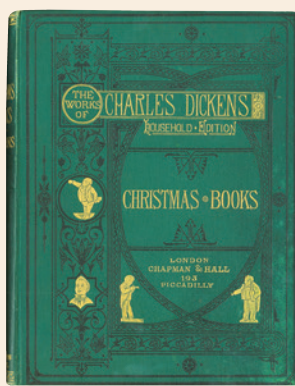
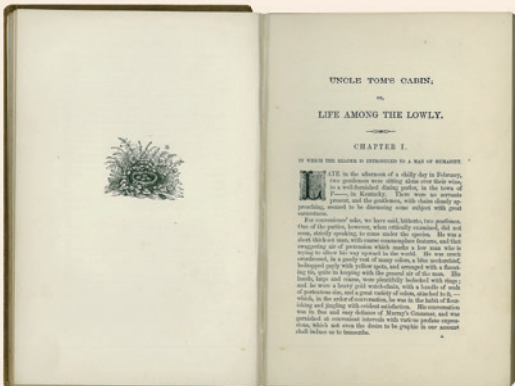
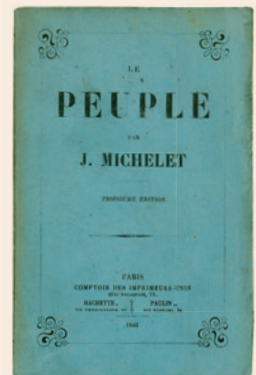


# Chicago

## SPRING BOOKS

2020



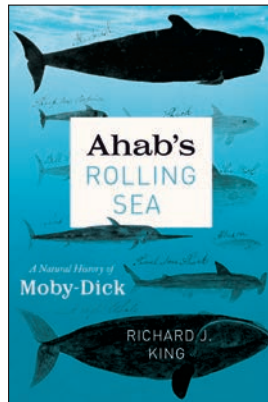
# Spring 2020

## Contents

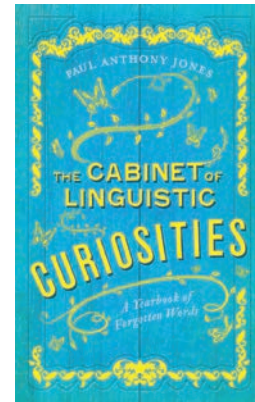
General Interest	1
Special Interest	27
Paperbacks	82
Distributed Books	88
Ordering Information	Inside back cover



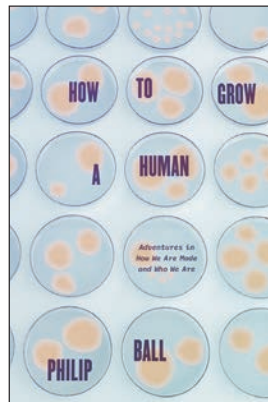
## Recently Published



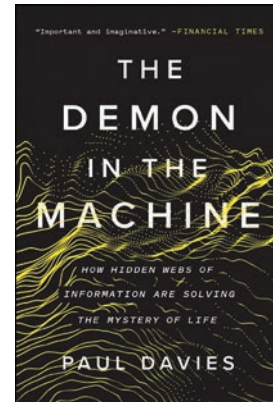
**Ahab's Rolling Sea**  
A Natural History of "Moby Dick"  
**Richard J. King**  
ISBN: 978-0-226-51496-3  
Cloth \$30.00/£23.00



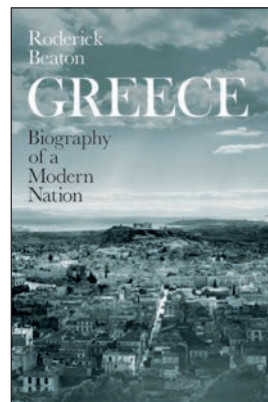
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Cloth \$35.00/£27.00



PHILIP MANSEL

# King of the World

## The Life of Louis XIV

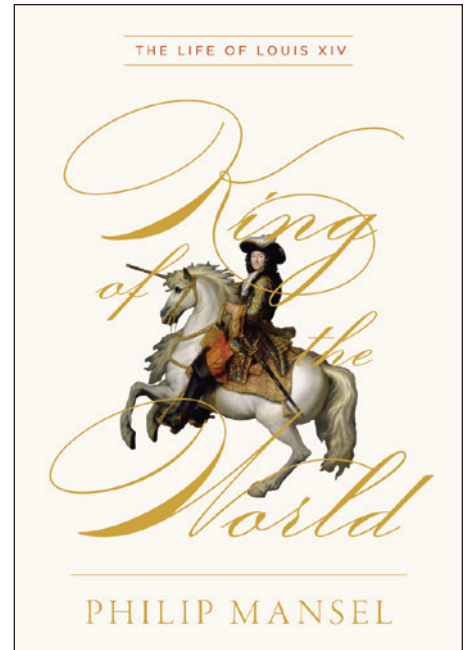
**L**ouis XIV was a man in pursuit of glory. Not content to be the ruler of a world power, he wanted the power to rule the world. And, for a time, he came tantalizingly close.

Philip Mansel's *King of the World* is the most comprehensive and up-to-date biography in English of this hypnotic, flawed figure who continues to captivate our attention. This lively work takes Louis outside Versailles and shows the true extent of his global ambitions, with stops in London, Madrid, Constantinople, Bangkok, and beyond. We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants, his enmity with England, and his relations with the rest of Europe, as well as Asia, Africa, and the Americas. We also see the king's effect on the two great global diasporas of Huguenots and Jacobites, and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France. Along the way, we are enveloped in the splendor of Louis's court and the fascinating cast of characters who prostrated and plotted within it.

*King of the World* is exceptionally researched, drawing on international archives and incorporating sources who knew the king intimately, including the newly released correspondence of Louis's second wife, Madame de Maintenon. Mansel's narrative flair is a perfect match for this grand figure, and he brings the Sun King's world to vivid life.

This is a global biography of a global king, whose power was extensive but also limited by laws and circumstances, and whose interests and ambitions stretched far beyond his homeland. Through it all, we watch Louis XIV progressively turn from a dazzling, attractive young king to a belligerent reactionary who sets France on the path to 1789. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomizes the idea of *le grand monarque*.

**Philip Mansel** is one of Britain's leading historians of France and the Middle East. He is the author of many books, including, most recently, *Aleppo: The Rise and Fall of Syria's Great Merchant City*; *The Eagle in Splendour: Inside the Court of Napoleon*; and *Levant: Splendour and Catastrophe on the Mediterranean*.



### Praise for the UK edition

**“The best single-volume account of the reign in any language.”**

—*Sunday Times*

**“No other English-language biography has so successfully given us a portrait of [Louis] as man and monarch. . . . Mansel treads the line between the academic and the accessible effectively, explaining the context of the French monarchy, diplomacy, medicine, Catholicism, queenship, fashion, and art.”**

—*Daily Telegraph*

MARCH 608 p., 57 color plates, 2 halftones  
6 x 9

ISBN-13: 978-0-226-69089-6

Cloth \$35.00

E-book ISBN-13: 978-0-226-69092-6

BIOGRAPHY HISTORY

USAP

*Copublished with Penguin Books, UK*

CATHERINE ZABINSKI

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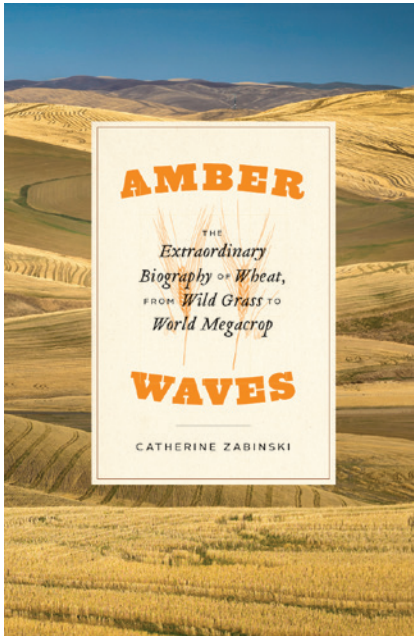
# Amber Waves

## The Extraordinary Biography of Wheat, from Wild Grass to World Megacrop

**O**n our breakfast tables and in our bakeries, we take for granted a grain that has made human civilization possible, a cereal whose humble origins belie its world-shaping power: wheat. *Amber Waves* is a biography of a group of species that grew in scattered stands in the foothills of the Middle East until our ancestors discovered their value as a source of food. Over thousands of years, we moved their seeds to all but the polar regions, slowly cultivating what we now know as wheat, and in the process creating a world of cuisines that use wheat seeds as a staple food. Wheat spread across the world, but as ecologist Catherine Zabinski shows us, a biography of wheat is not only the story of how plants ensure their own success: from the earliest breads to the most mouthwatering pastas, it is also a story of our own species' ingenuity in producing enough food for ourselves and our communities.

Since the first harvest of the ancient grain, we have perfected our farming systems to grow massive quantities of food, producing one of our species' global megacrops—but at a great cost to ecological systems. Moreover, despite our vast capacity to grow food, we face problems with undernourishment both close to home and around the world. Weaving together history, evolution, and ecology, Zabinski's tale explores much more than the humble origins and rise of a now ubiquitous grain: it illuminates our complex relationship with our crops, both how we have transformed those plant species we use as food, and how our society—our culture—has changed in response to the need to secure our food sources. From the origins of agriculture to gluten sensitivities, from our first selection of the largest seeds from wheat's wild progenitors to the sequencing of the wheat genome and genetic engineering, *Amber Waves* sheds new light on how we grow the food that sustains our species.

**Catherine Zabinski** is a plant and soil ecologist at Montana State University in Bozeman. She received a fellowship from the Arthur P. Sloan Foundation to work on this book.



**“In a friendly and accessible style, *Amber Waves* rather cleverly integrates material about plant evolution and physiological processes into a narrative of the development of wheat, concentrating heavily on the early stages of the process of plant domestication, with asides into evolution, genetics, plant nutrition, gluten-related health issues, and the role of wheat in history and power politics. A balanced discussion of the Green Revolution and the future possibilities of wheat breeding bring the story up to date for anyone who wishes to learn more about the history of farming and about plants.”**

**—Noel Kingsbury,  
author of *Hybrid: The History and  
Science of Plant Breeding***

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APRIL 216 p., 11 halftones 5<sup>1</sup>/<sub>4</sub> x 8  
ISBN-13: 978-0-226-55371-9  
Cloth \$24.00/£20.00  
E-book ISBN-13: 978-0-226-55595-9  
NATURE HISTORY



# The Toddler-in-Chief

## What Donald Trump Teaches Us about the Modern Presidency

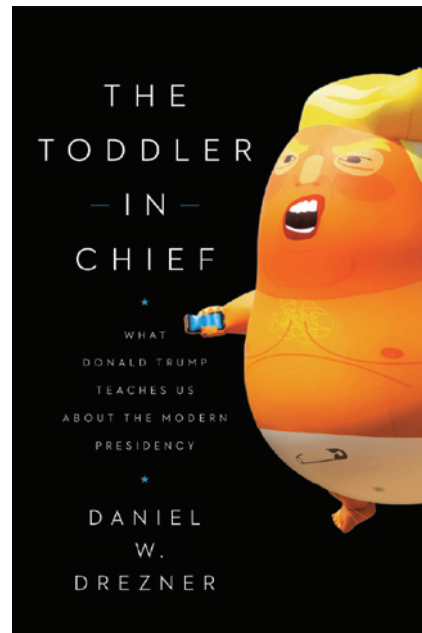
“It may be cold comfort in this chaotic era, but Americans should know that there are adults in the room. . . . And we are trying to do what’s right even when Donald Trump won’t.”—Anonymous senior administrative official in a *New York Times* op-ed, September 5, 2018

Every president faces criticism. Donald Trump, however, is unique in that he is routinely characterized in ways more suitable for a toddler. What’s more, it is not just Democrats, pundits, or protestors. Trump’s staffers, subordinates, and allies on Capitol Hill also describe him like a small, badly behaved preschooler.

In April 2017, Daniel W. Drezner began curating every example he could find of a Trump ally describing the president like a toddler. So far, he’s collected more than one thousand tweets—a rate of more than one a day. Drezner draws on these examples to take readers through the different dimensions of Trump’s infantile behavior, from temper tantrums to poor impulse control to the possibility that the President has had too much screen time. How much damage can really be done by a giant man-baby? Quite a lot, Drezner argues, due to the winnowing away of presidential checks and balances over the past fifty years. In these pages, Drezner shows the lasting, deleterious impact the Trump administration will have on American foreign policy and democracy.

The “adults in the room” may not be able to rein in Trump’s toddler-like behavior, but, with the 2020 election fast approaching, the American people *can* think about whether they want the most powerful office turned into a poorly run political day care facility. Drezner exhorts us to elect a commander-in-chief, not a toddler-in-chief. And along the way, he shows how we must rethink the terrifying powers we have given the presidency.

**Daniel W. Drezner** is professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University and a regular contributor to the *Washington Post*. He is the father of two former toddlers, both of whom were more mature than President Trump.



“It’s no secret that much of Trump’s staff thinks he’s ill-informed, impulsive, even dangerous. Drezner has been tweeting quotes from Trump staffers talking about the president as if he is a toddler for years.”

—Vox

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CURRENT EVENTS POLITICAL SCIENCE

MARIELLA GUZZONI

# Vincent's Books

## Van Gogh and the Writers Who Inspired Him

One of the most famous artists in history, Vincent van Gogh (1853–1890) was also a man with another powerful passion—for books. An insatiable reader, Van Gogh spent his life hungrily consuming as many books as he could. He read, reread, and copied out books in Dutch, English, and French. He knew many passages by heart from works by Dickens, Zola, Shakespeare, and Maupassant, among many others. As he wrote to his brother, Theo, in one of their hundreds of letters: “I have a more or less irresistible passion for books.”

In *Vincent's Books*, Mariella Guzzoni explores Van Gogh's life as a voracious bookworm, noting what he read, what he wrote about, and how his love of reading influenced his artwork. She walks us through his life, chapter by chapter: from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his tragically short life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his worldview. Van Gogh wrote with eloquence and insight about what he was reading in his letters to Theo, referring to at least two hundred authors. Books and readers are frequent subjects of his paintings, and Guzzoni highlights over one hundred of these works, such as *Still Life with Bible* in the Van Gogh Museum and his vivid paintings of *l'Arlesienne*.

A gorgeously illustrated biography that will appeal to any book-lover, *Vincent's Books* takes us on a fresh, fascinating journey through the pages of a beloved artist's life.

**Mariella Guzzoni** is an independent scholar and art curator living in Bergamo, Italy. Over many years, she has collected editions of the books that Vincent van Gogh read and loved.



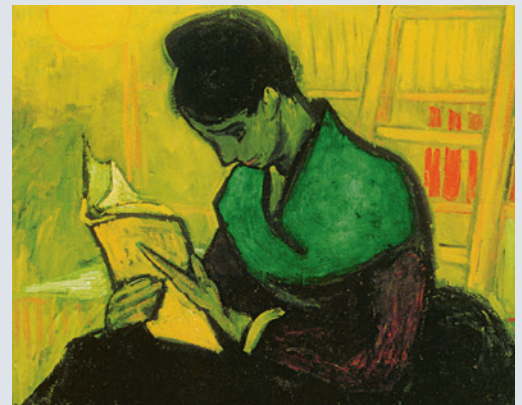
MARCH 224 p., 132 color plates 6 x 9  
ISBN-13: 978-0-226-70646-7  
Cloth \$25.00

ART BIOGRAPHY  
USCA

Copublished with Thames & Hudson



DOCTOR GACHET AUVERS-SUR-OISE, 1890



LISEUSE DE ROMANS ARLES, NOVEMBER 1888





LA MOUSMÉ ARLES, 1888



FRENCH NOVELS AND ROSES IN A GLASS ('ROMANS PARISIENS') PARIS, OCTOBER–NOVEMBER 1887

**“Books and reality and art are the same kind of thing for me.”**



THE PAINTER ON THE ROAD TO TARASCON ARLES, 1888



THE ARLÉSIENNE (MARIE GINOUX) ARLES, 1888–89



FRANK A. VON HIPPEL

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# The Chemical Age

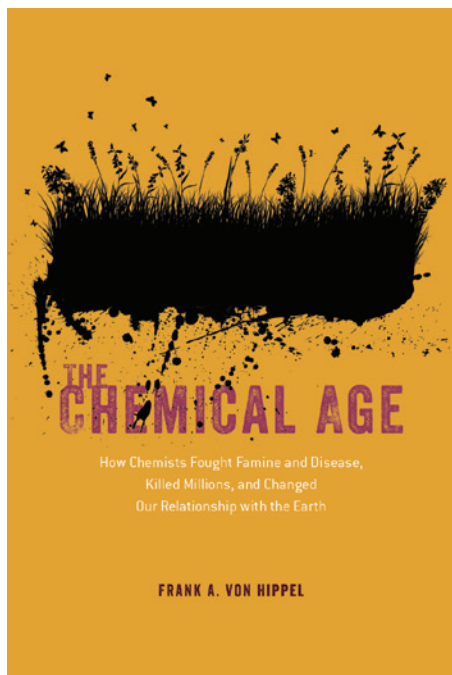
## How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth

For thousands of years, we've found ways to scorch, scour, and sterilize our surroundings to make them safer. Sometimes these methods are wonderfully effective. Often, however, they come with vast unintended consequences—typically not truly understood for generations.

*The Chemical Age* tells the captivating story of the scientists who waged war on famine and disease with chemistry. With depth and verve, Frank A. von Hippel explores humanity's uneasy coexistence with pests, and how their existence, and the battles to exterminate them, have shaped our modern world. Beginning with the potato blight tragedy of the 1840s, which led scientists on an urgent mission to prevent famine using pesticides, von Hippel traces the history of pesticide use to the 1960s, when Rachel Carson's *Silent Spring* revealed that those same chemicals were insidiously damaging our health and driving species toward extinction. Telling the story of these pesticides in vivid detail, von Hippel showcases the thrills and complex consequences of scientific discovery. He describes the invention of substances that could protect crops, the emergence of our understanding of the way diseases spread, the creation of chemicals used to kill pests and people, and, finally, how scientists turned those war-time chemicals on the landscape at a massive scale, prompting the vital environmental movement that continues today.

For fans of Jared Diamond and Rachel Carson, *The Chemical Age* is a dynamic and sweeping history that exposes how humankind's affinity for pesticides made the modern world possible—while also threatening its essential fabric.

**Frank A. von Hippel** is professor of ecotoxicology at Northern Arizona University. He has taught ecology field courses in more than twenty countries and conducted research in the Americas, Africa, and Australia. He hosts the *Science History Podcast*.



“Our love affair with industrial chemicals may have heroic origins, but it also has Promethean consequences that we are only beginning to fully comprehend. *The Chemical Age* is an essential addition to this comprehension, and a delightful mix of deep research and vivid anecdotal storytelling.”

—McKay Jenkins,  
author of *Food Fight: GMOs  
and the Future of the American Diet*

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APRIL 368 p., 28 halftones 6 x 9

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Cloth \$29.00 / £24.00

E-book ISBN-13: 978-0-226-69738-3

SCIENCE HISTORY



ELLEN PRAGER

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# Dangerous Earth

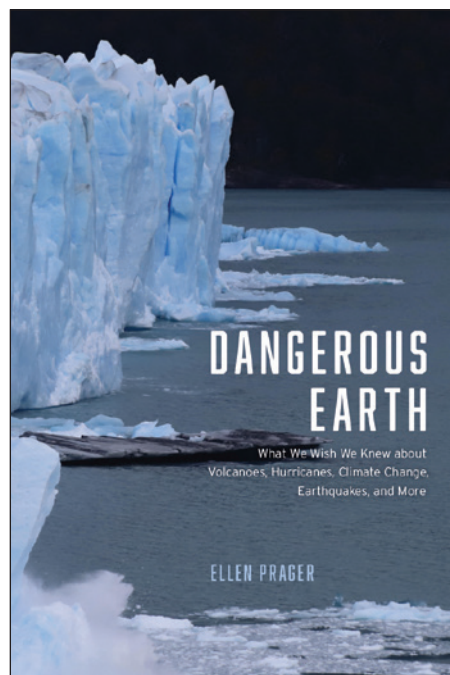
What We Wish We Knew about  
Volcanoes, Hurricanes, Climate  
Change, Earthquakes, and More

**T**he Earth is a beautiful and wondrous planet, but also frustratingly complex and, at times, violent: much of what has made it livable can also cause catastrophe. Volcanic eruptions create land and produce fertile, nutrient-rich soil, but they can also bury forests, fields, and entire towns under ash, mud, lava, and debris. The very forces that create and recycle Earth's crust also spawn destructive earthquakes and tsunamis. Water and wind bring and spread life, but in hurricanes they can leave devastation in their wake. And while it is the planet's warmth that enables life to thrive, rapidly increasing temperatures are causing sea levels to rise and weather events to become more extreme.

Today, we know more than ever before about the powerful forces that can cause catastrophe, but why can't we better predict some natural disasters? In *Dangerous Earth*, Ellen Prager explores the science of investigating volcanoes, earthquakes, tsunamis, hurricanes, landslides, rip currents, and—maybe the most perilous hazard of all—climate change. Each chapter considers a specific hazard, begins with a game-changing historical event (like the 1980 eruption of Mt. St. Helens or the landfall and impacts of Hurricane Harvey), and highlights what remains unknown about these dynamic phenomena. Along the way, we hear from scientists trying to read Earth's warning signs, pass its messages along to the rest of us, and prevent catastrophic loss.

A sweeping tour of some of the most powerful forces on our planet—many tragic, yet nonetheless awe-inspiring—*Dangerous Earth* is an illuminating journey through the undiscovered, unresolved, and in some cases unimagined mysteries that continue to frustrate and fascinate the world's leading scientists: the “wish-we-knews” that ignite both our curiosity and global change.

**Ellen Prager** is a marine scientist and author. Currently, she is a freelance writer, consultant, and science advisor to Celebrity Cruises in the Galapagos Islands. Among her numerous books is *Sex, Drugs, and Sea Slime: The Oceans' Oddest Creatures and Why They Matter*, also published by the University of Chicago Press.



Praise for *Sex, Drugs, and Sea Slime*

“Mesmerizing. . . Prager plumbs the depths. . . Exuberant. . . She’s the perfect guide.”

—Audubon

“Fascinating. . . A lot of fun to read.”

—Ira Flatow,  
*Science Friday*

“Wow.”

—Terry Gross,  
*Fresh Air*

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MARCH 272 p., 9 color plates, 24 halftones  
6 x 9

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SCIENCE NATURE

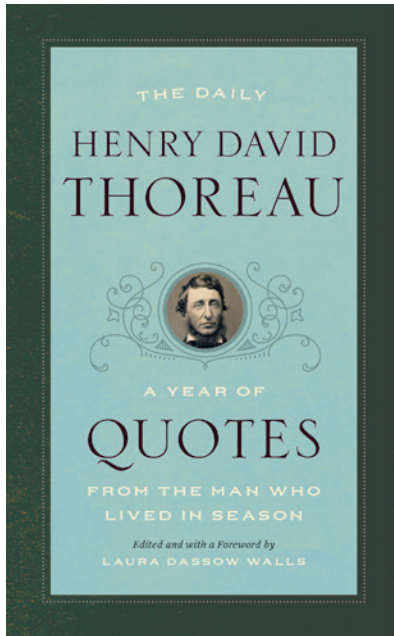
HENRY DAVID THOREAU

# The Daily Henry David Thoreau

A Year of Quotes from the Man Who Lived in Season

*Edited and with a Foreword by Laura Dassow Walls*

*“Live in each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influence of each.”*



“MARCH 18. . . . The sun is now declining, with a warm and bright light on all things, a light which answers to the late afterglow of the year, when, in the fall, wrapping his cloak closer about him, the traveller goes home at night to prepare for winter. This the foreglow of the year, when the walker goes home at eve to dream of summer. To-day first I smelled the earth.”

—March 18, 1853,  
*The Journal of Henry David Thoreau, Vol. V*

*A Year of Quotes*

APRIL 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-62496-9  
Paper \$12.00/£10.00  
E-book ISBN-13: 978-0-226-62501-0

LITERATURE

Modernity rules our lives by clock and calendar, dividing the stream of time into units and coordinating every passing moment with the universal globe. Henry David Thoreau subverted both clock and calendar, using them not to regulate time’s passing but to open up and explore its presence. This little volume thus embodies, in small compass, Thoreau’s own ambition to “live in season”—to turn with the living sundial of the world, and, by attuning ourselves to nature, to heal our modern sense of discontinuity with our surroundings.

Ralph Waldo Emerson noted with awe that from flowers alone, Thoreau could tell the calendar date within two days; children remembered long into adulthood how Thoreau showed them white waterlilies awakening not by the face of a clock but at the first touch of the sun. As Thoreau wrote in *Walden*, “Time is but the stream I go a-fishing in. I drink at it; but while I drink I see the sandy bottom and detect how shallow it is.”

Drawn from the full range of Thoreau’s journals and published writings, and arranged according to season, *The Daily Henry David Thoreau* allows us to discover the endless variation and surprise to be found in the repetitions of mundane cycles. Thoreau’s world lives on in his writing so that we, too, may discover, even in a fallen world, a beauty worth defending.

**Henry David Thoreau** (1817–1862) was an essayist, poet, and philosopher best known for his book *Walden*. **Laura Dassow Walls** is the William P. and Hazel B. White Professor of English at the University of Notre Dame. She is the author, most recently, of *Henry David Thoreau: A Life*, also published by the University of Chicago Press.



# The Daily Thomas Paine

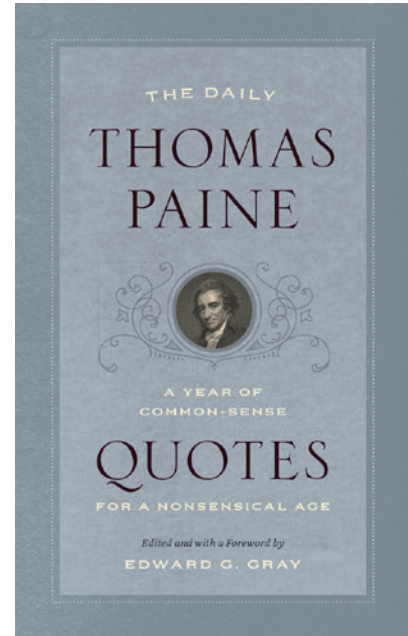
## A Year of Common-Sense Quotes for a Nonsensical Age

*Edited and with a Foreword by Edward G. Gray*

**T**homas Paine was the spark that ignited the American Revolution. More than just a founding father, he was a verbal bomb-thrower, a rationalist, and a rebel. In his influential pamphlets *Common Sense* and *The American Crisis*, Paine codified both colonial outrage and the intellectual justification for independence, arguing consistently and convincingly for Enlightenment values and the power of the people. Today, we are living in times that, as Paine famously said, “try men’s souls.” Whatever your politics, if you’re seeking to understand the political world we live in, where better to look than to Paine?

*The Daily Thomas Paine* offers a year’s worth of pithy and provocative quotes from this quintessentially American figure. Editor Edward G. Gray argues that we are living in a moment that Thomas Paine might recognize—or perhaps more precisely, a moment desperate for someone whose rhetoric can ignite a large-scale social and political transformation. Paine was a master of political rhetoric, from the sarcastic insult to the diplomatic aperçu, and this book offers a sleek and approachable sampler of some of the sharpest bits from his oeuvre. As Paine himself says in the entry for January 20: “The present state of America is truly alarming to every man who is capable of reflexion.” *The Daily Thomas Paine* should prove equally incendiary and inspirational for contemporary readers with an eye for politics, even those who prefer the tweet to the pamphlet.

**Thomas Paine** (1737–1809) was an activist, philosopher, political theorist, and author of *Common Sense*, *The American Crisis*, and *Rights of Man*. **Edward G. Gray** is professor of history at Florida State University and coeditor of the University of Chicago Press series *American Beginnings 1500–1900*.



**“Nothing can present to our judgment, or to our imagination, a figure of greater absurdity than that of seeing the government of a nation fall, as it frequently does into the hands of a lad necessarily destitute of experience, and often little better than a fool. It is an insult to every man of years, of character, and of talent, in a country.”**

**—entry for November 7,  
from Thomas Paine’s *Dissertation  
on First Principles of Government***

*A Year of Quotes*

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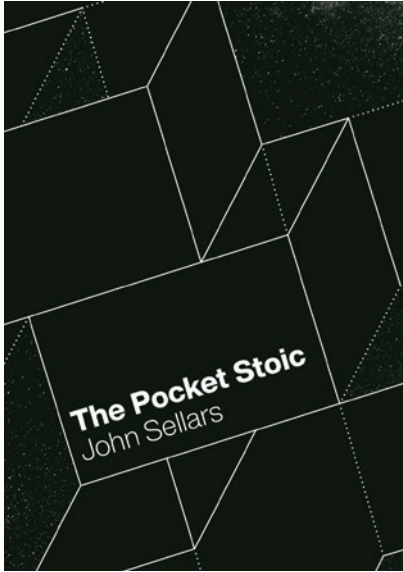
FEBRUARY 176 p. 5½ x 8½

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Paper \$12.00/£10.00

E-book ISBN-13: 978-0-226-65365-5

AMERICAN HISTORY  
POLITICAL SCIENCE



JOHN SELLARS

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# The Pocket Stoic

To counter the daily anxieties, stress, and emotional swings caused by the barrage of stimuli that plagues modern life, many people have been finding unexpected solace in a philosophy from a very different and distant time: Stoicism. Today, more than 100,000 people are members of online communities for modern Stoics, and there are annual conferences, meet-ups, and workshops for those aspiring to walk the Stoic path. But what is Stoicism, and what makes it resonate so powerfully today?

As John Sellars shows in *The Pocket Stoic*, the popular image of the isolated and unfeeling Stoic hardly does justice to the rich vein of thought that we find in the work of Seneca, Epictetus, and Marcus Aurelius, the three great Roman Stoics. Their works are recognized classics, and for good reason—they speak to some of the perennial issues that face anyone trying to navigate their way through life. These writings, fundamentally, are about how to live—how to understand your place in the world, how to cope when things don't go well, how to manage your emotions, how to behave toward others, and finally, how to live a good life. To be a Stoic is to recognize that much of the suffering in your life is due to the way you think about things, and that you have the ability to train your mind to look at the world in a new way—to recognize what you can and cannot control and to turn adversity into opportunity.

Concise and accessible, *The Pocket Stoic* provides a welcome introduction to the lives and thought of the key Stoics. It is also a perfect guide to help you start incorporating the practice of Stoicism into your everyday approach to life.

**John Sellars** is a lecturer in philosophy at Royal Holloway, University of London, a visiting research fellow at King's College London, and a member of Wolfson College, Oxford. He is the author of *The Art of Living: The Stoics on the Nature and Function of Philosophy, Stoicism, and Hellenistic Philosophy*. He is one of the founding members of Modern Stoicism, the group behind Stoic Week and Stoicon.

**“Sellars gives an enlightening explanation of how Stoic philosophy can help us in our lives. It can put us in control of our feelings, help us in adversity, and guide us in our relationships with others. Sellars is ideally placed to offer these lessons in Stoicism as a teacher, scholar, and founding member of the group that teaches living like a Stoic for a week.”**

**—Richard Sorabji,**  
author of *Moral Conscience through the Ages: Fifth Century BC to the Present*

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E-book ISBN-13: 978-0-226-68301-0

CLASSICS PHILOSOPHY  
USAP

*Copublished with Penguin Books, UK*

**BRIAN LADD**

# The Streets of Europe

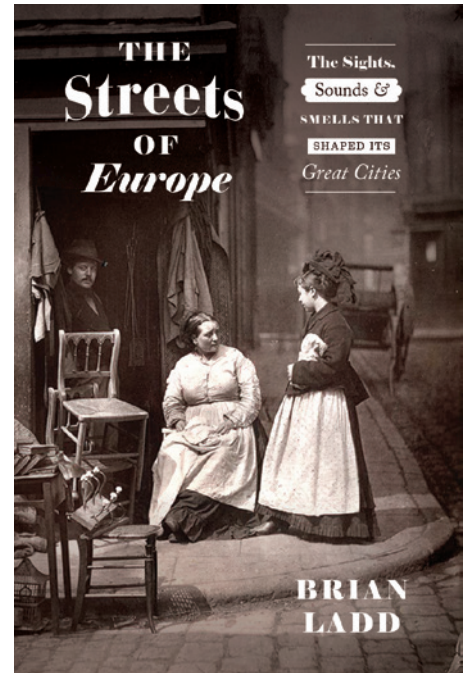
## The Sights, Sounds, and Smells That Shaped Its Great Cities

**M**erchants' shouts, jostling strangers, aromas of fresh fish and flowers, plodding horses, and friendly chatter long filled the narrow, crowded streets of the European city. As they developed over many centuries, these spaces of commerce, communion, and commuting framed daily life. At its heyday in the 1800s, the European street was the place where social worlds connected and collided.

Brian Ladd recounts a rich social and cultural history of the European city street, tracing its transformation from a lively scene of trade and crowds into a thoroughfare for high-speed transportation. Looking closely at four major cities—London, Paris, Berlin, and Vienna—Ladd uncovers both the joys and the struggles of a past world. The story takes us up to the twentieth century, when the life of the street was transformed as wealthier citizens withdrew from the crowds to seek refuge in suburbs and automobiles. As demographics and technologies changed, so did the structure of cities and the design of streets, significantly shifting our relationships to them. In today's world of high-speed transportation and impersonal marketplaces, Ladd leads us to consider how we might draw on our history to once again build streets that encourage us to linger.

By unearthing the vivid descriptions recorded by amused and outraged contemporaries, Ladd reveals the changing nature of city life, showing why streets matter and how they can contribute to public life.

**Brian Ladd** is a historian and the author of *Ghosts of Berlin: Confronting German History in the Urban Landscape* and *Autophobia: Love and Hate in the Automotive Age*, both published by the University of Chicago Press.

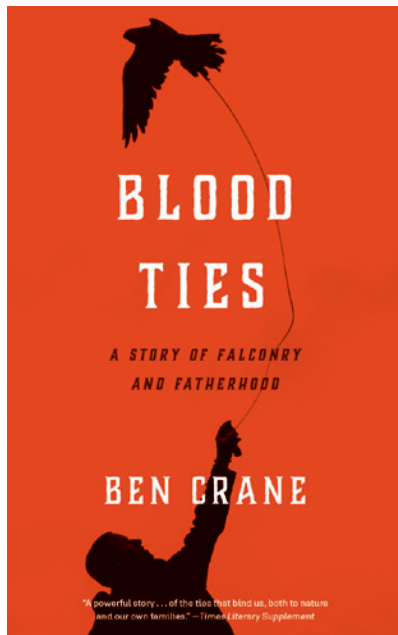


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EUROPEAN HISTORY



JOHN THOMSON, HALFPENNY ICES, LONDON, 1870S. COURTESY OF WWW.LACMA.ORG





**BEN CRANE**

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# Blood Ties

## A Story of Falconry and Fatherhood

**R**aised in rural England before the rise of the internet, Ben Crane grew up in the company of wild things, with hawks and other birds of prey alive in his mind—and woods and fields—as symbols of a kind of self-possessed, solitary power. He spent time with them, knew them, and loved them. But as Crane grew into adulthood, situations that may seem to many of us natural, or even comforting, were challenging: he found it difficult to be around other people and to read social cues, sometimes retreating in fear or lashing out in misunderstanding. Eventually, he was diagnosed as being on the autism spectrum. When Crane became a father, these challenges became unbearable, and he fled to isolation. Hawks brought him back.

In this artful and moving memoir, we follow Crane on his remarkable journey of flight and return. Traveling from the United Kingdom to Pakistan, we learn first about the history and practice of falconry, a beautiful and brutal partnership between humans and birds that has persisted for thousands of years. And as Crane's personal story unfolds, we come to understand how he found solace and insight through his relationships with these animals. "I saw that my feelings toward nature, and birds of prey in particular, ran in parallel with my feelings for my son," Crane writes. "I worked out that they were, in fact, two sides of the same coin—the deep love of one could, with gentle observation, inform and unlock the deep love for the other. . . . Perhaps this then is the central theme of my story."

Many of us rely upon animal companions to provide a sense of joy, compassion, and empathy. But as *Blood Ties* teaches us, our relationships with the creatures among us can also transform us, illuminating what it means both to be human and to be part of the greater wild—what it means to be alive.

**Ben Crane** is a writer, artist, and teacher who has been involved in a wide range of country pursuits from an early age. His fascination with falconry has taken him all over the world, and he has traveled across Europe, America, and Pakistan flying birds of prey and writing about trapping, training, and hawking with sparrowhawks, goshawks, falcons, and eagles. He is the author of *Sparrowhawks: A Falconer's Guide*.

### Praise for the UK edition

**"Memorably sharp. . . . A powerful story . . . of the ties that bind us, both to nature and our own families."**

—*Times Literary Supplement*

**"I was moved to tears by Crane's beautiful memoir."**

—*Good Housekeeping*

**"A profoundly moving tale."**

—*Shropshire Star*

**"Crane . . . writes wonderfully about the natural world; he has a keen and sharp eye, alert to fine detail and beauty that most of us might miss."**

—*Church Times*

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NATURE BIOGRAPHY

CUSA

*Copublished with Head of Zeus*

ROSS A. SLOTTEN

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# Plague Years

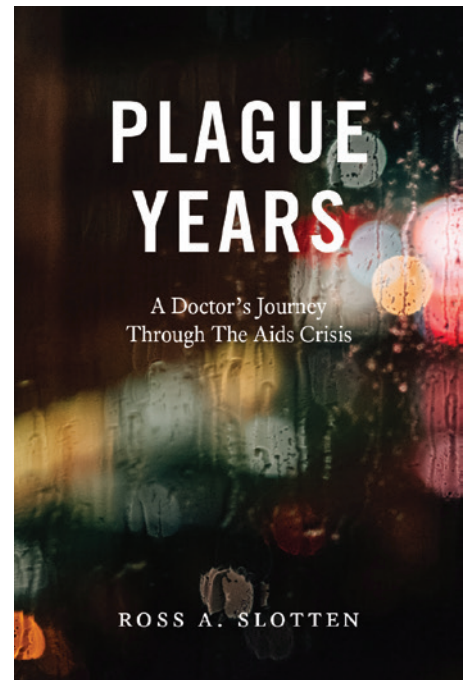
## A Doctor's Journey through the AIDS Crisis

In 1992, Dr. Ross A. Slotten had the dubious distinction of signing more death certificates in the city of Chicago—and, by inference, the state of Illinois—than any other physician. As a family physician, he trained to care for patients from birth to death, but when he completed his residency in 1984, he had no idea that many of his future patients would be cut down in the prime of their lives. Among those patients were close friends, colleagues, and former lovers, who were shunned by most of the medical community because of their sexual orientation and HIV-positive status. Slotten wasn't an infectious disease specialist, but because of his unique position as a gay man and a young physician, he became an unlikely pioneer, swept up in the maelstrom of one of the greatest epidemics in modern human history.

In *Plague Years*, Slotten offers a unique first-person account of the HIV/AIDS epidemic, drawing on private journals and notes from his thirty-plus years of practice. Spanning not just the city of Chicago but four continents as well, *Plague Years* provides a comprehensive portrait of the epidemic, from its mystery-riddled early years through the reckless governmental responses of the United States and other nations that led to legions of senseless deaths and ruined lives to the discoveries of life-saving drug cocktails that transformed the disease into something potentially manageable. Unlike most other books on the subject, Slotten's story extends to the present day, when prevention of infection for those at risk and successful treatment of those already infected offer a ray of hope that HIV/AIDS can be stopped in its tracks.

Alternating between Slotten's reactions to the crisis as a gay man and the demanding toll the disease took on his career and the world around him, *Plague Years* sheds light on some of the darkest hours in the history of the LGBT community in a way that no previous medical memoir has.

**Ross A. Slotten** is a family practitioner specializing in the care of people with HIV/AIDS. He lives in Chicago with his partner and is the author of *The Heretic in Darwin's Court: The Life of Alfred Russel Wallace*.



**“An excellently written, eminently readable, and absolutely compelling account of the AIDS epidemic of the 1980s and '90s, told with passion from the inside. Slotten's book vividly bring to life the stories of individuals lost to history and memory, as well as the experience of being a doctor on the frontline of something he never expected to encounter.”**

**—John D'Emilio,  
author of *Sexual Politics*,  
*Sexual Communities***

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BIOGRAPHY

GAY AND LESBIAN STUDIES

AARON HILTNER

# Taking Leave, Taking Liberties

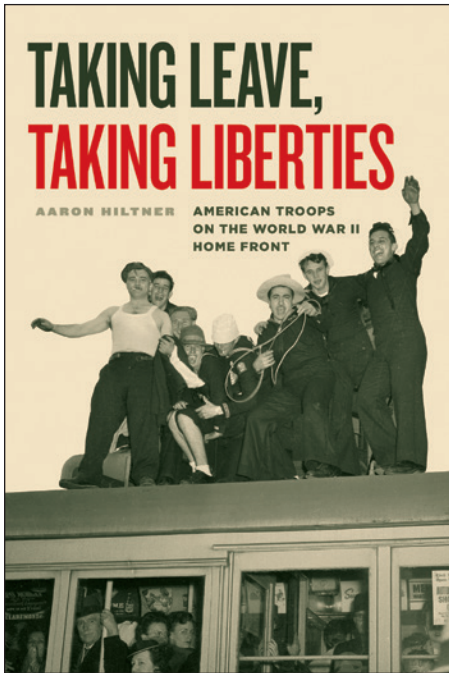
## American Troops on the World War II Home Front

American soldiers overseas during World War II were famously said to be “overpaid, oversexed, and over here.” But the assaults, rapes, and other brutal acts didn’t only happen elsewhere, far away from a home front depicted as safe and unscathed by the “good war.” To the contrary, millions of American and Allied troops regularly poured into ports like New York and Los Angeles while on leave. Euphemistically called “friendly invasions,” these crowds of men then forced civilians to contend with the same kinds of crime and sexual assault unfolding in places like Britain, France, and Australia.

With unsettling clarity, Aaron Hiltner reveals what American troops really did on the home front. While GIs are imagined to have spent much of the war in Europe or the Pacific, before the run-up to D-Day in the spring of 1944, as many as 75% of soldiers were stationed in US port cities, including more than three million who moved through New York City. In these cities, largely uncontrolled soldiers sought and found alcohol and sex, and the civilians living there—women in particular—were not safe from the violence fomented by these de facto occupying armies. Troops brought their pocketbooks and demand for “dangerous fun” to both red-light districts and city centers, creating a new geography of vice that challenged local police, politicians, and civilians. Military authorities, focused above all else on the war effort, invoked written and unwritten legal codes to grant troops near immunity to civil policing and prosecution.

The dangerous reality of life on the home front was well known at the time—even if it has subsequently been buried beneath nostalgia for the “greatest generation.” Drawing on previously unseen military archival records, Hiltner recovers a mostly forgotten chapter of World War II history, demonstrating that the war’s ill effects were felt all over—including by those supposedly safe back home.

**Aaron Hiltner** is an assistant faculty associate at the University of Wisconsin–Madison.



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AMERICAN HISTORY



ALTERNATE VIEW OF THE FAMOUS V-J DAY KISS



ELLEN WAYLAND-SMITH

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# The Angel in the Marketplace

## Adwoman Jean Wade Rindlaub and the Selling of America

**T**he popular image of a midcentury adwoman is of a feisty girl beating men at their own game. But before the fictional rise of Peggy Olson came Jean Wade Rindlaub: a female power broker who used her considerable success in the workplace to encourage other women—to stick to their kitchens.

*The Angel in the Marketplace* is the story of one of America's most accomplished advertising executives. It is also the story of how advertisers like Rindlaub sold a postwar American dream of capitalism and a Christian corporate order. Rindlaub was responsible for award-winning, mega sales-generating advertisements for all things domestic, including Oneida silverware, Betty Crocker cake mix, Campbell's soup, and Chiquita bananas. She believed her responsibility as an advertiser was not to spring women from their trap, but to make that trap more comfortable.

Rindlaub wasn't just selling silverware and cakes; she was selling the virtues of free enterprise. By following the arc of Rindlaub's career from the 1920s through the 1960s, we witness how a range of cultural narratives—advertising chief among them—worked powerfully to shape women's emotional and economic behavior in support of the free market system. Alongside Rindlaub's story, Ellen Wayland-Smith provides a riveting history of how women were repeatedly sold the idea that their role as housewives was more powerful, and more patriotic, than any outside the home.

*The Angel in the Marketplace* is a nuanced portrayal of a complex woman, one who both shaped and reflected the complicated cultural, political, and religious forces defining femininity in America at mid-century. This compelling account of one of advertising's most fervent believers is a tale of an adwoman we haven't been told.

**Ellen Wayland-Smith** is associate professor of writing at the University of Southern California. She is the author of *Oneida: From Free Love Utopia to the Well-Set Table*.



**Praise for *Oneida: From Free Love Utopia to the Well-Set Table***

**“Wayland-Smith is a gifted writer. Her lively account of how Oneida eventually succumbed to ‘the gods of Science and Doubt’ is a welcome change from most ‘as told by’ family histories.”**

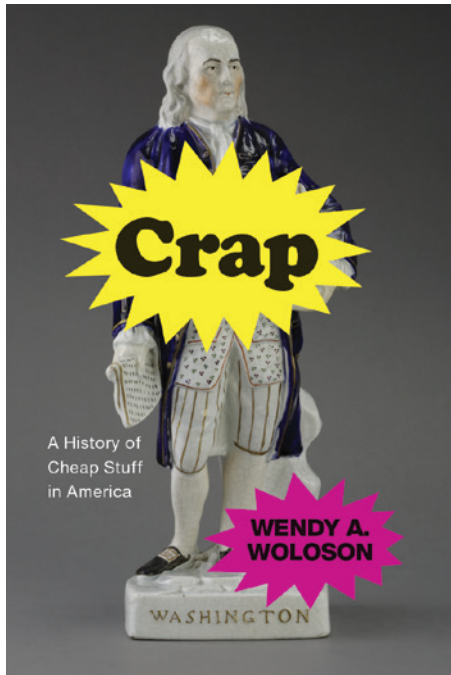
**—New York Times**

**“Wayland-Smith has a keen eye for irreverent details that showcase her firm command of white, American, Christian, and family values, and the hypocrisy therein through the ages, without straightforwardly critiquing it.”**

**—Nation**

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AMERICAN HISTORY BIOGRAPHY



**“A fascinating look at the history of cheap commodities in America and the ways they have been marketed, sold, and consumed. Woloson examines gadgets, giveaways-gifts-swag, ready-made cheap collectibles, novelties/jokes, with some terrific mini case-histories of businesses such as Woolworth’s Five and Dime, Hummel figurines, and Beanie Babies. *Crap* elucidates the central role that cheap goods have played in American consumer culture.”**

**—Marita Sturken,  
author of *Tourists of History:  
Memory, Kitsch, and Consumerism  
from Oklahoma City to Ground Zero***

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APRIL 416 p., 11 color plates, 105 halftones  
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AMERICAN HISTORY

**WENDY A. WOLOSON**

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# Crap

## A History of Cheap Stuff in America

**C**rap. We all have it. Filling drawers. Overflowing bins and baskets. Proudly displayed or stuffed in boxes in basements and garages. Big and small. Metal, fabric, and a whole lot of plastic. So much crap. Abundant cheap stuff is about as American as it gets. And, it turns out these seemingly unimportant consumer goods offer unique insights into ourselves—our values and our desires.

In *Crap: A History of Cheap Stuff in America*, Wendy A. Woloson takes seriously the history of objects that are often cynically dismissed: things that are not made to last; things we don’t really need; things we often don’t even really want. Woloson does not mock these ordinary, everyday possessions, but seeks to understand them as a way to understand aspects of ourselves, socially, culturally, and economically: Why do we—as individuals and as a culture—possess these things? Where do they come from? Why do we want them? And what is the true cost of owning them?

Woloson tells the history of crap from the late eighteenth century up through today, exploring the many categories of crappy things, including gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, and variety store merchandise. As Woloson shows, not all crap is crappy in the same way—decorative bric-a-brac, for instance, is crappy in a different way from, say, advertising giveaways, which are differently crappy from commemorative plates. Taking on the full brilliant and depressing array of crappy material goods, the book explores the overlooked corners of the American market and mindset, revealing the complexity of our relationship with commodity culture over time.

By studying crap, rather than finely made material objects, Woloson shows us a new way to truly understand ourselves, our national character, and our collective psyche. For all its problems, and despite its disposability, our crap is us.

**Wendy A. Woloson** is associate professor of history at Rutgers University-Camden and the author, most recently, of *In Hock: Pawning in America from Independence through the Great Depression*, also published by the University of Chicago Press, and coeditor of the collection *Capitalism by Gaslight: Illuminating the Economy of 19th-Century America*.

PAUL ANTHONY JONES

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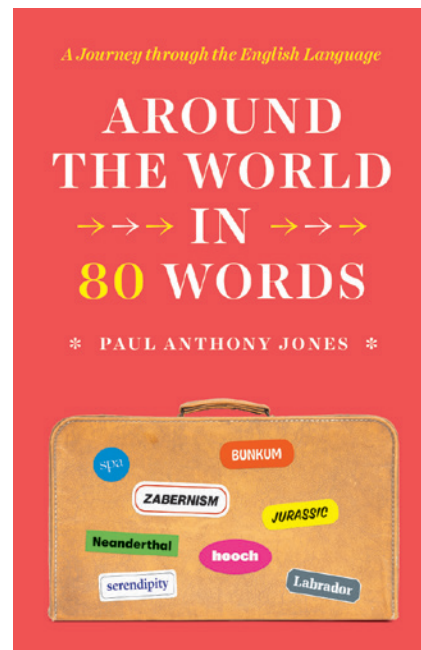
# Around the World in 80 Words

## A Journey through the English Language

What makes a place so memorable that it survives forever in a word? In this captivating round-the-world tour, Paul Anthony Jones acts as your guide through the intriguing stories of how eighty places became immortalized in the English language. You'll discover why the origins of turkeys, limericks, Brazil nuts, and Panama hats aren't quite as straightforward as you might presume. If you've never heard of the tiny Czech mining town of Jáchymov—or Joachimsthal, as it was known until the late 1800s—you're not alone, which makes its claim to fame as the origin of the word "dollar" all the more extraordinary. The story of how the Great Dane isn't all that Danish makes the list, as does the Jordanian mountain whose name has become a byword for a tantalizing glimpse. You'll also find out what the Philippines has given to your office in-box, what Alaska has given to your liquor cabinet, and how a speech given by a bumbling North Carolinian gave us a word for impenetrable nonsense.

Surprising, entertaining, and illuminating, this is essential reading for armchair travelers and word nerds. Our dictionaries are full of hidden histories, tales, and adventures from all over the world—if you know where to look.

**Paul Anthony Jones** is a writer, etymologist, and language blogger. He is the author of several books on language, including *The Cabinet of Linguistic Curiosities*, also published by the University of Chicago Press. He shares his linguistic discoveries via the Twitter account @HaggardHawks, which was named one of Twitter's best language accounts by *Mental Floss*. He lives in Newcastle upon Tyne.



**“Do read this book in the correct order—the author has gone to great lengths to make sense of his eccentric itinerary—but be mindful of the turkey. To read it all at once would be like swallowing the globe. Don't skip the footnotes, which are like delicious side dishes, and whatever you do, don't Google the nasty limerick by Aubrey Beardsley about St. Rose of Lima.”**

—Mary Norris,  
*Times Literary Supplement*

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APRIL 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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## Praise for the second edition

**“Do you have trouble starting writing? Do you always want to hold onto your work until it’s perfect? Are you afraid that you will expose yourself by what you write? Are you terrorized by ‘the literature’? If so, this may be the book that will change your life.”**

—*Sociology*

*Chicago Guides to Writing, Editing,  
and Publishing*

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REFERENCE SOCIOLOGY

*Second Edition ISBN-13: 978-0-226-04132-2*

For more than thirty years, *Writing for Social Scientists* has been a lifeboat for writers in all fields, from beginning students to published authors. It starts with a powerful reassurance: Academic writing is stressful, and even accomplished scholars like sociologist Howard S. Becker struggle with it. And it provides a clear solution: In order to learn how to write, take a deep breath and then begin writing. Revise. Repeat.

While the underlying challenges of writing have remained the same since the book first appeared, the context in which academic writers work has changed dramatically, thanks to rapid changes in technology and ever greater institutional pressures. This new edition has been updated throughout to reflect these changes, offering a new generation of scholars and students encouragement to write about society or any other scholarly topic clearly and persuasively.

As Becker writes in the new preface, “Nothing prepared me for the steady stream of mail from readers who found the book helpful. Not just helpful. Several told me the book had saved their lives; less a testimony to the book as therapy than a reflection of the seriousness of the trouble writing failure could get people into.” As academics are being called on to write more often, in more formats, the experienced, rational advice in *Writing for Social Scientists* will be an important resource for any writer’s shelf.

**Howard S. Becker** has made major contributions to the sociology of deviance, art, and music. He was professor of sociology at Northwestern University for twenty-five years and later became a professor of sociology and an adjunct professor of music at the University of Washington. He lives in San Francisco and Paris.

DAVID KAISER

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# Quantum Legacies

## Dispatches from an Uncertain World

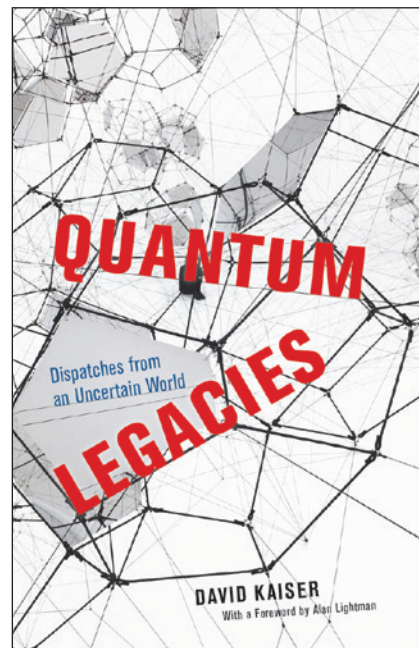
With a Foreword by Alan Lightman

The ideas at the root of quantum theory remain stubbornly, famously bizarre: a solid world reduced to puffs of probability; particles that tunnel through walls; cats suspended in zombie-like states, neither alive nor dead; and twinned particles that share entangled fates. For more than a century, physicists have grappled with these conceptual uncertainties while also enmeshed in the larger uncertainties of the social and political worlds of the twentieth century, a time pocked by the rise of fascism, cataclysmic world wars, and a new nuclear age.

In *Quantum Legacies*, David Kaiser introduces readers to iconic episodes in physicists' still-unfolding quest to understand space, time, and matter at their most fundamental. In a series of vibrant essays, Kaiser takes us inside moments of discovery and debate among the great minds of the era—Albert Einstein, Erwin Schrödinger, Stephen Hawking, and many more who have indelibly shaped our understanding of nature—as they have tried to make sense of a messy world.

Ranging across space and time, the episodes span the heady days of the 1920s, the dark times of the 1930s, the turbulence of the Cold War, and the peculiar political realities that followed. In those eras, as in our own, researchers' ambition was often to transcend the vagaries of here and now, to contribute lasting insights into how the world works that might reach beyond a given researcher's limited view. In *Quantum Legacies*, Kaiser unveils the difficult and unsteady work required to forge some shared understanding between individuals and across generations, and in doing so, he illuminates the deep ties between scientific exploration and the human condition.

**David Kaiser** is the Germeshausen Professor of the History of Science and professor of physics at the Massachusetts Institute of Technology. He is the author of many books, including *How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival*, and is coeditor of *Groovy Science: Knowledge, Innovation, and American Counterculture*, also published by the University of Chicago Press.



**“Kaiser is a master writer, and this is some of his finest work. An extraordinary combination of technical science, rich history, and telling anecdote, *Quantum Legacies* is cutting-edge scholarship rendered in a style equal to any popular science writing. When a non-academic asks me ‘what is the history of science?’ I will give them this book.”**

**—Matthew Stanley,  
author of *Einstein’s War: How Relativity  
Triumphed amid the Vicious  
Nationalism of World War I***

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APRIL 360 p., 47 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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SCIENCE



W. J. T. MITCHELL

# Mental Traveler

## A Father, a Son, and a Journey through Schizophrenia

**H**ow does a parent make sense of a child's severe mental illness? How does a father meet the daily challenges of caring for his gifted but delusional son, while seeking to overcome the stigma of madness and the limits of psychiatry? W. J. T. Mitchell's memoir tells the story—at once representative and unique—of one family's encounter with mental illness and bears witness to the life of the talented young man who was his son.

Gabriel Mitchell was diagnosed with schizophrenia at the age of twenty-one and died by suicide eighteen years later. He left behind a remarkable archive of creative work and a father determined to honor his son's attempts to conquer his own illness. Before his death, Gabe had been working on a film that would show madness from inside and out, as media stereotype and spectacle, symptom and stigma, malady and minority status, disability and gateway to insight. He was convinced that madness is an extreme form of subjective experience that we all endure at some point in our lives, whether in moments of ecstasy or melancholy, or in the enduring trauma of a broken heart. Gabe's declared ambition was to transform schizophrenia from a death sentence to a learning experience, and madness from a curse to a critical perspective.

Through vignettes and memories, by turns difficult, unsettling, and humorous, *Mental Traveler* shows how Mitchell was drawn into Gabe's quest for enlightenment within madness. Shot through with love and pain, this memoir holds many lessons for anyone struggling to cope with mental illness, and especially for parents and caregivers of those caught in its grasp.

**W. J. T. Mitchell** teaches English and art history at the University of Chicago. His books include *Image Science*, *Cloning Terror*, and *What Do Pictures Want?*, all also published by the University of Chicago Press.

**“A father’s account, a humane case study of a person with schizophrenia, and above all a beautiful elegy for a bright and creative and troubled life lost, *Mental Traveler* is renowned scholar Mitchell’s lucid memoir of his son Gabe’s illness from early-onset in college to crisis, recovery, treatment, and finding a way in the world before his untimely death. Through a deep and clear-eyed process of attention and reminiscence, this book does a lot to dispel the stereotyping and scapegoating of people and families suffering from and with schizophrenia.”**

**—Greg Bottoms,  
author of *Angelhead:  
My Brother’s Descent into Madness***

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BIOGRAPHY PSYCHOLOGY



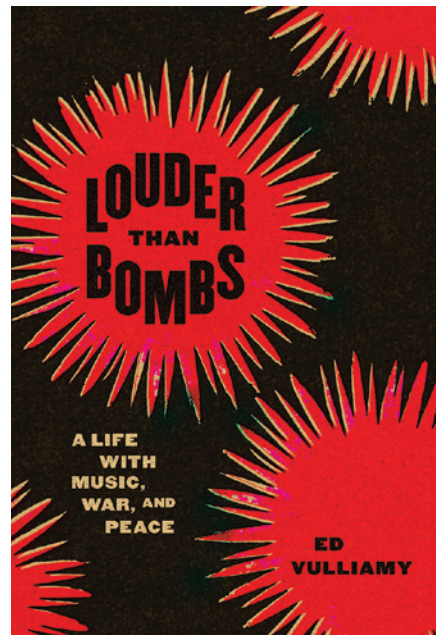
# Louder Than Bombs

## A Life with Music, War, and Peace

Part memoir, part reportage, *Louder Than Bombs* is a story of music from the front lines. Ed Vulliamy, a decorated war correspondent and journalist, offers a testimony of his lifelong passion for music. Vulliamy's reporting has taken him around the world to cover the Bosnian war, the fall of the Berlin Wall and collapse of Communism, the Iraq wars of 1991 and 2003 onward, narco violence in Mexico, and more, places where he confronted stories of violence, suffering, and injustice. Through it all, Vulliamy has turned to music not only as a reprieve but also as a means to understand and express the complicated emotions that follow.

Describing the artists, songs, and concerts that most influenced him, Vulliamy brings together the two largest threads of his life—music and war. *Louder Than Bombs* covers some of the most important musical milestones of the past fifty years, from Jimi Hendrix playing “Machine Gun” at the Isle of Wight Festival in 1970 to the Bataclan in Paris under siege in 2015. Vulliamy was present for many of these historic moments, and with him as our guide, we see them afresh, along the way meeting musicians like B. B. King, Graham Nash, Patti Smith, Daniel Barenboim, Gustavo Dudamel, and Bob Dylan. Vulliamy peppers the book with short vignettes—which he dubs 7" singles—recounting some of his happiest memories from a lifetime with music. Whether he's working as an extra in the Vienna State Opera's production of *Aida*, buying blues records in Chicago, or drinking coffee with Joan Baez, music is never far from his mind. As Vulliamy discovers, when horror is unspeakable, when words seem to fail us, we can turn to music for expression and comfort, or for rage and pain. Poignant and sensitively told, *Louder Than Bombs* is an unforgettable record of a life bursting with music.

**Ed Vulliamy** is a former reporter for the *Guardian* and *Observer*. He is the author of *Amexica: War along the Borderline* and *The War Is Dead, Long Live the War—Bosnia: The Reckoning*.



### Praise for the UK Edition

“An impressively rich affair. . . . [*Louder Than Bombs*] is not only a testament to a life-long love of music, it also represents an indefatigable act of reportage into it.”

—*Financial Times*

“A lovingly sculpted monument to the songs and sounds that made sense, even—especially—when nothing else did.”

—*New Humanist*

“Vulliamy conveys the sense that music is a deeply essential part of being human. . . . This book is an ambitious exploration of the soundtrack of Vulliamy's eventful life and how much music inspired him to keep asking, ‘what is going on?’”

—*Irish Times*

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**JAIPREET VIRDI**

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# Hearing Happiness

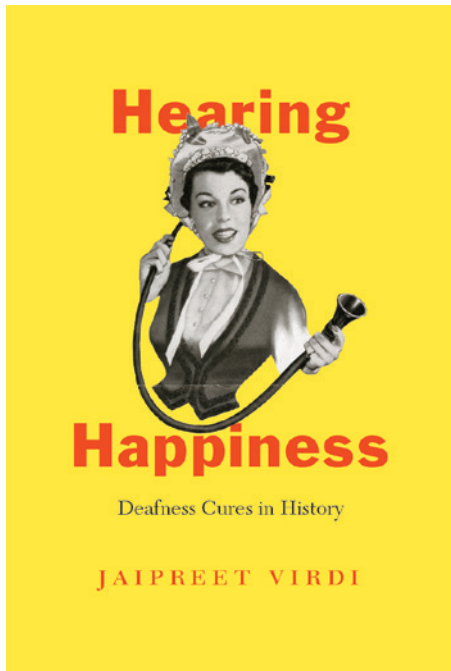
## Deafness Cures in History

**A**t the age of four, Jaipreet Virdi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to "pass" as hearing for most of her life. Countless cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the "normal" majority, Virdi was stuck in aural limbo for years. It wasn't until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society's—and her own—perception of life as a deaf person in America.

Through lyrical history and personal memoir, *Hearing Happiness* raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Virdi combs archives and museums in order to understand the long history of curious cures: hearing trumpets, violet-ray apparatuses, pneumomassages, electrotherapy machines, airplane diving, bloodletting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver—a legacy that is still present in contemporary biomedicine.

Weaving Virdi's own experiences together with her exploration into the fascinating history of deafness cures, *Hearing Happiness* is a powerful story that the world needs to hear.

**Jaipreet Virdi** is assistant professor of history at the University of Delaware.



**“Poetically weaving her own experiences as a deaf person into a history of hearing loss, Virdi makes a compelling argument that deafness is as much a cultural construct as it is a physical phenomenon. Rigorously researched and eminently readable, *Hearing Happiness* is packed with historical gems that will fascinate both academic and lay audiences.”**

**—Lindsey Fitzharris,  
author of *The Butchering Art***

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MAY 328 p., 40 halftones 6 x 9  
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HISTORY MEDICINE

**DOUGLAS N. HARRIS**

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# Charter School City

## What the End of Traditional Public Schools in New Orleans Means for American Education

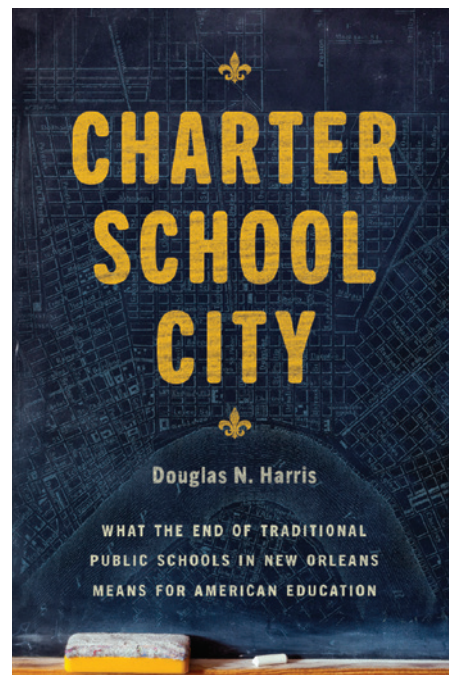
**I**n the wake of the tragedy and destruction that came with Hurricane Katrina in 2005, public schools in New Orleans became part of an almost unthinkable experiment—eliminating the traditional public education system and replacing it with charter schools. Fifteen years later, the results have been remarkable, and the lessons learned should alter the way we think about American education.

New Orleans became the first US city ever to adopt a school system based on the principles of markets and economics. When the state took over all of the city's public schools, it turned them over to non-profit charter school managers accountable under performance-based contracts. Students were no longer obligated to attend a specific school based upon their address, allowing families to act like consumers and choose schools in any neighborhood. The teacher union contract, tenure, and certification rules were eliminated, giving schools autonomy and control to hire and fire as they pleased.

In *Charter School City*, Douglas N. Harris provides an inside look at how and why these reform decisions were made and offers many surprising findings from one of the most extensive and rigorous evaluations of a district school reform ever conducted.

Combining the evidence from New Orleans with that from other cities, Harris draws out the broader lessons of this unprecedented reform effort. At a time when charter school debates are more based on ideology than data, this book is a powerful, evidence-based, and in-depth look at how we can rethink the roles for governments, markets, and nonprofit organizations in education to ensure that America's schools fulfill their potential for all students.

**Douglas N. Harris** is professor and chair of the Department of Economics and the Schlieder Foundation Chair in Public Education at Tulane University. He is also the founding director of the Education Research Alliance for New Orleans, founding director of the National Center for Research on Education Access and Choice, and a non-resident senior fellow at the Brookings Institution.



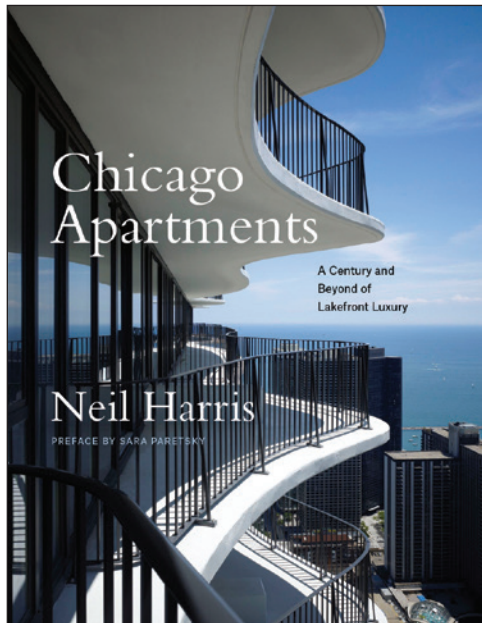
**“The scholars in New Orleans have gotten better faster than perhaps any other district in the country. To see this progress, in the wake of the trauma and devastation from Hurricane Katrina, is just awe-inspiring. In this ground-breaking book, Harris provides a full and careful picture of how the community did it and what others can learn from it. New Orleans shows us what’s possible, and it gives all of us reason for hope.”**

**—Arne Duncan,  
managing partner, Emerson Collective  
and former US Secretary of Education**

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EDUCATION





NEIL HARRIS and TERI J. EDELSTEIN

# Chicago Apartments

A Century and Beyond of Lakefront  
Luxury

*Second Edition*

*With a Foreword by Sara Paretsky*

“Without thinking about it consciously, I was in love with the buildings put up between 1915 and 1930. Neil Harris gives a brief history of the changes in money, tastes, and design between that period and the modern—the ones VI Warshawski characterizes as having “glass and chrome lobbies.” I wish I had had *Chicago Apartments* before I wrote these books: like me, VI would not have known what a cartouche was, but she might have expressed as much sardonic amazement at these beautiful exteriors as she does at the opulent interiors.”

—from the Foreword by Sara Paretsky,  
best-selling author of the  
VI Warshawski series

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ARCHITECTURE AMERICAN HISTORY

*Previous edition ISBN-13: 978-0-926-49425-1*

The Chicago lakefront is one of America’s urban wonders. The ribbon of high-rise luxury apartment buildings along the Lake Michigan shore has few, if any, rivals nationwide for sustained architectural significance. This historic confluence of site, money, style, and development lies at the heart of the updated edition of Neil Harris’s *Chicago Apartments: A Century and Beyond of Lakefront Luxury*. The book features more than one hundred buildings, stretching from south to north and across more than a century, each with its own special combination of design choice, floor plans, and background story. Harris, with the assistance of Teri J. Edelstein, proves to be an affable and knowledgeable tour guide, guiding us through dozens of buildings, detailing histories, design choices, floor plans, and more along the way. Of particular note are recent structures on the Chicago River and south of the Loop that propose new definitions of comfort and extravagance. Featuring nearly 350 stunning images and with a foreword by renowned Chicago author Sara Paretsky, this new edition of *Chicago Apartments* offers a wide-ranging look inside some of the Windy City’s most magnificent abodes.

**Neil Harris** is the Preston and Sterling Morton Professor of History and Art History Emeritus at the University of Chicago. His books include *Capital Culture*, *The Chicagoan*, *The Artist in American Society*, *Humbug*, and *Cultural Excursions*, all published by the University of Chicago Press. **Teri J. Edelstein** is an art historian and museum professional.

HANNA ROSE SHELL

# Shoddy

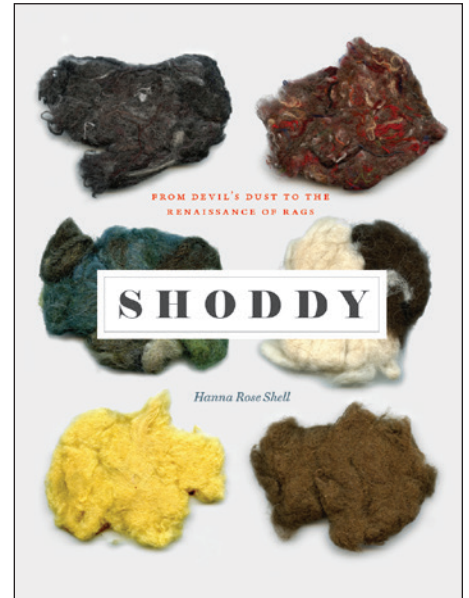
## From Devil's Dust to the Renaissance of Rags

**Y**ou know shoddy: an adjective meaning cheap and likely poorly made. But did you know that before it became a popular descriptor, shoddy was first coined as a noun? In the early nineteenth century, shoddy was the name given to a new textile material made from reclaimed wool. Shoddy was, in fact, one of the earliest forms of industrial recycling as old rags and fabric clippings were ground into “devil’s dust” and respun to be used in the making of suits, army uniforms, carpet lining, mattress stuffing, and more.

In *Shoddy*, Hanna Rose Shell takes readers on a vivid ride beginning in West Yorkshire’s Heavy Woollen District and its “shoddy towns,” and traveling to the United States, the developing world, and waste dumps, textile labs, and rag shredding factories, in order to unravel the threads of this story and its long history. Since the time of its first appearance, shoddy was both pervasive and controversial on multiple levels. Public health experts, with encouragement from the wool industry, worried about sanitation and disease—how could old clothes be disinfected? As well, the idea of wearing someone else’s old clothes so close to your own skin was discomforting in and of itself. Over time, shoddy the noun was increasingly used as an adjective that, according to Shell, captured a host of personal, ethical, commercial, and societal failings.

Introducing us to many richly drawn characters along the way, Shell reveals an interwoven tale of industrial espionage, political infighting, scientific inquiry, ethnic prejudices, and war profiteering. The resulting fabric is at once rich and sumptuous, and cheap and tawdry—and likely connected to something you are wearing right now.

**Hanna Rose Shell** is associate professor in the Department of Art & Art History, the Department of Cinema Studies & Moving Image Arts, and the History Department at the University of Colorado, Boulder, the author, most recently, of *Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance*, and a director of the film *Secondhand [Pepe]*.



**“*Shoddy* is that rare book that takes you from the direct experiences you share with the author (what to do with your used clothes? the feeling of ‘doing good’ when you donate them to clothe someone ‘less fortunate’) to the larger social, economic, historical, and yes, moral universe in which those experiences live.”**

**—Sherry Turkle,  
author of *Reclaiming Conversation:  
The Power of Talk in a Digital Age***

APRIL 272 p., 4 color plates, 65 halftones  
6 x 8

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HISTORY



RACHEL DEWOSKIN

## Two Menus

There are two menus in a Beijing restaurant, Rachel DeWoskin writes in the title poem, “the first of excess, / second, scarcity.” DeWoskin invites us into moments shaped by dualities, into spaces bordered by the language of her family (English) and that of her new country (Chinese), as well as the liminal spaces between youth and adulthood, safety and danger, humor and sorrow. This collection works by building and demolishing boundaries and binaries, sliding between their edges in movements that take us from the familiar to the strange and put us face-to-face with our assumptions and confusions. Through these complex and interwoven poems, we see how a self is never singular. Rather, it is made up of shifting—and sometimes colliding—parts. DeWoskin crosses back and forth, across languages and nations, between the divided parts in each of us, tracing overlaps and divergences. The limits and triumphs of translation, the slipperiness of relationships, and movements through land and language rise and fall together.

The poems in *Two Menus* offer insights into the layers of what it means to be human—to reconcile living as multiple selves. DeWoskin dives into the uncertain spaces, showing us how a life lived between walls is murky, strange, and immensely human. These poems ask us how to communicate across the boundaries that threaten to divide us, to measure and close the distance between who we are, were, and want to be.

**Rachel DeWoskin** is on the core fiction faculty and is an affiliated faculty member of Jewish studies and East Asian studies at the University of Chicago. She is the author of five novels, including the critically acclaimed *Banshee*, *Someday We Will Fly*, and *Big Girl Small*. Her essays, articles, and poems have appeared in a variety of outlets and anthologies, and her memoir, *Foreign Babes in Beijing*, has been published in six countries and is being developed as a television series.

“DeWoskin takes us from grief to romance in *Two Menus*, a debut of stunning clarity and formal dexterity. The subtleties of this book are balanced by the world each poem means to hold. DeWoskin is a poet of things, of the image, and of the narratives that attention to image allows. This is a beautiful book.”

—Jericho Brown,  
author of *The Tradition*

“Combining a novelist’s narrative command with a poet’s faith in the mystical felicities of rhyme, DeWoskin chronicles a life lived in voracious pursuit of all aspects of earthly experience.”

—Suzanne Buffam,  
author of *A Pillow Book*

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POETRY

PHOENIX  POETS



LEO STEINBERG

# Renaissance and Baroque Art

## Selected Essays

Edited by Sheila Schwartz

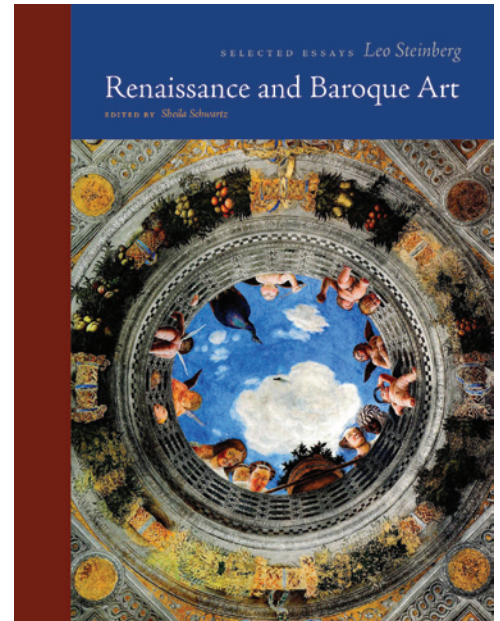
With an Introduction by Stephen J. Campbell

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential reading. Steinberg's perceptions evolved from long, hard looking at his objects of study. Almost everything he wrote included passages of formal analysis, but always put into the service of interpretation.

This volume begins and ends with thematic essays on two fundamental precepts of Steinberg's art history: how dependence on textual authority mutes the visual truths of images and why artists routinely copy or adapt earlier artworks. In between are fourteen chapters on masterpieces of renaissance and baroque art, with bold and enlightening interpretations of works by Mantegna, Filippo Lippi, Pontormo, El Greco, Caravaggio, Steen, and, finally, Velázquez. Four chapters are devoted to some of Velázquez's best-known paintings, ending with the famously enigmatic *Las Meninas*.

*Renaissance and Baroque Art* is the third volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

**Leo Steinberg** (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently research & archives director of the Saul Steinberg Foundation.



Essays by Leo Steinberg

JUNE 416 p., 105 color plates, 140 halftones  
8 1/2 x 11

ISBN-13: 978-0-226-66872-7

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ART



## Still Life

### Ecologies of the Modern Imagination at the Art Museum

FERNANDO DOMÍNGUEZ RUBIO

JULY 424 p., 47 halftones,  
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ART

How do you keep the cracks in *Starry Night* from spreading? How do you prevent artworks made of hugs or candies from disappearing? How do you render a fading photograph eternal—or should you attempt it at all? These are some of the questions that conservators, curators, registrars, and exhibition designers dealing with contemporary art face on a daily basis. In *Still Life*, Fernando Domínguez Rubio delves into one of the most important museums of the world, the Museum of Modern Art (MoMA) in New York, to explore the day-to-day dilemmas that museum workers face when the immortal artworks that we see in the exhibition room reveal themselves to be slowly unfolding disasters.

*Still Life* offers a fascinating and detailed ethnographic account of what

it takes to prevent these disasters from happening. Going behind the scenes at MoMA, Domínguez Rubio provides a rare view of the vast technological apparatus—from climatic infrastructures and storage facilities, to conservation labs and machine rooms—and teams of workers—from conservators and engineers to guards and couriers—who fight to hold artworks still.

As MoMA reopens after a massive expansion and rearranging of its space and collections, *Still Life* not only offers a much-needed account of the spaces, actors, and forms of labor traditionally left out of the main narratives of art, but it also offers a timely meditation on how far we, as a society, are willing to go to keep the things we value from disappearing into oblivion.

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Fernando Domínguez Rubio is assistant professor of communication at the University of California, San Diego. He is coeditor of *The Politics of Knowledge*.

## Fluxus Forms

### Scores, Multiples, and the Eternal Network

NATILEE HARREN

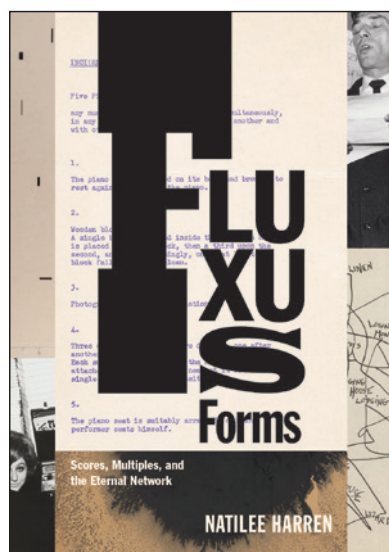
“PURGE the world of dead art, imitation, artificial art. . . . Promote living art, anti-art, promote NON ART REALITY to be grasped by all peoples,” writes artist George Maciunas in his Fluxus manifesto of 1963. Reacting against an elitist art world, Fluxus encouraged playfulness, chance, irreverence, and viewer involvement. The Fluxus collective—including George Brecht, Robert Filliou, Dick Higgins, Alison Knowles, George Maciunas, Yoko Ono, Nam June Paik, Benjamin Patterson, Takako Saito, Mieko Shiomi, Ben Vautier, and Robert Watts—embraced humble objects and everyday gestures, finding freedom and excitement beyond tradi-

tional forms of art-making.

While today the Fluxus collective is recognized for its radical works of performance, publishing, relational art, and ephemeral practice, it was not seriously studied in its own time. With *Fluxus Forms*, Natilee Harren uncovers the history of Fluxus that emerges at the intersections of art history, performance studies, music history, and literary theory. The book offers insight into the nature of art in the '60s and traces the international development of the collective's unique intermedia works—including event scores and Fluxbox multiples—which radically expanded the boundaries of contemporary art.

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Natilee Harren is assistant professor of modern and contemporary art history at the University of Houston and author of *Karl Haendel: Knight's Heritage*.



FEBRUARY 304 p., 12 color plates,  
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ART

# Georg Simmel

## Essays on Art and Aesthetics

*Edited and with an Introduction by Austin Harrington*

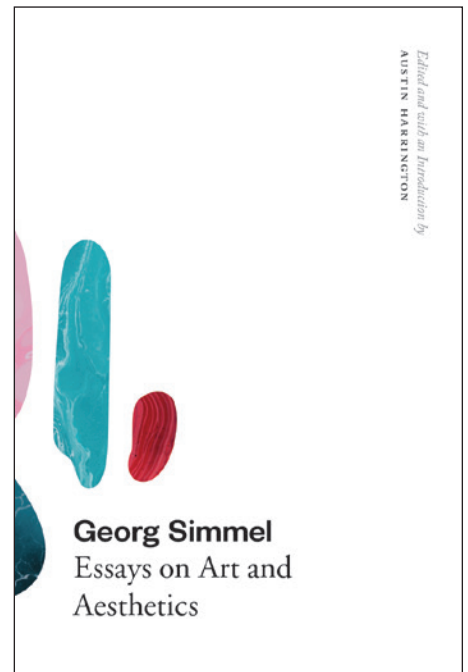
**G**eorg Simmel is one of the most original German thinkers of the twentieth century and is considered a founding architect of the modern discipline of sociology. Ranging over fundamental questions of the relationship of self and society, his influential writings on money, modernity, and the metropolis continue to provoke debate today.

Fascinated by the relationship between culture, society, and economic life, Simmel took an interest in myriad phenomena of aesthetics and the arts. A friend of writers and artists such as Auguste Rodin, Rainer Maria Rilke, and Stefan George, he wrote dozens of pieces engaging with topics such as the work of Michelangelo, Rembrandt, and Rodin, Japanese art, naturalism and symbolism, Goethe, “art for art’s sake,” art exhibitions, and the aesthetics of the picture frame.

This is the first collection to bring together Simmel’s finest writing on art and aesthetics, and many of the items appear in English in this volume for the first time. The more than forty essays show the protean breadth of Simmel’s reflections, covering landscape painting, portraiture, sculpture, poetry, theater, form, style, and representation. An extensive introduction by Austin Harrington gives an overview of Simmel’s themes and elucidates the significance of his work for the many theorists who would be inspired by his ideas.

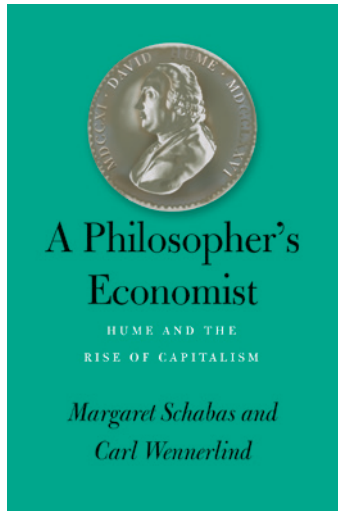
Something of an outsider to the formal academic world of his day, Simmel wrote creatively with the flair of an essayist. This expansive collection of translations preserves the narrative ease of Simmel’s prose and will be a vital source for readers with an interest in Simmel’s trailblazing ideas in modern European philosophy, sociology, and cultural theory.

**Georg Simmel** (1858–1918) taught at the University of Berlin and the University of Strasbourg. His many books include *The Philosophy of Money*, *The View of Life*, and *Georg Simmel on Individuality and Social Forms*, the latter two both published by the University of Chicago Press. **Austin Harrington** is associate professor of sociology at the University of Leeds. His most recent book is *German Cosmopolitan Social Thought and the Idea of the West: Voices from Weimar*.



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ART PHILOSOPHY





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PHILOSOPHY ECONOMICS

## A Philosopher's Economist

Hume and the Rise of Capitalism

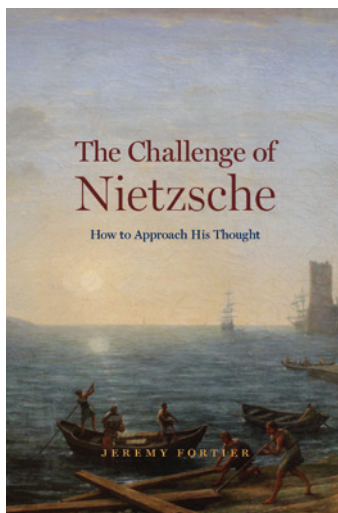
MARGARET SCHABAS and CARL WENNERLIND

Although David Hume's contributions to philosophy are well known, his work on economics has been largely overlooked. *A Philosopher's Economist* offers the definitive account of Hume's "worldly philosophy," and argues that economics served as a unifying thread of his life and work. In this insightful book, Margaret Schabas and Carl Wennerlind show that Hume made important contributions to economic theory, for example on money, trade, and public finance. Hume's astute understanding of human behavior provided an important foundation to his economics and enabled him to follow through on the ethical and political dimensions of capitalism. He was also keen to connect his analysis with policy recommendations and sought to influence those in power.

While he supported commercial modernization, because it would promote peaceful relations, foster learning, and soften religious zealotry, he was not an unqualified enthusiast. He recognized the potential of capitalism for instability and the rise of absolutism. Hume's imprint on modern economics is profound and far-reaching, both because of his influence on Adam Smith and Thomas Robert Malthus and because of later admirers such as Friedrich Hayek and Paul Krugman. This book compels us to reconsider the centrality and legacy of Hume's economic thought—for both his time and ours—and serves as an important springboard for reflections on the philosophical underpinnings of economics.

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**Margaret Schabas** is professor of philosophy at the University of British Columbia and the author of *A World Ruled by Number* and *The Natural Origins of Economics*. **Carl Wennerlind** is professor of history at Barnard College and the author of *Casualties of Credit*. Together they coedited *David Hume's Political Economy*.



FEBRUARY 256 p. 6 x 9  
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PHILOSOPHY POLITICAL SCIENCE

## The Challenge of Nietzsche

How to Approach His Thought

JEREMY FORTIER

Friedrich Nietzsche is one of the most widely read authors in the world, as well as one of the most controversial. He has been celebrated as a theorist of individual creativity and self-care but also condemned as an advocate of antimodern politics and hierarchical communalism. Rather than treating these approaches as mutually exclusive, Jeremy Fortier contends that we ought instead to understand Nietzsche's complex legacy as the consequence of a self-conscious and artful tension woven into the fabric of his books.

In *The Challenge of Nietzsche*, Fortier uses Nietzsche as a guide to Nietzsche, highlighting the fact that he equipped his writings with retrospective self-commentaries and an autobiographical apparatus that clarify how he understood his development as an author, thinker,

and human being. Fortier shows that Nietzsche used his writings to establish two major character types, the Free Spirit and Zarathustra, who represent two different approaches to the conduct and understanding of life: one that strives to be as independent and critical of the world as possible, and one that engages with, cares for, and aims to change the world. Nietzsche developed these characters at different moments of his life, in order to confront contrasting perspectives such as elemental experiences as the drive to independence, the feeling of love, and the assessment of one's overall health or well-being. Understanding the tension between the Free Spirit and Zarathustra takes readers to the heart of what Nietzsche identified as the tensions central to his life, and to all human life.

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**Jeremy Fortier** teaches in the Department of Political Science at the City College of New York.

JACQUES DERRIDA

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# Geschlecht III

## Sex, Race, Nation, Humanity

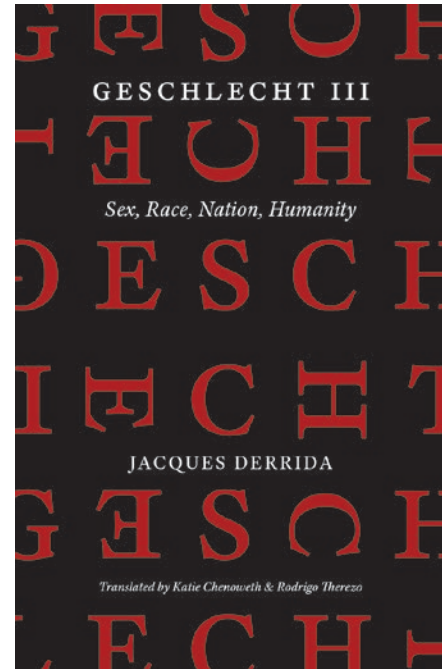
Edited by Geoffrey Bennington, Katie Chenoweth, and Rodrigo Therezo

Translated by Katie Chenoweth and Rodrigo Therezo

A significant event in Derrida scholarship, this book marks the first publication of his long-lost philosophical text known only as “Geschlecht III.” The third, and arguably the most significant, piece in his four-part *Geschlecht* series, it fills a gap that has perplexed Derrida scholars. The series centers on Martin Heidegger and the enigmatic German word *Geschlecht*, which has several meanings pointing to race, sex, and lineage. Throughout the series, Derrida engages with Heidegger’s controversial oeuvre to tease out topics of sexual difference, nationalism, race, and humanity. In *Geschlecht III*, he calls attention to Heidegger’s problematic nationalism, his work’s political and sexual themes, and his promise of salvation through the coming of the “One *Geschlecht*,” a sentiment that Derrida found concerningly close to the racial ideology of the Nazi party.

Amid new revelations about Heidegger’s anti-Semitism and the contemporary context of nationalist resurgence, this third piece of the *Geschlecht* series is timelier and more necessary than ever. Meticulously edited and expertly translated, this volume brings Derrida’s mysterious and much awaited text to light.

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Geoffrey Bennington** is the Asa G. Candler Professor of Modern French Thought at Emory University. He is the author of several books on Derrida and translator of many others by him. **Katie Chenoweth** is associate professor of French at Princeton University and the director of Bibliothèque Derrida at Éditions du Seuil and of the digital humanities project, *Derrida’s Margins*. **Rodrigo Therezo** is editor of several books and the translator of Peter Trawny’s *Martin Heidegger: A Critical Introduction*.

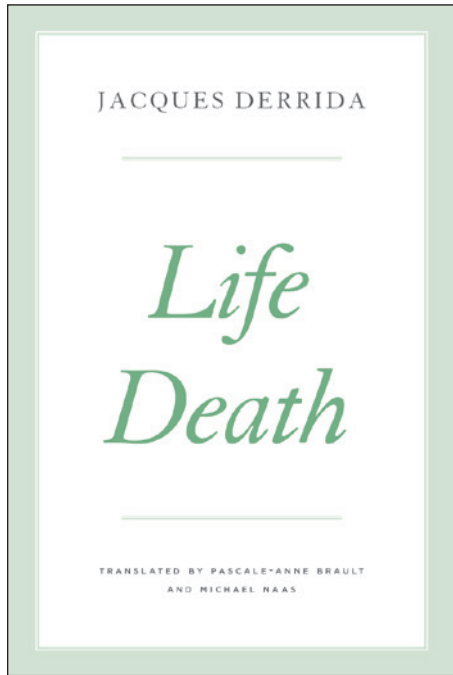


### From the Preface by Rodrigo Therezo

“This edition presents the reader with a text that seemed lost forever. Scholars were long astonished by a remarkable gap in the project on Heidegger and *Geschlecht* that Derrida planned in the 1980s: a series of four essays forming a more or less coherent whole, yet the third part of which we were denied until now.”

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MARCH 168 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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PHILOSOPHY



“Derrida’s 1975-76 seminar, *Life Death*, is surely one of his greatest achievements. It begins with a deconstructive reading of François Jacob’s *Logic of the Living*, advancing to a critique of scientific ‘models’ in general. It then takes up Nietzsche’s notions of life and the living in terms of both biography and biology. Finally, it reads Freud’s *Beyond the Pleasure Principle* in an exciting and challenging way. The translation by Pascale-Anne Brault and Michael Naas is reliable and eminently readable.”

—David Farrell Krell,  
author of *The Sea: A Philosophical Encounter*

*The Seminars of Jacques Derrida*

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PHILOSOPHY

## JACQUES DERRIDA

# Life Death

*Edited by Pascale-Anne Brault and Peggy Kamuf*

*Translated by Pascale-Anne Brault and Michael Naas*

One of Jacques Derrida’s richest and most provocative works, *Life Death* challenges and deconstructs one of the most deeply rooted dichotomies of Western thought: life and death. Here Derrida rethinks the traditional philosophical understanding of the relationship between life and death, undertaking multidisciplinary analyses of a range of topics, including philosophy, linguistics, and the life sciences. In seeking to understand the relationship between life and death, he engages in close readings of Freudian psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem.

Derrida gave his “Life Death” seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris as part of the preparation for students studying for the *agrégation*, a notoriously competitive qualifying exam. The theme for the exam that year was “Life and Death,” but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of *Life Death* poses a philosophical question about the close relationship between life and death. Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but rather as that which both limits life and makes it possible. Through these captivating sessions, Derrida thus not only questions traditional understandings of the relationship between life and death, but also ultimately develops a new way of thinking about what he calls “life death.”

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Pascale-Anne Brault** is professor of French at DePaul University and is the translator of several books by Derrida. **Peggy Kamuf** is professor emerita of French and Italian and comparative literature at the University of Southern California. She has written, edited, or translated many books, by Derrida and others, and is coeditor of the series of Derrida’s seminars at the University of Chicago Press. **Michael Naas** is professor of philosophy at DePaul University and is the author of several books, most recently *Plato and the Invention of Life*.



JOHN T. SCOTT

# Rousseau's Reader

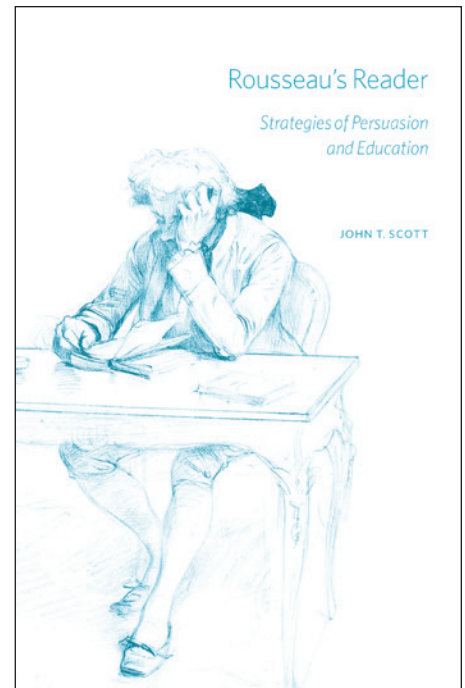
## Strategies of Persuasion and Education

**O**n his famous walk to Vincennes to visit the imprisoned Diderot, Rousseau had what he called an “illumination”—the realization that man was naturally good but becomes corrupted by the influence of society—a fundamental change in Rousseau’s perspective that would animate all of his subsequent works. At that moment, Rousseau “saw” something he had hitherto not seen, and he made it his mission to help his readers share that vision through an array of rhetorical and literary techniques.

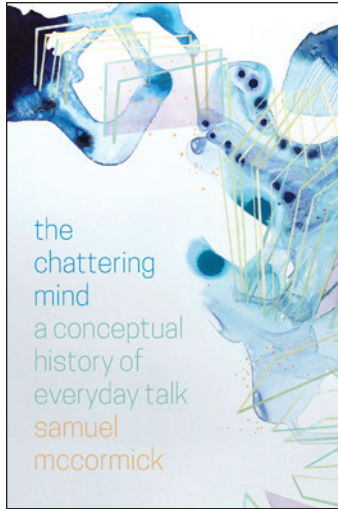
In *Rousseau's Reader*, John T. Scott looks at the different strategies Rousseau used to engage and persuade the readers of his major philosophical works, including the *Social Contract*, *Discourse on Inequality*, and *Emile*. Considering choice of genre; textual structure; frontispieces and illustrations; shifting authorial and narrative voice; addresses to readers that alternately invite and challenge; apostrophe, metaphor, and other literary devices; and, of course, paradox, Scott explores how the form of Rousseau’s writing relates to the content of his thought and vice versa. Through this skillful interplay of form and content, Rousseau engages in a profoundly transformative dialogue with his readers.

While most political philosophers have focused, understandably, on Rousseau’s ideas, Scott shows convincingly that the way he conveyed them is also of vital importance, especially given Rousseau’s enduring interest in education. In giving readers the key to Rousseau’s style, Scott offers fresh and original insights into the relationship between the substance of his thought and his literary and rhetorical techniques, which enhance our understanding of Rousseau’s project and the audiences he intended to reach.

**John T. Scott** is professor of political science at the University of California, Davis. He has edited or translated several volumes on Rousseau, including *The Major Political Writings of Jean-Jacques Rousseau*, also published by the University of Chicago Press.



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PHILOSOPHY POLITICAL SCIENCE



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PHILOSOPHY

## The Chattering Mind

A Conceptual History of Everyday Talk

SAMUEL MCCORMICK

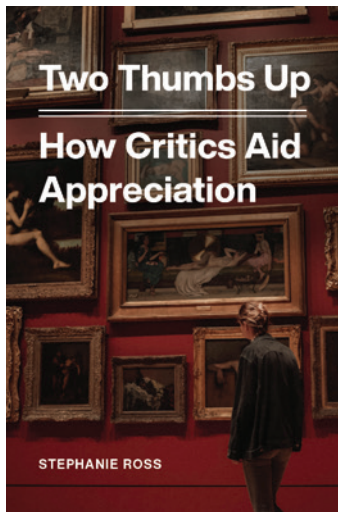
From Plato's contempt for "the madness of the multitude" to Kant's lament for "the great unthinking mass," the history of Western thought is riddled with disdain for ordinary collective life. But it was not until Kierkegaard developed the term "chatter" that this disdain began to focus on the ordinary communicative practices that sustain this form of human togetherness.

*The Chattering Mind* explores the intellectual tradition inaugurated by Kierkegaard's work, tracing the conceptual history of everyday talk from his formative account of chatter to Heidegger's recuperative discussion of "idle talk" and Lacan's culminating treatment of "empty speech"—and ultimately into

our digital present, where small talk on various social media platforms now yields big data for tech-savvy entrepreneurs. In this sense, *The Chattering Mind* is less a history of ideas than a book in search of a usable past. It is a study of how the modern world became anxious about everyday talk, figured in terms of the intellectual elites who piqued this anxiety, and written with an eye toward recent dilemmas of digital communication and culture. By explaining how a quintessentially unproblematic form of human communication became a communication problem in itself, McCormick also shows how its conceptual history is essential to our understanding of media and communication today.

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**Samuel McCormick** is associate professor of communication studies at San Francisco State University.



JUNE 256 p., 6 x 9

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E-book ISBN-13: 978-0-226-70503-3

PHILOSOPHY

## Two Thumbs Up

How Critics Aid Appreciation

STEPHANIE ROSS

Far from an elite practice reserved for the highly educated, criticism is all around us. We turn to the Yelp reviewers to decide what restaurants are best, to Rotten Tomatoes to guide our movie choices, and to a host of voices on social media for critiques of political candidates, beach resorts, and everything in between. Yet even amid this ever-expanding sea of opinions, professional critics still hold considerable power in guiding how we make aesthetic judgments. Philosophers and lovers of art continue to grapple with questions that have fascinated them for centuries: How should we engage with works of art? What might enhance such encounters? Should some people's views be privileged? Who should count as a critic? And do critics actually help us

appreciate art?

In *Two Thumbs Up*, philosopher Stephanie Ross tackles these questions, revealing the ways that critics influence our decisions and why that's a good thing. Starting from David Hume's conception of ideal critics, Ross refines his position and makes the case that review-based journalistic or consumer reporting criticism proves the best model for helping us find and appreciate quality. She addresses and critiques several other positions and, in the process, she demonstrates how aesthetic and philosophical concerns permeate our lives, choices, and culture. Ultimately, whether we're searching for the right wine or the best concert, Ross encourages us all to find and follow critics whose taste we share.

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**Stephanie Ross** is professor emerita of philosophy at the University of Missouri—St. Louis. She is the author of *What Gardens Mean*, also published by the University of Chicago Press.

MARK C. TAYLOR

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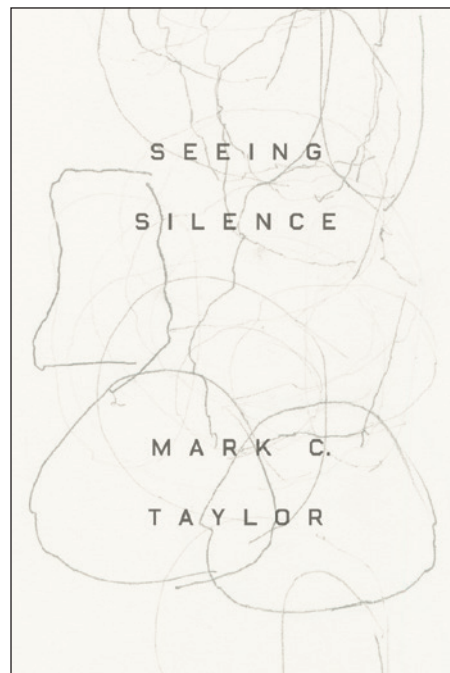
# Seeing Silence

**M**ark C. Taylor's latest book is a philosophy of silence for our nervous, chattering age. How do we find silence—and, more importantly, how do we *understand* it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and reticence, and to appreciate the resonance of silence? Are we less prepared than ever for the ultimate silence that awaits us all?

Taylor wants us to pause long enough to hear what is not said and to attend to what remains unsayable. In his account, our way to *hearing* silence is, paradoxically, to *see* it. Taylor explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, he weaves a rich narrative modeled on the Stations of the Cross. His chapter titles suggest our positions toward silence: *Without. Before. From. Beyond. Against. Within. Around. Between. Toward. With. In.* Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional *Via Dolorosa* into a Nietzschean *Via Jubilosa* that affirms light in the midst of darkness.

*Seeing Silence* is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God."

**Mark C. Taylor** is professor of religion at Columbia University and is the founding editor of the Religion and Postmodernism series published by the University of Chicago Press. He is the author of over two dozen books, including *Speed Limits: Where Time Went and Why We Have So Little Left* and *Abiding Grace: Time, Modernity, Death*.



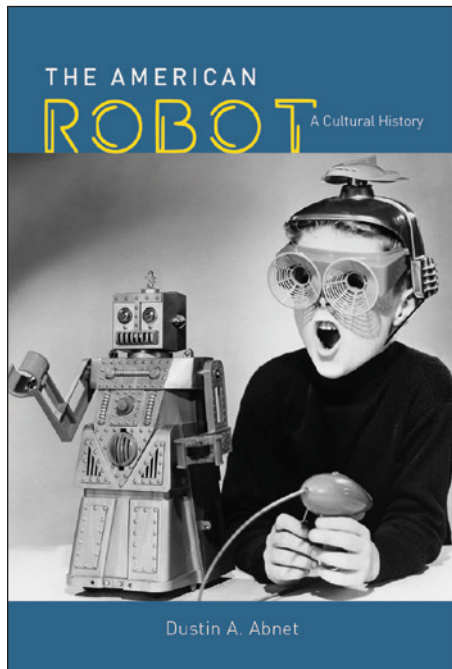
**"Based on the synesthesia between seeing and hearing, *Seeing Silence* is an original and fascinating meditation on the origins of human experience, art, and language. Taylor argues eloquently for the significance of silence in the contemporary world, and he shows the value of reflecting on the work of artists and thinkers who have recognized this."**

**—Graham Parkes,  
University of Vienna**

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AMERICAN HISTORY



DUSTIN A. ABNET

# The American Robot

## A Cultural History

Although they entered the world as pure science fiction, robots are now very much a fact of everyday life. Whether a space-age cyborg, a chess-playing automaton, or simply the smartphone in our pocket, robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations. Though we tend to think of them as products of twentieth-century technology—the word “robot” itself dates to only 1921—as a concept, they have colored US society and culture for far longer, as Dustin A. Abnet shows to dazzling effect in *The American Robot*.

In tracing the history of the idea of robots in US culture, Abnet draws on intellectual history, religion, literature, film, and television. He explores how robots and their many kin have not only conceptually connected but literally embodied some of the most critical questions in modern culture. He also investigates how the discourse around robots has reinforced social and economic inequalities, as well as fantasies of mass domination—chilling thoughts that the recent increase in job automation has done little to quell. *The American Robot* argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines, connecting advances in technology and capitalism to individual and societal change. Look beneath the fears that fracture our society, Abnet tells us, and you’re likely to find a robot lurking there.

**Dustin A. Abnet** is assistant professor of American studies at California State University, Fullerton.

## Picturing Political Power

### Images in the Women's Suffrage Movement

ALLISON K. LANGE

For as long as women have battled for equitable political representation in America, those battles have been defined by images—whether illustrations, engravings, photographs, or colorful chromolithograph posters. Some of these pictures have been flattering, many have been condescending, and others downright incendiary. They have drawn upon prevailing cultural ideas of women's perceived roles and abilities and often have been circulated with pointedly political objectives.

*Picturing Political Power* offers perhaps the most comprehensive analysis yet of the connection between images, gender, and power. In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920, Allison K. Lange explores how suffrag-

ists pioneered one of the first extensive visual campaigns in modern American history. She shows how pictures, from early engravings and photographs to colorful posters, proved central to suffragists' efforts to change expectations for women, fighting back against the accepted norms of their times. In seeking to transform notions of womanhood and win the right to vote, white suffragists emphasized the compatibility of voting and motherhood, while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority. *Picturing Political Power* demonstrates the centrality of visual politics to American women's campaigns throughout the nineteenth and early twentieth centuries, revealing the power of images to change history.

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Allison K. Lange is assistant professor of history at Wentworth Institute of Technology.



MAY 320 p., 105 halftones 6 x 9

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Cloth \$45.00s/£36.00

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AMERICAN HISTORY  
WOMEN'S STUDIES

## The Nature of the Future

### Agriculture, Science, and Capitalism in the Antebellum North

EMILY PAWLEY

The nostalgic mist surrounding farms can make it hard to write their history, encrusting them with stereotypical rural virtues and unrealistically separating them from markets, capitalism, and urban influences. *The Nature of the Future* aims to remake this staid vision. Emily Pawley examines a place and period of enormous agricultural vitality—antebellum New York State—and follows thousands of “improving agriculturists,” part of the largest, most diverse, and most active scientific community in nineteenth-century America. Pawley shows that these improvers practiced a kind of science hard for contemporary readers to recognize, in which profit was not only a goal but also the under-

lying purpose of the natural world. Far from producing a more rational vision of nature, northern farmers practiced a form of science where conflicting visions of the future landscape appeared and evaporated in quick succession. Drawing from environmental history, US history, and the history of science, and extensively mining a wealth of antebellum agricultural publications, *The Nature of the Future* uncovers the rich loam hiding beneath ostensibly infertile scholarly terrain, revealing a surprising area of agricultural experimentation that transformed American landscapes and American ideas of expertise, success, and exploitation.

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Emily Pawley is associate professor of history at Dickinson College.



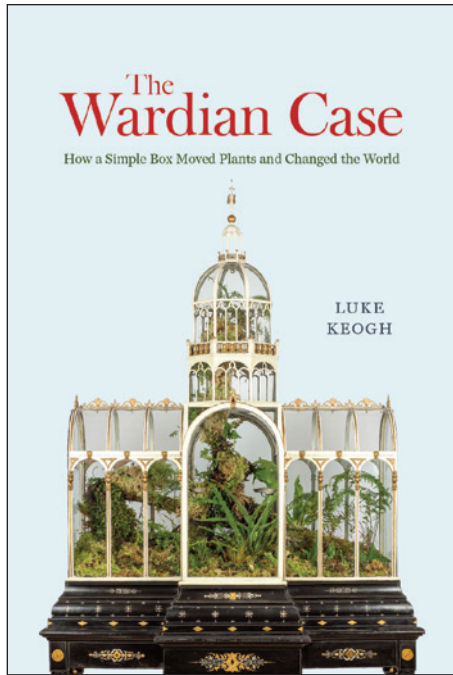
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AMERICAN HISTORY



LUKE KEOGH

# The Wardian Case

## How a Simple Box Moved Plants and Changed the World

**R**oses, jasmine, fuchsia, chrysanthemums, and rhododendrons bloom in gardens across the world, and yet many of the most common varieties have root in Asia. How is this global flowering possible? In 1829, surgeon and amateur naturalist Nathaniel Bagshaw Ward placed soil, dried leaves, and the pupa of a sphinx moth into a sealed glass bottle, intending to observe the moth hatch. But when a fern and meadow grass sprouted from the soil, he accidentally discovered that plants enclosed in glass containers could survive for long periods without watering. After four years of experimentation in his London home, Ward created traveling glazed cases that he hoped would be able to transport plants around the world. Following a test run from London to Sydney, Ward was proven correct: the Wardian case was born, and the botanical makeup of the world's flora was forever changed.

