the book's humor. This translation at last offers English-language readers the opportunity to share in Petr's (and Poláček's) childhood and reminds us that joy and laughter are possible even in the darkest times.

Karel Poláček (1892–1944) was a Czech novelist and journalist. Of Jewish descent, he was transported to several concentration camps during World War II before dying at Gleiwitz. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.



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Now in Paperback
Behind the Lines
Bugulma and Other Stories
JAROSLAV HAŠEK
Translated by Mark Corner
With an Afterword by Robert B. Pynsent

Jaroslav Hašek is a Czech writer most famous for his wickedly funny, widely read, yet incomplete novel *The Good Soldier Schweik*, a series of absurdist vignettes about a recalcitrant WWI soldier. Hašek—in spite of a life of buffoonery and debauchery—was remarkably prolific. He wrote hundreds of short stories that all display both his extraordinary gift for satire and his profound distrust of authority. *Behind the Lines* presents a series of nine short stories first published in the *Prague Tribune* and considered to be some of Hašek's best. Based on his experiences as a Red Commissar in the Russian

Civil War and his return to Czechoslovakia, *Behind the Lines* focuses on the Russian town of Bugulma, taking aim, with mordant wit, at the absurdities of a revolution.

Providing important background and insight into *The Good Soldier Schweik*, this collection by a writer some call the Bolshevik Mark Twain is nevertheless much more than a tool for understanding his better-known novel; it is a significant work in its own right. A hidden gem remarkable for its modern, ribald sense of humor, *Behind the Lines* is an enjoyable, fast-paced anthology of great literary and historical value.

Jaroslav Hašek (1883–1923) was a Czech satirist who wrote over 1,400 short stories, as well as the novel *The Good Soldier Schweik*. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.



Now in Paperback

Saturnin

ZDENĚK JIROTKA

Translated by Mark Corner

On its initial publication in Czech in 1942, *Saturnin* was a best seller, its gentle satire offering an unexpected—if temporary—reprieve from the grim reality of the German occupation. In the years since, the novel has been hailed as a classic of Czech literature, and this translation makes it available to English-language readers for the first time—which is entirely appropriate, for author Zdeněk Jirotka clearly modeled

his light comedy on the English masters Jerome K. Jerome and P. G. Wodehouse. The novel's main character, Saturnin, a "gentleman's gentleman" who obviously owes a debt to Wodehouse's beloved Jeeves, wages a constant battle to protect his master from romantic disaster and intrusive relatives, such as Aunt Catherine, the "Prancing Dictionary of Slavic Proverbs." *Saturnin* will warm the heart of any fan of literary comedy.

Zdeněk Jirotka (1911–2003) was a Czech author of radio plays, novels, and short stories.

Mark Corner is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.

Now in Paperback

Rambling On

An Apprentice's Guide to the Gift of the Gab

BOHUMIL HRABAL

Translated by David Short

With an Afterword by Václav Kadlec

Novelist Bohumil Hrabal was born in Brno, Czechoslovakia, and he spent decades working at a variety of laboring jobs before turning to writing in his late forties. From that point, he quickly made his mark on the Czech literary scene; by the time of his death he was ranked with Jaroslav Hašek, Karel Čapek, and Milan Kundera as among the nation's greatest twentieth-century writers. Hrabal's fiction blends tragedy with humor and explores the anguish

of intellectuals and ordinary people alike from a slightly surreal perspective. His work ranges from novels and poems to film scripts and essays. *Rambling On* is a collection of stories set in Hrabal's Kersko. Several of the stories were written before the 1968 Soviet invasion of Prague but had to be reworked when they were rejected by Communist censorship during the 1970s. This edition features the original, uncensored versions of those stories.

Bohumil Hrabal (1914–97) was a celebrated Czech writer whose books include *Closely Watched Trains*, which was adapted into an Academy Award-winning film, *I Served the King of England*, and *Pirouettes on a Postage Stamp*. **David Short** works as a translator, interpreter, and editor.

"Saturnin . . . has a delicious dry humor and an imaginative flair that makes it much more than just the 'Czech Jeeves.' . . . The writing is rich in homespun wisdom and casual asides that take on a life of their own, leading the reader up charming byways of irrelevance. . . . There are a surprising number of belly-laughs for a novel that is more than half a century old. . . . This first English translation is long overdue."

—*Times Literary Supplement*

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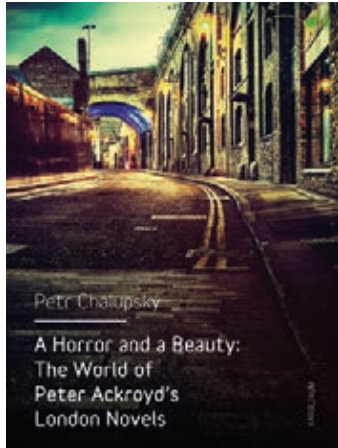
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FICTION
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LITERATURE
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A Horror and a Beauty

The World of Peter Ackroyd's London Novels

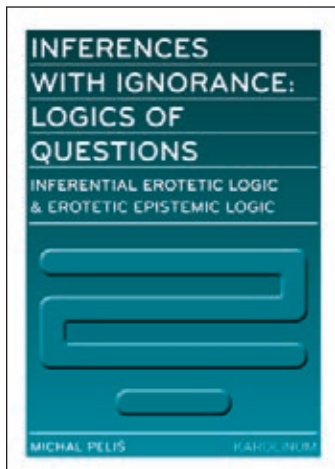
PETR CHALUPSKÝ

Peter Ackroyd's writing is obsessed with the defining heterogeneity of London—its rich diversity of human experience, mood, and emotion, of actions and events, and of the tools through which all of this heterogeneity is represented and reenacted. But for Ackroyd, one of the foremost of the so-called “London writers,” this energizing heterogeneity also has a sinister side, largely originating outside social norms and mainstream pathways of cultural production. Touching on everything from occult practices to the plotting of radical groups, crime and fraud, dubious scientific experiments, and popular, dramatic forms of ritual and entertainment, Ackroyd contends that these forces both contest prescribed cultural

modes and supply the city with its characteristic dynamism and capacity for spiritual renewal.

This idiosyncratic London construct is particularly prominent in Ackroyd's novels, in which his ideas about the city's nature and his connection to English literary sensibilities combine to create a distinct chronotope with its own spatial and temporal properties. *A Horror and a Beauty* explores this world through six defining aspects of the city as Ackroyd identifies them: the relationship between London's past and present, its uncanny manifestations, its felonious tendencies, its inhabitants' psychogeographic and antiquarian strategies, its theatricality, and its inherently literary character.

Petr Chalupský is the head of the Department of English Language and Literature in the Faculty of Education at Charles University, Prague. He is the author of *The Postmodern City of Dreadful Night: The Image of the City in the Works of Martin Amis and Ian McEwan*.



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Logics of Questions

MICHAL PELIŠ

Inferences with Ignorance focuses on two formal logic systems that employ the type of inferences in which questions are used in addition to statements. Not merely capturing questions as part of a logical apparatus, Michal Peliš also emphasizes the role of question-asking in communication. The book presents options for formalizing questions using

sets of “direct answers,” demonstrates where questions are used in inferences, and explores asking questions and seeking answers as important components of everyday communication, proposing ways of using questions within a formal system that can capture a change in knowledge during this simple communication.

Michal Peliš is a lecturer in the Department of Logic at Charles University, Prague, and an associate scientist in the Institute of Philosophy at the Academy of Science of the Czech Republic.



The Patriarch and the Caliph

An Eighth-Century Dialogue between Timothy I and al-Mahdi

Edited by FR. SAMIR KHALIL SAMIR, S. J.

Translated by Fr. Wafik Nasry, S. J.

The Patriarch and the Caliph presents the famous “dialogue without resolution” between the third Abbasid Caliph, al-Mahdi, and the first Nestorian Patriarch, Timothy I, in Baghdad in 781 CE. The abundance of versions of this intellectually rich debate between adherents of Islam and of Christianity is a testimony to its historic importance. Of particular note is the mutual respect shown between the interlocutors in a period when Islam was the dominant political and intellectual influence in the Mid-

dle Eastern and Mediterranean worlds. This volume collates an abridged sixteenth-century Arabic version based on Timothy I’s Syriac original. Parallel English translations accompany the Arabic. Including annotations, indexes, glossaries, and bibliographies to further assist the reader, *The Patriarch and the Caliph* offers important insights into the complex relationship between two historical figures, and, through them, two major world religions.

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RELIGION PHILOSOPHY

Fr. Samir Khalil Samir, S. J. is professor at Saint Joseph University in Beirut, Catholic University of the Sacred Heart in Milan, and the Pontifical Oriental Institute in Rome. Fr. Wafik Nasry, S. J. is professor of Arab Christian heritage, Islam, and interreligious dialogue at the Pontifical Oriental Institute and Pontifical Gregorian University in Rome.

Three Christian Martyrdoms from Early Islamic Palestine

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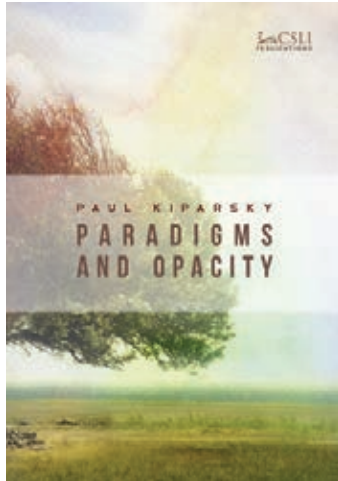
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RELIGION

Stephen J. Shoemaker is professor of the history of Christianity at the University of Oregon.





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LINGUISTICS

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Volume One

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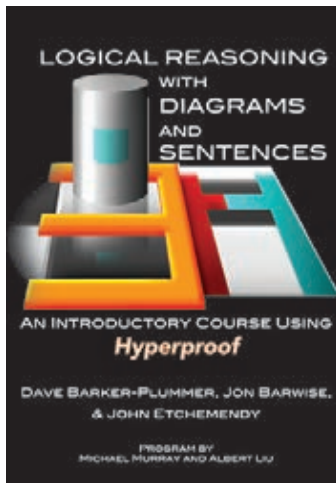
Paul Kiparsky is the Robert M. and Anne T. Bass Professor in the School of Humanities and Sciences at Stanford University.