In our technologically advanced and globalized contemporary world, it is easy to forget that not long ago it was extremely difficult to transfer plants from place to place, as they often died from mishandling, cold weather, and ocean salt spray. In this first book on the Wardian case, Luke Keogh leads us across centuries and seas to show that Ward's invention spurred a revolution in the movement of plants—and that many of the repercussions of that revolution are still with us, from new industries to invasive plant species. From the early days of rubber, banana, tea, and cinchona cultivation—the last used in the production of the malaria drug quinine—to the collecting of flora at the United States Botanical Garden in Washington, DC, and England's Royal Botanic Gardens, Kew, the Wardian case transformed the world's plant communities, fueled the commercial nursery trade and late nineteenth-century imperialism, and forever altered the global environment.

**Luke Keogh** is senior curator at the National Wool Museum in Geelong, Australia, and an honorary research fellow at Deakin University in Melbourne, Australia. In 2020, he is fellow of the 4A Lab, Berlin, an innovative humanities research lab supported by the Max Planck Institute for Art History in Florence and the Prussian Cultural Heritage Foundation.

**“Explores how a seemingly mundane piece of Victorian technology has transformed global environments. . . . Keogh’s writing is vivid and lively, and the book sparkles when he describes Ward’s houses and his broader world. Elsewhere it is filled with rich images—of children in India struggling to carry heavy Wardian cases, of Japanese carpenters trying to figure out how to build a Wardian case, of new species of worms from Southeast Asia appearing in Kew, and of the author’s own encounter with the ecological legacy of the Wardian case, with his sons on a beach in Australia. Engaging and accessible, this is a significant contribution.”**

**—Stuart McCook,**  
author of *Coffee Is Not Forever:  
A Global History of the Coffee Leaf Rust*

JUNE 288 p., 19 color plates, 40 halftones  
6 x 9

ISBN-13: 978-0-226-71361-8

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HISTORY NATURE

CUSAM

*Copublished with Royal Botanic Gardens, Kew*



## Running the Numbers

### Race, Police, and the History of Urban Gambling

MATTHEW VAZ

Every day in the United States, people test their luck in numerous lotteries, from state-run games to massive programs like Powerball and Mega Millions. Yet few are aware that the origins of today's lotteries can be found in an African American gambling economy that flourished in urban communities in the mid-twentieth century. In *Running the Numbers*, Matthew Vaz reveals how the politics of gambling became enmeshed in disputes over racial justice and police legitimacy.

As Vaz highlights, early urban gamblers favored low-stakes games built around combinations of winning numbers. When these games became one of the largest economic engines in

nonwhite areas like Harlem and Chicago's south side, police took notice of the illegal business—and took advantage of new opportunities to benefit from graft and other corrupt practices. Eventually, governments found an unusual solution to the problems of illicit gambling and abusive police tactics: coopting the market through legal state-run lotteries, which could offer larger jackpots than any underground game. By tracing this process and the tensions and conflicts that propelled it, Vaz calls attention to the fact that, much like education and housing in twentieth-century America, the gambling economy has also been a form of disputed terrain and racial power struggle.

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**Matthew Vaz** is assistant professor in the Department of History at the City College of the City University of New York.

## Beyond the Usual Beating

### The Jon Burge Police Torture Scandal and Social Movements for Police Accountability in Chicago

ANDREW S. BAER

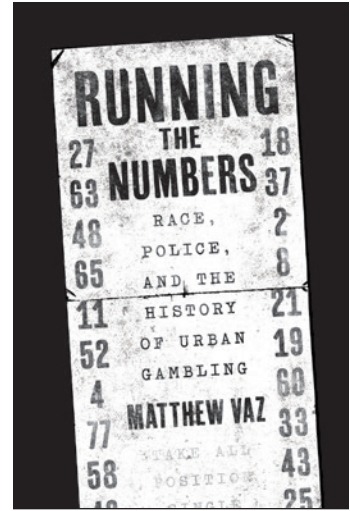
The malign and long-lasting influence of Chicago police commander Jon Burge cannot be overestimated, particularly as fresh examples of local and national criminal justice abuse continue to surface with dismayingly frequency. Burge's decades-long tenure on the Chicago police force was marked by racist and barbaric interrogation methods, including psychological torture, burnings, and mock executions—techniques that went far “beyond the usual beating.” After his exposure in 1989, Burge became a symbol of police brutality and the persistent outcry against him led to the abolition of the death penalty in Illinois.

But Burge hardly developed or operated in a vacuum, as Andrew S. Baer explores to stark effect here. He identifies the darkness of the Burge era as a product of local social forces, arising from a specific milieu beyond the na-

tionwide racialized reactionary fever of the 1960s and 1970s. Similarly, the popular resistance movements that rallied in his wake actually predated Burge's exposure but cohered with unexpected power due to the galvanizing focus on his crimes and abuses. For over thirty years, a shifting coalition including torture survivors, their families, civil rights attorneys, and journalists helped to corroborate allegations of violence, free the wrongfully convicted, have Burge fired and incarcerated, and win passage of a municipal reparations package, among other victories. *Beyond the Usual Beating* reveals that though the Burge scandal underscores the relationship between personal bigotry and structural racism in the criminal justice system, it also shows how ordinary people held perpetrators accountable in the face of intransigent local power.

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**Andrew S. Baer** is assistant professor of history with a secondary appointment in African American studies at the University of Alabama at Birmingham.



*Historical Studies of Urban America*

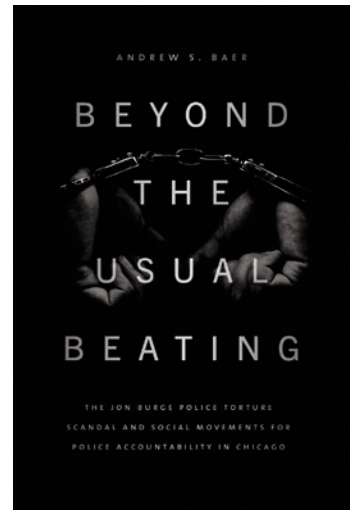
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AMERICAN HISTORY



*Historical Studies of Urban America*

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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

## Diet for a Large Planet

Industrial Britain, Food Systems, and World Ecology

CHRIS OTTER

June 400 p., 65 halftones 6 x 9

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Cloth \$49.00s/£40.00

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EUROPEAN HISTORY

We are facing a world food crisis of unparalleled proportions. Our reliance on unsustainable dietary choices and agricultural systems is causing problems both for human health and the health of our planet. Solutions from lab-grown food to vegan diets to strictly local food consumption are often discussed, but a central question remains: how did we get to this point?

In *Diet for a Large Planet*, Chris Otter goes back to the late eighteenth century in Britain, where the diet heavy in meat, wheat, and sugar was developing. As Britain underwent steady growth, urbanization, industrialization, and economic expansion, the nation altered its food choices, shifting away from locally produced plant-based nutrition. This new diet, rich in animal

proteins and refined carbohydrates, made people taller and stronger, but it led to new types of health problems. Its production also relied on far greater acreage than Britain itself, forcing the nation to become more dependent on global resources. Otter shows how this issue expands beyond Britain, looking at the global effects of large agro-food systems that require more resources than our planet can sustain. This comprehensive history helps us understand how the British played a significant role in making red meat, white bread, and sugar the diet of choice—linked to wealth, luxury, and power—and shows how dietary choices connect to the pressing issues of climate change and food supply.

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**Chris Otter** is associate professor of history at the Ohio State University. He is the author of *The Victorian Eye: A Political History of Light and Vision in Britain, 1800–1910*, also published by the University of Chicago Press.

## The Province of Affliction

Illness and the Making of Early New England

BEN MUTSCHLER

*American Beginnings, 1500–1900*

JULY 368 p. 6 x 9

ISBN-13: 978-0-226-71442-4

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AMERICAN HISTORY

How do we balance individual and collective responsibility for illness? This question, which continues to resonate today, was especially pressing in colonial America, where episodic bouts of sickness were pervasive, chronic ails common, and epidemics all too familiar.

In *The Province of Affliction*, Ben Mutschler explores the surprising roles that illness played in shaping the foundations of New England society and government from the late seventeenth century through the early nineteenth century. Considered healthier than residents in many other regions of early America, and yet still riddled with disease, New Englanders grappled steadily with what could be expected of the sick and what allowances could be made to them and their providers. Mutschler integrates the history of disease into the

narrative of early American cultural and political development, illuminating the fragility of autonomy, individualism, and advancement in this period. Each sickness in early New England created its own web of interdependent social relations that could both enable survival and set off a long bureaucratic struggle to determine responsibility for the misfortune. From families and households to townships, colonies, and states, illness both defined and strained the institutions of the day, bringing people together in the face of calamity, yet also driving them apart when the cost of persevering grew overwhelming. In the process, domestic turmoil circulated through the social and political world to permeate the very bedrock of early American civic life.

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**Ben Mutschler** is associate professor of history at Oregon State University.

## Urban Lowlands

### A History of Neighborhoods, Poverty, and Planning

STEVEN T. MOGA

In *Urban Lowlands*, Steven T. Moga looks closely at the Harlem Flats in New York City; Black Bottom in Nashville; Swede Hollow in St. Paul; and the Flats in Los Angeles to interrogate the connections between a city's physical landscape and the poverty and social problems that are often concentrated at its literal lowest points. Taking an interdisciplinary perspective on the history of US urban development that stretches from the nineteenth to the mid-twentieth century, Moga reveals patterns of inequitable land use, economic dispossession, and

social discrimination against poor and working-class residents. In attending to the landscapes of neighborhoods typically considered slums, Moga shows how physical and policy-driven containment has shaped the lives of the urban poor, while wealth and access to resources have been historically concentrated in elevated areas—truly “the heights.” Moga's innovative framework expands our understanding of how planning and economic segregation alike have molded the American city.

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Steven T. Moga is assistant professor of landscape studies at Smith College.

“Moga makes an exceptionally persuasive case regarding the factors shaping the development of low-land areas. He clearly establishes the importance of disease theory and racial attitudes as critical to urban decision-making. What is most impressive about *Urban Lowlands* is that Moga seamlessly connects his story of bottomlands to larger developments in urban planning in the post-1930s period.”

—David Soll,  
author of *Empire of Water: An Environmental and Political History of the New York Water Supply*

*Historical Studies of Urban America*

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AMERICAN HISTORY

## Puritan Spirits in the Abolitionist Imagination

KENYON GRADERT

The Puritans of popular memory are dour figures, characterized by humorless toil at best and witch trials at worst. Calling someone a Puritan is an insult reserved for prudes, prigs, or oppressors. Our American abolitionist forebears, however, would be shocked to hear this. In the decades before the Civil War, abolitionists fervently embraced the idea that Puritans were in fact pioneers of revolutionary dissent, and invoked their name and ideas as part of their antislavery crusade.

*Puritan Spirits in the Abolitionist Imagination* reveals how the leaders of the nineteenth-century abolitionist movement—from landmark figures like Ralph Waldo Emerson to scores of lesser-known writers and orators—drew upon the Puritan tradition to shape their

politics and personae. In a striking instance of selective memory, reimagined aspects of Puritan history proved to be potent catalysts for abolitionist minds. Black writers lauded slave rebels as new Puritan soldiers, female antislavery militias in Kansas were cast as modern Pilgrims, and a direct lineage of radical democracy was traced from these early New Englanders through the American and French revolutions to the abolitionist movement, deemed a “Second Reformation” by some. Kenyon Gradert recovers a striking influence on abolitionism and recasts our understanding of puritanism, often seen as a strictly conservative ideology, averse to the worldly rebellion championed by abolitionists.

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Kenyon Gradert is a postdoctoral fellow in the Department of English at Auburn University.



*American Beginnings, 1500–1900*

APRIL 256 p., 2 halftones 6 x 9

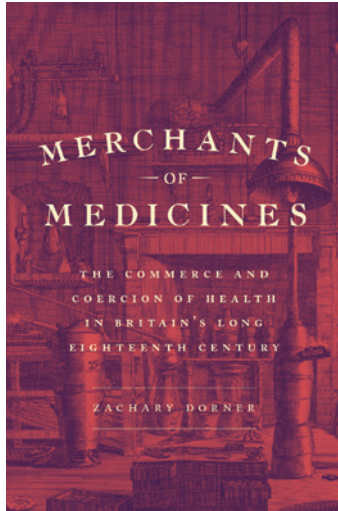
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AMERICAN HISTORY RELIGION





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HISTORY EUROPEAN HISTORY

## Merchants of Medicines

The Commerce and Coercion of Health in Britain's Long Eighteenth Century

ZACHARY DORNER

The period from the late seventeenth to the early nineteenth century—the so-called long eighteenth century of English history—was a time of profound global change, marked by the expansion of intercontinental empires, long distance trade, and human enslavement. It was also the moment when medicines, previously produced locally and in small batches, became global products. As greater numbers of British subjects struggled to survive overseas, more medicines than ever were manufactured and exported to help them. Most historical accounts, however, obscure the medicine trade's dependence on slave labor, plantation agriculture, and colonial warfare.

In *Merchants of Medicines*, Zachary Dorner follows the earliest industrial pharmaceuticals from their manufacture in the United Kingdom, across

trade routes, and to the edges of empire, along the way telling a story of what medicines were, what they did, and what they meant. He brings to life business, medical, and government records to evoke a vibrant early modern world of laboratories in London, Caribbean estates, South Asian factories, New England timber camps, and ships at sea. In these settings, medicines were produced, distributed, and consumed in new ways to help confront challenges of distance, labor, and authority in colonial territories. *Merchants of Medicines* offers a new history of economic and medical development across early America, Britain, and South Asia, revealing the unsettlingly close ties among medicine, finance, warfare, and slavery that changed people's expectations of their health and their bodies.

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Zachary Dorner is the Patrick Henry Postdoctoral Fellow in history at Johns Hopkins University.

### Volume 1

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AMERICAN HISTORY LAW

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AMERICAN HISTORY LAW

## The Reconstruction Amendments

The Essential Documents, Volumes 1 & 2

KURT T. LASH

Ratified in the years immediately following the American Civil War, the Thirteenth, Fourteenth, and Fifteenth Amendments to the US Constitution—together known as the Reconstruction Amendments—abolished slavery, safeguarded a set of basic national liberties, and expanded the right to vote, respectively. This two-volume work presents the key speeches, debates, and public dialogues that surrounded the adoption of the three amendments, allowing us to more fully experience how they reshaped the nature of American life and freedom.

Volume 1 outlines a broad historical context for the Reconstruction Amendments and contains materials related to the Thirteenth Amendment, which abolished slavery, while Volume 2

covers the Fourteenth and Fifteenth Amendments on the rights of citizenship and enfranchisement. The documents in this collection encompass a sweeping range of primary sources, from congressional debates to court cases, public speeches to newspaper articles. As a whole, the volumes meticulously depict a significant period of legal change even as they illuminate the ways in which people across the land grappled with the process of constitutional reconstruction. Filling a major gap in the literature on the era, *The Reconstruction Amendments* will be indispensable for readers in politics, history, and law, as well as anyone seeking a better understanding of the post-Civil War basis of American constitutional democracy.

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Kurt T. Lash is the E. Claiborne Robins Distinguished Chair in Law at the University of Richmond. He is the author or coauthor of several books, including, most recently, *The Fourteenth Amendment and the Privileges and Immunities of American Citizenship*.

## The Naked Truth Viennese Modernism and the Body

ALYS X. GEORGE

Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. *The Naked Truth*, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal.

Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portrai-

ture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures like Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked actors, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. Deftly blending analyses of popular and “high” culture and laying to rest the notion that Viennese modernism was an exclusively male movement, *The Naked Truth* uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

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**Alys X. George** is assistant professor of German and affiliate faculty of the Center for European and Mediterranean Studies at New York University.

## Making Spirit Matter

Neurology, Psychology, and Selfhood in Modern France

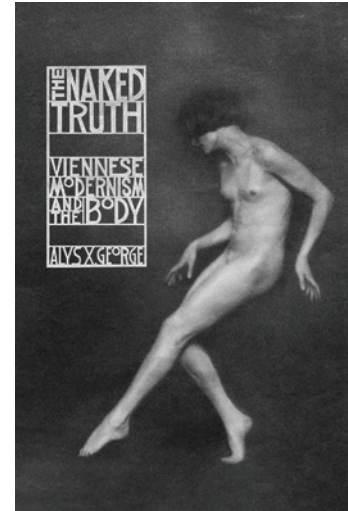
LARRY SOMMER McGRATH

The connection between mind and brain has been one of the most persistent problems in modern Western thought; even recent advances in neuroscience haven't been able to solve it satisfactorily. Historian Larry Sommer McGrath's *Making Spirit Matter* studies how a particularly productive and influential group of nineteenth- and early twentieth-century French thinkers attempted to answer this puzzle by showing the mutual dependence of spirit and matter. The scientific revolution taking place during this moment in history across disciplines, from biology to psychology and neurology, lo-

cated our spiritual powers in the brain and offered a radical reformulation of the meaning of society, spirit, and the self. Tracing connections among thinkers such as Henri Bergson, Alfred Fouillée, Jean-Marie Guyau, and others, McGrath plots alternative intellectual movements that revived themes of agency, time, and experience by applying the very sciences that seemed to undermine metaphysics and theology. In so doing, *Making Spirit Matter* lays out the long legacy of this moment in the history of ideas and how it might renew our understanding of the relationship between mind and brain today.

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**Larry Sommer McGrath** leads ethnographic studies to provide business strategy for technology and life science organizations. Formerly, he taught at Wesleyan University and Johns Hopkins University.



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EUROPEAN HISTORY

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EUROPEAN HISTORY



HANS BECK

# Localism and the Ancient Greek City-State

Much like our own time, the ancient Greek world was constantly expanding and becoming more connected to global networks. The landscape was shaped by an ecology of city-states, local formations that were stitched into the wider Mediterranean world. While the local is often seen as less significant than the global stage of politics, religion, and culture, localism, argues historian Hans Beck, has had a pervasive influence on communal experience in a world of fast-paced change. Far from existing as outliers, citizens in these communities were deeply concerned with maintaining local identity, commercial freedom, distinct religious cults, and much more. Beyond these cultural identifiers, there lay a deeper concept of the local that guided polis societies in their contact with a rapidly expanding world.

Drawing on a staggering range of materials—including texts by both known and obscure writers, numismatics, pottery analysis, and archeological records—Beck develops fine-grained case studies that illustrate the significance of the local experience. *Localism and the Ancient Greek City-State* builds bridges across disciplines and ideas within the humanities and shows how looking back at the history of Greek localism is important not only in the archaeology of the ancient Mediterranean, but also in today's conversations about globalism, networks, and migration.

**Hans Beck** is professor and chair of Greek history at the University of Münster, adjunct professor in the faculty of arts at McGill University in Montreal, and a fellow of the Royal Society of Canada. He is the author, editor, or coeditor of many books, including *A Companion to Ancient Greek Government*; with Peter Funke, *Federalism in Greek Antiquity*; and, with Kostas Buraselis and Alex McAuley, *Ethnos and Koinon: Studies in Ancient Greek Ethnicity and Federalism*.

**“In creating a compelling case for the importance of the local, Beck provides a much-needed corrective to a scholarly orthodoxy that has underestimated the importance of place. Throughout, Beck displays a dazzling virtuosity with regard to his command of the scholarship and his ability to mesh literary sources—many of them drawn from relatively obscure and fragmentary authors—with numismatics, visual imagery, pottery styles, landscape archaeology, and archaeological field survey. It will certainly add a fresh new voice to the ongoing debate about connectivity.”**

**—Jonathan Hall,  
author of *Artifact and Artifice: Classical Archaeology and the Ancient Historian***

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HISTORY CLASSICS



## Power and Time

Temporalities in Conflict and the Making of History

Edited by DAN EDELSTEIN, STEFANOS GEROULANOS,  
and NATASHA WHEATLEY

Time is the backdrop of historical inquiry, yet it is much more than a featureless setting for events. Different temporalities interact dynamically; sometimes they coexist tensely, sometimes they clash violently. In this innovative volume, editors Dan Edelstein, Stefanos Geroulanos, and Natasha Wheatley bring together essays that challenge how we interpret history by focusing on the nexus of two concepts—"power" and "time"—as they manifest in a wide variety of case studies. Analyzing history, culture, politics, technology, law, art, and science, this engaging book

shows how "temporal regimes" are constituted through the shaping of power in historically specific ways. *Power and Time* includes seventeen essays on a wide variety of subjects: human rights; sovereignty; Islamic, European, and Indian history; slavery; capitalism; revolution; the Supreme Court; and even the Manson Family. *Power and Time* will be an agenda-setting volume, highlighting the work of some of the world's most respected and innovative contemporary historians and posing fundamental questions for the craft of history.

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HISTORY

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**Dan Edelstein** is the William H. Bonsall Professor of French and (by courtesy) professor of history at Stanford University. He is the author of *The Terror of Natural Right*, *The Enlightenment*, and *On the Spirit of Rights*, all published by the University of Chicago Press. **Stefanos Geroulanos** is professor of history at New York University. He is the author of *Transparency in Postwar France* and coauthor of *The Human Body in the Age of Catastrophe*, published by the University of Chicago Press. **Natasha Wheatley** is assistant professor of history at Princeton University.

## The Compensations of Plunder

How China Lost Its Treasures

JUSTIN M. JACOBS

From the 1790s until World War I, Western museums filled their shelves with art and antiquities from around the world. These objects are now widely seen as "stolen" or "plundered" from their countries of origin, and demands for their return grow louder by the day. In this pathbreaking study, Justin M. Jacobs challenges the longstanding assumption that coercion, corruption, and deceit were chiefly responsible for the exodus of cultural treasures from northwestern China. Based upon a close analysis of previously neglected archival sources in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency

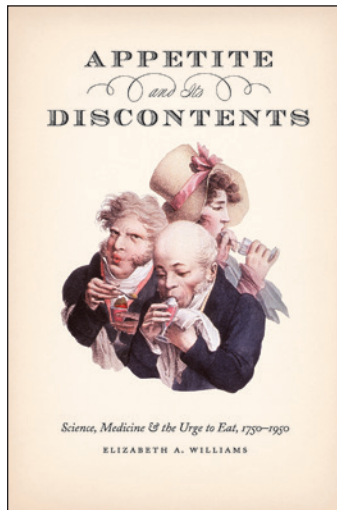
for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being "diplomatic capital" to disputed icons of the emerging nation-state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world.

*Silk Roads*

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HISTORY ASIAN STUDIES

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**Justin M. Jacobs** is associate professor of history at American University. He is the author of *Indiana Jones in History* and *Xinjiang and the Modern Chinese State*. He also serves as editor of the *Silk Road* journal and hosts *Beyond Huaxia*, a podcast on East Asian history.



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 HISTORY MEDICINE

## Appetite and Its Discontents

### Science, Medicine, and the Urge to Eat, 1750–1950

**ELIZABETH A. WILLIAMS**

Why do we eat? Is it instinct, or some other impetus? Despite the necessity of food, anxieties about what and how to eat are widespread in our culture, and scientists and physicians continue to have shifting theories about the phenomenon of appetite and its causes and norms.

In *Appetite and Its Discontents*, Elizabeth A. Williams charts the history of inquiry into appetite between 1750 and 1950, as scientific and medical concepts of appetite shifted alongside developments in physiology, natural history,

psychology, and ethology. Williams argues that trust in appetite was undermined in the mid-eighteenth century, when researchers who investigated ingestion and digestion began claiming that science alone could say which ways of eating were healthy and which were not. Tracing nineteenth- and twentieth-century conflicts over the nature of appetite, Williams explores contemporary worries about eating through a historical lens to show us how appetite—once a matter of personal inclination—became an object of science.

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**Elizabeth A. Williams** is professor emerita of history at Oklahoma State University.



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 EUROPEAN HISTORY

## Time Travelers

### Victorian Encounters with Time and History

**Edited by ADELENE BUCKLAND and SADIYA QURESHI**

With a Foreword by Mary Beard

The Victorians, perhaps more than any Britons before them, were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of Victorian preoccupations with the past was unprecedented and of lasting importance. They paved the way for many of our modern disciplines, discovered the primeval monsters we now call the dinosaurs, and built many of Britain's most important national museums and galleries. To a large degree, they created the perceptual frameworks through which we continue to understand the past.

Out of their discoveries, new his-

tories emerged, giving rise to new debates, while seemingly well-known pasts were thrown into confusion by new tools and methods of scrutiny. If in the eighteenth century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past, in all its brilliant detail, was for the first time the property of the many, not the few. *Time Travelers* is a book about the myriad ways in which Victorians approached the past, offering a vivid new picture of the Victorian world and its historical obsessions.

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**Adelene Buckland** is a senior lecturer in English literature at King's College London. She is author of *Novel Science: Fiction and the Invention of Nineteenth-Century Geology*, also published by the University of Chicago Press, and coeditor of *A Return to the Common Reader: Print Culture and the Novel, 1850–1900*. **Sadiya Qureshi** is a senior lecturer in modern history at the University of Birmingham. She is the author of *Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain*, also published by the University of Chicago Press.

## Precarious Partners

Horses and Their Humans in Nineteenth-Century France

KARI WEIL

From the recent spate of equine deaths on racetracks to protests demanding the removal of mounted Confederate soldier statues to the success and appeal of *War Horse*, there is no question that horses still play a role in our lives—though fewer and fewer of us actually interact with them. In *Precarious Partners*, Kari Weil takes readers back to a time in France when horses were an inescapable part of daily life. This was a time when horse ownership became an attainable dream not just for soldiers but also for middle-class children; when natural historians argued about animal intelligence; when the prevalence of horse beatings inspired the first animal protection laws; and when the combined magnificence and abuse of these animals inspired artists, writers, and riders alike.

Weil traces the evolving partnerships established between French citizens and their horses through this era. She considers the newly designed “races” of workhorses who carried men from the battlefield to the hippodrome, lugged heavy loads through the boulevards, or paraded women riders, “amazons,” in the parks or circus halls—as well as those unfortunate horses who found their fate on a dinner plate. Moving between literature, painting, natural philosophy, popular cartoons, sports manuals, and tracts of public hygiene, *Precarious Partners* traces the changing social, political, and emotional relations with these charismatic creatures who straddled conceptions of pet and livestock in nineteenth-century France.



*Animal Lives*

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HISTORY

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**Kari Weil** is University Professor of Letters at Wesleyan University. She is the author of *Thinking Animals: Why Animal Studies Now* and *Androgyny and the Denial of Difference*.

## Excavating the Memory Palace

Arts of Visualization from the Agora to the Computer

SETH DAVID LONG

With the prevalence of smartphones, massive data storage, and search engines, we might think of today as the height of the information age. In reality, every era has faced its own challenges of storing, organizing, and accessing information. While they lacked digital devices, our ancestors, when faced with information overload, utilized some of the same techniques that underlie our modern interfaces: they visualized and spatialized data, tying it to the emotional and sensory spaces of memory, thereby turning their minds into a visual interface for accessing information.

In *Excavating the Memory Palace*,

Seth David Long mines the history of Europe's arts of memory to find the origins of today's data visualizations, unearthing how ancient constructions of cognitive pathways paved the way for modern technological interfaces. Looking to techniques like the memory palace, he finds the ways that information has been tied to sensory and visual experience, turning raw data into lucid knowledge. From the icons of smartphone screens to massive network graphs, Long shows us the ancestry of the cyberscape and unveils the history of memory as a creative act.

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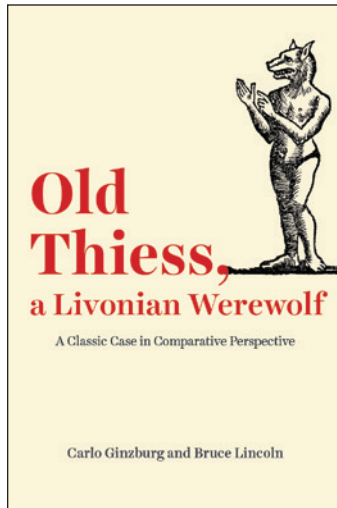
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HISTORY

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**Seth David Long** is assistant professor of English at the University of Nebraska.





MARCH 272 p., 12 halftones, 3 tables  
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HISTORY RELIGION

## Old Thieß, a Livonian Werewolf

A Classic Case in Comparative Perspective

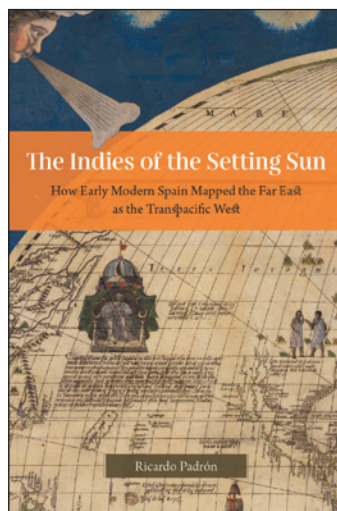
CARLO GINZBURG and BRUCE LINCOLN

In 1691, a Livonian peasant known as Old Thieß boldly announced before a district court that he was a werewolf. Yet far from being a diabolical monster, he insisted, he was one of the “hounds of God,” fierce guardians who battled sorcerers, witches, and even Satan to protect the fields, flocks, and humanity—a baffling claim that attracted the notice of the judges then and still commands attention from historians today.

In this book, eminent scholars Carlo Ginzburg and Bruce Lincoln offer a uniquely comparative look at the trial and startling testimony of Old Thieß. They present the first English translation of the trial transcript, in which

the man’s own voice can be heard, before turning to subsequent analyses of the event, which range from efforts to connect Old Thieß to shamanistic practices to the argument that he was reacting against cruel stereotypes of the “Livonian werewolf” a Germanic elite used to justify their rule over the Baltic peasantry. Part source text of the trial, part discussion of historians’ thoughts on the case, and part dialogue over the merits and perils of their different methodological approaches, *Old Thieß, a Livonian Werewolf* opens up fresh insight into a remarkable historical occurrence and, through it, the very discipline of history itself.

**Carlo Ginzburg** is professor emeritus of history at the University of California, Los Angeles, and the Scuola Normale Superiore di Pisa. His many books include *Fear, Reverence, Terror* and *Ecstasies: Deciphering the Witches’ Sabbath*, the latter published by the University of Chicago Press. **Bruce Lincoln** is the Caroline E. Haskell Distinguished Service Professor Emeritus of the History of Religions at the University of Chicago. His recent books include *Apples and Oranges* and *Between History and Myth*, both published by the University of Chicago Press.



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HISTORY CARTOGRAPHY

## The Indies of the Setting Sun

How Early Modern Spain Mapped the Far East as the Transpacific West

RICARDO PADRÓN

Narratives of Europe’s sixteenth-century westward expansion often tell of how the Americas came to be known as a distinct land mass, a continent separate from Asia and uniquely positioned as new ground ripe for transatlantic colonialism. But this geographic vision of the Americas was not shared by all Europeans. While some imperialists imagined North and Central America as a new and undiscovered land, the Spanish pushed to define the New World as part of a larger and eminently flexible geography that they called *las Indias*, and that, by right, belonged to the Crown of Castile and León. *Las Indias* included all of the New World as well as East and Southeast Asia, although Spain’s understanding of the relation-

ship between the two areas changed as the realities of the Pacific Rim came into sharper focus. At first, the Spanish insisted that North and Central America were an extension of the continent of Asia. Eventually, they came to understand East and Southeast Asia as a transpacific extension of their empire in America called *las Indias del poniente*, or the Indies of the Setting Sun.

*The Indies of the Setting Sun* charts the Spanish vision of a transpacific imperial expanse, beginning with Balboa’s discovery of the South Sea and ending almost one hundred years later with Spain’s final push for control of the Pacific, revealing the geopolitical imaginations at play in the quest for control of the New World and Asia.

**Ricardo Padrón** is associate professor of Spanish at the University of Virginia and the author of *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain*, also published by the University of Chicago Press.

## Difference without Domination

Pursuing Justice in Diverse Democracies

Edited by DANIELLE ALLEN and ROHINI SOMANATHAN

Around the globe, democracy appears broken. With political and socioeconomic inequality on the rise, we are faced with the urgent question of how to better distribute power, opportunity, and wealth in diverse modern societies. This volume confronts the dilemma head-on, exploring new ways to combat current social hierarchies of domination.

Using examples from the United States, India, Germany, and Cameroon, the contributors offer paradigm-changing approaches to the concepts of justice, identity, and social groups while also taking a fresh look at the idea that the demographic make-up of institu-

tions should mirror the make-up of a populace as a whole. After laying out the conceptual framework, the volume turns to a number of provocative topics, among them the pernicious tenacity of implicit bias, the logical contradictions inherent to the idea of universal human dignity, and the paradoxes and problems surrounding affirmative action. A stimulating blend of empirical and interpretive analyses, *Difference without Domination* urges us to reconsider the idea of representation and to challenge what it means to measure equality and inequality.

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**Danielle Allen** is the James Bryant Conant University Professor and director of the Edmond J. Safra Center for Ethics at Harvard University. The recipient of a MacArthur fellowship, she is the author or coeditor of many books, including *Education and Equality*, *From Voice to Influence: Understanding Citizenship in a Digital Age*, and *Education, Justice, and Democracy*, all published by the University of Chicago Press. **Rohini Somanathan** is professor of economics at the Delhi School of Economics.

## Politics for Everybody

Reading Hannah Arendt in Uncertain Times

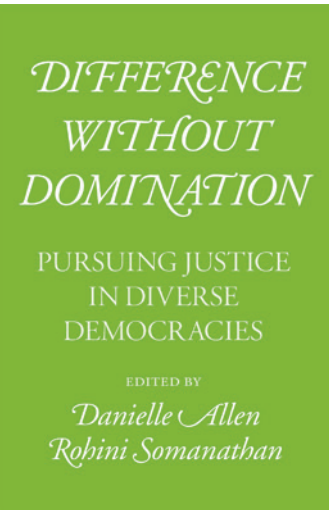
NED O'GORMAN

In this age of nearly unprecedented partisan rancor, you'd be forgiven for thinking we could all do with a smaller daily dose of politics. In his provocative and sharp book, however, Ned O'Gorman argues just the opposite: *Politics for Everybody* contends that what we really need to do is engage more deeply with politics, rather than chuck the whole thing out the window. In calling for a purer, more humanistic relationship with politics—one that does justice to the virtues of open, honest exchange—O'Gorman draws on the work of Hannah Arendt (1906–75). As

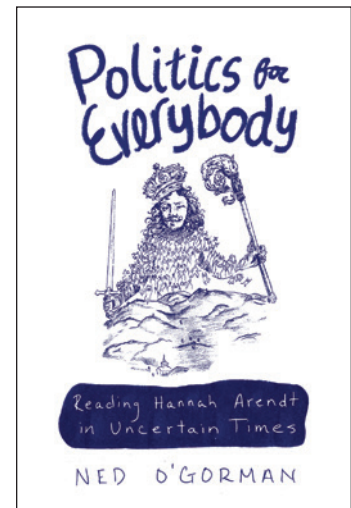
a German-born Jewish thinker who fled the Nazis for the United States, Arendt set out to defend politics from its many detractors along several key lines: the challenge of separating genuine politics from distorted forms; the difficulty of appreciating politics for what it is; the problems of truth and judgment in politics; and the role of persuasion in politics. O'Gorman's book offers an insightful introduction to Arendt's thought for anyone who wants to think more carefully about the predicaments of political culture in twenty-first-century America.

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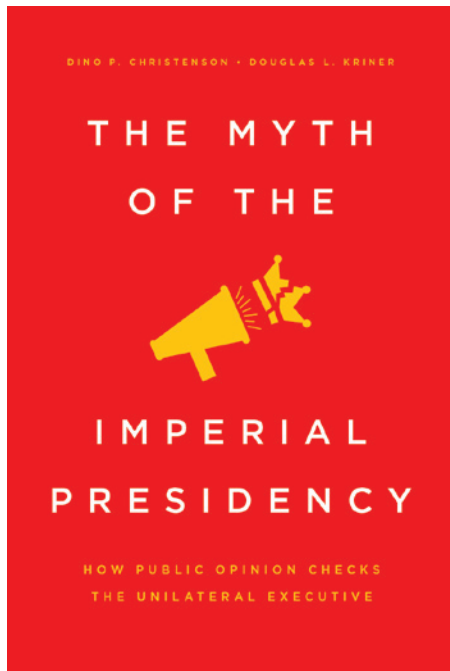
**Ned O'Gorman** is professor of communication at the University of Illinois at Urbana-Champaign and author of *The Iconoclastic Imagination*, also published by the University of Chicago Press.



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POLITICAL SCIENCE

**DINO P. CHRISTENSON and  
DOUGLAS L. KRINER**

# The Myth of the Imperial Presidency

## How Public Opinion Checks the Unilateral Executive

**T**hroughout the history of the United States, the nation's presidents have shown a startling power to act independently of Congress and the courts. Using such tools as executive orders and memoranda, presidents have taken the country to war, abolished slavery, authorized widespread electronic surveillance, shielded undocumented immigrants from deportation, and more. In this book, Dino P. Christenson and Douglas L. Kriner consider an oft-overlooked question: Given the strength of unilateral executive action and the steep barriers for Congress and the courts to successfully check it, what stops presidents from asserting control even more broadly than they already do? The answer, Christenson and Kriner argue, lies in the reactions of everyday Americans.

With robust empirical data and compelling case studies, the authors reveal the extent to which domestic public opinion limits executive might. Presidents are emboldened to pursue their own agendas when they enjoy high levels of public support, and constrained when they are down in the polls, as unilateral action could jeopardize future initiatives and render presidents even more politically vulnerable. Although there is little evidence that the public instinctively recoils against the use of unilateral action, Congress and the courts can sway the public's view via their criticism of unilateral policies. Thus, other branches can still check the executive branch through political means. On the whole, as long as presidents are concerned with public opinion, Christenson and Kriner contend that fears of an imperial presidency are overblown. However, a president who responds only to the narrow base and ignores the mass public could pose a unique threat.

**Dino P. Christenson** is associate professor in the Department of Political Science at Boston University and an institute fellow at the Hariri Institute for Computational Science and Engineering. **Douglas L. Kriner** is the Clinton Rossiter Professor in American Institutions in the Department of Government at Cornell University.



LORRAINE SMITH PANGLE

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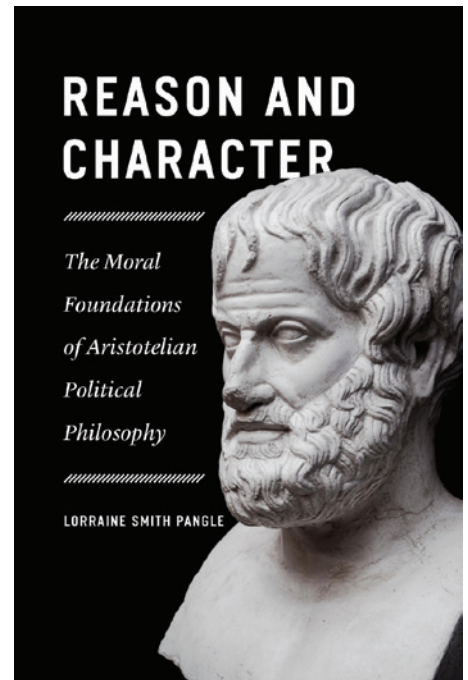
# Reason and Character

## The Moral Foundations of Aristotelian Political Philosophy

**W**hat does it mean to live a good life or a happy life, and what part does reason play in the quest for fulfillment? Proceeding by means of a close and thematically selective commentary on Aristotle's *Nicomachean Ethics*, this book offers a novel interpretation of Aristotle's teachings on the relation between reason and moral virtue. Pangle shows how Aristotle's arguments for virtue as the core of happiness and for reason as the guide to virtue emerge in dialectical response to Socrates's paradoxical claim that virtue is knowledge and vice is ignorance, and as part of a politically complex project of giving guidance to lawgivers and ordinary citizens while offering spurs to deep theoretical reflection.

Against Socrates, Aristotle insists that both virtue and vice are voluntary and that individuals are responsible for their characters, a stance that lends itself to vigorous defense of moral responsibility. At the same time, Pangle shows, Aristotle elucidates the importance of unchosen concerns in shaping all that we do and the presence of some form of ignorance or subtle confusions in all moral failings. Thus the gap between his position and that of Socrates comes on close inspection to be much smaller than first appears, and his true teaching on the role of reason in shaping moral existence far more complex. The book offers fresh interpretations of Aristotle's teaching on the relation of passions to judgments, on what it means to choose virtue for its own sake, on the way reason finds the mean, especially in justice, and on the crucial intellectual virtue of phronesis or active wisdom and its relation to theoretical wisdom.

**Lorraine Smith Pangle** is professor of government and codirector of the Thomas Jefferson Center for the Study of Core Texts and Ideas at the University of Texas at Austin. Her books include *Virtue Is Knowledge*, also published by the University of Chicago Press.



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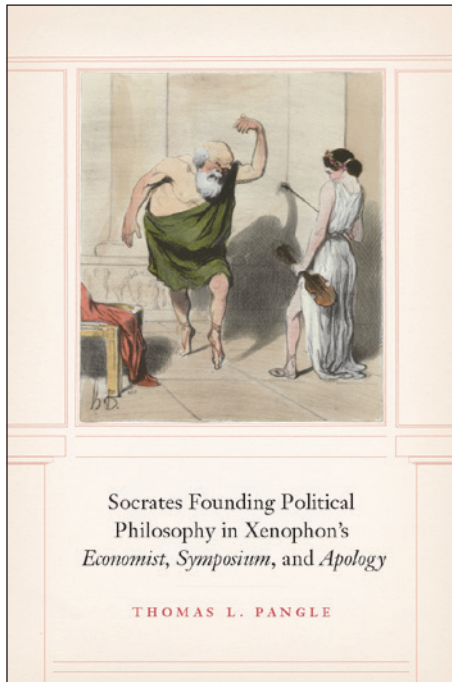
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POLITICAL SCIENCE PHILOSOPHY

THOMAS L. PANGLE

# Socrates Founding Political Philosophy in Xenophon's *Economist*, *Symposium*, and *Apology*



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POLITICAL SCIENCE PHILOSOPHY

The work of the Greek historian Xenophon has seen a new surge of attention after decades in the shadows. Here, Thomas L. Pangle provides a sequel to his study of Xenophon's longest account of Socrates, the *Memorabilia*, expanding the scope of inquiry through an incisive treatment of Xenophon's shorter Socratic dialogues: the *Economist*, the *Symposium*, and the *Apology of Socrates to the Jury*.

Unlike the Socrates of Plato, Xenophon's Socrates is more complicated and human, an individual working out the problem of what it means to live well and virtuously. While the *Memorabilia* defends Socrates by stressing his likeness to conventionally respectable gentlemen, Xenophon's remaining Socratic texts offer a more nuanced characterization by highlighting how Socrates also diverges from conventions of gentlemanliness in his virtues, behaviors, and peculiar views of quotidian life and governmental rule. One question threads through the three writings: Which way of life best promotes human existence, politics, and economics—that of the Socratic political philosopher with his philosophic virtues or that of the gentleman with his familial, civic, and moral virtues? In uncovering the nuances of Xenophon's approach, Pangle cements the significance of these writings for the field and their value for shaping a fuller conception of just who Socrates was and what he taught.

**Thomas L. Pangle** is the Joe R. Long Chair in Democratic Studies and codirector of the Thomas Jefferson Center for the Study of Core Texts and Ideas at the University of Texas at Austin.

# Congress Overwhelmed

## The Decline in Congressional Capacity and Prospects for Reform

Edited by **TIMOTHY M. LAPIRA**, **LEE DRUTMAN**, and **KEVIN R. KOSAR**

Congress today is falling short. Fewer bills, worse oversight, and more dysfunction. But why? In a new volume of essays, the contributors investigate an underappreciated reason Congress is struggling: it doesn't have the internal capacity to do what our constitutional system requires of it. Leading scholars chronicle the institutional decline of Congress and the decades-long neglect of its own internal investments in the knowledge and expertise necessary to perform as a first-rate legislature. Today's legislators and congressional committees have fewer—and less expert and experienced—staff than the ex-

ecutive branch or K Street. This leaves them at the mercy of lobbyists and the administrative bureaucracy.

The essays in *Congress Overwhelmed* assess Congress's declining capacity and explore ways to upgrade it. Some provide broad historical scope. Others evaluate the current decay and investigate how Congress manages despite the obstacles. Collectively, they undertake the most comprehensive, sophisticated appraisal of congressional capacity to date, and they offer a new analytical frame for thinking about—and improving—our underperforming first branch of government.

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**Timothy M. LaPira** is associate professor of political science at James Madison University. He is coauthor, with Herschel F. Thomas, of *Revolving Door Lobbying*. **Lee Drutman** is a senior fellow in the Political Reform Program at the New America Foundation think tank. He is the author of *The Business of America Is Lobbying*. **Kevin R. Kosar** is vice president of policy at the R Street Institute think tank in Washington, DC, where he directs its Alcohol Policy Program. He is the author of *Moonshine* and *Whiskey*, both published by Reaktion Books.

# Campaign Finance and American Democracy

## What the Public Really Thinks and Why It Matters

**DAVID M. PRIMO** and **JEFFREY D. MILYO**

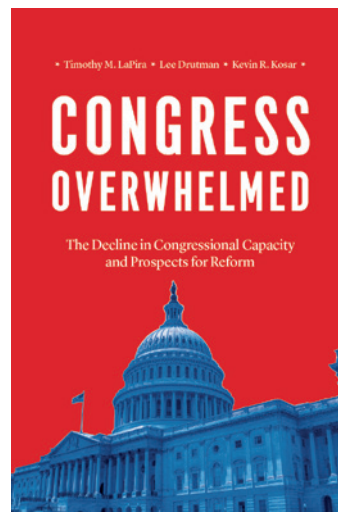
In recent decades, and particularly since the Supreme court's controversial *Citizens United* decision, lawmakers and other elites have told Americans that stricter campaign finance laws are needed to improve people's faith in the election process, increase trust in the government, and counter cynicism toward politics more generally. But as David M. Primo and Jeffrey D. Milyo argue, politicians and the public alike would do well to reconsider the conventional wisdom in light of surprising empirical evidence to the contrary.

Primo and Milyo probe original survey data to determine Americans' sentiments on the role of money in poli-

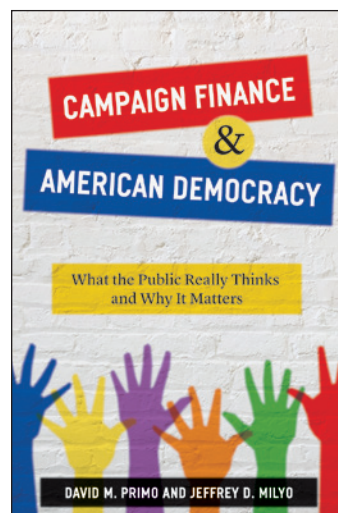
tics, what drives these sentiments, and why they matter. What Primo and Milyo find is that while many individuals support the idea of reform, they are also skeptical that reform would successfully limit corruption, which Americans believe stains almost every fiber of the political system. Moreover, support for campaign finance restrictions is deeply divided along party lines, reflecting the polarization of our times. Ultimately, Primo and Milyo contend, American attitudes toward money in politics reflect larger fears about the health of American democracy, fears that will not be allayed by campaign finance reform.

---

**David M. Primo** is the Ani and Mark Gabrellian Professor at the University of Rochester. He is the author or coauthor of several books, including *Rules and Restraint*, also published by the University of Chicago Press. **Jeffrey D. Milyo** is professor of economics at the University of Missouri.



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# Herodotus in the Anthropocene

JOEL ALDEN SCHLOSSER

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POLITICAL SCIENCE CLASSICS

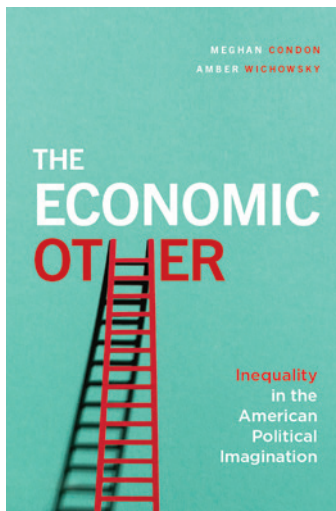
We are living in the age of the Anthropocene, in which human activities are recognized for effecting potentially catastrophic environmental change. In this book, Joel Alden Schlosser argues that our current state of affairs calls for a creative political response, and he finds inspiration in an unexpected source: the ancient writings of the Greek historian Herodotus. Focusing on the *Histories*, written in the fifth century BCE, Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a world in flux.

Schlosser shows that the *Histories*, which chronicle the interactions among the Greek city-states and their neighbors that culminated in the Persian Wars, illuminate a telling paradox: at those times when humans appear capable of exerting more influence than ever before, they must also assert collec-

tive agency to avoid their own downfall. Here, success depends on *nomoi*, or the culture, customs, and laws that organize human communities and make them adaptable through cooperation. *Nomoi* arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong commitments to the equality of all participants. Thus, *nomoi* are the very substance of political agency and, ultimately, the key to freedom and ecological survival because they guide communities to work together to respond to challenges. An ingenious contribution to political theory, political philosophy, and ecology, *Herodotus in the Anthropocene* reminds us that the best perspective on the present can often be gained through the lens of the past.

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**Joel Alden Schlosser** is associate professor of political science at Bryn Mawr College. He is the author of *What Would Socrates Do? Self-Examination, Civic Engagement, and the Politics of Philosophy*.



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POLITICAL SCIENCE

# The Economic Other

Inequality in the American Political Imagination

MEGHAN CONDON and AMBER WICHOWSKY

Economic inequality is at a record high in the United States, but public demand for redistribution is not rising with it. Meghan Condon and Amber Wichowsky show that this paradox and other mysteries about class and US politics can be solved through a focus on social comparison. Powerful currents compete to propel attention up or down—toward the rich or the poor—pulling politics along in the wake.

Through an astute blend of experiments, surveys, and descriptions people offer in their own words, *The Economic Other* reveals that when less-advantaged Americans compare with the rich, they

become more accurate about their own status and want more from government. But American society is structured to prevent upward comparison. In an increasingly divided, anxious nation, opportunities to interact with the country's richest are shrinking, and people prefer to compare to those below to feel secure. Even when comparison with the rich does occur, many lose confidence in their power to effect change.

Laying bare how social comparisons drive political attitudes, *The Economic Other* is an essential look at the stubborn plight of inequality and the measures needed to solve it.

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**Meghan Condon** is assistant professor in the Department of Political Science at Loyola University Chicago. **Amber Wichowsky** is associate professor in the Department of Political Science and director of the Marquette Democracy Lab at Marquette University.

# Making Social Welfare Policy in America

Three Case Studies since 1950

EDWARD D. BERKOWITZ

American social welfare policy has produced a health system with skyrocketing costs, a disability insurance program that consigns many otherwise productive people to lives of inactivity, and a welfare program that attracts wide criticism. *Making Social Welfare Policy in America* explains how this happened by examining the historical development of three key programs—Social Security Disability Insurance, Medicare, and Temporary Aid to Needy Families. Edward D. Berkowitz traces the developments that led to each program's creation. Policy makers often find it difficult to dislodge a program's administrative structure, even as political, economic, and cultural circumstances change. Faced with this situation, they therefore solve contemporary problems with outdated programs and

must improvise politically acceptable solutions. The results vary according to the political popularity of the program and the changes in the conventional wisdom. Some programs, such as Social Security Disability Insurance, remain in place over time. Policy makers have added new parts to Medicare to reflect modern developments. Congress has abolished Aid to Families of Dependent Children and replaced it with a new program intended to encourage work among adult welfare recipients raising young children.

Written in an accessible style and using a minimum of academic jargon, this book illuminates how three of our most important social welfare programs have come into existence and how they have fared over time.

---

**Edward D. Berkowitz** is emeritus professor of history and public policy at George Washington University. He is the author or coauthor of several books, including *The Other Welfare*.

## Race to the Bottom

How Racial Appeals Work in American Politics

LAFLÉUR STEPHENS-DOUGAN

African American voters are a key demographic to the modern Democratic base, and conventional wisdom has it that there is political cost to racialized “dog whistles,” especially for Democratic candidates. However, politicians from both parties and from all racial backgrounds continually appeal to negative racial attitudes for political gain.

Challenging what we think we know about race and politics, LaFleur Stephens-Dougan argues that candidates across the racial and political spectrum engage in “racial distancing,” or using negative racial appeals to communicate to racially moderate and conservative whites—the overwhelming majority of whites—that they will not disrupt the racial status quo. *Race to the*

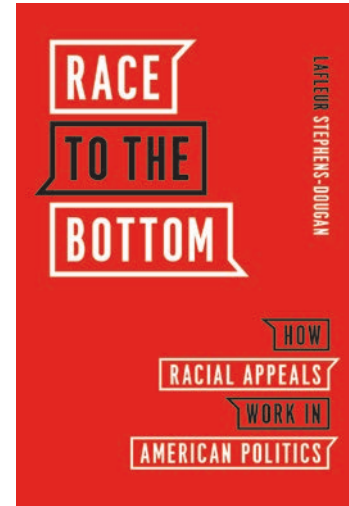
*Bottom* closely examines empirical data on racialized partisan stereotypes to show that engaging in racial distancing through political platforms that do not address the needs of nonwhite communities and charged rhetoric that targets African Americans, immigrants, and others can be politically advantageous. Racialized communication persists as a well-worn campaign strategy because it has real electoral value for both white and black politicians seeking to broaden their coalitions. Stephens-Dougan reveals that claims of racial progress have been overstated as our politicians are incentivized to employ racial prejudices at the expense of the most marginalized in our society.

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**LaFleur Stephens-Dougan** is assistant professor in the Department of Politics at Princeton University.

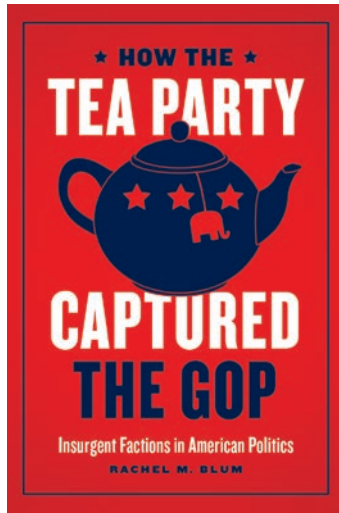


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POLITICAL SCIENCE

## How the Tea Party Captured the GOP

### Insurgent Factions in American Politics

RACHEL M. BLUM

The rise of the Tea Party redefined both the Republican Party and how we think about intraparty conflict. What initially appeared to be an anti-Obama protest movement of fiscal conservatives matured into a faction that sought to increase its influence in the Republican Party by any means necessary. Tea Partiers captured the party's organizational machinery and used it to replace established politicians with Tea Party-style Republicans, eventually laying the groundwork for the nomination and election of a candidate like Donald Trump.

In *How the Tea Party Captured the GOP*, Rachel M. Blum approaches the Tea Party from the angle of party poli-

tics, explaining the Tea Party's insurgent strategies as those of a party faction. Blum offers a novel theory of factions as miniature parties within parties, discussing how fringe groups can use factions to increase their political influence in the US two-party system. In this richly researched book, the author uncovers how the electoral losses of 2008 sparked disgruntled Republicans to form the Tea Party faction, and the strategies the Tea Party used to wage a systematic takeover of the Republican Party. This book not only illuminates how the Tea Party achieved its influence, but also provides a framework for identifying other factional insurgencies.

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Rachel M. Blum is assistant professor of political science at Miami University of Ohio.

## Democracy Declined

### The Failed Politics of Consumer Financial Protection

MALLORY E. SORELLE

*Chicago Studies in American Politics*

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As Elizabeth Warren memorably wrote, "It is impossible to buy a toaster that has a one-in-five chance of bursting into flames and burning down your house. But it is possible to refinance an existing home with a mortgage that has the same one-in-five chance of putting the family out on the street." More than a century after the government embraced credit to fuel the American economy, consumer financial protections in the increasingly complex financial system still place the onus on individuals to sift through fine print for assurance that they are not vulnerable to predatory lending and other pitfalls of consumer financing and growing debt.

In *Democracy Declined*, Mallory E. SoRelle argues that the failure of federal policy makers to curb risky practices can be explained by the evolution

of consumer finance policies aimed at encouraging easy credit in part by foregoing more stringent regulation. Furthermore, SoRelle explains how angry borrowers' experiences with these policies teach them to focus their attention primarily on banks and lenders instead of demanding that lawmakers address predatory behavior. As a result, advocacy groups have been mostly unsuccessful in mobilizing borrowers in support of stronger consumer financial protections. The absence of safeguards on consumer financing is particularly dangerous because the consequences extend well beyond harm to individuals—they threaten the stability of entire economies. SoRelle identifies pathways to mitigate these potentially disastrous consequences through greater public participation.

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Mallory E. SoRelle is assistant professor in the Department of Government and Law at Lafayette College and has contributed to popular politics and current events blogs like the *Washington Post's* *Monkey Cage* and Scholars Strategy Network.

# Queer Budapest, 1873–1961

ANITA KURIMAY

By the dawn of the twentieth century, Budapest was a burgeoning cosmopolitan metropolis. Known at the time as the “Pearl of the Danube,” it boasted some of Europe’s most innovative architectural and cultural achievements, and its growing middle class was committed to advancing the city’s liberal politics and making it an intellectual and commercial crossroads between East and West. In addition, as historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture, including a robust gay subculture. *Queer Budapest* is the riveting story of non-normative sexualities in Hungary as they were understood,

experienced, and policed between the birth of the capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961.

Kurimay explores how and why a series of illiberal Hungarian regimes came to tolerate, protect, and contain queer life. She also explains how the precarious coexistence between the illiberal state and queer community ended abruptly at the close of World War II. A stunning reappraisal of sexuality’s political implications, *Queer Budapest* recuperates queer communities as an integral part of Budapest’s—and Hungary’s—modern incarnation.

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Anita Kurimay is assistant professor of history at Bryn Mawr College.

## The Cost of Inclusion

How Student Conformity Leads to Inequality on College Campuses

BLAKE R. SILVER

Young people are told that college is a place where they will “find themselves” by engaging with diversity and making friendships that will last a lifetime. This vision of an inclusive, diverse social experience is a fundamental part of the image colleges sell potential students. But what really happens when students arrive on campus and enter this new social world? *The Cost of Inclusion* delves into this rich moment to explore the ways students seek out a sense of belonging and the sacrifices they make to fit in.

Blake R. Silver spent a year immersed in student life at a large public university. He trained with the Cardio Club, hung out with the Learning Community, and hosted service events with the Volunteer Collective. Through these day-to-day interactions, he witnessed how students sought belonging and built their social worlds on campus. Over time, Silver realized that these

students only achieved inclusion at significant cost. To fit in among new peers, they clung to or were pushed into raced and gendered cultural assumptions about behavior, becoming “the cool guy,” “the nice girl,” “the funny one,” “the leader,” “the intellectual,” or “the mom of the group.” Instead of developing dynamic identities, they crafted and adhered to a cookie-cutter self, one that was rigid and two-dimensional.

Silver found that these students were ill-prepared for the challenges of a diverse college campus, and that they had little guidance from their university on how to navigate the trials of social engagement or the pressures to conform. While colleges are focused on increasing the diversity of their enrolled student body, Silver’s findings show that they need to take a hard look at how they are failing to support inclusion once students arrive on campus.

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Blake R. Silver is assistant professor of sociology at George Mason University, where he also serves as director of data analytics and assessment in the Honors College.

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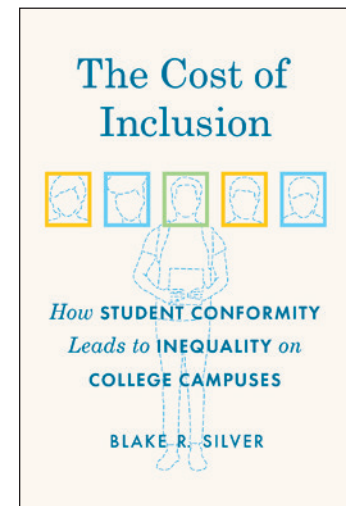
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SCIENCE

## Spider Webs

Behavior, Function, and Evolution

WILLIAM EBERHARD

In this lavishly illustrated, first-ever book on how spider webs are built, function, and evolved, William Eberhard provides a comprehensive overview of spider functional morphology and behavior related to web building, and of the surprising physical agility and mental abilities of orb weavers. For instance, one spider spins more than three precisely spaced spiral attachments per second for up to fifteen minutes at a time. Spiders even adjust the mechanical properties of their famously strong silken lines to different parts of their webs and different environments, and make dramatic modifications in orb designs to adapt to available spaces. This extensive adaptive flexibility, involving decisions influenced by up to sixteen different cues, is unexpected in such small, supposedly simple animals.

As Eberhard reveals, the extraordinary diversity of webs includes ingenious solutions to access prey in esoteric habitats, from blazing hot and shifting sand dunes to the surfaces of tropical lakes (to capture water striders). Some webs are nets that are cast onto prey, while others form baskets into which the spider flicks prey. Some aerial webs are tramways used by spiders searching for chemical cues from their prey below, while others feature landing sites for flying insects and spiders where the spider stalks prey. In some ground webs, long trip lines are delicately sustained by tiny rigid silk poles.

Stemming from more than five decades observing spider webs, this book will be the definitive reference for years to come.

**William Eberhard** is an emeritus scientist at the Smithsonian Tropical Research Institute in Panama and emeritus professor at the Universidad de Costa Rica.

## Tacit Racism

ANNE WARFIELD RAWLS and WAVERLY DUCK

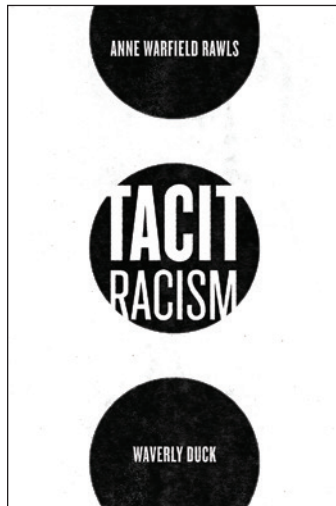
We need to talk about racism before it destroys our democracy. And that conversation needs to start with an acknowledgement that racism is coded into even the most ordinary interactions.

Every time we interact with another human being, we unconsciously draw on a set of expectations to guide us through the encounter. What many of us in the United States—especially white people—do not recognize is that centuries of institutional racism have inescapably molded those expectations. This leads us to act with implicit biases that can shape everything from how we greet our neighbors to whether we take a second look at a resume. This is tacit racism, and it is one of the most pernicious threats to our nation.

In *Tacit Racism*, Anne Warfield Rawls and Waverly Duck illustrate the many ways in which racism is coded into the everyday social expectations of Americans, in what they call Interaction Orders of Race. They argue that these interactions can produce racial inequality, whether the people involved are aware of it or not, and that by overlooking tacit racism in favor of the fiction of a “color-blind” nation, we are harming not only our society’s most disadvantaged—but endangering the society itself.

Ultimately, by exposing this legacy of racism in ordinary social interactions, Rawls and Duck hope to stop us from merely pretending we are a democratic society and show us how we can truly become one.

**Anne Warfield Rawls** is professor of sociology at Bentley University, research professor of socio-informatics at the University of Siegen, Germany, and senior fellow with the Yale Urban Ethnography Project. She is the author of *Epistemology and Practice: Durkheim’s “The Elementary Forms of Religious Life”* and the editor of Harold Garfinkel’s works *Toward a Sociological Theory of Information*; *Seeing Sociologically*; and *Parsons’ Primer*. **Waverly Duck** is associate professor of sociology and director of urban studies at the University of Pittsburgh. He is the author of *No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing*, also published by the University of Chicago Press.



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SOCIOLOGY

## Bankrupt in America

A History of Debtors, Their Creditors, and the Law in the Twentieth Century

MARY ESCHELBACH HANSEN and BRADLEY A. HANSEN

In 2005, more than two million Americans—six out of every 1,000 people—filed for bankruptcy. Though personal bankruptcy rates have since stabilized, bankruptcy remains an important tool for the relief of financially distressed households. In *Bankrupt in America*, Mary Eschelbach Hansen and Bradley A. Hansen offer a vital perspective on the history of bankruptcy in America, beginning with the first lasting federal bankruptcy law enacted in 1898.

Interweaving careful legal history and rigorous economic analysis, *Bankrupt in America* is the first work to trace how bankruptcy was transformed from

an intermittently used constitutional provision, to an indispensable tool for business, to a central element of the social safety net for ordinary Americans. To do this, the authors track federal bankruptcy law, as well as related state and federal laws, examining the interaction between changes in the laws and changes in how people in each state used the bankruptcy law. In this thorough investigation, Hansen and Hansen reach novel conclusions about the causes and consequences of bankruptcy, adding nuance to the discussion of the relationship between bankruptcy rates and economic performance.

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**Mary Eschelbach Hansen** is professor of economics at American University. **Bradley A. Hansen** is professor of economics at the University of Mary Washington. He is the author of *Institutions, Entrepreneurs, and American Economic History: How the Farmers' Loan and Trust Company Shaped the Laws of Business from 1822 to 1929*.

## Political Perversion

Rhetorical Aberration in the Time of Trumpeteering

JOSHUA GUNN

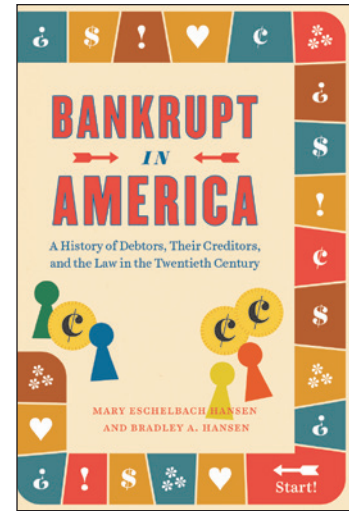
When Trump became president, much of the country was repelled by what they saw as the vulgar spectacle of his ascent, a perversion of the highest office in the land. In his bold, innovative book, *Political Perversion*, rhetorician Joshua Gunn argues that this “mean-spirited turn” in American politics (of which Trump is the paragon) is best understood as a structural perversion in our common culture, on a continuum with infantile and “gotcha” forms of entertainment meant to engender provocation and satirical enjoyment.

Drawing on insights from critical

theory, media ecology, and psychoanalysis, Gunn argues that perverse rhetorics dominate not only the political sphere but also our daily interactions with others, in person and online. From sexting to campaign rhetoric, Gunn advances a new way to interpret our contemporary political context that explains why so many of us have difficulty deciphering the appeal of aberrant public figures. In this book, Trump is only the tip of a sinister, rapidly growing iceberg, one to which we ourselves unwittingly contribute on a daily basis.

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**Joshua Gunn** is associate professor of communication studies at the University of Texas at Austin. He is the author of *Speech Craft*.



*Markets and Governments in Economic History*

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ECONOMICS AMERICAN HISTORY

“The problem Gunn takes up here is the current status of political discourse in the time of the Trump presidency. In my opinion, no rhetorical problem could be more significant to examine for the future of what we might become as a nation. It is both timely and timeless.”

—Thomas S. Frenz,  
University of Arkansas

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CURRENT EVENTS  
POLITICAL SCIENCE

PETER J. BOWLER and IWAN RHYS MORUS

# Making Modern Science

*Second Edition*

In this new edition of the top-selling coursebook, historians Peter J. Bowler and Iwan Rhys Morus expand on their authoritative survey of how the development of science has shaped our world.

Exploring both the history of science and its influence on modern thought, the authors chronicle the major developments in scientific thinking, from the revolutionary ideas of the seventeenth century to contemporary issues in genetics, physics, and more. Designed for entry-level college courses and as a single-volume introduction for the general reader, this book presents the history of science not as a series of names and dates but as an interconnected and complex web of relationships joining science and society.

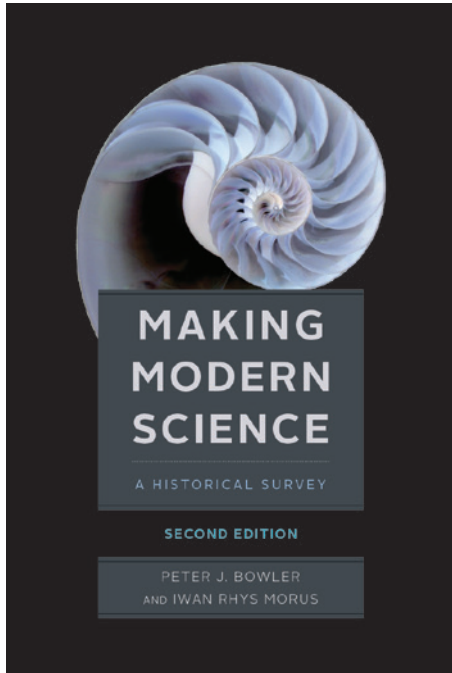
Thoroughly revised and expanded, the second edition draws on the latest research and scholarship. It also contains two entirely new chapters: one that explores the impact of computing on the development of science and another that surveys the complex interaction of Western science with the cultures of the rest of the world.

## Praise for the First Edition

“Attractively illustrated and easy to use, the book explains difficult scientific and philosophical issues in brief and often surprisingly clear terms. . . . The field of history of science has been calling out for a book just like this one.”—*Science*

“A real landmark. Finally, two first-rate academic historians—one a specialist in biological and earth sciences, one in physical sciences—both firmly committed to sociological, contextual approaches, offer an overview of their discipline for the beginning student.”—*Times Higher Education*

**Peter J. Bowler** is professor emeritus of the history of science at Queen’s University Belfast. He has written many books, most recently *A History of the Future: Prophets of Progress from H. G. Wells to Isaac Asimov*. **Iwan Rhys Morus** is professor in the Department of History and Welsh History at Aberystwyth University in Wales. His most recent books include *The Oxford Illustrated History of Science* and *Nikola Tesla and the Electrical Future*.



“An impressively comprehensive, clear, and accessible survey of the history of science since the Scientific Revolution that tells students not only what they should know, but also how and how not to think about the history of science.”  
—*Annals of Science*

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SCIENCE HISTORY

Previous edition ISBN-13: 978-0-226-06861-9

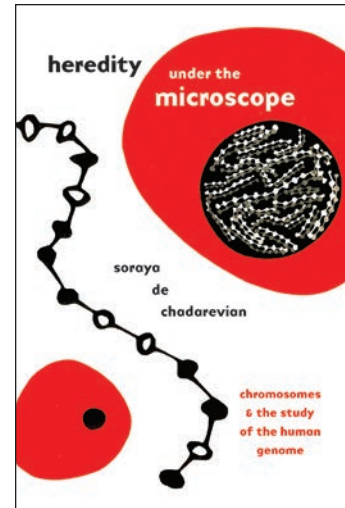
# Heredity under the Microscope

## Chromosomes and the Study of the Human Genome

SORAYA DE CHADAREVIAN

By focusing on chromosomes, *Heredity under the Microscope* offers a new history of postwar human genetics. Today chromosomes are understood as macromolecular assemblies and are analyzed with a variety of molecular techniques. Yet for much of the twentieth century, researchers studied chromosomes by looking down a microscope. Chromosome analysis offered a direct glimpse of the complete genome, opening up seemingly endless possibilities for observation and intervention. Critics, however, countered that visual evidence was not enough and pointed to

the need to understand the molecular mechanisms. In telling this history in full for the first time, Soraya de Chadarevian argues that the often-bewildering variety of observations made under the microscope were central to the study of human genetics. By making space for microscope-based practices alongside molecular approaches, and by exploring the close connections between genetics and an array of scientific, medical, ethical, legal, and policy concerns in the atomic age, *Heredity under the Microscope* sheds new light on the cultural history of the human genome.



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SCIENCE HISTORY

**Soraya de Chadarevian** is professor in the Department of History and the Institute for Society and Genetics at the University of California, Los Angeles. She is the author and editor of numerous books, including *Models: The Third Dimension of Science* and *Designs for Life: Molecular Biology after World War II*.

## Phyllostomid Bats

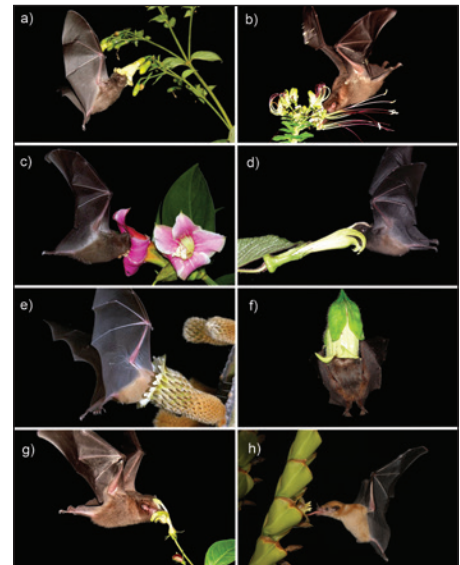
A Unique Mammalian Radiation

Edited by THEODORE H. FLEMING, LILIANA M. DÁVALOS,  
and MARCO A. R. MELLO

With more than two hundred species distributed across most of mainland Mexico, Central and South America, and islands in the Caribbean Sea, the Phyllostomidae bat family (American leaf-nosed bats) is one of the world's most diverse mammalian families in terms of its trophic, or feeding, diversity. From an insectivorous ancestry, extant species have evolved into several dietary classes, including blood-feeding, vertebrate carnivory, and the consumption of nectar, pollen, and fruit, in a period of about 30 million years. Phyllostomidae's plant-visiting species are responsible for pollinating more than five hundred species of neotropical shrubs, trees, vines, and epiphytes—many of which are economically and ecologically important—and they also disperse the seeds of at least another

five hundred plant species. Fruit-eating and seed-dispersing members of this family thus play a crucial role in the regeneration of neotropical forests, and the fruit eaters are among the most abundant mammals in these habitats.

Coauthored by leading experts in the field and synthesizing the latest advances in molecular biology and ecological methods, *Phyllostomid Bats* is the first overview in more than forty years of the evolution of the many morphological, behavioral, physiological, and ecological adaptations in this family. Featuring abundant illustrations as well as details on the current conservation status of phyllostomid species, it is both a comprehensive reference for these ecologically vital creatures and a fascinating exploration of the evolutionary process of adaptive radiation.



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SCIENCE

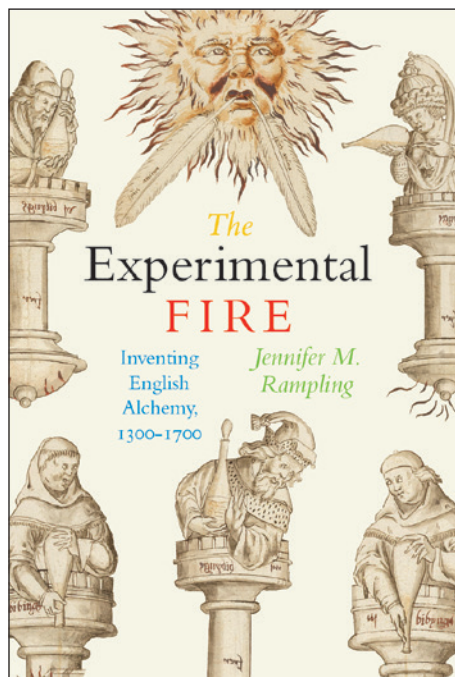
**Theodore H. Fleming** is professor emeritus of biology at the University of Miami, where he worked for thirty years. Among his recent books are *Island Bats* and *The Ornaments of Life*, both published by the University of Chicago Press, and *No Species Is an Island*. **Liliana M. Dávalos** is professor of conservation biology at Stony Brook University. **Marco A. R. Mello** is professor of ecology at the University of São Paulo, Brazil.



JENNIFER M. RAMPLING

# The Experimental Fire

Inventing English Alchemy,  
1300–1700



**“This book has so many novel elements that it is difficult to know where to begin. Rampling presents one amazing archival discovery after another like a magician pulling rabbits from a hat. Forging vivid and compelling narratives with her materials, while remaining keenly aware of the living history behind the documents, she has been able to sketch the outlines of what has previously been entirely unknown to the history of alchemy. This is a fully achieved piece of research that is destined to become the key work in the field.”**

**—Stephen Clucas, Birkbeck,  
University of London**

*Synthesis*

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SCIENCE HISTORY

In medieval and early modern Europe, the practice of alchemy promised extraordinary physical transformations. Who would not be amazed to see base metals turned into silver and gold, hard iron into soft water, and deadly poison into elixirs that could heal the human body? To defend such claims, alchemists turned to the past: scouring ancient books for evidence of a lost alchemical heritage—and seeking to translate their secret language and obscure imagery into replicable, practical effects.

Tracing the development of alchemy in England over four hundred years, from the beginning of the fourteenth century to the end of the seventeenth, Jennifer M. Rampling illuminates the role of alchemical reading and experimental practice in the broader context of national and scientific history. Using new manuscript sources, she shows how Roger Bacon, George Ripley, John Dee, Edward Kelley, and Isaac Newton, as well as many previously unknown alchemists, devised new practical approaches to alchemy, while seeking the support of English monarchs, including Henry VIII and Elizabeth I. By reconstructing their alchemical ideas, practices, and disputes, Rampling reveals how English alchemy was continually reinvented over the space of four centuries, resulting in changes to the science itself. In so doing, *The Experimental Fire* bridges the intellectual history of chemistry and the wider worlds of early modern patronage, medicine, and science.

**Jennifer M. Rampling** is assistant professor of history at Princeton University.

# Science Periodicals in Nineteenth-Century Britain

## Constructing Scientific Communities

Edited by **GOWAN DAWSON, BERNARD LIGHTMAN, SALLY SHUTTLEWORTH, and JONATHAN R. TOPHAM**

Periodicals played a vital role in the developments in science and medicine that transformed nineteenth-century Britain. Proliferating from a mere handful to many hundreds of titles, they catered to audiences ranging from gentlemanly members of metropolitan societies to working-class participants in local natural history clubs. In addition to disseminating authorized scientific discovery, they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information. As such, they offer privileged access into the workings of scientific

communities in the period.

The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing, examining their precise function and role in the making of nineteenth-century science and enhancing our vision of the shifting communities and practices of science in the period. This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth-century Britain and sheds instructive light on contemporary debates about the purpose, practices, and price of scientific journals.

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**Gowan Dawson** is professor of Victorian literature and culture and director of the Victorian Studies Centre at the University of Leicester. **Bernard Lightman** is distinguished research professor in the Humanities Department at York University and president of the History of Science Society. **Sally Shuttleworth** is professor of English literature at the University of Oxford. **Jonathan R. Topham** is a senior lecturer in the history of science at the University of Leeds.

# The Transmutations of Chymistry

## Wilhelm Homberg and the Académie Royale des Sciences

LAWRENCE M. PRINCIPE

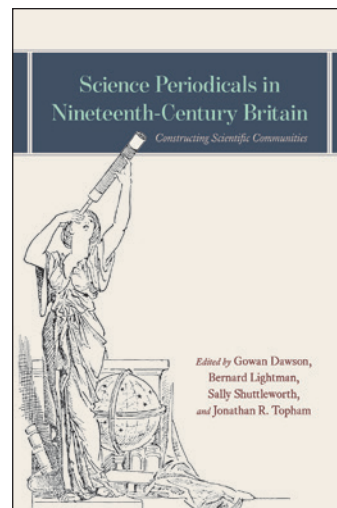
This book reevaluates the changes to chymistry that took place from 1660 to 1730 through a close study of the chymist Wilhelm Homberg (1653–1715) and the changing fortunes of his discipline at the Académie Royale des Sciences, France's official scientific body. By charting Homberg's remarkable life from Java to France's royal court, and exploring his endeavor to create a comprehensive theory of chymistry (including alchemical transmutation), Lawrence M. Principe reveals the period's significance and reassesses its place in the broader sweep of the history of science.

Principe, the leading authority on the subject, recounts how Homberg's

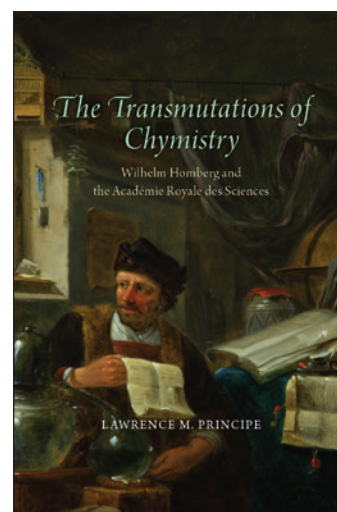
radical vision promoted chymistry as the most powerful and reliable means of understanding the natural world. Homberg's work at the Académie and in collaboration with the future regent, Philippe II d'Orléans, as revealed by a wealth of newly uncovered documents, provides surprising new insights into the broader changes chymistry underwent during, and immediately after, Homberg. A human, disciplinary, and institutional biography, *The Transmutations of Chymistry* significantly revises what was previously known about the contours of chymistry and scientific institutions in the early eighteenth century.

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**Lawrence M. Principe** is the Drew Professor of the Humanities at Johns Hopkins University. He is the author of many books, including, most recently, *The Secrets of Alchemy*, also published by the University of Chicago Press.



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SCIENCE HISTORY



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SCIENCE HISTORY

DAVID SEPKOSKI

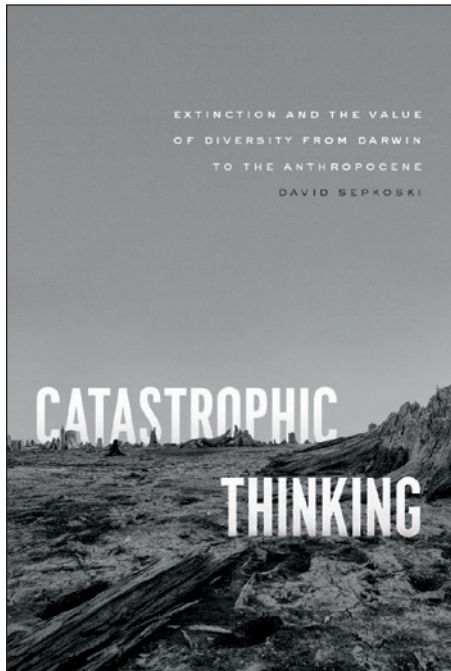
# Catastrophic Thinking

Extinction and the Value of Diversity from Darwin to the Anthropocene

**W**e live in an age in which we are repeatedly reminded—by scientists, by the media, by popular culture—of the looming threat of mass extinction. We're told that human activity is currently producing a sixth mass extinction, perhaps of even greater magnitude than the five previous geological catastrophes that drastically altered life on Earth. Indeed, there is a very real concern that the human species may itself be poised to go the way of the dinosaurs, victims of the most recent mass extinction some 65 million years ago.

How we interpret the causes, consequences, and moral imperatives of extinction is deeply embedded in the cultural values of any given historical moment. And as David Sepkoski reveals, the history of scientific ideas about extinction over the past two hundred years—as both a past and current process—are implicated in major changes in the way Western society has approached biological and cultural diversity. It seems self-evident to most of us that diverse ecosystems and societies are intrinsically valuable, but the current fascination with diversity is a relatively recent phenomenon. In fact, the way we value diversity depends crucially on our sense that it is precarious—that it is something actively threatened, and that its loss could have profound consequences. In *Catastrophic Thinking*, Sepkoski uncovers how and why we learned to value diversity as a precious resource at the same time as we learned to think catastrophically about extinction.

**David Sepkoski** is the Thomas M. Siebel Chair in the History of Science at the University of Illinois at Urbana-Champaign. He is the author of several books, most recently *Rereading the Fossil Record: The Growth of Paleobiology as an Evolutionary Discipline*, also published by the University of Chicago Press.



**“*Catastrophic Thinking* offers an authoritative, compelling, and insightful account of how biological and cultural diversity has come to be so highly prized in contemporary Western society. This is a definitive history of the cultural and scientific developments, especially in paleontology, that have helped forge our sense of the modern biodiversity crisis. Lucid, historically sweeping, and accessible, Sepkoski’s book ably reconstructs key aspects of the larger culture in which ideas about extinction, catastrophe, and diversity emerged.”**

**—Mark V. Barrow, Jr.,  
Virginia Tech**

*science • culture*

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SCIENCE HISTORY

## Shaping Science

Organizations, Decisions, and Culture on NASA's Teams

JANET VERTESI

In *Shaping Science*, Janet Vertesi draws on a decade of immersive ethnography with NASA's robotic spacecraft teams to create a comparative account of two great space missions of the early 2000s. Although these missions featured robotic explorers on the frontiers of the solar system, bravely investigating new worlds, their commands were issued from millions of miles away by a very human team. By examining the two teams' formal structures, decision-making techniques, and informal work practices in the day-to-day process of mission planning, Vertesi shows just

how deeply entangled a team's local organizational context is with the knowledge they produce about other worlds.

Using extensive, embedded experiences on two NASA spacecraft teams, this is the first book to apply organizational studies of work to the laboratory environment in order to analyze the production of scientific knowledge itself. Engaging and deeply researched, *Shaping Science* demonstrates the significant influence that the social organization of a scientific team can have on the practices of that team and the results they produce.

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**Janet Vertesi** is assistant professor of sociology at Princeton University. She is the author of *Seeing Like a Rover: How Robots, Teams, and Images Craft Knowledge of Mars*, also published by the University of Chicago Press, and coeditor of *Representation in Scientific Practice Revisited and digitalSTS*.

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SCIENCE SOCIOLOGY

## Aesthetic Science

Representing Nature in the Royal Society of London,  
1650–1720

ALEXANDER WRAGGE-MORLEY

The scientists affiliated with the early Royal Society of London have long been regarded as forerunners of modern empiricism, rejecting the symbolic and moral goals of renaissance natural history in favor of plainly representing the world as it really was. In *Aesthetic Science*, Alexander Wragge-Morley challenges this interpretation by arguing that key figures such as John Ray, Robert Boyle, Nehemiah Grew, Robert Hooke, and Thomas Willis saw the study of nature as an aesthetic project.

To show how early modern naturalists conceived of the interplay between

sensory experience and the production of knowledge, *Aesthetic Science* explores natural-historical and anatomical works of the Royal Society through the lens of the aesthetic. By underscoring the importance of subjective experience to the communication of knowledge about nature, Wragge-Morley offers a groundbreaking reconsideration of scientific representation in the early modern period and brings to light the hitherto overlooked role of aesthetic experience in the history of the empirical sciences.

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**Alexander Wragge-Morley** is clinical assistant professor of liberal studies and history at New York University.



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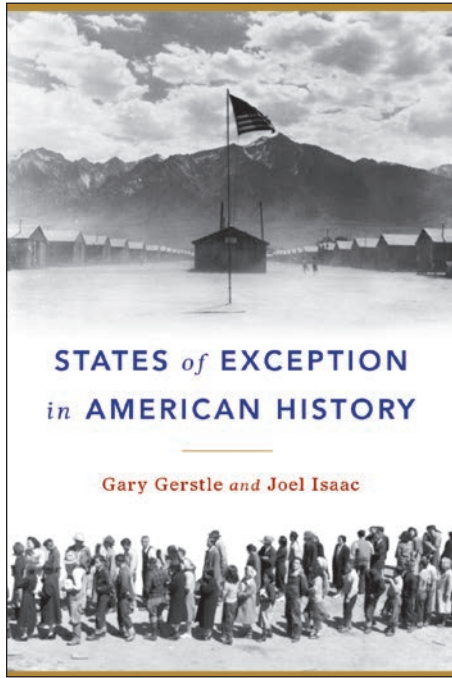
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SCIENCE HISTORY



Edited by GARY GERSTLE and JOEL ISAAC



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HISTORY LAW

# States of Exception in American History

**S**tates of Exception in American History brings to light the remarkable number of instances since the founding in which the protections of the US Constitution have been overridden, held in abeyance, or deliberately weakened for certain members of the polity. In the United States, derogations from the rule of law seem to have been a feature of—not a bug in—the constitutional system.

The first comprehensive account of the politics of exceptions and emergencies in the history of the United States, this book weaves together historical studies of moments and spaces of exception with conceptual analyses of emergency, the state of exception, sovereignty, and dictatorship. The Civil War, the Great Depression, and the Cold War figure prominently in the essays; so do Francis Lieber, Frederick Douglass, John Dewey, Clinton Rossiter, and others who explored whether it was possible for the United States to survive states of emergency without losing its democratic way. *States of Exception* combines political theory and the history of political thought with histories of race and political institutions. It is both inspired by and illuminating of the American experience with constitutional rule in the age of terror and Trump.

**Gary Gerstle** is the Paul Mellon Professor of American History at the University of Cambridge and the author of several books, including *American Crucible* and *Liberty and Coercion*. **Joel Isaac** is associate professor of social thought in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of *In Working Knowledge* and coeditor of *The Worlds of American Intellectual History*.

## A Union by Law

### Filipino American Labor Activists, Rights Radicalism, and Racial Capitalism

MICHAEL W. McCANN with GEORGE I. LOVELL

Starting in the 1920s, large numbers of Filipino workers came to the United States, finding work as wage laborers in West Coast agricultural fields and at Alaskan salmon canneries. There, they found themselves segregated in both the jobs they could have and where they could live. In time, Filipino workers formed unions to represent their interests and struggled persistently for class, race, and gender-based social justice.

*A Union by Law* focuses on one of the most infamous civil rights suits filed by Filipino workers, *Wards Cove Packing Co. v. Atonio*, situating *Wards Cove* within the broader social and legal history of racialized workers' struggles for social justice. Organized chronologically, the book spans most of the twentieth cen-

ture, beginning with the US invasion of the Philippines and the extension of colonial rule at the dawn of the twentieth century. It then follows the migration of Filipino workers to the United States, where they struggled within and against the American racial capitalist empire that the *Wards Cove* majority willfully ignored, significantly increasing the obstacles for workers seeking remedies for institutionalized racism. A reclamation of a long legacy of racial capitalist domination over Filipinos and other low-wage or unpaid migrant workers, *A Union by Law* also tells a story of the many ways law was mobilized both to enforce and to challenge race, class, and gender hierarchy at work.

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**Michael W. McCann** is the Gordon Hirabayashi Professor for the Advancement of Citizenship in the Department of Political Science at the University of Washington. **George I. Lovell** is professor and chair in the Department of Political Science and the Harry Bridges Endowed Chair in Labor Studies at the University of Washington.

## Intimate Disconnections

### Divorce and the Romance of Independence in Contemporary Japan

ALLISON ALEXY

In many ways, divorce is a quintessentially personal decision—the choice to leave a marriage that causes harm or feels unfulfilling to the two people involved. But anyone who has gone through a divorce knows the additional public dimensions of breaking up, from intense shame and societal criticism, to friends' and relatives' unsolicited advice. In *Intimate Disconnections*, Allison Alexy tells the fascinating story of the changing customs surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new

standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid it, they face complicated questions about the risks and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore?

Relating the intensely personal stories from people experiencing different stages of divorce, Alexy provides a rich ethnography of Japan while also speaking more broadly to contemporary visions of love and marriage across the globe.

---

**Allison Alexy** is assistant professor in the Asian Languages and Cultures and Women's Studies departments at the University of Michigan. She is coeditor of *Home and Family in Japan* and *Intimate Japan*.

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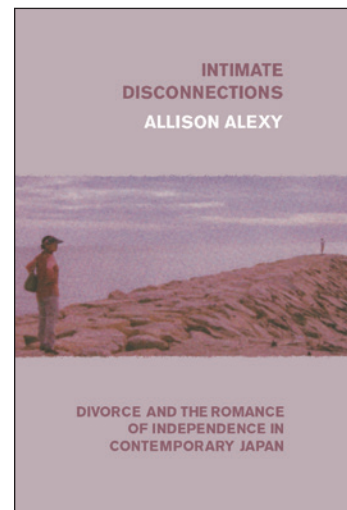
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LITERARY CRITICISM

## Rhythm

### Form and Dispossession

VINCENT BARLETTA

More than the persistent beat of a song or the structural frame of poetry, rhythm is a deeply imbedded force that drives our world and is also a central component of the condition of human existence. It's the pulse of the body, a power that orders matter, a strange and natural force that flows through us. Virginia Woolf describes it as a "wave in the mind" that carries us, something we can no more escape than we could stop our hearts from beating.

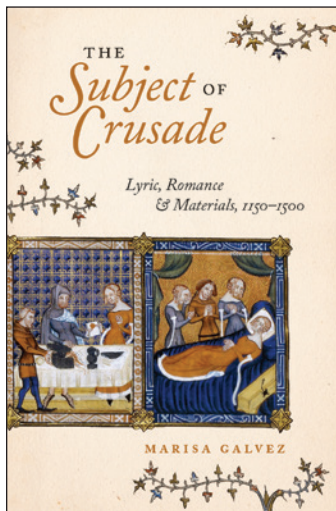
Vincent Barletta explores rhythm through three historical moments, each addressing it as a phenomenon that transcends poetry, aesthetics, and even

temporality. He reveals rhythm to be a power that holds us in place, dispossesses us, and shapes the foundations of our world. In these moments, Barletta encounters rhythm as a primordial and physical binding force that establishes order and form in the ancient world, as the anatomy of lived experience in early modern Europe, and as a subject of aesthetic and ethical questioning in the twentieth century.

A wide-ranging book covering a period spanning two millennia and texts from over ten languages, *Rhythm* will expand the conversation around this complex and powerful phenomenon.

---

**Vincent Barletta** is associate professor of comparative literature and Iberian and Latin American cultures at Stanford University. He is the author of *Death in Babylon: Alexander the Great and Iberian Empire in the Muslim Orient* and *Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain*.



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LITERARY CRITICISM

## The Subject of Crusade

### Lyric, Romance, and Materials, 1150 to 1500

MARISA GALVEZ

In the Middle Ages, religious crusaders took up arms, prayed, bade farewell to their families, and marched off to fight in holy wars. These Christian soldiers also created accounts of their lives in lyric poetry, putting words to the experience of personal sacrifice and the pious struggle associated with holy war. The crusaders affirmed their commitment to fighting to claim a distant land while revealing their feelings as they left behind their loved ones, homes, and earthly duties. Their poems and related visual works offer us insight into the crusaders' lives and values at the boundaries of earthly and spiritual duties, body and soul, holy devotion and courtly love.

In *The Subject of Crusade*, Marisa

Galvez offers a nuanced view of holy war and crusade poetry, reading these lyric works within a wider conversation with religion and culture. Arguing for an interdisciplinary treatment of crusade lyric, she shows how such poems are crucial for understanding the crusades as a complex cultural and historical phenomenon. Placing them in conversation with chronicles, knightly handbooks, artworks, and confessional and pastoral texts, she identifies a particular "crusade idiom" that emerged out of the conflict between pious and earthly duties. Galvez fashions an expanded understanding of the creative works made by crusaders to reveal their experiences, desires, ideologies, and reasons for taking up the cross.

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**Marisa Galvez** is associate professor of French and Italian and chair of undergraduate studies in French at Stanford University. She is the author of *Songbook: How Lyrics Became Poetry in Medieval Europe*, also published by the University of Chicago Press.

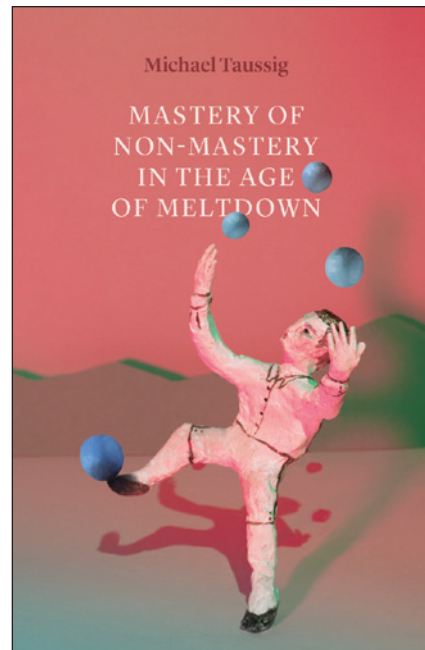
MICHAEL TAUSSIG

# Mastery of Non-Mastery in the Age of Meltdown

For centuries, humans have excelled at mimicking nature in order to exploit it. Now, with the existential threat of global climate change on the horizon, the ever-provocative Michael Taussig asks what function a newly invigorated mimetic faculty might exert along with such change. *Mastery of Non-Mastery in the Age of Meltdown* is not solely a reflection on our condition but also a theoretical effort to reckon with the impulses that have fed our relentless ambition for dominance over nature.

Taussig seeks to move us away from the manipulation of nature and reorient us to different metaphors and sources of inspirations to develop a new ethical stance toward the world. His ultimate goal is to undo his readers' sense of control and engender what he calls "mastery of non-mastery." This unique book developed out of Taussig's work with peasant agriculture and his artistic practice, which brings performance art together with aspects of ritual, especially in his Sun Theater and "solar talks"—each one taking place for ten minutes, at different times of the same day, starting on a beach in southern California. Drawing on the work of Walter Benjamin, D. H. Lawrence, Emerson, Bataille, and Proust, he engages creatively with these great thinkers through his immersive and conversational meditations. Inspired by these writers and by our planet's plight, Taussig's luminescent experimental prose grapples with the possibility of collapse and with the responsibility we bear for it.

**Michael Taussig** is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of several books, including *The Corn Wolf*, *Beauty and the Beast*, and *Palma Africana*, all published by the University of Chicago Press.



## Praise for *Palma Africana*

**“Taussig [is] a stylistic innovator. . . . His fragmentary autobiographical and fieldwork reflections also make it clear that the book is at least as much about language and writing as it is about palm oil. . . . Through this book’s radical alertness, Taussig chooses examples not for their prestige but for their provocation.”**

**—*Times Literary Supplement***

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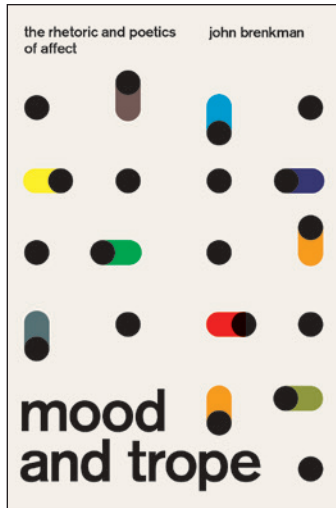
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ANTHROPOLOGY





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 LITERARY CRITICISM PHILOSOPHY

## Mood and Trope

### The Rhetoric and Poetics of Affect

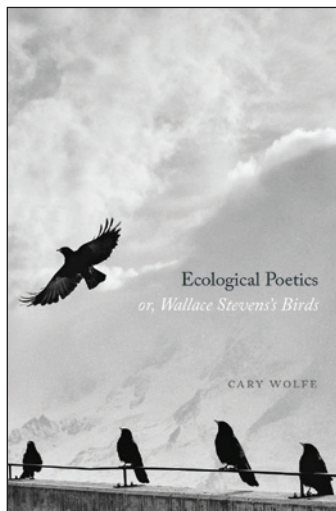
JOHN BRENKMAN

In *Mood and Trope*, John Brenkman introduces two provocative propositions into affect theory: that human emotion is intimately connected to persuasion and figurative language; and that literature, especially poetry, lends precision to studying affect because it resides there not in speaking about feelings, but in the way of speaking itself.

Engaging a quartet of modern philosophers—Kant, Nietzsche, Heidegger, and Deleuze—Brenkman explores how they all approach the question of affect primarily through literature and art. He draws on the differences and dialogues

among them, arguing that the vocation of criticism is incapable of systematicity and instead must be attuned to the singularity and plurality of literary and artistic creations. In addition, he confronts these four philosophers and their essential concepts with a wide array of authors and artists, including Pinter and Poe, Baudelaire, Jorie Graham and Li-Young Lee, Shakespeare, Tino Sehgal, and Francis Bacon. Filled with surprising insights, *Mood and Trope* provides a rich archive for rethinking the nature of affect and its aesthetic and rhetorical stakes.

**John Brenkman** is distinguished professor of English and comparative literature at the City University of New York Graduate Center and director of the US-Europe Seminar at Baruch College. He is the author of three books, most recently, *The Cultural Contradictions of Democracy: Political Thought since September 11*.



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 LITERARY CRITICISM

## Ecological Poetics; or, Wallace Stevens's Birds

CARY WOLFE

The poems of Wallace Stevens teem with birds: grackles, warblers, doves, swans, nightingales, owls, peacocks, and one famous blackbird who summons thirteen ways of looking. What do Stevens's evocations of birds, and his poems more generally, tell us about the relationship between human and non-human? In this book, the noted theorist of posthumanism Cary Wolfe argues for a philosophical and theoretical reinvention of the concept of ecological poetics, using Stevens as a test case.

Stevens, Wolfe argues, is ecopoetic in the sense that his places, worlds, and environments are co-created by the life forms that inhabit them. His work also

embodies the tension between a desire for “things as they are,” without human mediation, and the supreme creative value of the imagination. Noting Stevens's refusal to resolve this tension, Wolfe argues for a “nonrepresentational” conception of ecopoetics, showing how Stevens's poems reward study alongside theories of system, environment, and observation derived from a multitude of sources, from Ralph Waldo Emerson and Niklas Luhmann to Jacques Derrida and Stuart Kauffman. *Ecological Poetics* is an ambitious interdisciplinary undertaking involving literary criticism, contemporary philosophy, and theoretical biology.

**Cary Wolfe** is the Bruce and Elizabeth Dunlevie Professor of English and founding director of 3CT: Center for Critical and Cultural Theory at Rice University. He is the author of five books, most recently, *Before the Law: Humans and Other Animals in a Biopolitical Frame*.

## The Calamity Form

On Poetry and Social Life

ANAHID NERSESIAN

Romanticism coincided with two major historical developments: the Industrial Revolution, and with it, a turning point in our relationship to the earth, its inhabitants, and its climate. Drawing on Marxism and philosophy of science, *The Calamity Form* shines new light on Romantic poetry, identifying a number of rhetorical tropes used by writers to underscore their very failure to make sense of our move to industrialization.

Anahid Nersessian explores works by Friedrich Hölderlin, William Wordsworth, John Keats, and others to argue that as the human and ecological costs of industry became clear, Romantic poetry adopted formal strategies—among them parataxis, the setting of elements side by side in a manner suggestive of postindustrial dissonance, and apos-

trope, here an address to an absent or vanishing natural environment—as it tried and failed to narrate the calamities of capitalism. These tropes reflect how Romantic authors took their bewilderment and turned it into a poetics: a theory of writing, reading, and understanding poetry as an eminently critical act. Throughout, Nersessian pushes back against recent attempts to see literature as a source of information on par with historical or scientific data, arguing instead for an irreducibility of poetic knowledge. Revealing the ways in which these Romantic works are *of* their time but not *about* it, *The Calamity Form* ultimately exposes the nature of poetry's relationship to capital—and capital's ability to hide how it works.

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**Anahid Nersessian** is associate professor of English at the University of California, Los Angeles. She is the author of *Utopia, Limited: Romanticism and Adjustment* and coeditor of the Thinking Literature series, published by the University of Chicago Press.

## A Different Order of Difficulty

Literature after Wittgenstein

KAREN ZUMHAGEN-YEKPLÉ

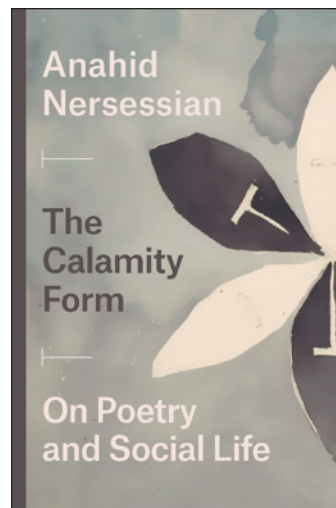
Recasting the significance of Wittgenstein's early philosophy for studies in literary modernism, as well as its afterlife in contemporary literature, *A Different Order of Difficulty* reveals the preoccupations his ideas share with his modernist contemporaries: an attention to the varieties of spiritual experience, an investment in age-old questions of life's meaning, and a yearning for transfigurative shifts toward the right way of seeing the world.

Putting Wittgenstein in dialogue with modernism, Karen Zumhagen-Yekplé reads key works by Kafka, Woolf, Joyce, and Coetzee within the framework of his *Tractatus Logico-Philosophicus*, as well as in light of his contem-

poraneous writings and recent critical thinking about his philosophy. She breaks with standard approaches to the *Tractatus*, interpreting it not as a theory of logic or metaphysics, but as a complex, mock-theoretical puzzle. This text, she shows, is a medium for an unorthodox brand of ethical instruction geared at engaging readers in the therapeutic clarification Wittgenstein saw as philosophy's true work. Offering a new perspective on Wittgenstein as a philosophical modernist and the different orders of modernism's trademark difficulty, this book is a compelling addition to studies of both Wittgenstein and modernist literature.

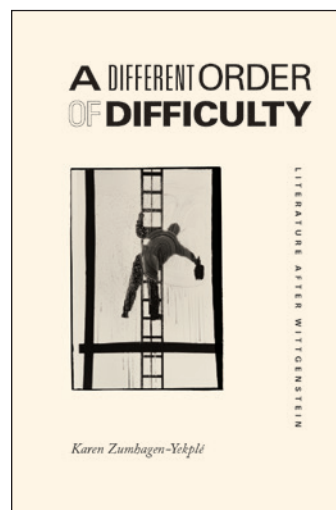
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**Karen Zumhagen-Yekplé** is associate professor of English at Tulane University.



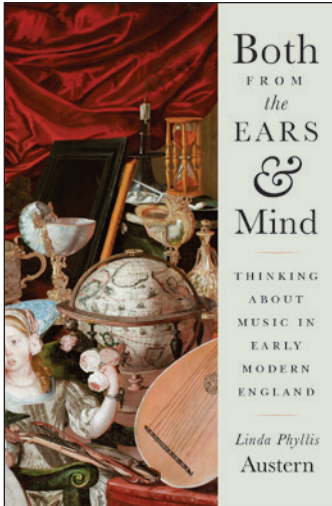
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MUSIC EUROPEAN HISTORY

## Both from the Ears and Mind

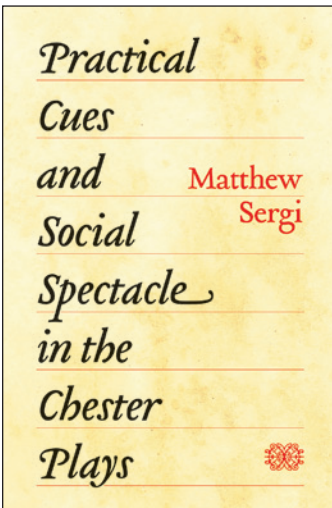
### Thinking about Music in Early Modern England

LINDA PHYLLIS AUSTERN

*Both from the Ears and Mind* offers a bold new understanding of the intellectual and cultural position of music in Tudor and Stuart England. Linda Phyllis Austern brings to life the kinds of educated writings and debates that surrounded musical performance, and the remarkable ways in which English people understood music to inform other endeavors, from astrology and self-care to divinity and poetics. Music was considered both art and science, and discussions of music and musical terminology provided points of contact between otherwise discrete fields of human learning. This book demonstrates

how knowledge of music permitted individuals to both reveal and conceal membership in specific social, intellectual, and ideological communities. Attending to materials that go beyond music's conventional limits, these chapters probe the role of music in commonplace books, health-maintenance and marriage manuals, rhetorical and theological treatises, and mathematical dictionaries. Ultimately, Austern illustrates how music was an indispensable frame of reference that became central to the fabric of life during a time of tremendous intellectual, social, and technological change.

**Linda Phyllis Austern** is associate professor of musicology at Northwestern University. She is the author of *Music in English Children's Drama of the Later Renaissance* and editor of several books, most recently *Beyond Boundaries: Music Circulation in Early Modern England* (with Candace Bailey and Amanda Eubanks Winkler).



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LITERARY CRITICISM RELIGION

## Practical Cues and Social Spectacle

### in the Chester Plays

MATTHEW SERGI

Amid the crowded streets of Chester, guild players portraying biblical characters performed on colorful mobile stages hoping to draw the attention of fellow townspeople. In the fifteenth and sixteenth centuries, these Chester plays employed flamboyant live performance to adapt biblical narratives. But the original format of these fascinating performances remains cloudy, as surviving records of these plays are sparse, and the manuscripts were only written down a generation after they stopped. Revealing a vibrant set of social practices encoded in the Chester plays, Matthew Sergi provides a new methodology for reading them and a transformative look at medieval English drama.

Carefully combing through the plays, Sergi seeks out cues in the dia-

logues that reveal information about the original staging, design, and acting. These "practical cues," as he calls them, have gone largely unnoticed by drama scholars, who have focused on the ideology and historical contexts of these plays, rather than the methods, mechanics, and structures of the actual performances. Drawing on his experience as an actor and director, he combines close readings of these texts with fragments of records, revealing a new way to understand how the Chester plays brought biblical narratives to spectators in the noisy streets. For Sergi, plays that once appeared only as dry religious dramas come to life as raucous participatory spectacles filled with humor, camp, and devotion.

**Matthew Sergi** is assistant professor of English at the University of Toronto. He has worked as an actor and director, and his scholarship on medieval plays has appeared in a variety of publications.



## The Science of Walking

Investigations into Locomotion in the Long Nineteenth Century

ANDREAS MAYER

Translated by Tilman Skowroneck and Robin Blanton

*The Science of Walking* recounts the story of the growing interest and investment of Western scholars, physicians, and writers in the scientific study of an activity that seems utterly trivial in its everyday performance and yet essential to our human nature: walking. Most people consider walking to be a natural and unremarkable activity of daily life, yet the mechanism of walking has long puzzled scientists and doctors. In *The Science of Walking*, Andreas Mayer provides a history of investigations of

the human gait that emerged at the intersection of a variety of disciplines, including physiology, neurology, orthopedic surgery, anthropology, and psychiatry.

A history that moves across national and disciplinary borders with ease, this book charts the rise of scientific endeavors to control and codify locomotion by analyzing their social, political, and aesthetic ramifications throughout the long nineteenth century.

**Andreas Mayer** is CNRS Senior Researcher at the Centre Alexandre Koyré and professor at the École des Hautes Études en Sciences Sociales, Paris. **Tilman Skowroneck** is a senior lecturer of musical performance at the University of Gothenburg in Sweden and cofounder of the translation firm Lark & Robin. **Robin Blanton** is cofounder of the translation firm Lark & Robin.

## Chemically Imbalanced

Everyday Suffering, Medication, and Our Troubled Quest for Self-Mastery

JOSEPH E. DAVIS

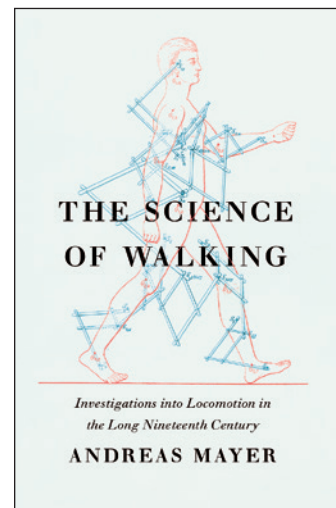
Everyday suffering—those conditions or feelings brought on by trying circumstances that arise in everyone's lives—is something that humans have grappled with for millennia. But the last decades have seen a drastic change in the way we approach it. In the past, a person going through a time of difficulty might keep a journal or see a therapist, but now the psychological has been replaced by the biological: instead of treating the heart, soul, and mind, we take a pill to treat the brain.

*Chemically Imbalanced* is a field report on how ordinary people dealing with common problems explain their suffering, how they're increasingly turning to the thin and mechanistic language of the "body/brain," and what these encounters might tell us.

Joseph E. Davis reveals the profound revolution in consciousness that is underway. We now see suffering as an imbalance in the brain that needs to be fixed, usually through chemical means. This has rippled into our social and cultural conversations, and it has affected how we, as a society, imagine ourselves and envision what constitutes a good life. Davis warns that what we envision as a neurological revolution, in which suffering is a mechanistic problem, has troubling consequences. And he makes the case that by turning away from an interpretive, meaning-making view of ourselves, we thwart our chances to enrich our souls and learn important truths about ourselves and the social conditions under which we live.

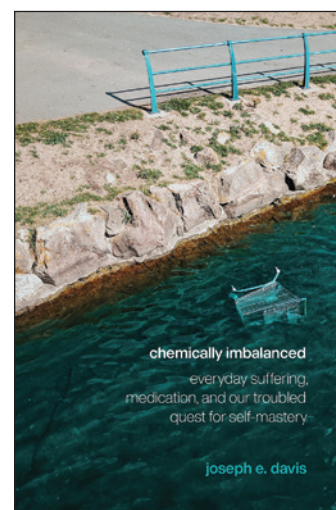
**Joseph E. Davis** is research professor of sociology and moderator of the picturing the human colloquy of the Institute for Advanced Studies in Culture at the University of Virginia.

He is the author of *Accounts of Innocence: Sexual Abuse, Trauma, and the Self*, also from the University of Chicago Press, and coeditor, most recently, of *To Fix or to Heal: Patient Care, Public Health, and the Limits of Biomedicine* and *The Evening of Life: The Challenges of Aging and Dying Well*.



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SCIENCE HISTORY



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PSYCHOLOGY



## Institutional Literacies

Engaging Academic IT Contexts for Writing and Communication

STUART A. SELBER

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EDUCATION COMMUNICATIONS

Information technologies have become an integral part of writing and communication courses, shaping the ways students and faculty think about and do their work. But, too often, faculty and other educational stakeholders take a passive or simply reactive role in institutional approaches to technologies, and this means they are missing out on the chance to make positive changes in their departments and on campus.

*Institutional Literacies* argues that writing and communication faculty and program directors should collaborate more closely and engage more deeply with IT staff as technology projects are planned, implemented, and expanded. Faculty need to both analyze how their institutions approach information tech-

nologies and intervene in productive ways as active university citizens with relevant expertise. To help them do so, the book offers a three-part heuristic, reflecting the reality that academic IT units are complex and multilayered, with historical, spatial, and textual dimensions. It discusses six ways faculty can intervene in the academic IT work of their own institutions: maintaining awareness, using systems and services, mediating for audiences, participating as user advocates, working as designers, and partnering as researchers. With these strategies in hand, educators can be proactive in helping institutional IT approaches align with the professional values and practices of writing and communication programs.

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**Stuart A. Selber** is associate professor in the Department of English at Pennsylvania State University, where he works as director of digital education and director of the Penn State Digital English Studio. His many books include *Multiliteracies for a Digital Age* and *Solving Problems in Technical Communication*, the latter also published by the University of Chicago Press.

## The Problem with Feeding Cities

The Social Transformation of Infrastructure, Abundance, and Inequality in America

ANDREW DEENER

For most people, grocery shopping is a mundane activity. Few stop to think about the massive, global infrastructure that makes it possible to buy Chilean grapes in a Philadelphia supermarket in the middle of winter. Yet every piece of food represents an interlocking system of agriculture, manufacturing, shipping, logistics, retailing, and nonprofits that controls what we eat—or don't.

*The Problem with Feeding Cities* is a sociological and historical examination of how this remarkable network of abundance and convenience came into being over the last century. It looks at how the US food system transformed from feeding communities to feeding the entire nation, and it reveals how a process that was once about fulfilling basic needs became focused on satisfy-

ing profit margins. It is also a story of how this system fails to feed people, especially in the creation of food deserts. Andrew Deener shows that problems with food access are the result of infrastructural failings stemming from how markets and cities were developed, how distribution systems were built, and how organizations coordinate the quality and movement of food. He profiles hundreds of people connected through the food chain, from farmers, wholesalers, and supermarket executives, to global shippers, logistics experts, and cold-storage operators, to food bank employees and public health advocates. This book will change the way we see our grocery store trips and will encourage us all to rethink the way we eat in this country.

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**Andrew Deener** is associate professor of sociology at the University of Connecticut. He is the author of *Venice: A Contested Bohemia in Los Angeles*, also published by the University of Chicago Press.



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SOCIOLOGY

SUSANNE SCHMIDT

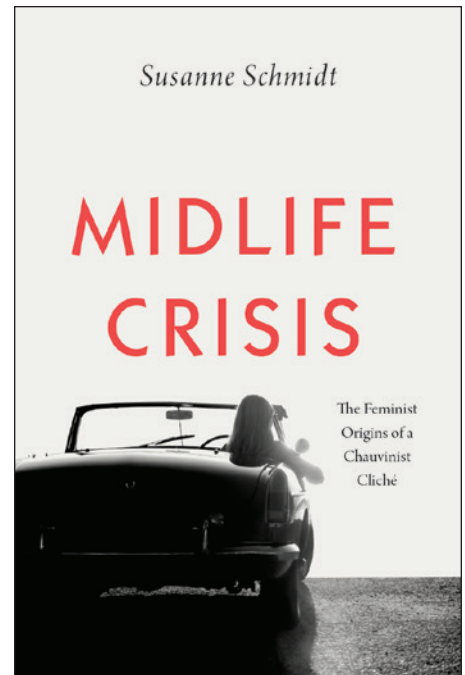
# Midlife Crisis

## The Feminist Origins of a Chauvinist Cliché

The phrase “midlife crisis” today conjures up images of male indulgence and irresponsibility—an affluent, middle-aged man speeding off in a red sports car with a woman half his age—but before it become a gendered cliché, it gained traction as a feminist concept. Journalist Gail Sheehy used the term to describe a midlife period when *both* men and women might reassess their choices and seek a change in life. Sheehy’s definition challenged the double standard of middle age—where aging is advantageous to men and detrimental to women—by viewing midlife as an opportunity rather than a crisis. Widely popular in the United States and internationally, the term was quickly appropriated by psychological and psychiatric experts and redefined as a male-centered, masculinist concept.

The first book-length history of this controversial concept, Susanne Schmidt’s *Midlife Crisis* recounts the surprising origin story of the midlife debate and traces its movement from popular culture into academia. Schmidt’s engaging narrative telling of the feminist construction—and ensuing antifeminist backlash—of the midlife crisis illuminates a lost legacy of feminist thought, shedding important new light on the history of gender and American social science in the 1970s and beyond.

**Susanne Schmidt** is a research associate and lecturer in history at Freie Universität Berlin.



“The topic—which is of more than historical interest—has given Schmidt a window to look at the social and cultural history of the era and assess the impact of feminism on life cycle studies and vice versa. Her research in the popular literature and on the personalities and politics of publication and precedence are very interesting indeed and shed light on what was at stake for authors and readers of this time. *Midlife Crisis* fills a gap in the literature and addresses an issue that, as the author shows, is still with us.”

—Robert A. Nye,  
Oregon State University

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PSYCHOLOGY WOMEN'S STUDIES

“Scholarly and engaging from the outset, *Unequal Partners* tackles a significant question, namely how transnationalism emerges and impacts the living-out of what is, in one sense, a universal identity—being a Catholic nun—but which is highly contingent on localized realities as well as the dynamics of the transnational flow of both material and symbolic resources. She presents a rich empirical profile and thoughtful analysis of the kind of women who become nuns, what their lives are like, and how and why American and Congolese nuns differ, even as they also overlap in significant ways.”

—Michele Dillon,  
author of *Postsecular Catholicism:  
Relevance and Renewal*

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RELIGION ANTHROPOLOGY

## Unequal Partners

In Search of Transnational Catholic Sisterhood

CASEY RITCHIE CLEVENGER

When we think of Catholicism, we think of Europe and the United States as the seats of its power. But while much of Catholicism remains headquartered in the West, the Church's center of gravity has shifted to Africa, Latin America, and developing Asia. Focused on the transnational Sisters of Notre Dame de Namur, *Unequal Partners* explores the ways gender, race, economic inequality, and colonial history play out in religious organizations, revealing how their members are constantly negotiating and reworking the frameworks within which they operate.

Taking us from Belgium and the

United States to the Democratic Republic of the Congo, sociologist Casey Ritchie Clevenger offers rare insight into how the sisters of this order work across national boundaries, shedding light on the complex relationships among individuals, social groups, and formal organizations. Throughout, Clevenger skillfully weaves the sisters' own voices into her narrative, helping us understand how the order has remained whole over time. A thoughtful analysis of the ties that bind—and divide—the sisters, *Unequal Partners* is a rich look at transnationalism's ongoing impact on Catholicism.

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Casey Ritchie Clevenger is a visiting research scholar at Brandeis University.

## Experiments with Power

Obeah and the Remaking of Religion in Trinidad

J. BRENT CROSSON

In 2011, Trinidad declared a state of emergency. This massive state intervention lasted for 106 days and led to the rounding up of over 7,000 people in areas the state deemed “crime hot spots.” The government justified this action and subsequent police violence on the grounds that these measures were restoring “the rule of law.” In this milieu of expanded policing powers, protests occasioned by police violence against lower-class black people have often garnered little sympathy. But in an improbable turn of events, six officers involved in the shooting of three young people were charged with murder at the height of the state of emergency. To explain this, the host of *Crime Watch*, the nation's most popular television show, alleged that there must be a special power at work: *obeah*.

From eighteenth-century slave re-

bellions to contemporary responses to police brutality, Caribbean methods of problem-solving “spiritual work” have been criminalized under the label of “obeah.” Connected to a justice-making force, obeah remains a crime in many parts of the anglophone Caribbean. In *Experiments with Power*, J. Brent Crosson addresses the complex question of what obeah is. Redescribing obeah as “science” and “experiments,” Caribbean spiritual workers unsettle the moral and racial foundations of Western categories of religion. Based on more than a decade of conversations with spiritual workers during and after the state of emergency, this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation-states.

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J. Brent Crosson is assistant professor of religious studies and anthropology at the University of Texas at Austin.

# Church State Corporation

Construing Religion in US Law

WINNIFRED FALLERS SULLIVAN

Church and state: a simple phrase that reflects one of the most famous and fraught relationships in the history of the United States. But what exactly is “the church,” and how is it understood in US law today? In *Church State Corporation*, religion and law scholar Winnifred Fallers Sullivan uncovers the deeply ambiguous and often unacknowledged ways in which Christian theology remains alive and at work in the American legal imagination.

Through readings of the opinions of the US Supreme Court and other legal texts, Sullivan shows how “the church” as a religious collective is granted special privilege in US law. In-depth analyses of *Hosanna-Tabor v. EEOC* and *Burwell v. Hobby Lobby* re-

veal that the law tends to honor the religious rights of the group—whether in the form of a church, as in *Hosanna-Tabor*, or in corporate form, as in *Hobby Lobby*—over the rights of the individual, offering corporate religious entities an autonomy denied to their respective members. In discussing the various communities that construct the “church-shaped space” in American law, Sullivan also delves into disputes over church property, the legal exploitation of the black church in the criminal justice system, and the recent case of *Masterpiece Cakeshop v. Colorado Civil Rights Commission*. *Church State Corporation* challenges our most basic beliefs about the ties between religion and law in ostensibly secular democracies.

**Winnifred Fallers Sullivan** is provost professor in the department of religious studies, director of the Center for Religion and the Human, and affiliate professor of law at Indiana University Bloomington. She is the author, coauthor, or coeditor of multiple books, including, most recently, *Ekklesia: Three Inquiries in Church and State*; *Politics of Religious Freedom*; and *A Ministry of Presence: Chaplaincy, Spiritual Care, and the Law*, all published by the University of Chicago Press.

# The Lives of Objects

Material Culture, Experience, and the Real in the History of Early Christianity

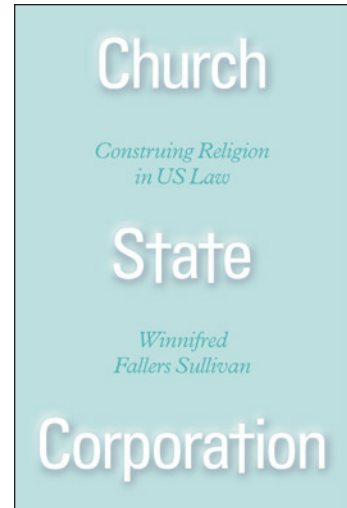
MAIA KOTROSITS

Our lives are filled with objects—ones that we carry with us, that define our homes, that serve practical purposes, and that hold sentimental value. When these are broken, lost, left behind, or removed from their context, they change. An object out of place can feel alien, take on a different use, or become trash. The lives of the objects change when our relationships to them change.

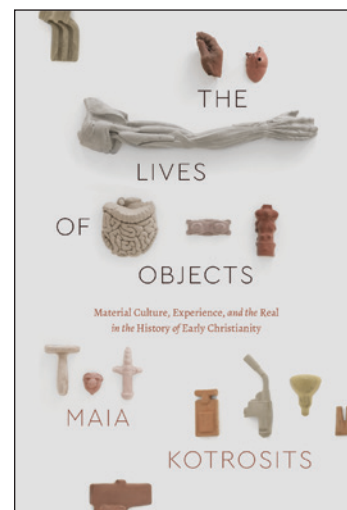
Left-behind objects are a source of fascination for scholars of the ancient world, and the field of Jewish and Early Christian studies is no exception. Maia Kotrosits offers a fresh perspective, looking beyond physical material to consider how collective imagination shapes the formation of objects and the experience of reality. Bringing a psy-

choanalytical approach to her analysis of material culture in ancient religion and history, she examines objects of *attachment*—relationships, ideas, and beliefs that live on in the psyche. By looking at objects of attachment, Kotrosits illustrates how people across time have tied value systems to the materiality of life. Engaging with the fields of classics, history, anthropology, and literary, gender, and queer studies, Kotrosits shows how different disciplines address historical knowledge and how looking closely at an expanded definition of materiality—one that considers both physical objects and their subtexts—can help us make connections between antiquity and the contemporary world.

**Maia Kotrosits** is assistant professor of religion at Denison University and author of *Rethinking Early Christian Identity: Affect, Violence, and Belonging*.

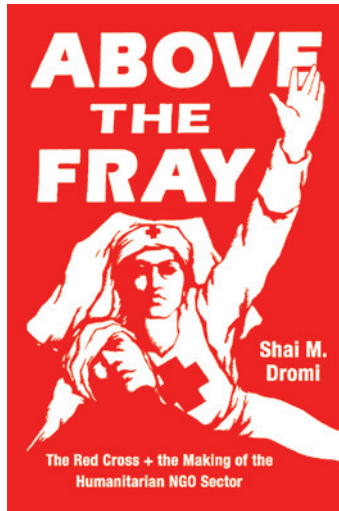


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 SOCIOLOGY EUROPEAN HISTORY

## Above the Fray

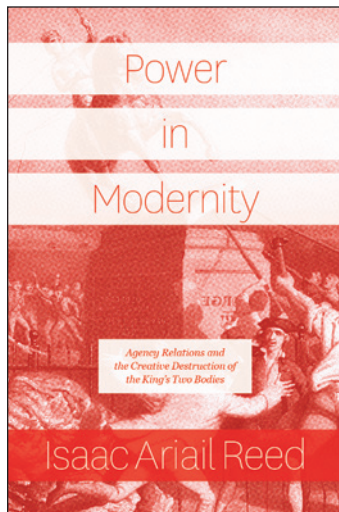
The Red Cross and the Making of the Humanitarian  
 NGO Sector

SHAI M. DROMI

From Lake Chad to Iraq, nongovernmental organizations (NGOs) provide relief around the globe, and their scope is growing every year. Policy makers and activists often assume that humanitarian aid is best provided by these organizations, who are generally seen as impartial and neutral. In *Above the Fray*, Shai M. Dromi investigates why the international community overwhelmingly trusts humanitarian NGOs by looking at the historical development of their culture. With a particular focus on the Red Cross, Dromi reveals that NGOs arose because of the efforts of orthodox Calvinists, demonstrating for the first time the origins of the unusual moral culture that has supported NGOs for the past 150 years.

Drawing on archival research, Dromi traces the genesis of the Red Cross to a Calvinist movement working in mid-nineteenth-century Geneva, showing that the organization's founding members were convinced by their faith that an international volunteer program not beholden to the state was the only ethical way to provide relief to victims of armed conflict. After illustrating how Calvinism shaped the humanitarian field, he argues for the key role preexistent belief systems played in establishing social fields and institutions. Ultimately, Dromi shows the immeasurable social good that NGOs have achieved, but also suggests that alternate models of humanitarian relief need to be considered.

**Shai M. Dromi** is a college fellow in the Department of Sociology at Harvard University.



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 SOCIOLOGY

## Power in Modernity

Agency Relations and the Creative Destruction of the  
 King's Two Bodies

ISAAC ARIAIL REED

In *Power in Modernity*, Isaac Ariail Reed proposes a bold new theory of power that describes overlapping networks of delegation and domination. Chains of power and their representation, linking together groups and individuals across time and space, create a vast network of intersecting alliances, subordinations, redistributions, and violent exclusions. Reed traces the common action of “sending someone else to do something for you” as it expands outward into the hierarchies that control territories, persons, artifacts, minds, and money.

He mobilizes this theory to investigate the onset of modernity in the Atlantic world, with a focus on rebellion, revolution, and state formation in colonial North America, the early American Republic, the English Civil War, and French Revolution. Modernity, Reed argues, dismantled the “King’s

Two Bodies”—the monarch’s physical body and his ethereal, sacred second body that encompassed the body politic—as a schema of representation for forging power relations. Reed’s account then offers a new understanding of the democratic possibilities and violent exclusions forged in the name of “the people,” as revolutionaries sought new ways to secure delegation, build hierarchy, and attack alterity.

Reconsidering the role of myth in modern politics, Reed proposes to see the creative destruction and eternal recurrence of the King’s Two Bodies as constitutive of the modern attitude, and thus as a new starting point for critical theory. Modernity poses in a new way an eternal human question: what does it mean to be the author of one’s own actions?

**Isaac Ariail Reed** is associate professor of sociology at the University of Virginia. He is the author of *Interpretation and Social Knowledge: On the Use of Theory in the Human Sciences* and coeditor of *Social Theory Now*, both published by the University of Chicago Press.

# Religious Intolerance, America, and the World

A History of Forgetting and Remembering

JOHN CORRIGAN

As the news shows us every day, contemporary American culture and politics are rife with people who demonize others by projecting their own failings and flaws onto their enemies. But this is no recent development. Rather, as John Corrigan argues here, it's an expression of a trauma endemic to America's history, particularly involving our long domestic record of religious conflict and violence.

*Religious Intolerance, America, and the World* spans from Christian colonists' intolerance of Native Americans and the role of religion in the new republic's foreign-policy crises to Cold War witch hunts and the persecution

complexes that entangle Christians and Muslims today. Corrigan reveals how US churches and institutions have continuously campaigned against intolerance overseas even as they've abetted or performed it at home. This selective condemnation of intolerance, he shows, created a legacy of foreign policy interventions promoting religious freedom and human rights that was not reflected within America's own borders. This timely, captivating book forces America to confront its claims of exceptionalism based on religious liberty—and perhaps begin to break the grotesque cycle of projection and oppression.

---

**John Corrigan** is the Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University. He is the author of *Emptiness: Feeling Christian in America*, also published by the University of Chicago Press.

# Surroundings

A History of Environments and Environmentalisms

ETIENNE S. BENSON

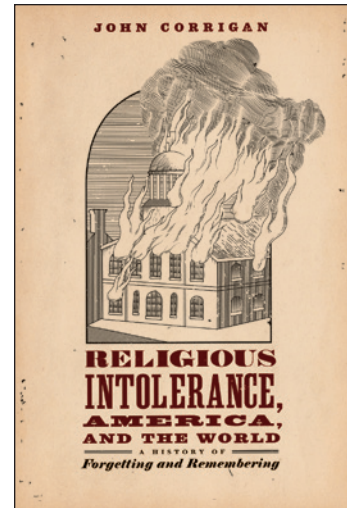
Given the ubiquity of environmental rhetoric in the modern world, it's easy to think that the meaning of the terms *environment* and *environmentalism* are and always have been self-evident. But in *Surroundings*, we learn that the environmental past is much more complex than it seems at first glance. In this wide-ranging history of the concept, Etienne S. Benson uncovers the diversity of forms that environmentalism has taken over the last two centuries and opens our eyes to the promising new varieties of environmentalism that are

emerging today.

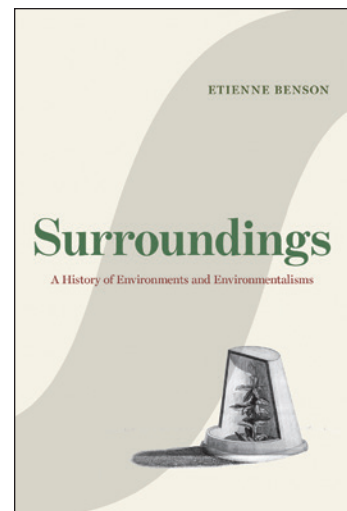
Through a series of richly contextualized case studies, Benson shows us how and why particular groups of people—from naturalists in Napoleonic France in the 1790s to global climate change activists today—adopted the concept of environment and adapted it to their specific needs and challenges. Bold and deeply researched, *Surroundings* challenges much of what we think we know about what an environment is, why we should care about it, and how we can protect it.

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**Etienne S. Benson** is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania. He is the author of *Wired Wilderness: Technologies of Tracking and the Making of Modern Wildlife*.



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RELIGION

A richly illustrated tapestry of interwoven studies spanning some six thousand years of history, *Dæmons Are Forever* is at once a record of archaic contacts and transactions between humans and protean spirit beings—dæmons—and an account of exchanges, among human populations, of the science of spirit beings: dæmonology. Since the time of the Indo-European migrations, and especially following the opening of the Silk Road, a common dæmonological vernacular has been shared among populations ranging from East and South Asia to Northern Europe. In this virtuoso work of historical sleuthing, David Gordon White recovers the

trajectories of both the “inner demons” cohabiting the bodies of their human hosts and the “outer dæmons” that those same humans recognized each time they encountered them in their enchanted haunts: sylvan pools, sites of geothermal eruptions, and dark forest groves. Along the way, he invites his readers to reconsider the potential and promise of the historical method in religious studies, suggesting that a “connected histories” approach to Eurasian dæmonology may serve as a model for restoring history to its proper place, at the heart of the history of religions discipline.

---

**David Gordon White** is distinguished emeritus professor of religion at the University of California, Santa Barbara. He is the author of several books, including *The Alchemical Body*, *Kiss of the Yogini*, and *Sinister Yogis*, all published by the University of Chicago Press.

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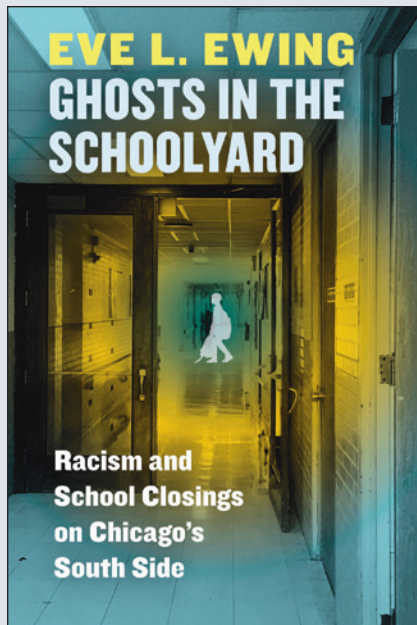
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ECONOMICS POLITICAL SCIENCE





EVE L. EWING

# Ghosts in the Schoolyard

## Racism and School Closings on Chicago's South Side

*"Failing schools. Underprivileged schools. Just plain bad schools."*

That's how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt.

But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has showed her that public schools are not buildings full of failures—they're an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together.

Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike?

Ewing's answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools—schools that are certainly less than perfect but that are theirs—as yet one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

**Eve L. Ewing** is assistant professor at the University of Chicago School of Social Service Administration. She is the author of *Electric Arches*, and her work has appeared in the *New York Times*, *New Yorker*, *Atlantic*, *Washington Post*, and many other venues. She was born in Chicago, where she still lives.

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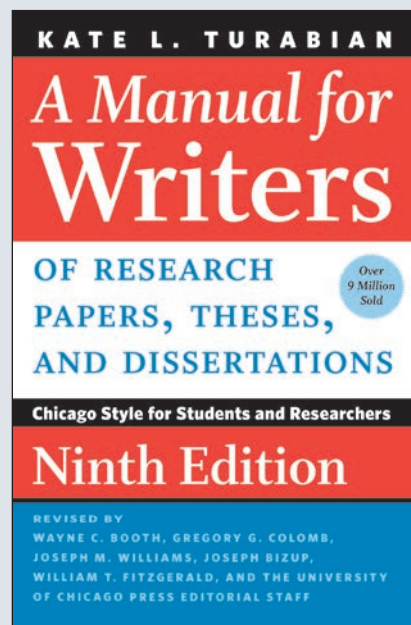
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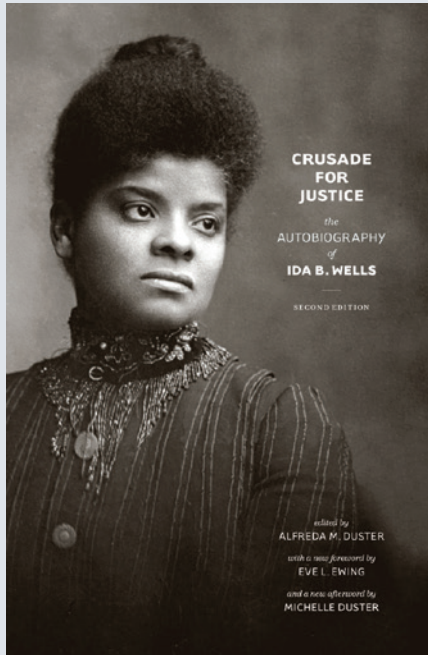
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BIOGRAPHY HISTORY

**IDA B. WELLS**

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# Crusade for Justice

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**I**da B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony.

This engaging memoir, originally published in 1970, relates Wells’s private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells’s great-granddaughter, Michelle Duster.

*“[Wells was] a sophisticated fighter whose prose was as thorough as her intellect.”—Walter Goodman, *New York Times**

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**Ida B. Wells** (1862–1931) was an African American journalist, newspaper editor, and abolitionist. **Alfreda M. Duster** (1904–1983), daughter of Ida B. Wells, was a social worker, mother, and civic leader in Chicago.

STEPHEN T. ASMA

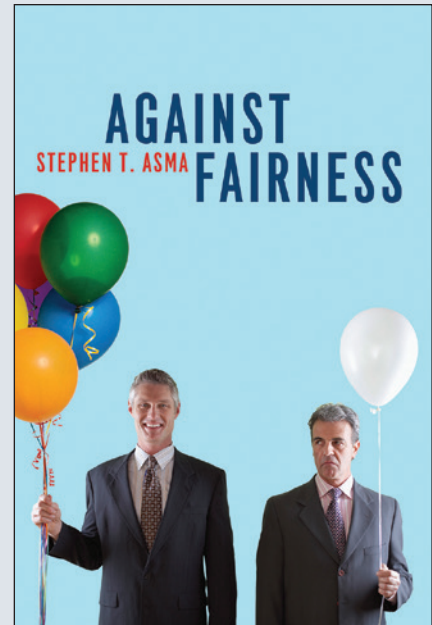
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# Against Fairness

**F**rom the school yard to the workplace, there's no charge more damning than "you're being *unfair!*" Born out of democracy and raised in open markets, fairness has become our de facto modern creed. In our zealous pursuit of fairness, we have banished our urges to like one person more than another or one thing over another, and in the process have confused fairness with more noble traits like compassion and open-mindedness. With *Against Fairness*, Stephen T. Asma resets our moral compass with favoritism as its lodestar, providing a strikingly new and remarkably positive way to think through all our actions, big and small.

Asma makes his point by synthesizing an array of scientific findings, historical philosophies, cultural practices, analytic arguments, and a variety of personal and literary narratives to give a remarkably nuanced and thorough understanding of how fairness and favoritism fit within our moral architecture. Examining everything from the survival-enhancing biochemistry that makes our mothers love us, to the motivating properties of our "affective community," to class-wide Valentine's Day cards, he not only shows *how* we favor but the reasons we *should*. He goes on to prove that we can still be kind to strangers, have no prejudice, and fight for equal opportunity at the same time we reserve the best of what we can offer for those dearest to us.

**Stephen T. Asma** is professor of philosophy at Columbia College Chicago as well as a senior fellow of the Research Group in Mind, Science, and Culture. He is the author of many books, most recently *The Emotional Mind: The Affective Roots of Culture and Cognition* and *The Evolution of Imagination*, the latter also published by the University of Chicago Press.



**"It is a surefire rhetorical tactic: Who could possibly argue against fairness? Asma is willing to try. Contemporary society, he argues in *Against Fairness*, is obsessed with fairness, which he takes to mean a universal egalitarianism and its attendant ideologies and practices, including meritocracy, redistribution and utilitarian ethics. Our 'hunger for equality' prohibits favoritism, Asma says, but this great leveling also razes the virtues that arise from favoritism—duty, honor, loyalty, compassion—leaving us with a shallow notion of the good."**

**—Wall Street Journal**

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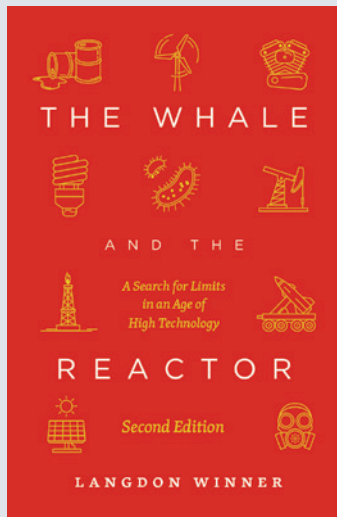
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**Langdon Winner** is the Thomas Phelan Chair of Humanities and Social Sciences in the Department of Science and Technology Studies at Rensselaer Polytechnic Institute. He is the author of numerous books, including *Autonomous Technology*.



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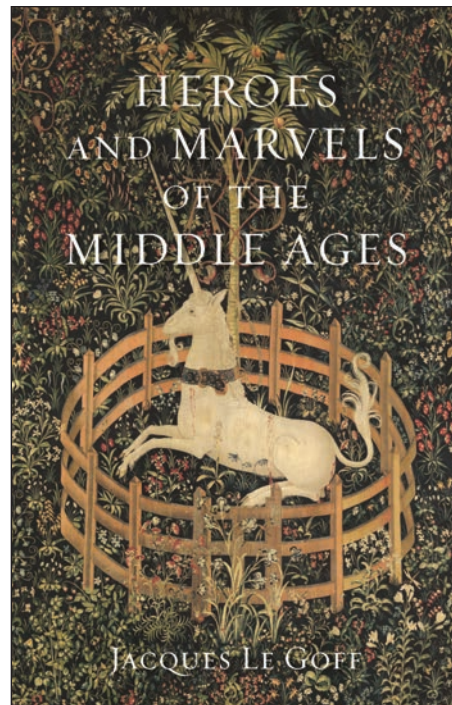
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# Heroes and Marvels of the Middle Ages

Translated by Teresa Lavender Fagan

**H**eroes and Marvels of the Middle Ages is a history like no other: it is a history of the imagination, presented between two celebrated groups of the period. One group consists of heroes: Charlemagne, El Cid, King Arthur, Orlando, Pope Joan, Melusine, Merlin the Wizard, and also the fox and the unicorn. The other is the miraculous, represented here by three forms of power that dominated medieval society: the cathedral, the castle, and the cloister. Roaming between the boundaries of the natural and the supernatural, between earth and the heavens, the medieval universe is illustrated by a shared iconography, covering a vast geographical span. This imaginative history is also a continuing story, which presents the heroes and marvels of the Middle Ages as the times defined them: venerated, then bequeathed to future centuries where they have continued to live and transform through remembrance of the past, adaptation to the present, and openness to the future.

A renowned specialist in the Middle Ages and member of the *École des Annales*, **Jacques Le Goff** (1924–2014) was director of studies at the School for Advanced Studies in the Social Sciences, Paris. He is the author of many books including *The Middle Ages Explained in Pictures*. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



## Praise for Le Goff

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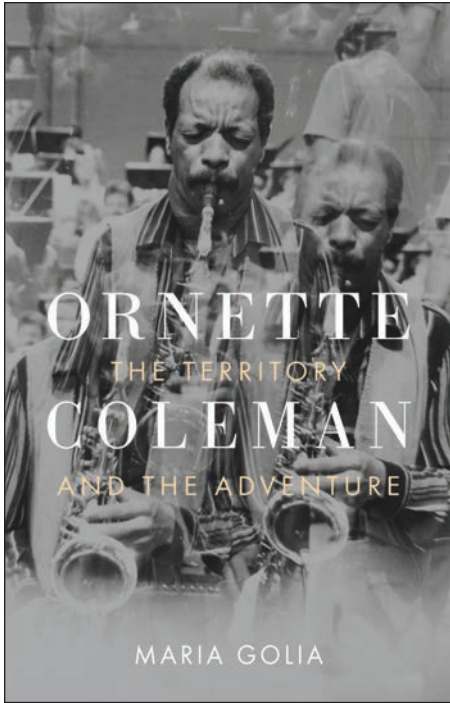
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**MARIA GOLIA**

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# Ornette Coleman

## The Territory and the Adventure

Ornette Coleman's career encompassed the glory years of jazz and the American avant-garde. Born in segregated Fort Worth, Texas, during the Great Depression, the African-American composer and musician was zeitgeist incarnate. Steeped in the Texas blues tradition, he and jazz grew up together, as the brassy blare of big band swing gave way to bebop—a faster music for a faster, postwar world. At the luminous dawn of the Space Age and New York's 1960s counterculture, Coleman gave voice to the moment. Lauded by some, maligned by many, he forged a breakaway art sometimes called “the new thing” or “free jazz.” Featuring previously unpublished photographs of Coleman and his contemporaries, this book tells the compelling story of one of America's most adventurous musicians and the sound of a changing world.

**Maria Golia** managed one of America's premier progressive music venues, the Caravan of Dreams Performing Arts Center, in Fort Worth, Ornette Coleman's hometown. She is the author of *Cairo: City of Sand, Photography and Egypt*, and *Meteorite: Nature and Culture*, all published by Reaktion Books.

### Praise for Golia

**“Magnificent, multidimensional, eloquent, and, above all, intelligent.”**

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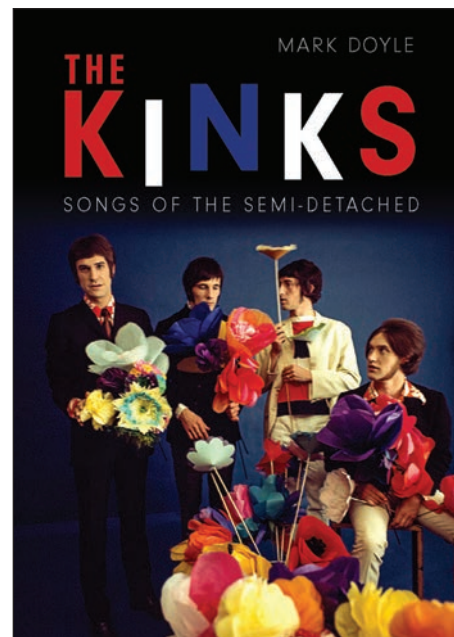
MARK DOYLE

# The Kinks

## Songs of the Semi-Detached

Of all the great British rock bands to emerge from the 1960s, none had a stronger sense of place than the Kinks. Often described as the archetypal English band, they were above all a quintessentially working-class band with a deep attachment to London, particularly the patch of suburban North London where most of the members grew up. In this illuminating study, Mark Doyle examines the relationship between the Kinks and their city, from their early songs of teenage rebellion to their later album-length works of social criticism, providing a unique perspective on the way in which the band responded to the shifting nature of working-class life. Along the way, he finds fascinating and sometimes surprising connections with figures as diverse as Edmund Burke, John Clare, Charles Dickens, and the Covent Garden Community Association. More than just a book about the Kinks, this is a book about a city, a nation, and a social class undergoing a series of profound, sometimes troubling changes—and about a group of young men who found a way to describe, lament, and occasionally even celebrate those changes through song.

**Mark Doyle** is professor of history at Middle Tennessee State University. He is the author of *Fighting Like the Devil for the Sake of God: Protestants, Catholics, and the Origins of Violence in Belfast* and the editor of *The British Empire: A Historical Encyclopedia*.



Praise for *Fighting like the Devil for the Sake of God*

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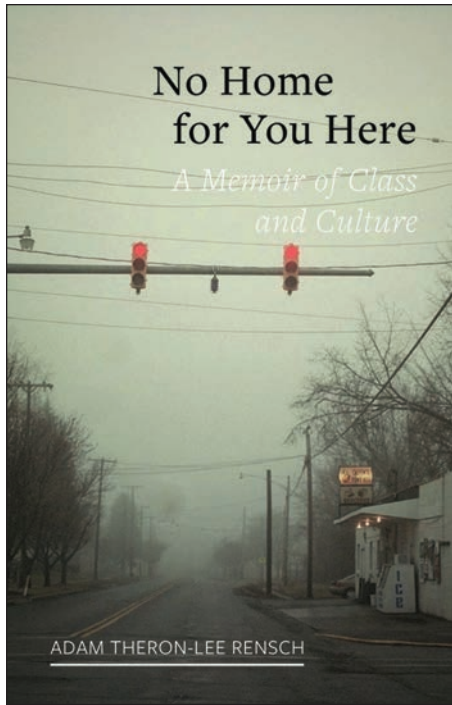
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ADAM THERON-LEE RENSCH

# No Home for You Here

A Memoir of Class and Culture

**N***o Home for You Here* is a memoir of a life lived in the shadow of Ronald Reagan. Raised in rural Ohio, Adam Theron-Lee Rensch tells the story of a millennial trying—and failing—to leave behind the shame of growing up poor in the middle of nowhere. Interweaving personal narrative and political criticism with recent social and political history, *No Home for You Here* shows how the interrelationship of class, culture, and identity stifles working-class solidarity by constructing an imagined cultural divide that those in power use to maintain the status quo. With one foot on each side of this division, Rensch moves between the flat horizon of the Midwest and the densely populated streets of the city, bearing witness to the tragic effects of a precarious free-market economy on family and friends. Rather than wallowing in despair, however, *No Home for You Here* is a timely, passionate call for class consciousness in an era of economic crisis and staggering inequality.

**Adam Theron-Lee Rensch** was born and raised in Northwest Ohio. He writes regularly on topics ranging from class inequality and contemporary politics to pop culture and aesthetics. He lives in Chicago.

**“Rensch tells his story in beautiful prose, and evinces a commitment to humanity, justice, and a different sort of society that is all too rare today.”**

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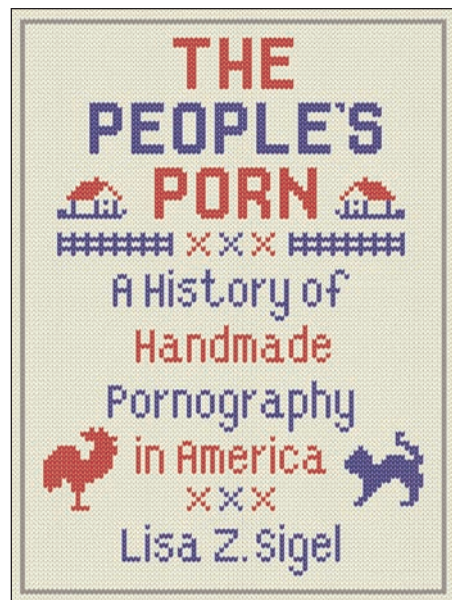
# The People's Porn

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The first history of American handmade and homemade pornography, *The People's Porn* offers the backstory to the explosion of amateur pornography on the web. In doing so, it provides a much-needed counterweight to ahistorical and ideological arguments that dominate most discussions of pornography.

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**Lisa Z. Sigel** is professor of history at DePaul University in Chicago. Her previous books include *Governing Pleasures*, *International Exposure*, and *Making Modern Love*.



### Praise for Sigel

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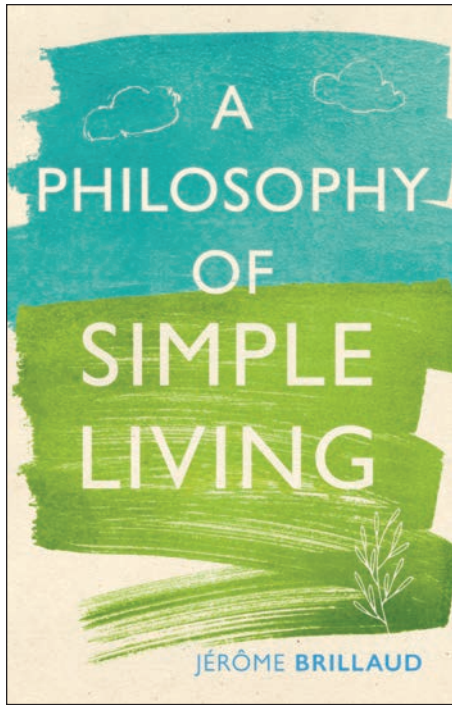
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**T**oday, “simple living” is a rallying cry for anti-consumerists, environmentalists, and anyone concerned with humanity’s effect on the planet. But what is so revolutionary about a simple life? And why are we so fascinated with simplicity today?

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**Jérôme Brillaud** is a lecturer of French at the University of Manchester. He is the author, in French, of *Sombres Lumières* as well as English-language essays on early modern philosophy and literature.

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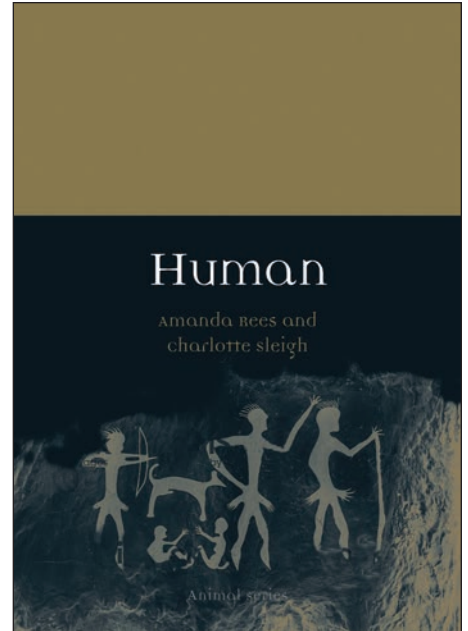
**AMANDA REES and CHARLOTTE SLEIGH**

# Human

**W**hat does it mean to be human? And what, if anything, does it have to do with being a member of the animal species *Homo sapiens*? This dazzling book gets to the very heart of our rather unscientific motivations and prejudices, showing how they are of great use in resolving the world's biggest problems. From beasts to aliens, this book explores widely discussed but often problematic links between humans and six other beings, tackling deep philosophical questions including humanity's common purpose, life's meaning, and what it means to be accepted as part of a community. Global in its outlook and illustrated with stunning pictures, *Human* is a powerful, funny, and iconoclastic antidote to post-humanism.

**Amanda Rees** is a reader in sociology at the University of York. She is the author of *The Infanticide Controversy: Primatology and the Art of Field Science* and coeditor of *Presenting Futures Past: Science Fiction and the History of Science*.

**Charlotte Sleigh** is professor of science humanities at the University of Kent. She has published several books on the history, culture, and representation of animals including *Ant* and *Frog*, both published by Reaktion Books, as well as *The Paper Zoo*, published by the University of Chicago Press.



## Praise for Sleigh

“Fascinating.”

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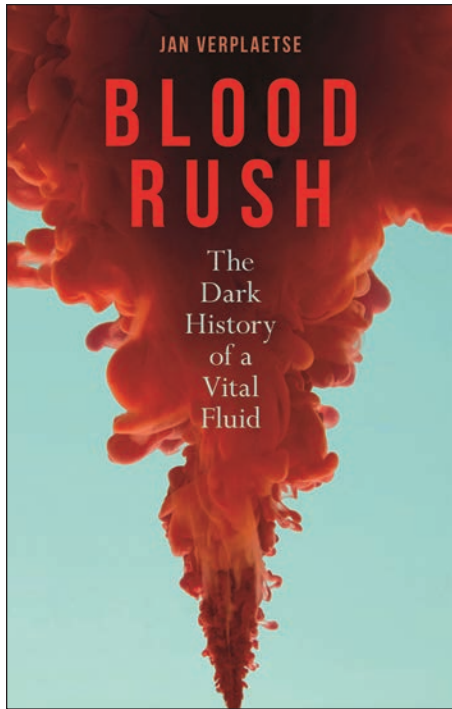
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JAN VERPLAETSE

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# Blood Rush

## The Dark History of a Vital Fluid

*Translated by Andy Brown*

As a young man, Jan Verplaetse saw a hare suspended from a meat hook, skinned and gutted. What struck him so forcefully at the time was not the animal itself, but the blood gently dripping from its mouth. His reaction prompted the start of a quest he undertakes in this book: to investigate our fascination with blood, the most vital of fluids.

*Blood Rush* shows how, throughout history, blood has had the capacity to intoxicate us, to the point that we lose ourselves, whether in violence, through hunting, fighting, or killing, or in the vicarious thrill of watching sporting events, horror films, or video games. Are these feelings physical, or in our imagination? Where does the magic of blood come from? In his deeply researched and provocative narrative, Verplaetse moves from antiquity to the present, from magic to experimental psychology, from philosophy to religion and scientific discoveries, to demonstrate why blood at once attracts and repels us.

**Jan Verplaetse** is associate professor of moral philosophy at Ghent University, Belgium. He is the author of *Localizing the Moral Sense* and coeditor of *The Moral Brain*. **Andy Brown** is a translator specializing in Dutch. His translations include *Planet Hunters: The Search for Extraterrestrial Life*, also published by Reaktion Books. He lives in the Netherlands.



DAVID NASH

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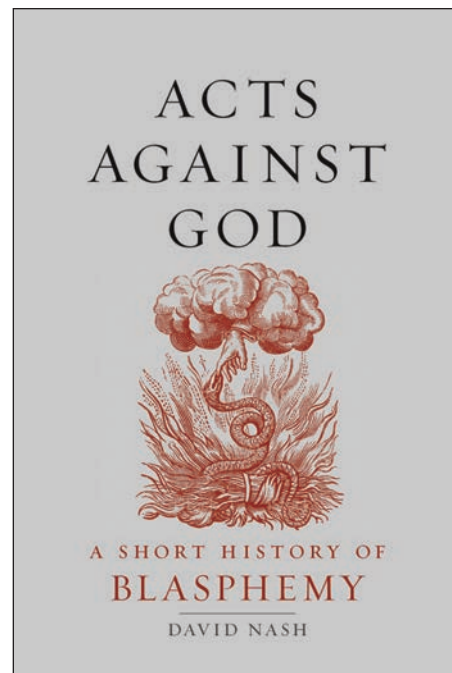
# Acts Against God

## A Short History of Blasphemy

**B**laspemy is a phenomenon that spans human experience, from the ancient world right up to today's ferocious religious debates. *Acts Against God* is the first accessible history of this crime—its prosecution, its impact, and its punishment and suppression. While acknowledging blasphemy as an act of individuals, *Acts Against God* also considers the act as a widespread and constant presence in cultural, political, and religious life.

Beginning in ancient Greece and the genesis of blasphemy's link with the state, David Nash moves on to explore blasphemy in the medieval world, where it was used both as an accusation against outsiders and as a method of crusading for piety in the West. He considers how the medieval world developed the concept of heresy as a component of disciplining its populations, the first coherent phase in state control of belief. This phenomenon reached its full flowering in the Reformation, where conformity became a fixation of confessional states. The Enlightenment created agendas of individual rights where room for religious doubt pushed blasphemy into the twilight as modern humankind hoped for its demise. But, concluding in the twenty-first century, Nash shows how individuals and the state alike now seek to adopt blasphemy as a cornerstone of identity and as the means to resist the secularization and globalization of culture.

**David Nash** is professor of history at Oxford Brookes University. He is the author of *Blasphemy in Britain* and *Blasphemy in the Christian World*.



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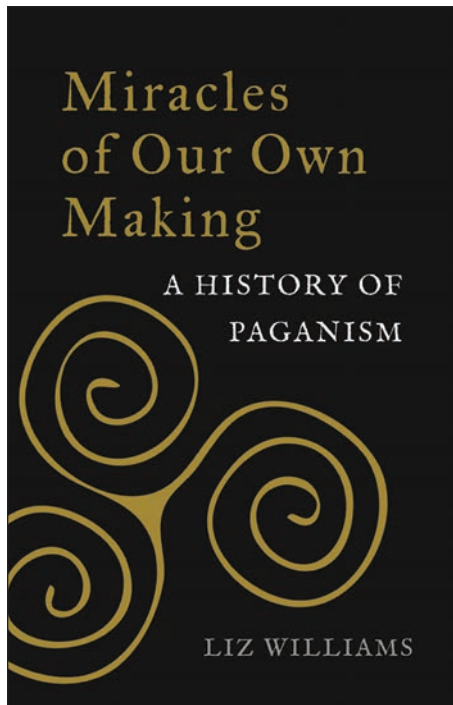
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**“At last, we have a history of British Paganism written from the inside, by somebody who not only has a good knowledge of the sources, but explicitly understands how Pagans and magicians think.”**

**—Ronald Hutton,  
author of *The Triumph of the Moon:  
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**LIZ WILLIAMS**

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# Miracles of Our Own Making

## A History of Paganism

**W**hat do we mean by “paganism”—druids, witches, and occult rituals? Healing charms and forbidden knowledge? *Miracles of Our Own Making* is a historical overview of pagan magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism. Exploring the beliefs of the druids, Anglo-Saxons, and Vikings, as well as Elizabethan Court alchemy and witch trials, we encounter grimoires, ceremonial magic, and the Romantic revival of arcane deities. The influential and well-known—the Golden Dawn, Wicca, and figures such as Aleister Crowley—are considered alongside the everyday “cunning folk” who formed the magical fabric of previous centuries. Ranging widely across literature, art, science, and beyond, Liz Williams debunks many of the prevailing myths surrounding magical practice, past and present, while offering a rigorously researched and highly accessible account of what it means to be a pagan today.

**Liz Williams** holds a PhD in the history and philosophy of science from the University of Cambridge and is a widely published writer and journalist. She lives in Glastonbury, where she co-owns a witchcraft shop and also lectures in creative writing.



TRULS WYLLER

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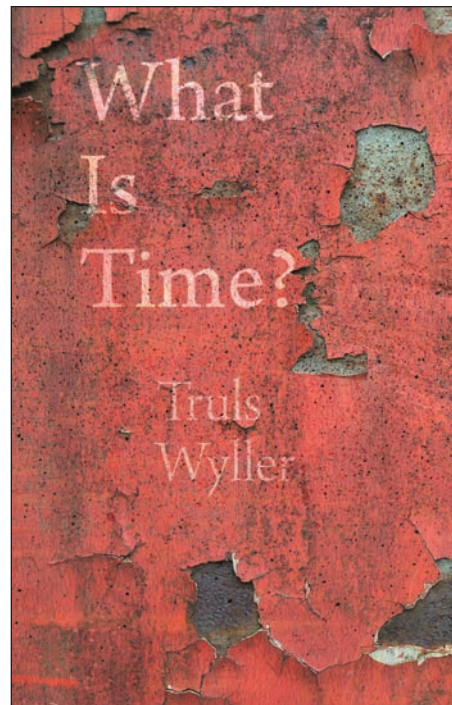
# What Is Time?

## An Enquiry

*Translated by Kerri Pierce*

**W**e refer to time constantly, and we compulsively measure its passing—but do we know what it actually is? In *What Is Time?*, Truls Wyller inquires into time's complex nature, juxtaposing the latest scientific theories with our personal experience of chronology. The book examines the notion of time in physics, history, religion, anthropology, philosophy, and literature, and Wyller concludes by proposing his own theory of time: that the temporal character of any series of events is essentially practical and derived from human life. Written from a philosophical perspective, *What Is Time?* gives an accessible, rounded portrait of the nature of time, and it is essential reading for those who wish to gain a deeper understanding of the motion of our everyday existence.

**Truls Wyller** is professor emeritus at the Norwegian University of Science and Technology in Trondheim, Norway. He is the author of many books, including *Objectivity and Self-Consciousness* and *The Size of Things: An Essay on Space and Time*. **Kerri Pierce** is a translator focusing on Norwegian, Swedish, Danish, and German. She is the translator of Lars Svendsen's *A Philosophy of Loneliness*, also published by Reaktion Books. She lives in Pittsford, New York.



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MARTIN VAN CREVELD

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# Seeing into the Future

## A Short History of Prediction

The ability to predict the future is essential to modern life. Planning for population growth or changes in weather patterns or forecasting demand for products and managing inventories would be impossible without it. But how have people through the ages gone about making predictions? What were their underlying assumptions, and what methods did they use? Have increased computer power and the newest algorithms improved our success in anticipating the future, or are we still only as good (or as bad) as our ancestors bent over their auguries? From the ancients watching the flight of birds to the murky activities of Google and Facebook today, *Seeing into the Future* provides vital insight into the past, present, and—of course—future of prediction.

**Martin van Creveld** is professor emeritus at the Hebrew University, Jerusalem, and the author of many books including *Conscience: A Biography*, also published by Reaktion Books, as well as *Wargames: From Gladiators to Gigabytes* and *The Privileged Sex*.

### Praise for *Wargames*

“Van Creveld is incapable of writing an uninteresting book.”

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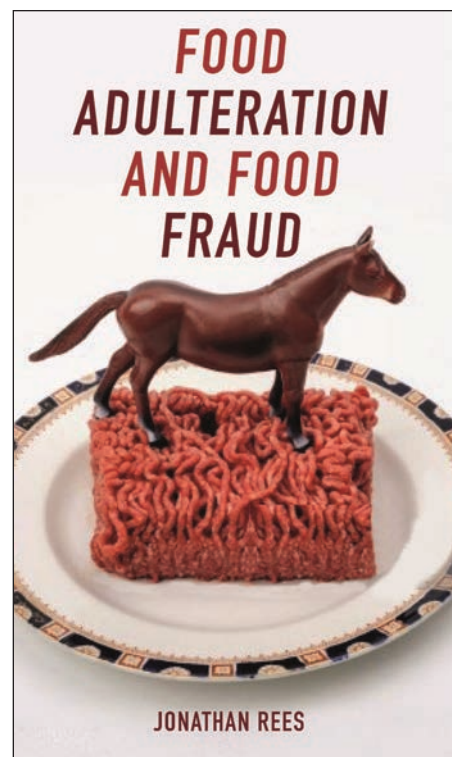
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# Food Adulteration and Food Fraud

**W**hat do we really know about the food we eat? A firestorm of recent food-fraud cases, from the US honey-laundering scandal to the forty-year-old frozen “zombie” meat smuggled into China, to horse-meat episodes in the United Kingdom, suggests fraudulent and intentional acts of food adulteration are on the rise. While often harmless, some incidents have resulted in serious public health consequences. At the heart of these dubious practices are everyone from large food processors to small-time criminals, while many consumers are becoming increasingly concerned about this malfeasance.

In this book, Jonathan Rees examines the complex causes and surprising effects of adulteration and fraud across the global food chain. Covering comestibles of all kinds from around the globe, Rees describes the different types of contamination, the role and effectiveness of government regulation, and our willingness to ignore deception if the groceries we purchase are cheap or convenient. Pithy, punchy, and cogent, *Food Adulteration and Food Fraud* offers important insight into this vital problem of human consumption.

**Jonathan Rees** is professor of history at Colorado State University–Pueblo. His books on food history includes *Refrigeration Nation* and *Before the Refrigerator*.



**“Readers owe a debt of gratitude to Rees for explaining the complexities and ongoing difficulties of adulterated food and fraudulent claims. The problems may be timeless, but, as this book shows, the responses are ever evolving, culturally dependent, and worth more attention.”**

**—Benjamin R. Cohen,  
author of *Pure Adulteration: Cheating on Nature in the Age of Manufactured Food***

*Food Controversies*

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**PHIL BAKER**

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# London

## City of Cities

**C**ity of cities, the modern world's first great metropolis, London has shaped everything from clothing to youth culture. It has a unique place in the world's memory, even as its role has changed from the capital of the planet to its playground, and as its lived history has mutated into the heritage industry.

In this book, Londoner Phil Baker explores the city's history and the London of today, balancing well-known major events with more curious and eccentric details. He reveals a city of almost unmatched historical density and richness. For Baker, London turns out to be Gothic in all senses of the word and enjoyably haunted by its own often bloody past. And despite extensive redevelopment, as he shows in this engaging and insightful book, some of the magic remains.

**Phil Baker's** previous books include a critical study of Samuel Beckett and a cultural history of absinthe. He lives in London and walks everywhere.

### **Praise for *The Book of Absinthe***

**"Magnificent. . . . Formidably researched, beautifully written, and abundant with telling detail and pitch-black humor."**

**—*Daily Telegraph***

**"Hugely entertaining. . . . Excellent."**

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TRAVEL HISTORY

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HELEN CRISP and JULES STEWART

# Madrid

## Midnight City

Spain's top city for tourism, Madrid attracts more than six million visitors a year. In this book, Helen Crisp and Jules Stewart not only place visitor attractions in their historical perspective, relating the story of a city and its people through the centuries, but they also offer carefully curated listings that give a nod to well-known attractions and sites, as well as hidden gems. Spain's political and art capital, with its "Golden Triangle" of museums and myriad art galleries, Madrid is also a city of dazzling nightlife, with a profusion of cafés and bars. Offering in-depth insight into the history of Madrid along with a view—from fiestas to football—into life in the city today, this is the story of a vibrant, energetic metropolis, one that remains an enigma to many outsiders.

**Helen Crisp** is a writer and editor in the healthcare field. She has been exploring the hidden corners and backstreets, the little-known shops, galleries, and museums, of Madrid for more than twenty-five years. **Jules Stewart** is a journalist and author of many books, including *Madrid: The History* and *Madrid: A Literary Guide for Travellers*.



**"There is no better guide to Madrid. A treasure trove of fascinating anecdotes and details, not to be missed."**

—Jason Webster,  
author of *Violencia: A New History of Spain*

**"This is now my favorite guidebook to a city I love. It is impressively knowledgeable and well-researched. A joy to read! Crisp and Stewart have beautifully captured the essence of the city."**

—Ainhua Paredes,  
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*Cityscopes*

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TRAVEL HISTORY

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**STEPHEN JAMES O'MEARA**

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# Mars

**M**ars is a small world with a big reputation. This mysterious, singular planet—with volcanoes that dwarf Mount Everest, a canyon system that would stretch fully across the United States, and curious landscapes that perhaps once harbored water—has fascinated us for centuries. In the most up-to-date account available of the elusive Red Planet, Stephen James O'Meara follows our longstanding love affair with this unique celestial body, from the musings of humanity's first stargazers to the imaginings of science-fiction writers, radio broadcasters, and filmmakers, to the latest images and discoveries from the *Curiosity* rover. The book also reviews plans for piloted missions to Mars—and what it will take for those missions to succeed.

**Stephen James O'Meara** is an award-winning astronomer and author or co-author of more than a dozen books, including *A Dictionary of Space Exploration*. He is a columnist and editor for *Astronomy* magazine, associate editor of *GeminiFocus*, and asteroid 3637 is named O'Meara in his honor.

**Praise for O'Meara's *Deep-Sky Companions: Hidden Treasures***

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—*Astronomy*

*Kosmos*

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**ROBIN MILNER-GULLAND**

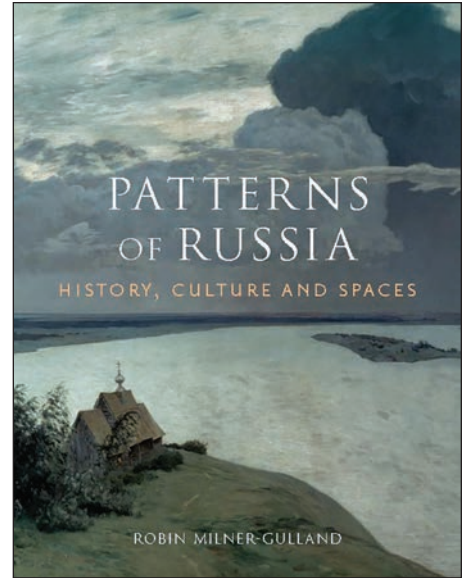
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# Patterns of Russia

## History, Culture and Spaces

**T**his book provides a remarkable overview of significant themes in Russian history and culture, in each case starting well before the eighteenth century, while frequently following them up into the nineteenth and twentieth centuries. Robin Milner-Gulland shows how the public face of Russia developed and evolved through its distinct architecture, astonishing art, and its varied public spaces. What emerges is a clear picture of how Russians fashioned their identity and the national monuments associated with it, influenced by the Russian natural landscape as well as distinctive elements of traditional material culture. Tellingly illustrated, concise, and free of jargon, *Patterns of Russia* will appeal to all those with an interest in the history and culture of this complex—and much discussed—country.

**Robin Milner-Gulland** is professor emeritus of Russian and East European studies at Sussex University, and an eminent translator, author, and editor of works on Russian topics. He is the author of *Cultural Atlas of Russia and the Former Soviet Union* and *The Russians: The People of Europe*, as well as the translator of *Icon and Devotion*, also published by Reaktion Books. He lives in Pulborough, West Sussex, UK.



**“Any lively mind will have something to learn from this book. Students will welcome its range and clarity; scholars will find it provocative and illuminating; and the author’s vivacious style brings the vast and often unfamiliar cultural world of the early Russian lands within the reach of all interested readers.”**

**—Simon Dixon,  
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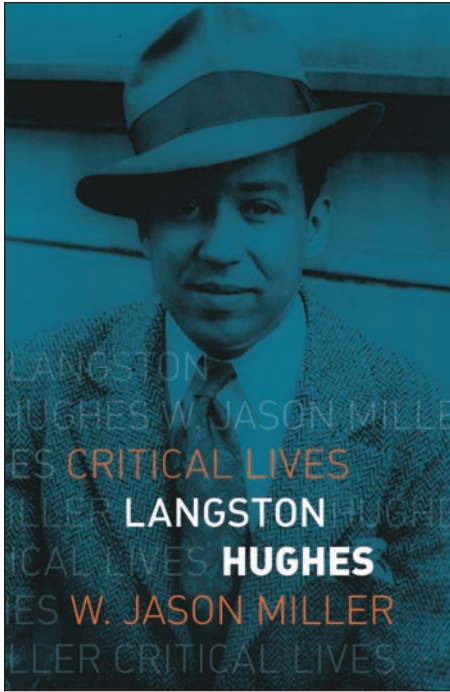
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W. JASON MILLER

# Langston Hughes

As the first black author in America to make his living exclusively by writing, Langston Hughes inspired a generation of writers and activists. One of the pioneers of jazz poetry, Hughes led the Harlem Renaissance, while Martin Luther King, Jr., invoked Hughes's signature metaphor of dreaming in his speeches. In this new biography, W. Jason Miller illuminates Hughes's status as an international literary figure through a compelling look at the relationship between his extraordinary life and his canonical works. Drawing on unpublished letters and manuscripts, Miller addresses Hughes's often ignored contributions to the Civil Rights Movement of the 1960s, as well as his complex and well-guarded sexuality, and repositions him fully as a writer in addition to being the most beloved African American poet of the twentieth century.

**W. Jason Miller** is professor of literature at North Carolina State University. He is the author of *Langston Hughes and American Lynching Culture* and *Origins of the Dream: Hughes's Poetry and King's Rhetoric*.

**"Fifty-two years after his death, the defiance and challenge that Langston Hughes evoked on the page during his long career still retain a sense of immediacy for contemporary audiences. In this book Miller offers valuable new insights into the life of Langston Hughes and compelling readings of selected stories and poems that will be indispensable to students, teachers, as well as new readers of Hughes's prolific body of work."**

**—Christopher C. De Santis,  
editor of *Langston Hughes: A Documentary Volume* and *"Fight for Freedom" and Other Writings on Civil Rights***

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BIOGRAPHY LITERATURE

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## Leo Tolstoy

ANDREI ZORIN

When he arrived in Moscow in 1851, a young Leo Tolstoy set himself three immediate aims: to gamble, to marry, and to obtain a post. At that time he managed only the first. The writer's momentous life would be full of forced breaks and abrupt departures, from the death of his beloved parents and tortuous courtship to a deep spiritual crisis and an abandonment of the social class into which he had been born. He also made several attempts to break up with literature, but each time he returned to writing.

In this original and comprehensive biography, Andrei Zorin skillfully pieces together the life of one of the greatest novelists of all time. He offers both

an innovative account of Tolstoy's deepest feelings, emotions, and motives, as reflected in his personal diaries and letters, and a brilliant interpretation of his major works.

"I know of no other biography of Tolstoy as succinct, as objective, as readable, or as thought-provoking as Zorin's."—Donald Rayfield, Queen Mary, University of London

"Zorin's life of Tolstoy marks the arrival of a new genre. In four densely documented and beautifully written chapters, Zorin has produced a masterpiece where erudition and intellectual elegance intersect."—Hans Ulrich Gumbrecht, Stanford University

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**Andrei Zorin** is professor and chair of Russian at the University of Oxford. He is the author or coauthor of several books on Russian literature and culture, including *On The Periphery of Europe 1762–1825: The Self-Invention of the Russian Elite*.

## Johann Wolfgang von Goethe

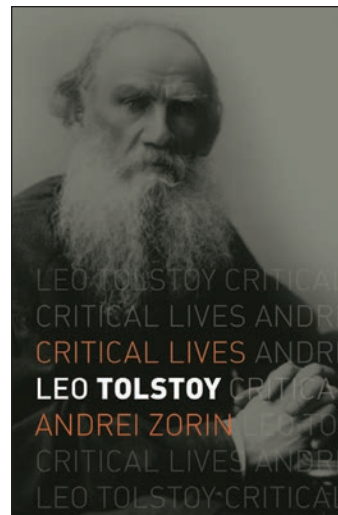
JEREMY ADLER

This new critical biography provides a complete picture of German novelist, playwright, and poet Johann Wolfgang von Goethe. Offering fresh, thought-provoking interpretations of all Goethe's major works, including novels such as *The Sorrows of Young Werther* and *The Elective Affinities*, plays such as *Egmont* and *Iphigenia in Tauris*, and Goethe's greatest work, *Faust*, Jeremy Adler also provides many original readings of Goethe's work, beginning with the poems written in his early youth. Alongside Goethe's work, Adler analyzes the incidents of his life, including his love affairs and his meetings

with the luminaries of his age, such as Napoleon Bonaparte. Uniquely, Adler also shows how Goethe's encyclopedic interest in literature, science, philosophy, law, and many other fields became important for a wide range of later scientists and thinkers. Among the figures he influenced were Charles Darwin and Albert Einstein, Karl Marx and Sigmund Freud, Émile Durkheim and Susan Sontag. Goethe has often been called the last Renaissance man. This biography shows that Goethe was in fact the first of the moderns—a maker of modernity.

---

**Jeremy Adler** is professor emeritus of German and a senior research fellow at King's College London. He has published numerous books and writes and reviews regularly for the *New York Times Book Review*, *Times Literary Supplement*, *London Review of Books*, *Frankfurter Allgemeine Zeitung*, and *Neue Zürcher Zeitung*.



*Critical Lives*

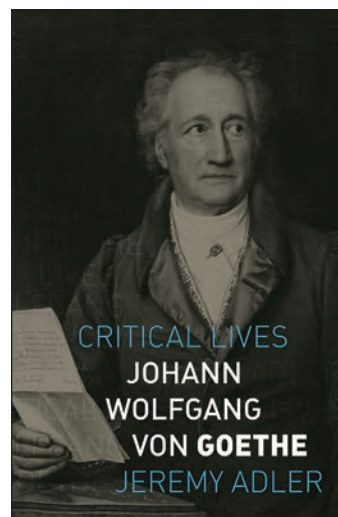
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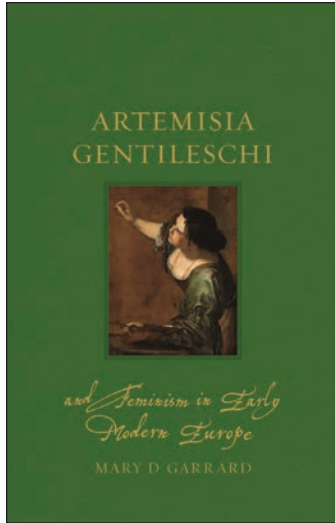
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# Artemisia Gentileschi and Feminism in Early Modern Europe

MARY D. GARRARD



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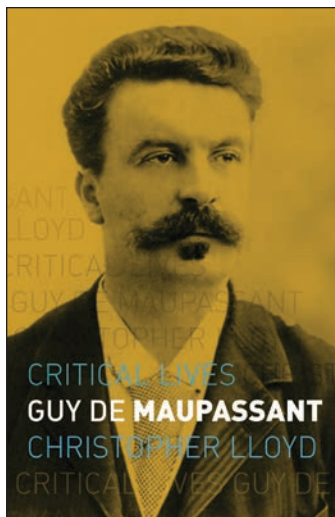
Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars.

This book breaks new ground by placing Gentileschi in the context of women's political history. Mary D.

Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

---

**Mary D. Garrard** is professor emerita of art history at American University in Washington, DC. Her books include *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* and *Brunelleschi's Egg: Gender, Art, and Nature in Renaissance Italy*.



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# Guy de Maupassant

CHRISTOPHER LLOYD

The most celebrated French storyteller of the nineteenth century, Guy de Maupassant was a master of the modern short story. Offering an intriguing picture of French life, his stories derive their enduring appeal from understated artistry, meticulous craftsmanship, as well as the universality of his characters and their aspirations and misfortunes. His career as a professional writer lasted only twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis: chronic sickness, a failed suicide

attempt, insanity, paralysis, and death after eighteen months' confinement in a clinic.

In this insightful and compelling biography, the only one in English currently available, Christopher Lloyd situates Maupassant's life and work in the literary and social context of nineteenth-century France. He skillfully introduces the reader to Maupassant's most famous works, such as *Boule de suif*, *Bel-Ami*, and *Pierre et Jean*, as well as highlights the important stages and achievements of his life and legacy.

---

**Christopher Lloyd** is professor emeritus of French at Durham University. He is the author of *Maupassant: "Bel-Ami"* and coeditor of the French-English volume *Maupassant Conteur et Romancier*.



## Hans Holbein

### The Artist in a Changing World

JEANNE NUECHTERLEIN

Immensely skillful and inventive, Hans Holbein molded his approach to art-making during a period of dramatic transformation in European society and culture: the emergence of humanism, the impact of the Reformation on religious life, and the effects of new scientific discoveries. Most people have encountered Holbein's work—King Henry VIII and Holbein's memorable portrait spring to mind, forever defining the Tudor king for posterity—but

little is widely known about the artist himself. This overview of Holbein looks at his art through the changes in the world around him. Offering insightful and often surprising new interpretations of visual and historical sources that have rarely been addressed, Jeanne Nuechterlein reconstructs what we know of the life of this elusive figure, illuminating the complexity of his world and the images he generated.

---

**Jeanne Nuechterlein** is a reader in the Department of History of Art at the University of York. She is the author of *Translating Nature into Art: Holbein, the Reformation, and Renaissance Rhetoric* and deputy editor of the journal *Art History*.

## Tycho Brahe and the Measure of the Heavens

JOHN ROBERT CHRISTIANSON

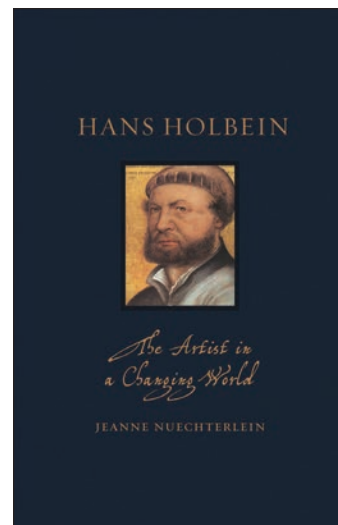
The Danish aristocrat and astronomer Tycho Brahe personified the inventive vitality of Renaissance life in the sixteenth century. Brahe lost his nose in a student duel, wrote Latin poetry, and built one of the most astonishing villas of the late Renaissance, while virtually inventing team research and establishing the fundamental rules of empirical science. His observatory at Uraniborg functioned as a satellite to Hamlet's castle of Kronborg until Tycho abandoned it to end his days at the court of the Holy Roman Emperor Rudolf II in Prague. This illustrated biography presents a new and dynamic view of Tycho's life, reassessing his gradual separation

of astrology from astronomy and his key relationships with Johannes Kepler, his sister Sophie, and his kinsmen at the court of King Frederick II.

"This fascinating and rich biography successfully explains the aims of Tycho's startling and ambitious enterprise, to rebuild the sciences of heaven and earth in a new vision of organized inquiry and the accumulation of nature's treasures. With gripping detail and brilliant illustrations, this book will be essential reading for anyone interested in the cosmos and culture of early modernity."—Simon Schaffer, University of Cambridge

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**John Robert Christianson** is professor emeritus of history at Luther College in Decorah, Iowa, and was made Knight of the Royal Norwegian Order of Merit by King Harald V in 1995. He is the author of *On Tycho's Island* and coeditor of *Tycho Brahe and Prague: Crossroads of European Science*.



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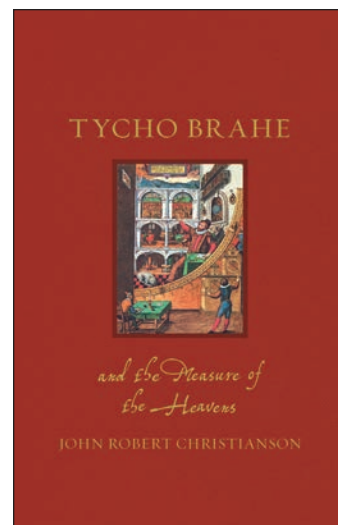
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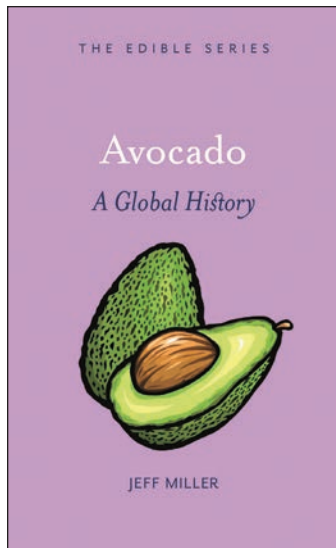
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### A Global History

JEFF MILLER

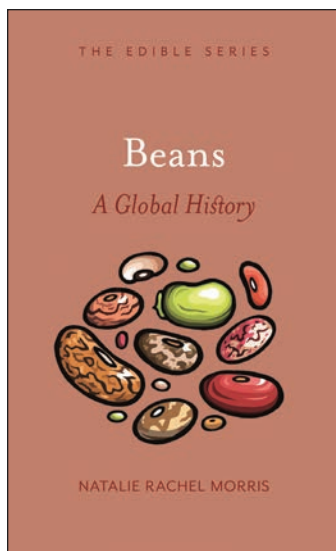
The avocado is arguably the most iconic food of the twenty-first century. In less than one hundred years, it has gone from a little-known regional delicacy to global embrace and social media fame. This may seem like an astounding trajectory for a fruit that isn't sweet, that gets bitter when it is cooked, and has perhaps the oddest texture of any fruit or vegetable. But it is precisely the avocado's contradictions that have contributed to its ascent: the idea that this

rich and delicious fruit is also healthy despite being fatty and energy-dense grants it unicorn status with modern eaters, especially millennials

Through lively anecdotes, colorful pictures, and delicious recipes, Jeff Miller explores the meteoric rise of the avocado, from its coevolution with the megaherbivores of the Pleistocene to its acceptance by the Spanish conquistadors in Mexico, to its current dominance of food consumers' imaginations.

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**Jeff Miller** is associate professor of hospitality management at Colorado State University. He is coauthor of *Food Studies: An Introduction to Research Methods* and was named Culinary Educator of the Year in 2017.



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COOKING

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## Beans

### A Global History

NATALIE RACHEL MORRIS

Beans are considered a basic staple in most kitchen cupboards, yet these unassuming foodstuffs have a very long history: there is evidence that beans have been eaten for 9,000 years. Whether dried, frozen, or canned, beans have substantial nutritional and environmental benefits, and can easily be made into a wholesome, satisfying meal. From garbanzos to lentils, and

from favas to soybeans, *Beans: A Global History* brings to life the rich story of these small yet mighty edibles. Featuring historic and modern recipes that celebrate the wide variety of bean cuisines, this book speaks to the modern trend for healthy eating, taking readers on a vivid journey through the gastronomical, botanical, cultural, and political history of beans.

---

**Natalie Rachel Morris** is a food systems instructor, a food and culture scholar, and a trained chef. She is the founder of the award-winning farm and food directory *Good Food Finder* and works at Arizona State University. She lives in Phoenix, Arizona.

## Berries

VICTORIA DICKENSON

What is it about the small fruits of field and wood that encourage rapture? These gifts of the earth—flagrant in hedgerows, carpeting the forest floor or coloring tablelands—are so ubiquitous as to be commonplace and yet so extraordinary that we have woven them into our folklore, our fables, and our art. Strawberries were painted in the frescoes of Pompeii, brambles twined into the borders of medieval miniatures, and mulberries have been

embroidered on silks and linens. Today, the huge demand for these nutrient-rich fruits is pushing berry cultivation into new territories, from South America to Scandinavia, and changing the nature of our relationship with these much-loved fruits. In this delightful, surprising, and occasionally juicy botanical exploration, Victoria Dickenson traces the humble berry's journey across cultures and through centuries with humor and passion.

**Victoria Dickenson** is adjunct professor in Rare Books and Special Collections at the McGill University Library in Montreal. She is the author of *Rabbit and Seal*, both published by Reaktion Books. A devoted amateur botanist, she spends summers on the berry-covered island of Newfoundland, where she has learned to savor the tiny, delicious fruits of field, forest, and bog.

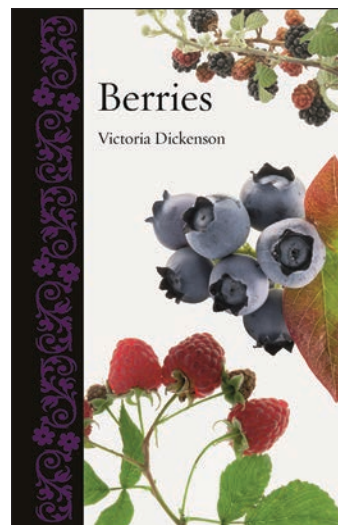
## Chrysanthemum

TWIGS WAY

Drawing its allure from the gold of the sun and the rule of the emperors, the chrysanthemum winds its way through ancient Chinese culture into the gardens of French impressionist painters and onto the pages of American novels. The flower signifies both life and death, as parts of Europe associate it with mourning while others celebrate it for its golden rays that light the autumnal

gloom. In this fascinating book, Twigs Way follows the fortunes of the flower through philosophy, art, literature, and death, recounting the stories of the men and women who became captivated by this extraordinary bloom. With a range of vibrant illustrations, including works by Hiroshige, Monet, and Mondrian, *Chrysanthemum* will captivate lovers of art, flowers, history, and culture.

**Twigs Way** is a lecturer, writer, and speaker who has worked in historic landscapes and gardens for over thirty years. She is a regular contributor to *BBC Countryfile* and her previous books include *Carnation*, also published by Reaktion Books, as well as *A Passion for Gardening* and *History of Garden Gnomes*. She lives in Cambridgeshire.



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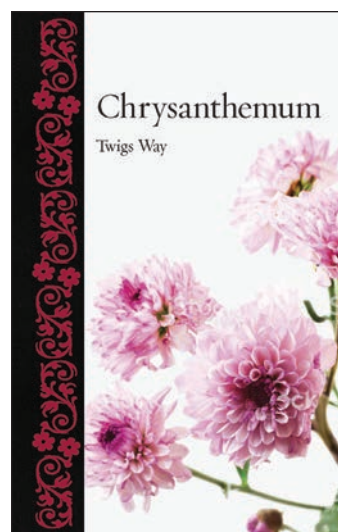
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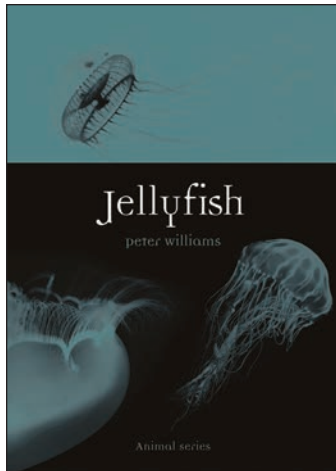
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## Jellyfish

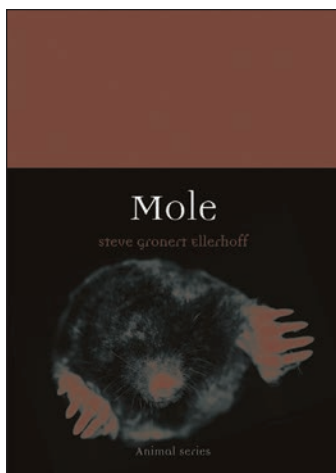
PETER WILLIAMS

Jellyfish are, like the mythical Medusa, both beautiful and potentially dangerous. Found from pole to tropic, these mesmerizing creatures form an important part of the sea's plankton and vary in size from the gigantic to the minute. Perceived as almost alien creatures and seen as best avoided, jellyfish have the power to fascinate: with the sheer beauty of their translucent bells and long, trailing tentacles, with a mouth that

doubles as an anus, and without a head or brain. Drawing upon myth and historical sources as well as modern scientific advances, this book examines our ambiguous relationship with these ancient and, yet, ill-understood animals, describing their surprisingly complex anatomy, weaponry, and habits, and their vital contributions to the ocean's ecosystems.

---

**Peter Williams**, who lives in Oxford, has a lifelong interest in natural history and the contribution animals make to our culture. He is author of *Snail*, also published by Reaktion Books.



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## Mole

STEVE GRONERT ELLERHOFF

Though moles are rarely seen, they live in close proximity to humans around the world. Gardeners and farmers go to great lengths to remove molehills from their fields and gardens; mole-catching has been a profession for the past two millennia. Moles are also close to our imagination, appearing in myths, fairy tales, and comic books as either wealthy, undesirable grooms or seek-

ers of enlightenment. In *Mole*, Steve Gronert Ellerhoff examines moles in nature as well as their representation throughout history and across cultures. Balancing evolution and ecology with photographs and artworks, Ellerhoff provides a veritable mountain of new insight into this exceedingly private mammal.

---

**Steve Gronert Ellerhoff** is the author of many books, including *Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut: Golden Apples of the Monkey House*. He lives in Eugene, Oregon.



## Deep Song

### The Life and Work of Federico García Lorca

STEPHEN ROBERTS

Federico García Lorca (1898–1936) is perhaps Spain's most famous writer and cultural icon. By the age of thirty, he had become the most successful member of a brilliant generation of poets, winning critical and popular acclaim by fusing traditional and avant-garde themes and techniques. He would go on to reinvent Spanish theater too, writing bold, experimental, and often shocking plays that dared to explore openly both female and homosexual desire. A vibrant and mercurial personality, by the time Lorca visited Argentina in late 1933, he had become the most celebrated writer and cultural figure in the Spanish-speaking world.

But Lorca's fame could not survive politics: his identification with the splendor of the Second Spanish Repub-

lic (1931–36) was one of the reasons behind his murder in August 1936 at the hands of right-wing insurgents at the start of the Spanish Civil War. In this biography, Stephen Roberts seeks out the roots of the man and his work in the places in which Lorca lived and died: the Granadan countryside where he spent his childhood; the Granada and Madrid of the 1910s, '20s, and '30s where he received his education and achieved success as a writer; his influential visits to Catalonia, New York, Cuba, and Argentina; and the mountains outside Granada where his body still lies in an undiscovered grave. What emerges is a fascinating portrait of a complex and brilliant man as well as new insight into the works that helped to make his name.

---

**Stephen Roberts** is associate professor and reader in modern Spanish literature and intellectual history at the University of Nottingham. He has published widely on the literature and thought of Spain between the 1890s and 1936, as well as on the figure of the intellectual in Spain.

## Eating the Empire

### Food and Society in Eighteenth-Century Britain

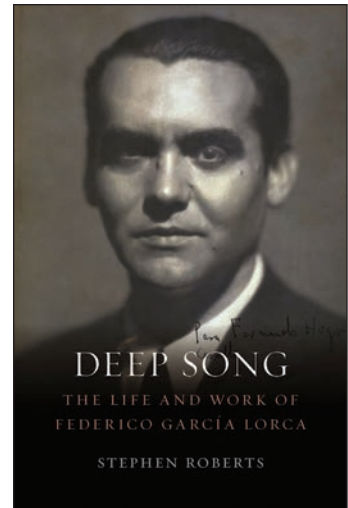
TROY BICKHAM

When students gathered in a London coffeehouse and smoked tobacco; when Yorkshire women sipped sugar-infused tea; or when a Glasgow family ate a bowl of Indian curry, were they aware of the mechanisms of imperial rule and trade that made such goods readily available? In *Eating the Empire*, Troy Bickham unfolds the extraordinary role that food played in shaping Britain during the long eighteenth century, when such foreign goods as coffee, tea, and sugar

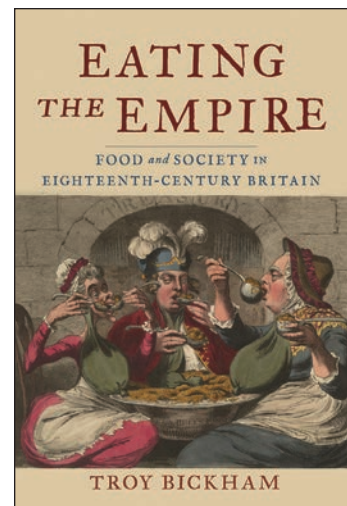
went from rare luxuries to some of the most ubiquitous commodities in Britain—reaching even the poorest and remotest of households. Bickham reveals how trade in the empire's edibles underpinned the emerging consumer economy, fomenting the rise of modern retailing, visual advertising, and consumer credit, and, via taxes, financed the military and civil bureaucracy that secured, governed, and spread the British Empire.

---

**Troy Bickham** is professor of history at Texas A & M University. He is the author of *The Weight of Vengeance: The United States, the British Empire, and the War of 1812*; *Making Headlines: The American Revolution as Seen through the British Press*; and *Savages within the Empire*.

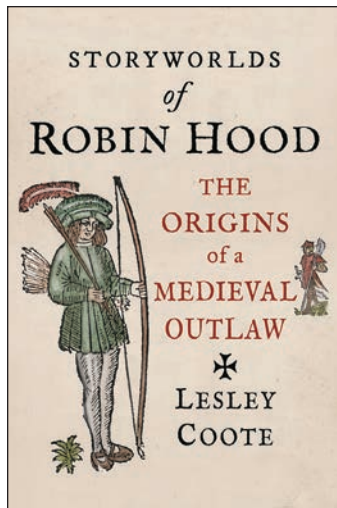


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## Storyworlds of Robin Hood

### The Origins of a Medieval Outlaw

LESLEY COOTE

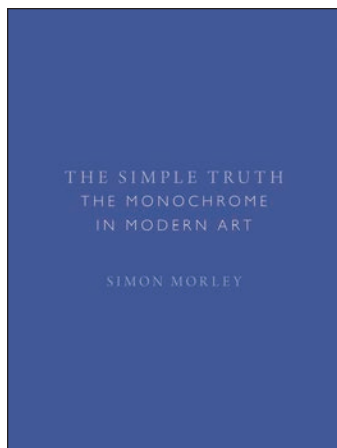
Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context

of current debates about national identity and Britain's relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

“Coote's scholarly study of the storyworlds of the early Robin Hood tradition broadens our understanding of the interconnectivity of medieval outlaw tales, romance, the fabliau tradition, miracle of the Virgin stories, trickster tales, and pastourelles.”—Alexander L. Kaufman, Ball State University

---

**Lesley Coote** is a lecturer in medieval studies and medievalism at the University of Hull. She has published widely on the Middle Ages and is coeditor of *Robin Hood in Outlawed Spaces* and *Robin Hood and the Outlawed Literary Canon*.



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## The Simple Truth

### The Monochrome in Modern Art

SIMON MORLEY

The monochrome—a single-color work of art—is highly ambiguous. For some it epitomizes purity and is art reduced to its essence. For others it is just a stunt, the proverbial emperor's new clothes. Why are monochrome works both so admired and such an easy target of scorn? Why does a monochrome look so simple and yet is so challenging to comprehend? And what is it that drives artists to create such works?

In this illuminating book, Simon Morley unpacks the meanings of the monochrome as it has developed internationally over the twentieth century to today. In doing so, he also explores

how artists have understood what they make, how critics variously interpret it, and how art is encountered by viewers.

“An indispensable introduction to the intriguing material, optical, and philosophical challenges posed by the monochrome. Morley writes with such tact and insight that anyone interested in the contemporary practice of painting, whether expert or novice, will find the book a delight.”—Malcolm Bull, University of Oxford

“Brilliantly explores the labyrinthine complexities of this apparently simple form of abstract art.”—David Batchelor, artist

---

**Simon Morley** is an artist and assistant professor at Dankook University, Republic of Korea. He is the author of *Writing on the Wall: Word and Image in Modern Art* and *Seven Keys to Modern Art*, and editor of *The Sublime*.



# The Figure of Christ in Contemporary Photography

NATHALIE DIETSCHY

Translated by Saskia Brown

In the first book devoted to representations of Jesus Christ in contemporary photography, Nathalie Dietschy presents a rich range of images from the 1980s to the present day. Works by acclaimed artists such as Andres Serrano, Catherine Opie, Wang Qingsong, Joan Fontcuberta, Vanessa Beecroft, David LaChapelle, Renee Cox, and Bettina Rheims offer fresh—and sometimes provocative—depictions of Christ, em-

bodied by a woman, for example, or a person of color, addressing issues from race to sexuality to gender. Stunningly illustrated throughout, *The Figure of Christ in Contemporary Photography* guides the reader through these alternative representations that often challenge and renew tradition, analyzing the complex social, political, and cultural issues that the photographs bring to light.

---

**Nathalie Dietschy** is an art historian who works in the Faculty of Arts at the University of Lausanne, Switzerland. She is coeditor of *Jésus en représentations* and *Le Christ réenvisagé*.

**Saskia Brown** has translated many books from French, including *Counterpoints: Dialogues between Music and the Visual Arts*, also published by Reaktion Books.

## Fragonard Painting out of Time

SATISH PADIYAR

At the time of his death in 1806, the rococo artist Jean-Honoré Fragonard had not painted for two decades. Following a period of huge public success, the painter's reputation fell. *Fragonard: Painting Out of Time* takes this prolonged artistic silence as a point of departure to investigate the maverick personality of Fragonard within the lively society of eighteenth-century France. Personally secretive, Fragonard nevertheless created revealing images that undermined a normal sense of space and time. Satish Padiyar investigates the life and work of the last of the libertine painters of the *ancien régime*, a contemporary of Denis Diderot and Jean-Jacques Rousseau,

and presents dramatic new perspectives on works such as *The Progress of Love*, painted for Madame du Barry, the infamous *The Bolt*, and the ever-popular *The Swing*.

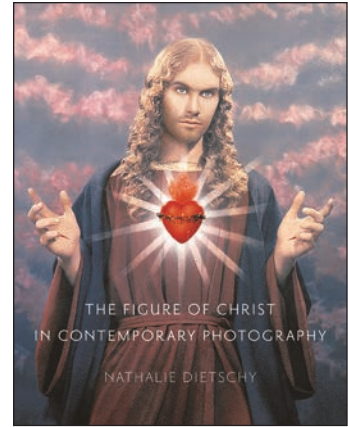
“A brilliant new account of Fragonard's art that reveals some of its most intriguing secrets.”—Ewa Lajer-Burcharth, author of *The Painter's Touch: Boucher, Chardin, Fragonard*

“Deeply erudite. . . . Fragonard might be taken to embody brilliantly gifted eccentricity, but the author deploys that singularity in ways that illuminate the whole field of later eighteenth-century art.”—Thomas Crow, New York University

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**Satish Padiyar** is an honorary research fellow at the Courtauld Institute of Art in London.

His previous books include *Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France*.



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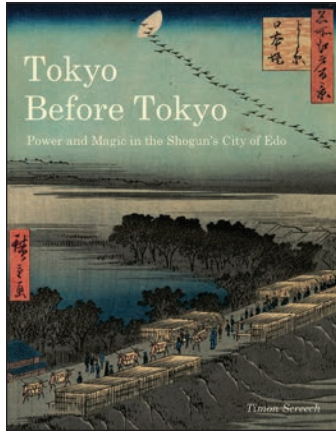
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## Tokyo Before Tokyo

### Power and Magic in the Shogun's City of Edo

TIMON SCREECH

Tokyo today is one of the world's megacities and the center of a scintillating, hyper-modern culture—but not everyone is aware of its past. Founded in 1590 as the seat of the warlord Tokugawa family, Tokyo, then called Edo, was the locus of Japanese trade, economics, and urban civilization until 1868, when it mutated into Tokyo and became Japan's modern capital. This beautifully

illustrated book presents important sites and features from the rich history of Edo, taken from contemporary sources such as diaries, guidebooks, and woodblock prints. These include the huge bridge on which the city was centered; the vast castle of the Shogun; sumptuous Buddhist temples, bars, kabuki theaters, and Yoshiwara—the famous red-light district.

---

**Timon Screech** is professor of the history of art at the School of Oriental and African Studies, University of London. He is the author of many books including *Sex and the Floating World: Erotic Images in Japan, 1700–1820*, also published by Reaktion Books.



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## Utamaro and the Spectacle of Beauty

Revised and Expanded Second Edition

JULIE NELSON DAVIS

Japanese artist Kitagawa Utamaro (1753–1806) was one of the most influential artists working in the genre of ukiyo-e, “pictures of the floating world,” in late eighteenth-century Japan, and was widely appreciated for his prints of beautiful women. In 1804, at the height of his success, Utamaro published a set of prints related to a banned historical novel. The prints, titled *Hideyoshi and his Five Concubines*, depicted the military ruler Toyotomi Hideyoshi's wife and concubines, and consequently, he was accused of insulting Hideyoshi's dignity. Utamaro was sentenced to be handcuffed for fifty days and is thought to have been briefly imprisoned. According to some sources, the experience crushed him emotionally and ended his career as an artist.

In this new expanded edition, Julie Nelson Davis draws on a wide range of period sources, makes a close study of selected print sets, and reinterprets Utamaro in the context of his times. Reconstructing the place of the ukiyo-e artist within the commercial print market, she demonstrates how Utamaro's images participated in a larger spectacle of beauty in the city of Edo (present-day Tokyo).

*Praise for the previous edition*

“A significant contribution. . . . Elegant.”—*Japan Times*

“Handsomely produced and copiously illustrated. . . . Davis has written a book that skilfully synthesizes a broad range of historical, cultural, and artistic data.”—*Print Quarterly*

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**Julie Nelson Davis** is associate professor of East Asian art in the Department of the History of Art at the University of Pennsylvania.





# Scenes and Traces of the English Civil War

STEPHEN BANN

The English Civil War has become a frequent point of reference in contemporary British political debate. A bitter and bloody series of conflicts, it shook the very foundations of seventeenth-century Britain. This book is the first attempt to portray the visual legacy of this period, as passed down, revisited, and periodically reworked over two and a half centuries of subsequent English history. Highly regarded art historian Stephen Bann deftly interprets the mass of visual evidence accessible today, from ornate tombs and statues to surviving sites of vandalism and iconoclasm, public signage, and historical paintings of human subjects, events, and places. Through these important scenes and sometimes barely perceptible traces, Bann shows how the British

view of the War has been influenced and transformed by visual imagery.

“This book is the product of subtle reasoning and considerable scholarship, dealing not with great art but with a rich seam of visual culture. What emerges from this study is how deeply an awareness of the violent reversals of fortune, caused by this war, entered the English psyche, and how continuing operations of memory have ensured its role within the making of an historical national identity.”—Frances Spalding, CBE, FRSL

“This is the mature work of a master scholar, superbly researched and written and pioneering a new field.”—Ronald E. Hutton, FBA, University of Bristol

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**Stephen Bann**, CBE, is professor emeritus of the history of art and a senior research fellow at Bristol University. His recent books include *Distinguished Images: Prints in the Visual Economy of Nineteenth-Century France* and *Stonypath Days: Letters between Ian Hamilton Finlay and Stephen Bann 1970–72*.

## New Format

# Otter

DANIEL ALLEN

Although rarely seen in the wild, the otter is admired for its playful character and graceful aquatic agility, fixed in the popular imagination through books and films such as *Tarka the Otter* and *Ring of Bright Water*. This is just a small part of its story, however: throughout history, the otter has been hunted for its fur and to prevent it from killing fish. Featuring numerous images from nature and culture, as well as examples from folklore, sports, and literature, this wide-ranging book also explores the movement against otter hunting, and the ongoing efforts promoting

otter conservation. A fittingly lively study of its subject, *Otter* offers a new way of thinking about this much-loved but endangered animal.

*Praise for the previous edition*

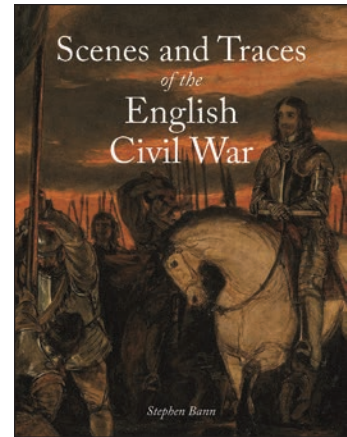
“Intriguing snippets of otter lore are contained within a beautifully presented volume as charming and captivating as its subject matter. . . . You will love this one.”—*Daily Mail*

“A captivating account of our changing relationship with the otter.”—*BBC Wildlife*

“[A] fine furry paean.”—*Guardian*

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**Daniel Allen** is a human geographer with expertise in cultural, historical, and environmental geography. He is an affiliate member of the IUCN/SSC Otter Specialist Group.

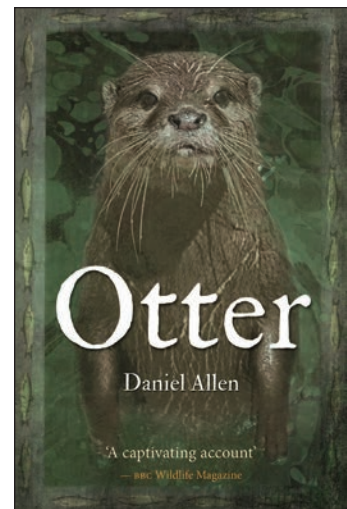


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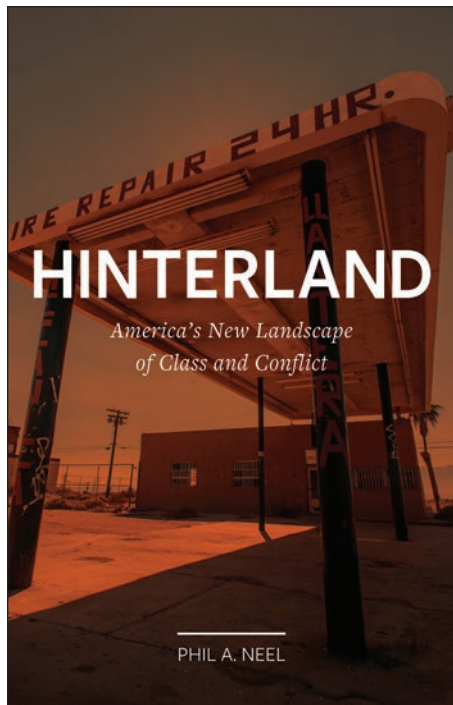
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*Now in Paperback*

**PHIL A. NEEL**

# Hinterland

America's New Landscape of Class and Conflict

Over the last forty years, the landscape of the United States has been fundamentally transformed. It is partially visible in the ascendance of glittering, coastal hubs for finance, infotech, and the so-called “creative class.” But this is only the tip of an economic iceberg, the bulk of which lies in the darkness of the declining heartland or on the dimly lit fringe of sprawling cities. This is America’s hinterland, where laborers drawn from every corner of the world crowd into factories and fulfillment centers. Drawing on his direct experience of recent popular unrest, Phil A. Neel provides a close-up view of this landscape in all its grim but captivating detail and tells the intimate story of a life lived within America’s decaying heart.

“Tonic. . . [Neel’s book] honors the view from below or from the hinterland, where class is something that happens to you.”

—Jedediah Purdy, *New Republic*

“Simply bracing. . . Neel makes the unifying, underlying dynamics hard to deny. . . This is stark terrain that too few scholars glimpse with any clarity. Its implications are massive.”—Sarah Brouillette,

*Los Angeles Review of Books*

**Phil A. Neel** was raised in a mobile home in the Siskiyou Mountains, on the border of California and Oregon. He writes regularly on diverse topics and currently lives in Seattle.

“Neel writes in a visceral and stunning style of the slow apocalypse he everywhere finds, and he applies to these encounters a most unusual rigor. *Hinterland* is the geography lesson I’ve been looking for all year.”

—Rachel Kushner,  
*Bookforum*, Best Books of the Year

## Field Notes

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**TOM SHIPPEY**

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# Laughing Shall I Die

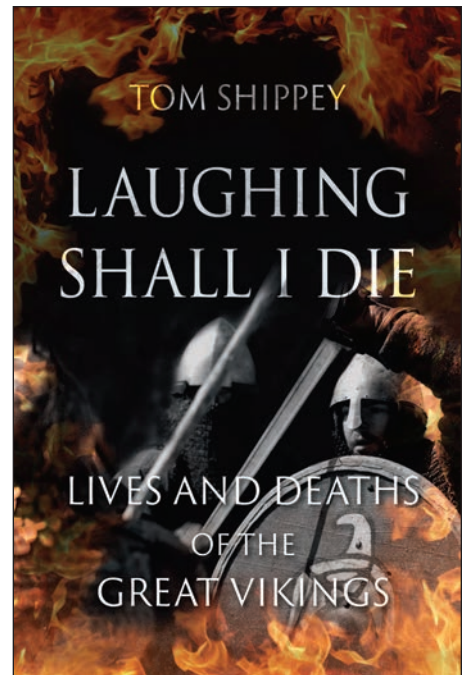
## Lives and Deaths of the Great Vikings

In this robust new account of the Vikings, Tom Shippey explores their mindset, and in particular their fascination with scenes of heroic death. *Laughing Shall I Die* considers Viking psychology by weighing the evidence of the sagas against the accounts of the Vikings' victims. The book recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. The most exciting book on Vikings in a generation, *Laughing Shall I Die* presents them for what they were: not peaceful explorers and traders, but bloodthirsty warriors and marauders.

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**Tom Shippey** is professor emeritus at Saint Louis University, Missouri. He is the author of many books, including *J. R. R. Tolkien: Author of the Century*, *The Road to Middle Earth*, and *Hard Reading: Learning from Science Fiction*.



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**—Michael Dirda,  
*Washington Post***

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ISBN-13: 978-1-78914-217-4

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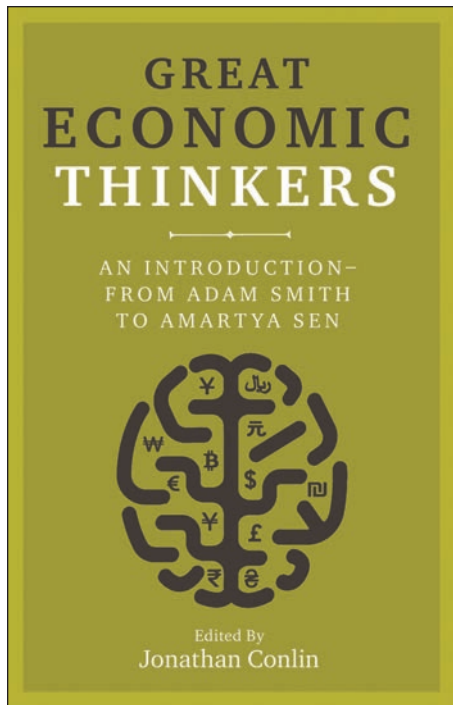
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HISTORY

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**Jonathan Conlin** is a senior lecturer in history at the University of Southampton. His books include *Tales of Two Cities: Paris, London, and the Making of the Modern City*; *Evolution and the Victorians*; and *Adam Smith*, the last also published by Reaktion Books.



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# Communist Posters

*With Contributions by Sherry Buchanan, David Crowley, Lincoln Cushing, Koen De Ceuster, Mary Ginsberg, and Morris Rossabi*

**B**y their nature posters are ephemeral, tied to time and place, but many have had far-reaching, long-lasting impact. They are imbued with both artistic integrity and personal conviction—Bolshevik posters, for example, are among the most vibrant, passionate graphics in art history.

*Communist Posters* is the first truly global survey of the history and variety of communist poster art. Each chapter is written by an expert in the field and examines a different region of the world: Russia, China, Mongolia, Eastern Europe, North Korea, Vietnam, and Cuba. This beautifully illustrated, comprehensive survey examines the broad range of political and visual cultures of communist posters and will appeal to everyone interested in art, history, and politics.

**Mary Ginsberg** has had a career ranging from international finance to time as a curator at the British Museum, London. She is the author of *The Art of Influence: Asian Propaganda*.



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**—Hyperallergic**

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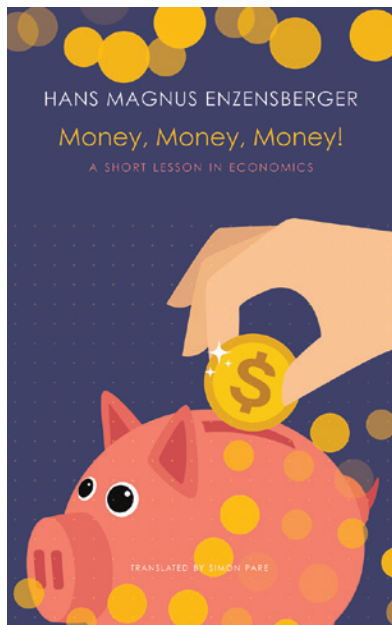
ART

NSA

*Cloth ISBN-13: 978-1-78023-724-4*







HANS MAGNUS ENZENSBERGER

# Money, Money, Money!

## A Short Lesson in Economics

*Translated by Simon Pare*

**T**he Federmanns live a pleasant but painfully normal life in the Munich suburbs. All that the three children really know about money is that there's never enough of it in their family.