Logical Reasoning with Diagrams and Sentences

An Introductory Course Using *Hyperproof*

DAVE BARKER-PLUMMER, JON BARWISE, and JOHN ETCEHEMENDY

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CSLI Lecture Notes

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LINGUISTICS

The *Logical Reasoning with Diagrams and Sentences* courseware package teaches the principles of analytical reasoning and proof construction using a carefully crafted combination of textbook, desktop, and online materials. This package is sure to be an essential resource in a range of courses incorporating logical reasoning, including formal linguistics, philosophy, mathematics, and computer science. *Logical Reasoning with Diagrams and Sentences* contains more than

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Logical Reasoning with Diagrams and Sentences is an expanded revision of the *Hyperproof* courseware package.

Dave Barker-Plummer is a senior research scientist with the Openproof Project at the Center for the Study of Language and Information (CSLI). **Jon Barwise** (1942–2000) was professor of philosophy, mathematics, and computer science at Indiana University and one of the founding members of CSLI. **John Etchemendy** is professor of philosophy and symbolic systems at Stanford University and a former director of CSLI.



Plato & Co.

A Series for Pint-Size Scholars Interested in Life's Big Questions

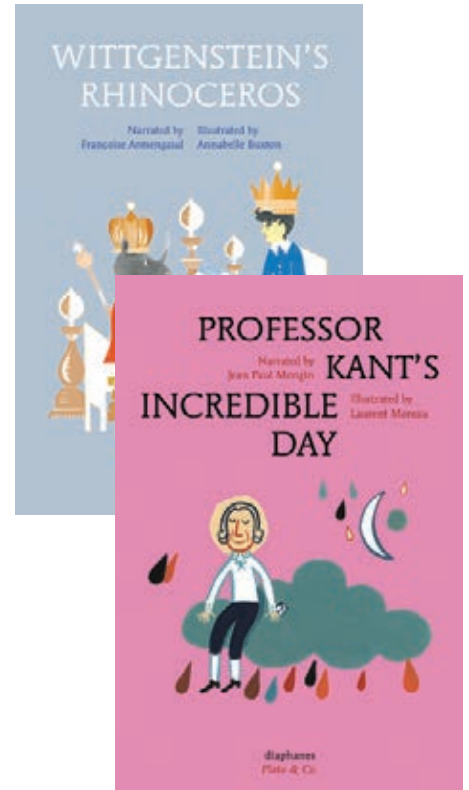
At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

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Françoise Armengaud is a philosopher who has taught at the Université Paris Ouest Nanterre La Défense. **Annabelle Buxton** is a Paris-based illustrator whose work has appeared in books, newspapers, and magazines. **Jean Paul Mongin** is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Laurent Moreau** is an illustrator based in Strasbourg. **Anna Street** is the translator for Plato & Co. She is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent.



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CHILDREN'S PHILOSOPHY

diaphanes

Diaphanes 189

Social Media—New Masses

Edited by INGE BAXMANN, TIMON BEYES, and CLAUS PIAS

Translated by Valentine A. Pakis



AUGUST 376 p., 48 halftones
6¹/₃ x 9¹/₂

ISBN-13: 978-3-03734-642-6

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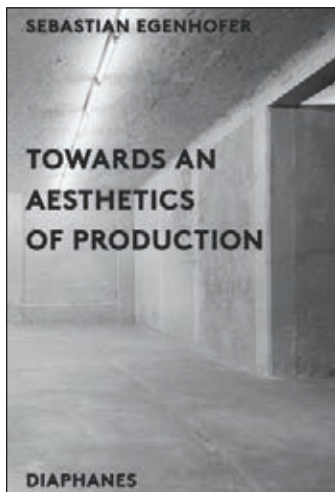
SOCIOLOGY

Mass gatherings are at the center of contemporary discussions about community formation, communication, and social control. As new digital technologies and social media platforms have emerged, the concept of the mass gathering has evolved in parallel to take account of the different ways masses and crowds may form, including digital masses like flash mobs and protest groups. At the same time, these new digital masses provide a remarkable opportunity to reevaluate the broader historiographical framework surrounding mass gatherings.

With *Social Media—New Masses*,

Inge Baxmann, Timon Beyes, and Claus Pias have brought together a diverse group of sociologists, media and cultural studies theorists, and historians of knowledge and technology who together outline the contours of this expanding field of research and analyze the differences between the old and new conceptions of masses and the distinct conditions and political consequences for each. Contributors to the volume include Marie-Luise Angerer, Dirk Baecker, Christian Borch, Christoph Engemann, Charles Ess, Wolfgang Hagen, Peter Krapp, Mirko Tobias Schäfer, and Sebastian Vehlken.

Inge Baxmann is professor in the Department of Theater Studies at the University of Leipzig and a fellow of the Alexander von Humboldt Foundation. **Timon Beyes** is professor of design, innovation, and aesthetics in the Department of Management, Politics, and Philosophy at the Copenhagen Business School and a visiting professor at the Institute for the Culture and Aesthetics of Digital Media at the Leuphana University of Lüneburg. **Claus Pias** is professor of the history and epistemology of media at the Leuphana University of Lüneburg, where he directs the Institute for Advanced Study in Media Cultures of Computer Simulation, the Centre for Digital Cultures, and the Digital Cultures Research Lab. **Valentine A. Pakis** is assistant professor at the University of Toronto's Centre for Medieval Studies.



JANUARY 208 p., 48 halftones
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ISBN-13: 978-3-03734-885-7

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ART

Towards an Aesthetics of Production

SEBASTIAN EGENHOFER

Translated by James Gussen

Throughout the twentieth century, art history has been too narrowly focused on formalism. As a result, analyses regularly reduced works of art to their materials, texture, and composition. By contrast, art historian Sebastian Egenhofer takes Gilles Deleuze's readings of Spinoza, Nietzsche, and Bergson as the basis for a new resistance to the overly reductive account of art history.

After laying out his argument for a new aesthetics of production in introductory chapters that discuss the work

of Spinoza, Nietzsche, and Bergson, as well as Heidegger and Kant, Egenhofer applies this theoretical framework to case studies of Michael Asher, Marcel Duchamp, Thomas Hirschhorn, and Piet Mondrian. An aesthetics of production does not, he argues, imply a nostalgia for the artisanal or for a work of art's singularity, but is a way to bring together elements of critical materialism with a thorough reevaluation of modern art and abstraction.

Sebastian Egenhofer is professor of art history at the University of Vienna, where his work focuses on modern and contemporary art, phenomenology, and Marxist critical theory. **James Gussen** is a Boston-based translator and a former lecturer in French and German language and literature at Harvard University.

diaphanes

To See Without Being Seen

Contemporary Art and Drone Warfare

Edited by **SVEA BRÄUNERT** and **MEREDITH MALONE**

We are in the dawn of the drone age, a turning point in history when the United States and other countries increasingly use unmanned aerial vehicles to monitor behavior, collect data, conduct surveillance, and wage wars. As the ubiquitous vision and remote engagement of drones redefine contemporary policing and warfare, their impact is filtering into art and visual culture, generating new investigations into issues of visibility, technology, and fear.

Considering an international array of video, sculpture, installation, photography, and web-based projects, this volume, the catalog for a recent exhibition at the Mildred Lane Kemper Art Museum, reveals the unique potential of art to further our understanding

of, and give visual form to, modern drone warfare and digital surveillance. These essays illuminate how the drone embodies a far-reaching discussion about the rapidly shifting conditions of perception—of seeing, and of being seen—made possible by advanced technology. What is the relation of machine vision to human vision? And how do visual technologies affect our understanding of the agency of images, and of ourselves?

Featuring scholarly essays along with texts by contributing artists Trevor Paglen and Hito Steyerl, *To See Without Being Seen* is a perceptive contribution to the emerging literature on contemporary artistic practice, war, surveillance, and technology.

Svea Bräunert is a postdoctoral researcher at the Brandenburg Center for Media Studies in Potsdam, Germany. **Meredith Malone** is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis.

Spotlights

Collected by the Mildred Lane Kemper Art Museum

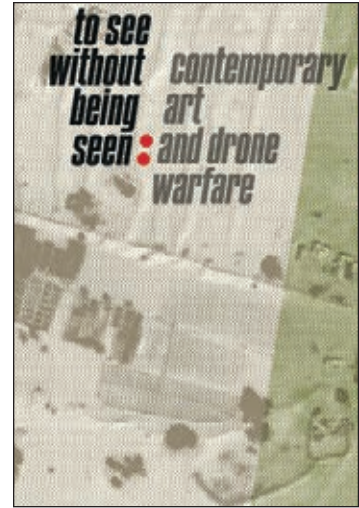
Edited by **SABINE ECKMANN**

In 2015, *U.S. News & World Report* raved that the Mildred Lane Kemper Art Museum “houses one of the most distinguished university collections in the country.” *Spotlights* commemorates the museum’s ten-year anniversary in its new building at Washington University in St. Louis. Accompanying a major reinstallation of the illustrious permanent collection, this volume gathers fifty “spotlight” essays exploring individual works from the thirteenth to the twenty-first century.

Illuminating both famous and lesser-known works by a range of artists—

from Dürer to Rembrandt, Pollock to de Kooning—this book departs from conventional “masterpieces” or period approaches to present a sampling of ongoing and new research from a variety of scholarly voices. Approximately forty contributors offer perspectives on works of their own choosing from the museum’s collection, which has been growing since 1881. More than a catalog, this book is a vivid celebration of the Mildred Lane Kemper Art Museum’s storied history of collecting and scholarship.

Sabine Eckmann is director and chief curator at the Mildred Lane Kemper Art Museum.