Every so often, their impish Great-Aunt Fé descends on the city. After repeated cycles of boom and bust, profligacy and poverty, the grand old lady has become enormously wealthy and lives alone in a villa on the shore of Lake Geneva. But what does Great-Aunt Fé want from the Federmanns, her only surviving relatives? This time, she invites the children to tea at her luxury hotel where she spoils, flummoxes, and inspires them. Dismayed at their ignorance of the financial ways of the world, she gives them a crash course in economics that piques their curiosity, unsettles their parents, and throws open a whole new world. The young Federmanns are for once taken seriously and together they try to answer burning questions: Where does money come from? Why are millionaires and billionaires never satisfied? And why are those with the most always showered with more?

In this rich volume, the renowned poet, translator, and essayist Hans Magnus Enzensberger turns his gimlet eye on the mechanisms and machinations of banks and politicians—the human greed, envy, and fear that fuels the global economy. A modern, but moral-less fable, *Money, Money, Money!* is shot through with Enzensberger's trademark erudition, wit, and humanist desire to cut through jargon and forearm his readers against obscurantism.

**Hans Magnus Enzensberger**, often considered Germany's most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. Seagull Books has published many of his books, including, most recently, *Tumult*, *Panopticon*, and *Anarchy's Brief Summer*. **Simon Pare** is a translator from French and German living near Zurich.

### Praise for Enzensberger

**“Enzensberger is a poet of formidable intelligence and range. Like Brecht before him, he combines an intense political imagination with lyric gusto. The reader discovers in him both a satirist and a friend.”**

—George Steiner

*The German List*

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MARCH 184 p. 5 x 8  
ISBN-13: 978-0-85742-734-2  
Cloth \$21.50/£16.99  
E-book ISBN-13: 978-0-85742-752-6  
FICTION  
IND



**YVES BONNEFOY**

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# The Red Scarf

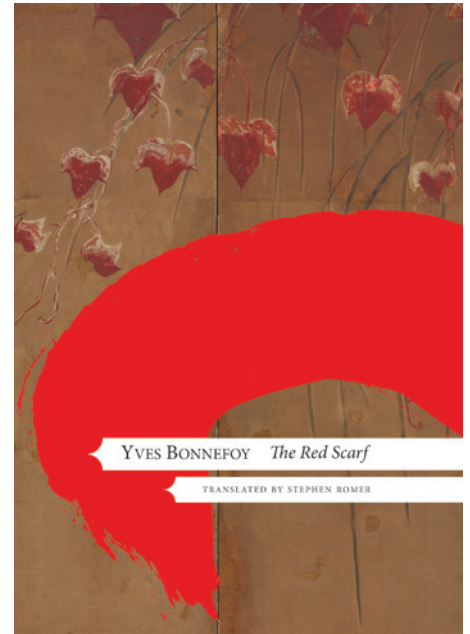
## Followed by “Two Stages” and Additional Notes

*Translated and with an Afterword by Stephen Romer*

In December 2015, six months before his death at the age of 93, Yves Bonnefoy concluded what was to be his last major text in prose, *L'écharpe rouge*, translated here as *The Red Scarf*. In this unique book, described by the poet as “an anamnesis”—a formal act of commemoration—Bonnefoy undertakes, at the end of his life, a profoundly moving exegesis of some fragments written in 1964. These fragments lead him back to an unspoken, lifelong anxiety: “My most troubling memory, when I was between ten and twelve years old, concerns my father, and my anxiety about his silence.” Bonnefoy offers an anatomy of his father’s silence, and of the melancholy that seemed to take hold some years into his marriage to the poet’s mother.

At the heart of this book is the ballad of Elie and Hélène, the poet’s parents. It is the story of their lives together in the Auvergne, and later in Tours, seen through the eyes of their son—the solitary boy’s intense but inchoate experience, reviewed through memories of the now elderly man. What makes *The Red Scarf* indispensable is the intensely personal nature of the material, casting its slant light, a setting sun, on all that has gone before.

**Yves Bonnefoy** (1923–2016) is recognized as the greatest French poet of the last fifty years. By the time of his death, he had published eleven major collections of poetry in verse and prose, several books of tales, and numerous studies of literature and art. **Stephen Romer** is a poet, critic, and translator, and a specialist in Franco-British Modernism. He is currently a stipendiary lecturer in French at Brasenose College, Oxford.



### Praise for the French edition

**“With *The Red Scarf*, Bonnefoy makes a breach in the past. But there is nothing merely nostalgic in this magisterial autobiographical essay.”**

—*Le Monde*

### *The French List*

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APRIL 208 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-738-0

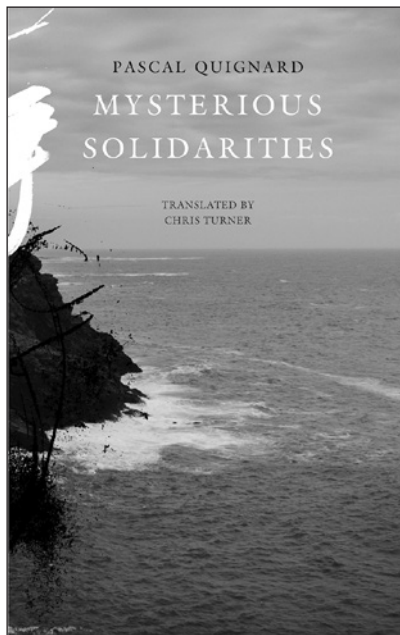
Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-760-1

MEMOIR

IND





PASCAL QUIGNARD

# Mysterious Solidarities

*Translated by Chris Turner*

When translator Claire Methuen travels back to her hometown of Dinard for a family wedding, she runs into her old piano teacher Madame Ladon. After befriendng the ageing woman, Methuen begins to toy with the idea of a permanent return to live in Brittany. She becomes increasingly obsessed by her childhood sweetheart, Simon Quelen, who, now married and a father, still lives in a village further down the coast where he is the local pharmacist and mayor. Having moved into a farmhouse, she soon spends her days walking the heathland above the cliffs and spying on him as he sails in the bay. As she walks, she is at one with the land of her childhood and youth, “her skull emptying into the landscape.” And when her younger brother Paul comes to join her there, the web of solidarities is further enriched.

This is a tale of dramatic episodes, told through intermingling voices and the atmospherics of the austere Breton landscape. Ultimately, it is a story of obsessional love and of a parallel sibling bond that is equally strong.

**Pascal Quignard** is the author of more than sixty books and is widely regarded as one of the most important living writers in French. He has recently published the tenth volume of his celebrated Last Kingdom series. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.

## Praise for the French edition

**“It is a deeply meditative novel, steeped in mystery, that Quignard offers us. A fictional work of austere beauty and heady profundity.”**

*—Télérama*

*The French List*

MAY 256 p. 5 x 8

ISBN-13: 978-0-85742-739-7

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-761-8

FICTION

IND



CHRISTOPH RANSMAYR

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# Cox

## or The Course of Time

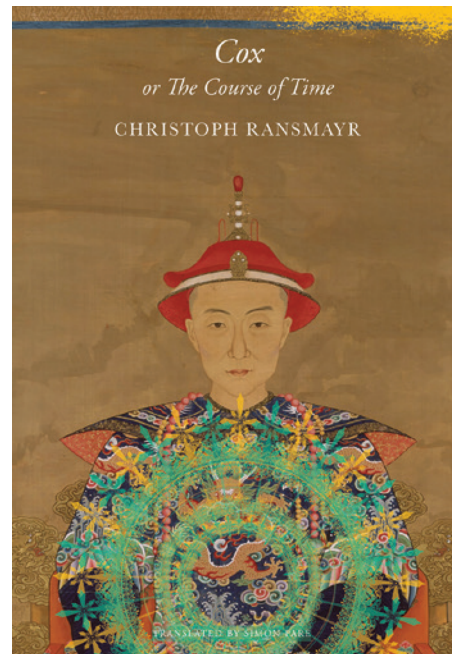
Translated by Simon Pare

The world's most powerful man, Qiánlóng, emperor of China, invites the famous eighteenth-century clockmaker Alister Cox to his court in Beijing. There, in the heart of the Forbidden City, the Englishman and his assistants are to build machines that mark the passing of time as a child or a condemned man might experience it and that capture the many shades of happiness, suffering, love, and loss that come with that passing.

Mystified by the rituals of a rigidly hierarchical society dominated by an unimaginably wealthy, god-like ruler, Cox musters all his expertise and ingenuity to satisfy the emperor's desires. Finally, Qiánlóng, also known by the moniker Lord of Time, requests the construction of a clock capable of measuring eternity—a *perpetuum mobile*. Seizing this chance to realize a long-held dream and honor the memory of his late beloved daughter, yet conscious of the impossibility of his task, Cox sets to work. As the court is suspended in a never-ending summer, festering with evil gossip about the monster these foreigners are creating, the Englishmen wonder if they will ever escape from their gilded cage.

Richly imagined and recounted in vivid prose of extraordinary beauty, *Cox, or The Course of Time* is a stunning illustration of Christoph Ransmayr's talent for imbuing a captivating tale with intense metaphorical, indeed metaphysical force. More than a meeting of two men, one isolated by power, the other by grief, this is an exploration of mortality and a virtuoso demonstration that storytelling alone can truly conquer time.

**Christoph Ransmayr** is an Austrian author whose books have been translated into more than thirty languages. His prodigious travels provided the material for *Atlas of an Anxious Man* and his novel *The Flying Mountain*, both published by Seagull Books. **Simon Pare** is a translator from French and German living near Zurich.



### Praise for *The Flying Mountain*

**“A haunting tale, epic in scope, bringing together familial and national histories in a tender and powerfully-observed account of brotherly love.”**

—*Irish Times*

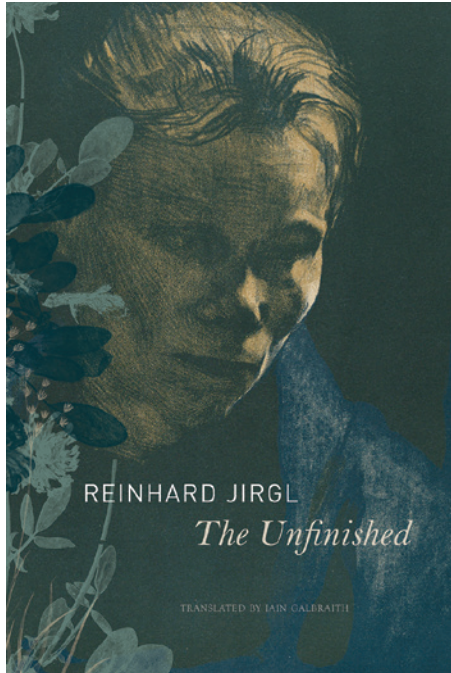
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### *The German List*

APRIL 224 p. 6 x 9  
ISBN-13: 978-0-85742-736-6  
Cloth \$27.50/£21.99  
E-book ISBN-13: 978-0-85742-759-5  
FICTION  
IND







REINHARD JIRGL

# The Unfinished

*Translated by Iain Galbraith*

**K**omotau, the Czech Republic, late summer, 1945. Four women—seventy-year-old Johanna, her two daughters Hanna and Maria, and Hanna's daughter Anna—are ordered by the new Czech authorities to leave their homes and assemble with other Germans at the local train station. They are given thirty minutes—the “wild expulsions” of Sudeten Germans have begun. But where is Anna?

Witnessing the revenge lynching of SS and suspected collaborators on her walk home, she arrives in Komotau to find her family gone. The trek takes the older women via Munich, then Dresden and Magdeburg, to an outpost in the far northwest of the Soviet zone where they settle as farm laborers. Once united again, their hope of one day returning to the *heimat*—homeland—is both a source of strength and a burden, choking attachments to new surroundings and neighbors. This conflict will prove to be the story of their lives, as well as both the joy and ruin of Anna's son.

A tale of four generations told in Reinhard Jirgl's unique and subversively expressive idiom, *The Unfinished* plays out between the ruins of Nazi Germany and the rise and fall of communist East Germany, the birth of the Berlin Republic, and the shadow of a new millennium.

**Reinhard Jirgl** was born in Berlin in 1953. While his writing was subject to restriction in the GDR, six completed manuscripts were ready for publication when the border between East and West Germany opened. **Iain Galbraith** is a Scottish poet and translator who lives in Germany.

## Praise for Jirgl

**“One of the most important voices in contemporary German literature.”**

*—Frankfurter Allgemeine Zeitung*

*The German List*

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APRIL 276 p. 6 x 9

ISBN-13: 978-0-85742-735-9

Cloth \$27.50/£21.99

E-book ISBN-13: 978-0-85742-758-8

FICTION

IND



VÉNUS KHOURY-GHATA

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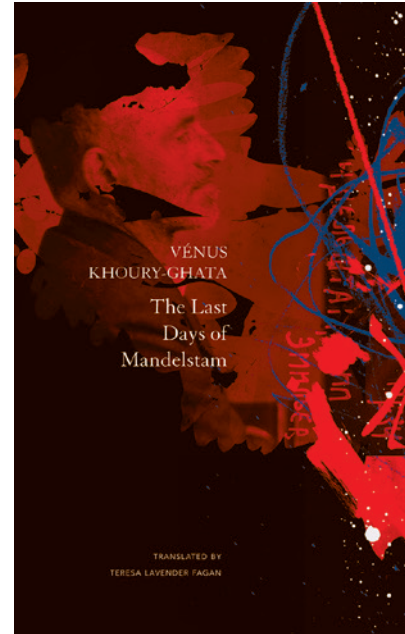
# The Last Days of Mandelstam

*Translated by Teresa Lavender Fagan*

The year is 1938. The great Russian poet and essayist Osip Mandelstam is forty-seven years old and is dying in a transit camp near Vladivostok after having been arrested by Stalin's government during the repression of the 1930s and sent into exile with his wife. Stalin, "the Kremlin mountaineer, murderer, and peasant-slayer," is undoubtedly responsible for his fatal decline. From the depths of his prison cell, lost in a world full of ghosts, Mandelstam sees scenes from his life pass before him: constant hunger, living hand to mouth, relying on the assistance of sympathetic friends, shunned by others, four decades of creation and struggle, alongside his beloved wife Nadezhda, and his contemporaries Anna Akhmatova, Marina Tsvetaeva, Boris Pasternak, and many others.

With her sensitive prose and innate sense of drama, French-Lebanese writer Vénus Khoury-Ghata brings Mandelstam back to life and allows him to have the last word—proving that literature is one of the surest means to fight against barbarism.

Novelist and poet **Vénus Khoury-Ghata** is the author of several published books. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.



**Praise for *Here There Was Once a Country***

**“From the embers of loss and death, from childhood and the moon, from villages and cemeteries and forests, geography and God, Khoury-Ghata has created a dazzling, soaring, thrilling imagination . . . *Here There Was Once a Country* is to poetry what *One Hundred Years of Solitude* is to fiction. Here is another world, another language, another dimension to reality, which will never again be the same.”**

**—Alicia Ostriker**

*The French List*

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MARCH 120 p. 5 x 8

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Cloth \$21.50/£16.99

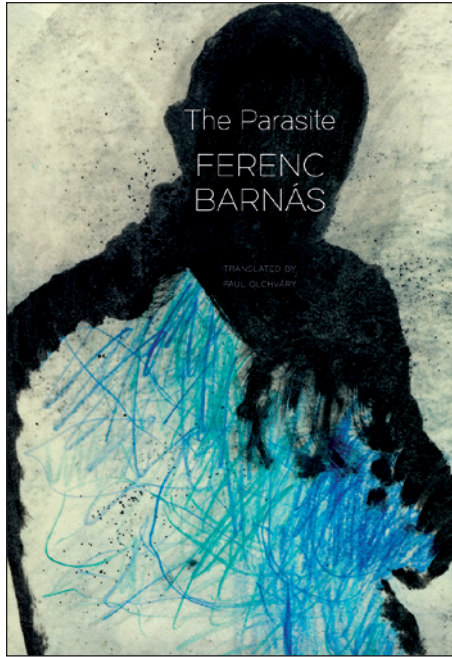
E-book ISBN-13: 978-0-85742-762-5

FICTION

IND



Seagull Books 127



**FERENC BARNÁS**

# The Parasite

*Translated by Paul Olchvály*

**M**arked by powerful and evocative prose, Ferenc Barnás's novel tells the fascinating story of a young man's journey through his strange obsessions towards possible recovery. The unnamed narrator is the parasite, feeding off others' ailments, but he is also a host who attracts people with the most peculiar manias. He confesses, almost amiably, his decadent attraction as a young adolescent to illnesses and hospitals. The real descent into his private, hallucinatory hell begins after his first sexual encounter; he becomes a compulsive masturbator, and then a compulsive fornicator. But to his horror, he realizes that casual sex is not casual at all for him—each one-night stand results in insane jealousy: he imagines previous lovers hovering over him every time he makes love to a woman.

When he gets to know a woman referred to as L., he thinks his demons may have finally subsided. But when he hears of her past, the jealousy returns. He seeks relief through writing—by weaving an imagined tale of L.'s amorous adventures. What will he do with this strange manuscript, and can it bring him healing?

A breathtaking blend of Dostoevskian visions, episodes of madness, and intellectual fervor, all delivered in precise, lucid prose, *The Parasite* is a novel that one cannot escape.

**Ferenc Barnás** is the author of four novels in his native Hungarian. He lives in Jakarta, Indonesia. **Paul Olchvály** is a Hungarian translator and the publisher of New Europe Books, currently living in Massachusetts.

## Praise for the Hungarian edition

**“This book is the ectype of angst, guilt, and sexual desire.”**

*—Népszabadság*

*The Hungarian List*

MAY 384 p. 6 x 9

ISBN-13: 978-0-85742-740-3

Cloth \$29.50/£23.99

E-book ISBN-13: 978-0-85742-763-2

FICTION

IND



SAHAR KHALIFEH

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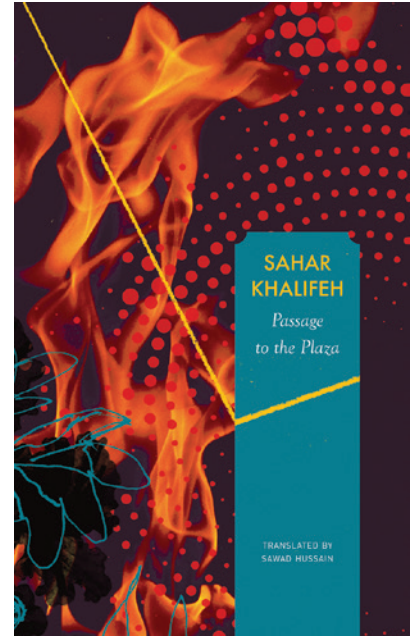
# Passage to the Plaza

*Translated by Sawad Hussain*

In Bab Al-Saha, a quarter of Nablus, Palestine, sits a house of ill repute. In it lives Nuzha, a young woman ostracized from and shamed by her community. When the Intifada breaks out, Nuzha's abode unexpectedly becomes a sanctuary for those in the quarter: Hussam, an injured resistance fighter; Samar, a university researcher exploring the impact of the Intifada on women's lives; and Sitt Zakia, the pious midwife.

In the furnace of conflict at the heart of the 1987 Intifada, notions of freedom, love, respectability, nationhood, the rights of women, and Palestinian identity—both among the reluctant residents of the house and the inhabitants of the quarter at large—will be melted and re-forged. Vividly recounted through the eyes of its female protagonists, *Passage to the Plaza* is a groundbreaking story that shatters the myth of a uniform gendered experience of conflict.

**Sahar Khalifeh** was born in Nablus in 1941 and is one of the most prominent Palestinian writers of our time. She is the author of eleven novels, all of which deal with the situation of the Palestinians under occupation. **Sawad Hussain** is a translator living in Cambridge.



## Praise for Sahar Khalifeh

**“No Palestinian writer has subjected Palestinian society to as radical a political and social critique as Khalifeh has done since she began writing in the early 1970s.”**

**—Bashir Abu-Manneh,  
author of *The Palestinian Novel:  
From 1948 to the Present***

*The Arab List*

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FEBRUARY 224 p. 5 x 8

ISBN-13: 978-0-85742-770-0

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-772-4

FICTION

IND





HAYTHAM EL WARDANY

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# The Book of Sleep

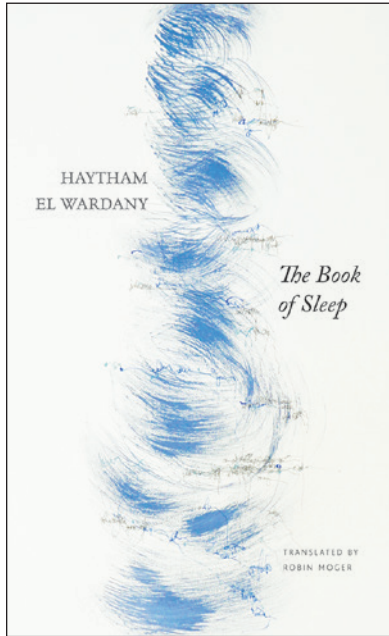
*Translated by Robin Moger*

What is sleep? How can this most unproductive of human states—metaphorically called death’s shadow or considered the very pinnacle of indolence—be envisioned as action and agency? And what do we become in sleep? What happens to the waking selves we understand ourselves to be?

Written in the spring of 2013, as the Egyptian government of President Mohammed Morsi was unravelling in the face of widespread protests, *The Book of Sleep* is a landmark in contemporary Arabic literature. Drawing on the devices and forms of poetry, philosophical reflection, political analysis, and storytelling, this genre-defying work presents us with an assemblage of fragments which combine and recombine, circling around their central theme but refusing to fall into its gravity.

“My concern was not to create a literary product in the conventional sense, but to try and use literature as a methodology for thinking,” El Wardany explains. In this volume, sleep shapes sentences and distorts conventions. Its protean instability throws out memoir and memory, dreams and hallucinatory reverie, Sufi fables and capitalist parables, in the quest to shape a question. *The Book of Sleep* is a generous and generative attempt to reimagine possibility and hope in a world of stifling dualities and constrictions.

**Haytham El Wardany** is an Egyptian writer of short stories and experimental prose who lives and works in Berlin. **Robin Moger** is a translator of Arabic prose and poetry based in Cape Town, South Africa.



## Praise for the Arabic edition

“Sleep here is the protagonist, the touchstone, the riddle for which no solution is sought.”

—*Al Manassa*

*The Arab List*

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MARCH 168 p. 5 x 8  
ISBN-13: 978-0-85742-741-0  
Cloth \$21.50/£16.99  
E-book ISBN-13: 978-0-85742-764-9  
LITERATURE  
IND



JAMES REIDEL

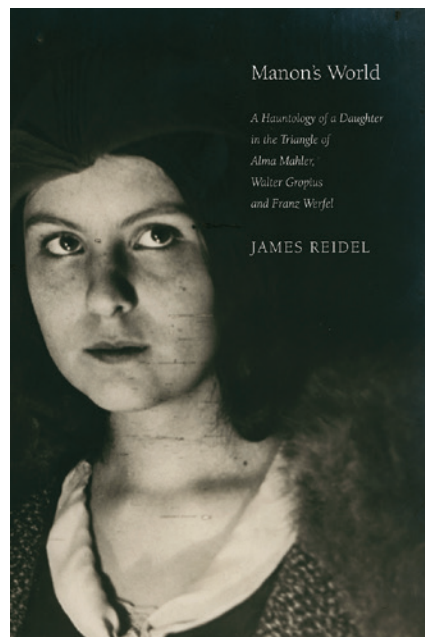
# Manon's World

## A Hauntology of a Daughter in the Triangle of Alma Mahler, Walter Gropius and Franz Werfel

**M**anon Gropius (1916–1935) was the daughter of Alma Mahler, the widow of Gustav Mahler, and the architect Walter Gropius, the founder of the Bauhaus, and the step-daughter of the writer Franz Werfel. In *Manon's World*, James Reidel explores the life and death of a child at the center of a broken love triangle. The story takes a unique course, describing a peripheral figure but in a context where her significance and centrality in the lives of her famous parents and their circles comes into relief. Reidel reveals a neglected and fascinating life in a world gone by—Vienna, Venice, and Berlin of the interwar years.

Not just a narrative biography, *Manon's World* is also a medical history of the polio that killed Manon and a personal cultural history of the aspirations projected on her—and seen as lost by such keen observers as Elias Canetti, who devoted two chapters of his Nobel Prize-winning memoirs to his encounters with Manon and her funeral. That event led Alban Berg to dedicate his signature Violin Concerto “to an angel.” Reidel reveals a more complex image of a young woman who desired to be an actress and artist in her own right despite being her mother’s intended protégé, an inspiration to her father who rarely saw her, and her stepfather Franz Werfel, who obsessively wrote her into his novels, beginning with *The Forty Days of Musa Dagh* and as a revenant in all the books that followed.

**James Reidel** is a poet, translator, and biographer. In addition to collections of his own poems, he has published translations of works by Georg Trakl, Franz Werfel, Robert Walser, Thomas Bernhard, and others. A fellow of the James Merrill House, he wrote *Manon's World* after nearly a decade of research.



**“A remarkable book, *Manon's World* brilliantly evokes an extraordinary set of individuals in an urgent time and place: Austria during and after the First World War. Reidel’s sure hand weaves together the stories of the people surrounding and interacting with Manon. The result is a dazzling narrative that transports us to a lost world peopled by some of the remarkable characters in recent history. A story so compelling it is hard to put down.”**

**—Mary Dearborn,  
biographer and author**

JUNE 324 p., 10 halftones 6 x 9  
ISBN-13: 978-0-85742-749-6  
Cloth \$27.50/£21.99

BIOGRAPHY  
IND



Seagull Books 131

Edited by PALLAVI AIYAR

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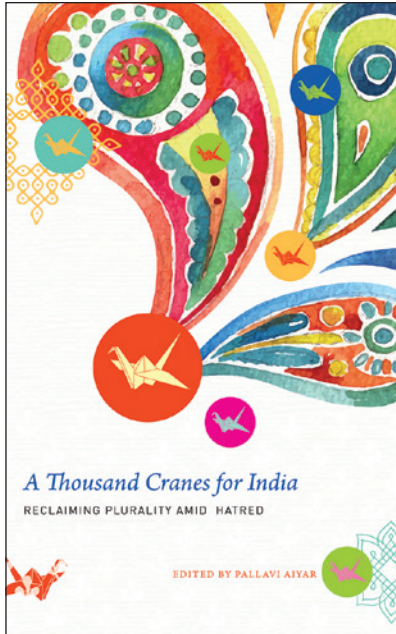
# A Thousand Cranes for India

## Reclaiming Plurality Amid Hatred

In Japan there is a legend that anyone who folds one thousand paper cranes will have their wishes realized. But folding cranes, and the meditative, solemn care that it involves, has come to mean more than just an exercise in wish making. Origami cranes have become a symbol of renewal, atonement, and warning. Their symbolism may have emerged out of Japan's particular mythology and history, but they do not belong to any one nation. The crane is a migratory bird that crosses borders and makes its home with scant regard to the blood-soaked lines that humans have drawn on maps.

This anthology uses origami cranes as a way for some of India's best-known writers, poets, and artists to form a shared civic space for a conversation about the fault lines in India at a time of darkness. The twenty-three pieces collected here encompass reportage, stories, poems, memoir, and polemic—the kind of complex and enriching diversity that India demands and deserves. The paper crane becomes a motif of connection, beauty, and reclamation in an otherwise degraded country, enabling those who fight with words to become the best army they can be.

**Pallavi Aiyar** has worked as a foreign correspondent for over fifteen years, reporting from China, Europe, Indonesia, and Japan. She is the author of five books, including *Smoke and Mirrors*, *Chinese Whiskers*, and *New Old World*. She lives in Tokyo, Japan.



*The India List*

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JUNE 176 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-744-1

Paper \$21.50/£16.99

E-book ISBN-13: 978-0-85742-767-0

LITERATURE

IND



TRAILOKYANATH MUKHOPADHYAY

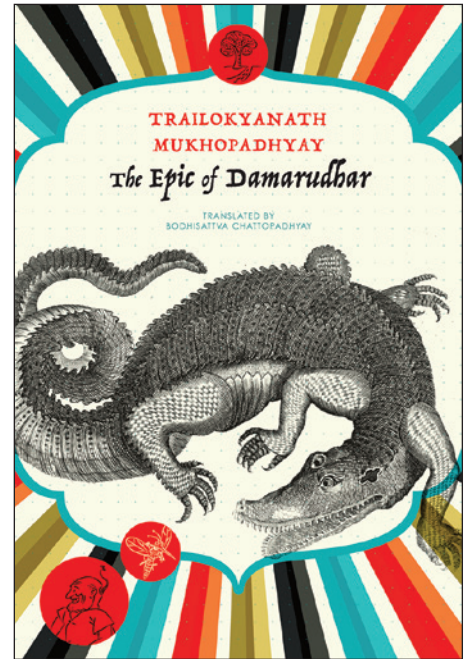
# The Epic of Damarudhar

*Translated and with an Introduction by Bodhisattva Chattopadhyay*

Originally published between 1910 and 1917, and collected in book form in 1923, *The Epic of Damarudhar* story cycle occupies an important and unique position in the history of Bengali literature. Tackling cosmology and mythology, class and caste abuse, nativist demagoguery and the harsh reality of rural poverty, all by means of unrelentingly fierce black comedy, Trailokyanath Mukhopadhyay's cycle of seven stories featuring the raconteur Damarudhar remains prescient social commentary to this day.

With its generic fusion of tall tales, science, myth, politics, and the absurd, the work also announces the emergence of the genre of modern fantasy in Bengal. A detailed introduction, bibliography, and extensive annotation bring to life the context for these stories, highlighting key intertexts, political nuances, and important mythological references. This volume also contains the first translation of a rare biographical piece on the author, which includes long autobiographical parts written by Trailokyanath Mukhopadhyay himself. Carefully translated and thoroughly researched, this volume will introduce a trenchant Indian voice to the English-language readership.

**Trailokyanath Mukhopadhyay** (1847–1919) was a leading figure of the Bengal Renaissance. He was an intrepid social reformer who contributed extensively to the development of sales networks for Indian traditional art and handicrafts and curated botanical exhibitions in Europe and India. He wrote one of the most widely read English-language travelogues from nineteenth-century India, *A Visit to Europe*, as well as many history books, novellas, and encyclopedic monographs and catalogues. **Bodhisattva Chattopadhyay** is senior researcher at the Department of Culture Studies and Oriental Languages, University of Oslo. Chattopadhyay is also a fellow of the Imaginary College, Center for Science and the Imagination, Arizona State University.



*The India List*

JUNE 216 p. 6 x 9

ISBN-13: 978-0-85742-745-8

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-768-7

ASIAN STUDIES FICTION

IND







## Infinity Diary

CYRIL WONG

This volume of poems by Cyril Wong, one of the leading figures of poetry in Singapore, reflects the many ways in which love between two men can unfold, balancing emotional outpourings with meditations on the nature of relationships. The poetry punctures the sometimes oppressive reality of life in

a city that is hypermodern yet far from free and, through twists and turns, ultimately lifts the reader to a place beyond pleasure and pain. Sensual, anecdotal and, of course, confessional, *Infinity Diary* charts an evolution in the work of one of Asia's most intimate English-language poets.

---

Born in Singapore in 1977, **Cyril Wong** is his country's leading confessional poet. He received the Singapore Literature Prize for *Unmarked Treasure* and *The Lover's Inventory*.

### *The Pride List*

APRIL 160 p. 6 1/2 x 9

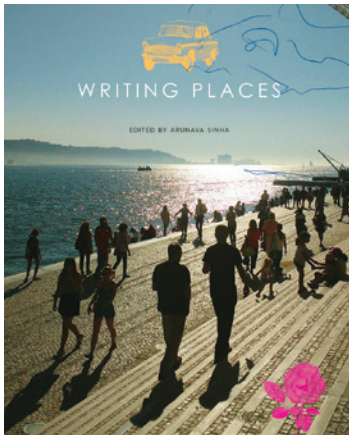
ISBN-13: 978-0-85742-742-7

Paper \$21.50/£16.99

E-book ISBN-13: 978-0-85742-765-6

POETRY

IND



## Writing Places

Texts, Rhythms, Images

Edited by **ARUNAVA SINHA**

There are many ways to travel between India and the UK in general, and Calcutta and Norwich in particular. You could take a plane and then the bus or the train, or perhaps a taxi. You could even sail. But what if you traveled via literature instead? In *Writing Places* you will find such a journey. This collection draws together stories, poems, photographs, memoirs, confessions, and

investigations from some of the most imaginative writers and photographers working in the UK and India today to create a journey between the two lands that you can savor with your mind, heart, and even body. A unique work for armchair travelers, *Writing Places* lets us move between two countries that share a long history in a first-of-its-kind collection of words and images.

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**Arunava Sinha** is a translator, editor, and a teacher. He lives and works in New Delhi.

JANUARY 240 p., 72 color plates

6 x 7 1/2

ISBN-13: 978-0-85742-732-8

Paper \$24.50/£18.99

LITERATURE TRAVEL

IND



# I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other

ULRIKE ALMUT SANDIG

Translated by Karen Leeder

Ulrike Almut Sandig's second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable. Precise observation of the concrete is mixed with playful humor, inspired musicality, and an anxious reckoning with undercurrents of violence. Borrowing from the Brothers Grimm, the collection explores the darker side of their fairy tales as a backdrop for very contemporary concerns: migration, war, the rise of the new right, ecological threat, information overload, and political apathy. At the same time, Sandig plays

with the German meaning of the word "Grimm": rage. That emotion permeates the collection as a reaction to the darkness in the collective German consciousness. Yet the book is also animated by the passionate, expansive empathy—and reminds us what it is to be human. Always inventive, Sandig teases us here with multiple versions of the self, and multiple voices all in search of the origins of poetry in hidden places: in the silence before language, in the wings, in the field of rapeseed deep in the snow.

---

**Ulrike Almut Sandig** was born in East Germany and lives in Berlin with her family. Two books of stories and four volumes of her poetry have been published to date. **Karen Leeder** is a writer, translator, and academic, and teaches German at New College, Oxford.

## Out of Line and Offline Queer Mobilizations in '90s Eastern India

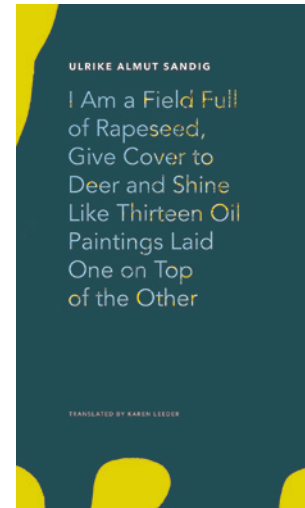
PAWAN DHALL

The 1990s and early 2000s were heady days for Indian queer people and their networks as they emerged from the shadows. They grouped together to deal with covert and overt forms of stigma, discrimination, and violence in different spheres of life. Tracing the life stories of around a dozen queer individuals and their allies from eastern India, *Out of Line and Offline* dwells on the many ways in which queer communities were mobilized in the first decade of the movement in India, and how such mobilization affected the lives of

queer people in the long run. Pawan Dhall draws on in-depth interviews, which generate compelling stories of individual lives and experiences amid a society that was slowly being pressured to change. Dhall also delves into the archives of some of the earliest queer support forums in eastern India to reveal the ways in which the movement developed and grew. A thoroughly researched and poignantly human document, this volume will find an important place in the canon of literature on queer movements across the world.

---

**Pawan Dhall** has been engaged in activism and writing on queer rights in India since the early 1990s. A founding member of queer group Counsel Club, he has also worked with SAATHII, an NGO focused on healthcare and social justice access, and now runs Varta Trust, which undertakes publishing, research, and advocacy on gender and sexuality.



*The German List*

MARCH 80 p. 5 x 8 1/2  
ISBN-13: 978-0-85742-737-3  
Cloth \$19.00/£14.99

POETRY

IND



*The Pride List*

JUNE 158 p. 6 x 7 1/2  
ISBN-13: 978-0-85742-743-4  
Paper \$30.00s/ £25.00  
E-book ISBN-13: 978-0-85742-766-3

GAY AND LESBIAN STUDIES

IND





*The Italian List*

JUNE 600 p., 6 x 9

ISBN-13: 978-0-85742-746-5

Cloth \$45.00s/£35.00

E-book ISBN-13: 978-0-85742-769-4

HISTORY

IND

## The Golden Horde

Revolutionary Italy, 1960–1977

Edited by NANNI BALESTRINI and PRIMO MORONI

Translated and with an introduction by Richard Braude

*The Golden Horde* is a definitive work on the Italian revolutionary movements of the 1960s and '70s. An anthology of texts and fragments woven together with an original commentary, the volume widens our understanding of the full complexity and richness of this period of radical thought and practice. The book covers the generational turbulence of Italy's postwar period, the transformations of Italian capitalism, the new analyses by worker-focused intellectuals, the student movement of 1968, the Hot Autumn of 1969, the extra-parliamentary groups of the early 1970s, the Red Brigades, the formation of a radical women's movement, the development of Autonomia, and the

build-up to the watershed moment of the spontaneous political movement of 1977. Far from being merely a handbook of political history, *The Golden Horde* also sheds light on two decades of Italian culture, including the newspapers, songs, journals, festivals, comics, and philosophy that these movements produced. The book features writings by Sergio Bologna, Umberto Eco, Elvio Fachinelli, Lea Melandri, Danilo Montaldi, Toni Negri, Raniero Panzieri, Franco Piperno, Rossana Rossanda, Paolo Virno, and others, as well as an in-depth introduction by translator Richard Braude outlining the work's composition and development.

---

**Nanni Balestrini** (1935–2019) was a poet, experimental writer, visual artist, and founding member of both the avant-garde Gruppo '63 and the revolutionary organization Potere Operaio. **Primo Moroni** (1936–98) was a writer, activist, and archivist. Founder of the Calusca bookshop in Milan, for decades he was a point of reference for radical movements and subcultures across Italy. **Richard Braude** is a translator living in Palermo, Sicily.



*Enactments*

MAY 64 p., 16 halftones 4 1/4 x 7

ISBN-13: 978-0-85742-748-9

Paper \$17.50s/£13.99

LITERATURE DRAMA

IND

## Kaddish

Pages on Tadeusz Kantor

JAN KOTT

Edited by Piotr Kloczowski

Translated by Jakob Ziguras

Tadeusz Kantor (1915–90) was renowned for his revolutionary theater performances in both his native Poland and abroad. Despite nominally being a Catholic, Kantor had a unique relationship with Jewish culture and incorporated many elements of Jewish theater into his works. In *Kaddish*, Jan Kott, an equally important figure in twentieth-century theater criticism, presents one of the most poignant descriptions of what might be called “the experience

of Kantor.” At the core of the book is a fundamental philosophical question: What can save the memory of Kantor’s “Theatre of Death”—the Image, or the Word/Logos? Kott’s biblical answer in *Kaddish* is that Kantor’s theatre can be saved in its essence only by the Word, the Logos. This slim volume, Kott’s final work, is a distilled meditation that casts light on how two of the most prominent figures in Western theater reflected on the philosophy of the stage.

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**Jan Kott** (1914–2001) was a Polish theater critic and theorist. After defecting to the United States, he taught at Yale University, the University of California, Berkeley and Stony Brook University. He is best known for his book *Shakespeare, Our Contemporary*. **Piotr Kloczowski** is a Polish essayist and editor and professor at the National Theatre Academy in Warsaw. **Jakob Ziguras** is a Poland-born Australian poet and translator.

# The Production of Local Knowledge

## History and Politics in the Work of René Zavaleta Mercado

LUIS TAPIA

Translated by Alison Spedding and Revised by Anne Freeland

This volume presents a comprehensive examination of the work of René Zavaleta Mercado (1939–1984), the most notable Bolivian political thinker of the twentieth century. While Zavaleta did not live to see the triumph of the indigenous social movements that have made Bolivia famous in recent years, his writings influenced many of the activists and ideologues who made today's changes possible. This exploration of Zavaleta's work by Luis Tapia, a contemporary political analyst who has been a colleague of many of the central actors in today's government, presents a detailed panorama of Boliv-

ian history that establishes the context of Zavaleta's analysis of the events of his time, from the revolutionary nationalist movement which took power in 1952 through the military dictatorships that followed it from 1964 onwards to the popular protests that eventually defeated the dictatorship and restored democratic government in 1982. The book will be necessary reading for anyone who wants to understand the decades of history and the ideological currents that laid the groundwork for the rise to power of the neo-indigenists led by Evo Morales in the twenty-first century.

*Elsewhere Texts*

JUNE 456 p. 6 x 9

ISBN-13: 978-0-85742-334-4

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-85742-354-2

POLITICAL SCIENCE  
LATIN AMERICAN STUDIES

IND

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**Luis Tapia** is a philosopher, teacher, and researcher. He is the director of the Multidisciplinary Doctoral Program in Developmental Sciences, CIDES, Universidad Mayor de San Andrés and National Autonomous University of Mexico. **Alison Spedding** is a British anthropologist and novelist who has lived in Bolivia since 1986. **Anne Freeland** is a visiting lecturer at Columbia University.

## Stories under Occupation

### and Other Plays from Palestine

Edited by SAMER AL-SABER and GARY M. ENGLISH

Palestinian theater today is drawing increasing interest throughout the Arab world and beyond, as theaters and universities in the English-speaking world are becoming familiar with companies like the Freedom Theatre, Al-Kasaba Theatre, Ashtar, Al-Rowwad, Yes Theatre, Al-Harah, and the Palestinian National Theatre. This volume for the first time presents contemporary plays from a number of Palestinian theatres in English. The collection offers a rare look into the dynamic life of contemporary Palestinian theater. The works gathered here arise directly from the physical and psychological realities of the occupation, combining activism

and critical self-inquiry. The anthology represents both the micro-political geography and theatrical institutions of Palestine, covering the West Bank from the farthest north to the farthest south, the Galilee, Gaza, and Jerusalem. What emerges is the range of contemporary Palestinian national identities as expressed in the content, styles, and institutions of its theater. As part of the In Performance series, the plays in this anthology will be of interest to those who want to produce new work, read diverse dramatic and performance literature, and understand the ways in which theater contributes to international discussions of culture, rights, history, and more.



*In Performance*

JUNE 288 p., 14 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-747-2

Paper \$45.00s/£35.00

DRAMA

IND

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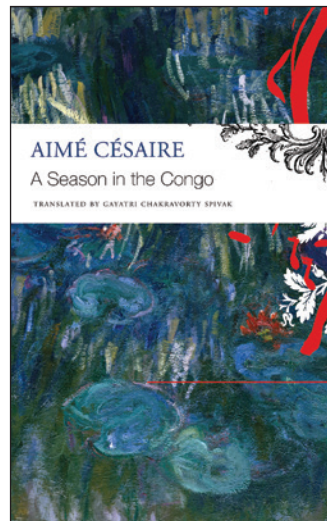
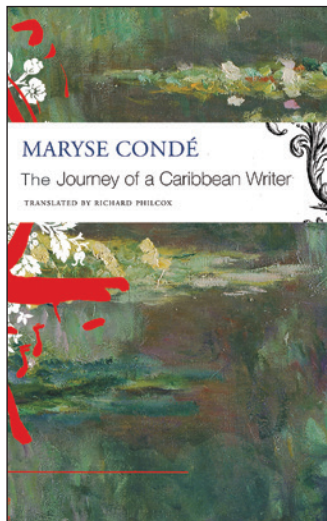
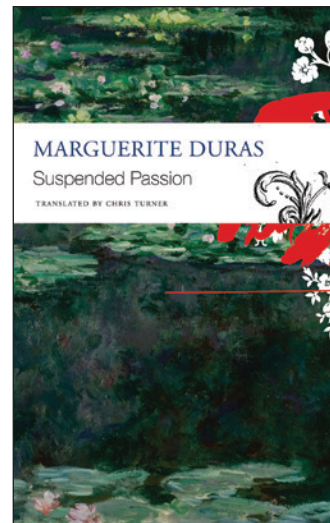
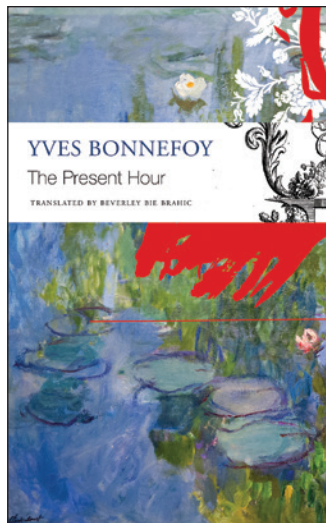
**Samer Al-Saber** is assistant professor of theater and performance studies at Stanford University. He is a director and scholar of theater in the Middle East. **Gary M. English** is distinguished professor of drama at the University of Connecticut. He has served as Artistic Director of the Freedom Theatre in Jenin Camp and taught at Al-Quds/Bard College in Abu Dis, Palestine.



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# The Seagull Library of French Literature



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LITERATURE

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*Previous edition ISBN-13: 978-0-85742-487-7*

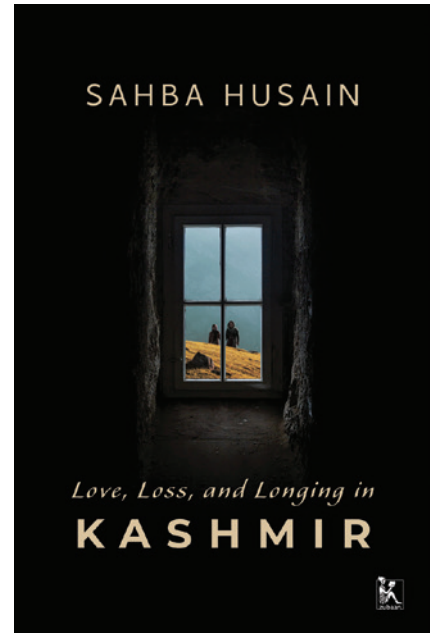
**SAHBA HUSAIN**

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# Love, Loss, and Longing in Kashmir

**R**esearcher and activist Sahba Husain has been working in Kashmir for two decades, and in this personal, passionate account of that state and its people, she documents her deeply engaged and empathetic involvement with Kashmir's politicized terrain. We join her as she meets—and, crucially, listens to—people who carry all of the anger, despair, and helplessness of a people caught in conflict and violence. Forming deep friendships through this process, Husain finds herself questioning her own “Indian” identity. It is those relationships that form the backdrop of this book, in which Husain focuses on certain key areas: the health of a people, militancy and its changing meanings for local people and the state, impunity and the search for justice, migration and the longing for homes left behind, and women's activism along the faultlines of nation-state and community. A book of difficult subjects, but one that finds surprising beauty in its engagement with human relationships, of love for a land and a people, and of hope for a future free of violence, *Love, Loss, and Longing in Kashmir* is a compelling and necessary read.

**Sahba Husain** is a Delhi-based activist and independent researcher, working in Kashmir over the last two decades on gender, conflict, and women's rights issues.



*Zubaan*

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APRIL 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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ASIAN STUDIES  
IND



Seagull Books 139



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JULY 144 p., 109 color plates 7<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>  
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ART HISTORY  
NAM

**JULIE ANNE LAMBERT**

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# Vintage Advertising

An A to Z

Taking readers on a journey through the colorful history of advertising, this book showcases one of the most important and extensive collections of printed ephemera in the world to uncover rarely-seen examples of ads, posters, and handbills. How did the advertisers of the past sell electric corsets, carbolic smoke balls, or the first televisions? Which celebrities endorsed which products? How did innovations in printing techniques and design play a part in the evolution of advertising? What can these items tell us about class, transport, war, and even the royal family?

Richly illustrated with more than one hundred images from the Bodleian Library's John Johnson Collection, *Vintage Advertising: An A to Z* takes a fresh look at historical advertising through a series of thematic and chronological juxtapositions to provide striking, often unexpected, insights into changing culture, politics, and technology. Topics include new fashion trends such as patterned hosiery and the advertisement of new medical treatments, tonics, and devices. These advertisements shed new light on social issues such as the changing roles of women and the rising middle class. Highlighting how nineteenth- and early twentieth-century advertisements often capture the spirit of their age, each page is a rich repository of information, a new piece of the jigsaw puzzle of the past.

**Julie Anne Lambert** is librarian of the John Johnson Collection of Printed Ephemera at the Bodleian Libraries.



**JULIE ANNE LAMBERT**

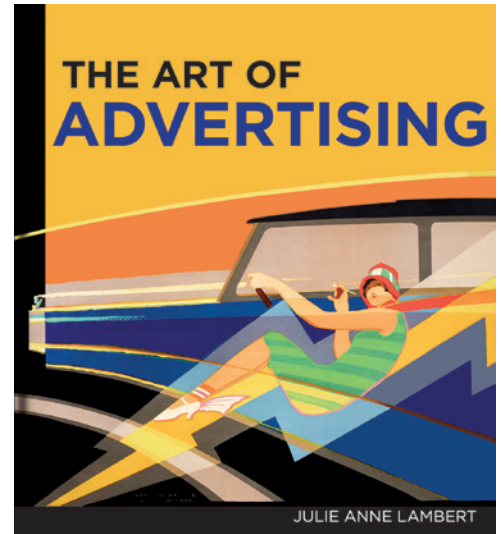
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# The Art of Advertising

Exploring the developing practice of advertising in the nineteenth and early twentieth centuries, *The Art of Advertising* presents illuminating essays alongside striking illustrations from the John Johnson Collection of Printed Ephemera. Featuring rarely-seen images from the 1700s to the 1900s by a wide range of artists, including influential illustrators such as John Hassall and Dudley Hardy, this attractive book invites us to consider both the intended and unintended messages of the advertisements of the past.

During this period, advertisers pushed the boundaries of a new medium by exploring innovative printing techniques, manipulating language, inspiring new art forms, and introducing advertising to unexpected formats such as calendars, bookmarks, and games. This collection of essays examines the extent to which these standalone advertisements—which have survived by chance and are now divorced from their original purpose—provide information not just on the sometimes bizarre products being sold, but also on class, gender, Britishness, war, fashion, and shopping. Starting with the genesis of an advertisement through the creation of text, image, print, and format, the authors go on to examine the changing profile of the consumer, notably the rise of the middle classes, and the way in which manufacturers and retailers identified and targeted their markets. Finally, they look at advertisements as documents that both reveal and conceal details about society, politics, and local history. With contributions from Michael Twyman, Lynda Mugglestone, Helen Clifford, Ashley Jackson, and David Tomkins, *The Art of Advertising* is a richly informative assessment of the role advertising plays in our culture.

**Julie Anne Lambert** is librarian of the John Johnson Collection of Printed Ephemera at the Bodleian Libraries.



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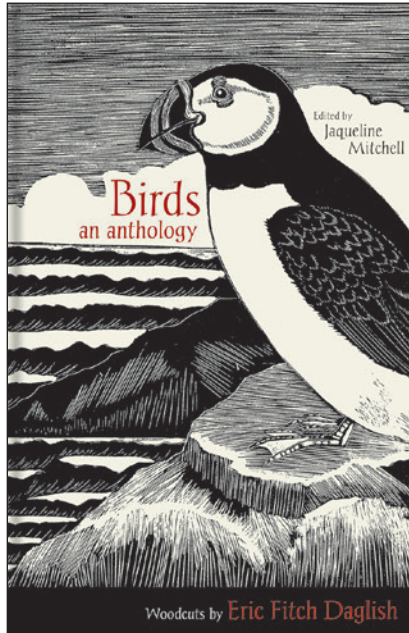
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ART HISTORY  
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LITERATURE NATURE  
NAM

Edited by **JAQUELINE MITCHELL**

# Birds

## An Anthology

*Illustrated by Eric Fitch Daghish*

**T**homas Hardy notes the thrush's "full-hearted evensong of joy illimited." Gilbert White observes how swallows sweep through the air but swifts "dash round in circles." Rachel Carson watches sanderlings at the ocean's edge, scurrying "across the beach like little ghosts."

From early times, we have been entranced by the bird life around us. Including a wide range of authors from the eighteenth century onward, this anthology brings together poetry and prose in celebration of birds. These excerpts, arranged thematically, examine birds from many perspectives, recording their behavior, flight, song, and migration. Writers note changes across the seasons and in different habitats—in woodland and pasture, on river, shoreline, and at sea. In our own interactions with birds, these writers find common ground. From India to America, from China to Rwanda, writers marvel at the building of a long-tailed tit's nest, the soaring eagle, the extraordinary feats of migration, and the pleasures to be found in our own gardens.

Including excerpts from Geoffrey Chaucer, Dorothy Wordsworth, Richard Jefferies, Charles Darwin, James Joyce, John Keats, Charlotte Brontë, Emily Dickinson, Anton Chekhov, Kathleen Jamie, and Barbara Kingsolver among many others, this anthology also features detailed black and white woodcut illustrations by British artist Eric Fitch Daghish. This rich collection will be welcomed by bird-lovers, country rambles, and anyone who has taken comfort or joy in watching a bird in flight.

**Jaqueline Mitchell** is a writer and compiler of anthologies, specializing in social and cultural history, and an editor of nonfiction. **Eric Fitch Daghish** (1892–1966) was a wood engraver and illustrator. His book *Woodcuts of British Birds* was published in 1925.



## A Sanskrit Treasury

A Compendium of Literature from the Clay Sanskrit Library

**CAMILLO A. FORMIGATTI**

With a Foreword by Amartya Sen

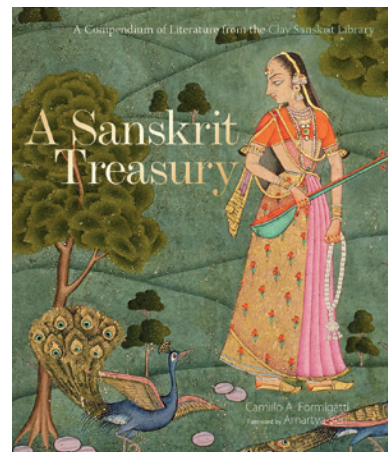
This beautiful collection brings together passages from the renowned stories, poems, dramas, and myths of South Asian literature, including the Mahābhārata and the Rāmāyaṇa. Drawing on translations published by the Clay Sanskrit Library, the passages feature Hindu foundational myths, Buddhist and Jaina birth stories, as well as episodes from the adventures of young Krishna and the life of Prince Rama.

A *Sanskrit Treasury* pairs key excerpts from these texts with exquisite illustrations from the Bodleian Library's

rich manuscript collections. Each extract is presented in both English translation and Sanskrit in Devanagari script, and is accompanied by a commentary on the literature and related books and artworks. The collection is organized by geographical region and includes sections on the Himalayas, North India, Central and South India, Sri Lanka and Southeast Asia, Central and East Asia, and the Middle East and Europe. A *Sanskrit Treasury* is the perfect introduction to the literature and manuscript art of South Asia, and beyond.

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**Camillo A. Formigatti** is the John Clay Sanskrit Librarian at the Bodleian Libraries.



FEBRUARY 288 p., 120 color plates  
9<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>4</sub>  
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LITERATURE ASIAN STUDIES  
NAM

## Jewish Treasures from Oxford Libraries

Edited by **REBECCA ABRAMS** and **CÉSAR MERCHÁN-HAMANN**

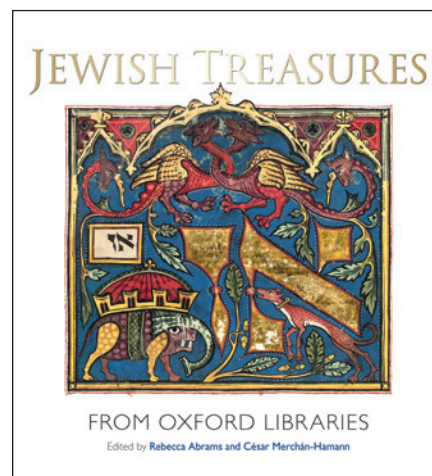
Representing four centuries of collecting and a thousand years of Jewish history, this book brings together Hebrew manuscripts and rare books from the Bodleian Library and Oxford colleges. Highlights of the extraordinary collections include a fragment of Maimonides' autograph draft of the Mishneh Torah, the earliest dated fragment of the Talmud, exquisitely illuminated manuscripts of the Hebrew Bible, stunning festival prayer books, and one of the oldest surviving Jewish seals in England. Lavishly illustrated es-

says by experts in the field bring these outstanding works to life, exploring the personalities and diverse motivations of their original collectors.

Saved for posterity by religious scholarship, intellectual rivalry, and political ambition, these extraordinary collections also detail the consumption and circulation of knowledge across the centuries, forming a social and cultural history of objects moved across borders from person to person. Together, they offer a fascinating journey through Jewish intellectual and social history.

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**Rebecca Abrams** is Royal Literary Fund Fellow at Brasenose College, Oxford, and author of *The Jewish Journey: 4000 Years in 22 Objects*. **César Merchán-Hamann** is the Hebrew and Judaica curator in the Bodleian Library and director of the Leopold Muller Memorial Library at the University of Oxford.



JULY 304 p., 136 color plates  
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JEWISH STUDIES  
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## Drink Map of Oxford

Introduced by **STUART ACKLAND**

JANUARY, 1 fold-out color map 5<sup>1</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-85124-535-2

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EUROPEAN HISTORY

NAM



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ART  
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Edited by **L. KIRSTEN DEGEL** and  
**INGRID PFEIFFER**

# Fantastic Women

Surreal Worlds from Meret  
Oppenheim to Louise Bourgeois

**F**ounded by French writer and poet André Breton in 1924, surrealism was an artistic and literary cultural movement known for its visual art and writings that challenged the power of imagination. But it has been an artistic movement most associated with the famous men who've become household names in art, such as Salvador Dali and René Magritte. Yet, there were many more surrealist women artists than has been recognized—until now. Seeking to present the female perspective of the women artists of surrealism, *Fantastic Women* highlights this forgotten side of the avant-garde movement.

Even though most women of the movement were considered to be only the partners or models of Breton's circle, they actually played a larger role. While male surrealists chose to portray women as goddesses, she-devils, dolls, fetishes, nymphets, or imaginary figures, the female artists emphasized the unexpected influences of established gender roles and social behaviors. Their art questioned the female image and role in society while attempting to establish a new persona for generations to come.

In true surrealist form, *Fantastic Women* highlights their creative engagement with the imagination and the unconscious through their fascination with political topics, literature, and foreign myths. Including 350 color plates, *Fantastic Women* showcases their paintings, drawings, photography, films, and other artworks that create a powerful case for the recognition and celebration of the surreal and richly imagined work of the women artists of the avant-garde.

**L. Kirsten Degel** is a curator at the Louisiana Museum of Modern Art Humlebaek. **Ingrid Pfeiffer** is an art historian and curator of the renowned exhibition house Schirn Kunsthalle in Germany. Her publications include *Splendor and Misery in the Weimar Republic*, *Richard Gerstl*, and *En Passant*.

# HIRMER

144 Hirmer Publishers

Edited by **CHRISTOPH GRUNENBERG** and  
**EVA FISCHER-HAUSDORFER**

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# Icons

## Worship and Adoration

The term “icon” cannot be defined without associating the definition with a person, ideal, or movement that has affected history and transcended generations. The characteristics and qualities of traditional iconic artists, creators, and designers will always alter the spiritual presence and essence of modern and contemporary artworks. Some of the most important and notable representations of the art world are revered for their ability to express their connection to the human spirit through their artwork.

The choice of works and the essays by selected authors in *Icons* exhibits the contrast of the interpretation of the traditional concept of the icon in art with the phenomenon of the creation of icons in our day-to-day environment. Work from artists such as nineteenth-century landscape painter Caspar David Friedrich, abstract art pioneer Wassily Kandinsky, and art theorist Kazimir Malevich, in addition to contemporary artists such as producer, director, and artist Andy Warhol; filmmaker, sculptor, and painter Niki de Saint Phalle; and sculptor and installation artist Isa Genzke are presented in this volume. The publication aims to demonstrate the spiritual power of art and invites the reader to contemplate the works presented.

**Christoph Grunenberg** is the director of the Kunsthalle Bremen Museum in Bremen, Germany. His previous publications are *Last Year in Marienbad: A Film as Art* and *Picasso and the Model: Sylvette, Sylvette, Sylvette*. **Eva Fischer-Hausdorfer** is the curator of modern and contemporary art at Kunsthalle Bremen.



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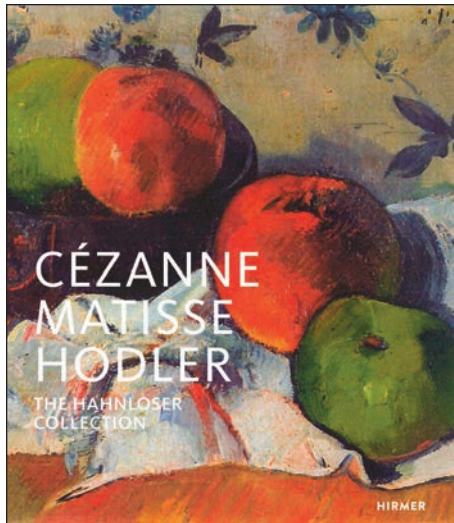
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Edited by **KLAUS ALBRECHT SCHRÖDER** and  
**MATTHIAS FREHNER**

# Cézanne, Matisse, Hodler

## The Hahnloser Collection

**B**etween 1905 and 1935, the Swiss art collectors Arthur and Hedy Hahnloser-Bühler amassed at their home, Villa Flora, in Winterthur, a notable collection of paintings by post-impressionist masters, including Cézanne, Matisse, and Hodler. Today, the Hahnloser Collection is part of the collections of the art museums of Bern and Winterthur and is world renowned for its high artistic quality and its notable works by leading figures, many of whom became close friends of the Hahnlosers.

This catalog of extraordinary works from the collection includes work from Swiss and French modernist painters, including 120 color illustrations by such artists as Ferdinand Hodler, Félix Vallotton, Pierre Bonnard, Edouard Vuillard, Odilon Redon, and Henri Matisse, in addition to Van Gogh, Cézanne, Renoir, and Toulouse-Lautrec. Alongside the artworks is a text that provides unique insight into the unknown aspects of the lives and creative work of these artists in the early twentieth century and sheds light on the passions and motivations of the collectors.

**Klaus Albrecht Schröder** is an art historian and museum director for the Albertina, a museum in Vienna, Austria. His previous publications are *Ernst Ludwig Kirchner and Friends*, *Masterpieces*, and *Max Gubler. Ein Lebenswerk*.

**Matthias Frehner** is the director of the Kunstmuseum Bern.

# HIRMER

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Edited by **INÉS DE CASTRO, DORIS KURELLA,**  
and **MARTIN BERGER**

# The Aztecs

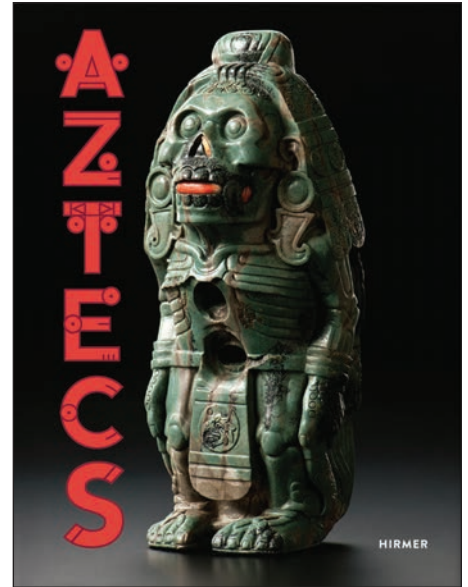
**T**he Aztec Empire was known as an alliance between the three city-states of Mexico: Tenochtitlan, Texcoco, and Tlacopan from 1428 to 1521. Also known as the “Triple Alliance,” these three city-states oversaw the area in and around the valley of Mexico and controlled most of central Mexico. In 1521, Spanish conquistador Hernán Cortés led an expedition into the region that precipitated the fall of the Aztec Empire and marked the beginning of the Spanish colonization of the Americas.

*The Aztecs* showcases the beauty and artistry of the Aztec culture with unpublished finds such as rare feather shields, impressive stone sculptures, precious mosaic masks, and gold works, as well as brilliantly-colored illustrated manuscripts that bring the world of the Aztecs to life. Precious objects from the magnificent furnishings of the palace of Emperor Moctezuma and the main temple Templo Mayor, including recently discovered sacrificial offerings that have never previously been exhibited are featured in this publication. Through 400 color illustrations, this book provides an extensive look into the captivating history of the Aztec Empire.

**Inés de Castro** is an ethnologist and director of the Linden Museum in Stuttgart, Germany. **Doris Kurella** is the deputy director of the Linden Museum. Her most recent work is *Kulturen und Bauwerke des Alten Peru*. **Martin Berger** is curator of Middle and South America at the National Museum of World Cultures in Leiden, the Netherlands.



FEATHER SHIELD, MEANDER AND SUN, LANDESMUSEUM WÜRTEMBERG, STÜTTGART



JANUARY 336 p., 400 color plates  
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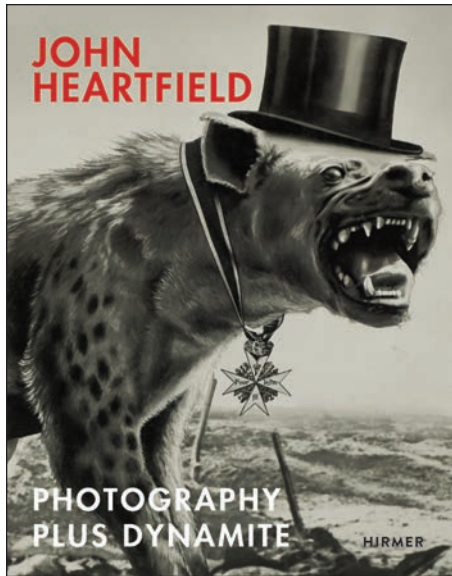
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MOSAIC FIGURE REPRESENTING THE AZTEC DEITY XOLOTL, DETAIL, NATIONAL MUSEUM OF DENMARK, COPENHAGEN

# HIRMER

Hirmer Publishers 147



APRIL 280 p., 250 color plates 8 1/2 x 10 3/4  
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Edited by **ANGELA LAMMERT**,  
**ROSA VON SCHULENBURG**, and  
**ANNA SCHULTZ**

# John Heartfield

## Photography plus Dynamite

With designs for book jackets, magazines, and political pamphlets, John Heartfield (1891–1968) established himself as Berlin’s most innovative graphic designer of the Weimar period. While he was initially associated with the Dada movement, his affiliations with the communist party and the rise of Nazism eventually led him to change his approach, shifting his artistic output to spreading messages and fighting political opponents. Dissecting and reassembling press images with great verve and humor, Heartfield created photomontages that aimed to reveal the bitter truths of contemporary politics to a mass audience. Oscillating between innovative graphic design, agitation, and political propaganda, Heartfield was truly cutting-edge.

This lavishly illustrated volume draws on the rich collection of Heartfield’s work found in the Akademie der Künste’s archives, given to the museum by Heartfield himself. In this book we see the full scope of Heartfield’s artistic output, and we get insight into some lesser-known aspects of his oeuvre, such as his theater designs. In addition, a plethora of archival material illuminates Heartfield’s ideas, biography, and creative network, while statements on his work by contemporary artists and thinkers raise crucial questions about the function of political art and “fake news.” The resulting volume reveals the artist firmly embedded in his own time even as his work has particular resonance in our own.

**Angela Lammert** is leader of interdisciplinary special projects at Akademie der Künste, Berlin, and a private lecturer at the Humboldt University of Berlin. **Rosa von Schulenburg** is an art historian and head of the art collection at the Akademie der Künste, Berlin. **Anna Schultz** is a scientific assistant at the Akademie der Künste, Berlin.

# HIRMER

148 Hirmer Publishers

HANS-MICHAEL KOETZLE

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# László Moholy-Nagy

László Moholy-Nagy (1895–1946) was a painter, photographer, Bauhaus teacher, and founder of the New Bauhaus and the School of Design in Chicago—a centrally important artistic figure of the twentieth century. As one of the first artists to work across such a wide range of media—including painting, sculpture, photography, film, and design—Moholy-Nagy set standards that remain potent today, particularly in photography, which had hitherto not been regarded as art. And his influence extended far beyond his actual work: as a teacher, first at the Bauhaus in Weimar and Dessau, then, after fleeing the Nazis, in Chicago, Moholy-Nagy shared his revolutionary vision of uniting art and life in order to permit artistic activities to overflow into everyday life.

This volume in the Great Masters of Art series offers an accessible, insightful account of Moholy-Nagy's life and work, one that puts him in context of his times and assesses his ongoing influence and legacy.

**Hans-Michael Koetzle** is a Munich-based writer, curator, and photo historian. He is the author of *Aenne Biermann* and *Kennedy in Berlin*.



*The Great Masters of Art Series*

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ISABEL SCHULZ

# Kurt Schwitters

## Merz Art

German painter, author, and mixed media artist Kurt Schwitters (1887–1948) is regarded as one of the most significant artists of the international avant-garde. He studied art at the Dresden Academy, and created the nonsense word “Merz,” to describe his one-man artistic movement after the end of the first World War. Merz, as defined by Schwitters, is a “concept of the greatest possible unreservedness and artistic freedom in the choice forms of expression. Merz art is abstract and characterized by the way it crosses borders within the media.”

Drawing on a wealth of rich material held by the artist’s estate, this book provides an informative introduction and overview to Schwitters’s entire Merz oeuvre, from the experimental magazine of the same name, which is celebrated as a noteworthy work of graphic design, to his work on constructivism and surrealism, including aspects of painting, sculpture, and typography that were a precursor of modern installation art. Including eighty color illustrations, this book will engage fans of Schwitters work and reinvigorate interest in his innovative art.

**Isabel Schulz** is the curator of the Kurt Schwitters Archive at the Sprengel Museum in Hanover. She also serves as the executive director of the Kurt and Ernst Schwitters Collection and is coeditor of Schwitters’s catalogue raisonné. Her most recent book is *Kurt Schwitters: Color and Collage*.



KURT SCHWITTERS, MERZ PICTURE 29. A. PICTURE WITH SETTING DIAL, 1920 AND 1940. SPRENGEL MUSEUM HANNOVER. COPYRIGHT: HERLING/HERLING/WERNER, SPRENGEL MUSEUM HANNOVER

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**BERNHARD VON WALDKIRCH and  
MARIANNE VON MANSTEIN**

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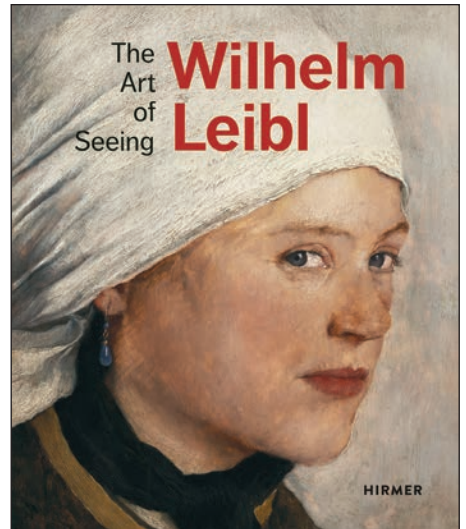
# Wilhelm Leibl

## The Art of Seeing

**W**ilhelm Leibl (1844–1900) is regarded as one of the most significant nineteenth-century portraitists and an important exponent of realism in Europe. Leibl's retreat to the countryside demonstrates his approach to modern figure painting. For Leibl the decisive factor was not that a model was attractive, but that he or she was shown in a good light, which the countryside offered in abundance.

This volume, which accompanies a comprehensive museum exhibition, focuses on portraits and representations of figures. The book features large-format, full-color reproductions of Leibl's work, including forty paintings and sixty drawings. The accompanying essays highlight Leibl's position between tradition and modernity, his contribution to European realism, and his affinity for the color black. The essays also discuss Leibl's relationship to Degas, his links with Hungary, and his influence on the art of the twentieth and twenty-first centuries.

**Bernhard von Waldkirch** is curator of prints and drawings at the Kunsthaus Zürich. **Marianne von Manstein** is an art historian and curator.



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WILHELM LEIBL, VILLAGE POLITICIANS, 1877. MUSEUM OSKAR REINHART AM STADTGARTEN, WINTERTHUR, KUNST MUSEUM

**HIRMER**

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*Hilti Art Foundation. The Collection.*

## Volume I: Classical Modernism. 1880–1950

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## Volume II: Art from 1950 to the Present Day

APRIL 320 p., 180 color plates  
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Edited by HILTI ART FOUNDATION

# Hilti Art Foundation. The Collection.

Since the 1970s, members of the Hilti family have been actively engaged in the collection of art. In the early 1990s, the family created the Hilti Art Foundation to support the systematic long-term development and growth of the collection, which currently contains some two hundred paintings, sculptures, objects, and photographs from the period of classical modernism to the present. After more than twenty years of dedicated activity, the Hilti family's collection in cubism, futurism, expressionism, and surrealism, along with concrete art and Zero, has become recognized for its importance. Originating in a desire for beauty and aesthetic pleasure—which excludes ugliness, yet still allows for exploration of the abyss within the beautiful—the collection is marked by pronounced sensuous qualities, especially in the genre of painting. At the same time, however, it is guided by a conscious perception of the formal and conceptual changes in the art of the late nineteenth and the entire twentieth century. The goal of the collection is to continually broaden and publicly disseminate the understanding of this epoch.

Volume 1 of this two-part catalogue of the collection presents eighty selected works from the late nineteenth to the mid-twentieth century. Ranging from post-impressionism, expressionism, cubism, futurism, neo-plasticism, and surrealism to abstraction, the volume includes works from Gauguin, Picasso, Giacometti, Lehmbruck, Boccioni, Kirchner, Gris, Feininger, Dubuffet, Klee, Beckmann, Miró, Léger, Mondrian, Kandinsky, Wols, and more. Volume 2 features more than one hundred selected works from the middle of the twentieth century to the present, including works from Albers, Struth, Fontana, Klein, Manzoni, Uecker, Mack, Colombo, Albers, Bill, Fruhtrunk, von Graevenitz, Richter, Sonnier, Honegger, Gotthard Graubner, Knoebel, and Scully.

The **Hilti Art Foundation** was created in the early 1990s to support and manage the art collection of the Hilti family.

# HIRMER

152 Hirmer Publishers

Edited by **STEPHAN BERG**,  
**FRÉDÉRIC BUSSMANN**, and **ALEXANDER KLAR**

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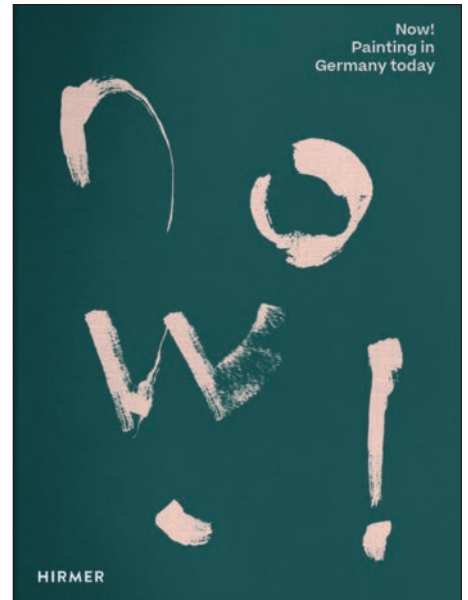
# Now!

## Painting in Germany Today

**G**ermany is considered by many to be the nation of “Painter Princes” thanks to the worldwide reputation of artists such as Gerhard Richter, Katharina Grosse, Neo Rauch, and Albert Oehlen. But is there a new generation of artists on the rise? To find out, Stephen Berg, Frédéric Bussmann, and Alexander Klar visited numerous studios throughout Germany in order to find the most inventive and contemporary artists working today.

*Now!* brings together their selection of fifty-three artists in their thirties and forties who are breaking artistic ground in their work. Showcasing the artwork of the next generation of young artists taking over the modern-day painting scene in Germany, this book presents two hundred illustrations that speak to the diversity of the current work. The artists come from varying backgrounds and were trained in schools in Berlin, Dresden, Düsseldorf, Frankfurt, Hamburg, Karlsruhe, Leipzig, Munich, and Stuttgart, and their work has also been promoted in exhibitions across Bonn, Wiesbaden, Chemnitz, and Hamburg. As a collection, *Now!* is a bold statement proving that panel art is to be regarded as an important piece of today’s art scene in Germany.

**Stephan Berg** is director of Kunstmuseum Bonn in Germany. **Frédéric Bussmann** is the general director of the Art Collections of Chemnitz. **Alexander Klar** is an art historian and director of the Hamburger Kunsthalle in Germany.



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# HIRMER

Hirmer Publishers 153



Edited by **CHRISTOPH WAGNER**

# Cinemas

## From Babylon Berlin to La Rampa Havana

With Photographs by *Margarete Freudenstadt*

The photographer Margarete Freudenstadt has dedicated herself to documenting the forgotten and bygone places of cinema. In an exciting dialogue, *Cinemas* juxtaposes her melancholic pictures of movie theaters in the former East Germany after the fall of the Wall with photos of the opulent but crumbling film palaces of today's Cuba.

In the early 1990s Freudenstadt traveled to eastern Germany to document the remaining movie theaters there, which had a distinctive architecture and style, but eventually succumbed to competition from the modern multiplex. More recently, Freudenstadt traveled to Cuba to document its colorful cinemas, many of which were built during a boom in popularity during the 1950s under American influence. In East Germany, cinemas were auspiciously named "Progress Movie Theater" or "Film Theater Kosmos," while in Cuba they are given names like "Riviera," "Acapulco," or "Florida." In both locales, Freudenstadt's photos capture what remains of the cinemas' splendor, while presenting striking images of the theaters' contemporary surroundings. This volume unites both photo series for the first time, showing that these sometimes abandoned places still retain the magic of cinema.

**Christoph Wagner** is professor of art history at the University of Regensburg. **Margarete Freudenstadt** was assistant to Joseph Gallus Rittenberg from 1984 until 1987. She now works as a freelance photographer.



JANUARY 96 p., 80 color plates  
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CINE EL MEGANO, LA HABANA VIEJA, HAVANA, CUBA, 2018. © MARGARETE FREUDENSTADT



CINE MILAN, LA RAMPA VEDADO, HAVANA, CUBA, 2018. © MARGARETE FREUDENSTADT

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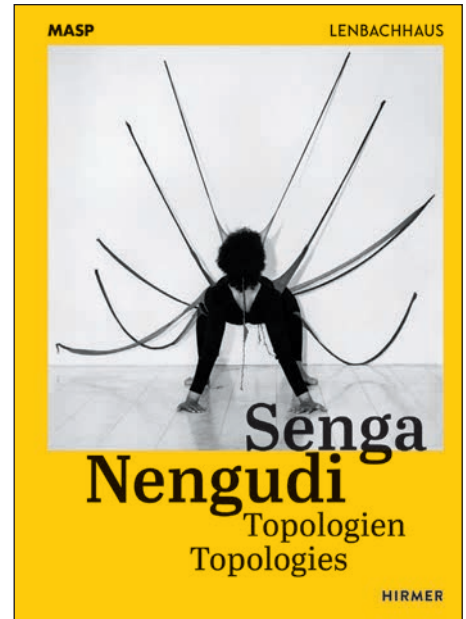
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# Senga Nengudi

## Topologies

**F**or almost fifty years, Senga Nengudi has shaped an oeuvre that inhabits a specific and unique place between sculpture, dance, and performance. And that work has been widely recognized as groundbreaking: Her iconic *R.S.V.P.* sculptures—performative objects made from pantyhose and materials such as sand and stone—are now part of the collections of important American museums. Thanks to newly researched material that lay fallow until now, this book brings to light astonishing early works by an artist who has consistently attempted to expand the definition of what sculpture can be. Among the bodies of work presented in the book are the *Water Compositions* (1969–70), interactive vinyl and water sculptures that Nengudi understood as an organic rebuttal to the reign of minimalism; early fabric works that Nengudi strung up in the back alleys of Harlem; and the suggestive *R.S.V.P.* sculptures (1976–today), some of which were activated in choreographed performances. Featuring newly commissioned essays by Kellie Jones, Catherine Wood, and Malik Gaines, the book offers an unprecedented view of Nengudi’s career and development.

**Matthias Mühl**ing is director of the Lenbachhaus in Munich. **Stephanie Weber** is a curator for contemporary art at the Lenbachhaus in Munich.



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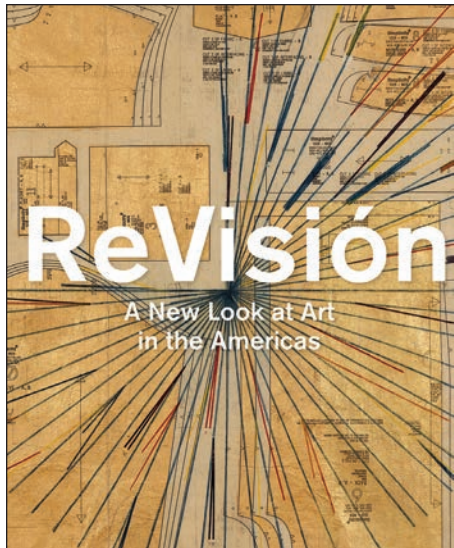
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Edited by **VICTORIA I. LYALL** and  
**JORGE F. RIVAS PÉREZ**

# ReVisión

## A New Look at Art in the Americas

**T**he Spanish Conquest of the Aztec Empire was a key factor in the Spanish colonization of the Americas. After the conquest, there was a struggle to preserve the region's culture, heritage, and history as its people strived to rebuild upon what was left. At the same time, a new geographic and cultural identity was being forged that brought together aspects of Spanish culture along with the practices and traditions of the Africans and Native Americans who lived in the region.

*ReVisión* collects essays from scholars of Latin American art history to help others understand the region's nuanced history of creation, destruction, and renewal. In addition to essays, *ReVisión* showcases work from artists such as Alexander Apóstol, Juan Enrique Bedoya, Johanna Calle, and Ronny Quevedo in order to help visualize the questions of identity, exploitation of natural resources, and displacement from both before and after the conquest.

**Victoria I. Lyall** is the curator of Precolumbian art at the Denver Art Museum. Her most recent publication is *Murals of the Americas: Papers from the 2017 Mayer Center Symposium at the Denver Art Museum*. **Jorge F. Rivas Pérez** is an art historian, architect, and designer. He is also the curator of Spanish colonial art at the Denver Art Museum, and his most recent exhibition is *Power and Piety: Spanish Colonial Art from the Cisneros Collection*.



CHIACHIO & GIANNONE. CALAVERITA, 2014. LENT BY CHIACHIO & GIANNONE. © CHIACHIO & GIANNONE. PHOTO BY NACHO IASPARRA



JOHANNA CALLE. PERIMETROS (CEIBA) / PERIMETERS (CEIBA), 2014. ARCHIVOS PEREZ & CALLE. © JOHANNA CALLE

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Edited by **DAVID EVANS FRANTZ** and  
**CHRISTINE GILES**

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# Gerald Clarke

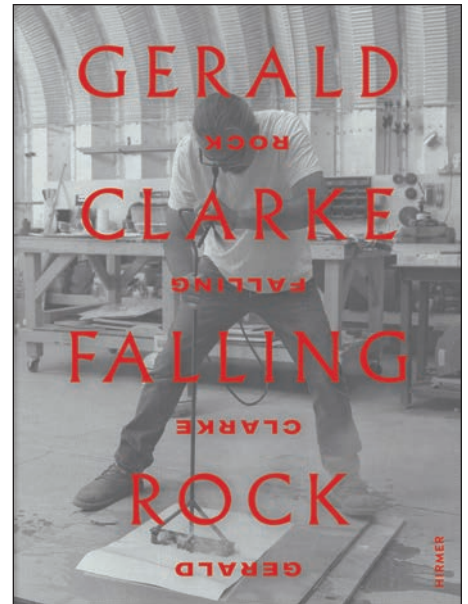
## Falling Rock

**T**his survey brings together three decades of work by contemporary Native American artist Gerald Clarke. Utilizing wit and humor to expose historical and present-day prejudice and injustice, Clarke brings a decolonial perspective to urgent cultural and political issues facing our world.

Clarke is an artist, university professor, cowboy, and Cahuilla tribal leader. Combining various media in his sculptures, paintings, works on paper, videos, performances, and installations, Clarke derives artistic inspiration from his cultural heritage, expressing traditional ideas in contemporary forms that are both poetic and urgent. Clarke works against stereotypes and archetypes of Native American art and culture, repurposing found objects and creating clever juxtapositions to make profound political statements. Clarke's artistic output resonates with histories of assemblage, pop, and conceptual art produced by both Native American and non-native artists.

The first catalogue on this inventive contemporary artist, the collection introduces Clarke's work at a moment when it is profoundly necessary. Masterfully designed with color illustrations and illuminating texts, *Gerald Clarke: Falling Rock* is a politically engaged and often humorous look at the artist's storied career.

**David Evans Frantz** is associate curator at the Palm Springs Art Museum, where **Christine Giles** is curator of Western and Native American art.



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MARCH 152 p., 100 color plates 9 x 11  
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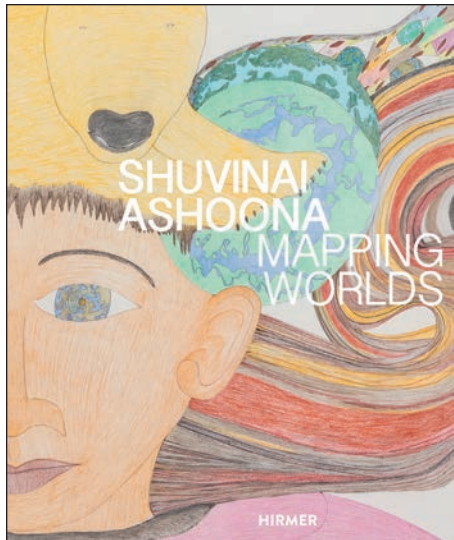


GERALD CLARKE, THE UNITED STATES OF AMNESIA II, 2007,  
COURTESY OF THE ARTIST. PHOTO: IAN BYERS-GAMBER

**HIRMER**

Hirmer Publishers 157





Edited by **GAËTANE VERNA**

# Shuvinai Ashoona

## Mapping Worlds

A third-generation Inuit artist based in Kinngait, Nunavut, Canada, Shuvinai Ashoona is best known for her highly personal and imaginative iconographic art. In this catalogue spanning a twenty-year career, Ashoona's imagery begins with closely observed naturalistic scenes of her Arctic home of Kinngait (formerly known as Cape Dorset), continuing a tradition begun by Ashoona's grandmother and cousin, also artists. Later, shifting to more monstrous and fantastical visions, her drawings imagine the past and present fused into a prophetic future: human-animal hybrid creatures, women birthing worlds, and mystical or otherworldly landscapes inspired by the Arctic terrain. Existing somewhere between dystopian and utopian, Ashoona's brightly colored pencil crayon and ink drawings teem with life. Unlike many settler visions of the future that seem to dwell on clashes between humans and nature, humans and other humans, or humans and otherworldly "invaders," Ashoona's earthly and extraterrestrial worlds exist within a kinder intergalactic future.

Ashoona produces her work at the Kinngait Studios, the artistic arm of the West Baffin Eskimo Co-operative. Incorporated in 1959, the Studio has the strongest and longest tradition of any community-run, art-making cooperative in the Arctic. Presented alongside a major solo exhibition, this catalogue provides insight into Ashoona's practice. It includes essays from Canadian and international authors, a select exhibition history, and large-format illustrations, as well as installation images from the Power Plant Contemporary Art Gallery in Toronto, Canada.

**Gaëtane Verna** is director of the Power Plant Contemporary Art Gallery in Toronto, Canada.

### Exhibition Schedule

- ◆ Leonard and Bina Ellen Art Gallery  
Concordia University  
Montreal, Quebec  
October 31, 2019–January 18, 2020
- ◆ Vancouver Art Gallery  
Vancouver, British Columbia  
February 22–May 24, 2020
- ◆ Yukon Arts Centre  
Whitehorse, Yukon  
June 4–August 31, 2020
- ◆ Glenbow Museum  
Calgary, Alberta  
October 2020–January 2021

MARCH 248 p., 100 color plates 10 x 12  
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Edited by **ACHIM SOMMER**

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# Joana Vasconcelos

## Maximal

**P**ortuguese artist Joana Vasconcelos is famous internationally for her three-dimensional works in which she explores the boundaries between tradition and modernism, high and everyday culture, craftsmanship and industrial production in works rich in allusions. In her art—which largely consists of monumental works—Vasconcelos links different materials, fabrics, and items in daily use to create an unconventional form of surreal object art. Her works treat questions of cultural identity and gender dimensions and show points of contact with artistic strategies that also inspired Max Ernst and the surrealists.

This richly illustrated volume accompanies Vasconcelos's first museum exhibition in Germany. It presents early and current works in combination with installation views and provides an in-depth insight into her unusual working methods.

**Achim Sommer** is the director of the Max Ernst Museum Brühl des LVR.



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JANUARY 224 p., 110 color plates 9 x 9

ISBN-13: 978-3-7774-3332-5

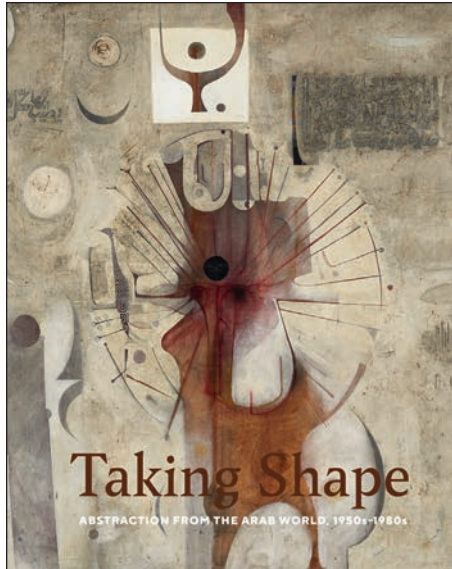
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ART

CMUSA

**HIRMER**

Hirmer Publishers 159



JANUARY 240 p., 120 color plates 8 1/2 x 11  
ISBN-13: 978-3-7774-3428-5  
Cloth \$50.00

ART  
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#### Exhibition Schedule

- ◆ Grey Art Gallery, New York University  
New York, NY  
January 14–April 4, 2020
- ◆ Block Museum of Art,  
Northwestern University  
Evanston, IL  
April 28–July 26, 2020
- ◆ Herbert F. Johnson Museum of Art,  
Cornell University  
Ithaca, NY  
August 22–December 13, 2020
- ◆ McMullen Museum of Art,  
Boston College,  
Boston, MA  
January 25–June 6, 2021
- ◆ University of Michigan Museum of Art  
Ann Arbor, MI  
June 25–September 19, 2021

Edited by **SUHEYLA TAKESH** and  
**LYNN GUMPERT**

# Taking Shape

Abstraction from the Arab World,  
1950s–1980s

**T***aking Shape* traces the emergence and development of abstraction in the Arab world through paintings and sculpture dating from the 1950s through the 1980s. Drawn from the collection of the Barjeel Art Foundation in Sharjah, United Arab Emirates, this book features nearly ninety works by a diverse group of artists whose creative visions stretched beyond the boundaries of representation.

*Taking Shape* explores how twentieth-century abstraction developed and played out across the Arab world. Including artists working in Algeria, Egypt, Iraq, Kuwait, Lebanon, Morocco, Palestine, Sudan, Syria, Tunisia, and the United Arab Emirates, this collection reveals the truly global reach of abstract art. This book sheds light on a number of abstract movements initiated by artists' collectives and individual practitioners, both in the region and among the Arab diaspora. *Taking Shape* also examines how these artists moved away from figuration and naturalistic depictions of reality toward investigations into the expressive capacities of line, color, and texture. Placing the featured artists and their works within larger cultural and global contexts, *Taking Shape* contributes to the burgeoning field of scholarship on art from the Middle Eastern and North African regions, establishing global art as a central component of modernity.

**Suheyyla Takesh** is curator at the Barjeel Art Foundation in Sharjah, UAE.  
**Lynn Gumpert** is director of the Grey Art Gallery at New York University.

# HIRMER

160 Hirmer Publishers

Edited by RISA LEVITT KOHN

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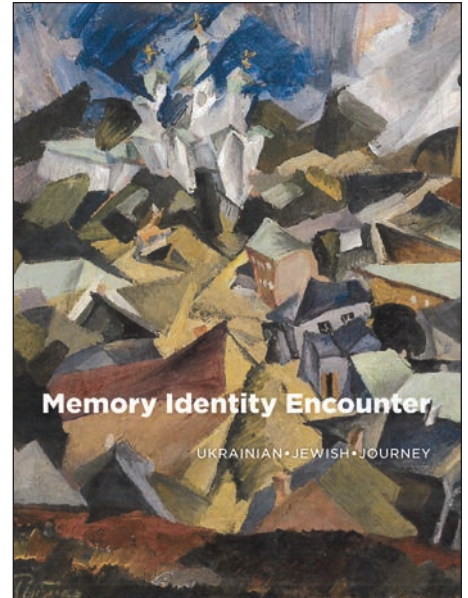
# Memory, Identity, Encounter

## Ukrainian Jewish Journey

Bringing together two communities with a shared history of statelessness, *Memory, Identity, Encounter* focuses on the cultural similarities of the two groups, while delving into the complex and difficult histories of both populations over the last two hundred years. Despite their points of interconnectedness—culture, memory, and identity—the interactions between the two groups have been historically complex.

*Memory, Identity, Encounter* examines the history of Ukrainian-Jewish interactions by highlighting encounters in daily life, in cultural contexts, and in episodes of violence over a period of two hundred years. The book explores the ways in which the Jewish and non-Jewish peoples of present-day Ukraine have sought to define and articulate their identities—both as inhabitants of Ukraine and in response to current events and challenges—while also remaining rooted in their own unique rituals and traditions. With new research on the evolving field of Ukrainian-Jewish relations, this book is a focused exploration of universal issues of cultural memory, national and individual identity, and the cultural implications of encounter. Featuring one hundred color images, this text is presented in tandem with an exhibition at the Royal Ontario Museum in Toronto, Canada.

**Risa Levitt Kohn** is professor of Hebrew Bible and Judaism at San Diego State University, where she also serves as chair of the Religious Studies and Classics & Humanities Departments and serves as director of the Jewish Studies Program.



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JUNE 200 p., 100 color plates 9 x 12

ISBN-13: 978-3-7774-3444-5

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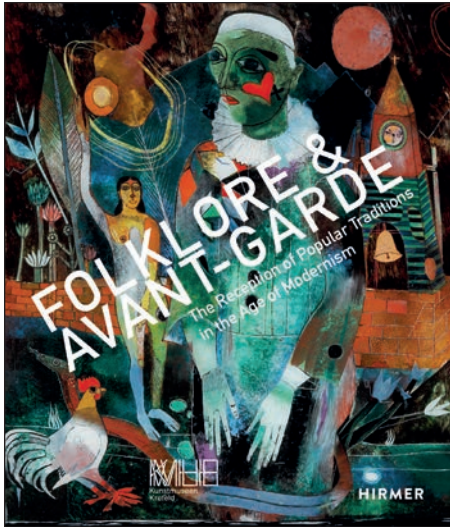
ART RELIGION

CMUSA

**HIRMER**

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MARCH 288 p., 350 color plates 9 x 10<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-3-7774-3384-4  
Paper \$55.00

ART  
CMUSA

Edited by **KATIA BAUDIN** and **ELINA KNORPP**

# Folklore & Avant-garde

## The Reception of Popular Traditions in the Age of Modernism

A century after the modernist art movement arrived in Europe and America, many artists and architects found new inspiration in an unlikely place. Handcrafted folk-industrialization expanded. Other folkloric traditions such as oral tales, customs, and proverbs also started to influence the pioneers of modernism as the movement began to develop its artistic language. As private collectors, museums, and artists have begun to collect and exhibit these treasured artifacts, the artistic community has started to focus their attention on how popular and folk traditions influenced modern artistic practice.

*Folklore & Avant-garde* examines the influence of folkloric traditions within the modernism movement in great detail. The work of avant-garde artists such as Josef Albers, Sonia Delaunay, and Johannes Itten is contrasted with craft objects and folk art through 350 illustrations, including African, folk, and peasant art, and textile handicrafts.

**Katia Baudin** is the director of the Kunstmuseum Krefeld in Germany. Her work includes *Fernand Léger: Painting in Space* and *Art And/Or Design?: Crossing Borders*. **Elina Knorpp** is a curator at Kaiser Wilhelm Museum in Germany.

# HIRMER

162 Hirmer Publishers

Edited by **FRANK MATTHIAS KAMMEL** and  
**JOHANNES PIETSCH**

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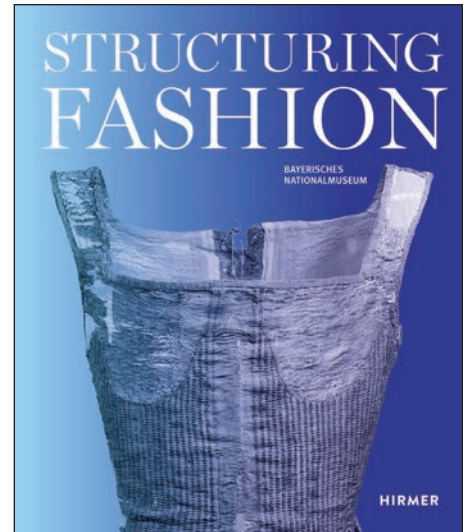
# Structuring Fashion

## Foundation Garments through History

**S**haping the body through clothing has played an important part in the evolution of fashion for hundreds of years. In Europe specifically, changes in fashion have always aligned with the changes to the cuts of clothing and the outline of the human body. The Bavarian National Museum in Munich, known as one of the most important museums of decorative arts, hosted an international conference to showcase the undergarments that have shaped fashionable silhouettes from the middle ages to the twenty-first century.

*Structuring Fashion* is the culmination of this conference and the presentation of the extremely rare, world-famous silk corset worn by Countess Palatine Dorothea Sabina around 1598 that was highlighted at the event. This volume illustrates the narrow waists that were achieved by laced bodices and corsets, and the intricate detailing of hoop and crinoline petticoats with 120 rich illustrations of original items. The images are accompanied by insightful essays that chronicle the history behind the clothing.

**Frank Matthias Kammel** is director-general of the Bavarian National Museum in Munich. His previous work includes *Germanisches Nationalmuseum: Guide to the Collections*. **Johannes Pietsch** currently serves as the curator at the Bavarian National Museum. His most recent works are *Patterns of Fashion 5* and *Chic! Fashion in the 17th Century*.



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JANUARY 168 p., 120 color plates  
9 3/4 x 11 1/2

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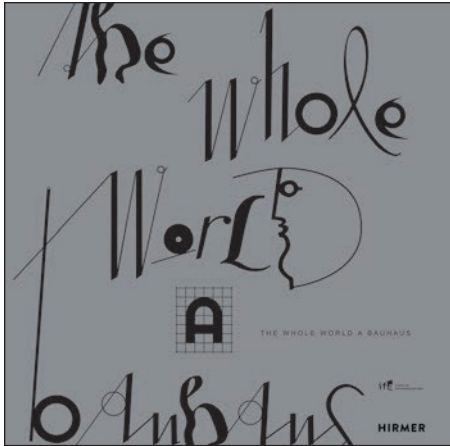
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FASHION

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**HIRMER**

Hirmer Publishers **163**



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JANUARY 200 p., 200 color plates  
8 3/4 x 8 3/4  
ISBN-13: 978-3-7774-3417-9  
Paper \$24.95

ARCHITECTURE ART  
CMUSA

Edited by IFA

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# The Whole World a Bauhaus

“The whole world a Bauhaus?” This richly illustrated book, published to accompany a worldwide exhibition series, takes that quotation from former Bauhaus student and subsequent university teacher Fritz Kuhr as a starting point for reflections not only on the Bauhaus as a school in Weimar, Dessau, and Berlin, but also on the parallel modernist movements in non-European regions. The book explores in unprecedented depth the Bauhaus and its multifaceted forms of expression, which extended far beyond the constructivist language of the 1920s.

Featuring case studies from Buenos Aires, Mexico City, Santiago de Chile, Moscow, the United States, and elsewhere, *The Whole World a Bauhaus* shows that the Bauhaus was a much more broad-based undertaking than we commonly think: avant-gardes in many regions of the world examined the Bauhaus from their own point of view and integrated it into their discourses, thereby turning the Bauhaus into a global engine for new developments in society, culture, and politics.

**ifa** (Institut für Auslandsbeziehungen) is Germany’s oldest intermediary organization for international cultural relations, having celebrated its centennial in 2017. It promotes a peaceful and enriching coexistence between people and cultures worldwide.

**HIRMER**

164 Hirmer Publishers

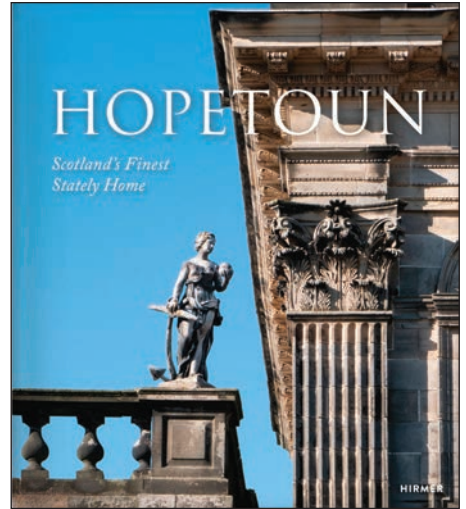
Edited by the **COUNTESS OF HOPETOUN**,  
**LADY POLLY FEVERSHAM**, and **LEO SCHMIDT**

# Hopetoun

## Scotland's Finest Stately Home

**H**opetoun House, on the Firth of Forth near Edinburgh, is the seat of the Marquess of Linlithgow. This lavishly illustrated book offers a tour of the architecture of the house (which was designed by Sir William Bruce in the 1690s and greatly extended by William Adam and his sons beginning in the 1720s), its sumptuously decorated rooms and art collection, and the surrounding landscape and gardens. This volume discusses Hopetoun both as the historic seat of a noble family and as a complex work of art. Written by specialists in the history and art of the period, the text of the book complements photographs of the interiors by Frank Dalton and of the new walled garden by Claire Takacs. In addition, chapters written by members of the family, including Lord and Lady Hopetoun and Lord Alexander Hope, connect the historic place to the present and the future of the estate.

The **Countess of Hopetoun** trained as an art historian and is the châtelaine of Hopetoun House. **Lady Polly Feversham** holds degrees in the history of art and architectural conservation. With her husband, she helped to restore and run Duncombe Park in North Yorkshire. **Leo Schmidt** teaches architectural conservation at BTU, the Brandenburg University of Technology in Cottbus, Germany.



MARCH 240 p., 200 color plates 10 x 11 1/2

ISBN-13: 978-3-7774-3439-1

Cloth \$50.00

ARCHITECTURE PHOTOGRAPHY

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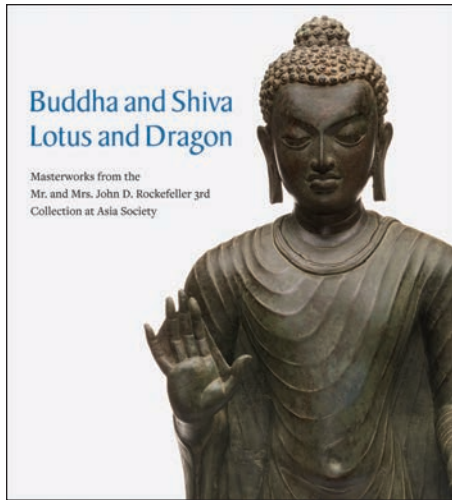


HOPETOUN HOUSE FROM THE EAST, WITH A GLIMPSE OF THE FIRTH OF FORTH. PHOTO: GOOD MORNING AMERICA

# HIRMER

Hirmer Publishers 165





Edited by **ADRIANA PROSER**

# Buddha and Shiva, Lotus and Dragon

Masterworks from the Mr. and Mrs.  
John D. Rockefeller 3rd Collection  
at Asia Society

## Exhibition Schedule

- ◆ **New Orleans Museum of Art**  
New Orleans, LA  
March 12–June 7, 2020
- ◆ **Cummer Museum of Art & Gardens**  
Jacksonville, FL  
June 30–October 18, 2020
- ◆ **Ackland Art Museum**  
Chapel Hill, NC  
December 3, 2020–February 28, 2021
- ◆ **Kimbell Art Museum**  
Fort Worth, TX  
May 9–September 5, 2021

MARCH 208 p., 160 color plates 9 x 10  
ISBN-13: 978-3-7774-3433-9  
Paper \$45.00

ART ANTIQUES  
CMUSA

**B**uddha and Shiva, Lotus and Dragon presents sixty-seven masterpieces collected by John D. Rockefeller III and his wife Blanchette Hooker Rockefeller. Illuminating the cultures and history of Asia, the book presents a magnificent selection of sculptures, bronzes, and ceramics that range from the late sixth century BCE to the early nineteenth century CE.

Highlights of the collection include spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures. The Rockefellers collected art from across the continent, with works originating from Cambodia, China, India, Japan, Nepal, Sri Lanka, Thailand, Tibet, and Vietnam. A selection of Japanese works reflects the Rockefellers' working relationship with their art advisor Sherman E. Lee, a well-respected museum director and scholar of Asian art. As a collector and philanthropist, Rockefeller played an instrumental role in fostering cultural understanding and cooperation between Asia and America after the Second World War.

The collection, which was bequeathed to the Asia Society in New York City following Rockefeller's death in 1978, represents the culmination of his lifelong interest in art and international politics. By building a collection of the highest quality and sharing it with the public, the Rockefellers aimed to educate Americans about the importance and diversity of Asian art as a means to encourage cross-cultural dialogue, elevate understanding of Asian cultures, and create bridges to future economic and sociopolitical dialogue and engagement.

**Adriana Proser** is the John H. Foster Senior Curator of Traditional Asian Art at the Asia Society Museum, New York.

# HIRMER

166 Hirmer Publishers

Edited by **BETTINA ZORN**

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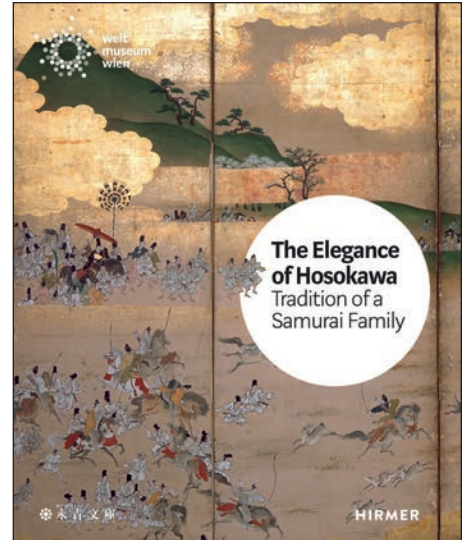
# The Elegance of Hosokawa

## Tradition of a Samurai Family

**M**embers of the Daimyo Hosokawa family served the shogun during the Muromachi Period (1333–1568) as samurai. But the Hosokawa achieved fame not only for their success as warriors. As patrons of the arts and artists across the centuries, they enlarged and cared for an exclusive art collection that is the subject of this exquisite volume. Through the patronage and collecting documented here, the Hosokawa name came to stand not only for military achievements but also for its support of famous poets, scholars, and artists, with a particular focus on No theater and the tea ceremony.

Continuing the family tradition, Hosokawa Morihiro, a former prime minister of Japan, has devoted himself since his retirement from politics to the creation of tea ceramics and calligraphy. Through reproductions of some eighty-five magnificent objects, including weapons, splendid armor, China-ink drawings and paintings, ceramics and lacquer work, and theater masks and costumes, this volume reveals the glittering panorama of a samurai family with traditions of both martial elitism and artistry.

**Bettina Zorn** is an archaeologist, sinologist, and curator at the Weltmuseum, Vienna.



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JANUARY 146 p., 130 color plates  
93/4 x 111/2

**ISBN-13: 978-3-7774-3352-3**

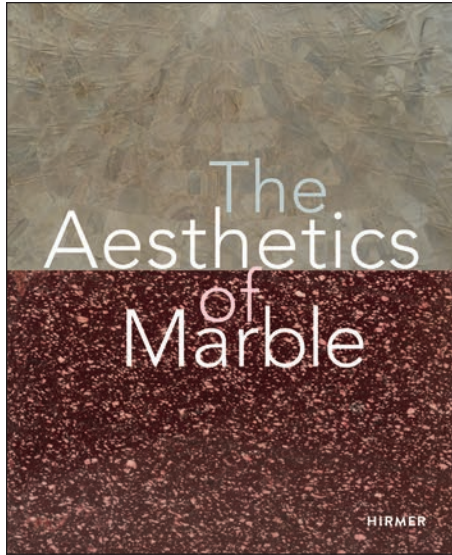
**Cloth \$45.00**

ASIAN STUDIES ART

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**HIRMER**

Hirmer Publishers 167



MAY 380 p., 240 color plates 8<sup>3</sup>/<sub>4</sub> x 11  
ISBN-13: 978-3-7774-3448-3  
Cloth \$70.00

ART  
CMUSA

Edited by **DARIO GAMBONI, GERHARD WOLF,**  
and **JESSICA N. RICHARDSON**

# The Aesthetics of Marble

From Late Antiquity to the Present

**F**or millennia, marble has been a material of choice for art and architecture, a sign of luxury, and a material laden with meaning. It lends itself to being carved, polished, and sliced for a vast range of uses and to a variety of effects. While we know much about its physical qualities, its place as a trade commodity, and the history of its use, a focused study of this material's aesthetics has yet to be seen. Looking beyond marble's iconology, this volume engages closely with the phenomenology and anthropology of materials, bringing to light the nuanced aesthetic qualities of marble.

Drawing from theoretical propositions and empirical case studies centered on the Mediterranean from late antiquity to the present, the essays in *The Aesthetics of Marble* illuminate the material appeal of marble and its iconic potential. They examine the range of roles this material can play: from solid marble cladding in architecture to supple marble carvings mimicking human bodies, and from its political and philosophical connotations to modern digital de- and rematerializing of the stone. Attention is also devoted to the sculptured object: from labor, technology, and artists' sensitivity to the qualities of stone and its veining. This volume brings a new aesthetic discussion to this material, rich in history, variation, and possibility.

**Dario Gamboni** is professor of art history at the University of Geneva, Switzerland. He has published many books, including *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution*. **Gerhard Wolf** is director of the Kunsthistorisches Institut–Max-Planck-Institute in Florence and honorary professor at Humboldt University in Berlin. His recent publications include *Images Take Flight: Feather Art in Mexico and Europe*. **Jessica N. Richardson** is a senior researcher at the Kunsthistorisches Institut in Florence. She is coeditor and contributing author of *Remembering the Middle Ages in Early Modern Italy*.

# HIRMER

168 Hirmer Publishers

Edited by **MARTINA NOMMSEN** and  
**ANNICK HALDEMANN**

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# Rethinking Kirchner

**G**erman painter and printmaker Ernst Ludwig Kirchner (1880–1938) was one of the most important artistic personalities of the twentieth century and a founding figure of expressionism. After his work was labeled “degenerate” by the Nazis, hundreds of his works were sold or destroyed. Kirchner committed suicide in 1938 in the face of this persecution. In 2018, a conference was held in Kirchner’s home city of Davos to commemorate the eightieth anniversary of his death. Growing out of the conference, this lavishly illustrated volume brings together international experts on Kirchner who offer a multifaceted overview of an oeuvre that has lost none of its topicality to this day. This volume discusses his work against a background of recent art-historical, sociocultural, and historical research. The contributors also delve into his interest in and study of non-European cultures, literature, philosophy, art criticism, and the role of the artist to provide new and exciting points of contact for today’s art-theoretical and art-critical observations.

**Martina NommSEN** is the exhibition manager at the Art Centre Basel. **Annick Haldemann** is a curator and the artistic director of the Kirchner Museum Davos.



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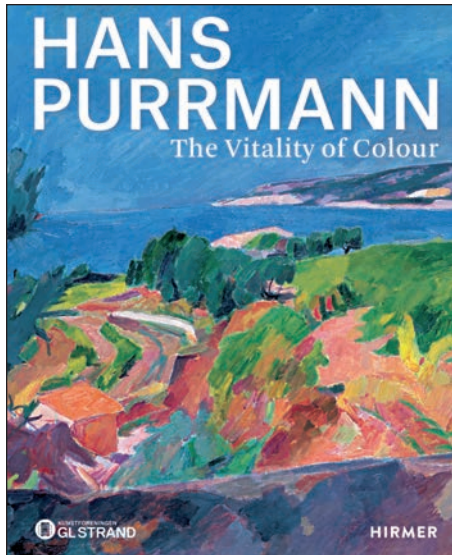
MARCH 240 p., 240 color plates 9 1/2 x 11  
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Cloth \$50.00

ART  
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**HIRMER**

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JANUARY 168 p., 112 color plates  
8 1/4 x 10 1/4  
ISBN-13: 978-3-7774-3366-0  
Paper \$29.95  
ART  
CMUSA

Edited by **ANNETTE VOGEL**

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# Hans Purrmann

## The Vitality of Colour

A master of color and an ambitious cosmopolite, Hans Purrmann (1880–1966) was an authoritative figure who forged links in European modernism both as an artist and a personality, as a stylist and a figure of social integration. His paintings balance lightly between being a record of what he saw and a visual reflection on painting as a form of expression. As a young man, Purrmann encountered the latest movements of the art of his time in Munich and Berlin, but after moving to Paris he established contact with the avant-garde in the circle of artists at the Café du Dôme. He became a student and friend of Henri Matisse, with whom he went on to run an art school. Political events and the World Wars turned Purrmann into an artist who travelled through Europe and who drew his subjects from the beauties of the world in every location.

This volume presents a richly illustrated, full-color tour of the entirety of Purrmann's career, from his earliest works to his late masterpieces. It carefully situates Purrmann in the context of his times and contemporaries, and in doing so, reminds us of his signal contribution to twentieth-century art.

**Annette Vogel** is a German curator and art consultant.

# HIRMER

170 Hirmer Publishers

## Johannes Itten

Catalogue Raisonné Vol. II. Paintings, Watercolors, Drawings.  
1939–1967

CHRISTOPH WAGNER

Swiss artist Johannes Itten (1888–1967) was a pioneering art theorist and a prominent teacher at the Bauhaus, and he left behind an extensive and wide-ranging oeuvre. Creating paintings and graphic works as well as sculptures, textiles, and furniture, Itten was an unusually versatile artist who also produced one of the most important works on the theory of colors in the twentieth century. His art is examined here in depth for the first time through an analysis built on more than one hundred thousand biographical docu-

ments and sources. Published to coincide with the Bauhaus centenary, this is the second in a three-volume series that will explore the latest provenance research, compile an index of exhibitions and literature, and provide for the first time a complete overview of the artistic cosmos of Johannes Itten.

In total, all three volumes reproduce more than three thousand works and expand Itten's oeuvre by more than one thousand works compared with the previous catalogue raisonné published in 1972.

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**Christoph Wagner** is a lecturer in and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné Vol. I*, also published by Hirmer Publishers.

## Michele Melillo

Edited by NICOLE GNESA

Michele Melillo's paintings and drawings enchant the viewer with their lightness and harmonious colors. Melillo begins with historical references when developing his works, combining in masterly style motifs from the baroque and rococo eras with a modern vocabulary of forms, folkloric ornaments, and classical architecture. Fauvist orgies of color and sprawling lines characterize the recurring subjects of his pictures: the barque as a symbol of the Egyptian

sun god Ra, fabulous creatures, unusual animal pictures, and portraits of people long believed to be dead. This comprehensive monograph reproduces for the first time works by the young German painter and graphic artist from all work cycles, accompanied by an explanatory essay by Veit Ziegelmaier. As this volume brilliantly demonstrates, Melillo's works instantly fascinate and surprise the viewer with their profound wit.

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**Nicole Gnesa** is the founder and owner of the Munich art gallery Nicole Gnesa.



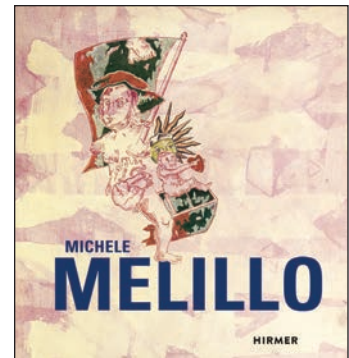
*Johannes Itten. Catalogue Raisonné*

MAY 496 p., 800 color plates  
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ISBN-13: 978-3-7774-3168-0  
Cloth \$110.00s

ART

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JANUARY 192 p., 150 color plates  
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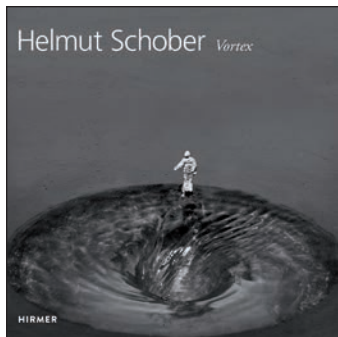
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ART

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ART  
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## Helmut Schober

Vortex

Edited by DIETER RONTE

International painter and performance artist Helmut Schober has focused for the past forty-plus years on the vortex and its intercultural content. Throughout that time, the vortex has remained a constant in his oeuvre, always supported by his main preoccupations of depicting and making tangible light, time, space, and cosmos. The qualities Schober ascribes to the vortex include, among others, the constant cyclical continuity of life, triggered by the vortex's continuous rotation, as well as fate and fear. Schober works from the premise that we feel ourselves to be subjected

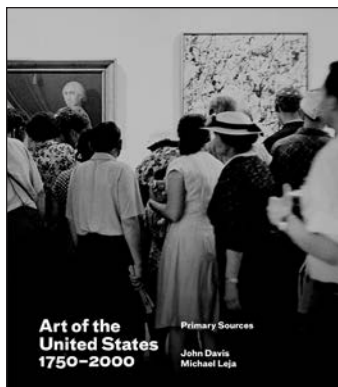
to a power that we cannot influence. Today's world—with its conflicts, the unfair distribution of property, economic decline, and the resulting fear and unpredictability of the future—emerges powerfully through the metaphor of the vortex.

This volume presents a number of Schober's works in high-quality reproductions, showing how he has visualized the vortex in numerous illustrations. In this wide range of works from Schober's career, the vortex draws the viewer into its swirling maelstrom and prompts powerful rushes of emotion.

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**Dieter Ronte** is a German art historian. He has served as director of the Museum Moderner Kunst Stiftung Ludwig Wien in Vienna, Austria, the Sprengel Museum in Hanover, Germany, and the Kunstmuseum Bonn in Bonn, Germany.

# HIRMER



FEBRUARY 544 p., 90 color plates,  
36 halftones, 4 maps 7 3/4 x 8 3/4  
ISBN-13: 978-0-932171-68-9  
Paper \$39.00s/£32.00  
ART HISTORY

## Art of the United States, 1750–2000

Primary Sources

JOHN DAVIS and MICHAEL LEJA

Edited by Francesca Rose

*Art of the United States* is a landmark volume that presents three centuries of US art through a broad array of historical texts, including writings by artists, critics, patrons, literary figures, and other commentators. Combining a wide-ranging selection of texts with high-quality reproductions of artworks, it offers a resource for the study and understanding of the visual arts of the United States. With contextual essays, explanatory headnotes, a chronology of US historical landmarks, maps, and full-color illustrations of key artworks, the volume will appeal to national and international audiences ranging from

undergraduates and museum visitors to art historians and other scholars. Texts by a range of artists and cultural figures—including John Adams, Thomas Cole, Frederic Douglass, Mary Cassatt, Edward Hopper, Clement Greenberg, and Cindy Sherman—are grouped according to historical era alongside additional featured artists.

A sourcebook of unprecedented breadth and depth, *Art of the United States* brings together multiple voices throughout the ages to provide a framework for learning and critical thinking on US art.

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**John Davis** is the provost and under secretary for museums, education, and research at the Smithsonian Institution. **Michael Leja** is the James and Nan Wagner Farquhar Professor of History of Art at the University of Pennsylvania. **Francesca Rose** is the program director for publications at the Terra Foundation for American Art.

# TERRA

FOUNDATION FOR AMERICAN ART

172 Hirmer Publishers  
Terra Foundation for American Art

Edited by KUNSTHAUS ZÜRICH

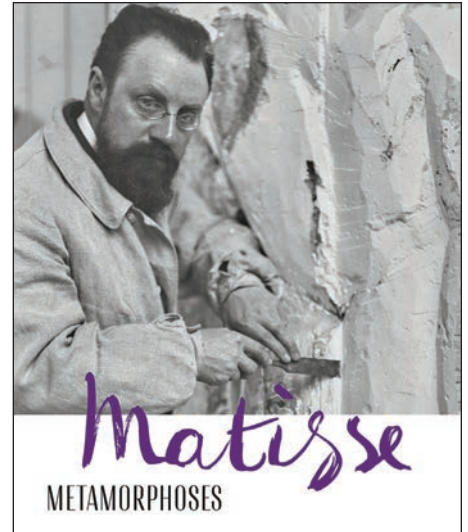
# Matisse— Metamorphoses

With Contributions by Sandra Gianfreda, Claudine Grammont, Gaku Kondo, Bärbel Küster, Ellen McBreen, and Christian M. Schwizer

**H**enri Matisse (1869–1954) is revered worldwide as a revolutionary painter and draftsman and the creator of *papiers découpés*, the powerful collages that characterized his late work. For a long time, his paintings and drawings overshadowed his achievements as a sculptor. Yet his *Back Series* of four bas-reliefs depicting a nude woman, created between 1908 and 1930, is recognized as a milestone of modern sculpture. Starting with a seemingly naturalistic approach, his figures progressed through increasing degrees of abstraction that culminated in radical stylization. At the same time, he captured the key “states” as sculptures in their own right, laying bare the workings of his creative process. There are parallels with this process of transformation in his paintings and drawings.

Published to accompany a major exhibition at Kunsthaus Zürich marking the 150th anniversary of the artist’s birth, *Matisse—Metamorphoses* explores this process and its reciprocal effects and sheds new light on a lesser-known aspect of Matisse’s oeuvre. Bringing together documents that reveal Matisse’s diverse sources of inspiration for his sculptures, such as nude photographs and works by African and ancient artists, the book also includes many photographs of Matisse at work as sculptor, providing insight into his practice.

**Kunsthaus Zürich** is one of Europe’s leading art museums. Its permanent collection comprises masterpieces from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.



FEBRUARY 232 p., 69 color plates,  
37 halftones 8¾ x 10¾

**ISBN-13: 978-3-85881-836-2**

**Paper \$49.00s/£45.00**

ART

UK/EU/CN/HK

*Also available in French*

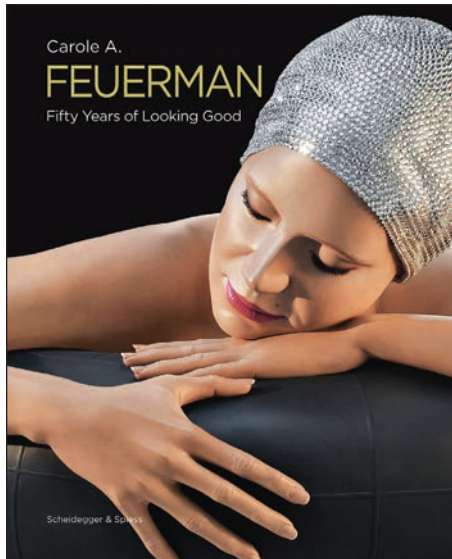
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ART

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Edited by JOHN T. SPIKE

# Carole A. Feuerman

## Fifty Years of Looking Good

*With Contributions by Claudia Moscovici, John T. Spike, and John Yau*

Carole A. Feuerman is one of the founding members of the hyperrealist movement in American sculpture that began in the 1970s and continues to capture the attention and acclaim of both the public and prominent art critics to the present day. After an early commercial career in illustration, Feuerman rose to fame as one of just three artists, including Duane Hanson and John De Andrea, who portrayed their models precisely as they were. Her works—especially the lifelike portrayals of swimmers for which she is best known—have been displayed in numerous group shows and solo exhibitions at museums and art fairs worldwide.

The most comprehensive survey of Feuerman's work to date, *Carole A. Feuerman: Fifty Years of Looking Good* is lavishly illustrated with 120 color photographs. Over five decades, Feuerman has worked in a variety of materials and media, including marble, bronze, vinyl, resin, and stainless steel, and her work is marked by a thorough mastery of each. Her most common subject is the female figure—often depicted in a moment of quiet and sometimes sensual introspection. Her sculptures evoke a female state of mind rather than an alluring body meant to attract the male gaze. They suggest that women see themselves differently than men see them, as more innately instinctive.

**John T. Spike** is an eminent American art critic, art historian, and curator. The author or editor of many books, he has also been a columnist for *Art and Antiques* and the *Burlington Magazine*. He lives and works in Williamsburg, VA, and Florence, Italy.

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**KRISTINA KRASNYANSKAYA and  
ALEXANDER SEMENOV**

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# Soviet Design

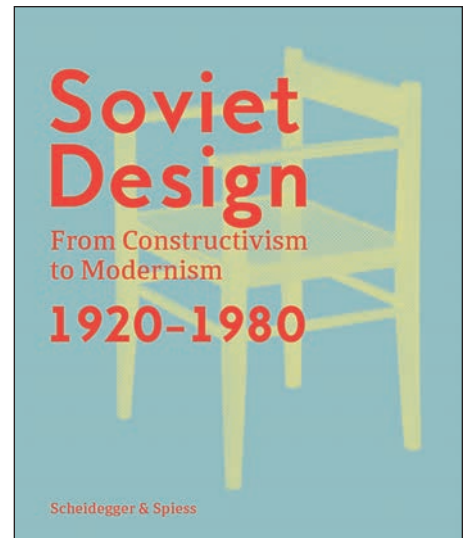
## From Constructivism To Modernism 1920–1980

**T**he Soviet Union left behind a vast design heritage that is largely unknown in the West. Unlike Soviet-era architecture and graphic design, interior design from this period has not been thoroughly investigated. For the first time, this book offers a comprehensive survey of Soviet interior design from constructivism and the revolutionary avant-garde to late modernism.

Based on extensive research and drawing on archives that were inaccessible until recently, Kristina Krasnyanskaya and Alexander Semenov document seven decades of interior design in the Soviet Union. They demonstrate that, while often discredited as monotonous, the work of designers, architects, and manufacturers behind the Iron Curtain, in fact, comprises a remarkable variety of original styles. The 1920s were marked by bold exploration and experimentation at state-run art and technical school Vkhutemas and by overlapping movements such as constructivism, rationalism, and suprematism. The 1930s brought Soviet art deco and Stalinist Empire style, which produced some of the Soviet Union's most iconic buildings. In the late 1950s, after Stalin's death, modernism emerged with functionalist furniture mass-produced to fit small apartments in housing developments. The 1960s marked the Golden Age of Soviet interior design, while most of the visionary work of a new generation of designers in the 1970s remained unrealized.

With three hundred color illustrations and a wealth of previously unpublished material, *Soviet Design* will become the definitive reference on the subject.

**Kristina Krasnyanskaya** is an art historian and founder of the Heritage Gallery in Moscow. She was curator of the 2015 exhibition *Soviet Design: From Constructivism to Modernism, 1920s–1960s* in collaboration with Moscow's Shchusev State Museum of Architecture in Moscow. **Alexander Semenov** is an expert in Soviet design and a research associate at Saint-Petersburg Stieglitz State Academy of Art and Design.



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JACQUES BARSAC

# Charlotte Perriand

## Complete Works. Volume 4: 1968–1999

*With a Preface by Michelle Perrot*

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators—such as Pierre Jeanneret, Le Corbusier, and Jean Prouvé—she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s.

The concluding fourth volume of this definitive monograph on Charlotte Perriand covers the last three decades of her long career. At its core is the Les Arcs ski resort in the French Alps, where Perriand played a key role in the project development. A pioneer of bioclimatic architecture, she oversaw the architectural and urban design of Arc 1600 and Arc 1800 and created the interiors and entire outfitting down to cutlery and china for the more than 4,500 apartments. Les Arcs, an extraordinary undertaking both in sheer size and the extent of Perriand's contribution, marks the culmination of her research on alpine housing in unison with nature. The book features a number of projects—housing and art spaces—from Paris to Tokyo, in which she aimed once more to push the borders of a specific modern, cultivated way of living. It also offers a comprehensive appraisal of seven decades' work that manifests the creative force and vision of this extraordinary woman, one of the most eminent protagonists of modern architecture and design.

*Charlotte Perriand* completes the four-volume exploration of this key figure and includes annotations and a bibliography for further research.

**Jacques Barsac** is a researcher, director of documentaries, and the author of *Charlotte Perriand and Photography*.

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# Jan Groover, Photographer

## Laboratory of Forms

*With Contributions by Bruce Boice, Tatyana Franck, Paul Frèches, Émilie Delcambre Hirsch, Sarah Hermanson Meister, and Pau Maynés Tolosa*

**J**an Groover, *Photographer* offers a rediscovery of the life and work of this unduly forgotten American artist. Although she started her career as a painter, Jan Groover (1943–2012) turned primarily to photography in the 1970s, developing a distinct artistic style that amalgamated both disciplines. She was especially known for her carefully composed photographic still-lives. By the late 1980s, her photographs were sought by galleries only just beginning to embrace photographic art, and she was one of a handful of women to have a solo exhibition of her photographs at the Museum of Modern Art. By the 1990s, the *New York Times* described her work as “beautiful and masterly in the extreme.”

For the first time, this generously illustrated book traces the full arc of Groover’s career, from her beginnings in America to her late years in western France. Essays on her life and work and her significance as an artist complement the images, alongside a personal contribution by her husband, French artist and critic Bruce Boice.

**Tatyana Franck** is director of the Musée de l’Elysée, Lausanne.



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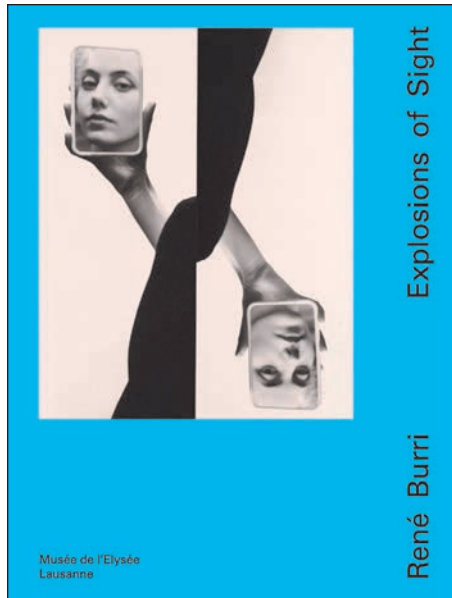
FEBRUARY 192 p., 130 color plates,  
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Edited by **TATYANA FRANCK**

# René Burri

## Explosions of Sight

*With Contributions by Mélanie Bétrisey, Daniel Bischof, Clara Bouveresse, Marc Donnadieu, Werner Jeker, Julie Enckell Julliard, Hans-Michael Koetzle, and Bernard Plossu*

A member of the famous artist-owned photo agency Magnum Photos, Swiss photographer René Burri (1933–2014) found himself wherever history was happening during the late twentieth century. His countless travels took him across Europe and the Americas to the Middle East and East Asia to document the twentieth century's major events. His extraordinary sense for people and their personalities resulted in remarkably candid portraits of celebrities, such as architects Le Corbusier, Oscar Niemeyer, and Luis Barragán; artists Alberto Giacometti, Pablo Picasso, and Jean Tinguely; and Che Guevara, whose 1963 portrait with a cigar is one of the world's most famous and widely reproduced photographic portraits.

Published to coincide with a major exhibition at Musée de l'Elysée, Lausanne, *René Burri: Explosions of Sight* draws from Burri's vast archive. With the museum, Burri staged both his first exhibition and his first major retrospective there and maintained a close relationship throughout his life, entrusting the museum with the conservation of his estate. The book brings together for the first time Burri's entire body of work, both photographic and nonphotographic, including previously unpublished archival documents, as well as book designs, exhibition projects, travel diaries, collages, watercolors, and objects Burri collected. In doing so, it offers a new and uniquely intimate view of one of the world's greatest photographers.

**Tatyana Franck** is director of the Musée de l'Elysée, Lausanne.

APRIL 240 p., 220 color plates,  
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Edited by **RAPHAEL GYGAX** and  
**HEIKE MUNDER**

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# United by AIDS

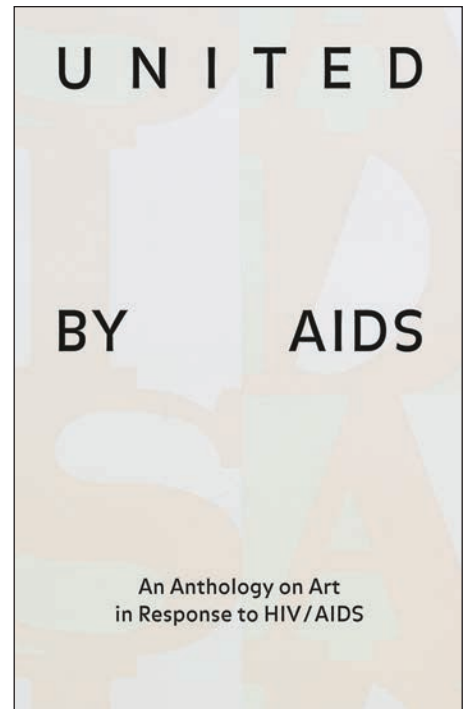
## An Anthology on Art in Response to HIV/AIDS

*With Essays by Douglas Crimp, Alexander Garcia Düttmann,  
Raphael Gygax, Elsa Himmer, Ted Kerr, Elisabeth Lebovici, and  
Nurja Ritter*

**T**he appearance of HIV/AIDS in the early 1980s and its subsequent rapid spread left deep marks on society. Artists and activists across the world responded to both the illness itself and its effects with moving work that reflects on loss, remembrance, and activism in art.

*United by AIDS* sheds light on the multifaceted and complex interrelation between art and HIV/AIDS from the 1980s to the present. Published to accompany an exhibition at Zurich's Migros Museum of Contemporary Art, it looks at the blurred lines between art production and HIV/AIDS activism and showcases artists who played—and still play—leading roles in this discourse. Alongside fifty illustrations of important works, including many in color, the book includes brief texts on the featured artists and essays by Douglas Crimp, Alexander García Düttmann, Raphael Gygax, Elsa Himmer, Ted Kerr, Elisabeth Lebovici, and Nurja Ritter.

**Raphael Gygax** is a Zurich-based writer, art historian, curator, and director of the BA Program in Art and Media at Zurich University of the Arts. He was a curator at Migros Museum of Contemporary Art in Zurich through 2019. **Heike Munder** is a curator and director of the Migros Museum of Contemporary Art in Zurich.



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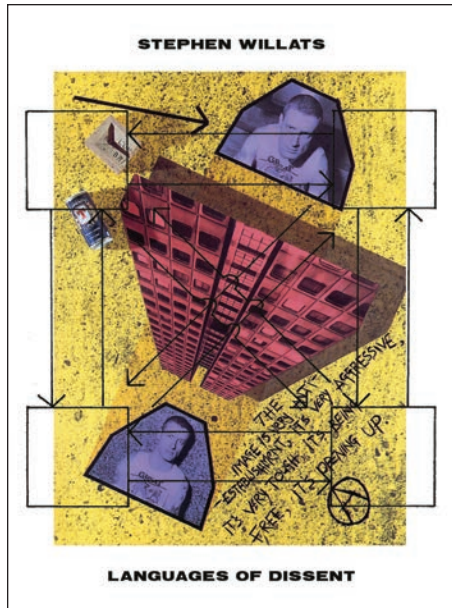
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Edited by HEIKE MUNDER

# Stephen Willats

## Languages of Dissent

With Contributions by Bronaí Ferran, John Kelsey,  
Heike Munder, and Andrew Wilson

For more than five decades, British conceptual artist Stephen Willats has expanded the boundaries of contemporary art through the creation of ambitious interdisciplinary works that encourage viewers to interact with art and one another in creative social processes. Among his many critically acclaimed works are *Meta Filter*, a computer console that sees two participants build consensus around a model society, and the modular design series *Multiple Clothing*, which explores themes of identity and self-determination by inviting viewers to rearrange the letters and words on a series of garments.

*Stephen Willats: Languages of Dissent*, produced in conjunction with the Migros Museum of Contemporary Art in Zurich, offers a new approach to Willats's body of work with a focus on two key areas of interest: cybernetics and subcultures as a means of promoting non-conformity and self-determination. A comprehensive selection of both earlier and more recent works—some published here for the first time—sees the control of dynamic systems serving as method, aesthetic vocabulary, and formal model with subcultures as a recurring focal point. Alongside nearly 250 illustrations are essays that investigate the particular creative sphere within which Willats questions normative power structures and aims to reveal personal freedom and alternative thought patterns.

**Heike Munder** is a curator and director of the Migros Museum of Contemporary Art in Zurich.

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## Design from the Alps, 1920–2020

Tyrol, South Tyrol, Trentino

Edited by **CLAUDIO LARCHER**, **MASSIMO MARTIGNONI**, and  
**URSULA SCHNITZER**

*Design from the Alps* tells the story of a century of product design in Italy's northernmost regions, Alto Adige—or South Tyrol, as it is alternately known—and Trentino as well as the Austrian state of Tyrol. Located along ancient trade routes that served Germany, Austria, and northern Italy, the transnational Alpine region boasts a rich local tradition of craftsmanship. Yet, since the 1920s, the region has also been remarkably open to European modernism's most progressive movements and has become an unexpected space for exploration and innovation.

Highlighting the variety of innovations that have emerged in South Tyrol, the book includes features on futurist painter and graphic designer Fortunato Depero (1892–1960), pioneering interwar architect Gino Pollini (1903–91), and celebrated architects and designers Lois Welzenbacher (1889–1955), Clemens Holzmeister (1886–1983), and Ettore Sottsass (1917–2007), among many others. Lavishly illustrated, the book follows these and other artists and designers working within the region and offers an insightful tour of its multifaceted design culture.

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**Claudio Larcher** is an architect and a partner with the Milan-based design firm Modoloco. He teaches at Nuova Academia di Belle Arti in Milan. **Massimo Martignoni** is an art historian, writer, and professor of design history at Nuova Academia die Belle Arti in Milan. **Ursula Schnitzer** is an art historian and project coordinator with Kunst Meran, a hub for fine arts, photography, architecture, music, literature, and new media and communication in Merano, Italy.

## Doomed Paradise

The Last Penan in the Borneo Rainforest

**TOMAS WÜTHRICH**

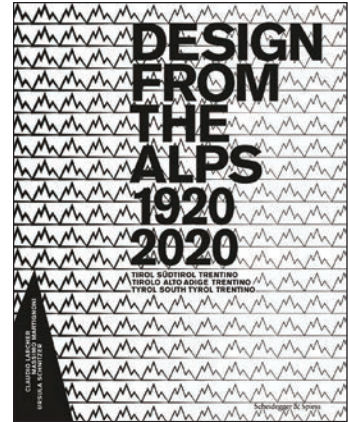
With Contributions by Ian B. G. Mackenzie and Lukas Straumann

Over the years, Swiss photographer Tomas Wüthrich has visited Borneo many times to document the daily life of the Penan, a partially nomadic indigenous people living in the rainforests of Borneo. Their hunter-gatherer way of life in the Malaysian state of Sarawak is critically threatened by illegal logging and oil palm plantations, a fact that came to the world's attention when Swiss environmental activist Bruno Manser disappeared in the jungle without a trace in the year 2000 while campaigning for the Penan cause.

In *Doomed Paradise*, Wüthrich paints a nuanced portrait of this unique culture through his stunning and sensitive photographs. Alongside the photographs are a selection of Penan myths, published here for the first time and collected by Canadian ethnographer, linguist, and filmmaker Ian B. G. Mackenzie, who has been researching the language and culture of the Penan since 2001. Also included is an essay by Lukas Straumann on Bruno Manser's legacy of activism on behalf of the Penan and its continued influence.

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**Tomas Wüthrich** is a freelance photographer based in Switzerland whose award-winning reportages and portraits are published internationally.



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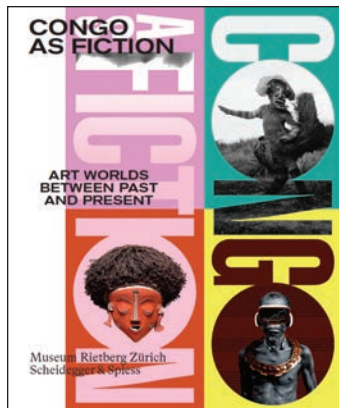


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## Congo as Fiction

Art Worlds between Past and Present

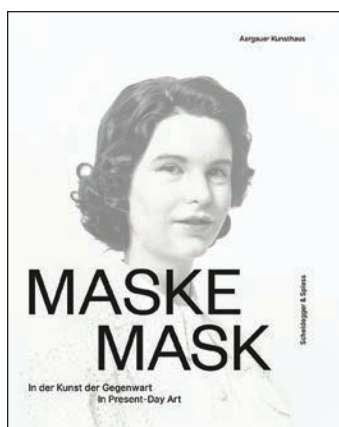
Edited by NANINA GUYER and MICHAELA OBERHOFER

There is no single voice of the Democratic Republic of Congo but a multitude of diverse cultures and voices, contributing to a vibrant art scene that attracts interest from around the world. Nowhere in Africa is there an art scene more varied in form, media, and material.

Published to accompany an exhibition at Museum Rietberg in Zurich, *Congo as Fiction: Art Worlds between Past and Present* juxtaposes photographs and objects collected by the German anthropologist Hans Himmelheber during his journey to the Congo from 1938 to 1939 with works by contempo-

rary Congolese artists and essays that investigate the fictions of Congo in both African and Western imaginations. The colorful masks and richly decorated everyday objects collected by Himmelheber reflect not only the extraordinary creativity of Congolese artists of the period but also the collector's own idea of Congo. The book links the past with contemporary artistic production, showing how for many years Congolese artists like Sammy Baloji and Sinzo Aanza have been exploring in their work the effects of colonialism and globalized trade.

**Nanina Guyer** is curator of photography at Museum Rietberg in Zurich, where she is pursuing a research project on photography in Congo during the 1930s. **Michaela Oberhofer** is curator of African art at Museum Rietberg in Zurich and director of a research project on Hans Himmelheber and African art in collaboration with the University of Zurich.



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## Mask

In Present-Day Art

Edited by MADELEINE SCHUPPLI

Masks disguise us, keeping those around us from seeing who we really are. In a theatrical production, as part of Carnival, or during African tribal rites, they allow us to become someone or something other than our everyday selves. They may offer protection by concealing our identity. They may even serve as a memento, as in death masks, the plaster casts that were sometimes taken of a famous person's face following death. Given their deep and rich symbolism, it's no surprise that masks represent some of the most ancient and most controversial objects in cultural history.

Published to accompany an exhibition at Aargauer Kunsthaus in Switzerland, *Mask* explores the appearances of masks in contemporary art. Today's artists look beyond the mere object to the interwoven social, cultural, and political meanings. Richly illustrated with works by an international group of artists, including Silvia Bächli and Eric Hattan, Sabian Baumann, Nathalie Bissig, Olaf Breuning, Hélène Delprat, Cecilia Edefalk, and Aneta Grzeszykowska, the book also includes concise texts exploring the manifold approaches to the topic of masks. Two introductory essays look at the history of masks in art.

**Madeleine Schuppli** is director of Aargauer Kunsthaus, one of the leading Swiss art museums with a comprehensive public collection of art dating from the eighteenth to the twenty-first century.

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## Manon

Edited by KUNSTHAUS ZOFINGEN

With Contributions by Ursula Badrutt, Teresa Gubler, Jörg Heiser, Claire Hoffmann, and Claudia Waldner

Since the 1970s, controversial Swiss performance artist Manon has confronted viewers with their own visions. Challenging and at times subversive, her performances raise questions about the boundary between staged spectacle and exhibitionism and provoke fascinating discussions about power structures and gender identity.

The follow-up to *Manon—A Person*, published in 2008, *Manon* introduces a wider audience to her vast and provoc-

ative work with a focus on her projects over the past ten years. Extensively discussed in the book is *Hotel Dolores*, a series of installations and performances staged at closed-down hotels in the Swiss spa town of Baden between 2008 and 2011. Photographs of venues and performances are rounded out by Manon's sketches and other documents. Essays on Manon's art and vision complete the book.

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Kunsthau Zofingen is a contemporary art museum in the Swiss canton of Aargau.

## Manfred Wakolbinger

Inhale—Exhale. Sculptures, Photographs, Installations, Videos 2012–2019

With Contributions by Connie Offergeld, Elisabeth von Samsonov, Jasper Sharp, Alexander Stockinger, and Vito Žuraj

Trained in metalworking and tool making, Austrian sculptor Manfred Wakolbinger turned to jewelry design in the 1970s and sculpture in the 1980s, creating large-scale sculptures for public spaces. Around this time, he also began working in photography and video with a particular interest in submarines. Even when figurative and concrete, Wakolbinger's art remains enigmatic, an

expression of inner poetry.

*Manfred Wakolbinger: Inhale—Exhale* features a selection of Wakolbinger's works in sculpture and photography since 2012, accompanied by essays and a conversation between Wakolbinger and curator Jasper Sharp. The book also features the text "The Beauty of Darkness" by Wakolbinger's close friend, Austrian novelist Christoph Ransmayr.



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Manfred Wakolbinger  
Inhale Exhale  
Austrian artist Manfred Wakolbinger has been working with photography, film, video, sculpture and art in the public space since the early 1980s. This book shows works completed since 2012 that once again engage with the manifestations of the body. Including contributions by Connie Offergeld, Christoph Ransmayr, Elisabeth von Samsonov, Alexander Stockinger, Vito Žuraj, and a conversation with Jasper Sharp.  
Scheidegger & Spiess

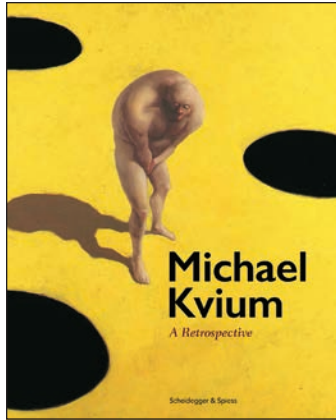
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APRIL 304 p., 296 color plates,  
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## Michael Kvium

### A Retrospective

Edited by **GITTE ØRSKOU**

With Contributions by Brooke Lynn McGowan and Gitte Ørskou

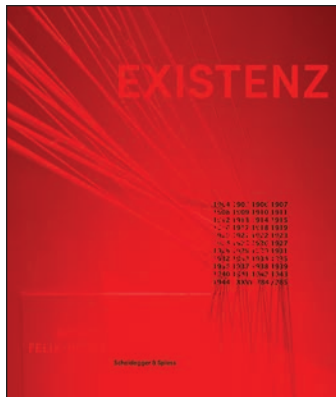
Michael Kvium is a Danish contemporary artist who creates paintings, drawings, prints, sculptures, performance art, and stage designs. His works call to mind the reference languages of these disciplines, as well as comic strip art and seventeenth-century Baroque paintings, often depicting the negative aspects of Western culture. The subjects of Kvium's works feel foreign yet strangely familiar, grotesque monsters that nonetheless approach self-portrait, causing viewers to feel by turns

beguiled and disgusted. Venturing to realms left unexplored by other artists, Kvium defines and expresses his personal and unflinching understanding of human presence.

This first comprehensive survey of Kvium's entire career to date, this book takes readers from his earliest years as an artist in the 1980s to the present day and reveals fascinating throughlines, such as early experiments in the world of bikers and outspoken critiques of current Western society and culture.

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**Gitte Ørskou** is a Danish art historian and director of the Moderna Museet, Stockholm, since September 2019. She has published widely about contemporary art and directed creation of the Danish Pavilion at the Venice Biennale.



FEBRUARY 96 p., 30 color plates,  
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## Existenz

Brigitte Waldach—Felix-Nussbaum-Haus

Edited by **MUSEUMSQUARTIER OSNABRÜCK**

Felix Nussbaum (1904–44) was a German Jewish painter, killed in Auschwitz by the Nazis. After more than four decades in obscurity, this distinguished artist was brought to light with the opening of Felix-Nussbaum-Haus, a museum dedicated to his oeuvre in his native city of Osnabrück in northern Germany. Nussbaum's life, work, and fate are reflected in an expressive structure designed by noted American architect Daniel Libeskind. In December 2018, German artist Brigitte Waldach

produced for Felix-Nussbaum-Haus an impressive work, *Existenz*, consisting of three-dimensional drawings that involve viewers in a dialogue with Nussbaum's paintings, incorporating excerpts from Nussbaum's letters, and a sound collage. Illustrated throughout, *Existenz: Brigitte Waldach—Felix-Nussbaum-Haus* documents the environment Waldach has created within Libeskind's architecture to encourage viewers to experience and reflect on Nussbaum's art from our contemporary perspective.

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**Museumsquartier Osnabrück** is home to the Felix-Nussbaum-Haus, which presents contemporary art alongside the largest collection of works by the artist Felix Nussbaum.

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## Nives Widauer

### Villa Nix

Edited by **DOROTHEE MESSMER, KATJA HERLACH, and CLAIRE HOFFMANN**

With Contributions by Damian Christinger, Basil Fahrländer, Sabine Fellner, Katja Herlach, Claire Hoffmann, Susanna Koeberle, Déborah Laks, Dorothee Messmer, Stefanie Steinmann, and Nives Widauer

*Nives Widauer: Villa Nix* documents Vienna-based Swiss artist Nives Widauer's ambitious two-part exhibition at the Centre Culturel Suisse in Paris and Kunstmuseum Olten in 2020. The Paris show, Antichambre, was a prelude to and incorporated within the larger exhibition Villa Nix at Kunstmuseum Olten, which invited viewers to experience seven different rooms in the imaginary home Widauer created for her art. At the Kunstmuseum Olten exhibit, Widauer has arranged a series of intimate and dense spaces for careful constellations of her works—an antechamber, a garden, an archive, a bedchamber,

an unknown room, a loggia, and a gym. Viewers simultaneously explore the physical spaces as well as Widauer's imaginary mental space. Intensely evocative, the rooms work as mnemonic spaces, rich in historic and cultural connotations.

A beautifully illustrated retrospective of three decades of work by this important contemporary artist, *Nives Widauer: Villa Nix* features each room as a chapter, with essays, an email exchange, and a conversation with the artist that reflect the spaces and the artworks they house.

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**Dorothee Messmer** is an art historian and director of Kunstmuseum Olten. **Katja Herlach** is an art historian, curator, and deputy director at Kunstmuseum Olten. **Claire Hoffmann** is a curator at the Centre Culturel Suisse in Paris.

## Silvia Buol

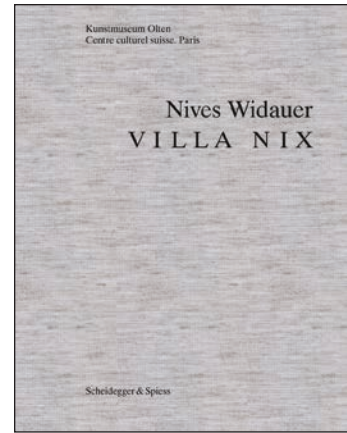
### Watercolors and Drawings

With Contributions by Konrad Tobler and Martin Zingg

Silvia Buol trained in fine arts in Basel and contemporary dance in Zurich, becoming a master in both disciplines and realizing innovative projects at the intersection of fine and performance art from the outset of her career in the 1980s. As a visual artist, Buol works mainly in painting and drawing, as well as photography. Her characteristic large-format works reflect her rich experience with movement and space and express a constant dialogue with the movement and volume of her own body,

as well as with the character and different textures of the papers she is using.

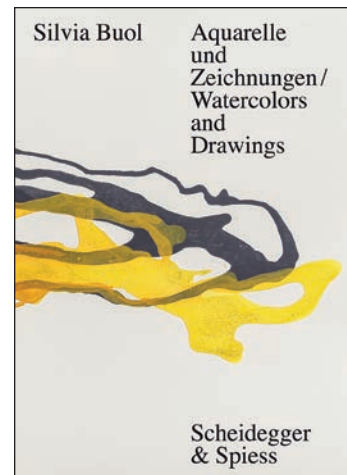
Beautifully designed and produced, *Silvia Buol: Watercolors and Drawings* features for the first time a selection of twenty-five series of Buol's paintings and drawings. Superb oversized spreads and color illustrations feature the works and show smaller ones at actual size. Essays by art and architecture critic Konrad Tobler and by writer Martin Zingg complement the paintings and drawings.



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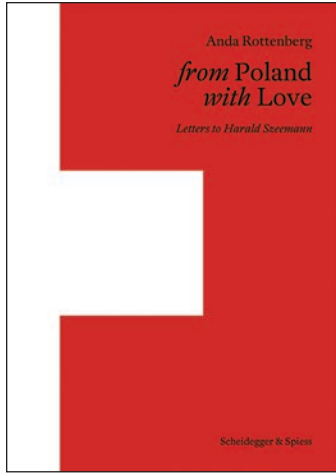
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## From Poland with Love

Letters to Harald Szeemann

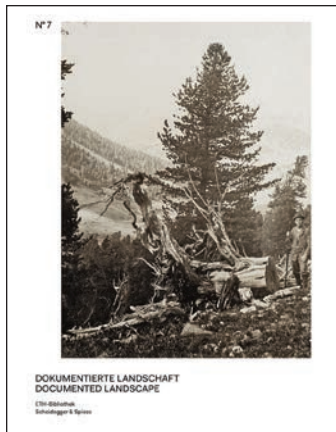
ANDA ROTTENBERG

Over a period of twelve months, between May 2017 and May 2018, Polish curator and critic Anda Rottenberg wrote a series of fictional letters to the legendary curator and writer Harald Szeemann (1933–2005). In them, she reflects on the art and nature of curation throughout art history. Ques-

tioning the position of female artists in both Eastern and Western Europe, Rottenberg encourages new individual readings of them. Her letters display a distinctive rhetoric that raises questions and challenges judgments to amalgamate individual opinion and objective knowledge into a personal history.

---

**Anda Rottenberg** is a curator, art critic, and writer based in Warsaw, Poland, and Tavira, Portugal. She is former director of Warsaw's Zacheta National Gallery of Art.



*Pictorial Worlds. Photographs from the ETH-Bibliothek's Image Archive*

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## Documented Landscape

The Photo Archives of Carl Schröter and Geobotanical Institute Rübel

Edited by Michael Gasser and Nicole Graf  
With an Introduction by Ruedi Weidmann

*Documented Landscape* presents a selection of images from the archives of Carl Schröter and the Geobotanical Institute Rübel, part of the vast image archive at the main library of the Swiss Federal Institute of Technology, ETH Zürich. Founded by Eduard Rübel in 1918 and later bequeathed to ETH Zürich, the Geobotanical Institute Rübel conducted pioneering research on ecosystems and botanical biodiversity in the Alps. Rübel's teacher, botanist and professor Carl Schröter, was himself a pioneer of biodiversity and landscape conservation. Both Rübel and Schröter were among of the first botanists to use photography as a means to document

their research, thus making it available to a wider public and drawing attention to their early efforts in environmentalism. While the photographs bear witness to a bygone era, their depiction of a changing landscape and progressing human interference are still strikingly topical today. An in-depth introduction by historian Ruedi Weidmann accompanies ninety images selected from the comprehensive collection.

The seventh volume in Scheidegger and Spiess's Pictorial Worlds series, *Documented Landscape* will appeal to anyone interested in the history of photography or science and in the Alps as an ecosystem.

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**Michael Gasser** is head of the archives at ETH Zurich's main library. **Nicole Graf** is head of the image archive at ETH Zurich's main library.

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186 Scheidegger and Spiess

## Anthony Cragg

### Endless Form

Edited by **GIULIANA ALTEA** and **ANTONELLA CAMARDA**

With an Essay by Mark Gisbourne

British artist Anthony Cragg's sculptures are massive yet lightweight, planted firmly in space without ever seeming static. Starting in many cases from figurative drawings, the dynamic sculptures bear intriguing traces of the processes that created them, from the artist's encounter with his chosen material to the inner force that guided their creation. As such, Cragg's sculptures reveal the

infinite possibilities of form, as they grow upon themselves and evolve in conversation with one another, all while obeying the laws of nature that govern all living organisms. *Anthony Cragg: Endless Form* features the artist's most recent work, exhibited at Nivola Museum in Orani, Sardinia, Italy, with ample illustrations and an essay by British scholar and curator Mark Gisbourne.

---

**Giuliana Altea** is professor of contemporary art history at the University of Sassari, Italy, and president of the Fondazione Nivola in Orani, Sardinia, Italy. **Antonella Camarda** is a postdoctoral fellow for contemporary art history at the University of Sassari, Italy, and director of Nivola Museum in Orani, Sardinia, Italy.

## Lawrence Weiner

Attached by Ebb and Flow

Edited by **ANTONELLA CAMARDA**

With an Interview with Lawrence Weiner

Bronx-born postminimalist Lawrence Weiner is one of the pioneers of conceptual art, best known for his use of language as an artistic medium. Descriptive rather than prescriptive, Weiner's work does not instruct the viewer to perform a particular action or interpret it in any particular, unequivocal way. Rather, it presents the viewer with an infinite number of meanings and possibilities for realization.

*Attached by Ebb and Flow* is an installation Weiner created for Nivola

Museum in Orani, Sardinia, Italy. The title refers to the tides and to Sardinian artist Costantino Nivola's experience of exile and relocation, as well as to the current migrant crisis in the Mediterranean Sea. Sentences are translated from English to Italian to local Sardu, using different words and constructs and presented simultaneously to show many various possibilities for interpretation. While things may be lost in translation, Weiner shows, many more can be found.

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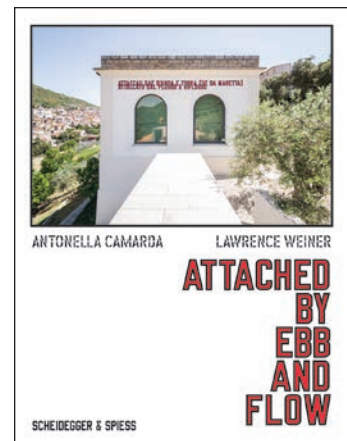
**Antonella Camarda** is a postdoctoral fellow for contemporary art history at the University of Sassari, Italy, and director of Nivola Museum in Orani, Sardinia, Italy.



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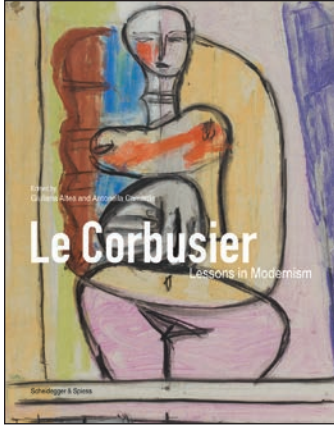
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## Le Corbusier

### Lessons in Modernism

Edited by **GIULIANA ALTEA** and **ANTONELLA CAMARDA**

With Contributions by Antonella Camarda, Richard Ingersoll, and Marida Talamona

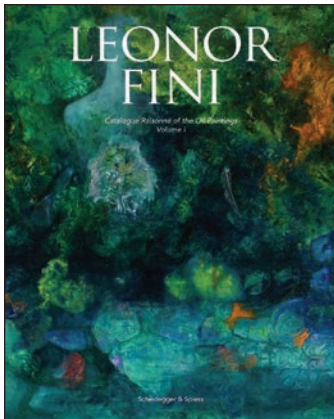
Le Corbusier saw himself as much a visual artist as an architect. Yet his work as an accomplished painter and sculptor has only recently begun to be fully understood and appreciated. Sardinian sculptor Costantino Nivola met Le Corbusier in 1946 in New York City. “Corbu” was collaborating with Brazilian architect Oscar Niemeyer on the United Nations Headquarters, while Nivola had been living there in exile since 1939. Their encounter marked the beginning of a lifelong friendship. The architect would come to share the artist’s Greenwich Village studio while working on the United Nations

Headquarters, and he also created two murals in the kitchen of Nivola’s East Hampton home in the 1950s.

Over time, Nivola collected six paintings, six sculptures, and some three hundred drawings by his friend. Today, these paintings, sculptures, and drawings are held in various galleries and museums across Europe and the Americas. *Le Corbusier: Lessons in Modernism* tells the story for the first time of this remarkable collection, exploring its significance in the evolution of Le Corbusier’s visual art and its impact on the reception of his art in the United States.

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**Giuliana Altea** is professor of contemporary art history at the University of Sassari, Italy, and president of the Fondazione Nivola in Orani, Sardinia, Italy. **Antonella Camarda** is a postdoctoral fellow for contemporary art history at the University of Sassari, Italy, and director of Nivola Museum in Orani, Sardinia, Italy.



## Leonor Fini

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**DAVID SCHREYER and ANDREAS NIERHAUS**

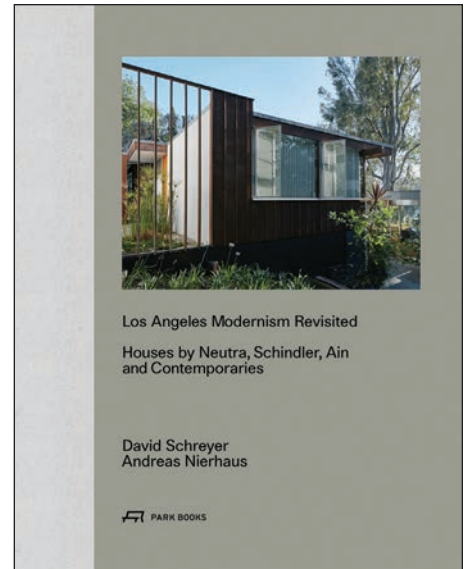
# Los Angeles Modernism Revisited

## Houses by Neutra, Schindler, Ain and Contemporaries

California is a mecca of midcentury modern architecture, with a wealth of homes that stand as masterpieces of the modern style by leading architects of the time. Yet relatively few are aware that two Austrian designers left their indelible mark on Los Angeles's architecture from the 1930s to the 1960s. Richard Neutra (1892–1970) and Rudolph M. Schindler (1887–1953) combined modern form with inventive construction and new materials to create a truly modern vision of living that remains inspirational to the present day.

*Los Angeles Modernism Revisited* features nineteen famous and lesser-known houses designed by Neutra and Schindler, as well as other architects who were directly influenced by their work, such as leftist Los Angeles architect Gregory Ain. Each of the featured houses is marked by a minimalist aesthetic, economical use of space, and ideal adaptations to climatic conditions. Monuments of their time yet timeless models for contemporary and future architecture, the houses are shown in their present state in stunning photographs by David Schreyer, completed by newly drawn floor plans. Drawing on interviews with the houses' current inhabitants, Andreas Nierhaus explores what the houses mean to them.

**David Schreyer** is an architect and an architectural photographer working in collaboration with architects, artists, curators, and institutions for books and exhibitions. **Andreas Nierhaus** is a Vienna-based art historian and curator of the Wien Museum's architecture collection. He teaches at Goethe University in Frankfurt am Main.



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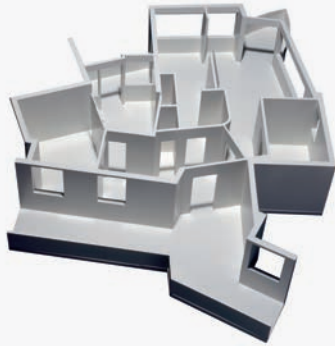
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Hans Scharoun and the Development  
of Small Apartment Floor Plans

Markus Peter and Ulrike Tillmann

The Residential High-Rises  
Romeo and Julia 1954–1959



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**MARKUS PETER and ULRIKE TILLMANN**

# Hans Scharoun and the Development of Small Apartment Floor Plans

## The Residential High-Rises Romeo and Julia 1954–1959

**B**uilt between 1954 and 1959, Stuttgart's Romeo and Julia tower blocks defied the staggering banality of postwar German housing with bold colors and jagged triangular balconies. Designed by Hans Scharoun (1893–1972) toward the end of a career dedicated to experimentation and the development of a new and democratic style of architecture, Romeo and Julia constitute the most daring and original attempts to recalibrate the “dwelling process.”

Drawing on a vast trove of previously unpublished materials held in the archives of the Akademie der Künste in Berlin, Markus Peter and Ulrike Tillmann offer unprecedented insight into Scharoun's design process. His writings and lectures of several decades show him weaving together the diverse strands of research that were to form the basis for his floor plans. Inherently curious and undeterred by contradictions and complexity, Scharoun was unflagging in his efforts to build on his understanding of what housing is about. Romeo and Julia, with their innovative and socially responsive organization of space, thus mark the culmination of the architect's profound and long-standing engagement with a fundamental human need. Alongside reproductions of original plans and drawings, the book features copious excerpts from Scharoun's unpublished writings, as well as newly commissioned photographs by Swiss architectural photographer Georg Aerni that capture the towers' expressive presence.

**Markus Peter** is an architect and founding partner of Meili Peter Architects, based in Zurich and Munich. He is professor of architecture at ETH Zurich.

**Ulrike Tillmann** is an architect, architectural historian, and a PhD candidate at Freie Universität Berlin.

 **PARK BOOKS**

Edited by **PAMELA JOHNSTON** and  
**JOHAN CELSING**

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# Johan Celsing

## Buildings, Texts

**O**ne of Sweden's most renowned contemporary architects, Johan Celsing has created a diverse body of work, from housing to public institutions, including museums, libraries, and churches. All of Celsing's work is united by an intense and realistic engagement with the craft of building.

*Johan Celsing: Buildings, Texts* is the first book to date to comprehensively collect Celsing's designs. It features both built and unrealized projects through working drawings and sketches, watercolors, models, and new photographs by London-based photographer Ioana Marinescu. In addition to more than seven hundred illustrations, the buildings are discussed in essays by architects, educators, and critics, including Wilfried Wang, Claes Caldenby, Katarina Rundgren, and Elisabeth Hatz. The book is rounded out by a selection of Celsing's own writings.

**Pamela Johnston** is a London-based editor who works with architects and architectural schools and institutions around the world. **Johan Celsing** is an architect with a studio in Stockholm and a branch office in Malmö. He is professor of architecture at Stockholm's KTH Royal Institute of Technology.

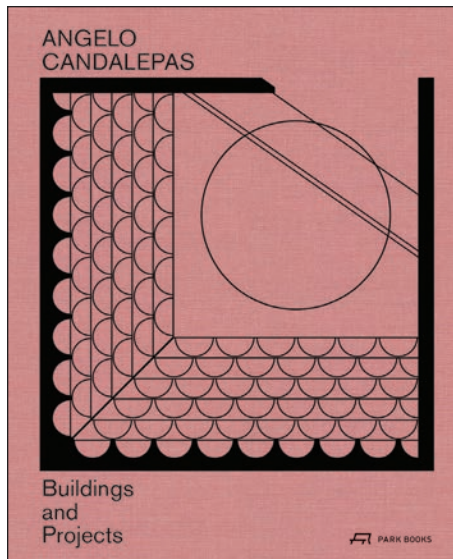


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Edited by ANGELO CANDALEPAS

# Angelo Candalepas

## Buildings and Projects

With Contributions by Alberto Campo Baeza, Laura Harding,  
and Angelo Candalepas

One of Australia's leading architects, Angelo Candalepas achieved widespread recognition for his winning entry in the 1994 international competition for housing at the Point in Sydney's Pymont neighborhood. Over the next twenty-five years, his Sydney-based firm, Candalepas Associates, has won numerous awards and industry accolades and been widely praised.

The first full book dedicated to Candalepas, *Angelo Candalepas: Buildings and Projects* features a selection of the firm's key designs through photographs, plans, elevations, drawings, and sketches. Drawing inspiration from past masters of architecture, such as Louis I. Kahn, Carlo Scarpa, and Le Corbusier, as well as eminent Australian architects like Glenn M. Murcutt, Richard Johnson, and Colin Madigan, Candalepas has incorporated their legacy into a wholly original body of work of a quality rarely found in Australian contemporary architecture. Completed buildings that mark milestones in the firm's development are featured alongside unrealized projects, offering insight into the firm's future trajectory. The book also includes essays by Spanish architect and educator Alberto Campo Baeza and Sydney-based architect and critic Laura Harding, as well as an essay by Candalepas himself.

A comprehensive, lavishly illustrated survey, *Angelo Candalepas: Buildings and Projects* celebrates the outstanding achievements of Candalepas Associates to date.

**Angelo Candalepas** trained at University of Technology Sydney and worked with Colin Madigan at Edwards Madigan Torzillo and with Graham Jahn before establishing his own firm, Candalepas Associates, in 1994. He is also visiting professor of architecture at the University of New South Wales.

## Access for All

### São Paulo's Architectural Infrastructures

Edited by **ANDRES LEPIK** and **DANIEL TALESNIK**

With Contributions by Renato Anelli, José Tavares Correia de Lira, Fraya Frehse, Vanessa Grossman, Andres Lepik, Ana Luiza Nobre, Daniel Talesnik, and Guilherme Wisnik and with a Conversation with Paulo Mendes da Rocha and Marta Moreira by Enrique Walker

One of the ten largest cities in the world, São Paulo faces huge challenges in urban infrastructure. Yet despite the daunting task of supporting a population of more than twenty million, the Brazilian metropolis has since the 1950s maintained a policy of public and private investment in communal infrastructure, thus providing inclusive places and spaces for all its population. While many cities emulate Bilbao and other destinations by funding signature buildings by celebrated architects to attract tourists, São Paulo consistently and persistently funds programs aimed at social sustainability for its permanent

residents.

*Access for All* demonstrates how architecture and infrastructure can contribute to a city's urban development in multiple ways. Featuring a selection of buildings and projects from across seven decades, it takes readers through the city's distinctive approach to urban infrastructure. The featured spaces range from a simple canopy over a public park to spaces for education, health care, sports and culture, and more. Beyond serving a specific purpose, one of the key roles of these spaces is to be accessible places for people to spend time together.

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**Andres Lepik** is professor of the history of architecture and curatorial practice and director of the A.M. Architekturmuseum der TUM at Technical University Munich. He was previously a curator at Neue Nationalgalerie, Berlin, and MoMA, New York. **Daniel Talesnik** completed his PhD in architecture at Columbia University, New York, and is a curator at the A.M. Architekturmuseum der TUM at Technical University Munich.

## Brick 20

### Outstanding International Brick Architecture

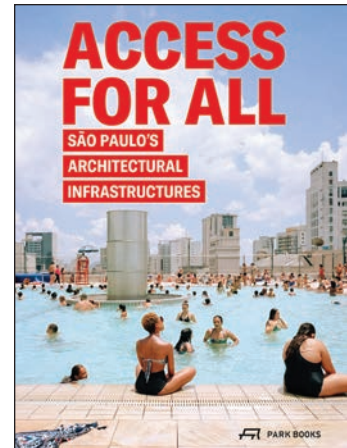
Edited by **WIENERBERGER AG**

With Contributions by Hubertus Adam, Anneke Bokern, Aglaée Degros, Job Floris, Jonathan Glancey, Christian Holl, Laura Iloniemi, and Jana Revedin

From handmade brick to high-tech products, building with blocks of fired clay draws from a heritage of nine millennia and remains innovative, sustainable, and highly appreciated for its manifold applications.

Since 2004, Wienerberger AG has presented the biannual International Brick Award for outstanding achievements in brick architecture. The 2020 award saw 644 submissions from fifty-five countries, which were reviewed by an international jury of experts. *Brick 20* features the fifty nominees and

the six winning designs, which are located in Africa, Asia, Europe, and Central America. All the projects are presented with texts and richly illustrated with photographs, site and floor plans, views, elevations, and sections. Topical essays by Hubertus Adam, Anneke Bokern, Aglaée Degros, Job Floris, Jonathan Glancey, Christian Holl, Laura Iloniemi, and Jana Revedin discuss the winning buildings in a wider context, rounding out this celebration of contemporary brick architecture.



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## Cold War and Architecture

The Competing Forces that Reshaped Austria after 1945

MONIKA PLATZER

Edited by Architekturzentrum Wien

Translated by Elise Feiersinger and Brian Dorsey

Following the liberation and subsequent occupation of Austria at the end of World War II by Britain, France, the United States, and the Soviet Union, Vienna soon became a stage for the quickly emerging Cold War. The struggle between differing political systems was also carried out in the country's architecture.

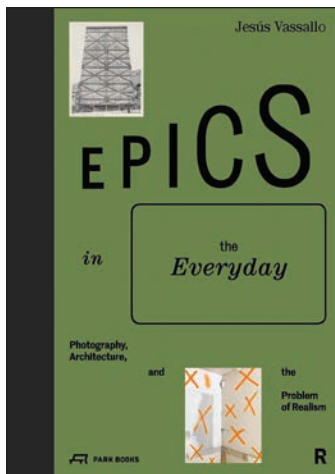
*Cold War and Architecture* sheds new light on building activity in postwar Austria and its main protagonists. For the first time, this book explores the architectural debates of the time in the context of the global political and cultural conflict of East versus West.

With its transnational perspective, the book changes our view of architectural history and postwar society.

During the ten-year occupation period, Austria experienced a transition from authoritarian government to democratic consumer society. Each of the four Allied powers established its own extensive cultural program. Architectural exhibitions became important instruments of such educational schemes with the objective of a new social order. British, American, French, and Soviet cultural policies served as catalysts for ideological convictions.

---

**Monika Platzer** is a curator and head of special collections at **Architekturzentrum Wien**, the national architecture museum of Austria, which has gained international recognition for exhibitions showcasing twentieth- and twenty-first-century architecture and urban design. **Elise Feiersinger** is an American architect, critic, and translator living and working in Vienna. **Brian Dorsey** is a German-English Translator.



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## Epics in the Everyday

Photography, Architecture, and the Problem of Realism

JESÚS VASSALLO

Architecture and photography share the condition of being suspended between fine art and craft. Realism is considered a given, something that happens almost by default. From the moment it is taken, a photograph is understood to be a record of what was in front of the camera—just as a building, as soon as it is inhabited, becomes the fixed backdrop for everyday life.

In *Epics in the Everyday*, Jesús Vassallo explores this condition, tracing a series of collaborations between architects and photographers from the

postwar years up to the present. Consistently, the subject matter of these collaborations is the built environment, which presents architects and photographers—in different ways—with a mirror that challenges the idea of realism in their respective disciplines. Beyond casting a diagonal light on important developments within the two individual disciplines, the book chronicles an alternative history of both modern architecture and photography and builds a case for a specific type of realism found at their intersection.

---

**Jesús Vassallo** is a Spanish architect and writer and assistant professor at Rice University's School of Architecture.

## Traffic Space Is Public Space

A Handbook for Transformation

STEFAN BENDIKS and AGLAÉE DEGROS

Public space is essential to vital cities and inclusive, resilient societies. But how might we create more of it in our densely packed cities? The solution is lying before us: the vast amount of space that can be reclaimed by transforming areas dominated by cars and now congested with traffic into truly public spaces. But before we can do that, we must work toward a better balance between mobility and place: more room for pedestrians and cyclists, much less for cars and trucks transporting both people and goods.

*Traffic Space Is Public Space* is no traditional book on planning principles in

urban design. It won't give you a rigid set of rules. But it will introduce you to new approaches and strategies to trigger change: networking, shared use of space, a circular urban metabolism and the revitalization of local economies, a participative process involving local businesses, and an appropriate aesthetic. Packed with inspiring projects from around the world, including some from the authors own urban planning and design firm, Artgineering, *Traffic Space Is Public Space* offers forward-looking insights into how we can increase the quality of space and thus life in our cities.

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**Stefan Bendiks** and **Aglaée Degros** are architects, urban designers, and the founding partners of the Brussels-based urban planning and design firm Artgineering.

## ChartierDalix. Hosting Life

Architecture as an Ecosystem

Edited by CHARTIERDALIX

Since establishing their Paris-based firm ChartierDalix in 2008, architects Frédéric Chartier and Pascale Dalix have realized fifteen buildings in France, ranging from residential buildings and retail and office spaces to a logistical center and the transformation of a design facility for the car manufacturer Renault. Of equal importance to the firm's design work is its research, which focuses on achieving harmony between architecture and the sustaining ecosystem.

*ChartierDalix. Hosting Life* is the

first book to explore the firm's visionary research and the designs derived from it. At the core of the book and exemplifying the firm's commitment to working with ecosystems is the Biodiversity School and Gymnasium in Boulogne-Billancourt in the western suburbs of Paris, completed in 2014. Highly topical and featuring more than three hundred illustrations, including many in color, the book will serve as rich inspiration for anyone interested in the future of building.

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Frédéric Chartier and Pascale Dalix are founding partners of the Paris-based architectural firm **ChartierDalix**.



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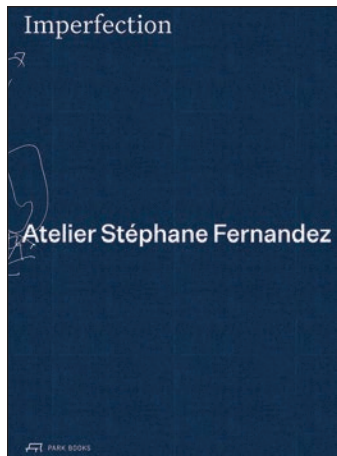
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## Imperfection. Atelier Stéphane Fernandez

Edited by **STÉPHANE FERNANDEZ** and **BUILDING PARIS**

With Contributions by Éléonore Marantz and Stéphane Fernandez

Stéphane Fernandez creates “silent architecture” that respects and invests in the landscape as it takes shape. A minimalist in expression with a maximalist’s attention to detail, the French architect centers his models, plans, and sketches on the search for materials, as well as the movement of bodies and the tensions generated between them.

*Imperfection. Atelier Stéphane Fernandez* is the first book to focus on Fernandez’s studio in Aix-en-Provence, Atelier Stéphane Fernandez, and it features five

designs emblematic of his approach: a children’s pavilion in Saint-Raphaël, a media library in Carnoux, a dormitory and laboratory building in Banyuls-sur-Mer, a cultural center in Vertou, and a primary school in Cannes. The book includes a manifesto and essay by Fernandez, a conversation between Fernandez and architectural historian Éléonore Marantz, and more than one hundred color illustrations, including plans and photographs by Berlin-based photographer Schnepf Renou.

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**Stéphane Fernandez** has a studio in Aix-en-Provence, Atelier Stéphane Fernandez, and works as an educator and researcher at the École Nationale Supérieure d’Architecture de Marseille. **Building Paris** is a Paris-based art and design studio founded by Benoît Santiard and Guillaume Grall.



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ARCHITECTURE  
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## Fez Lessons Industrious Habitat

Edited by **HARRY GUGGER, SARAH BARTH, TIAGO TRIGO,**  
**AUGUSTIN CLÉMENT, and ALEXANDROS FOTAKIS**

Morocco—located at a crossroads between sub-Saharan Africa, the Maghrebi Arab world, and Mediterranean Europe—has struggled with cultural and sociopolitical clashes since the infamous Scramble for Africa in the late nineteenth and early twentieth centuries. These clashes have left enduring marks on the urban fabric of Fez, Morocco’s former capital and second-largest city, including its landmarks and landscapes.

*Fez Lessons* is a project of Laba, or Laboratory Basel, founded in 2011 as a satellite studio of the École Polytechnique Fédérale de Lausanne. Based on recent research, the book explores Fez’s

urban fabric, relaying a compelling story of how the city has been shaped and reshaped over time. The findings are visualized in striking images, graphics, and maps and followed by proposals for architectural interventions that address key issues by facilitating alternate forms of association and community. Given the growing stream of international investment, the constant enticement of tourism, and a worldwide revival of nationalism, interventions focus on these challenges, among others, raising questions about identity, authenticity, tradition, globalization, and the use of local resources.

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**Harry Gugger** is professor of architecture and director of Laba, a Basel-based satellite studio of the EPFL’s School of Architecture, where **Sarah Barth** and **Tiago Trigo** are research assistants and **Augustin Clément** and **Alexandros Fotakis** are teaching assistants.

**ELIZABETH A. PICKARD**

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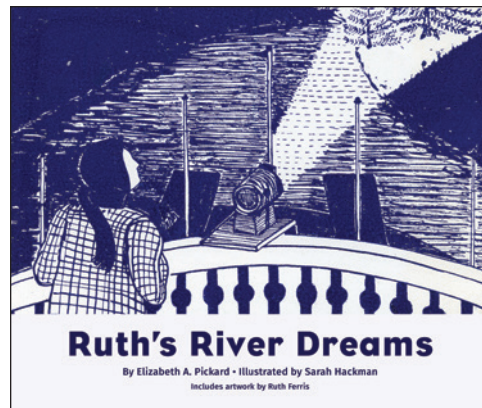
# Ruth's River Dreams

*Illustrated by Sarah Hackman*

A schoolteacher, principal, amateur historian, and avid lover of the Mississippi River, Ruth Ferris (1897–1993) was a singular steward of St. Louis's maritime heritage. Her lifelong love of the Mississippi and its riverboat culture spanned over seventy years, encompassing research, photography, excavating sunken vessels, collecting artifacts, and forming friendships with other river enthusiasts. Although too few people know her name, Ferris was deeply involved with multiple venues dedicated to telling the story of St. Louis's inextricable link to this great river: the now-defunct Midship Museum, which was housed aboard a restored steamboat; the Pott Inland Waterways Library at the Mercantile Library at the University of Missouri–St. Louis; and the Missouri Historical Society's River Room.

*Ruth's River Dreams* tells the story of Ferris's childhood, when she first became captivated by the Mississippi River, its riverboats, and the stories told about and aboard those boats. Along with her curatorial accomplishments, Ferris was also an accomplished artist, and *Ruth's River Dreams* weaves a number of her woodcuts and drawings into its narrative of a young girl with big dreams. Appropriately, this book is geared toward early readers (from preschool to third grade), filling a crucial gap in literature about the Mississippi written for children who are not quite ready for Mark Twain. Elizabeth A. Pickard's lively book promises to inspire a new generation of young readers, sparking in them the same love of St. Louis's colorful waterways that guided Ruth Ferris throughout her life.

**Elizabeth A. Pickard** is the director of education and interpretation at the Missouri Historical Society.



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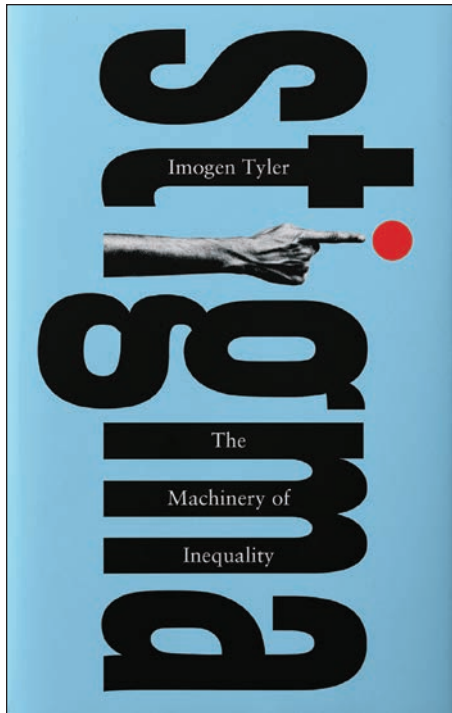
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SOCIOLOGY

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IMOGEN TYLER

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# Stigma

## The Machinery of Inequality

Stigma once referred to a literal mark on skin, usually reserved as punishment for criminals or others who broke the rules. Centuries later, the term has moved from the physical to the political. Now entire groups are being stigmatized, systematically dehumanized, scapegoated, and oppressed. We see it today in the modern-day discrimination against immigrants, the “undeserving poor,” religious minorities—any vulnerable group who can be a convenient tool for those who want to maintain their power. When those at the top designate a group as dangerous outsiders, the populous becomes consumed by defining who is in and out, and they stop questioning who is doing the shaming in the first place. It turns social inequality into the status quo.

In this radical reconceptualization of the concept, Imogen Tyler precisely and passionately outlines the political function of stigma as an instrument of state coercion. Through an original social and economic reframing of the history of stigma, Tyler reveals stigma as a political practice and illuminates previously forgotten histories of resistance against stigmatization. She boldly argues that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today.

**Imogen Tyler** is professor of sociology at Lancaster University. She is the author of *Revolting Subjects: Social Abjection and Resistance in Neoliberal Britain*, also from Zed Books.

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198 Zed Books

**MAREILE PFANNEBECKER and  
JAMES A. SMITH**

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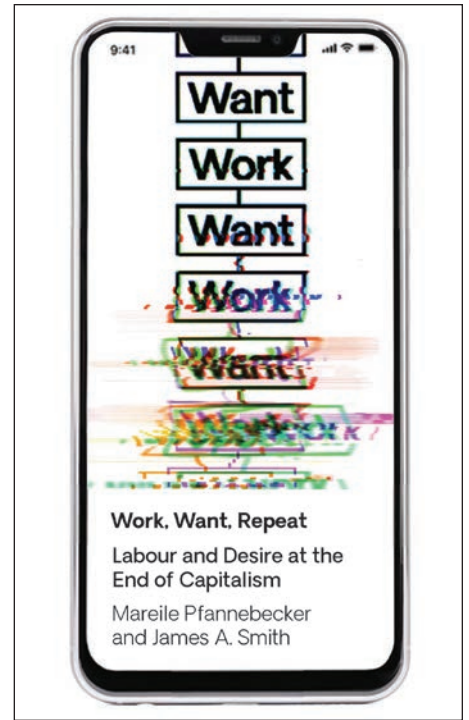
# Work Want Work

## Labour and Desire at the End of Capitalism

It is hard for us to imagine a world where our lives are not defined by the paid employment that dictates our days. To many, especially in the United States—a country that still very much measures itself by the “Protestant Work Ethic”—to be jobless is to be, essentially, useless. At the same time, some of the country’s largest companies are the very ones driving us all out of a job, as technology erodes the formal job market. These companies and the larger intellectual community connected to them have increasingly embraced the very elimination of paid labor as we know it. Soon, many posit, we all be our own bosses who are in total control of our own time. But Mareile Pfannebecker and James A. Smith ask us to consider: Is this what we truly want?

*Work Want Work* considers in captivating detail how the logic of work has surreptitiously integrated itself into everything we do, even as work culture as we know it is disappearing or becoming unreliable. Through an interrogation of sociological data, political theory, legislation, the testimonies of workers, and an eclectic mix of cultural texts—from Lucian Freud to Google, Anthony Giddens to selfies, and Jean-Luc Nancy to Amy Winehouse—Pfannebecker and Smith lay out how capitalism has put our time, our experiences, our drives, and our desires to work in unprecedented ways that are only possible on the basis of globalized technologies. Going beyond futurecasting, this book examines the many philosophical issues that will arise and potentially challenge our sense of self and community.

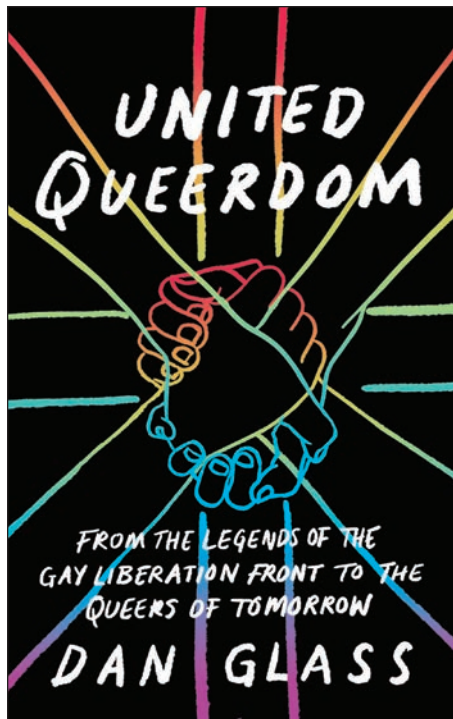
**Mareile Pfannebecker** is a research associate in critical theory and early modern literature at Strathclyde University. She is the author of *Travel Humanism*. **James A. Smith** is a lecturer in the English department at Royal Holloway, University of London. He is the author of *Samuel Richardson and the Theory of Tragedy* and *Other People’s Politics: Populism to Corbynism*.



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DAN GLASS

# United Queerdom

## From the Legends of the Gay Liberation Front to the Queers of Tomorrow

As protestors spilled out into the streets as part of the 1969 Stonewall Riots, their call to action quickly spread around the world. In Britain, that demand was answered by the formation of their own Gay Liberation Front (GLF). Convened by Aubrey Walter and Bob Mellor in 1970, just a year after their New York counterparts, the British GLF took inspiration from the Black Panther Party, among other revolutionary groups. They were a powerful, radical collective voice that demanded a worldwide “Queer Nation.” While some were content to “keep their heads down” and try to fit in to the society that persecuted them, the GLF pushed the LGBT+ community to openly confront and question the structures that kept them oppressed. Fifty years after their formation, the GLF’s legacy lives on—and their fight is still unfinished. While many countries have seen enormous strides in LGBT+ rights, there is still a long road ahead.

*United Queerdom* is a remarkable collection of interviews with surviving members of the Gay Liberation Front. It tells the stories behind the people who started the group, including those who were responsible for London’s first Pride march in 1972. The book captures decades of protests and grassroots organizing. It includes the glamorous, boisterous moments and also the late hours and hard work that went into running the organization. And it also highlights the community that allowed so many people to find a place where they could be open and out.

As cities around the globe prepare for LGBT pride month, *United Queerdom* is a reminder of the activists—some known, many more anonymous—who rebelled against injustice and were central to the birth of queer liberation.

**Dan Glass** is an award-winning activist, mentor, performer, and writer. Glass was recently awarded “activist of the year” at the Sexual Freedom Awards.

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ELLEN CLIFFORD

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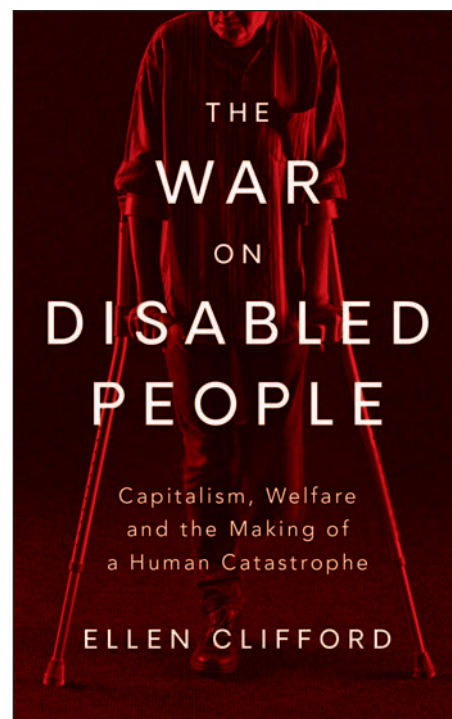
# The War on Disabled People

## Capitalism, Welfare and the Making of a Human Catastrophe

In 2016, a United Nations report found the UK government culpable for “grave and systematic violations” of disabled people’s rights. Since then, driven by the Tory government’s obsessive drive to slash public spending while scapegoating the most disadvantaged in society, the situation for disabled people in Britain has continued to deteriorate. Punitive welfare regimes, the removal of essential support and services, and an ideological regime that seeks to deny disability has resulted in a situation described by the UN as a “human catastrophe.”

In this searing account, Ellen Clifford, an activist who has been at the heart of resistance against the war on disabled people, reveals precisely how and why this state of affairs has come about. From feeble political opposition to self-interested disability charities, rightwing ideological myopia to the media demonization of benefits claimants, a shocking picture emerges of how the government of the fifth-richest country in the world has been able to marginalize disabled people with near-impunity. But Clifford also shows a dedicated pushback, showcasing a vibrant movement of disabled activists and their supporters determined to hold the government to account, all of whom embody the slogan “Nothing About Us Without Us.” As this book so powerfully demonstrates, if Britain is to stand any chance of being a just and equitable society, their battle is one that all people should be fighting.

**Ellen Clifford** is a disabled activist who has worked within deaf and disabled people’s organizations for nearly twenty years. She currently serves on the National Steering Group for Disabled People Against Cuts and is the campaigns and policy manager at Inclusion London.



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HAMID DABASHI

# The Emperor Is Naked

## On the Inevitable Demise of the Nation State

The modern nation state was born out of the Sykes–Picot Agreement, a secret pact between the United Kingdom and France in 1916 that split up the Arabian peninsula and led to the modern borders that slice through the region today. But a century after that infamous agreement, the region is pushing beyond these Western-imposed borders. Some groups are doing so violently, as seen in Iran, Morocco, Turkey, and Yemen, and, at the furthest extreme, ISIS. Others are finding ways to create new societies through moderate means, such as Tunisia’s National Dialogue Quartet, a group of four settlements that came together to create a pluralistic democracy and ultimately won the Nobel Peace Prize. While these different groups have taken vastly different tacts, they all prove one common fact: the nation state is dying.

In *The Emperor is Naked*, Hamid Dabashi boldly argues that the idea of a nation state has failed to produce a legitimate and enduring unit of postcolonial polity. He sees this failure as leading to a liberation of nations and a denial of legitimacy to ruling states. But he also wonders what will happen when the people wake up and the walls come down. In this book, Dabashi considers the future, asking what will replace the nation state, what are the implications of this deconstruction on global politics, and, crucially, what is the meaning of the post-colonial subject within this moment?

**Hamid Dabashi** is the Hagop Kevorkian Professor of Iranian studies and comparative literature at Columbia University. His many books include *The Arab Spring* and *Can Non-Europeans Think?*, both from Zed Books. Dabashi has been a columnist for the Egyptian *Al-Ahram Weekly* for over a decade and is a regular contributor to *Al Jazeera* and CNN.

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**NUR MASALHA**

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# Palestine

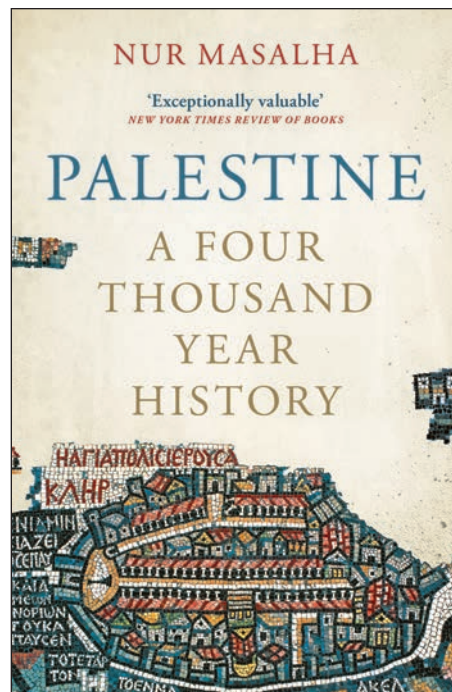
## A Four Thousand Year History

When many people think of Palestine, they likely think of it in tandem with Israel. The ongoing conflict in the Middle East has overshadowed the incredible history of a region that has been populated since the Paleolithic Period. It is a country roughly the size of Vermont, yet it has been part of history's greatest empires and is the birthplace of two major religions. To gloss over its past is to ignore the legacy of one of the most important places in the world.

This rich and magisterial work is the first to fully span Palestine's millennia-old heritage. It uncovers cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha offers a clear account of Palestine's multicultural past, stripping away centuries of myths and distortions from Biblical lore to the Israeli-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but one rooted firmly in ancient past. *Palestine* stands to become the authoritative account of the country's history.

"The attention to detail, as well as the rigorous explanation is impeccable. Every reading, or re-reading, of this book, will provoke new contemplation."—*Middle Eastern Monitor*

**Nur Masalha** is a Palestinian writer, historian, and academic. He is currently a member of the Centre for Palestine Studies, SOAS, University of London. He is editor of the *Journal of Holy Land and Palestine Studies*. His books include *The Bible and Zionism*, *The Palestine Nakba*, and *An Oral History of the Palestinian Nakba*, all from Zed Books.



**"A narrative that commands respect and is not impaired by the passion behind it."**

—*New York Review of Books*

**"A sharp, powerfully understated denunciation of Israel's founding mythology."**

—*Publishers Weekly*

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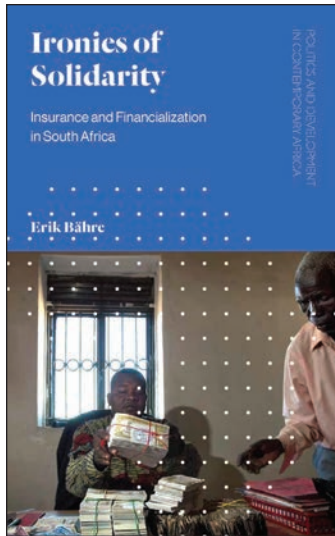
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Insurance and Financialization  
in South Africa

Erik Bähre

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## Ironies of Solidarity

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ERIK BÄHRE

What happens when the insurance industry expands in one of the world's most violent and unequal countries? *Ironies of Solidarity* makes an important and empirically rich contribution to our understanding of what finance does to society. Set in South Africa, a country that ranks at the top for murder, homicide, and assault rates, this ethnographic study examines how insurance companies discovered and affected a vast market of predominantly poor African clients. After apartheid ended in 1994, South Africa has become a testing ground for new insurance products, new marketing techniques, and pioneering administrative models with an eye towards global market.

Erik Bähre considers both how Africans are enjoying the financial freedoms that they have gained and

how the onset of democracy changed the risks faced in the everyday life. In order to answer such questions, this book offers a detailed analysis of South Africa's insurance sector, examining both the networks through which policies are sold and claims are handled, and also the social world of African clients and their dependents. Brought to life with vivid case studies, this theoretically innovative book draws on the philosopher Richard Rorty's notion of irony in order to understand how the contradictions inherent to solidarity affect inequality and conflict. It makes an important contribution to urgent debates in economic anthropology by exploring the moral and social consequences of insurance companies and their products.

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**Erik Bähre** is associate professor at the Institute of Cultural Anthropology and Development Sociology at Leiden University.



*After*

**REPEAL**

Rethinking Abortion Politics  
Edited by Kath Browne and Sydney Calkin

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## After Repeal

Rethinking Abortion Politics

Edited by KATH BROWNE and SYDNEY CALKIN

The overturning of the Irish abortion ban in 2018 stands as one of the most remarkable political events of recent times, especially during a time when reproductive rights are under attack in other countries like the United States. The campaign to repeal the eighth amendment, which had proclaimed that "the State acknowledges the right to life of the unborn," succeeded not only in overcoming centuries of religious and patriarchal dogma, but in transforming Irish society itself. *After Repeal* explores both the campaign and

the implications of the referendum's result for politics, women's rights, and culture. Bringing together a range of international perspectives, the collection transcends geographical and disciplinary boundaries while exploring such themes as electoral geographies, the politics of abortion pills, religion and resistances to reproductive rights, and social change. Crucially, *After Repeal* looks beyond the Irish context and to the future, offering unique insight into the wider struggle for reproductive justice around the world.

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**Kath Browne** is professor of geographies of sexualities and genders at Maynooth University. She is the lead researcher on the Making Lives Livable: Rethinking Social Exclusion research project. Browne is the coauthor of *Ordinary in Brighton: LGBT, Activisms and the City*, author of *Queer Spiritual Spaces*, and coeditor of *Lesbian Geographies*. **Sydney Calkin** is assistant professor in the Geography Department at Durham University. She is the author of *Human Capital in Gender and Development*.

## Land, God and Guns

### Settler Colonialism and Masculinity in the American Heartland

LEVI GAHMAN

“Go West, young man, and grow up with the country.” It is a cliched quote that nevertheless has sustained for more than a century because it instantly conjures up an easy American stereotype: a hearty youth on a horse ready to conquer the land—always a man, always white, and always heterosexual.

Consider this book the antidote to those seemingly outdated images of masculinity, prowess, and exceptionalism that are still somehow being flexed on the global stage. Through a fascinating combination of ethnographic research across six US states—Nebraska, Kansas, Oklahoma, Iowa, Missouri,

and Arkansas—and an application of anti-colonial, feminist, and poststructuralist theories, *Land, God and Guns* reveals how the time-honored rationalities and rites of passage associated with manhood in the American Heartland are manufactured frontier myths that uphold a racist and heteropatriarchal ordering of life. This book shows that this is a culture of violence, one that both privileges and ultimately destroys the very men who believe in it and argues for a reconceiving of taken-for-granted notions such as respect, pride, property, and production.

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Born and raised in rural Kansas, **Levi Gahman** currently lectures in human geography at the University of Liverpool. He is also coeditor of the journal *ACME: An International Journal for Critical Geographies*. His writing has featured in *The Conversation*, *Salon*, and *ROAR* magazine.

## Israel in Africa

### Security, Migration, Interstate Politics

YOTAM GIDRON

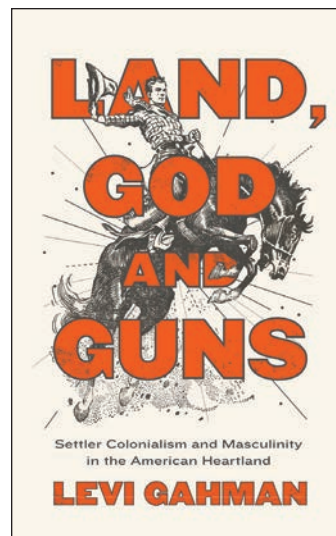
Much has been made of China's inroads in Africa, but they are hardly the only country looking to this continent for new allies. Amidst the turmoil of the Middle East, few have noticed the extent to which Israel has been quietly building alliances on the African continent. As Israel faces a growing international backlash, they have had to look beyond their traditional Western allies for support, and many African governments in turn have been happy to receive Israeli development aid, military training, and technology. But what do these relationships mean for Africa, and for wider geopolitics?

This is the first comprehensive book available on Israeli-African relations. Yotam Gidron provides a full

analysis of Israel's controversial relationship with countries on the continent, covering Africa's authoritarian development politics; Israel's thriving high-tech, arms, and agriculture industries; the Israeli-Palestinian conflict; and the migration of Africans to Israel and back again. Gidron demonstrates that Israel's interest in Africa forms part of a wider diplomatic effort aimed at building support for Israel at the UN and blocking Palestine's pursuit of international recognition. Though the scale of Israeli involvement in Africa has been little appreciated until now, Gidron shows that it holds profound implications for Africa and the wider conflict in the Middle East.

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**Yotam Gidron** is a researcher with the International Refugee Rights Initiative and a PhD student in African History at Durham University. He has worked with human rights organizations in Israel and across Africa.



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## The Global Food Economy

The Intensifying Battle for the Future of Farming  
Revised and Expanded Edition

TONY WEIS

This year, the United Nations made a sobering warning: the devastating effects of climate change cannot be stopped unless we rethink the way we grow food. They estimated that almost a quarter of greenhouse gas emissions come from agriculture and warned of massive shortages without action. This is just the latest signal that something is deeply wrong with the way we produce and distribute food on our planet. Some countries face obesity while others fight malnutrition. Transnational companies dominate the market and benefit from lucrative subsidies, while farmers in developing coun-

tries become ever more impoverished. The expanding ecological hoofprint of livestock has destroyed land enjoyed by other animal and human populations. Our food supply is resting on ever more precarious foundations.

In *The Global Food Economy*, Tony Weis explains how such an unequal and unsustainable system was created and how it has been facilitated by governments driven by free market dogma. Ultimately, Weis looks to how we might build a more socially just, ecologically rational, and humane food economy, offering a timely reminder of why these struggles are so urgent.

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**Tony Weis** is associate professor in geography at the University of Western Ontario. He is also the author of *The Ecological Hoofprint: The Global Burden of Industrial Livestock*, also from Zed Books, as well as coeditor of *A Line in the Tar Sands: Struggles for Environmental Justice* and *Critical Perspectives on Food Sovereignty*.



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MIDDLE EASTERN STUDIES

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## Enforcing Silence

Academic Freedom, Palestine and the Criticism of Israel

Edited by DAVID LANDY, RONIT LENTIN, et al.

Universities have become the center stage for fights over academic freedom. In the United States, much of the attention has focused on who has been invited—or disinvited—to speak on campus. But this has overlooked the far graver threat posed by the silencing of academics and students. Those who dare to voice criticism find themselves cut off by bureaucracy, legal threats, and online harassment. Such tactics have conspicuously been used, with particularly virulent effect, in an attempt to silence academic criticism of Israel.

This collection uses the controver-

sies surrounding the Israeli-Palestinian conflict as a means of exploring the limits placed on academic freedom in a variety of different national contexts. It looks at how the increased neoliberalization of higher education has shaped the current climate, and considers how academics and their universities should respond to these new threats. Bringing together new and established scholars from Palestine and the wider Middle East as well as the United States and Europe, *Enforcing Silence* shows us how we can—and must—defend our universities as places for critical thinking and free expression.

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**David Landy** is a lecturer in sociology and the director of the MPhil in Race, Ethnicity, and Conflict at Trinity College Dublin. He is the author of *Jewish Identity and Palestinian Rights: Diaspora Jewish Opposition to Israel*. **Ronit Lentin** is a retired associate professor of sociology at Trinity College Dublin. Her other books include *Thinking Palestine; Co-Memory and Melancholia: Israelis Memorialising the Palestinian Nakba*; and *Traces of Racial Exception: Racializing the Israeli Settler Colony*.

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## Robert Mugabe's Legacy

### Coups, Conspiracies and the Conceits of Power in Zimbabwe

DAVID MOORE

Robert Mugabe's four decades of repressive reign in Zimbabwe finally came to an end in November 2017. In a remarkably rapid turn of events, Mugabe was toppled by his own party and replaced by his former ally Emmerson "The Crocodile" Mnangagwa, whom he had exiled only days before. Most had assumed Mugabe would die in office, and so Zimbabwe's "soft coup" surprised the world with both the speed of change and its relative lack of bloodshed. *Robert Mugabe's Legacy* takes us behind the scenes of these incredible events. It offers new insights into the inner working of the Zimbabwe African National Union (Zanu-PF), the ruling political party that empowered Mugabe and then ousted him. It also explores the aftermath of this ouster, including the

2018 general election and the alleged assassination attempt on Mnangagwa, and considers what this all means for the country's future. Drawing on his decades of experience in the country, as well as extensive contacts both among Zimbabwe's dissidents and within the ruling ZANU-PF, David Moore uncovers the power plays and competing agendas that made the coup possible and explains how it was able to succeed.

Mugabe was a totemic figure who dominated Zimbabwean politics for a generation, and his fall from power overturns all the old certainties about the country's direction. Therefore, Moore's book looks beyond the coup and Mugabe's death to address the most pressing question of all: After Mugabe, what next?

---

**David Moore** is professor of anthropology and development studies at the University of Johannesburg and has been researching and writing on Zimbabwe since the beginnings of independence in the 1980s. He has written for the *Conversation*, the *Mail*, the *Guardian*, and the *Cape Times*, and has appeared on BBC News, Al Jazeera, France 24, and CBC television.

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## AIDS in the Shadow of Biomedicine

### Inside South Africa's Epidemic

ISAK NIEHAUS

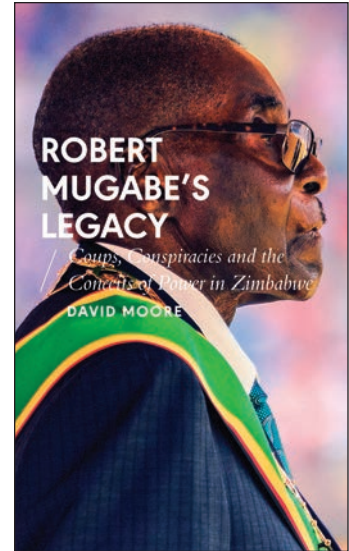
The Bushbuckridge region of South Africa has one of the highest rates of HIV infection in the world. The disease arrived in the early 1990s and spread rapidly. By 2008 life expectancies had fallen by twelve years for men and fourteen years for women. Since 2005, public health facilities have increasingly offered free highly active antiretroviral therapy treatment, offering a modicum of hope, but uptake and adherence to the therapy has been sporadic and uneven.

Drawing on his own extensive ethnographic research carried out in Bushbuckridge over twenty-five years, Isak Niehaus reveals how the AIDS

pandemic has been experienced at the village-level. Most significantly, he shows how local cultural practices and values have shaped responses to the epidemic. For example, while local attitudes towards death and misfortune have contributed to the stigma around AIDS, kinship structures have also facilitated the adoption and care of AIDS orphans. Such practices challenge us to rethink the role played by culture in understanding and treating sickness, with Niehaus showing how an appreciation of local beliefs and customs is essential to any effective strategy of AIDS treatment.

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**Isak Niehaus** is a senior lecturer in anthropology at Brunel University London, where he coordinates the MSC program in Medical Anthropology. His books include *Witchcraft, Power and Politics* and *Witchcraft and a Life in the New South Africa*.



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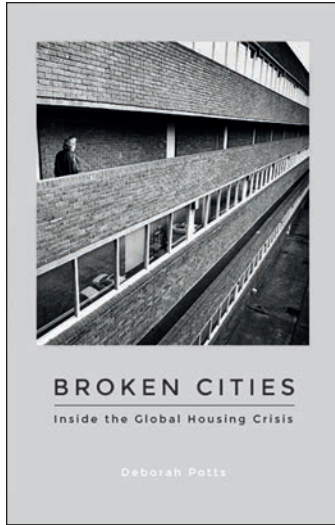


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## Broken Cities

Inside the Global Housing Crisis

DEBORAH POTTS

San Francisco's parking lots are lined with fully occupied, unmoving RVs. An entire cohort of Britons have been dubbed "Generation Rent." And in Hong Kong's notorious "coffin homes," residents live in 6-foot-by-2.5-foot spaces. Societies around the world are facing a housing crisis of unprecedented proportions. The social consequences have been profound, with a lack of affordable housing resulting in overcrowding, homelessness, broken families and, in many countries, a sharp decline in fertility.

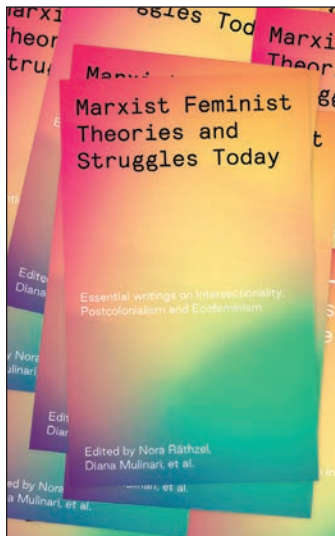
In *Broken Cities*, Deborah Potts offers a provocative new perspective on the global housing crisis. Not just failures by governments to provide adequate low-income housing, Potts shows how the issues have resulted from the rise of free market economics, which

has suppressed wages for millions of workers to levels far below what is needed to support a family. This is compounded by the profit incentives of private developers. Potts further argues that the crisis needs radical solutions, including the introduction of a basic income alongside a dramatic expansion of public housing

As world becoming increasingly urbanized, this book provides a timely and urgent account of one of the most pressing social challenges of the twenty-first century. By exploring the current effects of the housing crisis around the world, *Broken Cities* is a sobering warning of the crises to come. With the steps and solutions she proposes here, Potts offers a chance for cities to offer a true home to all their citizens.

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**Deborah Potts** is a senior lecturer in geography at King's College London. Her previous books include *African Urban Economies: Viability, Vitality or Vitiating?* and *Circular Migration in Zimbabwe and Contemporary Sub-Saharan Africa*.



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the lenses of gender, class, race and colonial relations. With contributions and analyses from scholars and theorists in both the global North and South, this volume offers a truly international perspective that reveals the vitality of contemporary global Marxist-Feminist thinking, as well as its continued relevance to feminist struggles across the globe.

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**Nora Räthzel** is senior professor in the Department of Sociology at Umeå University, Sweden. **Diana Mulinari** is professor in the Department of Gender Studies at Lund University, Sweden.



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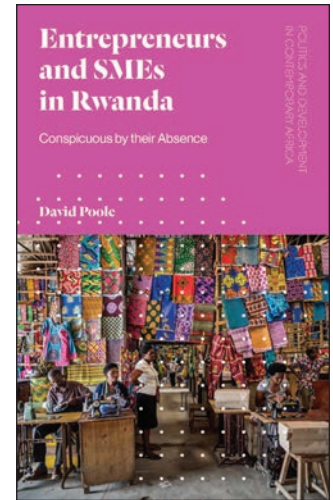
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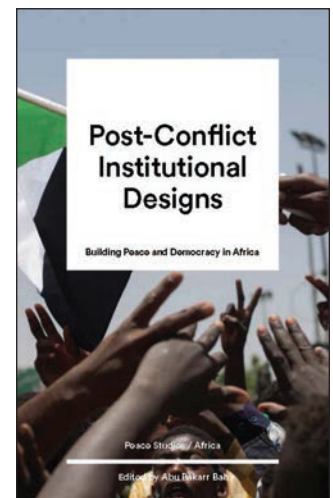
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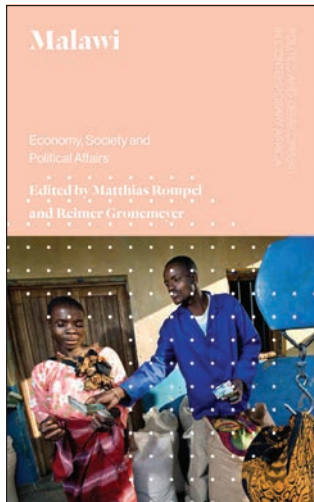
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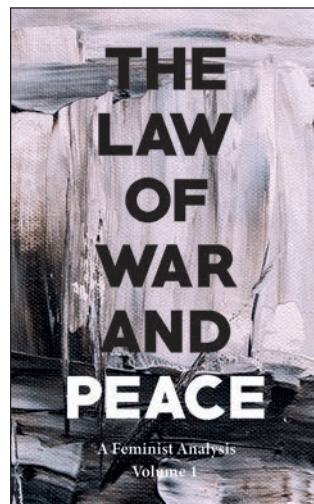
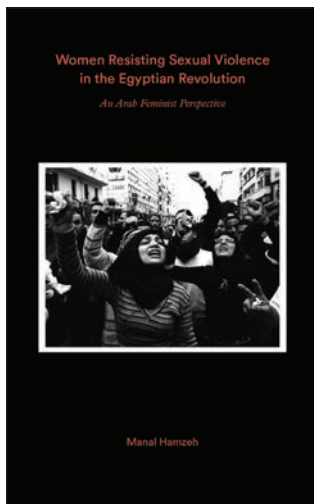
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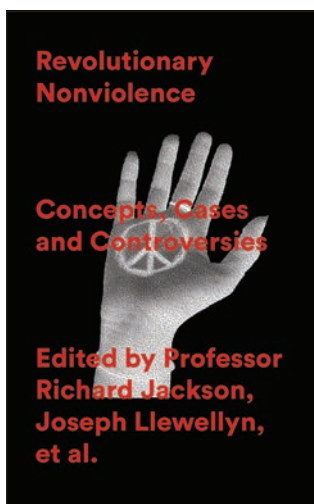
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# Royal Animals

**R**oyal *Animals* explores the longstanding relationship between animals and the British monarchy, focusing on the lives of some of the most memorable, weird, and wonderful creatures ever to grace the royal court. Designed to accompany a special exhibition being mounted at the Summer Opening of Buckingham Palace in 2020, this book explores the ceremonial function of animals, their agricultural role, and the historical practice of presenting animals as diplomatic gifts. Seldom-seen works of art from the Royal Collection bring to life ponies, dogs, horses, and birds, as well as the rare breeds and royal menageries that have been the companions and favorites of royalty through the ages. With more than one hundred color images, *Royal Animals* is a perfect gift for animal lovers and royal aficionados alike.

**Sally Goodsir** is curator of decorative arts at Royal Collection Trust.



Royal Collection Trust / © HM Queen Elizabeth II 2019

*Princess Margaret, photographed by her father, later King George VI, sitting surrounded by dogs on the steps at Birkhall in Deeside, Scotland, 1933.*

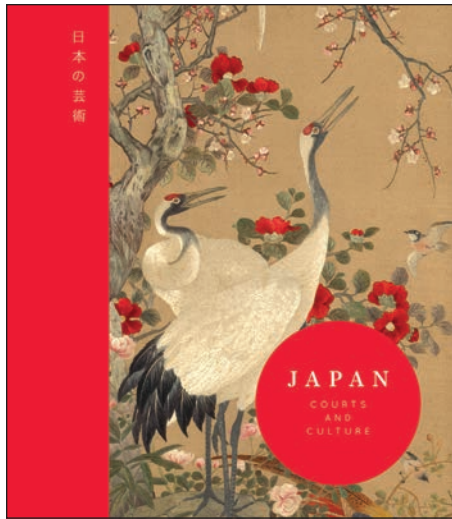
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Edited by RACHEL PEAT

# Japan

## Courts and Culture

*With a Foreword by Princess Akiko of Mikasa*

**J***apan: Courts and Culture* tells the story of three centuries of British royal contact with Japan, from 1603 to c.1937, when the exchange of exquisite works of art was central to both diplomatic relations and cultural communication. With discussions of courtly rituals, trade relationships, treaties, and other matters of concern between the two nations, this book provides important historical and political context in addition to granting a new look at the works of art in question. Featuring new research on previously unpublished works, including porcelain, lacquer, armor, embroidery, metalwork, and works on paper, this book showcases the unparalleled craftsmanship of these objects, and the local materials, techniques, and traditions behind them.