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PHOTOGRAPHY ART

Exhibition Schedule

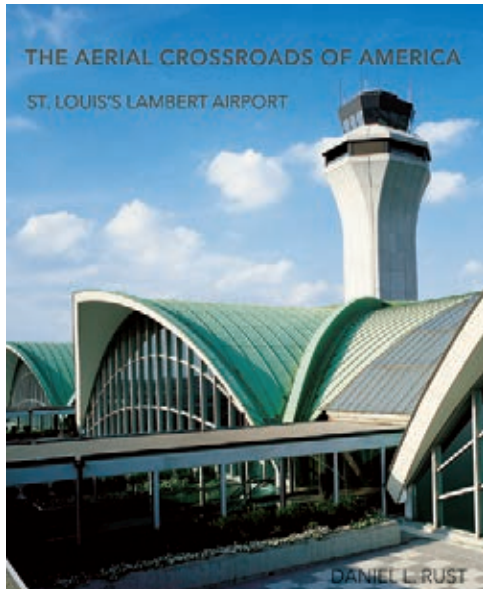
- ◆ Mildred Lane Kemper Art Museum
St. Louis, MO
September 9—December 31, 2016

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PHOTOGRAPHY ART



DANIEL L. RUST

The Aerial Crossroads of America

St. Louis's Lambert Airport

“The upcoming centennial of this illustrious airport is a fitting time to outline and share the history of Lambert–St. Louis International Airport. From the early days of grass and dirt runways, to the beauty of the copper-clad arches of the Minoru Yamasaki–designed terminal, Lambert has seen, and has been very much a part of, the development of civilian and military aviation in the United States. This book serves as a marvelous testament to a great airport.”

**—Mark Nankivil,
president, Greater St. Louis
Air and Space Museum**

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TRANSPORTATION HISTORY

The history of Lambert–St. Louis International Airport is the story of American aviation. Everything that has taken place on the airport’s footprint—from Lindbergh to American Airlines, jet airliners to space travel—constitutes a microcosm of the triumphs and tragedies of winged flight in America. *The Aerial Crossroads of America* chronicles the transformation of the patch of farmland leased by Albert Bond Lambert in 1920 into the sprawling international airport it is today. Illustrated extensively with images from the airport’s history, the book tells not only the story of Lambert, but also the history of what it means to take flight in America.

Aviation expert Daniel L. Rust begins his story with Alfred Bond Lambert’s pioneering efforts to promote air travel in the Midwest. While other American airports might today eclipse Lambert, Rust shows that airports serving New York, Los Angeles, and Chicago all lack the longevity of Lambert and its range of historic activity. In the book, Rust moves at supersonic speed, covering the 1923 Air Races, Charles Lindbergh and his *Spirit of St. Louis*, the US Air Mail service, the birth of American Airlines, military aviation, the rise of the aircraft manufacturing industry, the development of air traffic control, regulation and deregulation, and the decline of Lambert as a large hub following the demise of TWA and 9/11.

Brimming with anecdotes, little-known historical threads, and lively explanations of just what Lambert has meant to the aviation industry, *The Aerial Crossroads of America* will be an invaluable resource for anyone interested in aviation, inspiring readers to glance out their windows and admire the view on every ascent.

Daniel L. Rust is assistant director at the Center for Transportation Studies, University of Missouri–St. Louis. He is the author of *Flying Across America: The Airline Passenger Experience*.



Seward's Folly

A New Look at the Alaska Purchase

LEE A. FARROW

The Alaska Purchase—denounced at the time as “Seward’s Folly” but now seen as a masterstroke—is well known as a key moment in American history. But few know the whole story.

This book aims to correct that. Lee A. Farrow offers here a detailed account of just what the Alaska Purchase was, how it came about, its impact at the time, and more. Farrow shows why both America and Russia had plenty of good reasons to want the sale to occur, including Russia’s desire to let go of an unprofitable, hard-to-manage colony and the belief in the United States that

securing Alaska could help the nation facilitate control of the continent and, many believed, eventually lead to the absorption of British Columbia. Farrow also delves into the implications of the deal for foreign policy and international diplomacy far beyond Russia and the United States at a moment when the global balance of power was in question.

A thorough, readable retelling of a story we only think we know, *Seward’s Folly* will become the standard book on the Alaska Purchase.

Lee A. Farrow is distinguished teaching professor in the Department of History at Auburn University at Montgomery and director of Auburn’s Center for Excellence in Learning and Teaching.

Little Whale

A Story of the Last Tlingit War Canoe

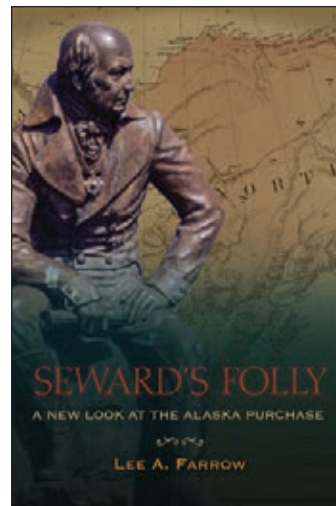
ROY A. PERATROVICH, JR.

With Illustrations by the Author

Keet, a ten-year-old Tlingit Indian boy, stows away for a voyage on his father’s canoe . . . and soon finds himself caught in the middle of a wild seastorm. The storm carries him far from his home village, and when he makes land, he winds up right in the middle of a dangerous dispute between two Indian clans. The story of how he copes with these surprises and extricates himself from danger is dramatic and unforgettable.

And it’s mostly true. Roy A. Peratrovich, Jr. builds a wonderful children’s tale on the bones of a story his own grandfather passed down. His accompanying illustrations bring the people and landscapes of Alaska—to say nothing of the adventures!—to stunning life, drawing young readers into a long-gone time when the whims of nature and man could suddenly test a boy’s courage.

Roy A. Peratrovich, Jr. is a Tlingit Indian from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.



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HISTORY



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CHILDREN’S

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LITERATURE GAY AND LESBIAN STUDIES

Building Fires in the Snow

A Collection of Alaska LGBTQ Short Fiction and Poetry
Edited by **MARTHA AMORE** and **LUCIAN CHILDS**

Diversity has always been central to Alaska identity, as the state's population consists of people with many different backgrounds, viewpoints, and life experiences. This book opens a window onto these diverse lives, gathering stories and poems about lesbian, gay, bisexual, transgender, and queer life into a brilliant, pathbreaking anthology.

In these pages we see the panoply

of LGBTQ life in Alaska today, from the quotidian urban adventures of a family—shopping, going out, working—to intimate encounters with Alaska's breathtaking natural beauty. At a time of great change and major strides in LGBTQ civil rights, *Building Fires in the Snow* shows us an Alaska that shatters stereotypes and reveals a side of life that's been little seen until now.

Martha Amore is a fiction writer who teaches writing at Alaska Pacific University and the University of Alaska Anchorage. **Lucian Childs** is a writer who divides his time between Anchorage and Toronto.



AUGUST 320 p., 100 halftones, 1 map
6 x 9
ISBN-13: 978-1-60223-299-0
Paper \$29.95/£21.00
E-book ISBN-13: 978-1-60223-300-3
HISTORY

Alaska's Greatest Outdoor Legends

Colorful Characters Who Built the Fishing and Hunting Industries
DOUG KELLY

Outdoor tourism is one of Alaska's biggest industries, and the thousands of people who flock to the state's dramatic landscapes and pristine waters to hunt and fish are supported by a large and growing network of guides, outfitters, and wildlife biologists.

This book honors two dozen of those remarkably colorful characters,

past and present, people whose incredible skills were their calling cards, but whose larger-than-life personalities were what people remembered after the trip was over. Taken together, these portraits offer a history of outdoor life in Alaska and celebrate its incredible natural beauty—and the people who devote their lives to helping us enjoy it.

Doug Kelly is the author of *Florida's Fishing Legends and Pioneers* and field editor for *Florida Sportsman*.

university of
alaskapress

Ciulirnerunak Yuuyaquinak/ Do Not Live Without an Elder

The Subsistence Way of Life in Southwest Alaska

Edited by ANN FIENUP-RIORDAN

Translated and Transcribed by Alice Rearden

In October of 2010, six men who were serving on the board of the Calista Elders Council (CEC) gathered in Anchorage with CEC staff to spend three days speaking about the subsistence way of life. The men shared stories of their early years growing up on the land and harvesting through the seasons, and the dangers they encountered there. The gathering was striking for its regional breadth, as elders came from the Bering Sea coast as well as the Yukon and Kuskokwim rivers. And while their

accounts had some commonalities, they also served to demonstrate the wide range of different approaches to subsistence in different regions.

This book gathers the men's stories for the current generation and those to come. Taken together, they become more than simply oral histories—rather, they testify to the importance of transmitting memories and culture and of preserving knowledge of vanishing ways of life.

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup'ik history and oral traditions. **Alice Rearden** is an Alaska-based translator and oral historian.

Creative Alaska

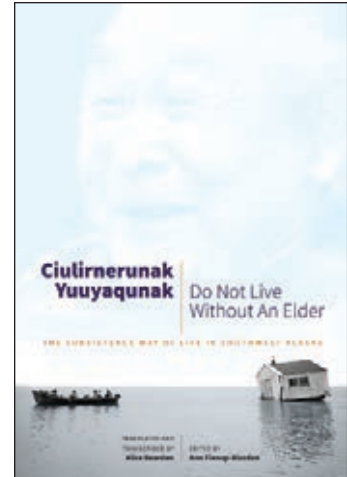
A Ten-Year Retrospective of Support for Alaska Artists, 2004–2013

Edited by SVEN HAAKANSON JR. and AMY STEFFIAN

Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation.

Creative Alaska profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of the Rasmuson Foundation's support.

Sven Haakanson Jr. is the curator of Native American anthropology at the University of Washington's Burke Museum. **Amy Steffian** is the director of research and publication at the Alutiiq Museum and Archaeological Repository in Kodiak, Alaska.



OCTOBER 400 p., 52 halftones, 4 maps
7 x 10
ISBN-13: 978-1-60223-297-6
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ANTHROPOLOGY



NOVEMBER 340 p., 232 color plates
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ART

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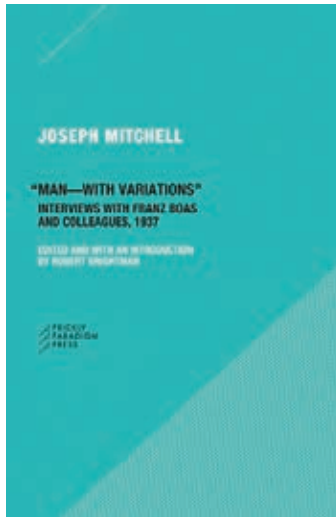
University of Alaska Press 195

“Man—with Variations”

Interviews with Franz Boas and Colleagues, 1937

JOSEPH MITCHELL

Edited and with an Introduction by Robert Brightman



AUGUST 75 p., 4 1/2 x 7
ISBN-13: 978-0-9966355-1-6
Paper \$12.95/£9.00
ANTHROPOLOGY



“The most interesting human beings, so far as talk is concerned, are anthropologists, farmers, prostitutes, psychiatrists, and the occasional bartender.” So wrote Joseph Mitchell, the legendary *New Yorker* journalist and chronicler of the full spectrum of humanity in New York City from the 1930s to the '60s, when his last columns were published. The critic Stanley Edgar Hyman wrote that he was “a reporter only in the sense that Defoe is a reporter, a humorist only in the sense that Faulkner is a humorist.” But, before he found fame, Mitchell worked as a beat reporter with an unusually keen sense of style and uncommonly graceful prose at the now-defunct *World-Telegram*. There, he produced a series of interviews with the anthropologist Franz Boas, who influenced his trenchant observations of humanity.

“*Man—with Variations*” republishes Mitchell’s interviews with Boas and his

students and colleagues to recount a formative period in American anthropology, as well as the journalist’s own compelling set of reflections on the human condition. “*Man—with Variations*” will be essential reading for anyone interested in the history of the discipline, and it will also be welcomed by the new generation of readers who are discovering Mitchell’s work.

Praise for Mitchell

“Arguably, our greatest literary journalist—a man who wrote about freaks, barkeeps, street preachers, grandiose hobos, and other singular specimens of humanity with compassion and deep, hard-earned understanding, and above all with a novelist’s eyes and ears.”—*New York Times*

“Mitchell was the greatest literary journalist of his time—some would have it of all time.”—Thomas Kunkel, author of *Man in Profile: Joseph Mitchell of the “New Yorker”*

Joseph Mitchell (1908–96) was a journalist who lived and worked in New York City. **Robert Brightman** is the Ruth C. Greenberg Professor of Native American Studies at Reed College.



MARCH 76 p., 56 color plates 8 x 10
ISBN-13: 978-0-9850960-2-1
Cloth \$40.00s/£28.00

ART



Dianna Frid + Richard Rezac

Split Complementary

Edited by MATTHEW GIRSON

Dianna Frid’s sculptures, installations, artist’s books, and mixed media work explore the intersection of text and textile, matter and subject matter. Richard Rezac has created thought-provoking abstract object-sculptures since the 1980s. This book, the catalog for a recent exhibition at the DePaul Art Museum, brings together works by both of these Chicago-based artists. In doing so, *Dianna Frid + Richard Rezac: Split Complementary* shines a light on their shared sensibilities—a rigorous yet poetic approach that revels in the nuances of color, surface, and material.

Frid’s and Rezac’s works appear here accompanied by images of rare books from DePaul University’s John T. Richardson Library and a variety of objects from the DePaul Art Museum’s permanent collection. The juxtaposition of objects made by artists, craftspeople, and bookbinders generates affinities that broaden how we see and understand all of the work assembled in these pages. Complementing one another formally, these pieces offer opportunities to find familiar patterns in unfamiliar forms and surprising connections among dissimilar objects.

Matthew Girson is professor in the Department of Art, Media, and Design at DePaul University.

KARL SCHLÖGEL

In Space We Read Time

On the History of Civilization and Geopolitics

Translated by Gerrit Jackson

History is usually thought of as a tale of time, a string of events flowing in a particular chronological order. But as Karl Schlögel shows in this groundbreaking book, the *where* of history is just as important as the *when*. Schlögel relishes space the way a writer relishes a good story: on a quest for a type of history that takes full account of place, he explores everything from landscapes to cities, maps to railway timetables. Do you know the origin of the name “Everest”? What can the layout of towns tell us about the American Dream? *In Space We Read Time* reveals this and much, much more.

Here is both a model for thinking about history within physical space and a stimulating history of thought about space, as Schlögel reads historical periods and events within the context of their geographical location. Discussions range from the history of geography in France to what a town directory from 1930s Berlin can say about professional trades that have since disappeared. He takes a special interest in maps, which can serve many purposes—one poignant example being the German Jewish community’s 1938 atlas of emigration, which showed the few remaining possibilities for escape. Other topics include Thomas Jefferson’s map of the United States; the British survey of India; and the multiple cartographers with Woodrow Wilson at the Paris Peace Conference, where the aim was to redraw Europe’s boundaries on the basis of ethnicity. Moving deftly from the Austro-Hungarian Empire to 9/11 and from Vermeer’s paintings to the fall of the Berlin Wall, this intriguing book presents history from a completely new perspective.

Karl Schlögel is professor emeritus of Eastern European history at the European University Viadrina in Frankfurt an der Oder. **Gerrit Jackson** is a translator based in Berlin.



MAP OF BERLIN CITY CENTER WITH S-BAHN LINES. WAGNER & DEBES, LEIPZIG, 1910.

Praise for the German edition

“Both deeply earnest and effortless. . . .

This book glows from within.”

—Die Zeit

Cultural Histories of the Material World

NOVEMBER 550 p., 42 halftones 6 x 9

ISBN-13: 978-1-941792-08-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-1-941792-09-4

EUROPEAN HISTORY CARTOGRAPHY





PAGES FROM THE SANLI TU

NOVEMBER 128 p., 14 color plates, 80 half-tones 7 x 8³/₄

ISBN-13: 978-1-941792-10-0

Paper \$30.00s/£21.00

ASIAN STUDIES ART

Exhibition Schedule

- ◆ Bard Graduate Center Gallery
New York, NY
November 18, 2016–January 29, 2017

FRANÇOIS LOUIS

Design by the Book

Chinese Ritual Objects and the *Sanli tu*

Today, China's classical antiquity is often studied through recovered artifacts, but before this practice became widespread, scholars instead reconstructed the distant past through classical texts and transmitted illustrations. Among the most important illustrated commentaries was the *Sanli tu*, or *Illustrations to the Ritual Classics*, whose origins are said to date back to the great commentator Zheng Xuan. *Design by the Book*, which accompanies an exhibition at Bard Graduate Center Gallery, discusses the history and cultural significance of the *Sanli tu* in medieval China.

The *Sanli tu* survives in a version produced around 960 by Nie Chongyi, a professor at the court of the Later Zhou (951–960) and Northern Song (960–1127) dynasties. It is now mostly remembered—if at all—for its controversial entries and as a quaint predecessor of the more empirical antiquarian scholarship produced since the mid-eleventh century. But such criticism hides the fact that the book remained a standard resource for more than 150 years, playing a crucial role in the Song dynasty's perception of ancient ritual and construction of a Confucian state cult. Richly illustrated, *Design by the Book* brings renewed focus to one of China's most fascinating medieval works.

François Louis is associate professor of the history of Chinese design and visual culture at Bard Graduate Center in New York City.

Edited by RINGO YOSHIDA

Yokai

Strange Beasts & Weird Spectres: 100 Japanese Triptychs

The Japanese style of art known as *ukiyo-e*, which formed the mainstay of paintings and woodblock prints produced between the seventeenth and the twentieth centuries, depicted shadowy projections of the human mind, a transient realm of pleasures, horrors, and dreams. Focusing on *yokai*—mystic visions and mythic or monstrous beasts—this book collects a variety of woodblock prints from the nineteenth century, images whose subject matter covers the entire spectrum of the supernatural and the outlandish.

These stunning works appear in triptych format, which gave *ukiyo-e* artists the freedom to express their fantasies as narratives in a kinetic, detailed image frame. The work of over twenty different artists is featured in one hundred triptychs, which are spread over five different categories: *kaiju* (strange beasts), *yurei* (ghosts), *oni* (demons), *juryoku* (mystic forces), and *yojutsu* (black magic). This book also contains a special section for *yakusha-e*, prints directly depicting supernatural scenes from the *kabuki* theater.

An important influence on many Western artists, including Van Gogh, Klimt, Degas, Manet, and Gauguin, *ukiyo-e* has played a vital role in art history. Offering many prints never previously published, *Yokai* will amaze enthusiasts of Japanese art and culture.

Ringo Yoshida was born and lives in Osaka, Japan. He is a long-term collector and historian of nineteenth-century *ukiyo-e*.



NOVEMBER 168 p., 100 color plates 11 x 8 1/2

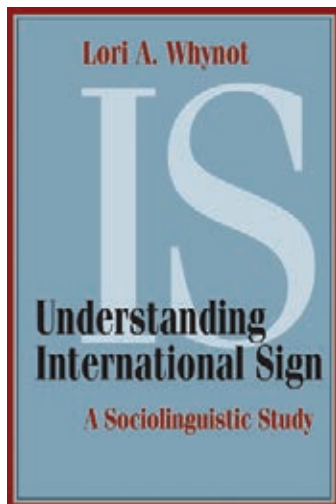
ISBN-13: 978-0-9832480-9-5

Cloth \$45.00/£31.50

ART ASIAN STUDIES



Solar Books 199



Sociolinguistics in Deaf Communities

JANUARY 376 p., 78 figures, 53 tables
6 x 9

ISBN-13: 978-1-56368-672-6

Cloth \$85.00/£59.50

LINGUISTICS



DECEMBER 344 p. 6 x 9

ISBN-13: 978-1-56368-676-4

Paper \$34.95/£24.50

SOCIOLOGY

*Previous edition ISBN-13:
978-1-56368-058-8*

NOVEMBER 256 p. 8 photographs
5¹/₂ x 8¹/₂

ISBN-13: 978-1-56368-668-9

Paper \$34.95/£24.50

MEMOIR



Understanding International Sign

A Sociolinguistic Study

LORI A. WHYNOT

Contrary to popular perceptions, signed languages do not share a unified system of universal gestures. Although some similarities can exist between signed languages, the languages used by deaf people in their local communities are rich, distinctly different, and mutually unintelligible from one another. During the past two decades, however, International Sign (IS) has emerged as a result of increased global

interaction, driven by a rise in international conferences and events as well as by new technologies that allow for enhanced global communication. Here Lori Whynot examines IS, specifically the expository IS used in conference settings, and presents the first empirical research on its effectiveness in communicating information to a diverse audience.