*Japan: Courts and Culture* is published to accompany a spectacular exhibition of the same name, which opens at The Queen's Gallery, Buckingham Palace, in June 2020. The book's stunning photography, contextual essays, and historical insights offer a highly visual record of a royal narrative and history that has not yet been widely documented.

**Rachel Peat** is assistant curator of non-European works of art at Royal Collection Trust.

**SIMON THURLEY, RUFUS BIRD, and  
MICHAEL TURNER**

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# St James's Palace

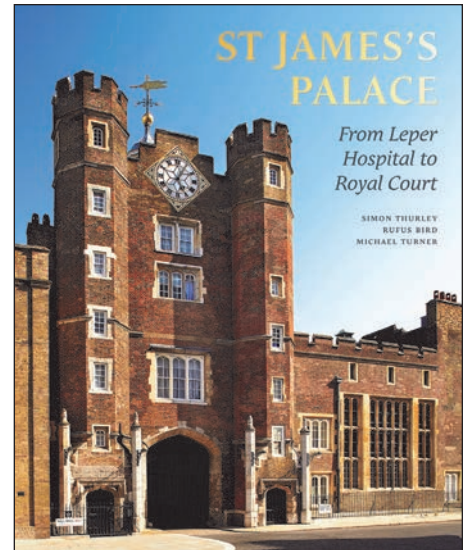
## From Leper Hospital to Royal Court

*With a Foreword by HRH Prince of Wales*

In this first modern history of St James's Palace, authors Simon Thurley, Rufus Bird, and Michael Turner shed new light on a remarkable building that, despite serving as the official residence of the British monarchy from 1698 to 1837, is by far the least known of the royal residences. The book explores the role of the palace as home to the heir to the throne before 1714, its impact on the development of London and the West End during the late Stuart period, and how, following the fire at the palace of Whitehall, St James's became the principal seat of the British monarchy in 1698. The book also chronicles the arrangement and display of the paintings and furnishings making up the royal collection at St James's, following the fortunes of the palace through the Elizabethan, Victorian, and Edwardian periods up to the present day. Today, the Palace is still a royal residence and often used for charitable functions, state visits, and other important ceremonies.

This book is enriched with a foreword by His Royal Highness The Prince of Wales, whose London residence is contained at St James's Palace. With more than three hundred color images, including detailed maps and digital reconstructions of the structure, *St James's Palace* is an invaluable resource, illuminating the history of this royal residence.

**Simon Thurley** is a historian of royal palaces and the sixteenth- and seventeenth-century English court. He was chief executive of English Heritage from 2002 to 2015. **Rufus Bird** is surveyor of The Queen's Works of Art at Royal Collection Trust. **Michael Turner** is a former inspector of historic buildings and areas for Historic England.



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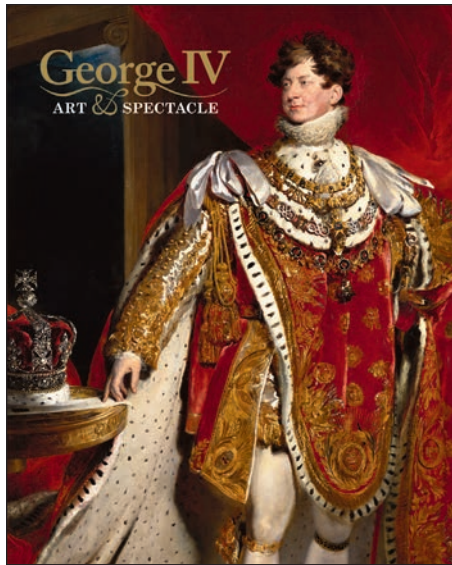
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Edited by KATE HEARD and KATHRYN JONES

# George IV

## Art & Spectacle

George IV was arguably the most magnificent of British monarchs. By the time George ascended to the throne in 1820 after nine years as Prince Regent, he was already well-known for his extravagant lifestyle. Visual display played an important role in his public image, an image that he worked hard to control. Through the spectacular interiors of his houses and palaces, numerous flattering portraits, carefully choreographed state occasions, and his fashion choices, George IV attempted to shape public perception of his person as heir to the throne and as king.

George was the collector and commissioner of many of the finest works of art in the Royal Collection. He also turned Buckingham House into a Palace, radically remodeled Windsor Castle inside and out, and built the Royal Pavilion at Brighton, an oriental-style pleasure palace by the sea. In London, his architectural vision extended to the design of Regent Street and Regent's Park. Set against the backdrop of the French Revolution and Napoleonic Wars, and a period of unprecedented global exploration, this book considers the monarch's public image, taste for the theatrical and exotic, admiration of French style, and all-consuming passion for collecting. *George IV: Art & Spectacle* is published to accompany a major exhibition at The Queen's Gallery, Buckingham Palace, timed to coincide with the bicentenary of George IV's accession to the throne. This volume offers a long-overdue reappraisal of one of the most important figures in the formation of the Royal Collection.

**Kate Heard** is senior curator of prints and drawings at Royal Collection Trust. Her previous books include *The First Georgians: Art & Monarchy 1714–1760*, *Maria Merian's Butterflies*, and *High Spirits: The Comic Art of Thomas Rowlandson*.

**Kathryn Jones** is senior curator of decorative arts at Royal Collection Trust. Her previous books include *The First Georgians: Art & Monarchy 1714–1760*, *European Silver in the Collection of Her Majesty the Queen*, and *For the Royal Table: Dining at the Palace*.



## Liz Magor: BLOWOUT

LIZ MAGOR

Edited by Dan Byers, Solveig Øvstebø

With contributions by Mitch Speed and Sheila Heti

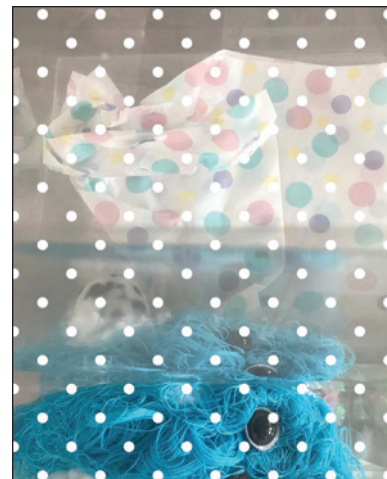
In 2019, the Renaissance Society at the University of Chicago and the Carpenter Center for the Visual Arts, Harvard University co-organized an exhibition of a newly commissioned body of work by the Canadian artist Liz Magor. The accompanying publication, *Liz Magor: BLOWOUT*, is the artist's first US catalog in ten years, and it features thorough photographic documentation of the new work, commissioned texts by Mitch Speed and Sheila Heti, and a conversation between the artist and curators Dan Byers and Solveig Øvstebø.

For more than four decades, Ma-

gor's practice has quietly dramatized the relationships that develop among objects, and she describes this body of work as "a collection of tiny and intense narratives." Each written contribution responds in its own way to Magor's new installations, which feature altered stuffed toys, bits of paper, and rat skins—sculptural "agents," in the artist's words—suspended in transparent Mylar box forms, and thirty-two pairs of secondhand shoes, each displayed within its own box amidst elaborate embellishments.

**Liz Magor** is an artist who was born in Winnipeg, and lives and works in Vancouver, Canada.

**Dan Byers** is the John R. and Barbara Robinson Family Director at the Carpenter Center for the Visual Arts at Harvard University. **Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago.



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ART

## David Maljkovic: Also on View

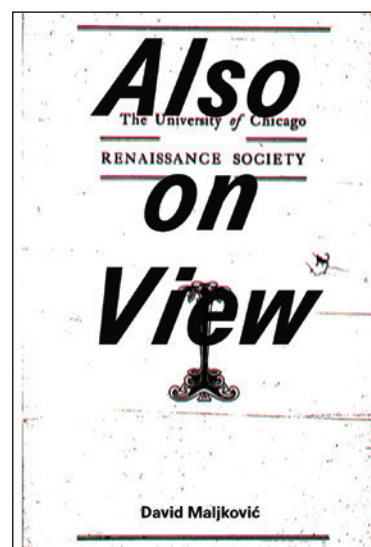
DAVID MALJKOVIC

With an Essay by Karsten Lund

Alongside each of his exhibitions, David Maljkovic translates his work into the form of a book, which becomes another medium in the practice of this interdisciplinary artist. For *Also on View*, he collaborated with designer Toni Uroda to channel the themes and methods of his 2019 solo exhibition at the Renaissance Society. In the book, a rendition of Maljkovic's public artist talk from the opening night of the exhibition is accompanied by a dynamic array of images. While embracing a wide range of media—including photography, painting, video, sculpture,

and various hybrids—the Croatian artist has developed distinctive methods of incorporating and refiguring his own earlier works in new installations. For his exhibition and corresponding publication at the Renaissance Society, Maljkovic revisited elements that originated from previous projects, and gathered them together in a presentation of works tailored to the unique architectural space. Altered photographs, paintings directly on the gallery walls, videos, and sculptures accumulate into a rich and varied collection of works.

**David Maljkovic** is an artist who was born in Rijeka, Croatia, and lives and works in Zagreb.



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ART



PHOTO BY ADAM SINGS IN THE TIMBER

## Apsáalooke Women and Warriors

Edited by **NINA SANDERS** and **DIETER ROELSTRAETE**

The Apsáalooke people, often referred to as the Crow, are known for their bravery and artistry, and their rich culture has developed over centuries in the Northern Plains. The Apsáalooke Women and Warriors project is a multi-format undertaking that presents a rich narrative of the Apsáalooke cultural past, figures the present-day Apsáalooke identity, and presents a vision for the future. Through writing, images, and sound, contemporary Apsáalooke artists and intellectuals convey the worldview of the Apsáalooke people, with each contributor offering a unique

perspective.

This book accompanies a multi-site exhibition at the Field Museum and the Neubauer Collegium. It combines images of contemporary and historic Apsáalooke cultural items and includes essays by Apsáalooke writers. While it works in concert with the exhibition, it also stands alone as a significant exploration of the iconography, lifeways, and cosmologies of the Apsáalooke people.

All proceeds from this book will benefit Little Big Horn College in Crow Agency, Montana.

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**Nina Sanders** (Apsáalooke) is a curator of historic and contemporary Native American art, as well as a writer and beadwork artist. She has worked with numerous institutions and is a contributing writer for *First American Art Magazine*, *Native American Art Magazine*, and the Heard Museum in Phoenix, Arizona. **Dieter Roelstraete** is the curator at the Neubauer Collegium for Culture and Society. He has served as a curator for documenta14 and the Museum of Contemporary Art in Chicago, and is the author or editor of several books.



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ART CULTURAL STUDIES

## Kleine Welt

Edited by **DIETER ROELSTRAETE**

Published on the occasion of the *Kleine Welt* exhibition at the Neubauer Collegium for Culture and Society, this book offers a close-up look at the art and semantics of the book cover, focusing on the images of Caspar David Friedrich and Paul Klee and their enduring popularity in the academic publishing world. Turning an eye to the artworks that repeatedly adorn book covers, *Kleine Welt* includes a collection of covers that

have used Friedrich's iconic painting *Wanderer above the Sea of Fog* in their designs along with photographs and annotations of covers that feature works by Klee. This volume brings together contributions from notable writers, artists, and philosophers including Dieter Roelstraete, Jonathan Lear, and Hans Haacke, among others, and original artwork by David Schutter, R. H. Quaytman, and Zachary Cahill.

**Dieter Roelstraete** is the curator at the Neubauer Collegium for Culture and Society. He has served as a curator for documenta14 and the Museum of Contemporary Art in Chicago, and is the author or editor of several books.

Now in Paperback

**KLAUS WAGENBACH**

# Kafka's Prague

Translated by Ewald Osers and Peter Lewis

Nearly one hundred years after Franz Kafka's death, his works continue to intrigue and haunt us. Kafka is regarded as one of the most significant intellectuals of the nineteenth and twentieth century, and even for those who are only barely acquainted with his novels, stories, diaries, or letters, "Kafkaesque" has become a term synonymous with the menacing, unfathomable absurdity of modern existence and bureaucracy. While the significance of his fiction is wide-reaching, Kafka's writing remains inextricably bound up with his life and work in a particular place: Prague. It is here that the author spent every one of his forty years.

Drawing from a range of documents and historical materials, this is the first book specifically dedicated to the relationship between Kafka and Prague. Klaus Wagenbach's account of Kafka's life in the city offers meticulously researched insight into the author's family background, his education and employment, his attitude toward the town of his birth, his literary influences, and his relationships with women. The result is a fascinating portrait of the twentieth century's most enigmatic writer and the city that provided him with so much inspiration. W. G. Sebald recognized that "literary and life experience overlap" in Kafka's works, and the same is true of this book.

**Klaus Wagenbach** is a publisher and a leading authority on Kafka. He was the first German-speaking researcher to access the author's papers and other primary sources in Czechoslovakia and Israel. His books on Kafka include *Franz Kafka: The Early Years*. **Ewald Osers** was a Czech-born translator and poet. **Peter Lewis** has had careers in university teaching and publishing and now works as a freelance translator and author. His recent translations include Asfa-Wossen Asserate's *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*; Johannes Fried's *Charlemagne: A Biography*; and Gunnar Decker's *Hesse: The Wanderer and His Shadow*.

Kafka's Prague

Klaus Wagenbach



**"A useful addition to any thinking person's library. . . . Wagenbach's volume on Kafka includes reproductions of Kafka's letters, original book covers and a well-drawn map of Prague showing the places mentioned in the text"**

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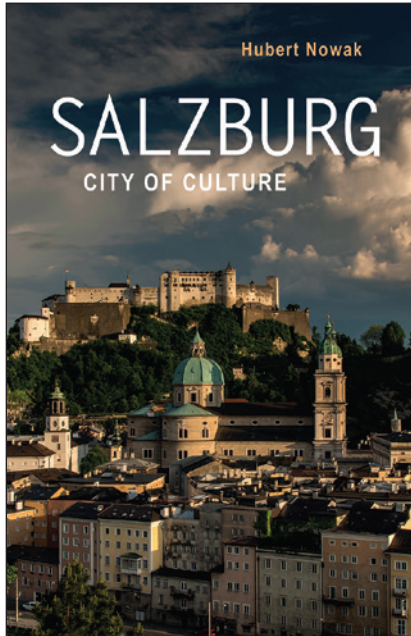
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**HUBERT NOWAK**

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# Salzburg

## City of Culture

*Translated by Peter Lewis*

Situated in the shadow of the Eastern Alps, Salzburg is known for its majestic baroque architecture, music, cathedrals, and gardens. The city grew in power and wealth as the seat of prince-bishops, found international fame as the birthplace of the beloved composer Mozart, and expanded to become a global destination for travel as a festival city. With all its stunning sights and rich history, Salzburg has become Austria's second most visited city, drawing visitors from around the world.

Hubert Nowak sets out to reveal the lesser-known side to Salzburg, a small town with international renown. Leaving the famed festival district, he plunges into the narrow façade-lined streets of the old quarter, creating one of the most extensive accounts of the city published in English. Through the stories of those who visited and lived in the city over the centuries, he gives the reader a fresh perspective and gives the old city new life.

**Hubert Nowak** has worked as a radio and television journalist. As the head of the Austrian Broadcasting Corporation (ORF) bureau in Salzburg and the editor of the ORF section of 3sat, he has been a keen observer and commentator of the Austrian cultural and political scene. **Peter Lewis** has had careers in university teaching and publishing and now works as a freelance translator and author. His recent translations include Asfa-Wossen Asserate's *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*; Johannes Fried's *Charlemagne: A Biography*; and Gunnar Decker's *Hesse: The Wanderer and His Shadow*.



*Now in Paperback*

**JEFFREY LEWIS**

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# Bealport

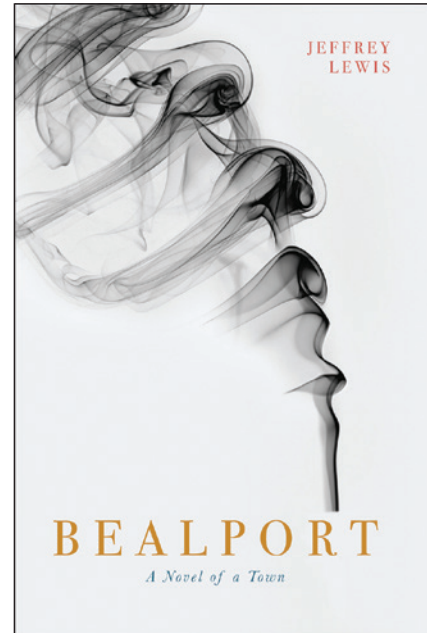
## A Novel of a Town

**B**ealport, Maine is one of the forgotten towns of America, a place that all too often seems to have its best days behind it. And perhaps nothing symbolizes that more than the old shoe factory—“NORUMBEGA Makers of Fine Footwear Since 1903”—that has been perpetually on the brink of failure and is now up for sale. But maybe there’s hope? A private equity savant with a fondness for the factory’s shoes buys it—and thus sets in motion a story with profound implications for the town and for the larger question of how we live today. The factory is a hobby for him, but it represents infinitely more for the residents of Bealport: not only their livelihoods but their self-respect, their connectedness, and their sense of self-sufficiency are all bound up in it. Can this high-flying outsider understand that? How will he negotiate the complicated long-term relationships that define the town and its families?

In *Bealport*, Jeffrey Lewis takes us inside the town, revealing its secrets, acknowledging its problems, and honoring its ambitions. Brilliantly deploying a large cast from all walks of life, this novel reveals small town America in the early twenty-first century through the interwoven secrets and desires of its residents, and through them delivers a striking portrait of America at a moment of national uncertainty.

*Bealport*, called “a hugely satisfying read” by the *Evening Standard* and “deeply appealing” by the *Times Literary Supplement*, is now available in paperback.

**Jeffrey Lewis** has twice won the Independent Publishers Gold Medal for Literary Fiction as well as two Emmys and the Writers Guild Award for his work as a writer and producer of the critically acclaimed television series *Hill Street Blues*.



**“Lewis has created a rich tapestry of life. In lean, poetically precise prose he lays bare the realities of a town in decline and reveals the fears, secrets, and aspirations that animate ordinary lives. This highly accomplished short novel is a moving and humane portrait of small-town contemporary America, a vision of Trump’s republic in miniature.”**

**—Mail on Sunday**

**“Lewis . . . proves that you can wrest compelling, strange, funny, and surprising character-driven fiction out of town-crushing industrial demise. He is, without question, the most recent writer to do it well.”**

**—New York Journal of Books**

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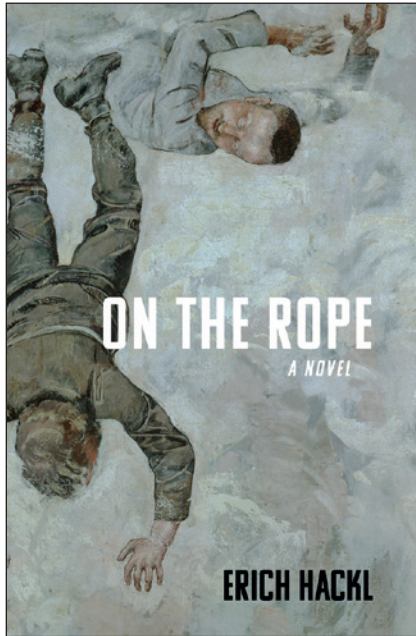
FEBRUARY 312 p. 5 x 8  
ISBN-13: 978-1-912208-79-1  
Paper \$14.95

FICTION

UK/EU

*Cloth ISBN-13: 978-1-912208-00-5*





ERICH HACKL

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# On the Rope

A Novel

*Translated by Stephen Brown*

**B**ecause they are German Jews, Regina Steinig and her daughter Lucia are forced into hiding during the Second World War. Finding refuge in the workshop of a local beltmaker, they hold on to each other as they live in constant fear of discovery by his neighbors and customers. When their hideaway is damaged in an air raid in the closing months of the war, the women are forced on the run and are locked in a desperate battle for survival.

Based on a true story, *On the Rope* is an account of extreme courage in the face of danger, violence, and hatred. Exploring themes of displacement and survival, friendship and family, it ends with the women's efforts to bring recognition the selfless heroism of those who faced tremendous personal risk in order to protect them. A novella by one of Europe's most prominent literary novelists, *On the Rope* layers deeply personal stories in a grounded historical account of life before, during, and after the Second World War. It paints a vivid picture of the hardships forced upon people by conflict and separation, depicting the forming and unravelling of relationships as a fact of life.

**Erich Hackl** was born in Steyr, Austria in 1954. His writing is based on true stories and has received numerous awards. **Stephen Brown** is a playwright, translator, and cultural critic. His translations from German include Joachim Sartorius's *The Princes' Islands* and Birgit Haustedt's *Rilke's Venice*.

**"Hackl's definition of truth looks different. His novel is truthful, it captures what stories people tell him and how they were told to him."**

**—*Neue Zürcher Zeitung*,  
on the German edition**

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JUNE 120 p. 5 x 8

ISBN-13: 978-1-912208-84-5

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FICTION

UK/EU



*Now in Paperback*

**BARNABY ROGERSON**

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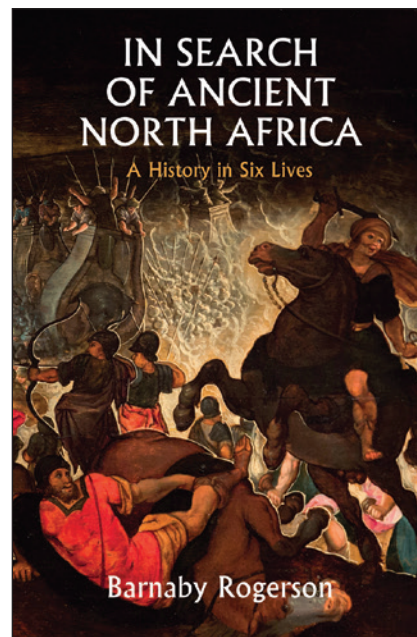
# In Search of Ancient North Africa

A History in Six Lives

**D**uring years of travelling through North Africa, author Barnaby Rogerson has encountered a handful of stories so complicated that he could not place them into neat, tidy narratives. These are stories of characters who were neither distinctly good nor noticeably bad, neither malicious nor noble. *In Search of Ancient North Africa* is a journey into the ruins of a landscape to make sense of these stories through the multilayered lives of six individuals. Rogerson digs into the lives of Queen Dido, who was a sacrificial refugee; King Juba II, a prisoner of war who became a compliant tool of the Roman Empire; Septimius Severus, an unpromising provincial who, as its leader, brought his empire to its dazzling apogee; St. Augustine, an intellectual careerist who became a bishop and a saint; Hannibal, the greatest general the world has ever known; and Masinissa, the man who eventually defeated him. Together these six lives, clouded with as much myth as fact, are characters that represent classical North Africa. Among these life stories, we explore ruins and monuments that tell of their lives and see the multiple connections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East.

*In Search of Ancient North Africa* sheds new light on a time and place at the crossroads of numerous histories and cultures. It offers the first history of ancient North Africa told through the lives of North Africans themselves.

**Barnaby Rogerson** is an author, critic, television presenter, and publisher. He has written extensively about the Muslim world, including a biography of the Prophet Muhammad and numerous travel guides. He is the publisher of Eland Books.



**“This is a worthy tribute to places and the stories of that ancient past. The reader will be carried off in their imagination and most likely feel the desire to visit many of the sites. If it inspires a love of the past, of travel and indeed of picnics, then it will have done its job.”**

**—Adrian Goldworthy,  
*Literary Review***

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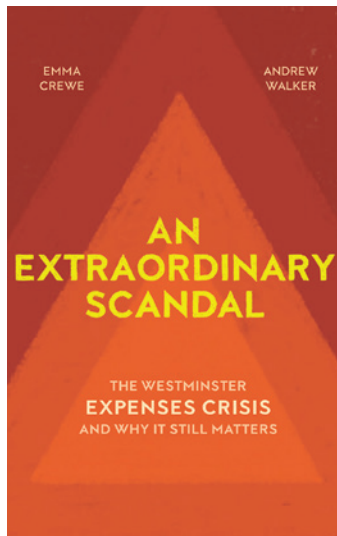
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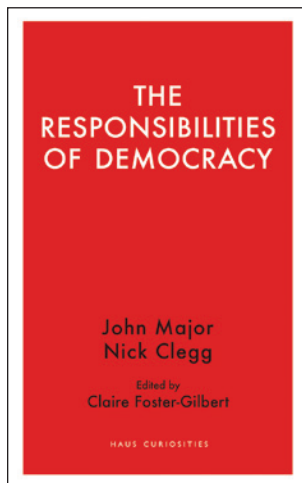
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222 Haus Publishing

## An Extraordinary Scandal

### The Westminster Expenses Crisis and Why It Still Matters

EMMA CREWE and ANDREW WALKER

A parliamentary scandal that dominates the headlines. The resignation of major party figures. Commentators and citizens wondering if the British government—and the people's faith in it—will survive. Before Brexit, another major crisis rocked the foundation of government in the country: the expenses scandal of 2009.

Featuring interviews with the members of parliament, journalists, and officials close to the center of the turmoil, *An Extraordinary Scandal* tells the story of what really happened. Andrew Walker, the tax expert who oversaw the parliamentary expenses system, and Emma Crewe, a social scientist specializing in

the institutions of parliament, bring fascinating perspectives—from both inside and outside parliament—to this account. Far from attempting provide a defense of any the parties involved, *An Extraordinary Scandal* explains how the parliament fell out of step with the electorate and became a victim of its own remote institutional logic, becoming at odds with an increasingly open, meritocratic society.

Through in-depth research the authors reveal new insight into how the expenses scandal acted as a glimpse of what was to come and how the scandal's legacy can be traced in our new age of mistrust and outrage.

---

**Emma Crewe** is a research professor in the Department of Anthropology and Sociology at SOAS, University of London, and Director of the Global Research Network on Parliaments and People. She is the author of *Commons and Lords: A Short Anthropology of Parliament and House of Commons: An Anthropology of MPs at Work*. Until 2016 **Andrew Walker** was a senior official at the House of Commons and was the board member responsible for the Fees Office until it was abolished in 2010. He now advises parliaments overseas on finance and HR issues.

## The Responsibilities of Democracy

JOHN MAJOR and NICK CLEGG

Edited and with an Introduction by Claire Foster-Gilbert

Democracy operates on consent. That means politicians have an obligation to present and argue their causes in order to ultimately win consensus. Above all, democracy requires honesty—in facing up to challenges, acknowledging fears and dangers, and admitting the limitations of government. But democracy has its flaws, not least in the lack of efficiency in the decision-making process.

Amid pressing questions about the nature and limits of democracy, both in Britain and beyond, *The Responsibilities of Democracy* provides a clear-eyed perspective shared by two former politicians. Two central figures of the British political establishment, John Major and Nick Clegg, share their thoughts on where democracy is heading and how it can survive in the twenty-first century. Offering his perspective as a

former prime minister, Major writes of the qualities on which a healthy democracy depends and expresses his deep concerns about the declining decorum of political exchange. Clegg brings a counter-perspective in discussing the ways in which political language has always involved trading insults and argues that echo chambers, although now more sophisticated, are nothing new. Compromise, Clegg insists, is not betrayal, but is instead the very substance of our politics and our democracy. *The Responsibilities of Democracy* explores the overall health of UK democracy, giving a balanced analysis of its values and flaws. It is also a clarion call to the electorate and politicians to nurture and protect the precious values on which democracy depends.

---

**John Major** served as Prime Minister of the United Kingdom and leader of the Conservative Party from 1990 to 1997. **Nick Clegg** was leader of the Liberal Democrats for eight years from 2007 and Deputy Prime Minister from 2010 to 2015. He is currently vice-president for global affairs and communications at Facebook.

*Now in Paperback*

**PETER CLARK**

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# Dickens's London

Marking the 150th anniversary of Charles Dickens's death, *Dickens's London* leads us in the footsteps of the author through this beloved city. Few novelists have written so intimately about a place as Dickens wrote about London, and, from a young age, his near-photographic memory rendered his experiences there both significant and in constant focus. Virginia Woolf maintained that "we remodel our psychological geography when we read Dickens," as he produces "characters who exist not in detail, not accurately or exactly, but abundantly in a cluster of wild yet extraordinarily revealing remarks." The most enduring "character" Dickens was drawn back to throughout his novels was London itself, in all its aspects, from the coaching inns of his early years to the taverns and watermen of the Thames. These were the constant cityscapes of his life and work.

In five walks through central London, Peter Clark explores "The First Suburbs"—Camden Town, Chelsea, Greenwich, Hampstead, Highgate, and Limehouse—as they feature in Dickens's writing and illuminates the settings of Dickens's life and his greatest works of journalism and fiction. Describing these storied spaces of today's central London in intimate detail, Clark invites us to experience the city as it was known to Dickens and his characters. These walks take us through the locations and buildings that he interacted with and wrote about, creating an imaginative reconstruction of the Dickensian world that has been lost to time.

**Peter Clark** is a writer, translator, and consultant who was director of the British Council in Syria (1992–97). He has written books on Marmaduke Pickthall, Wilfred Thesiger, and Charles Dickens, and has translated fiction and non-fiction from Arabic. He is the author of *Damascus Diaries: Life under the Assads*.

Dickens's London

Peter Clark



**"This is a small, delightful book."**

—*Literary Review*

**"A rich and wondrously informative book."**

—*Library Journal*

**"A splendidly clear and illuminating view, not only of the streets and the architecture, but of the sounds, smells, and intense human activity that both Dickens and Clark enjoy about London."**

—*New Horizon*

*Armchair Traveller*

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MARCH 160 p. 20 halftones, 5 maps 5 x 8

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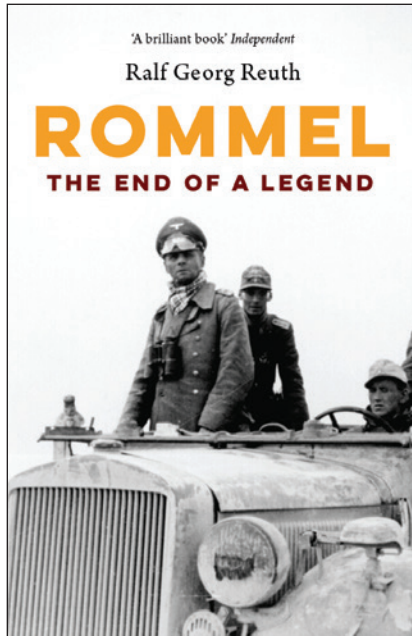
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**“The legend of Field Marshal Erwin Rommel—the Desert Fox—is threefold: he was a simple soldier who did his duty and knew nothing of Nazism; he was a commander of superlative talent who ran rings around the British in North Africa in 1941–42; he was a leader in resistance to Hitler and gave his life to the cause after the failure of the July 1944 plot. In this lucid, exemplary volume, Reuth shows that all three of these assumptions are false . . . and reveals the truth in a brilliant book.”**

**—Frank McLynn,  
*Independent***

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HISTORY BIOGRAPHY

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*Reissued*

**RALF GEORG REUTH**

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# Rommel

## The End of a Legend

*Translated by Debra S. Marmor and Herbert A. Danner*

**E**rwin Rommel is the best-known German field commander of World War II. Repeatedly decorated for valor during the First World War, he would go on to lead the German Panzer divisions in France and North Africa. Even his British opponents admitted to admiring his apparent courage, chivalry, and leadership, and he became known by the nickname “Desert Fox.” His death, in October 1944, would give rise to speculation for generations to come on how history should judge him. To many he remains the ideal soldier, but, as Reuth shows, Rommel remained loyal to his Führer until forced to commit suicide, and his fame was largely a creation of the master propagandist Joseph Goebbels. Stripping away the many layers of Nazi and Allied propaganda, Reuth argues that Rommel’s life symbolizes the complexity and conflict of the German tragedy: to have followed Hitler into the abyss, and to have considered that to be his duty.

**Ralf Georg Reuth** is a German journalist and historian. He has written several books on German history, major biographies of Hitler, Goebbels, and Rommel, and was the editor of the Goebbels’ diaries. **Debra S. Marmor** and **Herbert A. Danner** are London-based translators. Their previous works include *London Fragments*.



NAWAL EL SAADAWI

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# Off Limits

## New Writings on Fear and Sin

Translated by Nariman Youssef

**N**awal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi's fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East.

*Off Limits* presents a selection of El Saadawi's most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author's ideas about women, society, religion, and national identity.

**Nawal El Saadawi** is the author of many books, including *Woman at Point Zero*, *A Daughter of Isis*, and *The Hidden Face of Eve*. She is founder and president of the Arab Women's Solidarity Association and cofounder of the Arab Association for Human Rights. **Nariman Youssef** is a London-based translator. Her translations include *The American Granddaughter* and *Cigarette No. 7*, as well as prose and poetry contributions in *Words Without Borders*, *The Common*, and *Banipal Magazine*.



### Praise for El Saadawi

**“The most influential feminist thinker in the Arab world over the past half-century.”**

—*Financial Times*

**“The leading spokeswoman on the status of women in the Arab world.”**

—*Guardian*

**“The most recognizable name in Egyptian and Middle Eastern feminism. . . . poignant, penetrating yet simple.”**

—*Library Journal*

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MARCH 140 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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WOMEN'S STUDIES

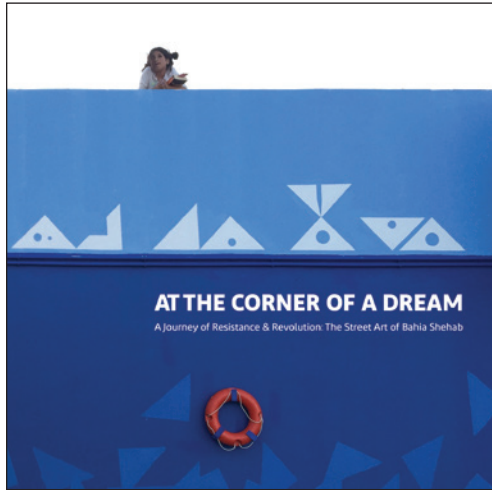
MIDDLE EASTERN STUDIES

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**BAHIA SHEHAB**

# At the Corner of a Dream

## A Journey of Resistance and Revolution: The Street Art of Bahia Shehab

**“Shehab uses the past to shed new light on the present and inspires the next generation of academics and graphic designers.”**

**—Prince Claus Fund,  
The Netherlands**

MARCH 96 p. 86 color plates 9<sup>1</sup>/<sub>2</sub> x 9<sup>2</sup>/<sub>3</sub>

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ART

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**NAGUIB MAHFOUZ**

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MIDDLE EASTERN STUDIES  
POLITICAL SCIENCE

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Working with stylized typographic and calligraphic forms, Egyptian-Lebanese street artist Bahia Shehab brings creative presentations of language and culture to public spaces around the world. During the Egyptian revolution of 2011, she began taking to the streets to paint. Starting in Cairo, Shehab began creating large-scale public art as a form of resistance against military rule and violence. With her spray can in hand, this artist, designer, and historian set out to spread beautiful and empowering images in the face of tumultuous times. Now she has taken her peaceful resistance to the streets of the world, creating works in cities from New York to Tokyo, Amsterdam, and Honolulu. Engaging with identity and the preservation of cultural heritage, Shehab creates work that investigates Islamic art history and reinterprets contemporary Arab politics, feminist discourse, and social issues. Internationally renowned, Shehab’s work has been on display in exhibitions, galleries, and city streets across the world and has earned her a number of international recognitions and awards, including the BBC 100 Women list, TED Senior fellowship, and a Prince Claus Award. In 2016, she became the first Arab woman to receive the UNESCO-Sharjah Prize for Arab Culture.

*At the Corner of a Dream* offers extensive documentation of Shehab’s powerful street paintings. It also chronicles the stories of the people she meets along her journeys and includes her observations from the streets of each new city she visits. Shehab’s work is a manifesto, a cry for freedom and dignity, and a call to never stop dreaming.

**Bahia Shehab** is a multidisciplinary artist, designer, art historian, and professor of design and founder of the graphic design program at the American University in Cairo. Her publications include *A Thousand Times NO: The Visual History of Lam-Alif*.



**SHIRLEY SHERWOOD**

# The Shirley Sherwood Collection

## Modern Masterpieces of Botanical Art

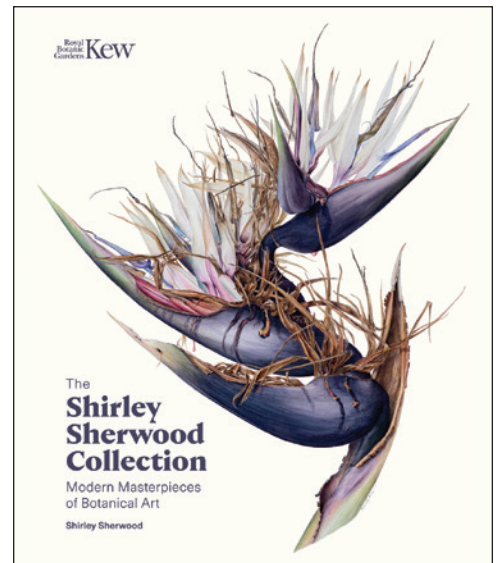
This book is a celebration of the Shirley Sherwood Collection of contemporary botanical art, considered the most important private collection of its kind in the world. The Shirley Sherwood Gallery of Botanical Art at the Royal Botanic Gardens, Kew, was the first public gallery in the world dedicated to botanical art. Sherwood has traveled the world for more than thirty years, and her passion for plants has been reflected in the thousands of artworks she has collected around the globe.

Showcasing the beauty and diversity of the collection, this book features 265 botanical paintings by 144 artists from 36 countries. The paintings are arranged in chapters by geographical origin of the artists, and each artwork is beautifully reproduced. Beyond the British Isles, the collection boasts impressive and varied paintings from the United States, Japan, Thailand, Brazil, Australia, Russia, and South Africa. In addition to showcasing works from around the world, the collection also spans the many mediums that can be used to create botanical art, including watercolor, pen and ink, oils, and diamond point etching on paper, vellum, glass, and canvas.

Sherwood's first acquisition was of an orchid. Three decades later, in 2018, the one thousandth painting was added to the collection, a pocket handkerchief tree by Coral Guest. To mark this monumental milestone, the book features a special chapter about this painting that details how it was initiated and added to the collection.

This book is a fitting tribute to Sherwood's passion and to the incredible artists who share a love for botanical art.

**Shirley Sherwood** trained as a botanist at the University of Oxford. Since 1990 she has built one of the most important private contemporary botanical art collections in the world, comprising more than one thousand works by more than three hundred artists from thirty-six countries.



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ART GARDENING  
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Royal Botanic Gardens  
**Kew**

Royal Botanic Gardens, Kew 227



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NATURE REFERENCE  
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## Field Guide to the Wild Flowers of the Eastern Mediterranean

CHRIS THOROGOOD

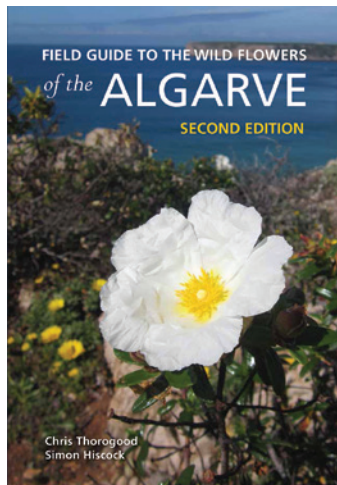
*Field Guide to the Wild Flowers of the Eastern Mediterranean* is the most comprehensive and up-to-date plant identification guide to the area. This large area has a complex and varied geology and topography but is united by its typically Mediterranean climate of hot, dry summers and mild, wet winters. The eastern Mediterranean has an exceptionally high number of endemic species, and a flora quite distinct from the western Mediterranean Basin.

The geographic coverage of this book spans the Ionian Archipelago, mainland Greece, Peloponnese, Aegean

Islands, Crete, Cyprus, Mediterranean Turkey, and the coasts of Israel, Palestine, Lebanon, and Syria. Featuring more than three thousand plants, this easy-to-use guide focuses on the most common and conspicuous species that occur in the area, with plant descriptions, color photographs, and illustrations throughout. A section on where to see wild flowers in the region is included, as well as a glossary of terms. An ideal companion for wildlife and plant enthusiasts, this guide will enable anyone to reliably identify wild flowers in the field.

---

**Chris Thorogood** is the head of science at the University of Oxford Botanic Garden. He is the author of *Field Guide to the Wild Flowers of the Western Mediterranean* and *Weird Plants*, and coauthor of *Field Guide to the Wild Flowers of the Algarve*, all from Royal Botanic Gardens, Kew.



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780 line drawings, 3 maps 6¼ x 9¼  
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E-book ISBN-13: 978-1-84246-697-1

NATURE REFERENCE  
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*Previous edition ISBN-13: 978-1-84246-497-7*

## Field Guide to the Wild Flowers of the Algarve

Second Edition

CHRIS THOROGOOD and SIMON HISCOCK

The Algarve region of southern Portugal is an area of immense botanical importance with numerous endemic and rare species. It is also one of the most popular holiday destinations in Europe, where it sees more than seven million tourists per year. Scientists and sightseers alike are drawn to the lovely flowers that dot the landscape. This is one of the few comprehensive identification guides that caters to both kinds of visitors, and the first edition has been a best-seller.

This second edition is fully updated with new species and new findings. Information is provided on where and when to see plants with information on their habitat and vegetation types. Rare and unusual plants of the region are highlighted, including orchids and parasitic plants. The more than one thousand descriptions are accompanied throughout with over 650 stunning color photographs, 780 line drawings, and distribution maps.

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**Chris Thorogood** is the head of science at the University of Oxford Botanic Garden. He is the author of *Field Guide to the Wild Flowers of the Western Mediterranean*, *Field Guide to the Wild Flowers of the Eastern Mediterranean*, and *Weird Plants*, all from Royal Botanic Gardens, Kew. **Simon Hiscock** is director of the University of Oxford Botanic Garden. He has led botanical field courses in the Algarve since 2002.

Royal Botanic Gardens  
**Kew**

## Kinds of Value

An Experiment in Modal Anthropology

PAUL KOCKELMAN

In this slim volume, anthropologist Paul Kockelman showcases, reworks, and extends some of the core resources anthropologists and like-minded scholars have developed for thinking about value. Rather than theorize value head on, he offers a careful interpretation of a Mayan text about an offering to a god that lamentably goes awry. Kockelman analyzes the text, its telling, and the conditions of possibility for its original

publication. Starting with a relatively simple definition of value—that which stands at the intersection of what signs stand for and what agents strive for—he unfolds, explicates, and experiments with its variations. Contrary to widespread claims in and around the discipline, Kockelman argues that it is not so-called relations, but rather relations between relations, that are at the heart of the interpretive endeavor.

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Paul Kockelman is professor of anthropology at Yale University.

## The Gift Paradigm

A Short Introduction to the Anti-Utilitarian Movement  
in the Social Sciences

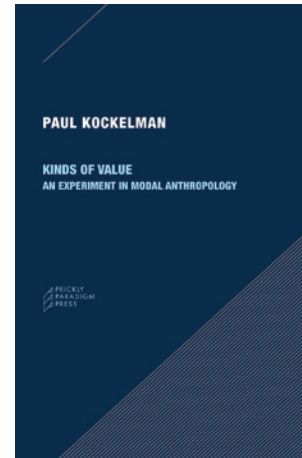
ALAIN CAILLÉ

In his classic essay *The Gift*, Marcel Mauss argued that gifts can never be truly free; rather, they bring about an expectation of reciprocal exchange. For over one hundred years, his ideas on economy, social relations, and exchange have inspired new modes of thought, none more so than what crystallized in the 1980s around an innovative group of French academics. In *The Gift Paradigm*, Alain Caillé provides the first in-depth, English-language introduction to *La Revue du MAUSS*—or,

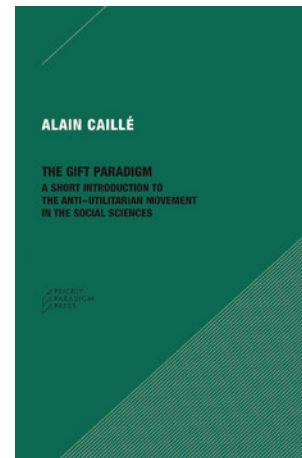
“Anti-Utilitarian Movement in the Social Sciences,” combining the work of anthropologists, sociologists, philosophers, and others. Today, the very idea of a “general social science” seems unthinkable, unless you count the pervasive sway of a utilitarian logic in orthodox economics, or the diffuse influence of neoliberalism. Here, Caillé offers a distinctly different reading of economy and society, inspired by Mauss—as vital now as ever.

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Alain Caillé, the creator and director of *La Revue du MAUSS*, is professor emeritus of sociology at the University of Paris X-Nanterre.



MARCH 72 p. 4<sup>1</sup>/<sub>2</sub> x 7  
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ANTHROPOLOGY



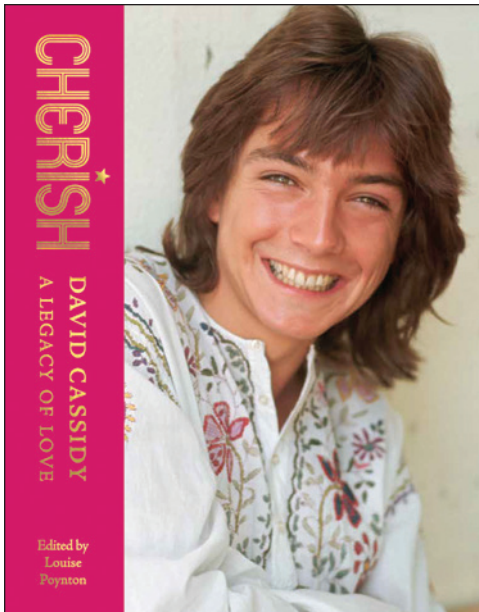
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ANTHROPOLOGY

PRICKLY  
PARADIGM  
PRESS

Prickly Paradigm Press 229



Edited by LOUISE POYNTON



# Cherish

## David Cassidy—A Legacy of Love

In the 1970s, David Cassidy was one of the biggest superstars in the world. Selling millions of records and playing to sold-out crowds, he was more than just a teen idol—for many fans, he was a savior. Though he passed away in 2017, his fans' loyalty and devotion to him live on.

This book is a collection of heartfelt stories from Cassidy's colleagues, friends, and fans from around the world. Contributors—including Neil Sedaka, Richie Furay, Ron “Bumblefoot” Thal, Alan Merrill, David Hamilton, Bruce Kimmel, Mat Gurman, and more—explain in their own words the deep impact he had on their lives. Fans recall concert experiences, recount chance meetings, and reflect on the ways in which Cassidy made the world a brighter place. Spanning his early career as a TV star on *The Partridge Family* to his legacy as a pop icon, friends write with love and respect about his immense talent and share examples of his unfailing generosity and unexpected acts of kindness.

This stimulating and evocative keepsake volume also features 250 color images, including many previously unseen photographs. Profound, poignant, and deeply moving, *Cherish* is a celebration of the life of David Cassidy and the legacy of love he left behind.

**Louise Poynton** is a reporter who lives in Sussex.



SIMON HEWITT

# Leonardo da Vinci and the Book of Doom

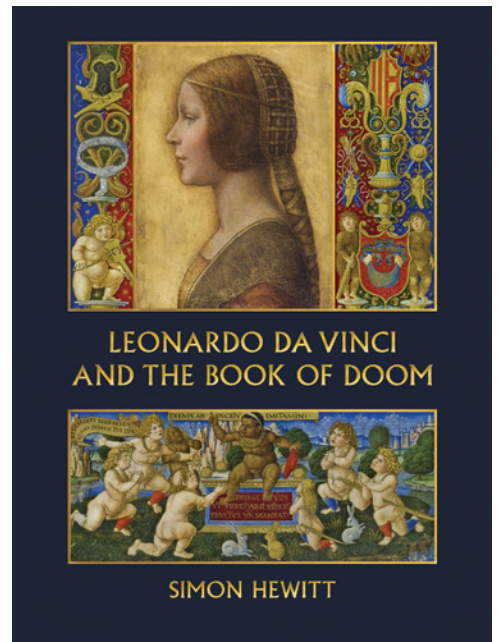
## Bianca Sforza, The Sforziada and Artful Propaganda in Renaissance Milan

**L**eonardo da Vinci and the *Book of Doom* is a deep investigation into the politics and cynicism of Renaissance Milan. Written by critic and curator Simon Hewitt, it is an academic murder mystery, sketched out with erudition and journalistic panache.

Debunking the notorious forger Shaun Greenhalgh's claim that he painted *La Bella Principessa*—the mesmerizing portrait of Duke of Milan's teenage daughter, Bianca Sforza, that stormed the art world in 2009—Hewitt agrees with others that the painting should be attributed to Leonardo da Vinci. After all, argues Hewitt, da Vinci was on intimate terms with both Sforza and her husband, Galeazzo Sanseverino, the captain of the duke's army. Further, Hewitt points out that Sforza is the subject of another of Leonardo's works: the enigmatic portrait *The Musician*.

Hewitt brings the tragic Sforza to life, suggests why and by whom she was likely murdered, and explains why Leonardo's portrait of her was included in one of the most lavish books ever produced, the *Sforziada*—considered by many to be “a book of doom and gloom” and whose co-illustrator, Giovan Pietro Birago, was paid even more than da Vinci. And in a final twist of discovery, Hewitt reveals how Birago's artistic colleagues had no hesitation in lampooning the venerable da Vinci as a mere buffoon. Accompanied by two hundred color illustrations, Hewitt's book is a groundbreaking look at art and artful deceit.

**Simon Hewitt** is an art historian, lecturer, and critic. He studied under Francis Haskell at Oxford University and has reported on art and the art market since 1985 for numerous international publications including *Huffington Post*, *Art & Auction*, and the *Art Newspaper*.



**“A remarkable book and a work of impressive scholarship, yet eminently readable. Chronicling Hewitt’s discoveries, the fascinating people he met on his journey, and the exotic locations he ended up in, his role in piecing it all together is a story in itself.”**

**—John Falding,  
former arts reporter, *Financial Times***

**“A magnificent journey through time. An amazing book from first page to last.”**

**—Françoise Joulie,  
curator of drawings, Musée du Louvre, Paris**

JANUARY 352 p., 200 color plates 7½ x 10  
ISBN-13: 978-1-912690-57-2  
Paper \$37.95

ART  
USCA



Unicorn Publishing Group 231

Artfully Dressed: Women in the Art World  
Carla van de Puttelaar



CARLA VAN DE PUTTELAAR

# Artfully Dressed: Women in the Art World

Portraits by Carla van de Puttelaar

*With an Introduction by Marta Weiss*

JANUARY 344 p., 300 color plates  
9 1/4 x 12 3/4  
ISBN-13: 978-1-912690-39-8  
Cloth \$75.00

PHOTOGRAPHY  
USCA

Beginning in the spring of 2017, Dutch photographer Carla van de Puttelaar began work on a new and timely portraiture series devoted to highlighting prominent and promising women in the international art world. *Artfully Dressed: Women in the Art World* is the profound culmination of these ongoing efforts.

Bringing together a powerful group of over 250 women, this vibrant collection of portraits unites these women in their brilliance and strength. Together they represent a wide range of backgrounds, nationalities, careers, ages, and expertise. Whether graced in the *haute couture* traditions of the world's top designers, donned in ornate and billowing period costumes, dressed in seemingly outmoded vintage garments, or wrapped in almost otherworldly, luxurious materials, this book showcases a global ensemble of dynamic art-world women, illuminating and complimenting their achievements and wildly distinct personalities, all by framing them in fabric.

Informed by the high contrast, chiaroscuro-like technique of her own past studio projects, van de Puttelaar's series is an important document of the present time of women in the art world. *Artfully Dressed* serves a significant marker in her ongoing portraiture project.

**Carla van de Puttelaar** is an artist and art historian based in Amsterdam. Her photographic work has been featured in such publications as the *New Yorker*, and she has exhibited in numerous museums and galleries around the world.



VALENTINA SALMERIBUZET



**ANTONIA KEANEY**

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# A Passion for Fashion

## 300 Years of Style at Blenheim Palace

**D**esignated a UNESCO World Heritage Site in 1987, Blenheim is the only non-royal house in England to hold the title of palace. As the storied residence of the Dukes of Marlborough—and the birthplace of Sir Winston Churchill, the legendary prime minister and a style icon in his own right—Blenheim Palace was home and host to an almost innumerable cast of chic and colorful characters.

*A Passion for Fashion: 300 Years of Style at Blenheim Palace* provides an amusing and in-depth look at some of the clothes, underclothes, shoes, and accessories worn by many of the more flamboyant players in Blenheim Palace's 300-year history. The book also offers an interesting—and cautionary—look at the role that arsenic, lead, mercury, and even mousetraps played in the fashions of the day.

The book examines adult and children's fashions of the Palace's early period from the eighteenth and nineteenth centuries as well as the contemporary styles of renowned designers including Christina Stambolian, Stephen Jones, Christian Louboutin, and more recent houses like Dolce & Gabbana. Blenheim Palace's ongoing relationship with the House of Dior is also celebrated with a look at their early catwalk shows of the 1950s and the launch of Dior's Cruise collection, which took place at Blenheim Palace in May 2016. Lavishly illustrated with 150 color images, *A Passion for Fashion* brings 300 years of Blenheim style to vivacious life.

**Antonia Keaney** joined the staff of Blenheim Palace in 2008 as a member of the education team and is now the Palace's social historian and researcher.



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FASHION

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# HAND DRYERS



SAMUEL RYDE

FOREWORD BY SIR JAMES DYSON

SAMUEL RYDE

# Hand Dryers

*With a Foreword by Sir James Dyson*

**H**and Dryers is, quite simply, the world's most complete photographic assemblage of hand dryers. Who knew that something so normal, so instantly forgetful, so remarkably unremarkable could be a thing of such exquisite intrigue? Based on Samuel Ryde's popular Instagram page of the same name, this new book documents the beauty that can be found in an everyday stalwart of industrial design.

These evocative images, taken in bathrooms across the globe, showcase the hand dryer's versatile design and its ability to enhance the environment around it—some ooze nightclub sex appeal and dazzle, some a clinical sleekness, others a workhorse charm. And oh, the stories they could tell.

Lavishly illustrated with eight hundred full-color photographs, *Hand Dryers* pays colorful homage to the fluid margin between utilitarian design and inimitable art.

**Samuel Ryde** is a British documentary photographer living in London. *Hand Dryers* is his first book of photography. He can be found on Instagram at @handdryers.

APRIL 80 p., 255 color plates 8 3/4 x 10 3/4  
ISBN-13: 978-1-912690-67-1  
Cloth \$15.00  
PHOTOGRAPHY  
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**SANDRA BUEHLER and SANDRA SCHMID**

# People Like Us

**W**hat goes through a man's head after sitting innocently on death row for twenty-three years, having been dubbed a monster for over half of his life? How does a woman cope with the trauma of miraculously surviving a major catastrophe? Isn't it possible that the man with the heavily tattooed face could be a dedicated kindergarten teacher? These are just some of the noteworthy inquiries probed by Swiss visual artists Sandra Buehler and Sandra Schmid in *People Like Us*.

In this stunning collection of one hundred black-and-white photographs, the artists posit that people are judged and categorized all too readily by their external characteristics. To counter this, Buehler and Schmid challenge us throughout their photographic narrative to listen more carefully and honestly to the stories of our fellow human beings. If we do, we may find that though our stories can feel very different, our emotions, fears, dreams, and wishes are strikingly similar.

*People Like Us* is a book about the lives of a few seemingly random people and the influential moments that grant them the chance to have their voices heard. It is meant not just to be a catalogue of others, but to also reflect our commonalities.

**Sandra Buehler** is a film production manager in Zurich, Switzerland.

**Sandra Schmid** is a video editor for Swiss radio and television.



JANUARY 168 p., 100 halftones 9 1/2 x 13

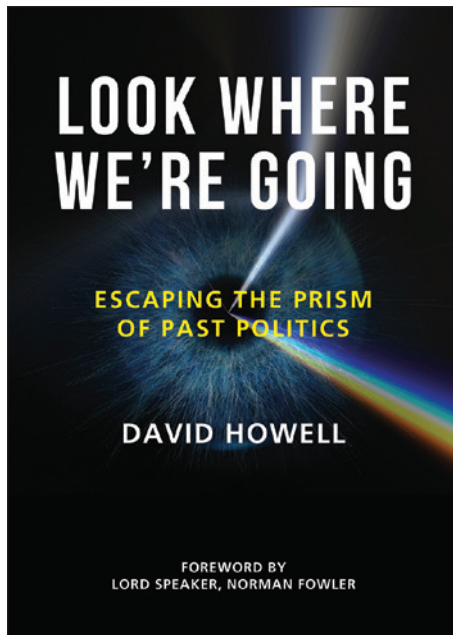
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PHOTOGRAPHY

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POLITICAL SCIENCE  
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DAVID HOWELL

# Look Where We're Going

Escaping the Prism of Past Politics

*With a Foreword by Lord Speaker, Norman Fowler*

David Howell has been at the center of British government and international affairs for nearly half a century, and his new book is a true insider's account of his storied career within the British political sphere. *Look Where We're Going: Escaping the Prism of Past Politics* looks afresh at the ideas, hopes, lessons, and largely unintended consequences of successive generations of political leaders to show us how to exhibit genuine political foresight—in other words, how to look where we're going.

Based on his vast personal experiences—Howell is the only person to have served on the administrations of British Prime Ministers Margaret Thatcher, Edward Heath, and David Cameron—the author gives us a novel picture of the dramas deep inside government and how yesterday's clashes of ideology and personality have led to today's unanticipated turmoil. Old assumptions are torn apart and accepted versions of what occurred are quickly unraveled. Furthermore, Howell shows us how technology has made much of our conventional political vocabulary obsolete, and how we now need quite different types of leadership serving new priorities to remedy such outmoded methodologies. Howell concludes that while we wrestle with the important issues before our eyes, even bigger forces are at work reshaping our lives and our future.

*Look Where We're Going* is a book of revelation and revolution, as told by someone uniquely positioned within the complex and often tangled realm of British politics. Also included is a foreword by the Lord Speaker, Norman Fowler.

**David Howell** is the only government official to serve on the cabinet of three prime ministers. Between stints in government, Howell has filled other roles in journalism, banking, and industry. He is currently president of the Royal Commonwealth Society, chairman of the Windsor Energy Group, and most recently, chairman of the House of Lords International Relations Committee.



**HOLLY GROTHE HOWARD and  
JACQUELINE COCKBURN**

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# A Taste of Art London

1 City, 10 Museums, 100 Works  
of Art

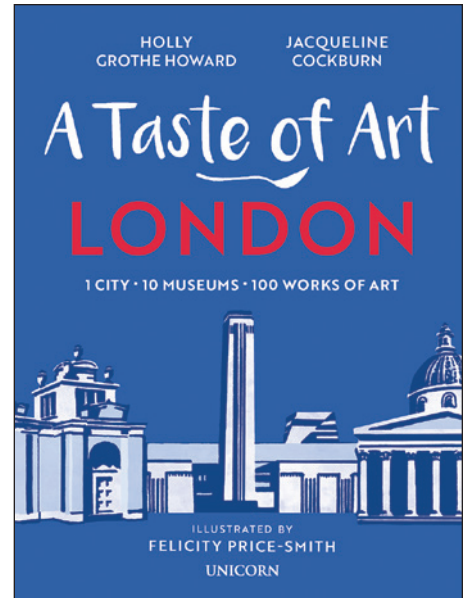
*Illustrated by Felicity Price-Smith*

**A** *Taste of Art London* takes readers on a stimulating journey around ten of the city's best galleries, exploring ten significant artworks from each location, and thus offering an insightful sampling of a hundred works of art. In short, this book works as a curated highlight reel of London's great galleries, and it acts as the ultimate antidote to museum fatigue in a city bursting with exceptional art. The paintings, sculptures, and objects selected from each gallery focus on a different time period in the history of Western Art, beginning with the Roman Britain era at the British Museum and ending with a look at later pieces displayed at the prestigious Royal Academy of Arts.

Through carefully crafted "tasting notes," authors Holly Grothe Howard and Jacqueline Cockburn offer an engaging, narrative look at each work, accompanied by a relevant quotation to whet the reader's appetite. Meanwhile, a "key ingredient," in the form of an illustration by designer Felicity Price-Smith, unlocks the art's meaning and encourages the reader to not only look closer, but to more fully explore all one hundred pieces in depth.

With a useful map to locate the museums, as well as a checklist of the one hundred works featured, *A Taste of Art London* makes a wonderful companion for the art-savvy traveler exploring Britain's historical creative center for the first, tenth, or hundredth time.

**Holly Grothe Howard** grew up in the United States and worked as a teacher and librarian before relocating to England in 1991. **Jacqueline Cockburn** is managing director of the travel company Art and Culture Andalucía, which runs residential courses on the art and culture of Southern Spain. A course leader at the Victoria and Albert Museum in London and lecturer at Christie's Education, Cockburn is also the author of *The Companion to Federico Garcia Lorca: Lorca's Drawings* and *Crossing Fields in Modern Spanish Culture: Gifts from the Poet to the Art Critic*. **Felicity Price-Smith** is an artist, illustrator, and designer from East Sussex, UK.



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ART  
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RICHARD MAYSON

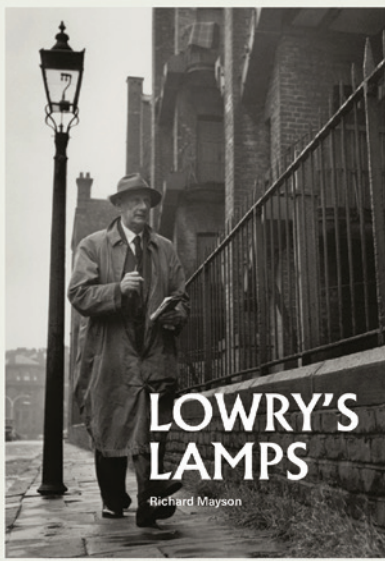
# Lowry's Lamps

*"No need to go to London to become a famous painter. You won't find better lamp-posts there."*

British painter Laurence Stephen Lowry (1887–1976) is best known for his depictions of life in busy industrial settings, but there is a great deal more to be read from the detail of his paintings. A master of observation and composition, he used street furniture to brilliant effect. Everyday objects—lampposts, telegraph poles, flag poles, fences, and sometimes just vertical posts with no apparent use—formed an important part of his busy industrial scenes. Lamps, in particular, became a subject in their own right in his later, quieter, solitary works.

Richard Mayson, who was brought up in the same village as L. S. Lowry and holds a passion for street lamps and street furniture, explores some of Lowry's best-known works, highlighting his use of lamps and street furniture in his handling of configuration, perspective, and color. Mayson compares Lowry's treatment of street furniture to the paintings' real-life source material—Salford and Manchester streets from 1916 to the 1970s—and illustrates how his work evolved. Finally, Mayson considers Lowry's expression of solitude, an aspect of his life often conveyed in his later work. This in-depth look at the perennially popular work of L. S. Lowry is illustrated with seventy color plates, many from private collections and previously unseen, that are reproduced here for the first time.

**Richard Mayson** is the author of five books related to the wine of Portugal. He is also the series editor for the *Infinite Ideas Wine Library*, associate editor of Oz Clarke's *Wine Atlas*, and has written numerous entries for *The Oxford Companion to Wine*.



MAY 124 p., 70 color plates 8 1/2 x 11  
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ART  
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**OLIVER HEAL**

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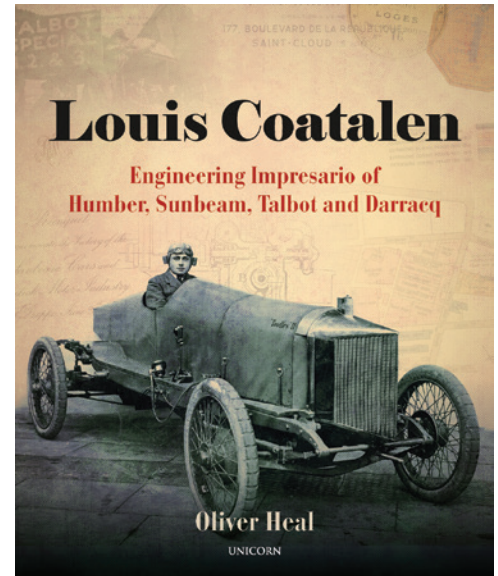
# Louis Coatalen

## Engineering Impresario of Humber, Sunbeam, Talbot and Darracq

**F**abled automobile designer Louis Coatalen emerges from this new biographical portrait as a man of French charm and wit—but also as one determined to obtain success by any means necessary. In *Louis Coatalen: Engineering Impresario of Humber, Sunbeam, Talbot and Darracq*, readers witness Coatalen's perseverance and certain lack of scruples, as well as his ability to recognize a good idea and recruit talented individuals to aid in his visions. These characteristics, combined with undeniable leadership skills, have made him a major figure in British motoring history.

Historian Oliver Heal provides new research into Coatalen's family and his ties across the automobile design world. He shows Coatalen's motor racing successes, as well as his failures: his birth in Brittany, his training as an engineer in France, his rise in the British motor industry, and his accomplishments at Humber and Sunbeam, important pre-World War I carmakers. Heal also tells Coatalen's personal racing story about how his teams were the first British car to win a Grand Prix, later breaking the World Land Speed Records on five occasions. Eventually returning to France, Coatalen helped build up Lockheed Hydraulic Brake Company and devoted much time and money to developing a powerful, though ultimately unsuccessful, diesel airplane engine. Coatalen's complicated private life—involving four wives, drug addiction, and questionable investments—are also examined for the first time. Accompanied by 275 color images, including many previously unpublished photographs, this new biography provides a roaring picture of a British car-making legend.

**Oliver Heal** is the author of *Sir Ambrose Heal and the Heal Cabinet Factory 1897–1939*, an in-depth study of his grandfather, who was a pioneer of early twentieth-century furniture design.



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ARCHITECTURE  
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DAN CRUICKSHANK

# Built in Chelsea

## Three Centuries of Living Architecture and Townscape

Among the myriad London districts, Chelsea has always held a special charm for residents and visitors alike. Spacious and gracious, with the River Thames as its dramatic background, Chelsea once formed the heart of London's bohemian quarter.

Over the course of twelve chapters, *Built in Chelsea: Three Centuries of Living Architecture and Townscape* offers readers an opportunity to learn about key episodes of the area's history. By using the region's buildings and structures to mark the stages of change, it connects what can be physically seen on the street with the more hidden histories of the architects, patrons, and people who have made their lives in the area.

Author and architectural historian Dan Cruickshank points to the most crucial Chelsea locales—ranging from churches to military establishments, theaters to restaurants, and various housing and shops—allowing readers to feel virtually at home. Cruickshank also notes how the spaces between buildings can be just as important as the buildings themselves. He shows how in recent years some exemplary regeneration projects have taken shape because Chelsea has had the benefit of landowners with long-term interests. Due to their unobtrusive management, Chelsea's proprietors have improved the experiences of both residents and visitors, creating a model for districts elsewhere in London and beyond.

**Dan Cruickshank** is an honorary fellow of the Royal Institute of British Architects. The author of many books on British architecture, he has also made numerous well-received programs for the BBC, including *Around the World in 80 Treasures*, *Adventures in Architecture*, *Britain's Best Buildings*, *The Country House Revealed: The Intimate Histories of Britain's Private Palaces*, and *Bridges That Built London*.



**JOHN HARRIS and RICHARD WILBOURN**

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# Rudolf Hess

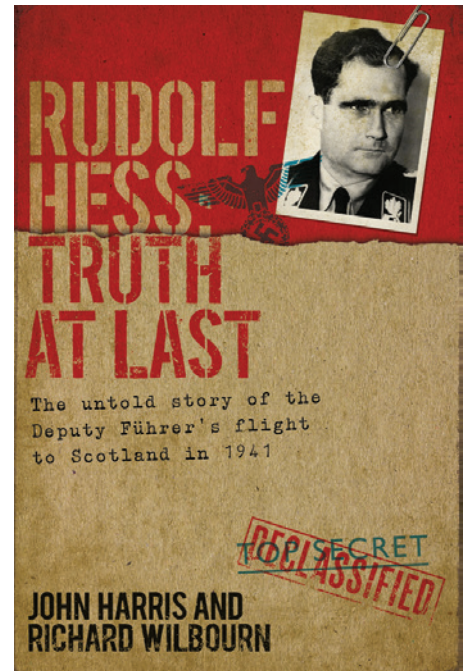
## Truth at Last

In this volume, John Harris and Richard Wilbourn build on their longstanding research into one of the enduring mysteries of World War II: Rudolf Hess's famous 1941 mission to negotiate peace between Germany and Great Britain. Slowly, the fog is beginning to clear, and in *Rudolf Hess: Truth at Last*, Harris and Wilbourn present the implications of their recent findings in the Hess case, detailing what should have happened and what went wrong.

Harris and Wilbourn have been researching the Hess case since his death in Berlin in 1987. They have pored over archives across the United Kingdom and Europe, examining close to ten thousand documents and uncovering new evidence in their quest to finally unravel the mysteries of the Hess flight. Drawing upon more than twenty-five years of painstaking research, the authors explain MI6's involvement in the incident, explore MI6's possible motives, and examine the role of the Polish government in exile, in particular, the part played by arch federalist Josef Retinger. Harris and Wilbourn's findings suggest that a separate peace was being negotiated outside of governmental channels, thus prompting Hess's flight to Scotland. *Rudolf Hess* explores these findings and more in an in-depth investigation of one of the most intriguing stories of World War II.

**John Harris** is a chartered accountant in Northamptonshire, England.

**Richard Wilbourn** is a farms manager in Norfolk, England. Together they have researched Rudolf Hess for more than twenty-five years and have co-authored five authoritative books on the subject.



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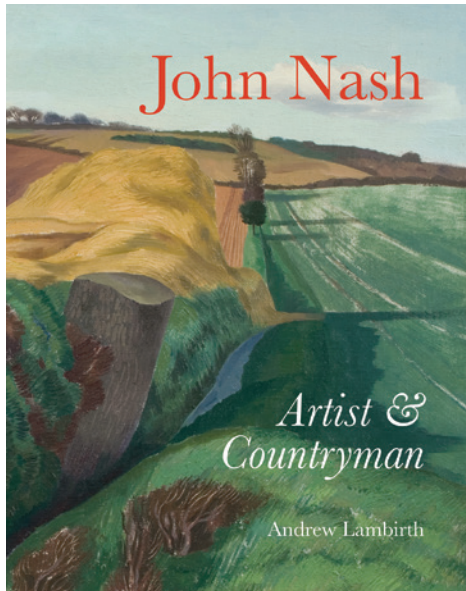
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HISTORY

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ART  
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**ANDREW LAMBIRTH**

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# John Nash

## Artist and Countryman

**J**ohn Nash (1893–1977) was a quintessential twentieth-century painter of the English countryside, but his remarkable achievements have been overshadowed by the more public persona of his older brother Paul. And yet, when we want to summon up an image of an idyllic summer's day, it is John's 1919 painting *The Cornfield* that we remember, not one of Paul's. With this book, art critic Andrew Lambirth presents the first full-length monograph to address all aspects of John Nash's illustrious creative life.

Nash began as a watercolor painter, and the medium remained his mainstay throughout his long career. He also worked regularly in oil paint, finding early success with this very different medium with his two great World War I paintings, *Oppy Wood* and *Over the Top*, both now housed in the Imperial War Museum in London. An immensely skilled draughtsman, Nash also turned his linear expertise to good effect in his wood engravings and excelled at comic drawing. As Lambirth remarks, "In Nash's best work the vision is clear, the eye sharp and the sense of pictorial design difficult to fault."

*John Nash: Artist and Countryman* brings the work of this critical English artist to an international audience, featuring many works that are in private collections and unknown to the public eye.

**Andrew Lambirth** is a writer, critic, and curator. He has written on art for a number of publications including the *Sunday Telegraph*, *Spectator*, *Sunday Times*, *Modern Painters*, and *Art Newspaper*. He is the author of numerous books, and the reviews from his time as art critic for the *Spectator* have been collected in the volume *A is a Critic*. He lives in Wiltshire, England.



LIU YUAN

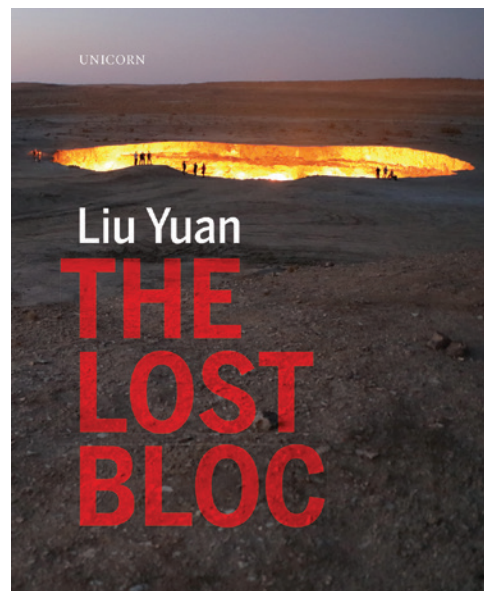
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# The Lost Bloc

**T**he *Lost Bloc* is a fascinating photographic adventure through formerly—or, in some cases, currently—socialist countries that are still united by their communist past and enriched with local traditions, customs, and religions. Inspired by nostalgia and personal experience, photographer Liu Yuan visited the thirty-five countries that used to belong to the Soviet Union's Eastern Bloc and skillfully depicts new life in these rapidly changing and culturally and economically diverse locations. Liu Yuan's groundbreaking photographic exploration invites readers to reevaluate communism's past and present and its impact on the lives of everyday citizens in these countries.

Featuring more than 220 stunning photographs, *The Lost Bloc* introduces a significant voice in Chinese art to an international market. In partnership with Intron International Cultural Development, the Unicorn Chinese Artists series features leading Chinese contemporary artists whose works are not yet well known enough outside China.

**Liu Yuan** is a freelance photographer living in Guangzhou, China. His works are held at the National Art Museum of China, the Guangdong Museum of Art, and Beijing Inter Gallery.

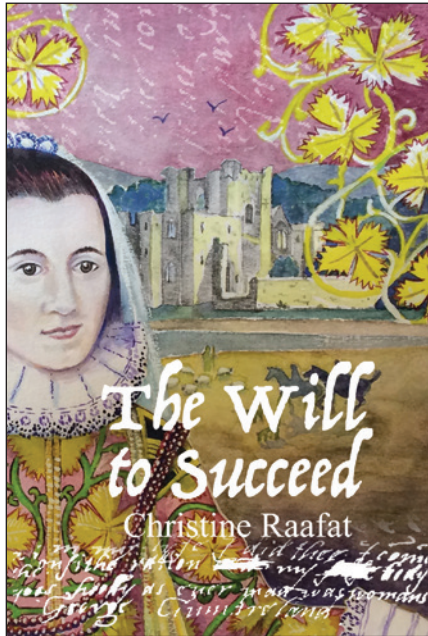


*Unicorn Chinese Artists*

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JANUARY 128 p., 224 color plates  
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FICTION  
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**CHRISTINE RAAFAT**

# The Will to Succeed

## Lady Anne Clifford's Battle for Her Rights

*"Retain your loyalty, preserve your rights."*

Such was the motto of Lady Anne Clifford, the woman who defied King James I and risked everything by opposing her family, friends, and the law in a battle to reclaim her inheritance. Anne's father, the Earl of Cumberland, died in 1605 and bequeathed his great northern estates not to his sole surviving child but to his brother, believing that a prophecy by his great-grandfather would eventually come true and return the estates to Anne. Only fifteen years old at the time, she and her mother vowed to contest the will, and Anne spent the next three decades battling for what she believed was rightfully hers.

Lady Anne Clifford steadfastly (and treasonably) refused to accept the king's decision, whatever the consequences, but was defeated and left with the prophecy as her only hope. Widowed at the age of thirty-four, she survived an anxious period alone with her two young daughters before surprising everyone with an ill-judged second marriage that gave her access to the highest in the land. But the Civil War destroyed that power and confined the fifty-two-year-old Anne to a grand palace in London for six years. Would she ever attain "ye landes of mine inheritance"? *The Will to Succeed*, the first novel to tell the story of Lady Anne Clifford, chronicles her brave attempt to take back what she was owed and gives readers a glimpse into some of the issues that women faced in the seventeenth century.

**Christine Raafat** is a writer living in Cumbria, England.



UNIVERSE

**DIANA ARMSTRONG BELL**

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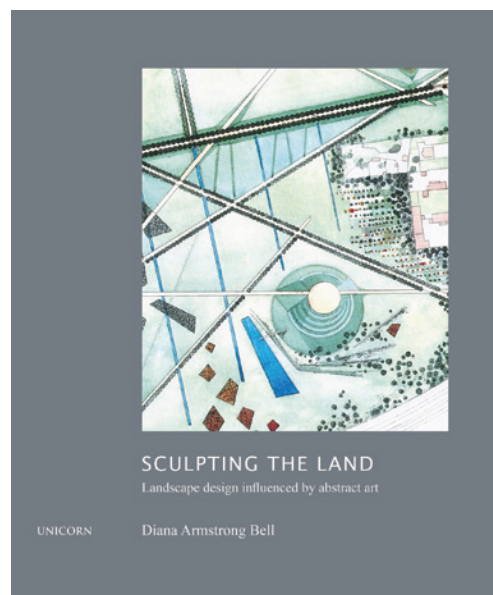
# Sculpting the Land

## Landscape Design Influenced by Abstract Art

In *Sculpting the Land*, award-winning landscape architect Diana Armstrong Bell explores her unique interpretation of the possibilities of landscape design. Influenced by the work of the Russian avant-garde artists Kazimir Malevich and El Lissitzky, Bell's distinctive approach to contemporary design is primarily informed by the abstract. Known for distinctive, innovative designs that are site-specific and sensitive to context, Bell has designed and built projects all over the world, and in *Sculpting the Land* she reveals the process and inspiration behind her work.

Drawn to earthworks, lines, and patterns, Bell gathers clues about a landscape's past and lets them inform a new story in her work. *Sculpting the Land* explores many of Bell's large-scale public landscapes in the urban realm, which are sculptural in their conception and modern in style, including Parco Franco Verga in Milan, Proche du Lac de Carré Sénart in France, Rochester Riverside Park in Kent, and Electra Park in London. With more than 150 color illustrations—including landscape plans, schemes, and hand-drawn pencil, ink, collage, and watercolor pieces—the book showcases a remarkable collection of art which is used to convey Bell's design process and present her ideas.

**Diana Armstrong Bell** is a landscape architect and lecturer. She founded her award-winning practice, Armstrong Bell Landscape Design, in 1984 and she is a regular contributor to international publications on the subject.



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JANUARY 144 p., 150 color plates  
9 1/2 x 10 3/4  
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ARCHITECTURE  
USCA





Treasures of Chinese  
Qing Dynasty Palace Glass

Liu Xinyan,  
Xiang Xiaoqun,  
Zhong Guomiao

PHOTOGRAPHER BY  
Lian Xu



*Unicorn Chinese Artists Series*

JANUARY 240 p., 224 color plates 9<sup>3</sup>/<sub>4</sub> x 11

ISBN-13: 978-1-911604-87-7

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ART

USCA



**LIU XINYAN, XIANG XIAOQUN, and  
ZHONG GUOMIAO**

# Treasures of the Chinese Qing Dynasty Palace Glass

Under the last imperial dynasty of China, the Great Qing, art and cultural innovation flourished. European missionaries revived the languishing glass industry in Guangzhou and developed the city into a new hub for glass making. The art form garnered the support of the Kangxi Emperor, and the Qing palace created glass workshops and a glass production plant. In 1696, under the supervision of the emperor and through the efforts of the missionaries and Chinese craftsmen, the factory began producing glassware that showcased quality, technique, and exceptional beauty.

Chinese collector Liu Xinyan has been absorbed in the world of glass collecting for more than thirty years. Under his influence, the husband-and-wife team Xiang Xiaoqun (also known by the nickname “Lady Antique”) and Zhong Guomiao began a collection of their own. Their vast collection of Chinese Qing dynasty palace glass is showcased through 224 images in this stunning full-color volume. The exquisite works housed in *Treasures of Chinese Qing Dynasty Palace Glass* reflect the highest level of development in art and technology under the Qing.

In partnership with Intron International Cultural Development, the Unicorn Chinese Artists series features leading Chinese contemporary artists whose works are not yet well known enough outside China.

**Liu Xinyan** is chair of the Chinese Snuffbox Association and an antique collector who has been active in the field for thirty years. **Xiang Xiaoqun** is an antique collector and founder and owner of Jipin Vihara Art Centre. **Zhong Guomiao** is a glass enthusiast and collector.



**WILLIAM A. HEAP**

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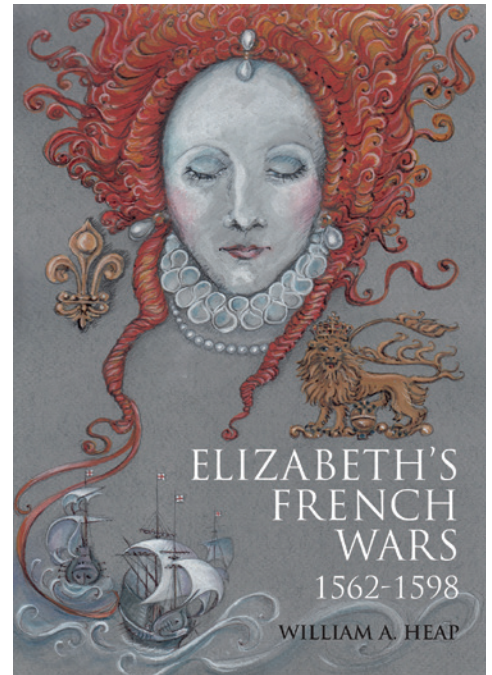
# Elizabeth's French Wars, 1562–1598

## English Intervention in the French Wars of Religion

**T**his book measures, for the first time, the scale and importance of the little-known dimension of English intervention during the French Wars of Religion of the late sixteenth century. Drawing from previously unused information and sources from England and France, William A. Heap looks at why and how Elizabeth I intervened and examines the consequences of this intervention. Heap investigates how the “natural” enemy became an ally; how relations between Elizabeth and three French kings were frequently at the heart of grand strategy; and how Elizabeth’s sword of intervention was double-edged: both benevolent and exploitative.

Heap examines the the scale of provision of arms, the role of economic and monetary questions, and shows how England effectively kickstarted and perpetuated the wars. *Elizabeth's French Wars* focuses on the involvement of English armies at Le Havre (1562–63), Rouen (1591), Crozon (1594), and Amiens (1597). Ultimately, the author’s research reveals the real strategy and tactics of Henry IV and allows for a reevaluation of this military leader. Exploiting much previously untouched material from English and French libraries and archives, and accompanied by thirty color images, the book is sure to be of interest to all students and other academics specializing in the Tudor period, French history, and military history.

**William A. Heap** has had a passion for military history since an early age. He studied history at the University College of North Wales and continued his studies at the Sorbonne in Paris, where he first came across sixteenth century maps depicting English soldiers in France.



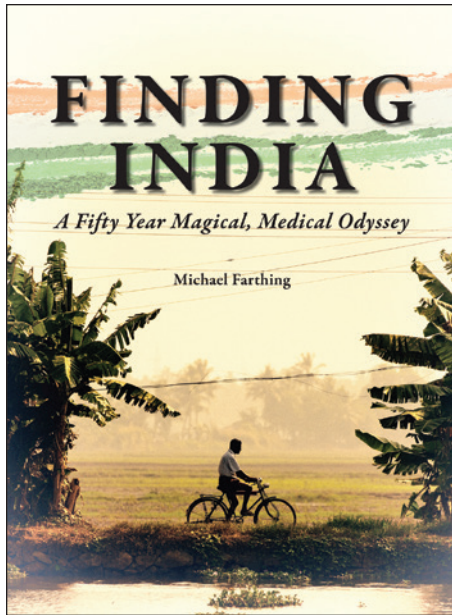
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FEBRUARY 352 p., 30 color plates 7 x 9  
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HISTORY  
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ELIZABETH I (THE PELICAN PORTRAIT), C. 1572–76, BY NICHOLAS HILLIARD (1547–1619) WALKER GALLERY, LIVERPOOL





JANUARY 320 p., 96 color plates,  
11 halftones 7 1/2 x 10  
ISBN-13: 978-1-912690-47-3  
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HISTORY  
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**MICHAEL FARTHING**

# Finding India

## A Fifty Year Magical, Medical Odyssey

**F***inding India* is an exploration of the development of independent, democratic India over the last fifty years through the eyes of an English doctor. During this journey, which was driven by study and work, not travel or tourism, the author is led into the pressing issues of the day—politics, health, education, and the economy, and the subsequent fiction, film, and fine art inspired by this ancient nation as it reemerges in the twentieth and twenty-first centuries.

*Finding India* attempts to understand the present by gazing back in time through the eyes of an amateur.

The story begins in an isolated mission hospital in an impoverished village in South India as man took his first intrepid steps on the moon and ends more than forty years later, in the same hospital, as India declares itself as one of the fastest growing world economies, a leader in information technology and manufacturing, and a nuclear power with its own space exploration program. A personal story spanning half a century and accompanied by 125 illustrations, *Finding India* focuses more on people than the place itself. The book provides intimate new insights into Britain's former colony, explores the Anglo-Indian literature and other creative arts inspired by India, and reveals personal experiences of colonialism, poverty, and caste.

**Michael Farthing** is professor emeritus at the University of Sussex and chair of the Charleston Trust, the Brighton West Pier Trust, and the Royal Medical Benevolent Fund. He has written many scientific papers and coauthored and edited more than twenty books, including *Leonardo da Vinci: Under the Skin*.



**ANDREW LAMBIRTH**

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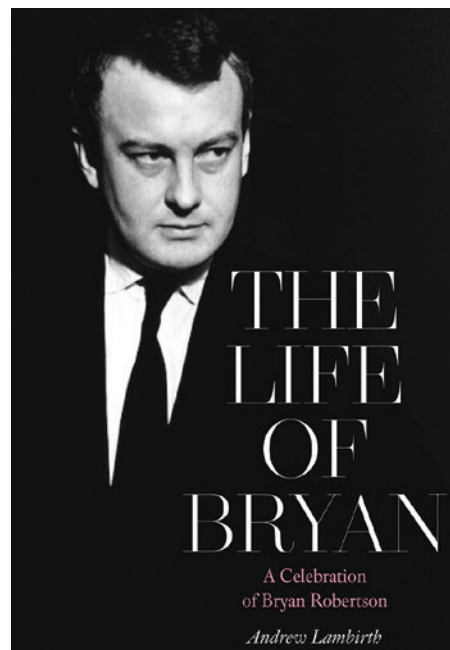
# The Life of Bryan

## A Celebration of Bryan Robertson

**B**ryan Robertson (1925–2002) was the greatest director the Tate Gallery in London never had. In 1952, at the age of twenty-seven and against formidable competition, which included David Sylvester and Lawrence Gowing, he became director of the Whitechapel Gallery in London. Robertson held this post until 1969, transforming the gallery into a beacon of new artists and their voices. While there, he effected a revolution in the British museum world, bringing the more innovative and radical American and European contemporary artists to the United Kingdom and programming a series of exhibitions devoted to British artists in mid-career. He was the first to show Pollock, Rothko, Rauschenberg, and Johns in England, and matched this with historical re-evaluations of J. M. W. Turner, George Stubbs, Bernardo Bellotto, and Rowlandson. He showed European artists Piet Mondrian, Germaine de Stäel, Kazimir Malevich, and Serge Poliakoff, and English artists included Barbara Hepworth, Alan Davie, Ceri Richards, and Keith Vaughan. Among younger painters and sculptors, he identified the New Generation of Anthony Caro, John Hoyland, Bridget Riley, Allen Jones, and Patrick Caulfield, and he stage-managed a flow of exhibitions that transformed the Whitechapel into a highly sought-after gallery.

The book is an exploration of this influential curator's life as witnessed through his friends and contemporaries and in excerpts from his own written works. A tribute to a man of vision and flair, *The Life of Bryan* celebrates Bryan Robertson's lasting influence over the way we look at and think about art.

**Andrew Lambirth** is a writer, critic, and curator. He has written on art for a number of publications including the *Sunday Telegraph*, *Spectator*, *Sunday Times*, *Modern Painters*, and *Art Newspaper*. He is the author of numerous books and the reviews from his time as art critic of the *Spectator* have been collected in the volume *A is a Critic*. He lives in Wiltshire, England.

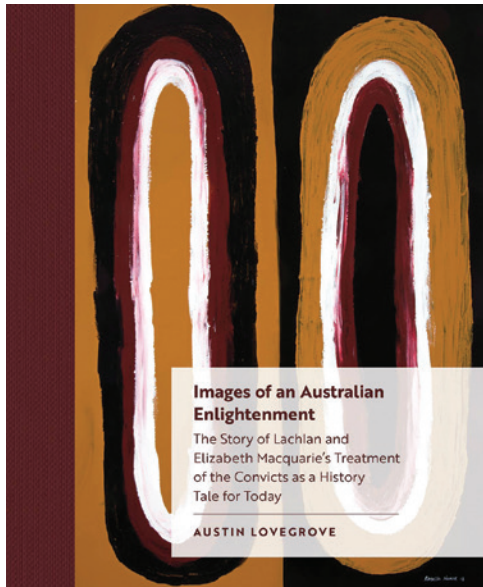


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JANUARY 320 p., 36 halftones 6<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-1-916495-73-9  
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ART  
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AUSTIN LOVEGROVE

# Images of an Australian Enlightenment

The Story of Lachlan and Elizabeth Macquarie's Treatment of the Convicts as a History Tale for Today

JANUARY 272 p., 96 color plates  
7<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-912690-04-6  
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HISTORY  
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This is the story of two Scots: Lachlan Macquarie, governor of the British colony of New South Wales from 1810 to 1821, and his wife, Elizabeth Macquarie, both of whom pioneered a policy of rehabilitation and renewal as part of their treatment of emancipists. Written as an intimate account of two crusaders, *Images of an Australian Enlightenment* takes readers through the Macquaries's lives, their dreams of a better world, and their personal tragedy.

The first part of the book canvasses what the Macquaries set out to achieve and their stated reasons for their policy, delves into the deeper personal forces at work within their lives, and introduces their supporters and opponents both in the New South Wales colony and in Britain. The second part introduces idea of enlightenment, based on Churchill's understanding of a civilized society. In this light, the punitive thinking of the Macquaries' opponents both in Britain and the colony represent darkness. In contrast, the Macquaries' work is seen as an enlightenment, one having the potential to inform and challenge the darkness of the current punitive climate of public opinion that characterizes much of the Western world today. Accordingly, though the Macquarie governorship ended in personal tragedy for the two of them, there is the opportunity for a second age of the Macquaries—one not just confined to a remote, tiny corner of the world.

**Austin Lovegrove** is honorary principal fellow in the Law School at the University of Melbourne. He served on the Victorian Committee of Inquiry into Sentencing and has written two previous books.



**ANNA KEEN**

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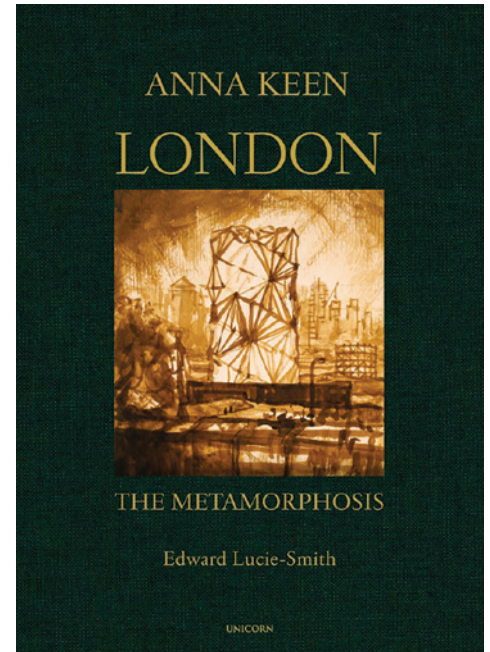
# London

## The Metamorphosis

*With a Foreword by Edward Lucie-Smith*

**A**s London evolves into a Babylonian-style city of lofty towers, the artist Anna Keen was inspired to paint this metamorphosis, imagining its future townscape. While each new edifice heads to the heavens, the exposed entrails of these vast construction sites strangely resemble ruins. Keen's large canvases are enriched with details stemming from her patient observation, on-the-spot sketches, and voyages around the city by helicopter, boat, road, and on foot. Like the eighteenth-century artist J. M. Gandy, who simultaneously painted London in ruins and in construction, Keen takes us just beneath the surface of the metropolis to where the emotional landscape lurks and shows us where the soul of London is heading. Internationally renowned London-based author and art historian Edward Lucie-Smith, who has followed Keen's painting career since 1995, provides a foreword.

**Anna Keen** is a British artist who has lived and worked as an artist in Rome, Venice, London, and Amsterdam. She has had more than ten solo shows, participated in seventy collective shows, won several prizes, and is represented in important private collections.



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APRIL 144 p., 125 color plates 9 x 11  
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**SLAVKO KRUNIC and BILL GOULD**

# Mausoleum of Imperfection

The Art of Slavko Krunic  
The Words of Bill Gould



JANUARY 128 p., 100 color plates 9 1/2 x 11  
ISBN-13: 978-1-912690-58-9  
Cloth \$37.95  
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Perfect for lovers of visual art and music alike, *Mausoleum of Imperfection* is a collection of picturesque and satirical portraits made by the artist and famous Balkan pop-culturalist Slavko Krunic that refute the idea of separation between the observer and the work of art. This book creates a certain intimacy between reader and image: we feel we are the portraits' companions, and they are our fellow travelers in an imaginary life. The comical fantasy of these melancholy characters watching us from the pages allows us to listen to their life stories while observing them in their immobility. Bill Gould, the bassist from the American rock band Faith No More, provides a short biography of an imaginary witness inspired by Krunic's work. The unusual combination of different artistic expressions results in the masterful symbiosis of art and music that is *Mausoleum of Imperfection*.

**Slavko Krunic** has exhibited his paintings at over thirty exhibitions around the world. He has illustrated for Balkan pop culture magazine *Politikin Zabavnik*, created characters for the opera *Werther* of the National Theatre in Belgrade, and his works can be seen on the vinyl album covers of New York ska legends The Toasters, Rotterdam ska jazz foundation, Deepsteady, and Dr. Deadlock. **Bill Gould** is an American writer, art collector, musician, and producer. He is best known as the bassist of Faith No More.



SPINSTER 2014 OIL ON CANVAS



STICKLER 2017 OIL ON CANVAS

# The Stafford Gallery

## The Greatest Art Collection of Regency London

PETER HUMFREY

Peter Humfrey's in-depth analysis of the Stafford Gallery, based on original research, shows how it represented the greatest art collection in Regency London during the quarter century of its existence, from 1806 to 1830. This book also provides the first detailed history of the Bridgewater collection, tracing the story from the Third Duke of Bridgewater's purchases in Rome in the 1750s, to the major acquisitions of the 1790s, through the incorporation of the collection into the Stafford Gallery by the Second Marquess of Stafford,

and finally to its reinstallation by Lord Francis Egerton in the new Bridgewater House in 1851.

As well as providing a detailed account of the personalities and differing motives of three generations of collectors and owners, *The Stafford Gallery* examines the ways in which the collection was arranged and displayed. The through exploration of the famous collection is accompanied by 150 color illustrations, including many works that sold from the collection after 1946 and are now widely dispersed.

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**Peter Humfrey** is professor emeritus in the School of Art History at the University of St. Andrews and a leading authority on Venetian Renaissance painting. His articles on the Duke of Bridgewater as a collector and on the Sutherland Gallery at Stafford House have been published in a number of scholarly journals.

# Birds, Bees and Butterflies

## Daws Hall, a Very Special Nature Reserve and Garden

IAIN GRAHAME

With a Foreword by Alan Titchmarsh

*Birds, Bees and Butterflies* is an amusing but authoritative account of the establishment of the Daws Hall Nature Reserve, a twenty-five-acre garden, wildlife haven, and environmental education center dedicated to environmental education that is located on the Suffolk–Essex border. Daws Hall Trust founder Major Iain Grahame has filled the volume with colorful anecdotes and descriptions of events along the way

that are both entertaining and informative. Accompanied by ninety illustrations and a foreword by the English gardener, broadcaster, poet, and novelist Alan Titchmarsh, this splendid volume is not to be missed. Children of all ages will benefit from this hidden gem, while gardeners can draw inspiration from the outstanding collection of rare trees and shrubs, plus a superb collection of old roses.

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**Iain Grahame** has devoted more than fifty years of his life to the conservation of wildlife and the planting and nurturing of trees and roses at Daws Hall. He is the author of five previous books.

# Zhong Weixing

## Face to Face

ZHONG WEIXING

*Unicorn Chinese Artists Series*

JANUARY 226 p., 101 halftones 13 x 16

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PHOTOGRAPHY

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Paper \$20.95

NATURE  
USCA







**SUZANNE BARDGETT**

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# Wartime London in Paintings

**D**uring World War II, London was at its most perilous moment since the Great Fire of 1666. Districts were transformed at night by falling bombs, fires, and searchlights. During the day, when the results of the previous night's bombing were laid bare, ordinary people dealt with the aftermath as best they could. In 1939, the Ministry of Information set up the War Artists Advisory Committee (WAAC) to compile an artistic record of Britain during the war. After the war had ended, more than half of the paintings commissioned—some three thousand works—ended up in the Imperial War Museums collection.

*Wartime London in Paintings* showcases eighty oil paintings from the IWM's unmatched collection in one stunning illustrated volume, portraying the ordinary and the extraordinary of London at the time. Featuring works by some of the most famous war artists of the conflict—including Graham Sutherland, Henry Moore, Edward Ardizzone, and more—this incredible visual exploration of a wartime city gives readers a firsthand look at how London coped during one of the most significant periods of its history.

**Suzanne Bardgett** is head of research and academic partnerships at Imperial War Museums.

*Imperial War Museums*

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JUNE 200 p., 80 color plates 8 x 8  
ISBN-13: 978-1-912423-11-8  
Cloth \$30.00

ART MILITARY HISTORY  
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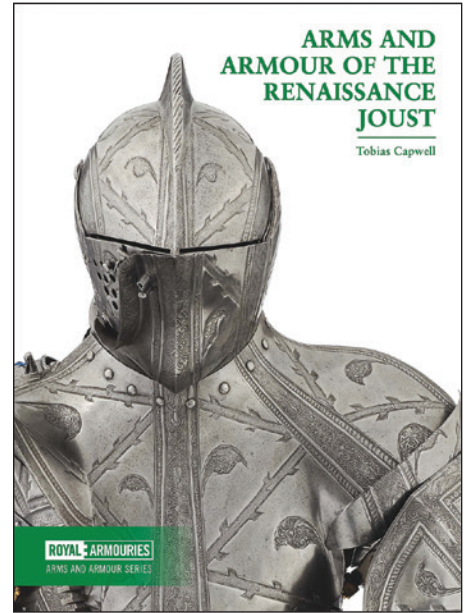
TOBIAS CAPWELL

# Arms and Armour of the Renaissance Joust

The Renaissance is best known as an age of artists—Michelangelo, da Vinci, Titian, and Holbein—but it was also an age of noble patrons who challenged their painters and sculptors to create great art. These patrons were knights, military leaders, and jousters, and they played a central role in the creation of another great Renaissance story: that of the armourer.

In *Arms and Armour of the Renaissance Joust*, Tobias Capwell provides an illuminating history of jousting seen through the surviving artifacts in the collection of the Royal Armouries Museum in Leeds. He reveals how the jousts and tournaments of the Renaissance transported knightly combat into a kind of performance art, with demonstrations of aristocratic skill and nerve, superhuman strength and superlative horsemanship, and cutting-edge equipment. Accompanied by one hundred color illustrations, this volume's publication marks the five hundredth anniversary of the Field of Cloth of Gold, which took place in 1520 and is considered the greatest tournament of the Tudor age.

**Tobias Capwell**, FSA, is curator of the arms and armour collection at the Wallace Collection, London. He is an expert on the study of medieval and Renaissance armour and a skilled competitor in the modern competitive jousting community. He is the author of several books including, most recently, *Arms and Armour of the Joust*, also published by Royal Armouries.



*Royal Armouries*

JUNE 96 p., 100 color plates 6<sup>1</sup>/<sub>2</sub> x 9

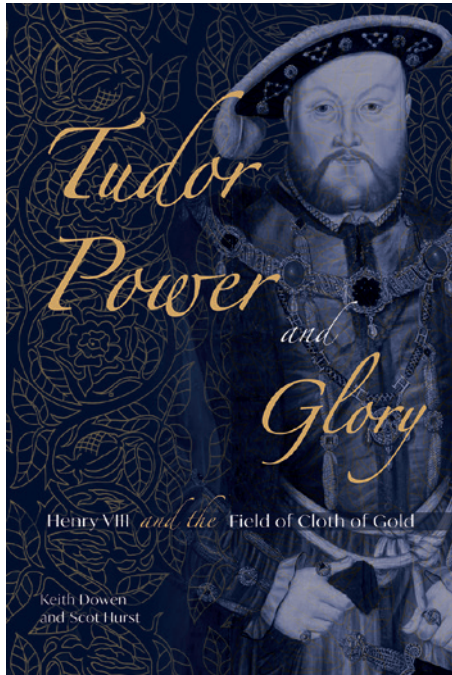
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MILITARY HISTORY

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**ROYAL ARMOURIES**



Royal Armouries

JULY 80 p. 90 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-913013-00-4

Paper \$14.95

MILITARY HISTORY

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KEITH DOWEN and SCOT HURST

# Tudor Power and Glory

## Henry VIII and the Field of Cloth of Gold

The Field of Cloth of Gold tournament was one of the greatest courtly spectacles of the sixteenth century. The carefully orchestrated event, which took place in 1520 in the French city of Calais, witnessed the meeting of two of the most powerful men in the world: King Henry VIII of England and King Francis I of France. Both an extravagant sporting competition and a political summit, it encapsulated Henry VIII's imperial ambitions and confirmed the role of the tournament in international diplomacy.

In *Tudor Power and Glory*, Keith Downen and Scot Hurst reveal the glamour and excitement of the Field of Cloth of Gold to commemorate its five hundredth anniversary. Drawing from surviving artifacts and important archival material from the vast Royal Armouries collection, the authors illustrate how England began the transition from a small nation on the edge of Europe to a global empire with power and influence. The armor that was created for the event was made possible by Henry VIII's new armory at Greenwich and his existing armory at the Tower of London. *Tudor Power and Glory* depicts the skill of the armorers as they prepared for the tournament, takes readers inside the fighting that took place on horse and on foot, and reveals the political significance of the Field of Cloth of Gold as England and France, two emerging nations of old Europe, took their places on the world stage.

**Keith Downen** is assistant curator at the Royal Armouries Museum and author of *Arms and Armour of the English Civil Wars*. He has presented and published widely on late medieval and early modern arms and armor and on British military history. **Scot Hurst** is assistant curator at the Royal Armouries Museum.

ROYAL ARMOURIES

COLONEL G. A. WADE

# House to House Fighting

Do you know that house-to-house fighting is the finest sport on earth?  
Do you know that it is just the sort of close-quarter scrapping the British excel in?

Do you know that once you get going you will love it?

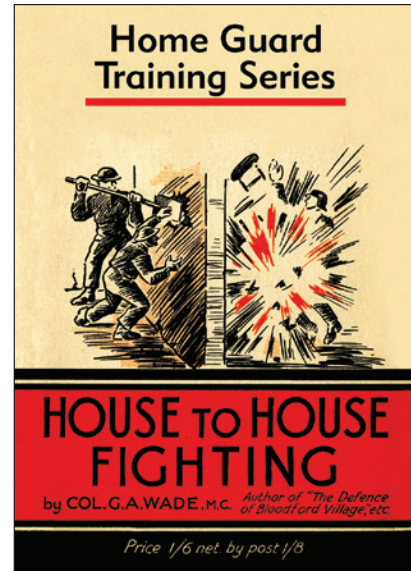
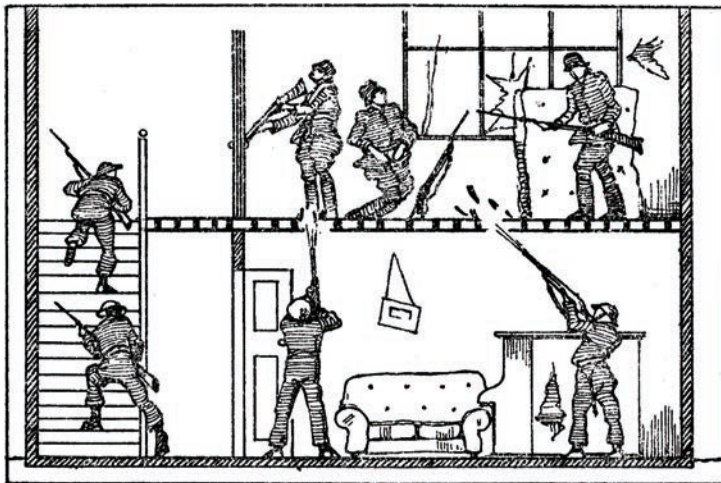
Do you want to come with me down our street and play hell with some bloody Huns?

You do?

Right, we'll carry on!

**H**ouse to House Fighting is one of a series of training books written in 1942 by Colonel G. A. Wade for the newly recruited Home Guard. This reproduction from the Royal Armouries' archive shows how World War II trainees learned to defend themselves amidst the threat of enemy invasion. This fascinating facsimile book is the perfect gift for any enthusiast of the Home Guard.

**Colonel G. A. Wade** was a British soldier and author who wrote a series of training manuals for the British Home Guard in the expectation of a German invasion. The series was originally published by Gale & Polden.



Royal Armouries

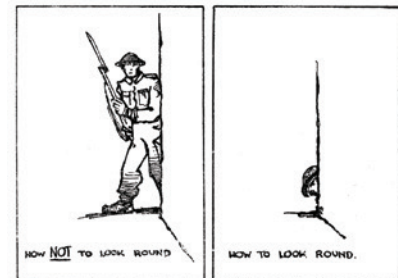
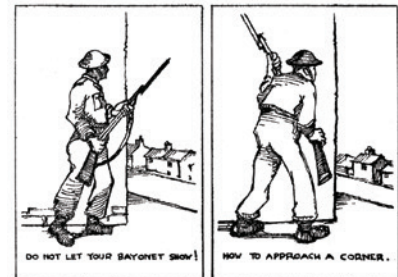
MAY 48 p., 14 color plates 4<sup>3</sup>/<sub>4</sub> x 7

ISBN-13: 978-1-913013-01-1

Cloth \$10.95

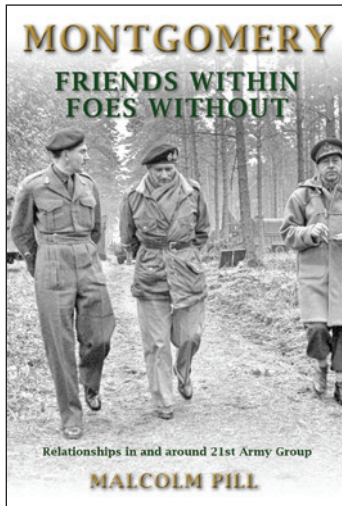
MILITARY HISTORY

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ROYAL ARMOURIES





*Uniform*

JANUARY 256 p., 24 halftones  
6<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-1-912690-53-4  
Cloth \$37.95

HISTORY  
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## Montgomery: Friends Within, Foes Without

### Relationships In and Around 21st Army Group

**MALCOLM PILL**

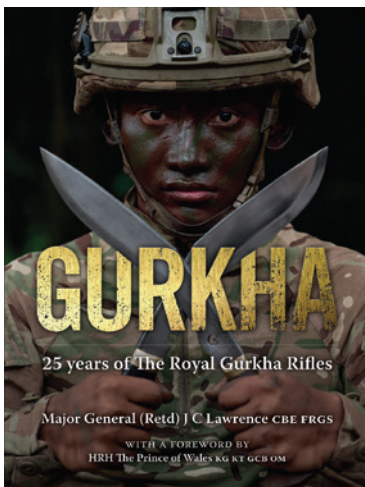
In this new study of personal relationships within the British (including Canadian) Command in 21st Army Group during the campaign in North-West Europe from 1944 to 1945, Malcolm Pill considers the scope and depth of these relationships, ranging from those of the Secretary of State for War to the Corps Commanders. Sir Bernard Montgomery is central to this story.

*Montgomery: Friends Within, Foes Without* explores the commander's great success in the management of his

multinational team, with a particular focus on his great skill with the written word. His competent leadership is contrasted with the hostility created and lack of success achieved with those outside his team. In shining a light on the importance of personal relationships to the success of Britain's last major campaign as a great power, and assessing the post-war consequences for those involved, this book offers an alternative human view of life during World War II.