Lori A. Whynot is a professional interpreter and teacher of interpreting and sign language linguistics in Melbourne, Australia.

The Silent Garden

A Parent's Guide to Raising a Deaf Child

Third Edition

PAUL W. OGDEN and DAVID H. SMITH

With a Foreword by Marlee Martin

The Silent Garden provides parents of deaf children with crucial information on the greater possibilities afforded their children today. This encouraging book first helps parents to address critical concerns right away, such as how to communicate with their child. It then guides parents on issues such as what

type of school their child can attend, what kinds of professional help are beneficial to the family, and what technological alternatives are available. Case studies and interviews with parents of deaf children help to reassure parents that they can prepare their child for a full, productive life.

Paul W. Ogden is professor emeritus of deaf studies at California State University, Fresno. **David H. Smith** is associate professor in and director of the Center on Deafness at the University of Tennessee, Knoxville.

And No Birds Sing

PAULINE LEADER

With an Introduction by Mara Mills and Rebecca Sanchez

Originally published in 1931, this memoir is an unflinching look at the life experience of poet and novelist Pauline Leader. Born in 1908, Leader was the daughter of Polish immigrants who ran a butcher's market and boarding houses in a small New England town. Leader became deaf as a young teen, and shortly thereafter moved to New

York City, where she sought social acceptance among the artists and prostitutes of Greenwich Village. With a new scholarly introduction that provides a modern framework for understanding Leader and her times, *And No Birds Sing* deftly reveals a complex, intelligent spirit toiling in a brutal world.

Pauline Leader was a poet, short story writer, and novelist. Her second book, *A Room for the Night*, was published in 1946.

Signing and Belonging in Nepal

ERIKA HOFFMANN-DILLOWAY

Erika Hoffmann-Dilloway presents an accessible examination of deafness in Nepal. As a linguistic anthropologist, Hoffman-Dilloway describes the emergence of Nepali Sign Language and deaf sociality in the social and historical context of Nepal during the last decades before the Hindu Kingdom became a secular republic. She then shows how the adoption of an ethno-

linguistic model interacted with the ritual pollution model, or the prior notion that deafness results from bad karma. Comparing these contexts demonstrates that both the ethnolinguistic model and the ritual pollution model, its seeming foil, draw on the same basic premise: that both persons and larger social formations are mutually constituted through interaction.

Erika Hoffmann-Dilloway is associate professor and chair of the Department of Anthropology at Oberlin College.

Change and Promise

Bilingual Deaf Education and Deaf Culture in Latin America

Edited by **BARBARA GERNER DE GARCIA** and **LODENIR BECKER KARNOPP**

This volume provides a panoramic view of bilingual deaf education, the status and use of sign languages, and deaf movements in Latin America. The book describes current bilingual deaf education programs and projects that have expanded understandings of deaf cul-

ture and sign languages in Spanish- and Portuguese-speaking countries. The contributors also cover the expanding empowerment of deaf communities as they fight for sign language rights, bilingual deaf education, and full access to society.

Barbara Gerner de Garcia is professor in the Department of Education at Gallaudet University. **Lodenir Becker Karnopp** is professor in the Department of Specialized Studies at the Universidade Federal do Rio Grande do Sul in Brazil.

Sign Language Acquisition by Deaf and Hearing Children

A Bilingual Introductory Digital Course

DEBORAH CHEN PICHLER, MARLON KUNTZE, DIANE LILLO-MARTIN, RONICE MÜLLER DE QUADROS, and MARIANNE ROSSI STUMPF

This digital textbook, conveniently packaged on a USB flash drive, offers an accessible introduction to first, second, and bilingual language acquisition, focusing on sign languages as the primary frame of reference. Signed entirely in American Sign Language

with accompanying slides and an optional English voice-over, this digital text provides an innovative approach to conveying the visual, moving elements intrinsic to sign language, maintaining accessibility to both ASL-dominant and English-dominant readers.

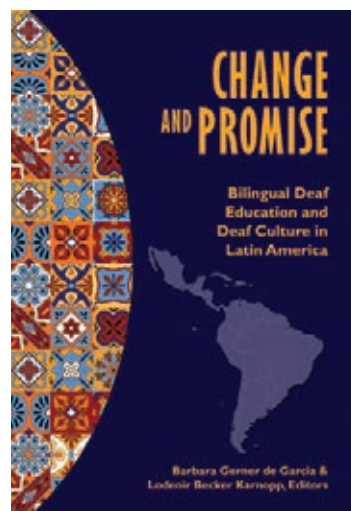
Deborah Chen Pichler is professor in the Department of Linguistics, and **Marlon Kuntze** is associate professor in the Department of Government and Public Affairs, both at Gallaudet University. **Diane Lillo-Martin** is Board of Trustees Distinguished Professor, Department of Linguistics, University of Connecticut. **Ronice Müller de Quadros** and **Marianne Rossi Stumpf** are professors in the Department of Brazilian Sign Language at Universidade Federal de Santa Catarina, Brazil.

AVAILABLE 176 p., 11 line drawings, 3 photographs 6 x 9

ISBN-13: 978-1-56368-664-1

Cloth \$60.00/£42.00

ANTHROPOLOGY



NOVEMBER 240 p., 24 figures, 5 tables 7 x 10

ISBN-13: 978-1-56368-674-0

Cloth \$70.00/£49.00

EDUCATION

OCTOBER

ISBN-13: 978-1-56368-554-5

USB Flash Drive \$75.00/£52.50

LINGUISTICS



Deaf Epistemologies, Identity, and Learning

A Comparative Perspective

GOEDELE A. M. DE CLERCK

Deaf Education

JANUARY 256 p., 3 figures,
4 illustrations 7 x 10

ISBN-13: 978-1-56368-670-2

Cloth \$85.00/£59.50

EDUCATION SOCIOLOGY

Goedele A. M. De Clerck presents here a cross-cultural and comparative examination of how and where deaf individuals flourish. She spotlights collective and dynamic resources of knowledge and learning; the coexistence of lived differences; social, linguistic, cultural, and psychological capital; and human potential and creativity. De Clerck argues for an inclusive approach to the

intrinsic human diversity in society, education, and scholarship, and shows how emotions of hope, frustration, and humiliation contribute to the construction of identity and community. In addition, she considers global-local dynamics in deaf identity, deaf culture, deaf education, and deaf empowerment and offers three case studies that highlight these intersections.

Goedele A. M. De Clerck is the Marie Skłodowska-Curie Fellow in the Social Research with Deaf People group in the School of Nursing, Midwifery, and Social Work at the University of Manchester, United Kingdom.

Sign Language, Sustainable Development, and Equal Opportunities

Envisioning the Future for Deaf Students

Edited by **GOEDELE A. M. DE CLERCK** and **PETER V. PAUL**

Deaf and hard of hearing citizens as well as sign language communities and societies are constantly experiencing new realities that confront them with additional challenges and opportunities. In this book, renowned scholars and policy makers present various innovative and ground-breaking perspectives

on the relationships among sustainable development, sign language, and equal opportunities. The sustainability notion is broadened to include the development of the human potential, the promotion and celebration of human diversity, and the fostering of inclusive thinking.

Goedele A. M. De Clerck is the Marie Skłodowska-Curie Fellow in the Social Research with Deaf People group in the School of Nursing, Midwifery and Social Work at the University of Manchester, United Kingdom. **Peter V. Paul** is professor in the Department of Teaching and Learning at Ohio State University.

Interpreting in the Zone

How the Conscious and Unconscious Function in Interpretation

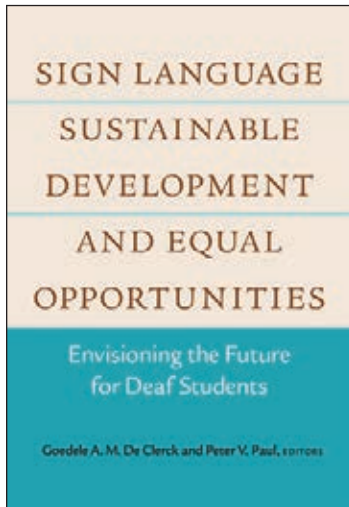
JACK HOZA

Successful interpretation can feel seamless, an intuitive and efficient translation of meaning from one signed or spoken language to another. Yet the process of interpretation is actually quite complex and relies upon myriad components ranging from preparation to experience to honed judgment. Interpreting in the zone, instinctively and confidently, is an energizing, encompassing experience that results in great satisfaction and top performance—but

what does it take to get there?

Jack Hoza examines the components that enable interpreters to perform successfully, looking at literature in interpretation, cognitive science, education, psychology, and neuroscience, as well as reviewing the results of two qualitative studies he conducted. He seeks to uncover what it means to interpret in the zone by understanding exactly how the brain works in interpretation scenarios.

Jack Hoza is professor in and director of the Sign Language Interpretation Program at the University of New Hampshire. He is the son of deaf parents.



DECEMBER 256 p. 7 x 10

ISBN-13: 978-1-56368-678-8

Cloth \$70.00/£49.00

EDUCATION SOCIOLOGY

JUNE 288 p., 51 figures, 23 tables 6 x 9

ISBN-13: 978-1-56368-666-5

Cloth \$70.00/£49.00

LINGUISTICS



Fyodor Dostoevsky: In the Beginning (1821–1845)

A Life in Letters, Memoirs, and Criticism
THOMAS GAITON MARULLO

More than a century after his death, Fyodor Dostoevsky continues to fascinate readers and reviewers, and biographies of the writer abound. In this important new work, Thomas Gaiton Marullo provides a diary-portrait of Dostoevsky drawn from letters, memoirs, and the witness and testimony of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky

sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth, from his birth in 1821 to the publication of his first work, *Poor Folk*, in 1845. This clear and cohesive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Russian and comparative fiction, and general readers interested in Dostoevsky, literature, and Russian history.

Thomas Gaiton Marullo is professor of Russian and Russian literature at the University of Notre Dame. His publications include *Heroine Abuse: Dostoevsky's Netochka Nezvanova and the Poetics of Codependency*, also published by Northern Illinois University Press.

Socialist Churches

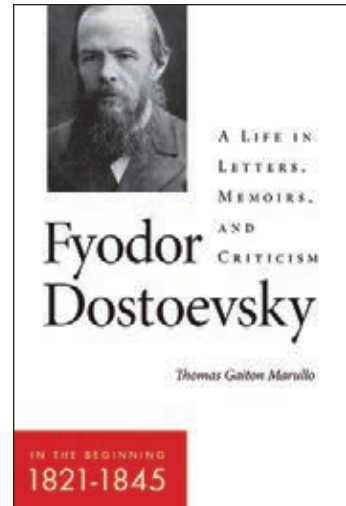
Radical Secularization and the Preservation of the Past in
Petrograd and Leningrad, 1918–1988

CATRIONA KELLY

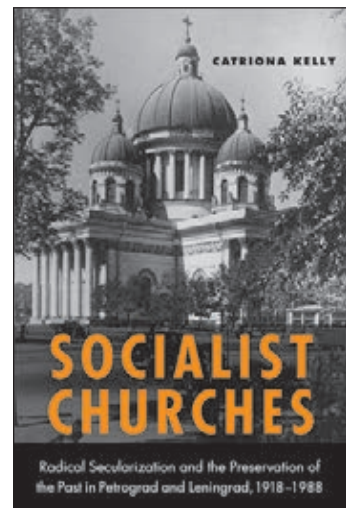
In Russia, legislation on the separation of church and state in early 1918 marginalized religious faith and raised pressing questions about what was to be done with church buildings. While associated with suspect beliefs, they were also regarded as structures with potential practical uses, and some were considered works of art. This engaging study draws on religious anthropology, sociology, cultural studies, and history

to explore the fate of these "socialist churches," showing how attitudes and practices related to them were shaped both by laws on the preservation of monuments and anti-religious measures. *Socialist Churches* will appeal to specialists, students, and general readers interested in church history, the history of architecture, and Russian art, history, and cultural studies.

Catriona Kelly is professor of Russian at the University of Oxford and a fellow of New College. She has written widely on Russian cultural history, including *St Petersburg: Shadows of the Past*.

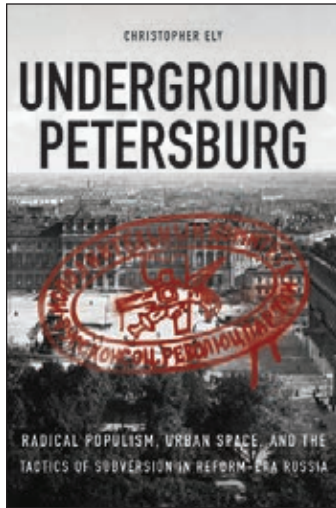


NOVEMBER 370 p., 6 x 9
ISBN-13: 978-0-87580-746-1
Cloth \$59.00/£41.50
LITERATURE BIOGRAPHY



OCTOBER 440 p., 34 illustrations 6 x 9
ISBN-13: 978-0-87580-743-0
Cloth \$59.00/£41.50
EUROPEAN HISTORY RELIGION


NORTHERN
ILLINOIS



OCTOBER 324 p., 4 illustrations 6 x 9
ISBN-13: 978-0-87580-744-7
Paper \$39.00/£27.50

EUROPEAN HISTORY URBAN STUDIES

Underground Petersburg

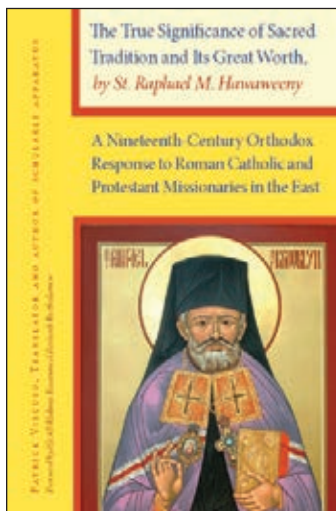
Radical Populism, Urban Space, and the Tactics of Subversion
in Reform-Era Russia

CHRISTOPHER ELY

The radical populist movement that arose in Russia during the reign of Tsar Alexander II has been well documented. But this study opens with a question that hasn't yet been addressed: How did Russian radical populists manage to carry out a campaign of revolutionary violence that killed or wounded scores of people, including top government officials and the tsar himself? In *Underground Petersburg*, Christopher Ely argues that the most powerful weapon of populist terrorism was the revolutionary underground it created. Linked

to the newly discovered weapon of terrorist violence, this clandestine base of operations allowed populists to live undetected in the midst of the city, produce their own weaponry, and carry out an attempted insurrection—putting terrorism on the map as a technique of political rebellion. This insightful study will appeal to scholars and students of Russia, as well as those interested in terrorism and insurrectionary movements, urban studies, and the sociology of subcultures.

Christopher Ely is associate professor of history at the Harriet L. Wilkes Honors College of Florida Atlantic University. He is the author of *This Meager Nature: Landscape and National Identity in Imperial Russia* and coeditor of *Space, Place, and Power in Modern Russia*, both published by Northern Illinois University Press.



NOVEMBER 234 p., 6 illustrations 6 x 9
ISBN-13: 978-0-87580-745-4
Cloth \$55.00/£38.50

RELIGION

The True Significance of Sacred Tradition and Its Great Worth

A Nineteenth-Century Orthodox Response to Roman
Catholic and Protestant Missionaries in the East

ST. RAPHAEL M. HAWAWEENY

Translated by Patrick Demetrios Viscuso

Never before published, the theological thesis of St. Raphael Hawaweeny (1860–1915) is a fascinating work that shows the intersection of Roman Catholicism, Protestantism, and Eastern Orthodoxy in the late nineteenth century. Canonized by the Orthodox Church in 2000, St. Raphael was the first Orthodox bishop consecrated in the Western hemisphere. His thesis reflects the life of the Orthodox community under Ottoman rule and is an apologia for Orthodox tradition, acting as a response

to arguments advanced by Roman Catholic and Protestant missionaries in the Middle East. Patrick Viscuso's translation is based on his transcription of the handwritten Greek text. Viscuso provides this transcription, along with other supplementary materials in this important volume, which will appeal to historians of the Ottoman Empire and Christianity, specialists interested in religious pluralism in America, and general readers interested in religion and Christian dialogue.

Patrick Demetrios Viscuso is professor of canon law at the Antiochian House of Studies, an Orthodox canonist, and a priest of the Greek Orthodox Archdiocese of America. His most recent book is *Guide for a Church under Islam: The Sixty-Six Canonical Questions Attributed to Theodoros Balsamon*.


NORTHERN
ILLINOIS

The Europeanized Elite in Russia, 1762–1825

Public Role and Subjective Self

Edited by **ANDREAS SCHÖNLE, ANDREI ZORIN, and ALEXEI EVSTRATOV**

This illuminating volume provides a new understanding of the Russian aristocracy between the years of 1762 and 1825. During this time, a desire to achieve levels of modernization and cultural sophistication perceived as comparable to Western countries led to efforts to create an educated Westernized elite, who would be able to compete with European peers. Each chapter in this multidisciplinary volume includes rich case studies that make use

of fresh material from archival sources to exemplify the dynamics of Europeanization and its influence on the subjective selves and public roles of Russian nobles. *The Europeanized Elite in Russia, 1762–1825* will appeal to scholars and general readers interested in Russian history and culture, particularly in light of current political debates about Europe and widening social stratification.

Andreas Schönle is professor of Russian at Queen Mary University of London. **Andrei Zorin** is professor of Russian at the University of Oxford and a fellow of New College. **Alexei Evstratov** is a POINT fellow at the Dahlem Humanities Center at the Freie Universität Berlin.

Mother of the Church

Sofia Svechina, the Salon, and the Politics of Catholicism in Nineteenth-Century Russia and France

TATYANA V. BAKHMETYEVA

Sofia Petrovna Svechina (1782–1857), better known as Madame Sophie Swetchine, was the hostess of a famous nineteenth-century Parisian salon. A Russian émigré, Svechina moved to France with her husband in 1816. She had recently converted to Roman Catholicism, and the salon she opened acquired a distinctly religious character. It quickly became a meeting place for the French intellectual Catholic elite and members of the

Liberal Catholic movement. Svechina developed close friendships with some of the most noted public figures in the movement, and her influence extended beyond the walls of her salon into the public world of politics and ideas. This fascinating intellectual biography will appeal to educated readers interested in European and Russian history, the history of Catholicism, and women's history.

Tatyana V. Bakhmetyeva is a lecturer at the Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies at the University of Rochester.