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**Malcolm Pill** is a writer and retired Lord Justice of Appeal. His lifelong interest in military history, which he describes in his book *A Cardiff Family in the Forties*, was stimulated by his father's service in the Royal Artillery in World War II.



*Uniform*

JANUARY 288 p., 500 color plates  
7<sup>1</sup>/<sub>4</sub> x 9<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-912690-23-7  
Cloth \$45.00

MILITARY HISTORY  
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## Gurkha

### 25 Years of the Royal Gurkha Rifles

**CRAIG LAWRENCE**

Foreword by HRH the Prince of Wales KG KT GCB OM

This sweeping pictorial history of the Royal Gurkha Rifles is an introduction to the regiment, its operations, and its deployments at home. Supported by a wealth of photographs chronicling the last quarter of a century in service to the Crown, *Gurkha: 25 Years of the Royal Gurkha Rifles* commemorates the twenty-fifth anniversary of the regiment.

Brief histories of deployments and special interest sections, including recruiting, training, sport, religious

festivals, and of course, the kukri are included. Lists of officers, soldiers, honors, and awards—including The Roll of Honour and Battle Honours (and its antecedent regiments)—are amongst the detail amassed in this special edition. This stunning celebration of the Royal Gurkha Rifles is accompanied by more than five hundred illustrations and a foreword by His Royal Highness Prince Charles.

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**Craig Lawrence** is an author, military historian, lecturer, and course director at the Royal College of Defence Studies in London. Commissioned into the 2nd King Edward VII's Own Gurkha Rifles (The Sirmoor Rifles) 1984, he filled a variety of appointments in various military headquarters, including the Ministry of Defence, and commanded his Gurkha battalion on operations in the Balkans and the Ivory Coast.



**AMI BOUHASSANE**

# Lee Miller

## A Life with Food, Friends & Recipes

*With an Introduction by Antony Penrose*

A woman of many lives and mistress of her own re-invention, Lee Miller was a model, surrealist, fashion photographer, war correspondent, gourmet cook, and more. She did everything in her life wholeheartedly and with an imaginative flair. Though much has been written about the varied forms of her creativity, Miller's achievement as a gourmet chef is usually relegated to the endnotes. However, her granddaughter, Ami Bouhassane, views cooking as a vastly important part of her life—her longest battle and most extraordinary personal accomplishment in every sense.

As a trustee of the Lee Miller Archives, Bouhassane has worked closely with the material for more than nineteen years. Coupled with her access to never-before-published manuscripts and photographs, Bouhassane's unique insight into her grandmother's life reveal previously unknown aspects of Miller. More than just a collection of recipes, *Lee Miller* explores the artist's life through the influence of food and shows us how it became the creative vehicle for which she eventually swapped her camera and used cooking to build bridges, heal old wounds, and empower other women.

Featuring more than 180 of Miller's pictures, nearly one hundred of her recipes, an introduction by her son, Antony Penrose, and material from the cookbook that she was secretly hoping to publish at the end of her life, *Lee Miller: A Life with Food, Friends & Recipes* is a treasure not to be missed.

**Ami Bouhassane** is the granddaughter of Lee Miller and Roland Penrose. She is trustee of the Lee Miller Archives and codirector of the Penrose Collection and Farleys House & Gallery.



*Farleys House and Gallery*

JANUARY 354 p., 184 color plates

9 1/4 x 11 1/4

ISBN-13: 978-0-9532389-2-7

Cloth \$44.95s

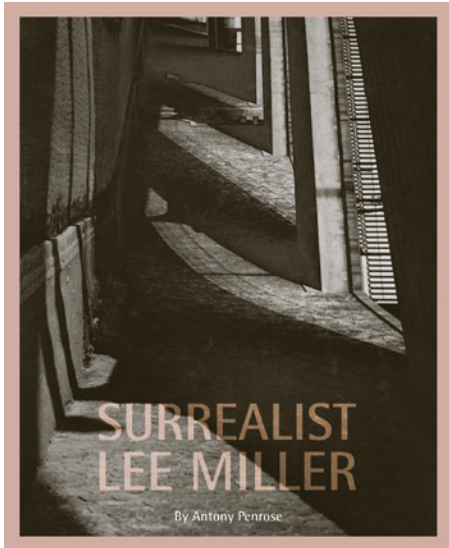
COOKING

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lee miller Roland Penrose  
**FARLEYS HOUSE & GALLERY**  
HOME OF THE SURREALISTS

Unicorn Publishing Group 259



*Farleys House and Gallery*

JANUARY 158 p., 100 halftones 5<sup>3</sup>/<sub>4</sub> x 7  
 ISBN-13: 978-0-9532389-3-4  
 Paper \$22.95s

PHOTOGRAPHY  
 USCA

**ANTONY PENROSE**

# Surrealist Lee Miller

**A** Surrealist before she even knew of the movement, Lee Miller was one of the most original photographic artists of the twentieth century. David E. Scherman, *LIFE* photographer and Miller's close friend, described her as "caustically brilliant, yet totally loyal, unpretentious, human and intolerant of sham. She was a consummate artist and a consummate clown; at once an upstate New York hick and cosmopolitan grande dame; a cold, soignée fashion model and a hoyden. . . . She was the nearest thing I knew to a mid-20th century renaissance woman."

The Surrealist eye informed everything Miller did, and her work presents the world in a way that encourages us to view it in a different manner. Written and collected by her son Antony, *Surrealist Lee Miller* amasses more than one hundred full-page images from throughout the artist's life as an attestation to her wonderful way of seeing.

**Antony Penrose** is the son of Lee Miller and Roland Penrose and cofounder of the Lee Miller Archives. He is the author of the biography *Lives of Lee Miller* and editor of *Lee Miller's War*. He has been researching, lecturing, and working to conserve his mother's legacy for forty years.



FASHION STUDY, PARIS FRANE 1932

*Lee Miller Roland Penrose*  
**FARLEYS HOUSE & GALLERY**  
 HOME OF THE SURREALISTS



**ANTONY PENROSE**

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# The Home of the Surrealists

## Lee Miller, Roland Penrose, and Their Circle at Farley Farm

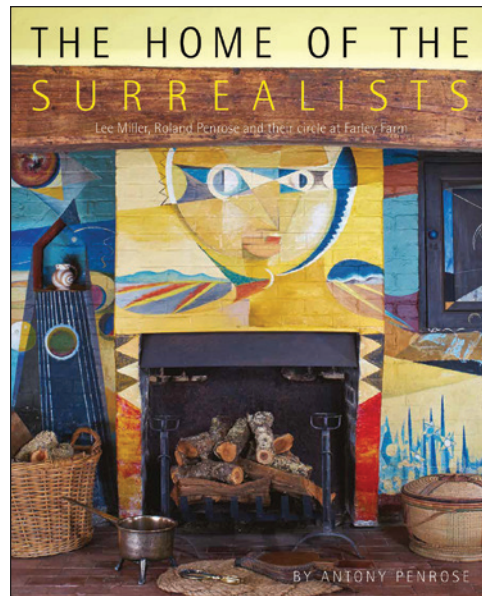
*With Photography by Tony Tree*

**T**he *Home of the Surrealists* gives a brilliant insight into life at Farleys House, the famous Sussex home of photographer Lee Miller and Surrealist artist Roland Penrose. Written by the couple's son, Antony Penrose, this volume gives readers a behind-the-scenes look at what life on the farm was like for its residents and famed visitors.

An outstanding balance of scholarly expertise and personal experience, Penrose's personal approach engages the reader on many levels. He discusses every aspect of Farleys House openly, from his long expeditions in farm woodlands with Timmie O'Brien, *Vogue* managing editor of the time, to avoiding Miller's temper and irrationality at times when her post-traumatic stress disorder led her to drink. The various artists that visited the home in Penrose's time included Max Ernst, Dorothea Tanning, Joan Miró, and Pablo Picasso, whom Penrose famously bit and was bitten by in return.

The book, originally published in 2001, has been re-photographed by Tony Tree to include newly restored rooms and capture the visual delights of the house. Penrose's extensive knowledge of all things related to Farleys House, Lee Miller, and Roland Penrose also opens up new interpretations of his parent's artwork. With 150 exceptional photographs, accompanied by Penrose's intimate understanding of the décor and ambience of Farleys, *The Home of the Surrealists* captures the essence of the house for the reader.

**Antony Penrose** is the son of Lee Miller and Roland Penrose and cofounder of the Lee Miller Archives. He is the author of the biography *Lives of Lee Miller* and editor of *Lee Miller's War*. He has been researching, lecturing, and working to conserve his mother's legacy for forty years. **Tony Tree** is a photographer who has worked for *House & Garden*, *Vogue*, and *The Evening Argus*.



*Farleys House and Gallery*

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JANUARY 144 p., 76 color plates,  
76 halftones 9 x 11<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-0-9532389-1-0**  
**Paper \$29.95s**

ART

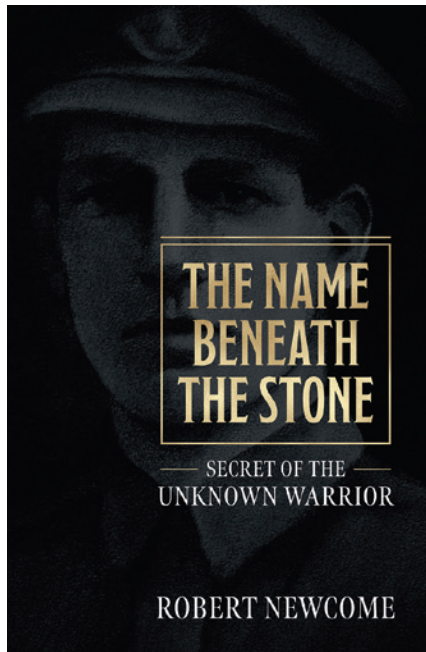
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*Previously published by Frances Lincoln*  
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*Lee Miller Roland Penrose*  
**FARLEYS HOUSE & GALLERY**  
HOME OF THE SURREALISTS

Unicorn Publishing Group **261**





*Universe*

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JANUARY 348 p. 6<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-1-912690-55-8  
Paper \$16.95

FICTION  
USCA

**ROBERT NEWCOME**

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# The Name Beneath the Stone

## Secret of the Unknown Warrior

One family. Three generations. A wartime secret connects them all. It is 1917, and Private Daniel Dawkins fights at Messines Ridge and Passchendaele. He writes home to his true love, Joyce, but reveals little of his extreme bravery, his kindness, his loyalty to his comrades, and the horrors they experience on the Western Front. It is 1920, and Captain Peter Harding is tasked with a secret mission to assist in the selection of a body. Dug up from the battlefields of Flanders, it's to be buried in Westminster Abbey as the "Unknown Warrior." The events that take place on the expedition will haunt Peter for the rest of his life. Nearly a century later, in 2011, Sarah Harding discovers Daniel's letters and Peter's diaries. Together with historian James Marchant, she pieces together the hidden truth behind the Tomb of the Unknown Warrior and must decide what to do with it. Values are challenged and characters are tested in this gripping novel that asks: What would happen if the identity of the Unknown Soldier was discovered? And should the secret ever be revealed?

**Robert Newcome** is a novelist and former officer in the Light Infantry of the British Army.



UNIVERSE

**HUGH PERCY WILKINS**

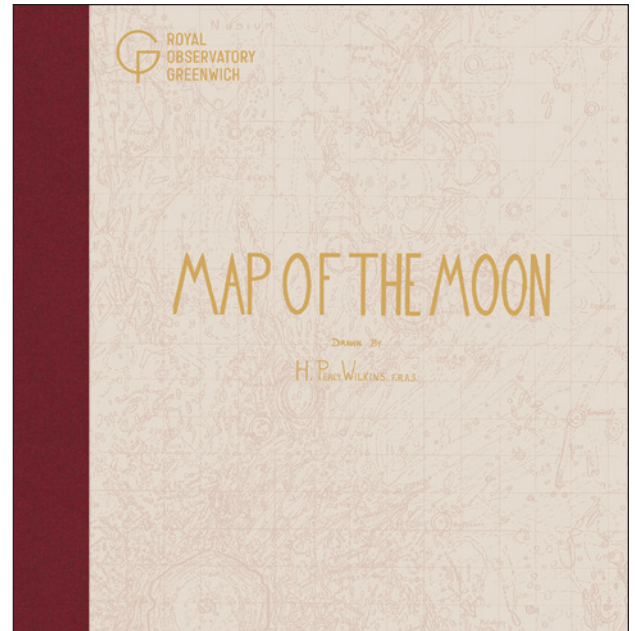
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# Map of the Moon

*With an Introduction by Megan Barford*

This rarely-seen map of the Moon originates from a hand-drawn, three-hundred-inch-diameter map produced by engineer and amateur astronomer Hugh Percy Wilkins (1896–1960). Combining artistry with scientific precision, Wilkins’s detailed map reveals the rugged terrain of our celestial neighbor. First published in 1946 as a one-hundred-inch-diameter reproduction, it was the most detailed lunar chart produced before the space race. Wilkins continued to revise and expand his observations and produced this third edition in 1951. Comprised of twenty-five sheets, it was used by amateur and professional astronomers alike, later purchased by NASA, and eventually acquired by Royal Museums Greenwich in 2006. Here, Wilkins’s *Map of the Moon* is faithfully reproduced over ninety pages and annotated with illuminating facts about specific lunar features, making a beautiful record of astronomical history available for all.

**Hugh Percy Wilkins** was a fellow of the Royal Astronomical Society and director of the Lunar Section of the British Astronomical Association.



*Royal Museums Greenwich—Royal Observatory*

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JANUARY 120 p., 100 halftones 8<sup>3</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>

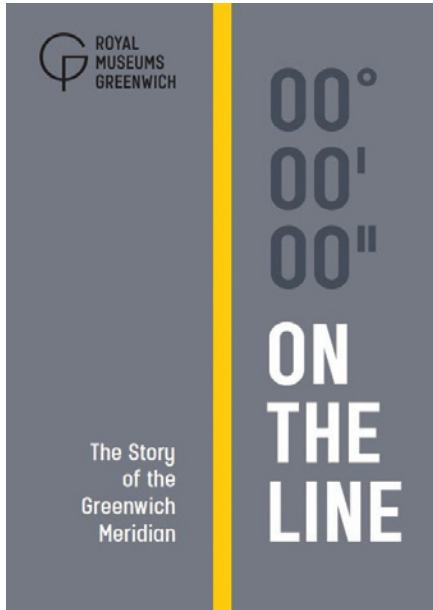
**ISBN-13: 978-1-906367-60-2**

**Cloth \$15.00**

SCIENCE

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*Royal Museums Greenwich—Royal Observatory*

JANUARY 64 p., 80 color plates 5 x 7  
ISBN-13: 978-1-906367-61-9  
Cloth \$15.00

SCIENCE  
USCA

Edited by LOUISE DEVOY

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# On the Line

## The Story of the Greenwich Meridian

**T**he Royal Observatory at Greenwich is home to both time and space: Greenwich Mean Time (GMT) and the Prime Meridian. But have you ever stopped to ask what the Prime Meridian is, and why it's in Greenwich? Why are all time zones across the world based on GMT? What is the longitude? Why is the meridian moving?

A succinct history of the Meridian Line and its importance in defining international time standards, *On the Line: The Story of the Greenwich Meridian* breaks down complex topics in manageable articles, accompanied by eighty color illustrations and fun trivia to aid understanding. This insightful, concise guide reveals why international time standards are based around the Greenwich meridian—Longitude 0°—where east meets west, and details the important discoveries made at Greenwich that led to time as we know it.

**Louise Devoy** is senior curator of the Royal Observatory, Greenwich.



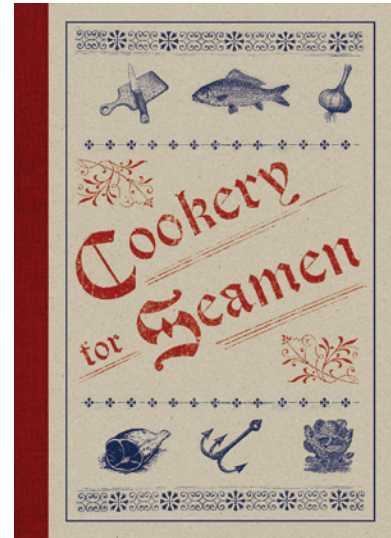
**ALEXANDER QUINLAN, N. E. MANN,  
and STAWELL HEARD**

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# Cookery for Seamen

Originally published in 1894, this facsimile is an illuminating introduction to the difficulties faced by cooks at sea who had restricted equipment and limited or rationed ingredients. Alexander Quinlan and N. E. Mann were at the forefront of cookery training for seamen, which issued three types of certificates, depending on the size of vessel (sculling vessels, cargo steamers, or passenger steamers) and used six chief methods of cookery (roasting, baking, boiling, stewing, frying, and broiling). With 170 recipes—including gruel, beef tea, devilled bones, fruit jelly, pigeon pie, hodge podge, sheep's head broth, satisfaction pudding, bubble and squeak, and more—*Cookery for Seamen* is delightful nostalgia that highlights the challenges of life for the sea-going cook.

**Alexander Quinlan** was a teacher at the Liverpool City Council Seamen's Cookery Classes. **N. E. Mann** was head teacher of the Liverpool Training School of Cookery. **Stawell Heard** is a librarian at the Caird Library and Archive in the National Maritime Museum, Greenwich.



*Royal Museums Greenwich—Royal  
Observatory*

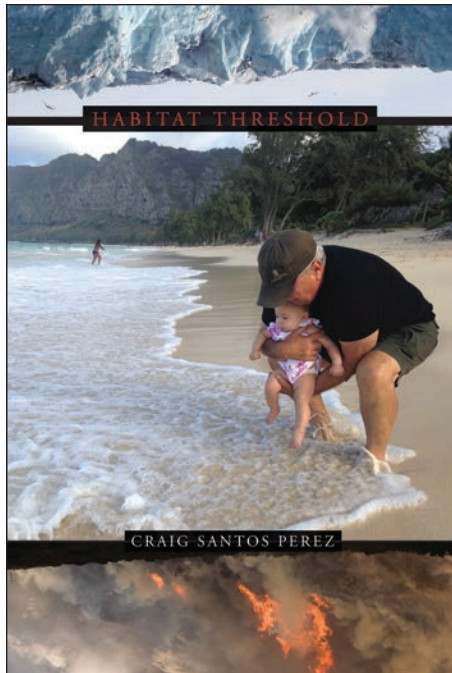
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JANUARY 80 p., 80 color plates 4<sup>1</sup>/<sub>4</sub> x 5<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-906367-62-6  
Cloth \$10.00

COOKING  
USCA







MARCH 88 p., 1 halftone, 2 graphs 6 x 9

ISBN-13: 978-1-63243-080-9

Paper \$17.95/£15.00

POETRY

CRAIG SANTOS PEREZ

# Habitat Threshold

With *Habitat Threshold*, Craig Santos Perez has crafted a timely collection of eco-poetry that explores his ancestry as a native Pacific Islander, the ecological plight of his homeland, and his fears for the future. The book begins with the birth of the author's daughter, capturing her growth and childlike awe at the wonders of nature. As it progresses, Perez confronts the impacts of environmental injustice, the ravages of global capitalism, toxic waste, animal extinction, water rights, human violence, mass migration, and climate change. Throughout, he mourns lost habitats and species, and confronts his fears for the future world his daughter will inherit. Amid meditations on calamity, this work does not stop at the threshold of elegy. Instead, the poet envisions a sustainable future in which our ethics are shaped by the indigenous belief that the earth is sacred and all beings are interconnected—a future in which we cultivate love and “carry each other towards the horizon of care.”

Through experimental forms, free verse, prose, haiku, sonnets, satire, and a method he calls “recycling,” Perez has created a diverse collection filled with passion. *Habitat Threshold* invites us to reflect on the damage done to our world and to look forward, with urgency and imagination, to the possibility of a better future.

**Craig Santos Perez** is the author of four books of poetry, coeditor of three anthologies of Pacific literature, and cofounder of Ala Press. He is an indigenous Chamorro from the Pacific Island of Guam and, in 2010, was recognized in a resolution by the Guam Legislature as “an accomplished poet who has been a phenomenal ambassador for our island, eloquently conveying through his words, the beauty and love that is the Chamorro culture.” He lives in Aiea, Hawai‘i.

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DESIRÉE ALVAREZ

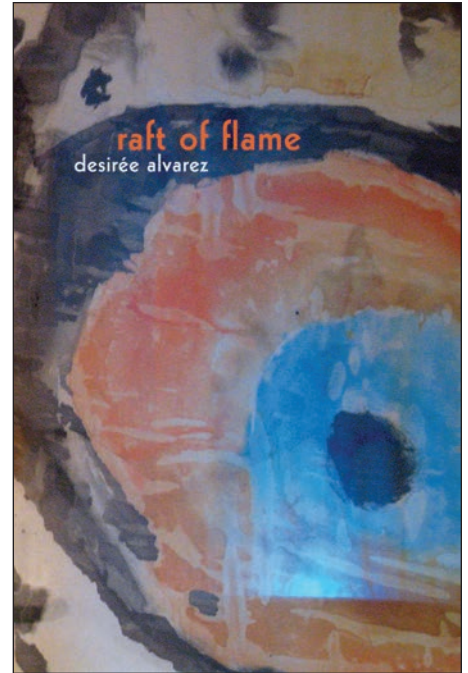
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# Raft of Flame

A painter and poet, Desirée Alvarez engages with the powerful forces of lyric and rhythm to create a collection that moves across time and place. Inspired by Lorca's passionate *cante jondo*, or "deep song," and her own family history with Andalusian flamenco, Alvarez weaves together a time-travelling epic that searches through myth, culture, and nature for the roots of identity. Navigating both her Latina and European heritage through works by artists of the ancient Americas and Spain, Alvarez maps intersections between personal and political history. Searching narratives both fictitious and real, *Raft of Flame* includes imagined conversations between a conquistador and an Olmec sculpture, between Frida Kahlo and Velazquez, and between *The Wizard of Oz's* Dorothy and Glinda the Good Witch.

In *Raft of Flame*, Alvarez constructs and fleshes out a fantastic narrative of personal and cultural history, offering glimpses into the art, history, and land that comprise her story. Her narrative explores how both nature and human populations continue to be trapped in the violence of colonialism. Vivid lyrics interrogate the complexities of mixed race, digging into the dualities, upheavals, and casts of characters that underly Alvarez's identity.

**Desirée Alvarez** is a painter, poet, and the author of *Devil's Paintbrush*. She teaches at the City University of New York and the Juilliard School.



**"The poems in *Raft of Flame* address inheritance haunted by colonial violence and genocide. The ghosts in the archives speak inside the poems, addressing heritage next to loss. . . . The poems invent new perspectives, speak in masks, present cinematic panoplies, are many-tongued, always clear-eyed. Richly they assemble, speak to story with mythic address as they sing and range. These poems are fire."**

**—Hoa Nguyen,  
author of *Violet Energy Ingots***

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MARCH 80 p., 1 halftone 6 x 9

ISBN-13: 978-1-63243-081-6

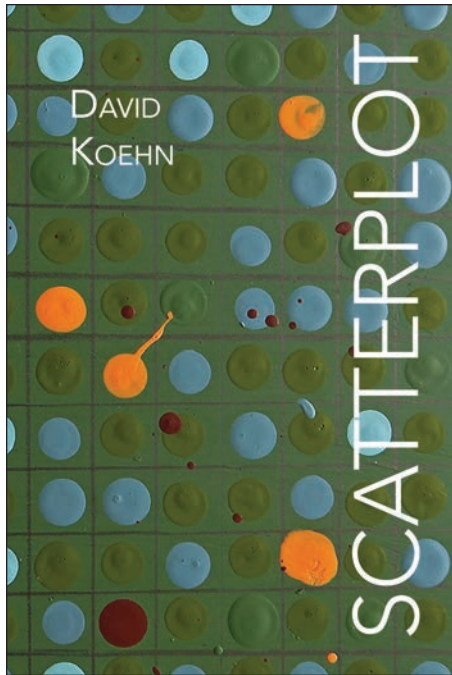
Paper \$17.95/£15.00

POETRY

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**O**MNIDAWN

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“From its first line this poem announces itself in sinuous rhythms of sound. Koehn’s sound is contemporary but his tricks ring with ancient echo—apophatic exuberance resonates against aniconic description and coy anacoenotic inquiry. Still, it’s no dusty fairy tale, nor rangy arrangement—it’s here and now, immediate and incisive.”

—Kazim Ali,  
author of *Inquisition*

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MARCH 88 p., 1 halftone 6 x 9  
ISBN-13: 978-1-63243-077-9  
Paper \$17.95/£15.00

POETRY

DAVID KOEHN

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## Scatterplot

**S***catterplot* navigates a vast landscape of imagination through variations on being lost and found. David Koehn’s investigative journeys allow space for the failures of consciousness and gaps in the knowable as he traverses a sensory terrain through the shadow of natural history and the glow of the family room TV. In this wilderness is a father and son walking the sloughs of the California delta, searching through the mayhem of a world dismissive of, but also requiring, love.

Koehn diagrams connections from media, art, film, music, nature, history, and his own family into a web of coordinates that form constellations of beauty and tragedy. He moves from the music of the Bad Brains, to the grotesque lifecycle of the tongue-eating louse, to the deconstruction of Mutant Mania toys, and on through the poems of David Antin and the suicide of Anthony Bourdain, building a fantastical world from the wild realities of the real one. In a universe so full of imperfection one can’t help but both laugh and cry, the poet embraces the present while taking responsibility for his own insufficiencies. Amounting to a mix of experiments—erasures, surreal narratives, collage, walking poems, and more—the delta between right now and forever feels both inescapably present and delightfully confused.

Immense vulnerability, infinitely odd observations, and uninhibited daring populate the psychological terrain in the poems of *Scatterplot* as Koehn invites us to join his spiraling poetic exploration.

**David Koehn** is the author of several books of poetry, including *Coil* and *Twine*. He lives in Discovery Bay, California.

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**O**MNIDAWN

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JENNIFER HASEGAWA

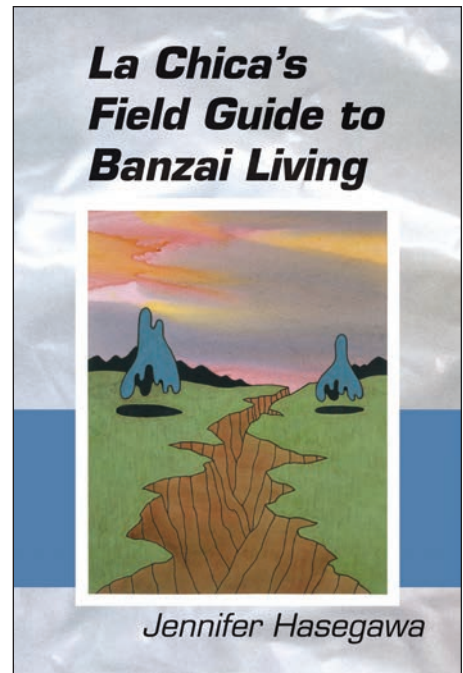
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# La Chica's Field Guide to Banzai Living

From the small towns strung along the coast of the Big Island of Hawai'i to the land-locked landscapes of Paraguay to the volcanic surface of Venus, this collection of poetry is a field guide to flora, fauna, and mineralia encountered, real, and imagined. Jennifer Hasegawa scans across physical and mental planes to reveal their inhabitants. Packed tightly into exploratory rocket segments, these poems ignite our gravest flaws to send our grandest potentials into orbit.

Hasegawa's poems not only rearrange our ways of seeing the world, but they also reset the language we use in it. Banzai, with a literal translation of "10,000 years," was used by the Japanese as a rallying cry in imperialistic and militaristic contexts. Today, the understanding of this word has shifted to a comparatively neutral translation of the enthusiastic expression "Hurrah!" in both in Japan and beyond. In *La Chica's Field Guide to Banzai Living*, Hasegawa aims to reclaim banzai, recasting the language of war and unwavering loyalty and forming it into one that stands against aggression and racism and embraces tolerance and self-acceptance. Here banzai becomes a rallying cry not of war but of grand potential. *La Chica's Field Guide to Banzai Living* chronicles a celebratory life and poetry filled with wonder.

**Jennifer Hasegawa** is a poet and information architect, and her work has appeared in *The Adroit Journal*, *Bamboo Ridge*, and *Tule Review*. She was born and raised in Hilo, Hawai'i, and lives in San Francisco.



"Hasegawa's surreal, spectacular intelligence crackles through *La Chica's Field Guide to Banzai Living* like high-voltage current through a trunk line. Like its throw-down title, this book mixes the flirty with the elucidating and the go-for-broke. . . . Many poems reveal Hasegawa's tender attachment to family in her native Hawai'i, to the sagas of daily life and natural beauty there, which bow but don't break under the ongoing pressures of colonization. This may be the key to Hasegawa's poetics: the resilience, the fierce intelligence, the banzai resolve to 'live for ten thousand years', not as a war cry but as a love letter, *To Anyone Who Can't Get Home.*"

—Mary Burger,  
author of *Then Go On*

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MARCH 88 p., 1 halftone 6 x 9  
ISBN-13: 978-1-63243-078-6  
Paper \$17.95/£15.00

POETRY

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**O**MNIDAWN

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LM RIVERA

# Against Heidegger

Attachments to proper names, traditions, and entrenched thought formations are a perennial problem and, as LM Rivera shows, an addiction. *Against Heidegger* is a collection of poetic meditations on that pervasive, and possibly eternal, compulsion. Rivera builds his idiosyncratically lyric argumentation against simplistic, naive, sentimental, and played-out narratives, opting instead for improvised, collaged, bursting-at-the-seams, experimental formations through which he thinks a concept through to its (im)possible end. On this philosophical-poetic journey, Rivera positions the grand figure of Martin Heidegger as a whipping boy who receives the punishment for the sins of blind tradition. Through this collection, Rivera attempts to sever many troubling yet lasting customs—be they overt, hidden, canonical, esoteric, forbidden, or blatantly authoritarian.

**LM Rivera** is a writer and coeditor of *Called Back Books*. His work has appeared in numerous journals and magazines, and he is the author of *The Little Legacies* and *The Drunkards*. He lives in Santa Fe, New Mexico.

“Offering unexpected sojourns in thinking, Rivera’s whirlwind of well-weighted words is filled with surprising, beautiful, and haunting linguistic collisions and juxtapositions. Rivera’s postmodern poetry helps disclose what Heidegger meant when he proclaimed that we don’t speak language; language speaks us. I thus hear Rivera’s ‘against’ less as ‘opposed to’ and more as ‘leaning on’—leaning on or into ‘an abundant emptiness’—in the quest to go further, ‘again and again,’ into those questions we grow into and beyond, as the answers we embody generate new questions, opening pathways perhaps (‘with all ambiguity intact’) into a future we might still share.”

—Iain Thomson,  
author of *Heidegger, Art, and Postmodernity*

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MARCH 160 p., 2 halftones 6 x 9  
ISBN-13: 978-1-63243-079-3  
Paper \$17.95/£15.00

POETRY

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**O**MNIDAWN

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ANTHONY CODY

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# Borderland Apocrypha

The 1848 Treaty of Guadalupe Hidalgo marked an end to the Mexican-American War, but it sparked a series of lynchings of Mexicans and subsequent erasures, and long-lasting traumas. This pattern of state-sanctioned violence committed towards communities of color continues to the present day. *Borderland Apocrypha* centers around the collective histories of these terrors, excavating the traumas born of turbulence at borderlands. In this debut collection, Anthony Cody responds to the destabilized, hostile landscapes and silenced histories of borderlands. His experimental poetic reinvents itself and shapeshifts in both form and space across the margin, the page, and the book in forms of resistance, signaling a reclamation and a re-occupation of what has been omitted. The poems ask the reader to engage in searching through the nested and cascading series of poems centered around familial and communal histories, structural racism, and natural ecosystems of borderlands. Relentless in its explorations, this collection shows how the past continues to inform actions, policies, and perceptions in North and Central America.

Rather than a proposal for re-imagining the US/Mexico border, Cody's collection is an avant-garde examination of how borderlands have remained occupied spaces and of the necessity of liberation to usher the earth and its people toward healing. Part auto-historia, part docu-poetic, part visual monument, part myth-making, *Borderland Apocrypha* unearths history in order to work toward survival, reckoning, and the building of a future that both acknowledges and moves on from tragedies of the past.

**Anthony Cody** is a CantoMundo fellow and MFA candidate at Fresno State University. His poetry has appeared in *Gulf Coast*, *Ninth Letter*, *Prairie Schooner*, *TriQuarterly*, and *The Boiler*, among others.



**“Intense feeling, empathy, rage, compassion swerves language, torques the page. History and data inflict. Intelligence composes, sequence wrestles with violence. It must be witnessed, expressed. The love is expression. Witness is form.”**

**—Mei-mei Berssenbrugge,  
author of *Hello, the Roses***

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MARCH 152 p., 1 halftone 9 x 6

ISBN-13: 978-1-63243-076-2

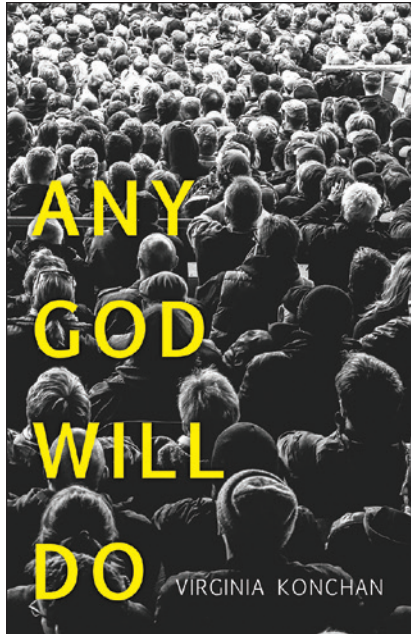
Paper \$17.95/£15.00

POETRY

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**O**MNIDAWN

Omnidawn Publishing, Inc. 271



VIRGINIA KONCHAN

# Any God Will Do

*“There are no machine guns, or cameras, here.”*

**A**ny *God Will Do* is a collection that investigates the lines between worldliness and asceticism, belief and delusion, chance and design, desire and its transcendence. Internal and end rhyme structure these pithy and compact poems that are rife with classical, pop culture, and poetic allusions. They culminate in an argument that intimacy and creation through language are not only possible within a capitalist framework, but indeed may be the only ballasts we know.

“Konchan’s gloriously scathing and exhilarating second book mines the flotsam and jetsam of failed romance (‘O eros, put away your bully stick’) and the god-awful ‘claptrap’ of ersatz culture. Lioness-fierce (‘I am not a marble goddess whose breasts resemble / bayonets of Spring’), acerbic and magical (‘the moon is in her stirrups / and the doctor’s prognosis is time’), *Any God Will Do* arrives on the scene, all systems go, as a lover’s lament, a fist-fast roller coaster, and a rocket-blast: hold onto your seat!”—Cyrus Cassells, author of *The Gospel According to Wild Indigo*

“Konchan, a self-confessed ‘atheist who says her prayers,’ is also a fast-talking phrase-maker of the first order who can switch poetic registers from the aporetic to the operatic in the pause after a period. Her ‘fallback plan / is style,’ and although she claims, ‘I have reached the end / of my ability to troubleshoot,’ these stylish poems shoot for trouble and nail it. *Any God Will Do* is a dictionary of desire, a breviary of post-religious bravery, and a book chockablock with lines that prove Konchan right when she writes, ‘I interrupt my programming / to say something original.’”—Stephen Kampa, author of *Articulate as Rain*

**Virginia Konchan** is the author of *The End of Spectacle*, also published by Carnegie Mellon University Press. Her poetry has appeared in the *New Yorker*, the *New Republic*, *Best New Poets*, and *Boston Review*, among other publications.

**“Urgent, whip-smart—each poem opens like shaken champagne.”**

**—John Emil Vincent,  
author of *Ganymede’s Dog***

*Carnegie Mellon University Press Poetry*

FEBRUARY 80 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-88748-653-1  
Paper \$15.95/£13.00

POETRY

**Carnegie  
Mellon  
University**

BRIDGET LOWE

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# My Second Work

*“The soul remembers all of this. How I swept the floor / with my golden hair.  
How I fed it watermelon and wine / from a porcelain dish. How I called it  
teacher and it called me teacher’s pet.”*

**M**etaphysical in concern and hypermodern in tone, Bridget Lowe returns in this appropriately titled, much-anticipated second collection, determined as ever to make meaning from the perversity of suffering. *My Second Work* is rare in its ability to be both completely idiosyncratic and widely resonant, as Lowe transforms experiences of shame, disgust, and bewilderment into a kind of mutant hope. Poems in this collection have appeared in the *New Yorker* and *Poetry* and were honored by the Poetry Society of America.

“No poet writing today is more direct than Lowe: at the same time, no poet is more uncanny, more seductively strange. These poems love the world that does not always love them back. They’re brilliant, scary, and heartbreakingly alive.”—James Longenbach, author of *How Poems Get Made*

**Bridget Lowe** is the author of *At the Autopsy of Vaslav Nijinsky*, also published by Carnegie Mellon University Press. Her poems have appeared widely in publications including the *New Yorker*, *Poetry*, *American Poetry Review*, *Best American Poetry*, the *New Republic*, *Parnassus*, *A Public Space*, and elsewhere. She lives in Kansas City.



## Praise for *At the Autopsy of Vaslav Nijinsky*

**“There is bravery in Lowe’s focus on emotions besides love and hate, in the rigor and ruthlessness with which she describes, instead, disappointment, disgust, humiliation, and mild surprise. . . . The poems in this book go deep, beyond the beauty and the ugliness, as T. S. Eliot instructs, to ‘the boredom, and the horror, and the glory.’”**

—**Kenyon Review**

*Carnegie Mellon University Press Poetry*

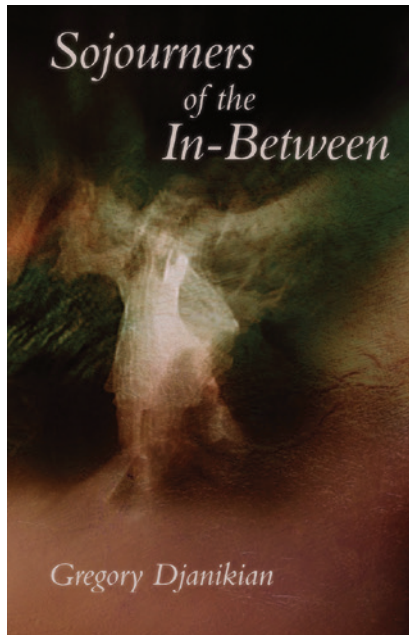
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FEBRUARY 72 p. 5½ x 8½  
ISBN-13: 978-0-88748-654-8  
Paper \$15.95/£13.00

POETRY

**Carnegie  
Mellon  
University**





GREGORY DJANIKIAN

## Sojourners of the In-Between

**S**ojourners of the *In-Between* is a book about polarities: the mortality and sense of loss we feel as we grow older, and, on the other hand, the enlivening perceptions our years attune us to, which we might have missed in the full flush and energy of youth. In tones that are sometimes discursive and lyrical, humorous and elegiac, the poems suggest how large distances and abstractions might incline us more intensely to the materiality of things, their earthly make-up, even their dispersible elemental natures reshuffling into different guises. This is a book of longing for what disappears and is lost, and a book of thankfulness for our human capacity to sometimes sense what we often can only imagine.

“One of the most striking features of Djanikian’s lithe and vigorous poems is their refusal to be glum. They don’t ignore grief, they just keep surprising themselves into wonder, then praise—how grateful we might feel for ‘this everything / of being alive together.’ Funny, sad, lyrical, meditative—sometimes all at once—these poems happily reveal the many different kinds of truths the world offers. In this fine collection, Djanikian continues to show us how ‘the old song of the heart’ can be lured into new and important life.”—Lawrence Raab, author of *Mistaking Each Other for Ghosts*

“In his *Sojourners of the In-Between*, Djanikian manages to make his home in a present too miscellaneous and too fluid to be defined by any single perspective. By being open to the overlay of plots that seem to constitute the moment, in which beginnings and ends are hidden, he creates an aesthetics of the qualified and the provisional, one that finds value where we don’t expect to find it, in the fugitive and the fragmentary. The result is a book moving in its vividness and its candor.”—Carl Dennis, author of *Practical Gods*

**Gregory Djanikian** has published six previous collections of poems with Carnegie Mellon, most recently *Dear Gravity*. His poems have appeared in numerous journals and anthologies and have been featured on *PBS NewsHour* with Jim Lehrer. He was for many years the director of creative writing at the University of Pennsylvania. He lives outside Philadelphia.

**“It’s odd to use the word ‘wise’ with one’s own contemporaries, but that is the word that best describes the appealing and eloquent voice in this collection. It is a voice that knows what it doesn’t know but knows for certain that celebration and naming are the way to be a sojourner in this life where so much depends on what ‘we are willing to risk.’ . . . In the concluding poem, ‘Thankfulness,’ Djanikian affirms his own thankfulness whenever someone has ‘just played a genius note / or spoken a word that was never there / until it was.’ The lines could well be a description of this reader’s response: thankfulness for the many genius notes and words that are now here in this collection for all of us to be grateful for.”**

**—Julia Alvarez,  
author of *How the García Girls  
Lost Their Accents***

*Carnegie Mellon University Press Poetry*

FEBRUARY 96 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-88748-652-4  
Paper \$15.95/£13.00

POETRY

DORA MALECH

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# Flourish

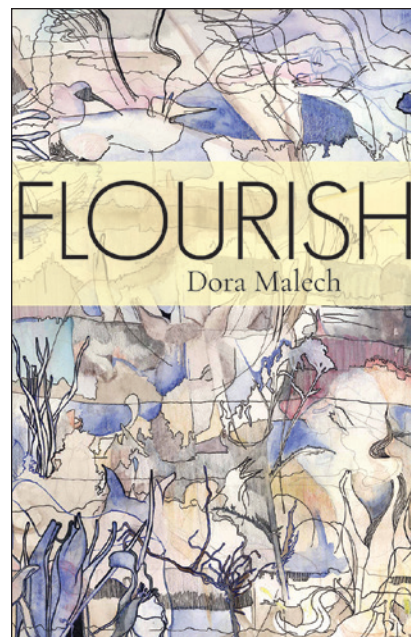
In *Flourish*, multiple meanings catch light—as the leaves of growing things might, or the facets of cut gemstones, or a signal mirror flashing in distress. These poems explore themes of thriving, growth, innovation, and survival, while immersing the reader in the pleasures of language itself—the “flourish” of linguistic gesture, play, form, turn, and adornment.

Here, the lens zooms in and out to micro and macro levels, asking us to see the familiar with new eyes. The collection engages with the materials of the worlds we inhabit—natural worlds and those of our own making—and a full spectrum of poetry’s own materials, building worlds of words and illuminating the shadowed terrain of our interior landscapes as well.

“Malech wields an elegant knife. A reader wowed by her brilliant imagery might overlook the terror in a line like, ‘Though his eyes are open, the dead man is not all that moved by the stars.’ These poems examine the violence about us. Malech’s landscapes are full of ‘bloody lullabies,’ ‘sweet asylum,’ ‘lexical kaleidoscopes,’ and sentences ‘bursting at as if all else / were seams, field sown to open, / reveling in its unraveling.’ *Flourish* is dazzling.”—Terrance Hayes, author of *Lighthead*

“Announcing what’s most at stake in its own title, *Flourish* is about the ardent encounters that irradiate a life into meaning. In poems about the textures of the world, the currents of thought and feeling within the self, and the intricate amplitude of language itself.”—Rick Barot, author of *The Galleons*

**Dora Malech** is assistant professor in the Writing Seminars at Johns Hopkins University. She is the author of three books of poetry. Her poems have appeared in the *New Yorker*, *Poetry*, the *Best American Poetry*, and numerous other publications. She lives in Baltimore.



**“What a brilliant book. Page after page one finds lines one wants to write down. Here is poetry that is unafraid to see us clearly. In this time of injustice, what can one poet do? How can that one ‘pair of wings on fire’ lift us out of our predicament? Open this book to find out. Find that there is, after all, what this poet calls this ‘pesky tenderness.’ Open this book and see for yourself how ‘gratitude that one expends expands.’ This is real poetry, friends.”**

**—Ilya Kaminsky,  
author of *Deaf Republic***

*Carnegie Mellon University Press Poetry*

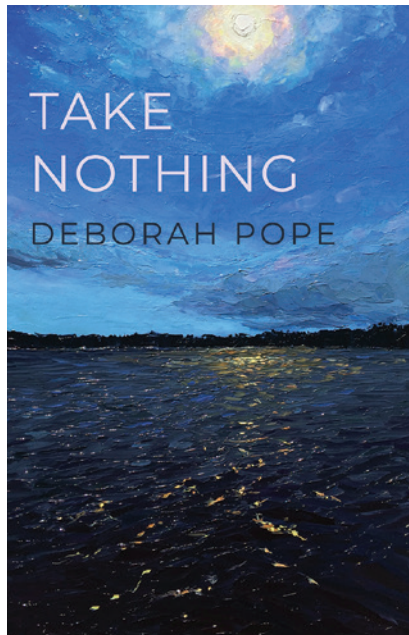
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FEBRUARY 96 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-88748-655-5  
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POETRY

**Carnegie  
Mellon  
University**

Carnegie Mellon University Press 275



**“From the closing of an old Howard Johnson’s to the Perseid meteor shower to an eighth-century monk, Pope’s range is as remarkable as her poems. This collection embraces the complexity of her relationships and connections to a multitude of things: nature, faith, family, objects, love, and more. Her language is at once direct and evocative, perfectly striking the difficult balance between simple, plain honesty and the verve and passion that comes from the voice of a life that is fully aware of its truth and contradiction, clarity and doubt, mortal bounds and limitless imagination.”**

**—Richard Blanco,  
presidential inaugural poet  
and author of *How to Love a Country***

*Carnegie Mellon University Press Poetry*

FEBRUARY 80 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-88748-656-2  
Paper \$15.95/£13.00

POETRY

**Carnegie  
Mellon  
University**

**DEBORAH POPE**

# Take Nothing

The poems of *Take Nothing* are embedded in connections to family and landscape, to memory and possibility. They especially explore and distill those indelible, sometimes small, moments that cumulatively shape the arc of a life. These can be as surprising as the visitation of a hawk and as significant as the death of a parent. In a voice that ranges from the wry to the revelatory, and from mourning to celebration, Deborah Pope’s poems speak with lyrical precision and deep experience.

“Pope’s *Take Nothing* is a triumph. Opening with ‘Threshold,’ a series of memorable epigrams preparing the way for the turns and configurations of the book’s central concerns, the collection is remarkable in its range, its variety and its careful focus. Poems like ‘Appearances,’ which is a walk through a midwestern department store, are whittled fine as wire, a whole family’s struggles contained. An elegy for ‘The Next to Last Howard Johnson’s’ is priceless, funny, and poignant. The title poem showcases this poet’s incredible attention to lyric detail and foreshadows the darker poems in the second section’s themes of loss, regret, and painful learning. The final section is full of celebration, yet touched with knowledge of frailty. It ends with the ambitious longer poem, ‘The Dream of Eadfrith,’ in the voice of the monk who illuminated the *Lindisfarne Gospels* on an island in the eighth century. The story he tells is heavy with toil, gossamer, and beautiful as the flora and fauna of that remote place. *Take Nothing* speaks a singing free verse, lush with crime and echo. Like time. Like music.”—Betty Adcock, author of *Rough Fugue*

**Deborah Pope** is the author of three previous poetry collections, most recently *Falling Out of the Sky*. Her work has appeared in *Poetry*, the *Threepenny Review*, *Michigan Quarterly Review*, the *Southern Review*, *TriQuarterly*, the *Georgia Review*, and *Prairie Schooner*. She lives in North Carolina.

**BRUCE SMITH**

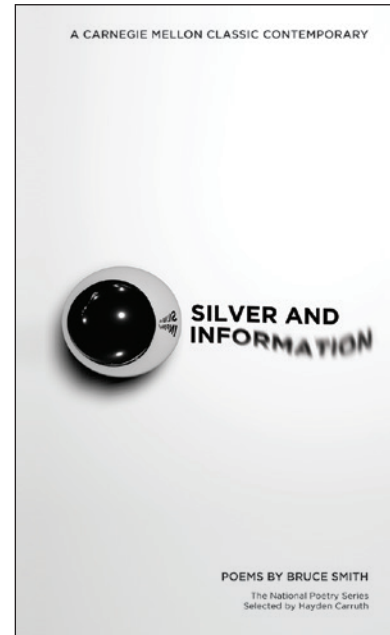
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# Silver and Information

The title of *Silver and Information* comes from a photographer's statement, "My work is becoming more and more and more silver and less and less information." This book swings between the poles of aboriginal working-class Philadelphia, where a father maps the economies and grievances of a generation, and the more silvery, reflective, and incandescent meditations on the lapsed world.

"Smith's passionate attention to substance—things, people, events, places—is what forms the structures of his poems, which are formal in the truest sense. They are made in a master's unselfconscious knowledge of craft for the purpose of saying what is important. They are neither new nor old, but themselves, and they affect me deeply."—Hayden Carruth, author of *Toward the Distant Islands*

Originally from Philadelphia, **Bruce Smith** is the author of seven books of poems. His poetry collection, *Devotions*, was a finalist for the National Book Award, the National Book Critics Circle Award, the Los Angeles Times Book Award, and the winner of the William Carlos Williams Prize. He teaches at Syracuse University.



*Carnegie Mellon Classic Contemporary*

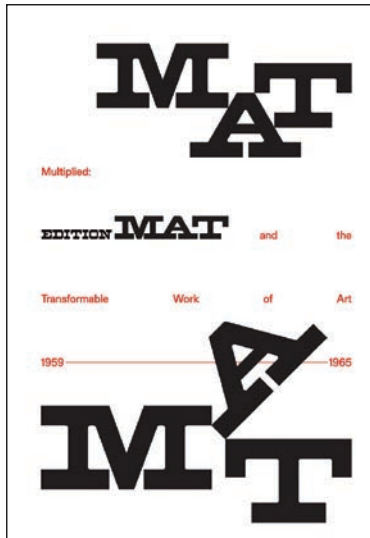
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FEBRUARY 72 p. 5<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>4</sub>  
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POETRY

**Carnegie  
Mellon  
University**





FEBRUARY 256 p., 159 color plates,  
22 halftones 8 x 10  
ISBN-13: 978-0-936316-47-5  
Cloth \$49.95s/£45.00  
ART HISTORY

Mildred Lane  
Kemper Art Museum

## Multiplied

Edition MAT and the Transformable Work of Art, 1959–1965

Edited by MEREDITH MALONE

With Contributions by Ágnes Berecz, Magdalena Holzhey, and Meredith Malone

In 1959, Swiss artist Daniel Spoerri pioneered an inventive new series of artist-created editioned multiples to be broadly distributed. While artists have long created editioned multiples of artworks—from prints and hand-made books to sculptures—Spoerri's project placed a radical focus on multiplication and movement. His Edition MAT (Multiplication d'art transformable) presented a selection of works by key figures in postwar kinetic and Op art, including an array of artworks that could be manipulated, moved, and altered optically, electrically, or through physical interaction.

*Multiplied* is the first in-depth English-language study of this seminal

project in the history of kinetic and postwar art. The catalog presents the entirety of Edition MAT's three collections—from 1959, 1964, and 1965—that together consist of forty-nine artworks by thirty-five European, North American, and Latin American artists, including leading figures such as Marcel Duchamp, Roy Lichtenstein, Man Ray, Dieter Roth, Jesús Rafael Sotomayor, and Jean Tinguely, alongside lesser-known artists. With three essays, artwork entries, and an appendix of newly translated historical texts, this volume sheds light on under-studied artworks as well as the body of critical thought connecting art, commerce, and display in the postwar period.

**Meredith Malone** is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis. She has curated numerous exhibitions and is the author of *Chance Aesthetics*.



FEBRUARY 190 p., 145 color plates  
10 x 10  
ISBN-13: 978-1-892850-40-9  
Paper \$30.00s/£24.00  
ART SCIENCE

**McMULLEN MUSEUM**  
**BOSTON COLLEGE**

## Indian Ocean Current

Six Artistic Narratives

Edited by PRASANNAN PARTHASARATHI

The rich history of the Indian Ocean has been much explored, though its present-day manifestations remain less studied. This catalog for an exhibition at the McMullen Museum of Art, curated by Prasannan Parthasarathi and Salim Currinjee, brings together essays that contextualize the work of six contemporary artists from the region. Through a variety of media and forms—including watercolors, videos, collages, sculptures, and photographs—Shiraz Bayjoo, Shilpa Gupta, Nicholas Hlobo, Wangechi Mutu, Penny Siopis, and Hajra Waheed grapple with the past, present, and future of the Indian Ocean.

*Indian Ocean Current* provides interdisciplinary perspectives on the work of

these six artists, with essays drawn from environmental studies, postcolonial studies, literature, and history. Contributors trace the connections that spanned the Indian Ocean, the movement of peoples, and the evolution of plural societies. From the mid-twentieth century, decolonization led to the creation of new nation-states, and hastily erected borders divided many. Today, the rising waters of the Indian Ocean, a consequence of climate change, strip these borders of their power. *Indian Ocean Current* opens up an artistic, historical, cultural, and political conversation about an area of the world famed for its cosmopolitanism but threatened by nationalism and global warming.

**Prasannan Parthasarathi** is professor of history at Boston College.

GINGER EAGER

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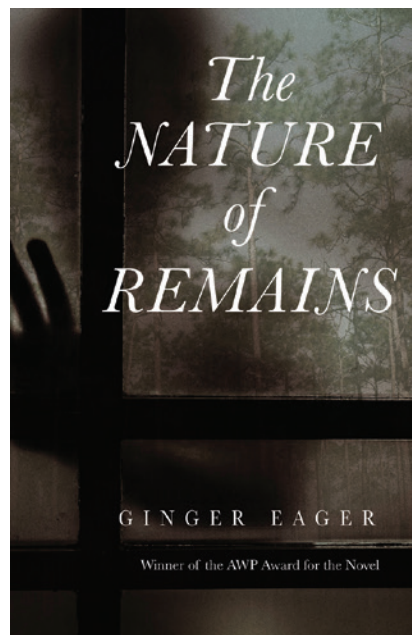
# The Nature of Remains

In the tiny town of Flyshoals, Georgia, karma is writ small enough to witness. When Doreen Swilley discovers that her boss, who is also her lover, intends to fire her in order to placate his dying wife, she devises a plan to steal his business from him. Her plan just might work too, if she is not thwarted by a small town's enmeshed histories and her own dark secrets.

Set during the 2009 recession, *The Nature of Remains* rests at the intersection of class, gender, education, and place. Eager's deeply drawn characters endow this novel with profound authenticity. Through extended geological metaphor, we witness the orogeny, crystallization, and weathering of the human soul. The forces impacting Doreen reflect how even a woman's most precious connections—her children, her grandchildren, her lover—operate within larger social structures that challenge her sovereignty.

"Eager's evocative debut sings with the true cadence of the South. Her writing is sure and graceful, her characters both fully formed and flawed. Doreen Swilley is a feminist everyman, and her struggles to find justice and softness in the hardscrabble world Eager renders so truthfully broke my heart in all the best ways. *The Nature of Remains* is a story that will linger in your mind and heart, told beautifully by a writer of rare talent. Don't miss it."—Joshilyn Jackson, author of *The Almost Sisters* and *The Opposite of Everyone*

Ginger Eager's reviews, essays, and short stories have appeared in the *Chattahoochee Review*, *Bellevue Literary Review*, *Georgia Review*, *West Branch*, and elsewhere. She lives in Decatur, Georgia.



**"With the wrenching simplicity of Kent Haruf and the dark southern lyricism of Daniel Woodrell, the author of *The Nature of Remains* has generated a story that's tragic and restrained, piercing, compassionate, and incredibly wise in the ways of human nature. Like the amethysts that make up the book's thematic core, the characters are shaped by powerful forces from within and without. They fracture and yield. They cleave blindly to the very patterns that will destroy them."**

—Paula McLain,  
author of *The Paris Wife*  
and *Circling the Sun*

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FICTION



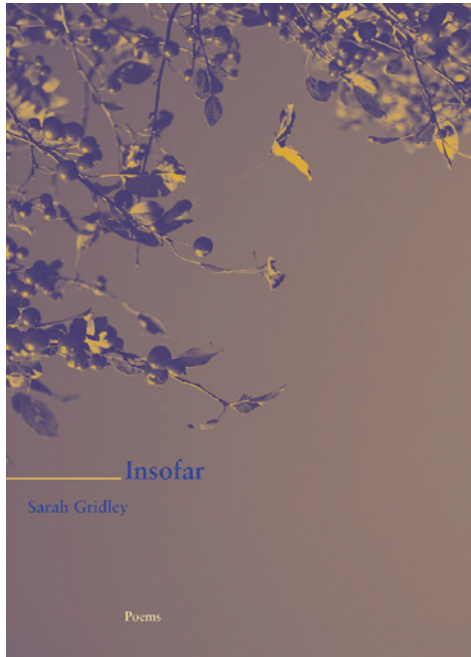
SARAH GRIDLEY

# Insofar

**I**nsofar is a collection of poems dedicated to analogical reasoning, seeking to remember basic terms of relation and proportion. Archival in mood, it works with and against the idea of an A–Z filing system. This alphabet is akin to a damaged rosary or abacus—an accounting system that carries on in the midst of physical or spiritual impairment. While the poems proceed alphabetically, there are gaps in representation, and redundancies. The poems get stuck in certain alphabetic registers and elide over others. Four of the poems share the same title, “Insofar,” as if transfixed by the relational reasoning set up by that adverbial phrase. The collection as a whole is cast in an adverbial mood, exploring disposition as a vital qualifier to thought and action. Its theology, insofar as it finds one, is earth-based, pluralistic, and cyclical. Its fondest prayer is that we come to our senses.

“Within the artifice of the alphabet’s orders—that architecture, that archive—we must find a way to inscribe an actual attention culled from the fact of our lives. We might note the facts tend to go astray, feel less than factual, and become a kind of faith. What such work requires, Gridley knows, is a strange and generous openness, one that welcomes in the world ‘as the shy host might a desired guest.’ Such hospitality is an ancient form of genius, a genius embodied in the kind complexities of these wondrous, wondering poems. . . . The I, the eye, is open ever-wider in these poems, somehow shy and somehow audacious, reverent and truthful, a genius of the heart and the hearth and the earth and the art.”—Dan Beachy-Quick, author of *Of Silence and Song*

**Sarah Gridley** is associate professor of English at Case Western Reserve University. Her poetry collections include *Weather Eye Open*, *Green is the Orator*, and *Loom*.



**“Although its titles form an abecedarian, Gridley’s *Insofar* eschews ornament, irony, and merely trendy formal experiment. Her lyric poems are implicative, understated, their traces of narrative never resolving into tidy conclusions or gems of wisdom. Each stanza has a heuristic brilliance, an understated, mysterious gravity derived from the author’s constant attention to the uncounterfeit-able particularity of her language—measured out in wildly alive lines broken to splay and recalibrate meanings. Gridley’s poems might be said to inaugurate the school of existential intimacy.”**

—Forrest Gander,  
author of *Be With*

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ISBN-13: 978-1-936970-65-0  
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POETRY



**ERYN GREEN**

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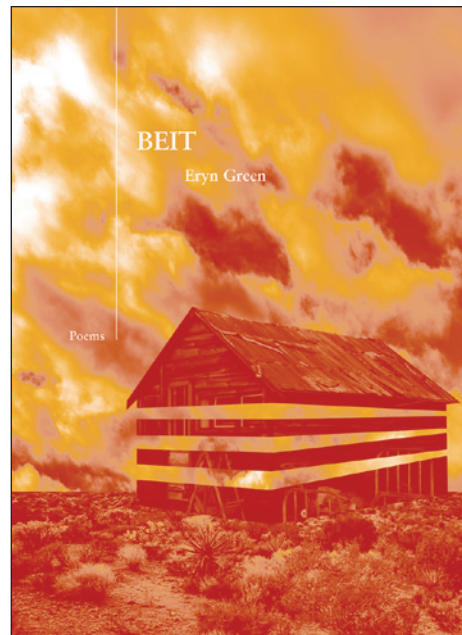
# BEIT

**E**ryn Green's new collection of poetry *BEIT* is a lyric examination of the idea of home, and how it intersects with the essential human experiences of love, attachment, and loss. Filtered through a Hebrew sense of the letter Bet—the second letter of the Aleph-Bet, and the root of the Hebrew word for home—*BEIT* explores the connection between the internal and external worlds of poetic expression and spiritual inhabitation.

The collection includes poems addressing the vast constellation of concerns inherently built into a home—family, romance, protection, loss, tenderness, the fear of violence, and one's place within the natural world—while asking probing questions of how attentive, poetic care might help us to see our shared spaces more clearly. How does the microcosm of the home relate to the broader macrocosmic physical world? Where does language factor into the relation between the self, the spirit, the other, and the planet? And what can poetry do to assuage our grief at the loss of the people and spaces we love in a universe of unavoidable change?

*BEIT* wants to know just how big the walls of the home might prove to be, how unexpectedly porous and mercurial, and what tessellated universes can be discovered under their aegis. An ecocritical text, the collection looks with wonder and worry at the landscapes which extend and encroach upon the myriad realms of the self and the world, especially the desert. *BEIT* is always looking at the world with both feet firmly planted in the dirt, and eyes thrown to the heavens.

**Eryn Green** is assistant professor of English at the University of Nevada, Las Vegas, where he also directs the World Literature Program. Green's first book, *Eruv*, was selected as the winner of the Yale Series of Younger Poets Prize.



**“The question of home is at the heart of this work—and of what is it built? Of language? Of history? Of memory? Of family? In playing with the possibilities, these poems concurrently, and carefully, build a home of sound. . . . This work finds belonging by finding the beautiful in precise detail and in acts of attention—attention as a mode of loving and of listening to the love emitted by all things. This book makes it present.”**

**—Cole Swensen,  
author of *Gravesend***

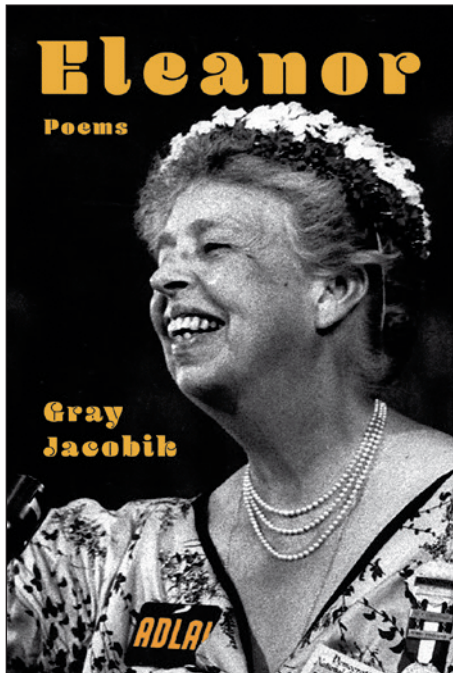
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ISBN-13: 978-1-936970-66-7  
Paper \$16.00/£13.00

POETRY







GRAY JACOBİK

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## Eleanor

In *Eleanor*, Gray Jacobik presents sixty-two poems written in the voice of former first lady Eleanor Roosevelt. Set against the backdrop of many of the major national and international events of the twentieth century, this famous historical figure has much to say. This collection includes poems about Eleanor's husband Franklin, her children, her mother-in-law, her intellectual mentors, and her most passionate and intimate friendships. Other poems focus on Eleanor's evolving relationship to servants, issues of class and human rights, as well as her service to the world community. Jacobik's monologues constitute a sustained imaginative work that embodies Eleanor Roosevelt's emotional experience, moral conflicts, fears, losses, desires, and aspirations.

Eleanor Roosevelt was a bold and outspoken advocate for issues that are still relevant today: social justice, economic security, freedom from war and violence, and the rights of workers and immigrants. Modern readers will find much to admire, and much that resonates, in the themes of this collection. Publishing one hundred years after the Nineteenth Amendment granted women the right to vote, this collection reminds us how far we have come, and how much further we have yet to go.

**Gray Jacobik** is a widely anthologized poet and the author of several notable collections, including *The Double Task*, *The Surface of Last Scattering*, *Brave Disguises*, and *The Banquet*.

“This page-turning book of persona poems has the remarkable effect of bringing together the public and private lives of a woman for whom the two were carefully kept apart. Though grounded in extensive research, the book is, as Jacobik says, ‘an act of literary imagination’—one that brings its subject brilliantly to life through a thoroughly realized voice that makes us feel as if we’re being spoken to in confidence.”

—Martha Collins

“Jacobik has imagined for us a vivid lyric voice belonging to the mind of Eleanor Roosevelt. With their etched clarity, these lyric poems tell that story, one that underpins and illuminates from within all we know about one of the great women of any century.”

—Fred Marchant,  
author of *Said Not Said*

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MARCH 128 p. 6 x 9  
ISBN-13: 978-1-933880-75-4  
Paper \$16.00/£13.00

POETRY

KEVIN CAREY

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## Set in Stone

In *Set in Stone*, Kevin Carey's poems tell stories as dreams, as memories, as rituals, or ceremonies. Carey writes poetry for the everyone, poetry that deals with memory, loss, and nostalgia in an accessible and honest way. These poems tell stories about growing up and growing older, about loss and victory, giving praise to the moments that pass through our lives and the imprint they leave behind. Carey embraces the mystery of nostalgia, the haunted memories, worn and cemented by time, that string a life together. These are poems of places and of people, both real and imagined. These are poems about summer ponds and barroom nights, basketball and superheroes—poems that remind us of our humanness. These are poems, set in stone, to be chipped away at carefully, revealing the truths hidden underneath.

“When I think of a Carey poem I think of Boston, and basketball, of poems carved out of the east coast city where he has lived his life. In this his fourth book, Carey has wrought arguably his finest work, including one of the most poignant poems of a friend's suicide I have ever read. There are narratives here, list poems, lyrics and elegies, a hint of Catholicism found in a mother's rosary beads, a father praying after work, and the specificity of old Buicks and the Tobin Bridge. This is a book of powerful testaments that will offer any open reader, like in basketball, ‘that first good step’ toward survival.”—Sean Thomas Dougherty, author of *The Second O of Sorrow*

**Kevin Carey** is the coordinator of creative writing at Salem State University. He is a poet, filmmaker, fiction writer, and playwright. His previous books include *The One Fifteen to Penn Station*, *The Beach People*, and *Jesus Was a Homeboy*

“In this collection, Carey examines the power of memory, the dreams we have, the praiseworthy moments, as well as the regrets that cling to us over a lifetime. *Set in Stone* shoots straight, with a voice that is natural and unaffected. You may see yourself in the small dark places of these poems, if you're not too timid to look.”

—Jeffrey Renard Allen,  
author of *Song of the Shank*  
and *Rails Under My Back*

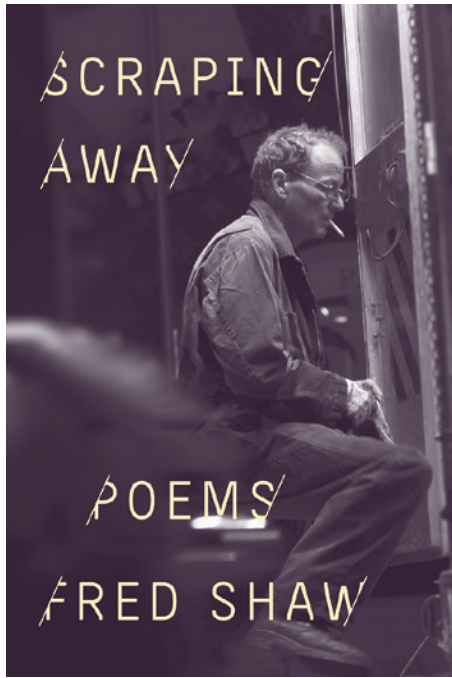
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MAY 64 p. 6 x 9  
ISBN-13: 978-1-933880-79-2  
Paper \$16.00/£13.00

POETRY



CAVANKERRY  
PRESS



FRED SHAW

## Scraping Away

In this debut, full-length poetry collection, Fred Shaw offers a deep dive into the cost of service work. *Scraping Away* is a collection of narrative, sometimes elegiac poems that express the point of view of restaurant workers. Shaw considers the cost, not just in dollars, of feeding a starving public that often finds those in the service industry to be faceless and replaceable. The poems here hope to celebrate and humanize those 102.6 million workers. Exploring issues of class and labor, profit, loss, and privilege, *Scraping Away* reminds us that a person is more than just their job.

The speaker in these poems also explores complicated family relationships and the angst of his blue-collar, Rust-Belt adolescence. Poems delve into the speaker's relationship with his parents, often using music and the world of things as a trigger to reflect and express memory. *Scraping Away* leans on clear language and an imagistic sensibility to bring readers into the community of restaurant workers and their inner lives. Reminiscent of Studs Terkel's classic, *Working*, Shaw's collection passes the issues of the working class into the realm of poetry.

"I can't scrape out of my head the jack-hammering of Shaw's bold new volume, *Scraping Away*. Its yearning beat is indelible, inscribing the ether in a long wake of testimony. Shaw's been paying attention: to the grit and grease his people wear like praise, the sound of their last two nickels scraped against each other, sparking a conflagration of rev and witness. . . . More than anything, Shaw reminds us that poetry is the province of light, the province of truth."—Joseph Bathanti, author of *East Liberty*

**Fred Shaw** teaches writing and literature at Point Park University and Carlow University. He serves as poetry editor for *Pittsburgh Quarterly*.

**"What is the cost of a life? Shaw writes the pride and dignity of class with a vernacular that can't be faked, forced, or created—only breathed from the hands of a worker, from body to page."**

—Jan Beatty,  
author of *Jackknife: New and Selected Poems*

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Paper \$16.00/£13.00  
POETRY

 CAVANKERRY  
PRESS

KARI O'DRISCOLL

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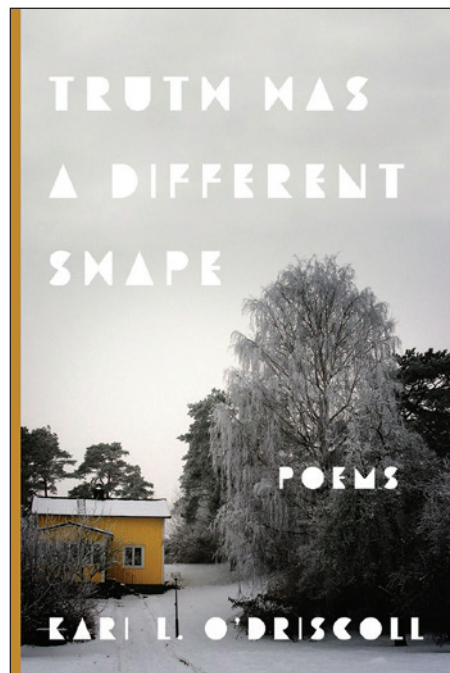
# Truth Has a Different Shape

A family built, a family lost. *Truth Has a Different Shape* is a story of the power of compassion, of love and loss, revelations and relationship, and the evolution of self.

Growing up in the 1970s and 1980s, Kari O'Driscoll was taught that strength and stoicism were one and the same. She was also taught that a girl's job was to take care of everyone else. For decades, she believed these ideas, doing everything she could to try and keep the remaining parts of her family together, systematically anticipating disaster and fixing catastrophes one by one.

*Truth Has a Different Shape* is one woman's meditation on how societal and familial expectations of mothering influenced her sense of self and purpose, as well as her ideas about caretaking. As an adult, finding herself a caretaker both to her own children and to her aging parents, O'Driscoll finally reckons with the childhood trauma that shaped her world. Adoption, loss, and divorce defined her approach to motherhood, but in *Truth Has a Different Shape*, O'Driscoll finally pushes back. This memoir tracks her progress as she discovers how to truly care for those she loves without putting herself at risk, using mindfulness and compassion as tools for healing both herself and her difficult relationships.

**Kari O'Driscoll** is a writer and mother of two living in the Pacific Northwest. She is the founder of The SELF Project, an organization whose goal is to help teenagers, teachers, and caregivers of teens use mindfulness and nonviolent communication to build better relationships.



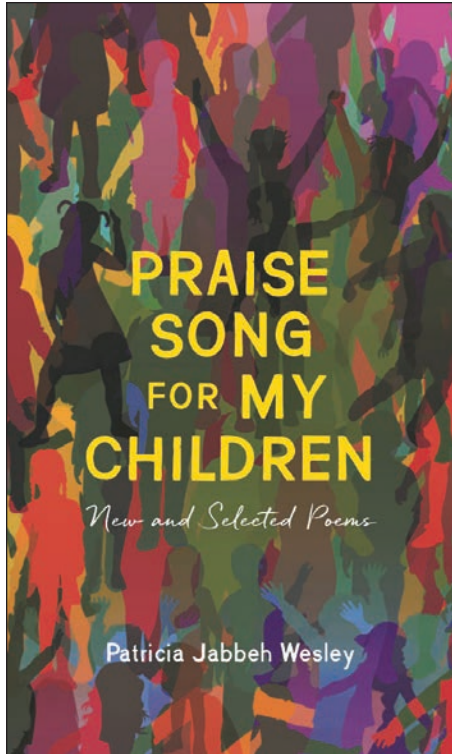
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BIOGRAPHY



CAVANKERRY  
PRESS





**“Wesley embraces what she can in her protective arms and in these poems. Indeed, she is a woman warrior who tells her truths with force and clarity. She doesn’t have the luxury of mincing her words, and we are all the better for it. Listen up.”**

**—Jim Daniels,  
author of *The Middle Ages and Street Calligraphy***

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MARCH 240 p. 5 1/2 x 9 1/4  
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POETRY

**PATRICIA JABBEH WESLEY**

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# Praise Song for My Children

New and Selected Poems

*With an Introduction by Matthew Shenoda*

**P***raise Song for My Children* celebrates twenty-one years of poetry by one of the most significant African poets of this century. Patricia Jabbeh Wesley guides us through the complex and intertwined highs and lows of motherhood and all the roles that it encompasses: parent, woman, wife, sister, friend. Her work is deeply personal, drawing from her own life and surroundings to convey grief, the bleakness of war, humor, deep devotion, and the hope of possibility. These poems lend an international voice to the tales of motherhood, as Wesley speaks both to the African and to the Western experience of motherhood, particularly black motherhood. She pulls from African motifs and proverbs, utilizing the poetics of both the West and Africa to enrich her striking emotional range. Leading us to the depths of mourning and the heights of tender love, she responds to American police brutality, writing “To be a black woman is to be a woman, / ready to mourn,” and remembers a dear friend who is at once “mother and wife and friend and pillar / and warrior woman all in one.”

Wesley writes poetry that moves with her through life, land, and love, seeing with eyes that have witnessed both national and personal tragedy and redemption. Born in Tugbakeh, Liberia and raised in Monrovia, Wesley immigrated to the United States in 1991 to escape the Liberian civil war. In this moving collection, she invites us to join her as she buries loved ones, explores long-distance connections through social media, and sings bittersweet praises of the women around her, of mothers, and of Africa.

**Patricia Jabbeh Wesley** is the author of five collections of poetry, including *When the Wanderers Come Home*, *Where the Road Turns*, *The River is Rising*, and *Becoming Ebony*. She lives in Altoona, PA.

 **AUTUMN  
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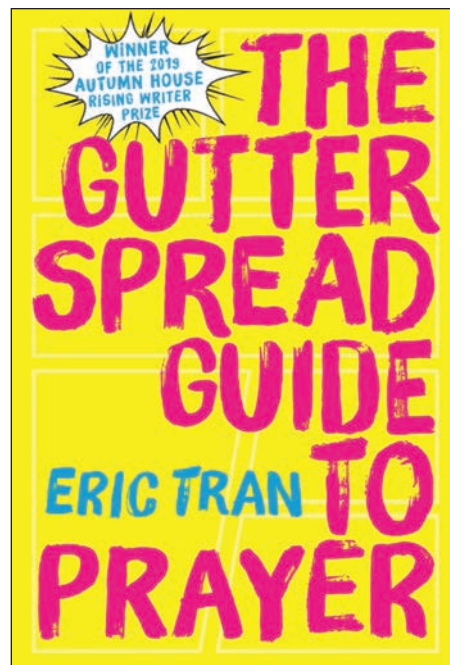
ERIC TRAN

# The Gutter Spread Guide to Prayer

In *The Gutter Spread Guide to Prayer*, Eric Tran contends with the aftermath of a close friend's suicide while he simultaneously explores the complexities of being a gay man of color. Grief opens into unraveling circles of inquiry as Tran reflects on the loss of his friend and of their shared identity as gay Asian American men. Through mourning and acute observations, these poems consider how those who experience marginalization, the poet included, may live and fall victim to tragedy. Tran explores how his life, even while in the company of desire and the pursuit of freedom, is never far from danger. Like grief that makes the whole world seem strange, Tran's poetry merges into fantasy lands and rides the lines between imagined worlds and the reality of inescapable loss. At the intersection of queerness, loss, and desire, Tran uses current events, such as the Pulse nightclub tragedy, pop culture references, and comic book allusions to create a unique and textured poetry debut. He employs an unexpected pairing of prayer and fantasy allowing readers to imagine a world of queer joy and explore how grief can feel otherworldly. This collection shows a poet learning how to be afraid, to feel lost, to grieve, and to build a life amid precarious circumstances.

"In poem after poem, *The Gutter Spread Guide to Prayer* offers us a politics of nuance, the inextricable realities of identity and body as they collide with an often beautiful and terrible world."—Stacey Waite, author of *Butch Geography*

**Eric Tran** is a resident physician in psychiatry in Asheville, North Carolina. His poems have appeared in *Prairie Schooner*, *Crab Orchard Review*, *Four Way Review*, and many others.



*Autumn House Rising Writer Prize*

**"These poems, with their restless forms and lexicons, needle themselves through the psyche; they suture and sear, harboring speakers of myriad aftermaths. True to a physician's gaze, Tran's gaze, in its unflinching obsession with the renewal and failure of bodies—is both tender and visceral—exposes and heals at once."**

—Ocean Vuong,  
author of *On Earth We're Briefly Gorgeous*

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POETRY

 **AUTUMN  
HOUSE PRESS**

Autumn House Press 287

KATHERINE BARRETT SWETT

# Voice Message

Through the poems of *Voice Message*, Katherine Barrett Swett reflects on her personal tragedy and the fragility of human lives and bodies with a tender care. Her debut collection explores the powers of art and poetry to participate in the processing of catastrophic grief, speaking through both the consolation and devastation these creative works can offer. Swett's formal verse provides a lens through which sadness, destruction, and loss appear as aberrant and inevitable. In tragic lyric, the poet searches poetry, art, mythology, and her own memory for the fleeting image of her lost daughter "in music, painting, or a carved stone name." Frequently looking to visual arts for inspiration, she finds that Vermeer's paintings of distant rooms guide and contextualize pain, offering motivation, comfort, and release. Through villanelles, sonnets, quatrains, and free verse, Swett invokes the voices, narratives, and images, both personal and cultural, that haunt her speakers.

Suspended in the aftermath of the unexpected and unspeakable death of her college-age daughter, the poet's language is held together in a somber and necessary restraint. But this restraint does not signal the peace of closure. Rather, these poems quietly and steadily remind readers it is still "the open wound / not the scar," that "all we have are words and flesh," and that we are forever vulnerable. The rhythm of and echoes of sonnets and songs lead us to the sticky intersections of tragedy, recovery, and strange forms of beauty.

"In this powerful collection, Swett understands the force of traditional forms and, in poem after poem, presents us with a world almost worrisome in its wonders—how much grief we can hold, how much hope we will need."—Erica Dawson, author of *When Rap Spoke Straight to God*

**Katherine Barrett Swett** is a high school English teacher living in New York City. Her poems have been published in various journals, including *The Lyric*, *Rattle*, *Mezzo Cammin*, and the *Raintown Review*.



**"Voice Message, a protracted reflection on the death of her daughter, is both painful and redemptive to read; it is also both a triumph of formal expertise and of emotional accuracy, the one dependent on the other. The sheer stress of holding onto one's sanity under the brutal circumstance the volume recalls is perfectly limned by the tautness of Swett's measures."**

—Sydney Lea,  
author of *The Music of What Happens:  
Lyric and Everyday Life*

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POETRY

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MICHAEL CREDICO

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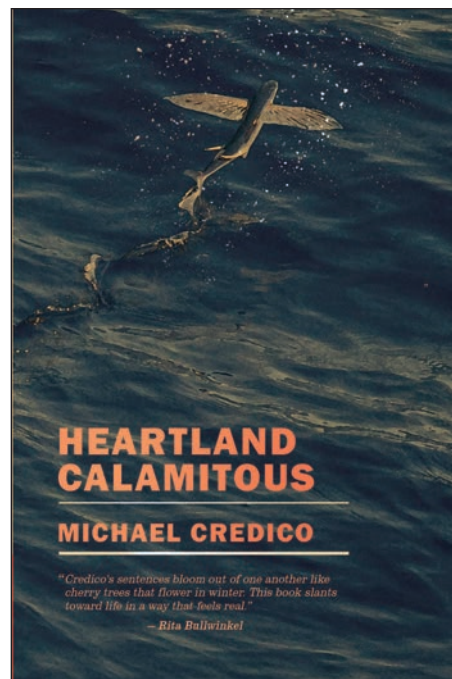
# Heartland Calamitous

Emerging from deep in America's hinterland, Michael Credico's flash fiction portrays an absurdist, exaggerated, and bizarre vision of the Midwest known as the heartland. The stories are clipped views into a land filled with slippery confusion and chaos, mythical creatures, zombies, comic violence, shapeshifters, and startling quantities of fish. The characters of *Heartland Calamitous* are trying to sort out where, who, and what they are and how to fit into their communities and families. Environmental destruction, aging, ailing parents, apathy, and depression weigh on the residents of the heartland, and they can't help but fall under the delusion that if they could just be somewhere or someone or something else, everything would be better. This is a leftover land, dazed and dizzy, where bodies melt into Ziplock bags and making do becomes a lifestyle.

The stories of *Heartland Calamitous*, often only two or three pages long, reveal a dismal state in which longing slips into passive acceptance, speaking to the particular Midwestern feeling of being stuck. They slip from humor to grief to the grotesque, forming a picture of an all-too-close dystopian quagmire. With this collection, Credico spins a new American fable, a modern-day mythology of the absurd and deformed born of a non-place between destinations.

"Denis Johnson meets Donald Barthelme at a dive where Gordon Lish tends bar and Amy Hempel rules the jukebox. Don't believe me, believe Credico. Read this book."—Imad Rahman

**Michael Credico** lives in Cleveland, Ohio, and his fiction has been published in a variety of outlets, including *Black Warrior Review*, *Columbia Journal*, and *Denver Quarterly*.



**"In this warped, deliciously brutal debut collection, Credico spins variations on a common Midwestern malady: feeling stuck and looking for a way out. His oddly alienated characters find themselves restrained again and again—choked by a too-tight necktie, caught in a glue trap, running a directionless road—trapped, like Cleveland's own Howard the Duck, in a world they never made."**

—David Giffels,  
author of *Furnishing Eternity* and  
*The Hard Way on Purpose*

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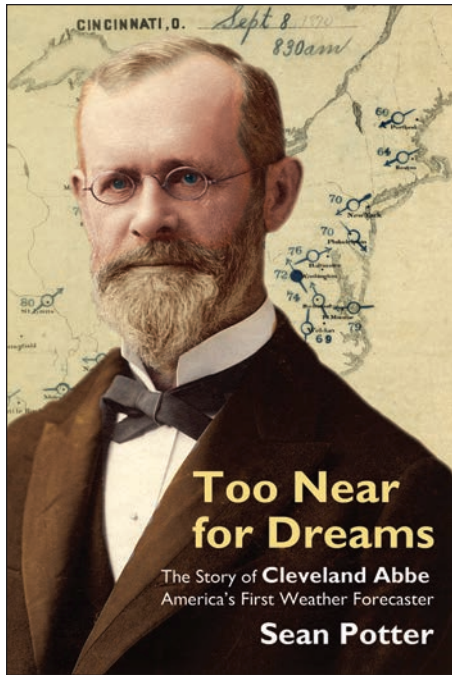
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FICTION

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BIOGRAPHY SCIENCE

SEAN POTTER

# Too Near for Dreams

## The Story of Cleveland Abbe, America's First Weather Forecaster

As director of the Cincinnati Observatory and, later, a civilian in the newly established forecast and storm warning division of the US Army Signal Service, Cleveland Abbe was the first person to issue official, regularly scheduled weather forecasts or “probabilities” in the United States. Abbe began his work in forecasting in 1869, earning the nickname “Old Probabilities” and gaining recognition for the reliability of his reports. He would go on to become a leader of the US Weather Bureau—which we know today as the National Weather Service. In establishing a system for creating daily weather forecasts and more, this humble pioneer helped lay the foundation for modern meteorology in the United States.

Set against the backdrop of nineteenth- and early twentieth-century international events and scientific advancements, this biography of Abbe explores both his personal life and his scientific career. It illuminates his time spent in Russia in the mid-1860s—as the Civil War was waged and a president was assassinated back home—in part through letters with his mother. Decades of diaries and correspondence from the Cleveland Abbe Papers at the Library of Congress, as well as first-person accounts, illuminate this biography of a mild-mannered family man whose thirst for knowledge drove him to become a giant in an emerging scientific field.

**Sean Potter** is a Certified Consulting Meteorologist, Certified Broadcast Meteorologist, and weather historian, whose career in weather and communications has included work for ABC News and the National Weather Service. He is a contributing editor of *Weatherwise* magazine, where his Retrospect column explores the intersection of weather and history.



**GUY P. BRASSEUR**

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# The Ozone Layer

## From Discovery to Recovery

**F**rom the discovery of ozone in the eighteenth century, through the late twentieth-century international agreements to protect humanity from the destruction of ozone in the stratosphere, Guy P. Brasseur traces the evolution of our scientific knowledge on air quality issues and stratospheric chemistry and dynamics. The history of ozone research is marked by typical examples of the scientific method at work, perfectly illustrating how knowledge progresses. Hypotheses are contested and then eventually accepted or rejected; truths once believed to be universal and permanent can be called into question; and debates and disagreements between scientists are settled by information from laboratory and field experiments. Of course, the scientific method can also lead to new observations—in this case, the discovery of the ozone hole. This finding took researchers by surprise, leading to new investigations and research programs.

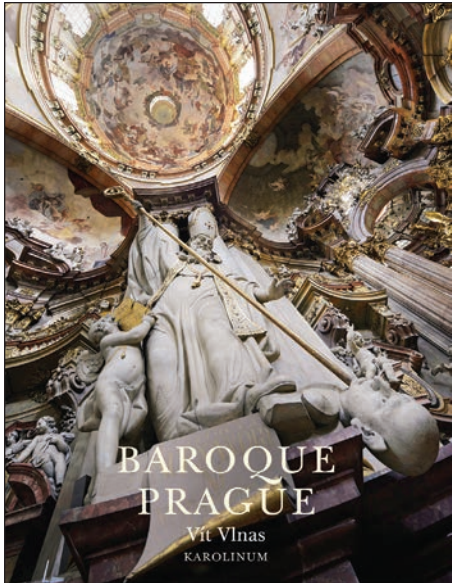
This first complete study of ozone research demonstrates the key role fundamental research plays in solving global environmental, climate, and human health problems. More importantly, it shows that the scientific method works. Convincing decision makers of research results that do not correspond to their values, or to the interests of certain business groups, stands as the highest hurdle in using science to benefit humanity. Students, early-career scientists, and even specialists who do not know much about the history of their field will benefit from this big picture view, offered by a researcher who has played leadership roles in stewarding this science through decades of discovery.

**Guy P. Brasseur** is director of the Atmospheric Chemistry Observations and Modeling Laboratory at the National Center for Atmospheric Research (NCAR). He is also an external member of the Max Planck Institute for Meteorology and a distinguished scholar at NCAR.

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SCIENCE HISTORY





VÍT VLNAS

# Baroque Prague

Translated by Derek Paton

**B**aroque Prague is a lavish excursion through Prague's important baroque period, beginning with the defeat of Czech Protestants at the Battle of White Mountain in 1620 and ending with the philosophical era of Enlightenment in the eighteenth century. In this book, acclaimed art historian Vít Vlnas explores both the material and spiritual transformations the city went through during this boisterous period, treating the baroque epoch as a cultural phenomenon vital to the current genius loci of the great Central European capital.

Vlnas guides readers through the city from Prague Castle to the Lesser Town, Old Town, and New Town, as well as Vyšehrad, the important historic fortress. In a special section, he takes us to equally important baroque monuments outside of the historical city center. Lushly illustrated with 200 color plates, including both historical images and contemporary photographs of architectural exteriors, the text is accompanied by helpful maps indicating the location of the monuments, as well as a glossary of prominent figures during the period. Both a highly readable introductory study and a work for experienced scholars of the history of Bohemia, *Baroque Prague* is an exciting homage to Europe's great "city of a hundred spires," and shows how a place's storied past informs its present soul.

**"Unquestionably, a concise, refined, and exceptionally readable introductory study that—with its well-selected catalog of architectural and artistic monuments—not only illuminates the historical and philosophical background of Prague's baroque but also serves as a reliable guide to the sites of a city that owes much of its development to this remarkable age."**

—Lubomír Slavíček,  
head of the Centre for Visual Studies,  
Masaryk University

*Prague*

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ARCHITECTURE HISTORY

CZE/SVK

**Vít Vlnas** is head of the Institute of Christian Art History at Charles University and head of the Center for Humanistic Studies at the Moravian Museum.

**Derek Paton** has translated works of Czech history, politics, and art history for more than twenty-five years.

**K**arolinum  
PRESS

# Rusalka

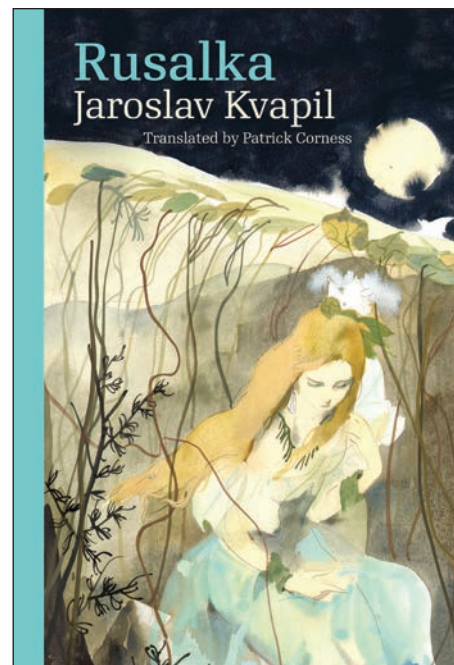
## A Lyrical Fairy-tale in Three Acts

*Translated by Patrick Corness*

Famous as the libretto for Antonín Dvořák’s opera of the same name, Jaroslav Kvapil’s poem *Rusalka* is an intriguing work of literature on its own. Directly inspired by Hans Christian Andersen’s famous “The Little Mermaid,” Kvapil’s reinterpretation adds an array of nuanced poetic techniques, a more dramatic tempo, and dark undertones that echo the work of eminent Czech folklorist Karel Jaromír Erben. All of these influences work in tandem to create a poetic work that is familiar yet innovative.

Transposed into the folkloric *topos* of a landlocked Bohemia, the mermaid is rendered here as a Slavic *rusalka*—a dangerous water nymph—who must choose between love and immortality. Thus, *Rusalka*, while certainly paying homage to the original story’s Scandinavian roots, is still a distinct work of modern Czech literature. Newly translated by Patrick Corness, Kvapil’s work will now find a fresh group of readers looking to get lost in one of Europe’s great lyrical fairy tale traditions.

**Jaroslav Kvapil** (1868–1950) was a Czech poet, theater director, translator, and playwright. **Patrick Corness** is a translator from Czech, German, Russian, and Ukrainian. He is currently visiting professor of translation at Coventry University in England.



### Praise for Kvapil’s libretto

“Redolent . . . with forbidden realms of desire. . . . A composite of legends and literary sources, combining aspects of the French tale of *Undine*, Gerhart Hauptmann’s elf, and Hans Christian Anderson’s *Little Mermaid*. The water nymph falls in love with a prince. A witch allows her to enter the human world, but at the price of losing her voice. If she also loses her love, she will be forever doomed to lure men to their deaths in her cold embrace.”

—Edward Rothstein, *New York Times*

*Modern Czech Classics*

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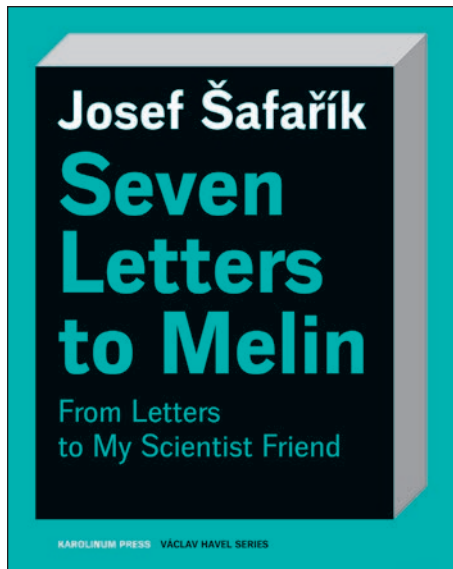
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LITERATURE

CZE/SVK

 **Karolinum**  
PRESS





JOSEF ŠAFARÍK

# Seven Letters to Melin

From Letters to My Scientist Friend

*Translated by Ian Finlay Stone*

Josef Šafařík's *Seven Letters to Melin* is an exploration of man's alienation from nature—and from himself—in the modern technological age. Conceived as a series of letters to Melin, an engineer who believes in the value of science and technical progress, the book grows skeptical of such endeavors, while also examining mankind's search for meaning in life. To help uncover this meaning, Šafařík posits a dichotomy between spectator and participant. The role of participant is played by Robert, an artist who has committed suicide. The spectator, embodied by the scientist Melin, views the world from a distance and searches for explanations, while the artist-participant creates the world through his own active engagement.

Through these exchanges, Šafařík argues for the primacy of artistic creativity over scientific explanation, of truth over accuracy, of internal moral agency over an externally imposed social morality, and of personal religious belief over organized church-going. Šafařík is neither anti-scientific nor anti-rational; however, he argues that science has limited power, and he rejects the idea of science that denies meaning and value to what cannot be measured or calculated.

Šafařík's critiques of technology, the wage economy, and increased professionalization make him an important precursor to the philosophy of deep ecology. This book was also a major influence on the Czech president Václav Havel; in this new translation it will find a fresh cohort of readers interested in what makes us human.

**Josef Šafařík** (1907–92) was a Czech author and thinker. **Ian Finlay Stone** graduated from the University of Cambridge and has translated works for various agencies and government bureaus.

“Especially with conditions as they are today, the entire oeuvre of Šafařík appears to be the heir and continuation of a philosophical tradition to which it would now be wise to return.”

—David Drozd,  
Masaryk University

“Šafařík sees that what ails modern science is the incompatibility between the truth to which it aspires and mankind's desire for salvation.”

—Ivan M. Havel,  
director of the Center for Theoretical  
Study, Charles University, Prague

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PHILOSOPHY  
CZE/SVK

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# The Velvet Revolution

30 Years After

**MONIKA MACDONAGH-PAJEROVÁ and OLGA SOMMEROVÁ**

Featuring Interviews with Daniel Kroupa, Jolyon Naegele, and Jan Sokol

Translated by Ian Finlay Stone

On the thirtieth anniversary of the Velvet Revolution that toppled the Communist regime in Czechoslovakia from November to December 1989, this book gathers dissident academics, a student leader, and a foreign correspondent to discuss the revolution. These interviews, however, are not just the recollections of participants—they are also deliberations on the history of Czechoslovakia, the fall of the Soviet Union from the perspective of Central Europe, and the values that form

the Czech nation. Accompanied by a wealth of photographs and a detailed chronology, the book documents the events leading up to that fateful month and the path Czechs and Slovaks have taken since. As the interviews and interviewers represent a diverse variety of professions, generations, and opinions, *The Velvet Revolution: 30 Years After* offers a multifaceted meditation upon one of the most dynamic periods in recent history.

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**Monika MacDonagh-Pajerová** is a diplomat, teacher at Charles University and the Prague branch of the Center for International Educational Exchange, and author. A graduate of Charles University, she was spokesperson of the student strike during the Velvet Revolution. **Olga Sommerová** is a documentary filmmaker and deputy chairperson of the Liberal Ecological Party (LES) of the Czech Republic. **Ian Finlay Stone** graduated from the University of Cambridge and has translated works for various agencies and government bureaus.

## Sherabad Oasis

Tracing Historical Landscape in Southern Uzbekistan

**Edited by LADISLAV STANČO and PETRA TUŠLOVÁ**

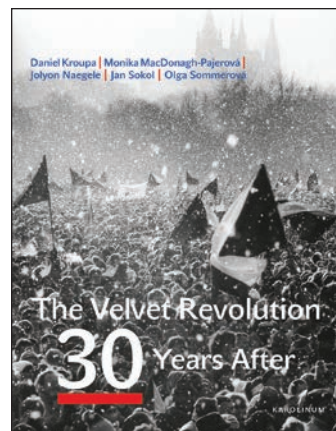
*Sherabad Oasis: Tracing Historical Landscape in Southern Uzbekistan* is the second volume in a project examining the Czech-Uzbek archaeological expedition in southern Uzbekistan. While the first book was devoted to the excavations at the central site of the Sherabad Oasis called Jandavlattepa, this volume analyzes the development of the settlement throughout this oasis based on important new data gained in the recent expedition. The methodology used includes extensive and intensive archaeological surveys, revisions of

previously published archaeological data, historical maps, and innovative satellite images. Apart from the dynamics of the settlement of the research area, spanning from prehistoric to modern time, the development of the irrigation systems in the lowland steppe is also assessed.

Edited by Ladislav Stančo and Petra Tušlová, this volume continues the significant work of Czech researchers in Uzbekistan, a key Central Asian republic at the crossroads of history and culture.

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**Ladislav Stančo** is the deputy director of Charles University's Institute of Classical Archaeology. He has worked at various excavation sites in Europe, Syria, and Uzbekistan and traveled throughout Central Asia and Pakistan. He lectures on Hellenistic art and archaeology of the Greco-Roman Near East and Central Asia. **Petra Tušlová** is a doctoral student at Charles University's Institute of Classical Archaeology, as well as being the departmental secretary. She has published primarily on classical and Hellenistic archaeology in Uzbekistan and Bulgaria.



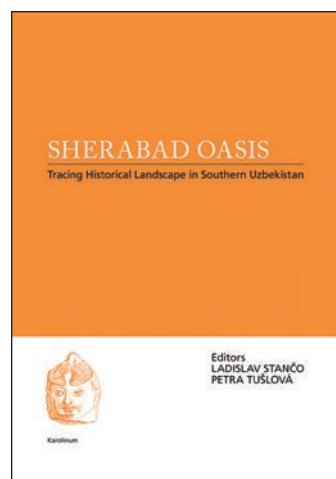
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HISTORY

CZE/SVK



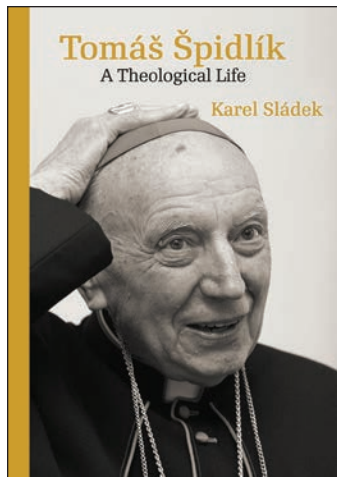
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ARCHAEOLOGY HISTORY

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RELIGION CHRISTIANITY  
CZE/SVK

## Tomáš Špidlík A Theological Life

KAREL SLÁDEK

Translated by Pavlina Morgan and Tim Morgan

*Tomáš Špidlík: A Theological Life* offers one of the first comprehensive reflections on the life and work of the enigmatic Czech theologian. In part one, Karel Sládek explores Špidlík's thoughts on family, the formation of Jesuit priests, the ecumenical mission of the monastery at Velehrad in Moravia (where Špidlík himself studied), and the wisdom he acquired during stays in Rome. The latter part of the book focuses on Špidlík's spiritual theology, which was grounded in a synthesis of Eastern and Western Christianity. Here, the

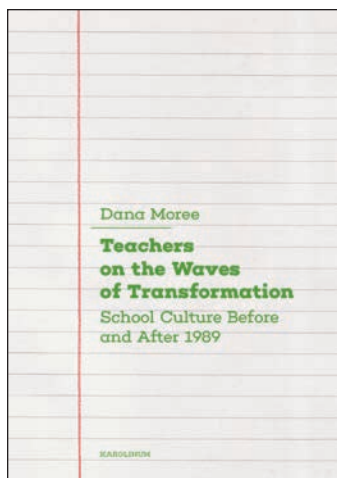
book explores subjects such as the Holy Spirit, the Eucharist as a source of spiritual life, and the influence of the Philokalia on Eastern spirituality.

By the conclusion, we see Špidlík's most mature ideas and his forming of a theology of beauty; Špidlík spent his final years in Rome, living and working at the Centro Aletti's renowned art studio, where he put his mind to observing the theology of art for an understanding of music, film, literature, and iconography.

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**Karel Sládek** is associate professor at the Catholic Theological Faculty of Charles University.

His fields of expertise are spiritual theology, the spirituality of the Christian East, and environmental ethics. **Pavlina Morgan** has a bachelors in theology from the Institute of Ecumenical Studies at Charles University and a masters in the psychology of religion from Heythrop College, London. **Tim Morgan** has a bachelors in environmental studies from London University and a masters in refugee studies from the University of East London.



APRIL 275 p. 5<sup>3</sup>/<sub>4</sub> x 8  
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EDUCATION ANTHROPOLOGY  
CZE/SVK

## Teachers on the Waves of Transformation School Culture Before and After 1989

DANA MOREE

Translated by Daniel Morgan

It is known that a society in transformation undergoes significant changes on many levels, but structural and cultural changes are arguably two of the most significant. How do such monumental changes affect the lives of individuals and small communities?

*Teachers on the Waves of Transformation* aims to answer this question through the lens of education. With careful exploratory research at two schools in a small town in central Bo-

hemia, anthropologist Dana Moree follows the fates of two generations of teachers at the schools. Through interviews with teachers, school administrators, and the students' parents, Moree focuses on the relationships, values, shared stories, and symbolic and ritual worlds that create the culture of the schools. *Teachers on the Waves of Transformation* offers a unique perspective of cultural flux as witnessed in the classroom.

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**Dana Moree** is assistant professor in the Department of Civil Society Studies at Charles University, where she studied pastoral care, social work, and anthropology before obtaining her doctorate in anthropology from Utrecht University. **Daniel Morgan** is a translator with two decades of experience translating from Czech.

**Karolinum**  
PRESS

# Myths and Traditions of Central European University Culture

LUKÁŠ FASORA and JIŘÍ HANUŠ

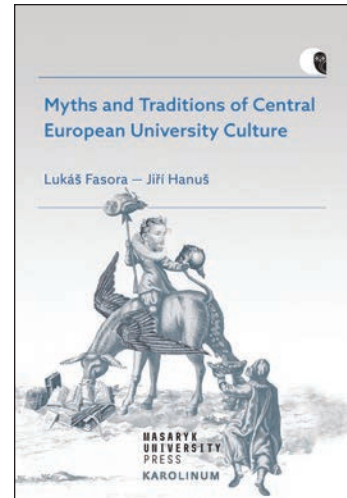
Translated by Graeme Dibble

By examining the myriad myths surrounding Central European universities, Czech historians Lukáš Fasora and Jiří Hanuš take a diachronic approach to investigating the issues facing higher learning in the region. Using careful historical research, the authors point out vast discontinuities, comparing how the philosophy of education from the Middle Ages to the nineteenth century has changed and how this evolution relates to the current administrative goals of higher

education. As they confront the history and myths of university education, the authors do not shy away from exploring difficult questions, such as whether political and economic influences have completely transformed the goals and structure of today's universities in Central Europe. Though focused on university systems in a specific geographic region, the findings have wide-ranging implications for higher education the world over.

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**Lukáš Fasora** is professor of history at Masaryk University in Brno, where he also serves as vice dean of research and development for the Faculty of Arts. **Jiří Hanuš** is professor of history at Masaryk University. **Graeme Dibble** is a translator originally from Scotland and has lived in the Czech Republic for seventeen years.



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# Glass, Light, and Electricity

Essays

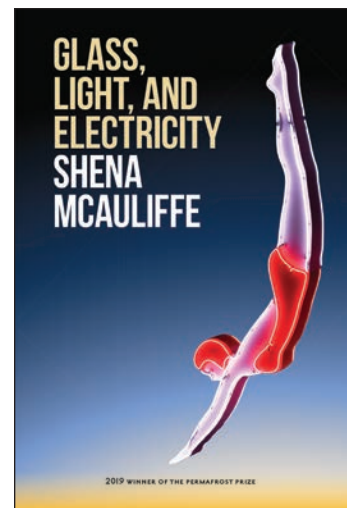
SHENA MCAULIFFE

Fleet-footed and capricious, the essays in *Glass, Light, and Electricity* wander through landscapes both familiar and unfamiliar, finding them equal parts magical and toxic. They explore and merge public and private history through lyric meditations that use

research, association, and metaphor to examine subjects as diverse as neon signs, scalping, heartbreak, and seizures. The winner of the 2019 Permafrost Prize in nonfiction, Shena McAuliffe expands the creative possibilities of form.

---

**Shena McAuliffe** is assistant professor of English at Union College. She is the author of *The Good Echo*, and her essays have been published in *AGNI Online*, *Copper Nickel*, *Conjunctions*, the *Collagist*, and *Gulf Coast*.



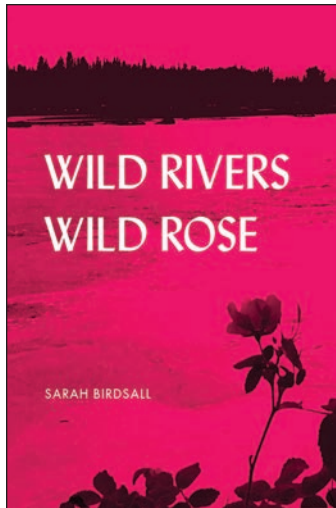
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FICTION

## Wild Rivers, Wild Rose

SARAH BIRDSALL

In 1941, Anna Harker is attacked by an ax-wielding assailant in the gold-bearing ridges bordering the Alaska Range. It is this moment of savagery that propels the people of *Wild Rivers, Wild Rose*.

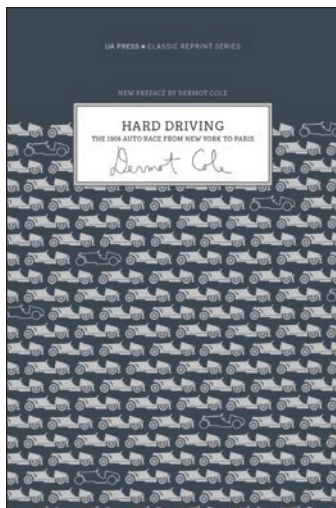
Anna's lover, Wade Daniels, learns of the deaths of Anna's husband and their farmhand, and he rushes to the hills to look for Anna and hunt the murderer. As she lies dying on the tundra, Anna relives the major events

of her Alaska life while searching her memories for what could have led to the violence. And, decades later, an outsider named Billie Sutherland steps into a community still haunted by the murders. Plagued by her own ghosts, Billie delves into the past, opening old wounds.

In this gripping novel by Sarah Birdsall, lives are laid bare and secrets ring out in the resonant Alaska Range foothills.

---

**Sarah Birdsall** teaches creative writing for the Matanuska Susitna College in Palmer, Alaska.



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## Hard Driving

The 1908 Auto Race From New York to Paris

DERMOT COLE

In the winter of 1908, six cars left Times Square bound for Paris. They were embarking on a remarkable motor race across the world that would capture everyone's imagination. In this book, Dermot Cole weaves a thrilling account of the improbable journey west from New York to Paris, the varied characters, and the nascent automobile industry. Drawing from the drivers' journals and extensive newspaper reports, Cole

details the many hardships, triangulations, and physical extremes encountered along the route as the drivers attempted to race from coast to coast, cross the Bering Strait to Russia, traverse Siberia, and onward.

*Hard Driving* delves beyond the riveting headlines to explore the race's implications for global politics and diplomacy and how the automobile became a viable mode of transportation.

---

**Dermot Cole** has worked as a newspaper columnist in Alaska for more than forty years. He is the author of several books, including *Fairbanks: A Gold Rush Town That Beat the Odds*.