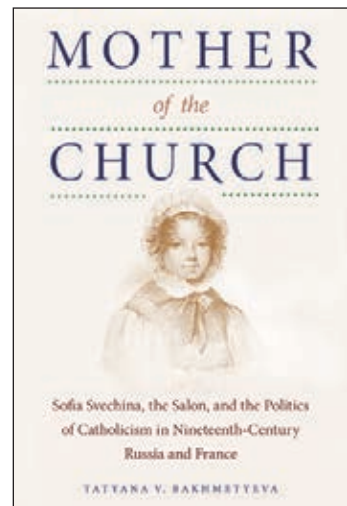


NOVEMBER 420 p., 10 illustrations 6 x 9

ISBN-13: 978-0-87580-747-8

Paper \$45.00/£31.50

EUROPEAN HISTORY CULTURAL STUDIES



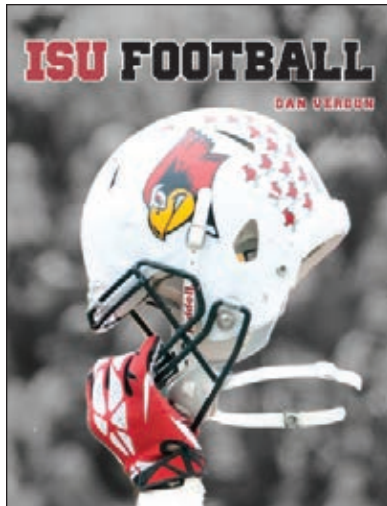
DECEMBER 420 p., 8 illustrations 6 x 9

ISBN-13: 978-0-87580-737-9

Paper \$45.00/£31.50

EUROPEAN HISTORY WOMEN'S STUDIES


NORTHERN
ILLINOIS



AUGUST 250 p., 110 illustrations
8½ x 11
ISBN-13: 978-0-87580-759-1
Cloth \$39.95/£28.00
SPORTS

Illinois State Redbirds Football

DAN VERDUN

This first-ever history of the Illinois State University football program chronicles Redbird legends and lore, from the 1880s team to today's Missouri Valley Football Conference powerhouse. Dan Verdun covers the early years (1887 to World War II) and the immediate postwar era before delving into a decade-by-decade examination of the program. Informed by extensive research and personal interviews, Ver-

dun relays the inside stories of players and explores the details of where they came from, how they arrived at ISU, what they accomplished on the playing field, and the paths their lives took after graduation. This engaging account retells the greatest moments in ISU Redbirds history with fresh new insight and will appeal to those interested in sports history and the history of the Midwest, especially ISU fans and alumni.

Dan Verdun is a sports journalist based in Naperville, Illinois. He is the author of *Northern Illinois Huskies Football* and *Eastern Illinois Panthers Football*, both published by Northern Illinois University Press.

The Toy and the Test Drive

GILLIAN KING-CARGILE

Stuffed Bunny Science Adventure

OCTOBER 36 pages 8½ x 11
ISBN-13: 978-0-87580-760-7
Cloth \$18.99/£13.50
CHILDREN'S

In the third installment in the Stuffed Bunny Science Adventure series, Bear hits the road in search of adventure with his new friend, Sonny the Solar Car. But will they have enough energy to make it to the top of the highest hill in the neighborhood, so they can get back to Jack's house before the big race against Sadie Scientist? This fast-paced storybook explores concepts of solar power and potential and kinetic energy aligned with the Next Generation Science Standards and concludes with an

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Gillian King-Cargile is director of Northern Illinois University's STEM Read program.


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Casey Pycior earned his MFA in fiction writing at Wichita State University and his PhD in creative writing at the University of Nebraska–Lincoln.

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Patrice M. Dabrowski has taught at Harvard University, Brown University, and the University of Massachusetts at Amherst and currently works at the University of Vienna. She is the author of *Commemorations and the Shaping of Modern Poland*.

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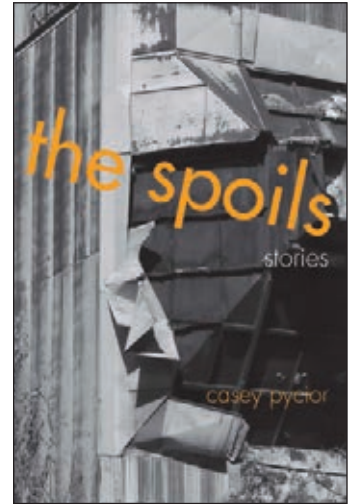
MARIE-PIERRE REY

Translated by Susan Emanuel

Alexander I was a ruler with high aspirations for the people of Russia. Cosseted as a young grand duke by Catherine the Great, he ascended to the throne in 1801 after the brutal assassination of his father. This authoritative biog-

raphy illuminates the complex forces that shaped Alexander's tumultuous reign and sheds new light on the handsome ruler known to his people as "the Sphinx."

Marie-Pierre Rey is professor of Russian and Soviet history and director of the Slavic Research Center at the University of Paris I (Sorbonne). Susan Emanuel has been a translator from the French for more than twenty years, specializing in history, the social sciences, and biography.



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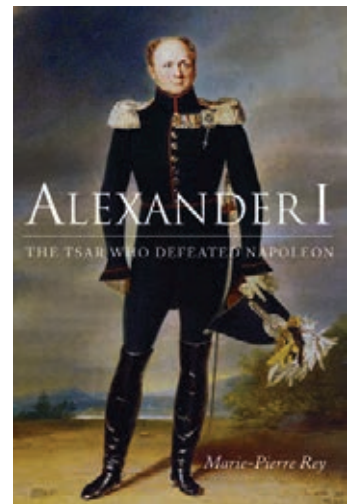
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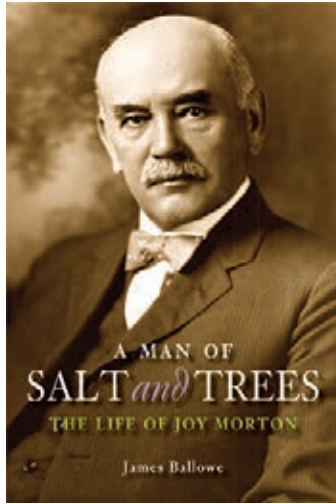


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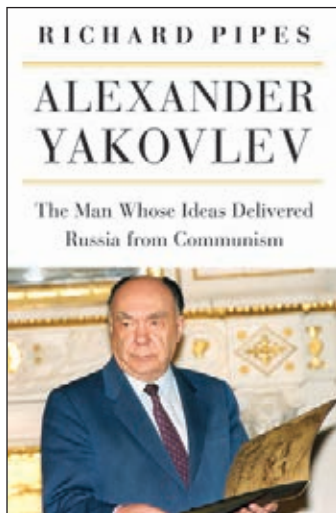
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James Ballowe is Distinguished Professor of English Emeritus at Bradley University.

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full-scale biography has been devoted to him. In his study of the unsung hero, Richard Pipes seeks to rectify this lacuna and give Yakovlev his historical due. This illuminating study consists of two parts: a biography of Yakovlev and Pipes's translation of two important articles by Yakovlev.

Richard Pipes is the Baird Professor Emeritus of History at Harvard University.

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This examination of French trade with Asia analyzes France's attempt to establish a mercantile empire in the East by breaking into the lucrative market of the Indian Ocean. Between 1664 and 1674, France advanced a vigorous strategy of commerce and colonization. It founded the powerful East India

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Glenn J. Ames (1955–2010) was professor of history at the University of Toledo.

The Hijaz

Integration, Islamic Statehood and the Origins of Self-Determination

MALIK R. DHALAN

The western territory of the Arabian Peninsula, the Hijaz is home to the two holy cities of Makkah and Medina and hosts millions of Muslim pilgrims annually. This book explores the legal history of the Hijaz, which has hitherto remained relatively hidden but which provides fascinating insights on the creation, failure, and afterlife of states.

Malik R. Dhalan focuses on the Hijaz as a region with a significant history of Arab self-determination. Tracing the origins of Islamic statehood back a thousand years, he shows how the Hijaz offers a model of the ideal state of Islam. Then, looking at the Arab Revolt

of 1916 and the short life of the Kingdom of Hijaz, he examines the ways in which autonomy and international participation intertwine to create modern states, exploring the tensions between these two forces as they can be seen in the modern Middle East, especially in countries such as Syria, Iraq, and Saudi Arabia. Reflecting on the current ills of the region and the very real danger of regional collapse—as well as the dangers of maintaining the status quo—Dhalan ultimately makes a compelling case for the Hijaz as an integrative solution for some of the Middle East's territorial conflicts.

Malik R. Dhalan is the principal of the Institution Quraysh for Law & Policy and has taught at several institutions in the United Kingdom.

Art, Trade, and Culture in the Islamic World and Beyond

From the Fatimids to the Mughals

Edited by ALISON OHTA, MICHAEL ROGERS, and ROSALIND WADE HADDON

With a Foreword by Nasser David Khalil

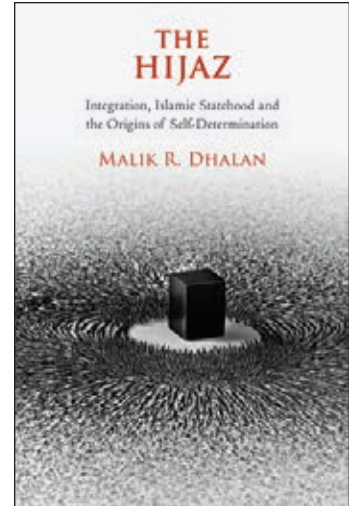
The essays in this book trace a rich continuum of artistic exchange that occurred between successive Islamic dynasties from the twelfth through the nineteenth century—as well as the influence of Islamic art during that time on cultures as far away as China, Armenia, India, and Europe. Taking advantage of recent technologies that allow new ways of peering into the pasts of art objects, the authors break new ground in their exploration of the art and architecture of the Islamic world.

The essays range across a variety of topics. These include a look at tile production during the reign of the Qayt-

bay, the book bindings associated with Qansuh al-Ghuri, and the relationship between Mamluk metalwork and that found in Rasulid Yemen and Italy. Several essays examine inscriptions found on buildings of the Fatimid, Mamluk, and Ottoman periods, and others look at the debt of European lacquer works to Persian craftsmen, the Armenian patrons of eighteenth-century Chinese exports, and the influences of Islam on art and architecture found all across India. The result is a sweeping but deeply researched look at one of the richest networks of artistic traditions the world has ever known.

Alison Ohta is director of the Royal Asiatic Society. **Michael Rogers** is the Nasser D. Khalili Professor of Islamic Art and Archaeology emeritus at the School of Oriental and African Studies at the University of London and honorary curator of the Khalili Collection.

Rosalind Wade Haddon is an independent scholar who has worked at a number of institutions, including the American University in Cairo, the School of Oriental and African Studies at the University of London, and the British Museum.



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Edited by ALI ANSARI

The Constitutional Revolution of 1906 opened the way for enormous change in Persia, heralding the modern era and creating a model for later political and cultural movements in the region. Broad in its scope, this multidisciplinary volume brings together essays from leading scholars in Iranian Studies to explore the significance of this revolution, its origins, and the people who made it happen.

As the authors show, this period was one of unprecedented debate within Iran's burgeoning press. Many

different groups fought to shape the course of the Revolution, which opened up seemingly boundless possibilities for the country's future and affected nearly every segment of its society. Exploring themes such as the role of women, the use of photography, and the uniqueness of the Revolution as an Iranian experience, the authors tell a story of immense transition, as the old order of the Shah subsided and was replaced by new institutions, new forms of expression, and a new social and political order.

Ali Ansari is professor of Iranian history and founding director of the Institute for Iranian Studies at the University of St Andrews, as well as senior associate fellow at the Royal United Services Institute and president of the British Institute of Persian Studies. He is the author of numerous books, including *The Politics of Nationalism in Modern Iran*.



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PRINCE ARFA

Edited and Translated by Michael Noël-Clarke

Set against the backdrop of Iran's struggle against the rising powers of Russia and Britain, the memoirs of Mirza Riza Khan Arfa'-ed-Dowleh—otherwise known as Prince Arfa (1853–1902)—are packed with picaresque adventures, as the prince tells the story of his rise from humble provincial beginnings to the heights of the Iranian state. With this translation, his incredible story is brought to life for the first time in English.

Prince Arfa writes with arresting wit about the deadly intrigues of the Qajar court. Lamentingly, but resolutely, he chronicles the decline of Iran

from a once-great empire to an almost bankrupt, lawless state, in which social unrest is channelled and exploited by the clergy. He describes the complex interactions between Iran and Europe, including an account of Naser-al-Din Shah's profligate visits to Britain and France; the splendor and eccentricities of the doomed Tsar Nicholas II's court; the Tsar's omen-laden coronation; and his own favor with the Tsarina, who would grant him concessions on matters of vital importance to his country. The result is a memoir of extraordinary political intrigue.

Prince Arfa (1853–1902) was an important Iranian diplomat and writer. **Michael Noël-Clarke** is a translator and a former member of the British Embassy in Tehran as well as former chairman of the Iran Society.



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WALTER M. WEISS

Morocco

In the Labyrinth of Dreams and Bazaars

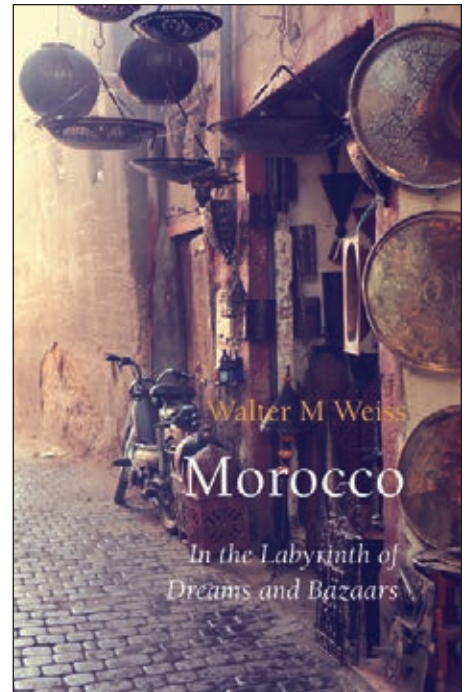
Translated by Stefan Tobler

While much of the Middle East is now engulfed in conflict and repression, Morocco remains a curious anomaly: peaceful and open to the West, it has provided refuge for artists and writers for generations, and it remains an exotic destination for many curious travelers. The country has been influenced by an incredible variety of peoples—Phoenicians, Romans, Arabs, Berbers, Muslims, Jews, and most of Europe’s colonizers have played a role—and modern Moroccan society is no less rich and varied.

In *Morocco*, Walter M. Weiss brings extensive knowledge of the region to bear as he travels the breadth and depth of the country’s social and geographical contrasts. Berber villagers of the mountains are for the most part still illiterate and consider their king to be divinely chosen, while businessmen in Casablanca’s towering offices dream of closer ties to the European Union. Weiss visits the settings of modern legends, such as Tangier, as well as the two medieval *centres Fès* and *Meknès*, and sees earthen *kasbahs* and Marrakech’s bazaar. On the way, he meets acrobats, Sufi musicians, pilgrims, craftsmen, beatniks, rabbis, and Berber farmers—a kaleidoscope of variety and cultural influence.

“Weiss stumbles across an array of characters. . . . The result is a gripping book with no filler whatsoever.”—*Glasgow Herald*

Walter M. Weiss is a writer based in Vienna. **Stefan Tobler** is the publisher and founder of And Other Stories.



“Weiss darts from café to *kasbah* with refreshingly frank observations of a culture prone to dazzling visitors with its exoticism.”

—*Times Literary Supplement*

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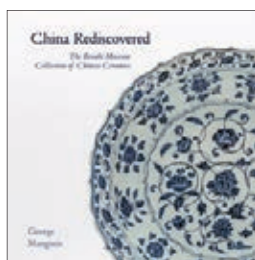
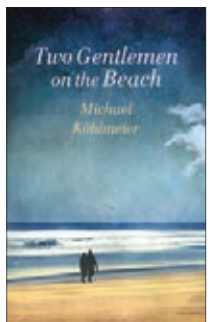
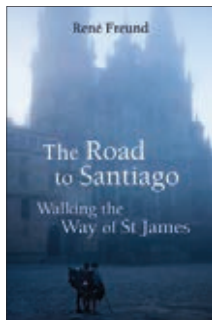
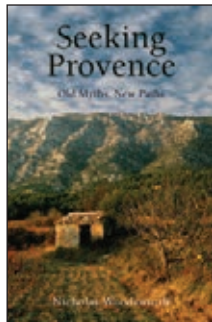
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The Arts Club of Chicago at 100

Art and Culture, 1916–2016

Edited by **JANINE MILEAF** and **SUSAN F. ROSSEN**

With Essays by Robert Bruegmann, Wynne Delacoma, Thomas Dyja, Andrea Harris, Chris Jones, Janine Mileaf, Leisl Olson, Elinor Pearlstein, Anne Rorimer, and Robert Storr and Chronology by Yechen Zhao

Founded in 1916 in the wake of the scandalous Armory Show, the Arts Club of Chicago aimed to present the city with new images, sounds, and ideas. Conceived as an exhibition and social space that would cultivate sophisticated conversations around a range of media, the Arts Club has maintained its core interest in presenting culture “in the making.” Today, it continues to serve as a key venue in Chicago for the presentation of work by the national and international avant-garde, including such artistic luminaries as Sharon Lockhart, Josiah McElheny, Pedro Cabrita Reis, and many more.

This volume addresses the visual art, music, theater, dance, architecture, and literature presented by the Club over its hundred-year history with new scholarship by leading writers in each field. The book offers an in-depth look at the tastemakers of modernism in the city, from Sherwood Anderson and Gertrude Stein to local cultural player Rue Winterbotham Carpenter. A dynamic exploration of the intertwined histories of the Arts Club and Chicago, this colorfully illustrated book celebrates both an institution and a city that have remained innovative and forward-thinking throughout the decades.

Janine Mileaf is executive director of the Arts Club of Chicago and the author of *Please Touch: Dada and Surrealist Objects After the Readymade*. **Susan F. Rossen**, who directed the Publications Department at the Art Institute of Chicago for twenty-eight years, is a museum-publishing consultant and freelance editor.

The Structure

Works of Mahendra Raj

Edited by **VANDINI MEHTA**, **ROHIT RAJ MEHNDIRATTA**, and **ARIEL HUBER**

The Structure explores the work of Mahendra Raj, India’s most significant structural engineer. Examining Raj’s sixty prolific years of practice, this volume looks at his unusually inventive and intuitive work and how he has offered pioneering engineering solutions for buildings in exposed concrete. As this book shows, many of his structures can be seen as monuments narrating the history of architecture in post-independence India.

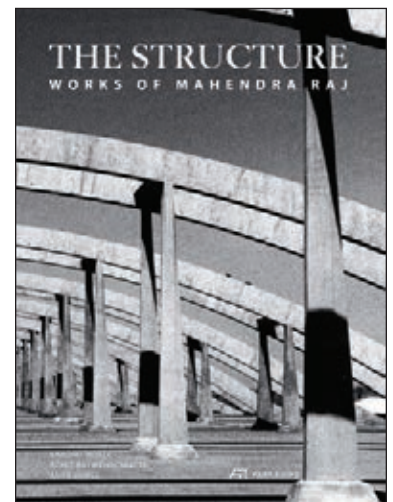
The Structure features twenty-eight of Mahendra Raj’s buildings in detail through rich photographs and color reproductions of archival plans. Essays are contributed by Raj himself and by the architects Neelkanth Chhaya and Jaimini Mehta. Also included are interviews with Raj by the architect Sanjay Prakash and curator Hans Ulrich Obrist, a conversation with the architect BV Doshi, and an illustrated complete list of Raj’s works.

Vandini Mehta is an architect and urban researcher. **Rohit Raj Mehndiratta** is an architect and urban designer. **Ariel Huber** trained as an architect and specializes in architectural photography.



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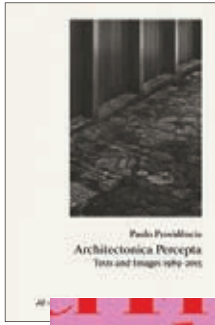


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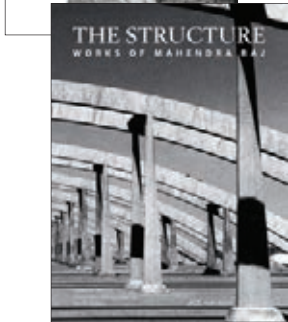
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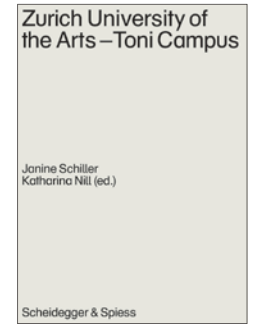
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