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# A Guide to Peril Strait and Wrangell Narrows, Alaska

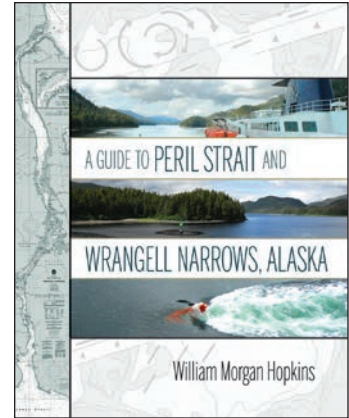
WILLIAM MORGAN HOPKINS

Learning how to pilot a ship through Wrangell Narrows and Peril Strait is not an easy matter for a vessel operator new to the area, or even for those with experience. It takes time, patience, and a certain appetite for risk. The older generation of captains knew the channels in great detail, but they did not write anything down to leave for the next generation coming up through the ranks. Recognizing the wealth of the

knowledge these navigators possessed in their memories, William Morgan Hopkins decided to document their charts and methods as he himself learned to maneuver ships through these important and narrow southeastern Alaska channels. Now a retired captain who logged many voyages, Hopkins delineates the navigable courses for passing these treacherous waterways in this essential guide.

---

**William Morgan Hopkins** has been a resident of Alaska since 1970, graduating from Anchorage Community College with an AA degree in Natural Science and later obtaining a BS degree from the Massachusetts Maritime Academy in 1976. He began sailing soon after for thirty years. He lives in Ketchikan, Alaska.



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REFERENCE

# Nunakun-gguq Ciutengqertut/They Say They Have Ears Through the Ground

Animal Essays from Southwest Alaska

ANN FIENUP-RIORDAN

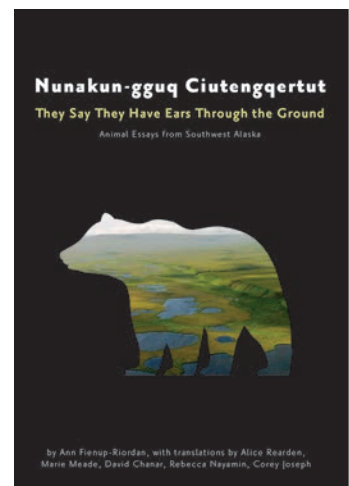
Translated by Alice Rearden, Marie Meade, David Chanar, Rebecca Nayamin, and Corey Joseph

Lifeways in Southwest Alaska today remains inextricably bound to the seasonal cycles of sea and land. Community members continue to hunt, fish, and make products from the life found in the rivers and sea. Based on a wealth of oral histories collected through decades of research, this book explores the ancestral relationship between Yup'ik people and the natural world of Southwest Alaska. *Nunakun-gguq*

*Ciutengqertut* studies the overlapping lives of the Yup'ik with native plants, animals, and birds, and traces how these relationships transform as more Yup'ik people relocate to urban areas and with the changing environment. The book is presented in bilingual format, with facing-page translations, and will be hailed as a milestone work in the anthropological study of contemporary Alaska.

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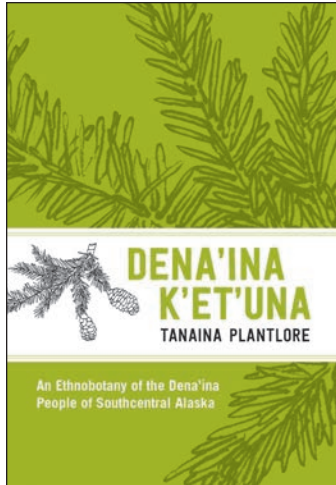
**Ann Fienup-Riordan** is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup'ik history and oral traditions.



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NATURE

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## Tanaina Plantlore/Dena'ina K'et'una

An Ethnobotany of the Dena'ina People of Southcentral Alaska  
New Edition

PRISCILLA RUSSEL KARI

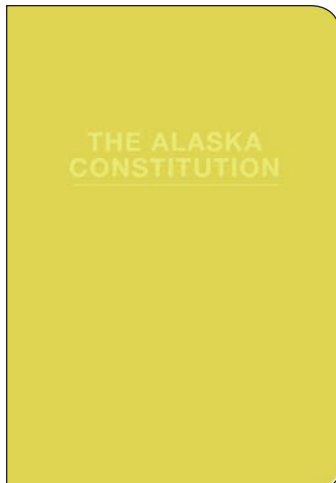
When Chris McCandless, immortalized in *Into the Wild*, headed into the Alaska wilderness, one of the books he took with him was *Tanaina Plantlore*, which he used to identify edible plants. While *Into the Wild* has brought attention to the guide for more than a decade, the book itself draws on a thousand of years of knowledge. The Dena'ina (also called the Tanaina) Athabascan peoples in southcentral Alaska have made use of the varied plant life that grows in Interior Alaska for generations and *Tanaina*

*Plantlore* collects this extensive knowledge, giving physical and environmental descriptions with photographs to aid in identification.

This book was the culmination of more than a decade of ethnobotanical study and provides accounts of the traditional lore associated with these plants based on a wealth of interviews with Dena'ina people. This new edition includes new graphical content consolidating practical plant information and traditional uses.

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Priscilla Russel Kari is an ethnobotanist located in Alaska.



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the authority vested in the state legislature, executive, judiciary, and other functions of government. This conveniently-sized new edition will make the Alaska State Constitution accessible to all.

## A Coast of Scenic Wonders

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SCIENCE



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SUON SORIN

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# A New Sun Rises Over the Old Land

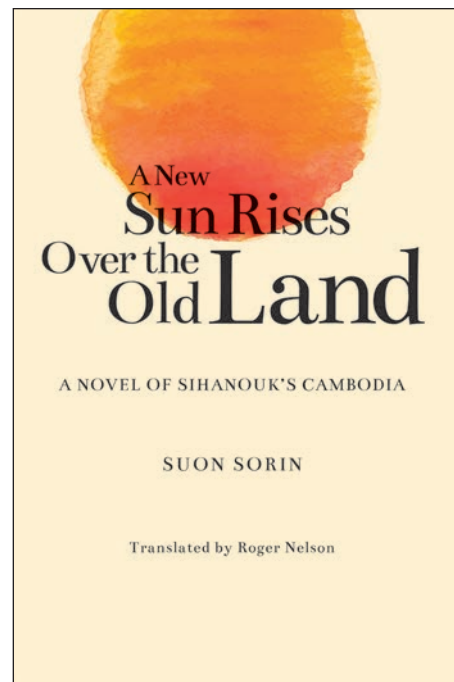
A Novel of Sihanouk's Cambodia

*Translated and with an Introduction by Roger Nelson*

This is the story of Sam, a young man who leaves the countryside for the big city to work as a cyclo driver, piloting his three-wheeled bicycle taxi through busy streets. Sam just wants to earn an honest wage, but he is constantly thwarted by those with money: his landlord, factory bosses, politicians, even the woman who rents him his cyclo. The city takes its toll, and Sam's humanity is denied him at every turn, leading to the devastation of his small family and his surrender to temptation. But a dramatic change to Sam's fortunes is heralded by the country's liberation from colonial rule. Sam returns to the countryside to discover that "the life of the peasants that had been filled with suffering and decline, was filled with a fresh joy and happiness, and a new hope."

First published in 1961, eight years after Cambodia gained independence from French colonial rule, *A New Sun Rises Over the Old Land* is an iconic work of modern Khmer literature, a singularly illuminating document of the new nation. This is one of the first English translations of a modern Khmer novel, and the text is accompanied by an extended introduction that situates the author in his historical and artistic context and examines the novel's literary value.

**Suon Sorin** (1930–?) was born in the Sangker district of Battambang, Cambodia. *A New Sun Rises Over the Old Land* is his only known work of fiction. He is believed to have died during the Khmer Rouge period. **Roger Nelson** is an art historian specializing in Southeast Asian modern and contemporary art and is a curator at National Gallery Singapore.



**"Reading this passionate, absorbing novel, it's poignant to re-enter a period that was filled for many Cambodians with optimism."**

—David P. Chandler,  
author of *A History of Cambodia*

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FICTION

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# Writing History in America's Shadow

## Japan, the Philippines, and the Question of Pan-Asianism

TAKAMICHI SERIZAWA

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Both the Japanese and Filipino people experienced a rewriting of their national histories upon being defeated by the United States: the Philippines after 1902 and Japan after 1945. The new histories served to justify and explain US rule and its ideology of modernization and democracy. They also portrayed the immediate past as the dark ages, especially the Philippines' Spanish colonial period and Japan's wartime totalitarianism and militarism.

*Writing History in America's Shadow* sheds light on areas of darkness in both Japanese and Philippine historiographies of self image. It considers the

questions: What kind of dilemmas and contradictions did Filipino and Japanese historians embrace by accepting the US rewriting of their national stories? And did Filipino and Japanese historians interact at all, under the US hegemony? Through an examination of the commonalities, differences, and interactions of Japanese and Filipino histories, ideas of history, modernization theory, and area studies, Takamichi Serizawa makes an important contribution to sorting through the tangled histories of Asia in the complicated matrix of colonial, wartime, and Cold War contexts.

---

**Takamichi Serizawa** is assistant professor of international studies at De LaSalle University in the Philippines.

## Sonic City

### Making Rock Music and Urban Life in Singapore

STEVE FERZACCA

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ASIAN STUDIES MUSIC

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Singapore, Rock City. On any given day in the basement of Peninsular Plaza, a shopping mall in central Singapore, Singaporeans of different ethnicities, ages, and generations can be found imagining and living a way of life, through sound and music. Based on five years of deep participatory experience, this sonic ethnography is centered around a community of noisy people who make rock music within the constraints of urban life in Singapore. The heart and soul of this community is English-language rock and roll music pioneered in Singapore by several members of the 1960s legendary "beats and blues" band, the Straydogs, who continue to engage this community in a sonic way of life.

Grounded in debates from sound studies, Ferzacca draws on Bruno Latour's ideas of the social—continually

emergent, constantly in-the-making, "associations of heterogeneous elements" of human and non-human "mediators and intermediaries"—to portray a community entangled in the confounding relations between vernacular and national heritage projects. Music shops, music gear, music genres, sound, urban space, neighborhoods, State presence, performance venues, practice spaces, regional travel, local, national, regional, and sonic histories afford expected and unexpected opportunities for work, play, and meaning, in the contemporary music scene in this Southeast Asian city-state. The emergent quality of this deep sound is fiercely cosmopolitan, yet entirely Singaporean. What emerges is a vernacular heritage drawing upon Singapore's unique place in Southeast Asian and world history.

---

**Steve Ferzacca** is associate professor at the University of Lethbridge. He is the author of *Healing the Modern in a Central Javanese City: Ethnographies in Medical Anthropology*.



## Marjorie Doggett's Singapore A Photographic Record

EDWARD STOKES

With Photographs and Other Contributions by Marjorie Doggett

An evocative interplay of photos and texts, this is a tribute to a pioneer woman photographer, Marjorie Doggett. Born in England, Doggett was a self-taught photographer. She had arrived in Singapore in early 1947, a city she would call home until her death. Starting in the early '50s, camera in hand, she captured the cityscape of Singapore for posterity. In 1957, she published the pioneering collection *Characters of Light*. It was the first photo book to fully portray Singapore's urban setting and architecture. And it was the first local photographic book by a woman.

*Marjorie Doggett's Singapore* features many of Doggett's unpublished photographs alongside newly restored images from *Characters of Light*. Accompanying these photos are Edward Stokes's historical and personal texts. Together, the photos and narrative offer an entirely new presentation of Singapore, through the prism of Doggett's life, inspiration, and methods. It is a fitting tribute to a woman whose talents contributed significantly to the preservation of Singapore's historic architecture.

---

**Edward Stokes** is a photographer and writer and the founder of the Photographic Heritage Foundation, which exists to publish Asian historical photographs. He is the author of *Hong Kong As It Was: Hedda Morrison's Photographs 1946–47* and *Lee Fook Chee's Hong Kong: Photographs from the 1950s*. **Marjorie Doggett** (1921–2010) was a photographer best known for *Characters of Light: Early Buildings of Singapore*. Her work is collected in the National Archives of Singapore.

## Unravelling Myanmar's Transition

Progress, Retrenchment and Ambiguity Amidst Liberalisation

Edited by PAVIN CHACHAVALPONGPUN, ELLIOTT PRASSE-FREEMAN, and  
PATRICK STREFFORD

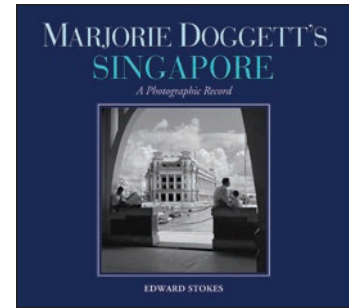
The optimism provoked by Myanmar's political reforms in 2011 and 2012 has now given way to a sense that the uneven nature of change in this nation of 54 million has led to instability and uncertainty. The liberalization of critical sectors and expansion of certain freedoms, such as political and legal opportunities for expression and mobilization, contrasts with the entrenchment of structural problems. It has become difficult to tackle ethnic marginalization and conflict, over-dependence on natural resource extraction, inadequate public services, and problems of under-capacity in the civilian bureaucracy. The result is the build-up of a

toxic environment in which classism, racism, and bigotry threaten to rend Myanmar's already delicate social fabric.

The contributors to this volume bring unique perspectives and methodologies to bear on unraveling Myanmar's many challenges. Whether it is through studying corruption by analyzing the country's real-estate bubble, assessing civil society advocacy capacity against extractive industries, or gauging the strength—and surprising weakness—of Myanmar's military, the volume employs unconventional approaches and analytical rigor to address a fundamental question: is Myanmar itself unraveling?

---

**Pavin Chachavalpongpun** is associate professor at the Center for Southeast Asian Studies, Kyoto University. **Elliott Prasse-Freeman** is assistant professor in sociology and anthropology at the National University of Singapore. **Patrick Strefford** is associate professor of International Relations at Kyoto Sangyo University.



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**—Nick Cheesman,  
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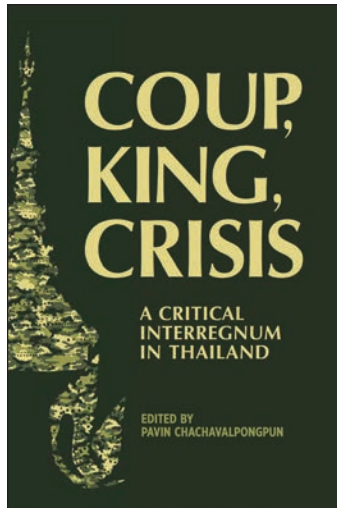
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LAW  
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## Coup, King, Crisis A Critical Interregnum in Thailand

Edited by PAVIN CHACHAVALPONGPUN and CHARNVIT KASETSIRI

With a Foreword by Charles Keyes

The seventy-year long reign of King Bhumibol Adulyadej ended in October 2016. With Bhumibol's death, Thailand lost their longest-serving monarch, and for the first time in decades the country was left wondering what would happen to their most important political institution. Even as the world moves into a new decade, Thailand is still in an interregnum: a time when the old order is dying but a new one struggles to be born. While Bhumibol's son King Maha Vajiralongkorn was eventually crowned, Thailand still saw a military coup and continues to face political threats from the still-popular former Prime Minister Thaksin Shinawatra.

This volume examines the royal

transition in Thailand, from the 2014 coup, through its new constitution in 2017, and up to the 2019 election. It brings together some of the leading writers on Thailand and is the first book-length analysis of this deep transition. The contributors examine how the royal transition sparked a crisis that jeopardized the Thai nation and its institutions, from the politicized judiciary to the troubled Sangha, the order of Buddhist monks. They analyze how the uncertainty influenced all aspects of Thai governance, from foreign policy to economic management, to the troubled human rights situation and spread of self-censorship.

---

**Pavin Chachavalpongpun** is associate professor at the Center for Southeast Asian Studies, Kyoto University. **Charnvit Kasetsiri** is a former rector of Thammasat University, where he continues to teach in the History Department.

## Building a New Legal Order for the Oceans

TOMMY KOH

The United Nations Convention on the Law of the Sea, or UNCLOS, has been called a constitution for the oceans. It keeps order in the world's oceans and regulates nations' use of their natural resources. Tommy Koh served as president of the third convention, a multi-year meeting that resulted this important treaty for the government of the global commons. In *Building a New Legal Order for the Oceans*, Koh brings a unique, insider's perspective on the UNCLOS negotiation process, and the concepts, tensions, and intentions that underlie today's Law of the Sea.

In this book, Koh fully explains the

many new concepts of international law that arose from UNCLOS III, such as the Exclusive Economic Zone, Archipelagic State, Straits Used for International Navigation, Transit Passage, Archipelagic Sealane Passage, and the Common Heritage of Mankind. He also discusses current threats to maritime security and explains the intricacies of the disputes in the South China Sea. Koh asks what can be learned from the success of UNCLOS? How can we build on that success and manage the new tensions that arise in the Law of the Sea? There is no better guide to this aspect of international law than Koh.

---

**Tommy Koh** is Singapore's ambassador-at-large at the Ministry of Foreign Affairs, rector of Tembusu College, special advisor to the Institute of Policy Studies, and chairman of the Centre for International Law at the National University of Singapore. He served as president of the Third United Nations Conference on the Law of the Sea. He is the author of *Pedra Branca: The Road to the World Court*.

# Towards a New Malaysia?

## The 2018 Election and Its Aftermath

MEREDITH L. WEISS and FAISAL S. HAZIS

Malaysia's stunning 2018 election brought down a ruling party that had held power since independence in 1957, marking the first regime change in the country's history. This book tells the full story of this historic election (officially called the 14th Malaysian General Election or GE14), combining a sharp analysis of the voting data with consideration of the key issues, campaign strategies, and mobilization efforts that played out during the election period. This analysis is then used to bring fresh ideas and perspectives to the core debates about Malaysian political ideas, identities and behaviors, debates that continue to shape the country's destiny.

After the election, many Malaysians were optimistic about the possibility of

a more representative, accountable, participatory, and equitable polity, but Meredith L. Weiss and Faisal S. Hazis do not see GE14 as a clear harbinger of full-on liberalization. While the political aftermath of the election continues to play out, the authors provide a clarification call for deeper, more critical, more comparative research on Malaysia's politics. They upend commonly held beliefs about Malaysian politics and bring forward lesser-known theories, and they suggest agendas for empirically interesting, theoretically relevant further research. They also point to the broader insights Malaysia's experience provides for the study of elections and political change in one-party dominant states around the world.

**Meredith L. Weiss** is professor and chair of political science in the Rockefeller College of Public Affairs and Policy at the University at Albany, State University of New York. She is the author of *Electoral Dynamics in the Philippines: Money Politics, Patronage and Clientelism at the Grassroots* and *Student Activism in Malaysia: Crucible, Mirror, Sideshow*. **Faisal S. Hazis** is election commissioner of Malaysia.

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# Understanding Kubrick's 2001: A Space Odyssey

## Representation and Interpretation

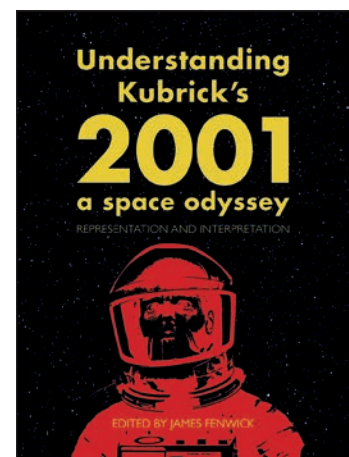
Edited by JAMES FENWICK

Scholars have been studying the films of Stanley Kubrick for decades. This book, however, breaks new ground by bringing together recent empirical approaches to Kubrick's work with earlier, formalist approaches to arrive at a broader understanding of how his methods developed to create the unique aesthetic creation that is *2001: A Space Odyssey*. More than fifty years after the movie's release, contributors explore the film's still striking design, vision, and philosophical structure, of-

fering new insights and analyses that will give even dedicated Kubrick fans new ways of thinking about the director and his masterpiece.

"A valuable contribution. . . . Fenwick's *Understanding Kubrick's 2001* builds a bridge between older methodologies and interpretations of the film and new methods and research. . . . Rich with original analyses and information. . . . Even 50 years later, there is more to uncover about *2001* and Stanley Kubrick."—*Science Fiction Studies*

**James Fenwick** is a senior lecturer in media and communications at Sheffield Hallam University in England.



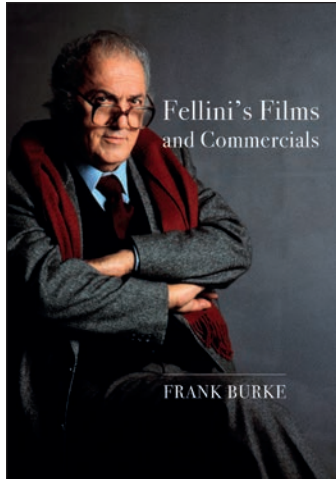
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## Fellini's Films and Commercials

From Postwar to Postmodern

New Edition

FRANK BURKE

Federico Fellini's distinct style has delighted generations of film viewers and inspired filmmakers and artists around the world. In *Fellini's Films and Commercials*, renowned Fellini scholar Frank Burke presents a film-by-film analysis of the famed director's cinematic output from a theoretical perspective. He explores Fellini's progression from relatively classic filmmaking to modernist reflexivity, and then to "postmodern reproduction." Burke moves from analysis of stories told from a relatively objective standpoint, to increased concentration on Fellini-as-author and

on the cinematic apparatus, to Fellini's dismantling of authorship and the cinematic apparatus, to his postmodern signifying strategies. Grounded in post-structuralist approaches to texts and signification, Burke shows that Fellini is profoundly readable, if extremely complex.

Revisiting Burke's 1996 monograph, this revised and updated edition includes a new preface and an additional chapter on the filmmaker's work on commercials. Elegantly written and thoroughly researched, this book is essential reading for any Fellini fan or scholar.

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**Frank Burke** is professor emeritus at Queen's University at Kingston in Ontario, Canada. He is the author and editor of several books, including *Federico Fellini: "Variety Lights" To "La Dolce Vita," Filmmakers Series: Fellini's Films*, and *A Companion to Italian Cinema*.

## The Architecture of Cinematic Spaces by Interiors

ARMEN KARAOGHLANIAN and MEHRUSS JON AHI

*The Architecture of Cinematic Spaces by "Interiors"* is an academic, graphic exploration of architectural spaces in cinema that provides a new perspective on the relationship between architecture and film. Combining critical essays with original architectural floor plan drawings, coauthors Arman Karaoghlanian and Mehruss Jon Ahi discuss production design in key films from the twentieth and twenty-first centuries, including *The Cabinet of Dr. Caligari*, *Rope*, *Le mépris*, *Playtime*, *2001: A Space Odyssey*, *Home Alone*, *Panic Room*, *A Single*

*Man, Her, and Columbus*. Each chapter is accompanied by an original floor plan of a key scene, bridging the gap between film criticism and architectural practice. Written by the editors of the critically acclaimed online journal *Interiors*, the book will appeal to film and architecture communities and everyone in between. A must-read for fans and scholars alike, *The Architecture of Cinematic Spaces by "Interiors"* prompts us to reconsider the spaces our favorite characters occupy and to listen to the stories those spaces can tell.

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**Armen Karaoghlanian** is a filmmaker, entrepreneur, cofounder of the Armenian Film Society, and cofounder and editor-in-chief of the online publication *Interiors*.

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This book focuses on the performance art of Marilyn Arsem, an internationally acclaimed performance artist known for her innovative and experimental work. Arsem's work addresses women's history and myth-making capacities, the potency of site and geography, the idea of the audience as witnesses, and the intimacy of one-to-one works. One of the most prolific performance artists working in the United States today, Arsem performs carefully choreographed durational actions that are developed site-responsively, ranging from

deceptively simple interventions to elaborately orchestrated actions. This edited volume seeks to extend Arsem's legacy beyond the audiences of her live performances and enter her work into the lexicon of the art world. Accompanied by two hundred images, *Responding to Site* will be of interest to scholars and students of performance studies, feminist performance, feminist art history, and performance history. It will also contribute to the history of alternative spaces and galleries that is only now being written.

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**Jennie Klein** is professor of art history at Ohio University. **Natalie Loveless** is associate professor of the history of art, design, and visual culture at the University of Alberta in Edmonton, Canada.



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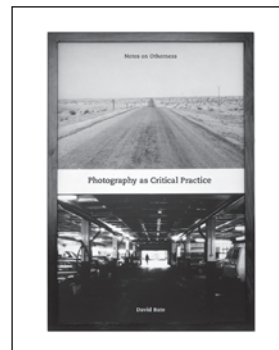
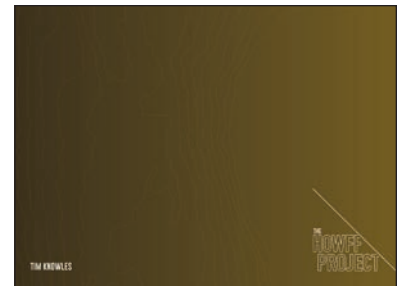
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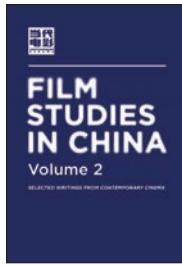
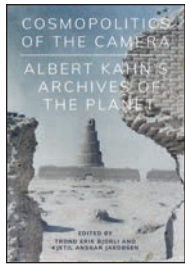
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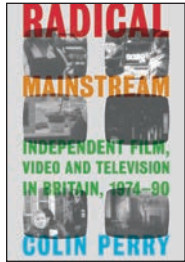
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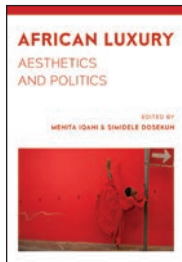
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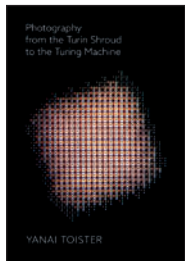
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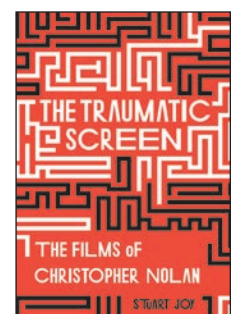
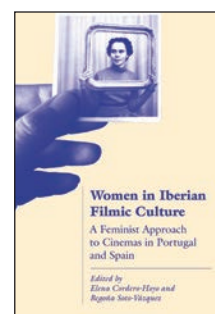
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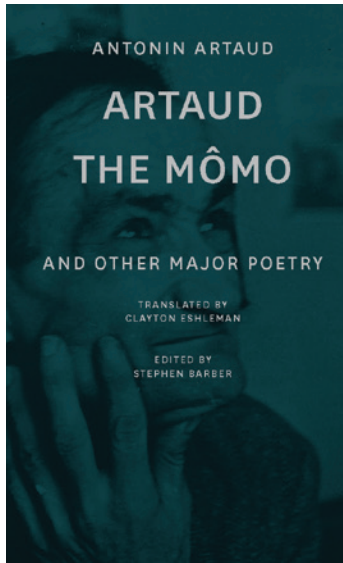
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# Artaud the Momo

## and Other Major Poetry

*Translated by Clayton Eshleman*

*Edited by Stephen Barber*

**A** *rtaud the Momo* is Antonin Artaud's most extraordinary poetic work from the brief final phase of his life, from his return to Paris in 1946 after nine years of incarceration in French psychiatric institutions to his death in 1948. This work is an unprecedented anatomical excavation carried through in vocal language, envisioning new gestural futures for the human body in its splintered fragments. With black humor, Artaud also illuminates his own status as the scorned, Marseille-born child-fool, the "momo" (a self-naming that fascinated Jacques Derrida in his writings on this work). Artaud moves between extreme irreligious obscenity and delicate evocations of his immediate corporeal perception and his sense of solitude. The book's five-part sequence ends with Artaud's caustic denunciation of psychiatric institutions and of the very concept of madness itself.

This edition is translated by Clayton Eshleman, the acclaimed foremost translator of Artaud's work. This will be the first edition since the original 1947 publication to present the work in the spatial format Artaud intended. It also incorporates eight original drawings by Artaud—showing reconfigured bodies as weapons of resistance and assault—which he selected for that edition, after having initially attempted to persuade Pablo Picasso to collaborate with him. Additional critical material draws on Artaud's previously unknown manuscript letters written between 1946 and 1948 to the book's publisher, Pierre Bordas, which give unique insights into the work from its origins to its publication.

**Antonin Artaud** (1895–1948) was the author of many books, most famously *The Theater and Its Double*. **Clayton Eshleman** is an American poet and translator and professor emeritus at the English Department of Eastern Michigan University. He has translated the work of Antonin Artaud, César Vallejo, Aimé Césaire, and others. He was awarded the National Book Award for translation in 1979. **Stephen Barber** is the author of twenty-five books, most recently *White Noise Ballrooms* and *Film's Ghosts: Tatsumi Hijikata's Butoh and the Transmutation of 1960s Japan*.

**DIAPHANES**

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# What Is Anarchism?

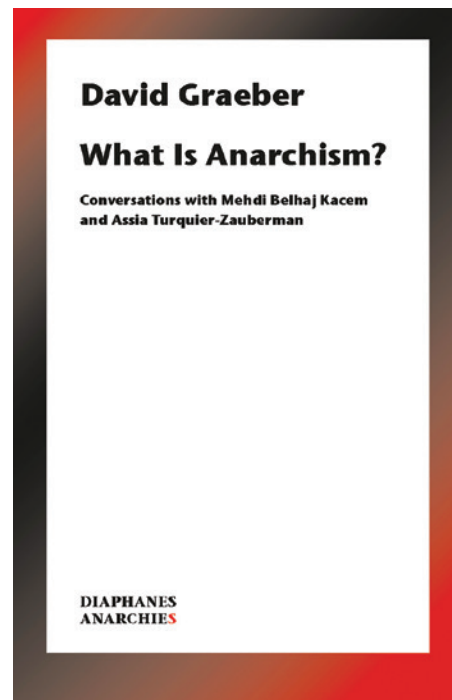
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**D**avid Graeber is not only one of today's most important living thinkers, but also one of the most influential. He is also one of the very few engaged intellectuals who has a proven track record of effective militancy on a world scale, and his impact on the international left cannot be overstated.

Graeber has offered up perhaps the most credible path for exiting capitalism—as much through his writing about debt, bureaucracy, or “bullshit jobs” as through his crucial involvement in the Occupy Wall Street movement, which led to his more-or-less involuntary exile from the American academy. In short, *What is Anarchism?* presents a series of interviews with a first-rate intellectual, a veritable modern hero on the order of Julian Assange, Edward Snowden, Linus Torvald, Aaron Swartz, and Elon Musk.

Interviewers Mehdi Belhaj Kacem and Assia Turki Zauberman ask Graeber not only about the history of anarchy, but also about its contemporary relevance and future. Their conversation also explores the ties between anthropology and anarchism, and the traces of its DNA in the Occupy Wall Street and Yellow Vest movements. Finally, Graeber discusses the meaning of anarchist ethics—not only in the political realm, but also in terms of art, love, sexuality, and more. With astonishing humor, verve, and erudition, this book redefines the contours of what could be (in the words of Peter Kropotkin) “anarchist morality” today.

**David Graeber** is an American anthropologist, anarchist, activist, and author of *Debt: The First 5000 Years* and *Bullshit Jobs: A Theory*. He is professor of anthropology at the London School of Economics.



*Anarchies*

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# Leibniz, or The Best of All Possible Worlds

*Illustrated by Julia Wauters*

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Vienna, 1714: Late in life, Gottfried Wilhelm Leibniz, the universal genius of his time, puts down his pen and declares his description of the universe to be complete. In the evening, he sits in his study room among letters, books, and manuscripts as his young friend Theodor comes for a visit. Theodor is bothered by one question: Why is there evil? And why do people commit crimes? With an example from ancient Greek mythology, Leibniz develops his theory about the best of all possible worlds. With this vivid “story within a story” Jean Paul Mongin successfully imparts the complex philosophical ideas of Leibniz to young readers.

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life’s “big questions,” however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

**Jean Paul Mongin** is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Julia Wauters** studied illustration at the École des Arts Décoratifs in Strasbourg. She lives and works in Nantes as an illustrator for children books and comics. **Jordan Lee Schnee** lives in Berlin, where he is a writer, translator, and musician.

## Pynchon's Sound of Music

CHRISTIAN HÄNGGI

*Pynchon's Sound of Music* is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines—from literary studies and musicology to philosophy, media theory, and history—to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, *Pynchon's Sound of Music* discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close read-

ings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

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**Christian Hänggi** is the author of *Hospitality in the Age of Media Representation*. As an amateur musician, he plays the saxophone in several bands and orchestras and is the producer of an album with interpretations of songs by Thomas Pynchon.

## Neo-Aristotelianism and the Medieval Renaissance

On Aquinas, Ockham, and Eckhart

REINER SCHÜRSMANN

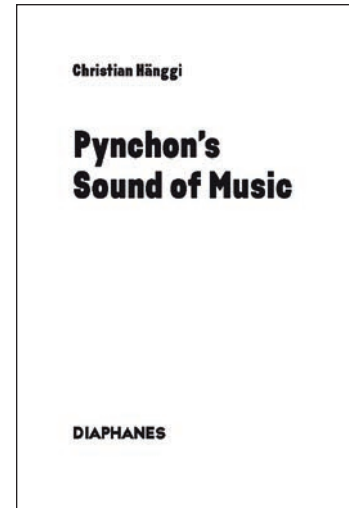
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In this lecture course, Reiner Schürsmann develops the idea that, in between the spiritual Carolingian Renaissance and the secular humanist Renaissance, there was a distinctive medieval Renaissance connected with the rediscovery of Aristotle. Focusing on Thomas Aquinas's ontology and epistemology, William of Ockham's conceptualism, and Meister Eckhart's speculative mysticism, Schürsmann

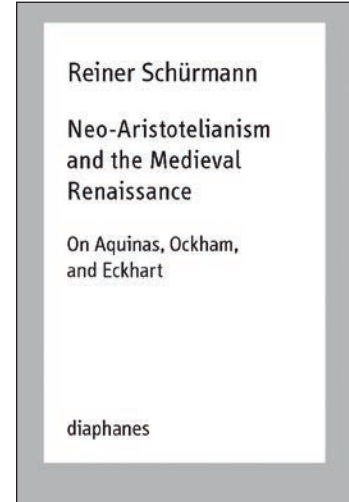
shows how thought began to break free from religion and the hierarchies of the feudal, neo-Platonic order and devote its attention to otherness and singularity. A crucial supplement to Schürsmann's magnum opus *Broken Hegemonies*, *Neo-Aristotelianism and the Medieval Renaissance* will be essential reading for anyone interested in the rise and fall of Western principles, and thus in how to think and act today.

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**Reiner Schürsmann** (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research in New York City. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Ian Alexander Moore** is a faculty member at St. John's College in Santa Fe, New Mexico, and associate editor of the journal *Philosophy Today*.



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## MANIFESTO OF ARTISTIC RESEARCH

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## Manifesto of Artistic Research

SILVIA HENKE, DIETER MERSCH, NICOLAJ VAN DER MEULEN,  
THOMAS STRÄSSLE, and JÖRG WIESEL

Since its beginnings in the 1990s, artistic research has become established as a new format in the areas of educational and institutional policy, aesthetics, and art theory. It has now diffused into almost all artistic fields, from installation to experimental formats to contemporary music, literature, dance, or performance art. But from its beginnings—under labels like “art and science” or “scienceart” or “artscience” that mention both disciplines in one breath—it has been in competition with academic

research, without its own concept of research having been adequately clarified. This manifesto attempts to resolve the problem and to defend the term. Further, this manifesto defends the radical potential of artistic research against those who toy all too carefully with university formats, wishing to ally their work with scientific principles. Its aim is to emphasize the autonomy and particular intellectuality of artistic research, without seeking to justify its legitimacy or adopt alien standards.

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**Silvia Henke** is a cultural studies scholar at Lucerne University of Applied Sciences and Arts, where she is head of the Department of Theory. **Dieter Mersch** is head of the Institute for Theory at the Zurich University of the Arts, a member of German Society for Philosophy and the German Society for Aesthetics, and a board member of the *Journal of Philosophy of Culture*. **Nicolaj van der Meulen** is codirector of the Institute for Aesthetic Practice and Theory at the FHNW Academy of Art and Design in Basel, Switzerland. **Thomas Strässle** is head of the transdisciplinary Y Institute at the Bern University of the Arts and professor of modern German and comparative literature at the University of Zurich. **Jörg Wiesel** is codirector of the Institute for Aesthetic Practice and Theory at the FHNW Academy of Art and Design in Basel, Switzerland.

## Natures of Data

A Discussion between Biologists, Artists and Science Scholars

PHILIPP FISCHER, GABRIELE GRAMELSBERGER, CHRISTOPH HOFFMANN,  
HANS HOFMANN, HANS-JÖRG RHEINBERGER, and HANNES RICKLI

Computer-based technologies for the production and analysis of data have been an integral part of biological research since the 1990s at the latest. This not only applies to genomics and its offshoots but also to less conspicuous subsections such as ecology. But little consideration has been given to how this new technology has changed research practically. How and when do data become questionable? To what extent does necessary infrastructure influence the research process? What status is given to software and algorithms in the production and analysis of data? These questions are discussed

by the biologists Philipp Fischer and Hans Hofmann, the philosopher Gabriele Gramelsberger, the historian of science and biology Hans-Jörg Rheinberger, the science theorist Christoph Hoffmann, and the artist Hannes Rickli. The conditions of experimentation in the digital sphere are examined in four chapters—“Data,” “Software,” “Infrastructure,” and “in silico”—in which the different perspectives of the discussion partners complement one another. Rather than confirming any particular point of view, *Natures of Data* deepens understanding of the contemporary basis of biological research.

---

**Philipp Fischer** is professor of marine biology at the International Jacobs University at Bremen. **Gabriele Gramelsberger** is professor of theory of science and technology at the RWTH Aachen University. **Christoph Hoffmann** is professor of science studies at the University of Lucerne. **Hans Hofmann** is professor of integrative biology at the University of Texas at Austin. **Hans-Jörg Rheinberger** is director emeritus at the Max Planck Institute for the History of Science in Berlin. **Hannes Rickli** is a visual artist. He teaches and researches as a professor at the Zurich University of the Arts.



FEBRUARY 192 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>  
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E-book ISBN-13: 978-3-0358-0228-3

MEDIA STUDIES SCIENCE

BE/FR/LU

DIAPHANES

## The Art of the Jewish Family

A History of Women in Early New York in Five Objects

Laura Arnold Leibman

In *The Art of the Jewish Family*, Laura Arnold Leibman examines five objects owned by a diverse group of Jewish women who all lived in New York in the years between 1750 and 1850: a letter from impoverished Hannah Louzada seeking assistance; a set of silver cups owned by Reyna Levy Moses; an ivory miniature owned by Sarah Brandon Moses, who was born enslaved and became one of the wealthiest Jewish women in New York; a book created by Sarah Ann Hays Mordecai; and a family silhouette owned by Rebbetzin Jane Symons Isaacs. These objects offer intimate and tangible views into the lives of Jewish American women from a range of statuses, beliefs, and lifestyles—both rich and poor, Shephardi and Ashkenazi, slave and slaveowner.

Each chapter creates a biography of a single woman through an object, offering a new methodology that looks

past texts alone to material culture in order to further understand early Jewish American women's lives and restore their agency as creators of Jewish identity. While much of the available history was written by men, the objects that Leibman studies were made for and by Jewish women. Speaking to American Jewish life, women's studies, and American history, *The Art of the Jewish Family* sheds new light on the lives and values of these women, while also revealing the social and religious structures that led to Jewish women being erased from historical archives.

"*The Art of the Jewish Family* is an elegantly written, astonishingly researched, and persuasively argued collective biography of five early American, New York Jewish women. . . . I am in awe of Leibman's accomplishment."—Pamela Nadell, author of *America's Jewish Women: A History from Colonial Times to Today*

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Laura Arnold Leibman is professor of English and humanities at Reed College.

## Ritual and Capital

Edited by BARD GRADUATE CENTER and WENDY'S SUBWAY

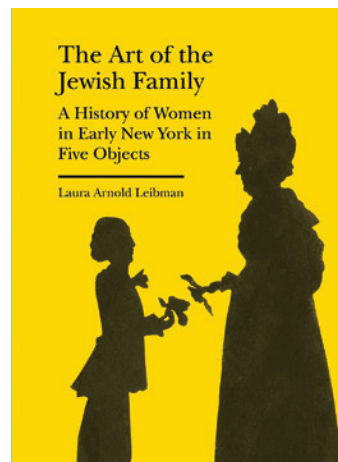
*Ritual and Capital* is an expansive volume that collects an interdisciplinary range of voices and genres that reflect on ritual as a form of resistance against capitalism. The poems, essays, and artworks included in this anthology explore habits and practices formed to subvert, subsist, and survive under the repression of capital. These works explore the refuge in ritual, how ritual practices might endow objects with qualities that resist market values, the use of ritual in embodied practices of healing and care, and how ritual strengthens communities.

The publication of *Ritual and Capital* is the culmination of a series of public readings organized by Wendy's

Subway, a nonprofit organization in Brooklyn, as part of their Spring 2016 Reading Room residency at the Bard Graduate Center. Copublished by the Bard Graduate Center and Wendy's Subway, *Ritual and Capital* is the first title in the BGCX series, a publication series designed to expand time-based programming after the events themselves have ended. Springing from the generative spontaneity of conversation, performance, and hands-on engagement as their starting points, these experimental publishing projects will provide space for continued reflection and research in a form that is inclusive of a variety of artists and makers.

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Wendy's Subway is a nonprofit reading room, writing space, and independent publisher located in Bushwick, Brooklyn.



*Bard Graduate Center—Cultural Histories of the Material World*

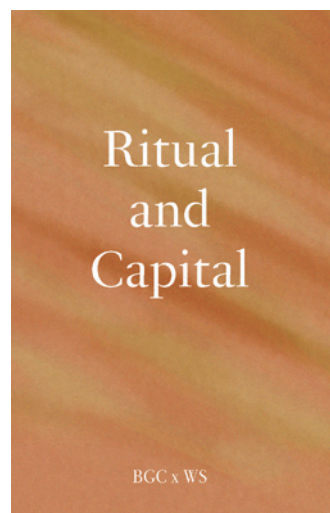
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LINGUISTICS

UKIRESCAN



# Drawing on the Past

## Graphic Narrative Documentary

BIRTE WEGE

Long disregarded as trivial entertainment, comics have gained increased scholarly and mainstream attention over the past three decades. More and more frequently, they are the medium of choice for artists who choose to criticize mainstream political narratives. *Drawing on the Past* looks closely at four twenty-first-century graphic narratives—Emmanuel Guibert's *The Photographer*, Ho Che Anderson's *King: A Comics Biography*, Art Spiegelman's *In The Shadow of No Towers*, and Joe Sacco's *Footnotes in Gaza*—to explore the medium's potential as political documen-

tary. Birte Wege examines how these four works draw parallels between past and present crises; how they use photography in their pages, either through direct depiction or indirect reference; and how the artists complicate notions of authenticity, objectivity, and reality in their own work. *Drawing on the Past* brings a distinctly literary perspective to larger debates about the role of visual images in our culture, particularly the myriad guises comics and graphic novels can assume in portraying past and present political conflict.

*North American Studies*

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LITERATURE

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**Birte Wege** is assistant professor of American literature at the John F. Kennedy Institute for North American Studies at Freie Universität Berlin.

# The Loop Approach

## How to Transform Your Organization from the Inside Out

SEBASTIAN KLEIN and BEN HUGHES

How best to adapt established companies to a rapidly changing economy has long been a topic of debate in both the corporate and academic worlds. This challenge is especially pressing for large organizations that may have grown top-heavy and rigid with time but now need to be light on their feet to stay relevant and profitable. Until now, the best attempts have consisted of plucking tools and methods from the world of start-ups and applying them wholesale in large corporate environments. Most of these efforts have either fizzled or failed outright because they lacked a framework for a compre-

hensive corporation-sized rollout. *The Loop Approach* introduces a new series of methods that could help change the course of operations for even the most colossal organizations. Sebastian Klein and Ben Hughes provide a wide-ranging set of guidelines for achieving corporate agility, complete with checklists and worksheets that should prove instantly applicable. Want proof? The methods outlined in *The Loop Approach* have already been successfully implemented at such European corporate giants as Audi, Deutsche Bahn, and Telekom. This edition also includes an access code for a special e-book.

JANUARY 232 p., illustrated in color  
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BUSINESS

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**Sebastian Klein** is a psychologist and organizational coach. **Ben Hughes** is head of content at Blinkist, a professional book summary service, based in Berlin.

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## With the Face of the Enemy Arab American Literature since 9/11

KATHARINA MOTYL

*North American Studies*  
FEBRUARY 330 p. 6 1/2 x 9  
ISBN-13: 978-3-593-51011-8  
Paper \$45.00s/£36.00  
LITERATURE

Over the past two decades, the events of September 11, 2001, have inspired a range of literary responses, as American authors grappled with new manifestations of terror, surveillance, and global war. *With the Face of the Enemy* focuses specifically on the writings of Arab American authors, whose perspectives on the post-9/11 United States grant them unique insights into both the Western and Arab worlds. Using the lens of postcolonial literary theory, Katharina Motyl explores how the events of 9/11 turned Arab Americans into enemies within their own country. Moving away from discussions of the War on Terror that declare it a “clash of civilizations” between the Muslim

world and the West, the fiction and poetry analyzed in this book alternates between deconstructing neo-Orientalist stereotypes and taking a critical look at the patriarchal structures that dominate Arab family life. Motyl pays special attention to texts written by Arab American women, who have radically advocated for self-determination in areas like sexuality and mode of dress, rejecting the long-held stereotypes of Arab women as either victims or sex objects. *With the Face of the Enemy* takes a serious look at how the aesthetics of Arab American literature reflects the many psychosocial consequences of the conflicts in Iraq and Afghanistan on an underexamined group of writers.

---

**Katharina Motyl** is assistant professor of American studies at the University of Mannheim, Germany.

## The Dangerous Words in Management

FREDMUND MALIK

Translated by Joe Kroll

JANUARY 200 p. 4 1/2 x 7  
ISBN-13: 978-3-593-51160-3  
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BUSINESS

In the accepted wisdom of the corporate world, executives are supposed to be both charismatic and visionary, while middle management and lower tiers of employees are expected to be perpetually motivated and enthusiastic in the face of any change. Such talk comes easily to managers, but how accurate are these overfamiliar ideas? In *The Dangerous Words in Management*,

Fredmund Malik—one of the world’s leading theorists of management—takes aim at the platitudes and clichés of his trade. Malik reveals the muddled thinking that lies behind much of the standard vocabulary of management. His book cuts through the company babble and makes a strong case for both clear thinking and straight talking.

---

**Fredmund Malik** is professor of corporate management at the University of St. Gallen, Switzerland. **Joe Kroll** is a translator of English and German and a contributor to *Times Literary Supplement*.

**campus**  
Frankfurt. New York

ROSE A. DYSON

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# Mind Abuse

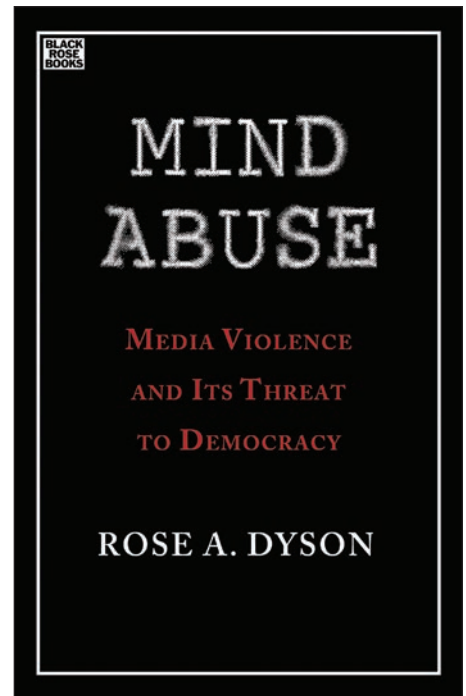
## Media Violence and Its Threat to Democracy

*Revised and Expanded Edition*

Although rogue elements on the internet have spawned concerns about foreign interference in elections, invasion of privacy, and the impact of hate speech, most people are still in denial about the harmful effects of media violence as entertainment. This new edition of *Mind Abuse* covers developments in the last twenty years, showing how the problem has grown with each new technological innovation and how relentless marketing victimizes countless young people around the world while the entertainment industry rakes in billions. Rose A. Dyson offers a wake-up call to parents, teachers, health professionals, and policy makers who deal with the aftermath of first-person shooter video gaming and social media abuses, such as cyberbullying, that encourage errant behavior from an early age. She shows that recent trends toward increased violence in popular culture are symptomatic of deeper social, economic, and ecological problems that require an urgent shift away from the status quo toward a more sustainable model for peaceful co-existence.

For more than thirty years, Dyson has contributed to the debate over media violence. Here, she urges us to resist the corporate giants of the entertainment industries and reclaim the right to shape our own value systems and dreams. Blind consumption of media violence as entertainment, she argues, is not consistent with vital policies for a greener, healthier future.

**Rose A. Dyson** is a media education consultant, scholar, writer, journal editor, public speaker, and activist living in Toronto.



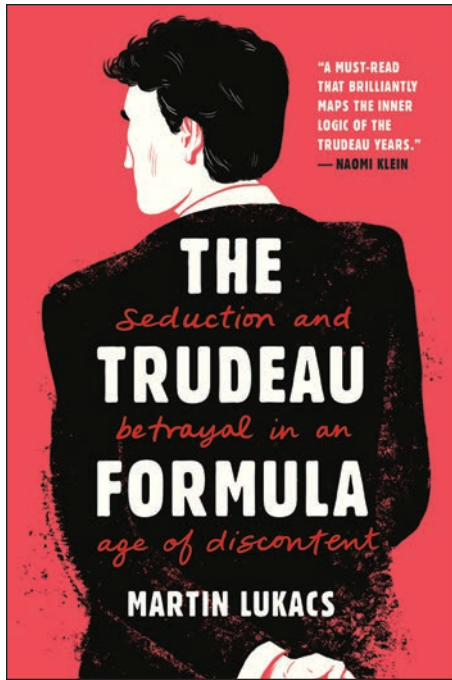
**“With this book, Dyson has provided us with a brilliant, uniquely original, and essential resource, exposing and examining aspects of media violence with a clear, clarion call for action. . . . I deeply respect her perspective.”**

**—Dave Grossman,  
retired US Army Colonel and author of  
*Assassination Generation***

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MEDIA STUDIES  
CA/IE/UK

**BLACK  
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“With meticulous reporting and clear-eyed analysis, Lukacs has written a must-read that brilliantly maps the inner logic of the Trudeau years. He decodes how a progressive veneer is bound to an elite agenda, and in the process shows how Canada’s establishment operates when they think no one is watching.”

—Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

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CURRENT EVENTS

CA/IE/UK



MARTIN LUKACS

# The Trudeau Formula

## Seduction and Betrayal in an Age of Discontent

*International Edition*

After a decade of Stephen Harper, the arrival of Justin Trudeau as prime minister of Canada felt like a relief. But as Canadians reckon with the gulf between the dazzling promise of Trudeau’s election and the grim reality of his government, journalist Martin Lukacs makes the case that “real change” was never part of the agenda.

Drawing on investigative research and first-hand reporting, Lukacs reveals that behind the latest wave of Trudeaumania was a slick status-quo political machine, backed by a cast of corporate elites and lobbyists who expected a payoff from Liberal rule in Ottawa. He sheds light on a climate plan hatched in collaboration with Big Oil, the arming of a bloody Saudi war in Yemen, a reconciliation industry masking the ongoing theft of Indigenous lands, and the off-loading of public infrastructure to private profiteers—together these signal not a break from Harper, but a continuation of his destructive legacy. Trudeau’s much-hyped new politics, Lukacs argues, were in fact an Instagram-era spin on an old Liberal approach: playing to people’s desire for far-reaching change in order to ward off a backlash against the Canadian elite.

But as the Trudeau Formula unravels, Lukacs warns that right-wing scapegoating politicians are misdirecting this growing discontent with the established order. He argues that the only way to defeat the rise of an ugly right—and fulfill the hopes betrayed by Trudeau—is an unapologetically bold response to inequality, racism, and climate breakdown. In this election year and beyond, Lukacs contends that it is time for Canada’s progressive majority to abandon the idea of political saviors and renew the task of collectively winning the world we need.

**Martin Lukacs** is an investigative journalist who has covered Canadian politics for more than a decade. He has written for the *Guardian* and is a coauthor of *The Leap Manifesto*.

## Take the City

### Voices of Radical Municipalism

Edited by **JASON TONEY**

With rapid increases in urban populations, there is an urgent need to transform our world's cities in keeping with ecological imperatives and democratic principles. A growing worldwide citizen movement is attempting to challenge bureaucratic administrations and replace the politics of fear with neighborhood power, direct democracy, and solidarity. They believe that threats of capitalism, totalitarianism, and climate change require imaginative political resistance rooted where they live.

Combining political theory, philosophy, history, and intimate narrative, *Take the City* presents an expansive

view of municipalist movements around the world. With more than twenty contributors, including David Harvey, this anthology provides crucial insights into the challenges ahead by looking at and beyond municipal electoral politics. Stories of diverse regions and issues illuminate the nuances of municipalist movements of the past and present, providing a roadmap of the fight for our future. From Seattle to Burlington, Oaxaca to Barcelona, and Vienna to Montreal, contributors carefully consider the intertwined questions concerning current crises in housing, the environment, democracy, and capitalism.

---

**Jason Toney** is an editor, researcher, and activist based in Montreal.

## The Forgotten Revolution

### The 1919 Hungarian Republic of Councils

Edited by **ANDRÁS B. GÖLLNER**

After the ravages of World War I and the collapse of the Austro-Hungarian Empire, Budapest was engulfed by revolution and marauding foreign armies in 1919. Factory workers, disillusioned ex-soldiers, landless peasants, artists, and intellectuals began forming grassroots councils to get the country back on its feet. This groundswell produced a unique cross-class alliance in pursuit of social justice, constitutionalism, and sustainable economic development, which quickly led to the formation of the Hungarian Republic of Councils. After only four months, however, this radically new experiment in self-government ended in tragedy and virtually all of the Republic's leadership

were executed. Over time, the revolution has not only been smeared by the Hungarian right wing but also misunderstood and largely forgotten by the rest of the world.

This volume will set the historical record straight on the heroic but tragic events of 1919, paying tribute to the people who gave their lives to a tenacious and courageous idea. These essays bring together internationally respected scholars from Europe and North America, including Christopher Adam, Lajos Csoma, Péter Csunderlik, András B. Göllner, Marie-Josée Lavallée, Kari Polanyi Levitt, Dimitrios Roussopoulos, and Raquel Varela.

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**András B. Göllner** is a political economist and emeritus associate professor of political science at Concordia University, in Montreal. He is the author of three books, including the forthcoming *Ilona: Portrait of a Revolutionary*.



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“Morris blazed a lot of trails. He is a scholar of genuine daring and great humanity, and his work deserves to be read and debated for a very long time to come.”

—David Graeber, author of *Debt: The First 5,000 Years*

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ANTHROPOLOGY  
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## Anthropology and Dialectical Naturalism

A Philosophical Manifesto

BRIAN MORRIS

Is the world just a cultural construct where people create their own realities? In this illuminating and wide-ranging philosophical treatise, Brian Morris critiques broad swathes of recent theory as he seeks to reclaim anthropology as a historical social science. He achieves this by grounding it within a metaphysics of “dialectical naturalism” or “evolutionary realism”—a tradition long ignored by academic philosophy.

After reviewing the anthropological background of this worldview—the Greeks and the Enlightenment—Morris explores two essential themes.

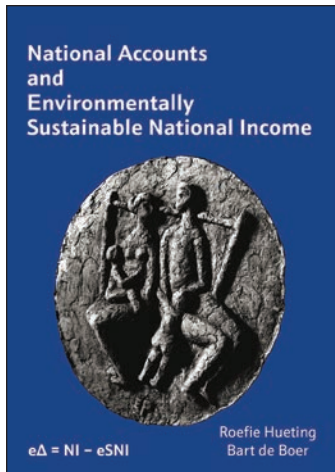
First, he critically assesses the main forms of dialectical naturalism, including Darwin’s evolutionary theory, Marx’s historical materialism, and the hyo-realism of the philosopher-scientist Mario Bunge. Second, he offers a strong plea to retain the dual heritage of anthropology as a historical science that combines both humanism and naturalism. A powerful philosophical manifesto, the book cogently upholds dialectical naturalism as the most grounding philosophy for anthropology and the social sciences.

---

**Brian Morris** is emeritus professor of anthropology at Goldsmiths, University of London, and the author of many books on anthropology, biology, philosophy, politics, and religion.

## National Accounts and Environmentally Sustainable National Income

ROEFIE HUETING and BART DE BOER



MARCH 222 p., 12 figures, 10 tables  
63/4 x 91/2  
ISBN-13: 978-94-6301-252-2  
Paper \$29.50s  
ECONOMICS  
CUSA

Our planet is threatened by a mistaken confidence in erroneously calculated growth. The term economic growth can only mean an increase in human welfare, but it is often wrongly identified with production growth that may in fact be destructive to the environment. Thus, while the measures of standard National Income (NI) or Gross Domestic Product (GDP) are useful for many purposes, they are inadequate in guiding environmental policy making. This book develops the corrective concept of an environmentally Sustainable National Income (eSNI). eSNI is defined as the maximally attainable level of production, using the technology of

the year under review, whereby the vital environmental functions (possible uses) of the not-human-made physical surroundings remain available for future generations. In order to accurately judge environmental sustainability, the authors show, NI and eSNI must be addressed jointly. Drawing on data from the Netherlands from 1990 to 2015, the authors demonstrate the effectiveness of eSNI and argue that national statistical bureaus around the world should provide this measure to their own policymakers, so that policymaking across the globe might be informed by sound information about both national economies and the global environment.

---

**Roefie Hueting** is an economist and was head of the Department of Environmental Statistics at CBS Statistics Netherlands. **Bart de Boer** is an electrotechnical engineer who applies systems analysis to environmental issues and sustainability.



## Learning on the Left Political Profiles of Brandeis University

STEPHEN J. WHITFIELD

Brandeis University is the United States' only Jewish-sponsored nonsectarian university, and while only being established after World War II, it has risen to become one of the most respected universities in the nation. The faculty and alumni of the university have made exceptional contributions to myriad disciplines, but they have played a surprising formidable role in American politics.

Stephen J. Whitfield makes the case for the pertinence of Brandeis University in understanding the vicissitudes of American liberalism since the mid-twentieth century. Founded to serve as a refuge for qualified professors and students haunted by academic antisemitism, Brandeis University at-

tracted those who generally envisioned the republic as worthy of betterment. Whether as liberals or as radicals, figures associated with the university typically adopted a critical stance toward American society and sometimes acted upon their reformist or militant beliefs. This volume is not an institutional history, but instead shows how one university, over the course of seven decades, employed and taught remarkable men and women who belong in our accounts of the evolution of American politics, especially on the left. In vivid prose, Whitfield invites readers to appreciate a singular case of the linkage of political influence with the fate of a particular university in modern America.

**Stephen J. Whitfield** is professor emeritus of American Studies at Brandeis University. He was also a visiting professor in Jerusalem, Paris, and Munich. Whitfield has authored eight other books, including *In Search of American Jewish Culture*, also from Brandeis University Press, and edited *A Companion to 20th-Century America*.

## American Jewish Thought Since 1934 Writings on Identity, Engagement, and Belief

Edited by **MICHAEL MARMUR** and **DAVID ELLENSON**

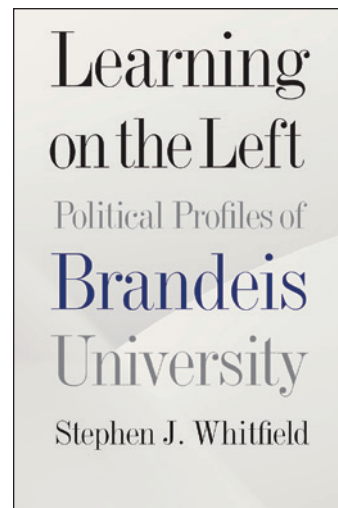
What is the role of Judaism and Jewish existence in America? And what role does America play in matters Jewish? This anthology considers these questions and offers a look at how the diverse body of Jewish thought developed within the historical and intellectual context of America.

In this volume, editors Michael Marmur and David Ellenson bring together the distinctive voices of those who have shaped the bold and shifting soundscape of American Jewish thought over the last few generations. The contributors tackle an array of topics including theological questions; loyalty and belonging; the significance of halakhic, spiritual, and ritual practice; secularization and its discontents; and the creative recasting of Jewish people-

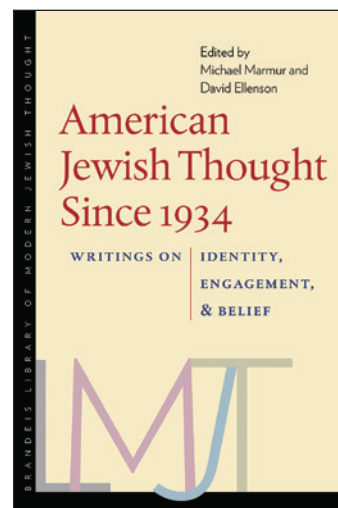
hood. The editors are careful to point out how a plurality of approaches emerged in response to the fundamental ruptures and challenges of continuity posed by the Holocaust, the establishment of the state of Israel, and the civil rights movement in the twentieth century.

This volume also includes a wide swath of the most distinctive currents and movements over the last eighty years: post-Holocaust theology, secular forms of Jewish spirituality, ultra-orthodoxy, American neo-orthodoxy, neo-Hasidism, feminism and queer theory, diasporist critiques of Zionism, and Zionist militancy. This collection will serve as both a testament to the creativity of American Jewish thought so far, and as an inspiration for the new thinkers of its still unwritten future.

**Michael Marmur** is associate professor of Jewish thought at Hebrew Union College-Jewish Institute of Religion in Jerusalem. He is the author of *Abraham Joshua Heschel and the Sources of Wonder*. **David Ellenson** is chancellor emeritus of Hebrew Union College-Jewish Institute of Religion and professor emeritus of Near Eastern and Judaic Studies at Brandeis University. He is the author of *After Emancipation*.



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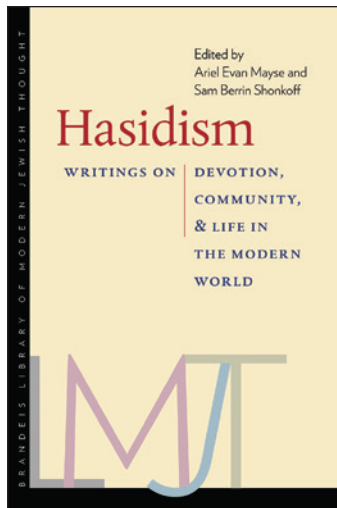


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## Hasidism

Writings on Devotion, Community, and Life  
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Edited by **ARIEL EVAN MAYSE** and **SAM BERRIN SHONKOFF**

Hasidism has attracted, repelled, and bewildered philosophers, historians, and theologians since its inception in the eighteenth century. In *Hasidism: Writings on Devotion, Community, and Life in the Modern World*, Ariel Evan Mayse and Sam Berrin Shonkoff present students and scholars with a vibrant and polyphonic set of Hasidic confrontations with the modern world. In this collection, they show that the modern Hasid marks not only another example of a Jewish pietist, but someone who is committed to an ethos of seeking wisdom, joy, and intimacy with the divine.

While this volume focuses on Hasidism, it wrestles with a core set of questions that permeate modern Jewish thought and religious thought more generally: What is the relationship between God and the world? What is the relationship between God and the

human being? But Hasidic thought is cast with mystical, psychological, and even magical accents, and offers radically different answers to core issues of modern concern. The editors draw selections from an array of genres including women’s supplications; sermons and homilies; personal diaries and memoirs; correspondence; stories; polemics; legal codes; and rabbinic response. These selections consciously move between everyday lived experience and the most ineffable mystical secrets, reflecting the multidimensional nature of this unusual religious and social movement. The editors include canonical texts from the first generation of Hasidic leaders up through present-day ultra-orthodox, as well as neo-Hasidic voices and, in so doing, demonstrate the unfolding of a rich and complex phenomenon that continues to evolve today.

---

**Ariel Evan Mayse** is assistant professor at Stanford University and holds a rabbinic ordination from Beit Midrash Har’el in Israel. He is the author of *From the Depth of the Well: An Anthology of Jewish Mysticism* and coauthor of *A New Hasidism: Branches*. **Sam Berrin Shonkoff** is assistant professor of Jewish studies at the Graduate Theological Union in Berkeley, California. He is the editor of *Martin Buber: His Intellectual and Scholarly Legacy*.

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## The Road to September 1939

Polish Jews, Zionists, and the Yishuv on the Eve of World War II

**JEHUDA REINHARZ** and **YAACOV SHAVIT**

In European and Holocaust historiography, it is generally believed that neither the Zionist movement nor the Yishuv were mindful of the plight of European Jews in the face of the Nazi threat during the 1930s. Drawing on a wide variety of memoirs, letters, and institutional reports by people from all walks of life, this volume sheds new light on a troubled period in Jewish history. Jehuda Reinharz and Yaacov Shavit trace Jewish responses to developments in Eastern and Central Europe, as well as reactions to British policy on

the question of a Jewish homeland, to show that Zionists in the Yishuv worked tirelessly on the international stage on behalf of their coreligionists in Europe. Nevertheless, their efforts were all too often shattered by the realities of their powerlessness and lack of resources. Piercing to the heart of conversations about how or whether to save Jews in an increasingly hostile Europe, this volume provides a nuanced assessment of what could and could not be achieved in the years just prior to World War II and Holocaust.

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**Jehuda Reinharz** is the Richard Koret Professor of Modern Jewish History at Brandeis University. He is the president of the Jack, Joseph and Morton Mandel Foundation. **Yaacov Shavit** is professor emeritus at Tel Aviv University. They are the coauthors of *Darwin and His Circle* and *Glorious Accursed Europe: An Essay on Jewish Ambivalence*.

# The Resistible Rise of Antisemitism

## Exemplary Cases from Russia, Ukraine, and Poland

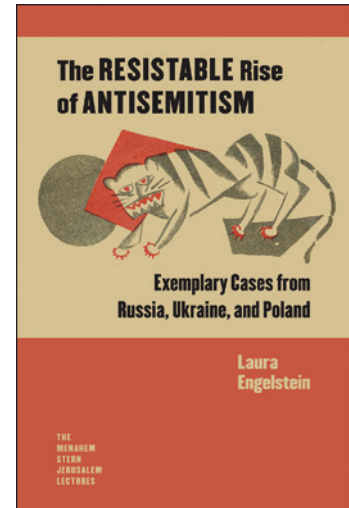
LAURA ENGELSTEIN

Antisemitism emerged toward the end of the nineteenth century as a powerful political movement with broad popular appeal. It promoted a vision of the world in which a closely knit tribe called “the Jews” conspired to dominate the globe through control of international finance at the highest levels of commerce and money lending in the towns and villages. This tribe at the same time maneuvered to destroy the very capitalist system it was said to control through its devotion to the cause of revolution. It is easy to draw a straight line from this turn-of-the-century paranoid thinking to the murderous delusions of twentieth-century fascism. Yet the line was not straight.

Antisemitism as a political weapon

did not stand unchallenged, even in Eastern Europe, where its consequences were particularly dire. In this region, Jewish leaders mobilized across national borders and in alliance with non-Jewish public figures on behalf of Jewish rights and in opposition to anti-Jewish violence. Antisemites were called to account and forced on the defensive. In Imperial and then Soviet Russia, in newly emerging Poland, and in aspiring Ukraine—notorious in the West as antisemitic hotbeds—antisemitism was sometimes a moral and political liability. These intriguing essays explore the reasons why, and they offer lessons from surprising places on how we can continue to fight antisemitism in our times.

**Laura Engelstein** is professor emerita of history at Princeton University and Henry S. McNeil Professor Emerita of Russian History at Yale University. Known for her work on the political and cultural history of modern Russia, she has been the recipient of a Guggenheim Foundation Fellowship and is a member of the American Academy of Arts and Sciences and a corresponding fellow of the British Academy. She lives in New York City and Chicago.



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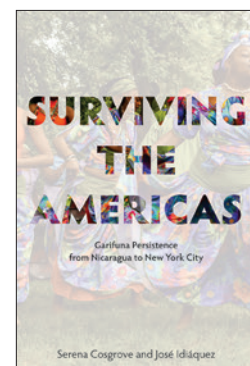
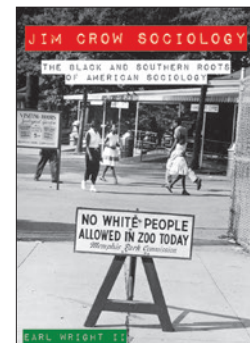
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**DAN PATTERSON and CLINTON TERRY**

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# Surveying Early America

## The Point of Beginning, An Illustrated History

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AMERICAN HISTORY

**A**t the age of sixteen, our first president began his professional life as a surveyor, going on to lead several expeditions to measure and map the American interior. The early surveyors, whether determining a colonial border, setting a boundary for a tract of land, accurately recording a sale, or making a map, had significant practical and political impact on the expanding country. Landed property created personal wealth for individuals and governments, and stability for the developing nation.

In *Surveying Early America: The Point of Beginning, An Illustrated History*, award-winning photographer Dan Patterson and American historian Clinton Terry vividly examine the profession of surveying in the eighteenth century. Retracing the steps George Washington and other surveyors took to map the Ohio River Valley, readers are immersed in historically accurate details of early surveying techniques and practices. Terry's narrative describes the practice of land and survey measurement—methods that did not substantially change until the invention of GPS technology 200 years later. The 100 full color photographs exclusively shot for the book depict authentic and historically accurate reproductions of tools along with early American reenactors to provide an interpretive look at surveying as a primary means to building the American nation. Working with the Department of the Geographer, Patterson restages actual expeditions, brilliantly displaying the techniques and instruments Washington would have employed 260 years ago. Through the lens of Patterson's camera and Terry's accompanying narrative, readers see what Washington saw as he learned his trade, explored the vast American wilderness, and occasionally laid personal claim to great expanses of land along the way.

**Dan Patterson** is an award-winning photographer and author of more than thirty books on historical subjects. He has taught at the University of Dayton and Northern Kentucky University. **Clinton Terry** is associate professor of history at Mercer University.

STEVE DE JARNATT

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# Grace for Grace

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With *Grace for Grace*, celebrated film and television director and screenwriter Steve De Jarnatt brings his exuberant style of storytelling to the page. These wildly imaginative stories are characterized by idiosyncratic syntax, sweeping scale, and the lush inner lives of the characters. De Jarnatt's protagonists are in search of meaning and belonging, and often, at the same time, redemption and revenge. "Wraiths in a Swelter" is both a ghost story and a confessional memoir, following a deliriously exhausted EMT through a deadly Chicago heat wave. "Her Great Blue" is a surreal interspecies love story, while "Rubiaux Rising" is a tale of triumph amid disaster during Hurricane Katrina, and "Harmony Arm" is a comi-tragic romp through a Furry convention.

The stories in *Grace for Grace* are crucibles that test human, and occasionally inhuman, limits, showing readers the surprising changes brought about by characters' encounters with unexpected extremes. This collection, which includes a *Best American Short Stories* selection, brings De Jarnatt's distinctive voice and cinematic vision to a new audience.

**Steve De Jarnatt's** fiction has appeared in *Santa Monica Review*, *Cincinnati Review*, *Missouri Review*, *New England Review*, *New Stories from the Midwest*, and *Best American Short Stories*, among others. He has worked as a writer, director, and producer in film and television for three decades, most notably writing and directing the cult classic *Miracle Mile*.



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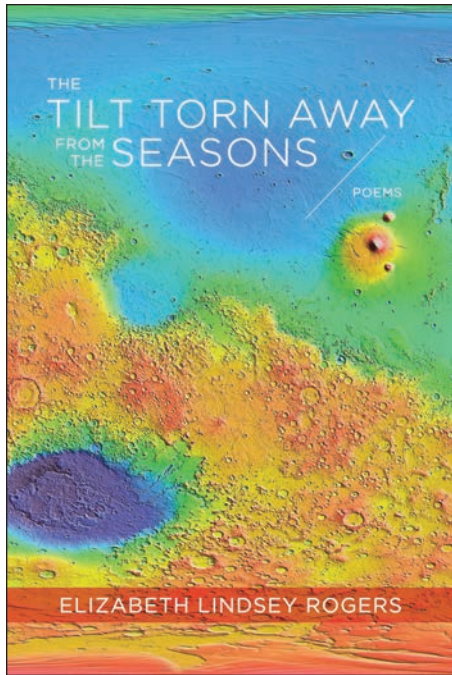
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FICTION



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ELIZABETH LINDSEY ROGERS

# The Tilt Torn Away from the Seasons

Poems

**T**he *Tilt Torn Away from the Seasons* imagines a human mission to Mars, a consequence of Earth's devastation from climate change and natural disaster. As humans begin to colonize the planet, history inevitably repeats itself. Dystopian and eco-poetic, this collection of poetry examines the impulse and danger of the colonial mindset and the ways that gendered violence and ecological destruction, body and land, are linked. "This time we'll form more carefully," one voice hopes in "Ecopoiesis: The Terraforming." "We've started on empty / plains. We'll vaccinate. We'll make the new deal fair." But the new planet becomes a canvas on which the trespasses of the American frontier are rehearsed and remade. Featuring a multiplicity of narratives and voices, this book presents the reader with sonnet crowns, application forms, and large-scale landscape poems that seem to float across the field of the page. With these unusual forms, Rogers also reminds us of previous exploitations on our own planet: industrial pollution in rural China, Marco Polo's racist accounts of the Batak people in Indonesia, and natural disasters that result in displaced refugees. Striking, thought-provoking, and necessary, *The Tilt Torn Away from the Seasons* offers a new parable for our modern times.

"In Rogers's *The Tilt Torn Away from the Seasons*, a terraformed Mars can only be colonized by those with perfect hearts. Circled by moons named after dread and fear, Rogers seeks a reshaping of language to name the new, the hoped-for, the nearly-possible."—Traci Brimhall

"As with the best dystopian literature, *The Tilt Torn Away from the Seasons* is timely and urgent, and offers a dire warning for the present—and yet, Rogers's poems find a way to go out singing."—Shara McCallum

**Elizabeth Lindsey Rogers** is the author of *Chord Box*. Her poems appear in *Boston Review*, *Missouri Review*, *Field*, *Crazyhorse*, *Blackbird*, *The Rumpus*, and other journals, while her creative nonfiction can be found in *Best American Nonrequired Reading*, *Best American Travel Writing*, and *Prairie Schooner*.

"Looking into the night sky, the various points of light are far from reach. And yet they, all of them, have held our imagination and our desire for centuries. . . . Rogers has given us an outpouring of beauty in these elegantly discursive poems. On the anniversary of our footprint on the moon, I believe this collection is a valuable look outward and within."

—Kimiko Hahn

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POETRY



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THOMAS LEGENDRE

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When archaeologist Aaron Keeler finds himself transported eighteen years backward in time, he becomes swept up in a strangely illicit liaison with his younger wife. A brilliant musician, Violet is captivated by the attentive, “weathered” version of her husband. The Aaron she recently married—an American expat—has become distant, absorbed by his excavation of a prehistoric site at Kilmartin Glen on Scotland’s west coast, where he will soon make the discovery that launches his career. As Aaron travels back and forth across the span of nearly two decades, with time passing in both worlds, he faces a threat to his revelatory dig, a crisis with the older Violet—mother of his two young children—and a sudden deterioration of his health. Meanwhile, Violet’s musical performances take on a resonance related to the secrets the two are uncovering in both time frames. With their children and Aaron’s lives at risk, he and Violet try to repair the damage before it’s too late.

**Thomas Legendre** is assistant professor at the University of Nottingham. He is the author of the novel *The Burning*, as well as *Half Life*, a play performed with the National Theatre of Scotland, and the radio drama *Dream Repair*, aired by BBC4.



**“An intelligent and compelling novel. The story’s concerns with the lure of the past and the tensions between past and present are beautifully echoed in Aaron and Violet’s respective obsessions as archaeologist and musician, as well as in the dynamic between them as a couple. This complex exploration of time and the connections between worlds resonates beyond its reading.”**

**—Alison Moore,  
author of *The Lighthouse***

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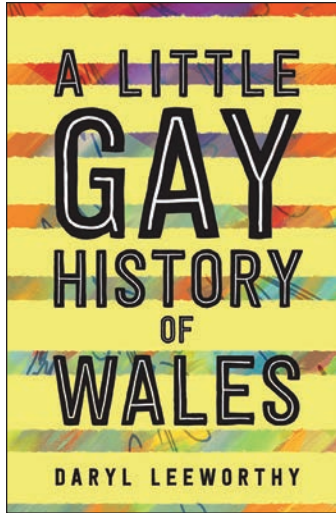
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## A Little Gay History of Wales

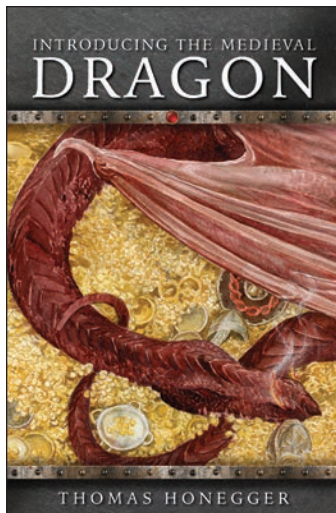
DARYL LEEWORTHY

This pioneering book traces Welsh LGBT life and politics from the Middle Ages to the present. Drawing on a rich array of archival sources from across Britain together with oral testimony and material culture, this original study is the first to examine the experiences of ordinary LGBT men and women and how they embarked on coming out, building community, and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned

for equality and politicians who shaped the resultant legislation; teenagers ringing advice lines for guidance and revellers in the underground bars and clubs on Friday and Saturday nights. In this rich history, Darryl Leeworthy presents a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and counter-movements that conveys the complex reality of LGBT life and same-sex desire. Engaging and accessible, this book is an important advance in our understanding of Welsh history.

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Daryl Leeworthy is an adult education tutor in Merthyr Tydfil.



*Medieval Animals*

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---

Thomas Honegger is professor of English medieval studies at the Friedrich Schiller University, Jena.



# Fantastic Short Stories by Women Authors from Spain and Latin America

A Critical Anthology

Edited by **PATRICIA GARCÍA** and **TERESA LÓPEZ-PELLISA**

This critical anthology renders visible the twentieth-century Spanish and Latin American traditions of the female fantastic, which presented alternatives to the model of literary realism. Not sufficiently known to readers, the five key short stories by Emilia Pardo Bazán, Amparo Dávila, Rosario Ferré, Cristina Fernández Cubas, and Ana María Shua collected here cover a range of cultural

references and language specificities from Spain, Mexico, Puerto Rico, and Argentina. They attest to the richness and diversity of fantastic fiction in the Spanish language. Corresponding analyses provide social contexts and feminist interpretations of such popular fantastic tropes as the revenant, the monster, the doll, the double, the haunted house, and the werewolf.

---

**Patricia García** is associate professor in Spanish and comparative literary studies at the University of Nottingham. **Teresa López-Pellisa** is Ayudante Doctor in the department of Spanish, modern and classical philology of the Universitat de les Illes Balears.



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LITERARY CRITICISM

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# John Ormond's Organic Mosaic

Poetry, Documentary, Nation

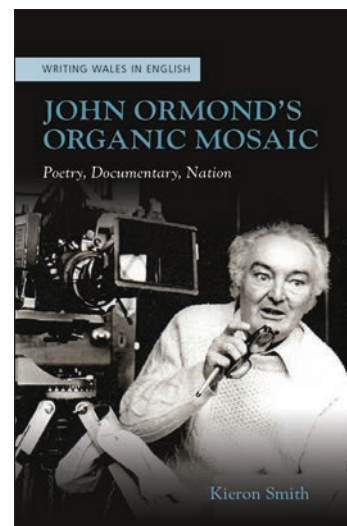
**KIERON SMITH**

John Ormond, Welsh poet and BBC documentary filmmaker, led a uniquely multifaceted creative career spanning five decades. He made major, if under-acknowledged, contributions both to English-language poetry and realism in documentary form. Examining his work against the backdrop of a changing Wales, this book is the first in-depth

study of the fascinating correspondences between Ormond's twin artistic channels. Kieron Smith argues that Ormond is an important case study in the history of documentary filmmaking, British television, in inter-artistic creativity, and in the cultural history of Wales.

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**Kieron Smith** is a lecturer and honorary research fellow at the Centre for Research into the English Literature and Language of Wales at Swansea University.



*Writing Wales in English*

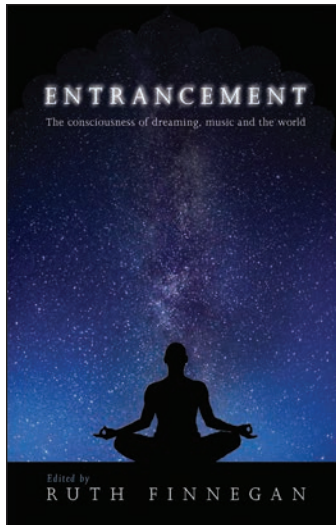
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## Entrancement

The Consciousness of Dreaming, Music and the World

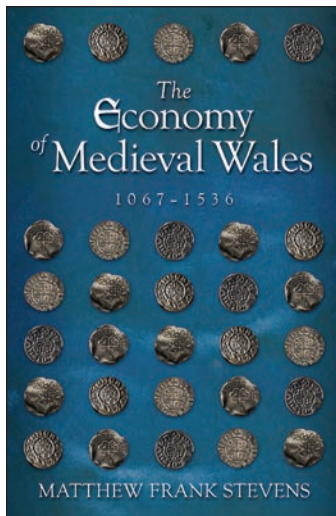
Edited by RUTH FINNEGAN

Questions of dreaming, death, and shared consciousness are central to our collective imagination as these matters persist as popular topics for debate and as part of our desire for self-understanding. This groundbreaking study of entrancement manifest in dreams, music, the sacred, and shared feeling brings together a staggering number of fields to explore multiple forms of consciousness. Ruth Finnegan engages with her

peers working in anthropology, ethnomusicology, sociology, psychology, parapsychology, cognitive science, and more, to build a strikingly diverse base of evidence and analysis to consider a subject that is all too often overlooked. *Entrancement* provides a comprehensive and original look at altered states of consciousness and their impacts on our minds, bodies, cultures, and selves.

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Ruth Finnegan is emeritus professor at the Open University, UK.



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## The Economy of Medieval Wales, 1067–1536

MATTHEW FRANK STEVENS

This book surveys the economy of Wales from the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536. Key landmarks that are foundational to Welsh economic progress include the evolution of the agrarian economy, the settlement and growth of towns, the adoption of a monetary system, English colonization and economic exploitation, the col-

lapse of Welsh social structures and rise of economic individualism, the disastrous effect of the Glyndwr rebellion, and, ultimately, the alignment of the Welsh economy to that of the English. Matthew Frank Stevens crafts a narrative economic history that provides an essential framework for understanding the development of Wales and its relationship to Britain and Europe.

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Matthew Frank Stevens is a senior lecturer in history at Swansea University.



## Energy, the Great Driver

Seven Revolutions and the Challenges of Climate Change

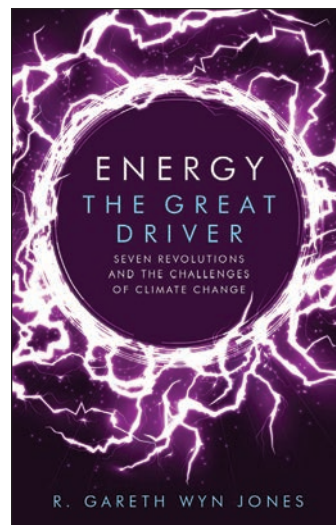
R. GARETH WYN JONES

Exploring the relationships between energy, work, power, and material and social complexity over the last four billion years, this book suggests that in six revolutions this relationship has been fundamental to the trajectory of life on our planet. The stability of this growing complexity has required a parallel hierarchy of homeostatic, regulatory mechanisms, and R. Gareth Wyn Jones

explains the profoundly disturbing implications of these twin hypotheses to the challenges of anthropogenic climate change. He asserts that a recognition of the underlying problems and trends is the beginning of wisdom and a new relationship with energy can enhance human well-being and our interaction with the rest of the natural world.

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R. Gareth Wyn Jones is emeritus professor at Bangor University.



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SCIENCE

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## Paul Murphy

Peacemaker

PAUL MURPHY

Paul Murphy represented Wales in Parliament from 1987 to 2015. In the nearly thirty years that he served, including two stints in the Cabinet, he played key roles in the establishment and nurturing of fundamental constitutional change, including the pivotal part he played as Northern Ireland Minister

under Mo Mowlam in negotiating the Good Friday Agreement. In this memoir, Murphy reflects on his career and offers an insider's perspective on the modern history of devolution in Wales and the negotiating of the Good Friday Agreement on the island of Ireland.

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Paul Murphy twice served as Welsh Secretary in the UK Government, first from 1999 to 2002 and again from 2008 to 2009. He now sits in the House of Lords as Lord Murphy of Torfaen.



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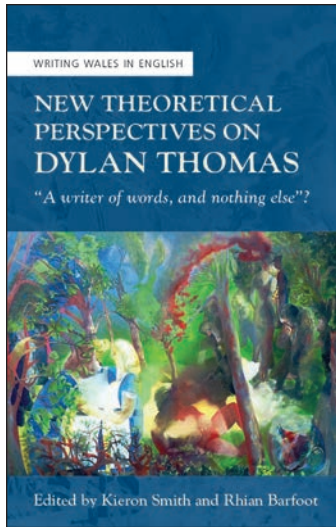
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Dylan Thomas has been the subject of academic inquiry since his earliest publications. Yet even today, scholars continue to find new ways of exploring his work. Bringing together a number of leading scholars who specialize in Thomas's work, this volume showcases eight exciting new critical perspectives.

The book is the first to provide a critical overview of the whole of Thomas's wide-ranging output, including his poetry, prose, and correspondence; his work on wartime propaganda filmmaking; his late play for voices, *Under Milk Wood*; and his influence in letters and wider society.

---

**Kieron Smith** is a writer and researcher whose work focuses on the English-language literature and culture of Wales. **Rhian Barfoot** is a research fellow at the Centre for Research into the English Literature and Language of Wales, Swansea University.



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## Hester Lynch Thrale Piozzi

MICHAEL J. FRANKLIN

Immensely proud of her aristocratic Welsh ancestry, Hester Lynch was one of the most talented female authors of the long eighteenth century. A friend to the leading lights of the era, including Samuel Johnson, David Garrick, Joshua Reynolds, and more, she was the single salonnière with the wit and intellect to rival Johnson and to be accepted as the

glittering foil to Elizabeth Montagu, the “Queen of the Bluestockings.” The first biography to foreground the importance of Lynch's Welsh heritage, this book traces the entirety of Lynch's life and work, putting both in context of her era and re-establishing her as one of the most important cultural figures of her time.

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**Michael J. Franklin** is professor of English at Swansea University.



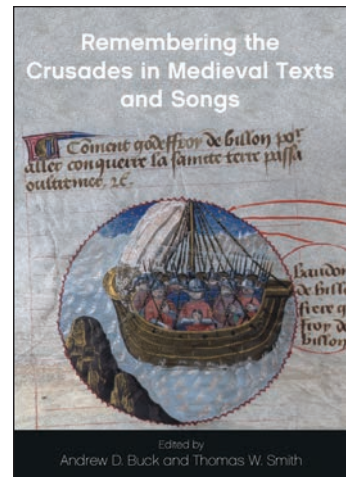
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Exploring Latin texts, as well as Old French, Castilian, and Occitan songs and lyrics, this book contributes to new directions in studies of the crusades by offering a more nuanced understanding of the diverse ways in which medieval authors presented events, people, and places central to the crusading movement. It investigates how the transmission of stories related to suffer-

ing, heroism, the miraculous, and ideals of masculinity helped to shape ideas of crusading offered in narratives produced in both the Latin East and the West, as well as the importance of Jerusalem in the lyric cultures of southern France. The contributors also analyze how the narrative arc of the First Crusade developed from the earliest written and oral responses to the venture.

**Thomas W. Smith** teaches at Rugby School and is a fellow of the Royal Historical Society. **Andrew D. Buck** is Government of Ireland Postdoctoral Research Fellow, University College Dublin.



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# Fight and Flight

## Essays on Ron Berry

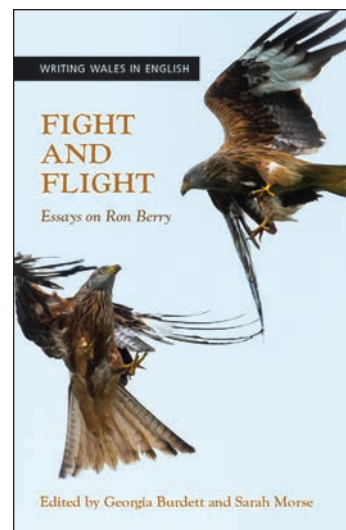
Edited by **GEORGIA BURDETT** and **SARAH MORSE**

Ron Berry (1920–1977) was born in Blaencwm, a small village in the Rhondda Valleys of Wales. At age fourteen, he left school to follow his father into the mines, and he remained a miner until World War II. Following his military service, he attended college, where he became an avid reader; soon after, he began writing and published his first novel, *Hunters and Hunted*, in 1960. Over the next four decades, Berry would publish five more novels, a collection of stories, and a memoir, all of which shared a concern with the dif-

ficult lives of the working class people among whom he had grown up in the Rhondda Valleys.

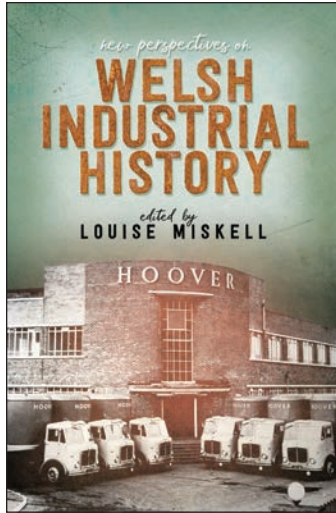
While Berry was relatively neglected in his lifetime, his work is increasingly being seen as some of the most astute writing from Wales of the twentieth century. This collection, the first sustained critical study of his work, offers a literary, physical, and chronological view of Berry, from his personal life to the literary geographies and communities in which he was situated.

**Georgia Burdett** is an ABA therapist and tutor for children with autism and an independent scholar. **Sarah Morse** is senior executive officer at the Learned Society of Wales and an independent scholar.



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## New Perspectives on Welsh Industrial History

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organisation of workplace and production with outward-facing perspectives of Welsh industry in the context of the global economy. Addressing such topics as employer-led attempts to modernize workplace practices and state-led attempts to attract new investment, the essays in this book offer a selection of insights into the rapidly altering face of industrial Wales.

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Louise Miskell teaches history at Swansea University.



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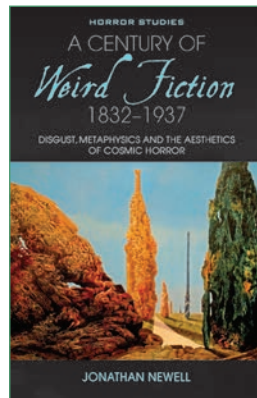
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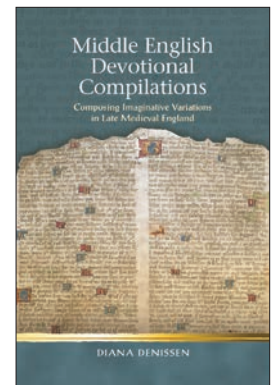
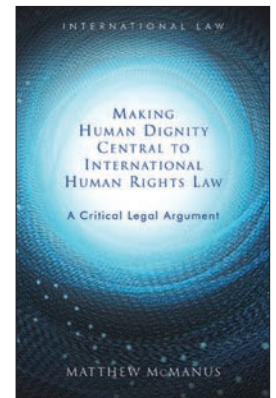
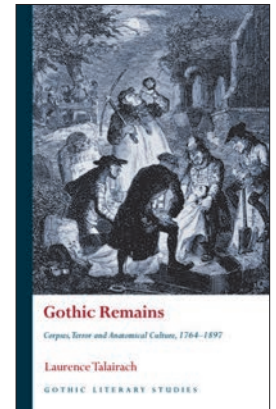
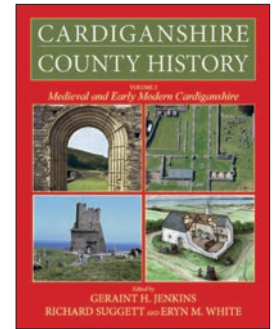
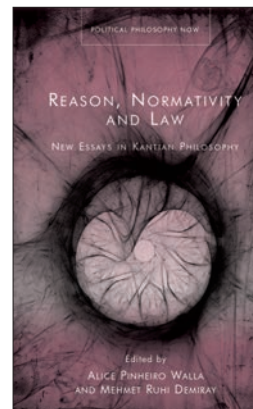
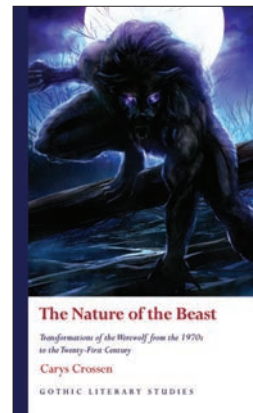
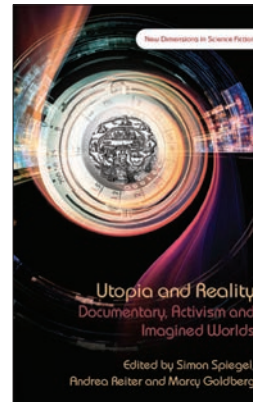
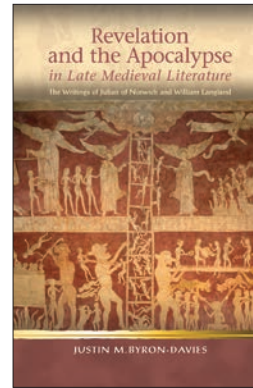
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## Maud Gonne

TRISH FERGUSON

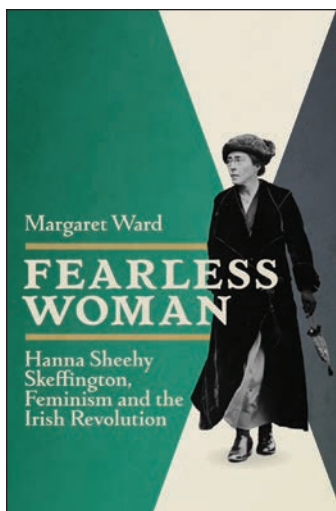
The Irish actress, suffragette, and revolutionary Maud Gonne (1866–1953) has long been viewed as merely as a footnote to the stories of more prominent literary, political, and legal figures of her day. In fact, when she is cited at all, it's often to simply describe her as the muse of poet W. B. Yeats. Trish Ferguson's succinct new biography aims to correct the historical record, showing just how significant a role Gonne played in the fights for women's suffrage and Irish sovereignty. Drawing on archival

sources and previously unpublished correspondence and interviews, Ferguson presents a detailed study of Gonne's life as a political activist, journalist, reviewer, and the founder and editor of several Irish nationalist publications.

This book offers a reevaluation of Gonne's importance to the political and social landscape of early twentieth-century Ireland, as well as highlighting the oft-overlooked contributions made by women in the formation of the Irish state.

---

**Trish Ferguson** is a senior lecturer in the English Department of Liverpool Hope University.



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## Fearless Woman

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MARGARET WARD

Hanna Sheehy Skeffington (1877–1946) was truly a fearless woman. At a time when women were viewed as second-class citizens in the eyes of the law, she stepped boldly into the public spotlight, founding the Irish Women's Franchise League—a pioneering voting right organization—in 1908, as well as taking a strong public stance against World War I and serving as an executive in the leftwing political party Sinn Féin. Her later years saw her mount a campaign as an Irish parliamentary candidate and confront powerful figures such as Winston Churchill and Woodrow Wilson in her fight for social justice. This substantially revised and updated

edition of Margaret Ward's biography of Skeffington sheds new light on the fascinating life of a pivotal figure in the feminist, labor, and nationalist movements in Ireland. Incorporating new archival research and featuring an array of freshly discovered images, Ward's book also illuminates rarely-seen corners of Skeffington's life outside the public eye, exploring both her relationship with her husband and her role as a single parent. With social and political issues such as voting rights, gender equality, and the progressive fight for justice as vital as ever, this revised edition of *Fearless Woman* could hardly be more timely.

---

**Margaret Ward** is an honorary senior lecturer in history in the School of History, Anthropology, Philosophy and Politics at Queen's University Belfast. She is the author of *Hanna Sheehy Skeffington: Suffragette and Sinn Féiner*, also published by University College Dublin Press.

## Dorothy Macardle

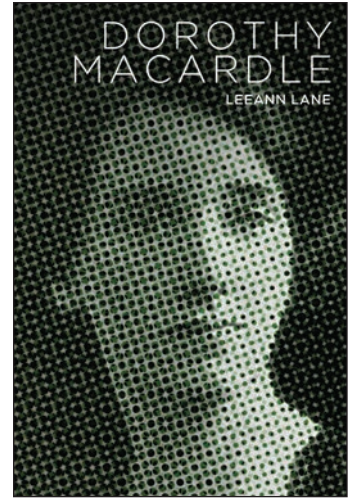
LEEANN LANE

Though she was also a teacher, playwright, and journalist, Dorothy Macardle (1889–1958) is best known today as the author of *The Irish Republic*, a groundbreaking history of the Irish War of Independence, and the novels *The Uninvited* and *The Unforeseen*, recently reissued to wide acclaim. Leeann Lane's biography of this underappreciated figure examines her literary output and foregrounds her lifelong commitment to feminist politics, which often manifested itself in both subtle and subversive ways. Macardle's oppo-

sition to the position of women in the 1937 Constitution of Ireland, for example, was never overtly stated but instead revealed itself in the themes of the gothic novels she published throughout the 1940s. Lane places Macardle in the context of her post-1916 republicanism and later within the politics and religious ethos of the Irish post-colonial state, revealing a determined, intelligent, and independent woman whose political views were given an outlet through her art.

---

**Leeann Lane** is a lecturer in the School of History and Geography at Dublin City University. She is author of *Rosamond Jacob: Third Person Singular*, also published by University College Dublin Press.



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## Henry McCracken

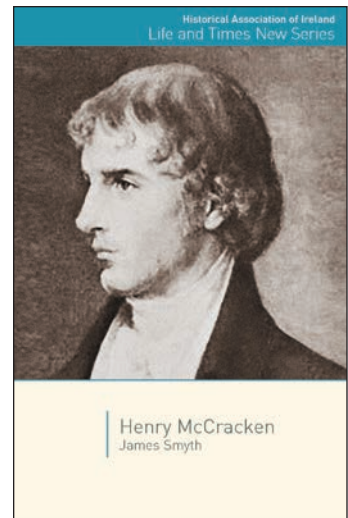
JAMES SMYTH

The story of the life of Henry McCracken is inextricably fused with the history of eighteenth-century Belfast. Formed of stout Presbyterian stock, McCracken's family were the founders of the *Belfast Newsletter*—the oldest English-language newspaper still in circulation, published since 1737—and also worked as textile merchants, rope-makers, and philanthropists. Where the McCrackens and Joys exemplified the economic dynamism and vibrant civic culture of eighteenth-century Belfast, Henry would come to typify Irish republican values as a founding member of the Society

of the United Irishmen and a military leader in the Battle of Antrim in 1798. Immersed in the political turbulence and polarization of 1790s Ireland, this biography by James Smyth charts the life and legacy of one of the most socially radical of the United Irishmen's leaders. Tracing the revolutionary's life from his youth, his time as a rebel, his term as a prisoner, and his ultimate end at the Cornmarket gallows in 1798, Smyth's book honors McCracken's endurance and cements his importance in the popular imagination of the city he called home.

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**James Smyth** is professor of Irish and British history at the University of Notre Dame.



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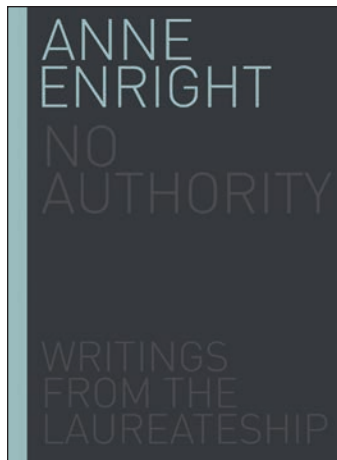
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## No Authority

### Writings from the Laureateship

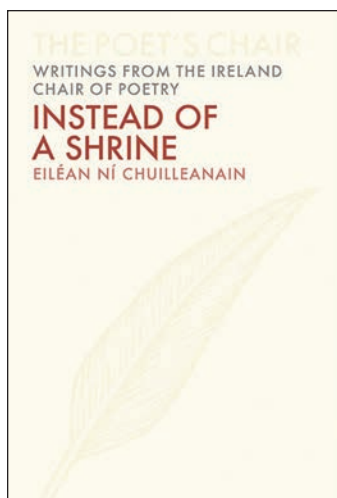
ANNE ENRIGHT

Anne Enright is one of the brightest lights in contemporary Irish literature. Her novels have received numerous major awards—including the Booker Prize, the Orange Prize, and the Carnegie Medal for Excellence in Fiction—and she frequently appears in the pages of publications such as the *New Yorker* and the *Guardian*. In 2015, Enright was named the inaugural Laureate for Irish Fiction by the president of Ireland. *No Authority*—the first book in University College Dublin Press's series of the uncollected writings of the Laureates for Irish Fiction—turns the spotlight toward Enright's short stories and non-

fiction. The pieces in this book explore a variety of topics—many touching on the idea of authority, and who truly possesses it—ranging from Enright's relationship with Irish literature, how she coped with the loss of her father and the ascent of Trump in the same year, and the groundswell to lift the Irish constitutional ban on abortion in 2018. *No Authority* reveals the breadth of interest and expertise, as well as the urgent concern for the role of women in contemporary Irish society, that characterizes the work of this multi-genre literary luminary.

---

**Anne Enright** is the author of six novels, two books of short stories, and a book of essays. Her writing has appeared in the *New York Times*, *New Yorker*, *Paris Review*, *London Review of Books*, and *Guardian*. In 2007, she won the Booker Prize for her novel *The Gathering*, and, in 2015, she was the inaugural Laureate for Irish Fiction.



*The Poet's Chair: Writings from the Ireland Chair of Poetry*

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## Instead of a Shrine

EILÉÁN NÍ CHUILLEANÁIN

Eiléán Ní Chuilleanáin is one of contemporary Ireland's most beloved poets. Her debut collection won the prestigious Patrick Kavanaugh Poetry Award, her poems are included on the final exam taken by all Irish secondary school students, and, in 2016, she was appointed the Ireland Professor of Poetry by Irish president Michael D. Higgins. It is this last honor that forms the backbone of *Instead of a Shrine*, the seventh installment in University College Dublin Press's Poet's Chair series. The three essays collected in this book examine a diverse slate of poetry-related topics and explore the forces that affect the work of every practicing poet. The first piece pays tribute to the Irish poet and translator Pearse Hutchinson (1927–2012), a valued friend and colleague of Ní Chuilleanáin's, as

well as to the languages he used and the impact they had even on readers who did not fully understand them. The second looks at the often disparaging treatment of poets in fiction, ranging from P. G. Wodehouse to Flann O'Brien. In the book's final essay, Ní Chuilleanáin returns to her lifelong academic interest in the poetry of seventeenth-century England and analyzes the work of poets as diverse as Bishop Henry King, Walt Whitman, and Thomas Kinsella to explore poetry's relation to the ceremonies surrounding death. Elegantly designed and masterfully written, *Instead of a Shrine* offers a unique opportunity to return to—or begin engaging with—the dynamic world of poetry via the intellect of one of Ireland's modern masters.

---

**Eiléán Ní Chuilleanáin** is the author of numerous books of poetry. From 2016 to 2019, she was the Ireland Professor of Poetry.

## Douglas Hyde

### My American Journey

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With a new Foreword by Michael D. Higgins

Douglas Hyde—a scholar, linguist, and lifelong promoter of Gaelic culture and heritage—was elected the first President of the Republic of Ireland in 1938. *My American Journey* provides a compelling firsthand account of a little-known chapter from the early life of this seminal Irish figure: the fund-raising trip through the United States he undertook on behalf of the Gaelic League in 1905–6. This collection of journal and diary entries was originally published in the Irish language in 1937 and is now presented for the first time in a bilingual edition, complete with newly discovered archival material and extensive illustrations. Hyde's work on

this voyage was both culturally and politically vital. The funds he raised contributed to the hiring and training of Irish-language teachers and organizers who traveled across Ireland spreading the Gaelic League message, helping to sustain a cultural revolution which, in turn, gave rise to the political uprising from which Irish sovereignty ultimately emerged. With a new foreword by current Irish President Michael D. Higgins and punctuated with numerous images, *My American Journey* sheds light on an important segment of the life of one of Ireland's most underappreciated leaders.

---

**Liam Mac Mathúna** is professor and head of the School of Irish, Celtic Studies, Folklore and Linguistics at University College Dublin. **Brian Ó Conchubhair** is associate professor of Irish Language and Literature at the University of Notre Dame. **Niall Comer** is a lecturer in Irish at the University of Ulster. **Cuan Ó Seireadáin** is a curator at Conradh na Gaeilge. **Máire Nic an Bhaird** is a lecturer in Irish language and literature in the Froebel Department, Maynooth University.

## The Maamtrasna Murders

Language, Life and Death in Nineteenth-Century Ireland

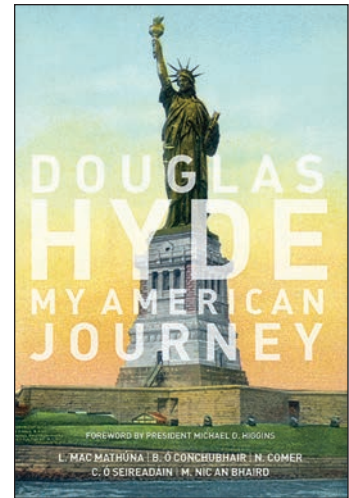
MARGARET KELLEHER

The Maamtrasna Murders of 1882—in which three men who spoke only Irish were wrongfully sentenced to death after a trial conducted fully in English—stand as one of the gravest miscarriages of justice in Irish history. In this book, Margaret Kelleher uses the Maamtrasna case, notorious for its failure to provide has interpretive and translation services to monoglot Irish speakers, as a starting point for an investigation into broader sociolinguistic issues. Uncov-

ering archival materials not previously consulted, this book illuminates a story that has proven to be a much messier social narrative than previously recognized. Kelleher show that, although the wrongful execution of monolingual Irishmen has historically been the best-known feature of the case, the complex significance of language use in an isolated region mirrors the dynamics that continue to influence the fates of monolingual and bilingual people today.

---

**Margaret Kelleher** is professor and chair of Anglo-Irish Literature and Drama at University College Dublin and chair of the board of the Irish Film Institute.



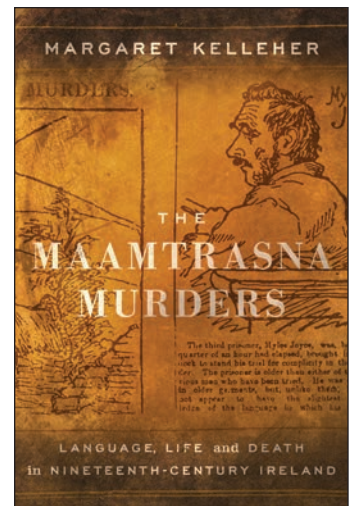
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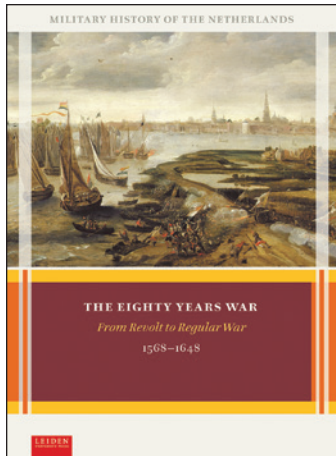
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## The Eighty Years War From Revolt to Regular War, 1568–1648

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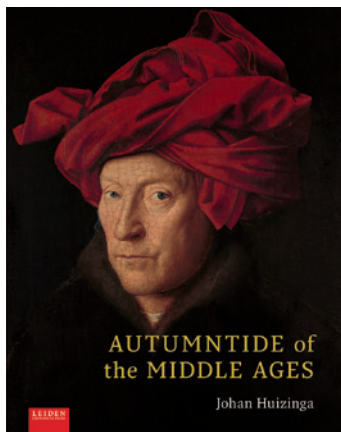
*The Eighty Years War* follows the history of how the mightiest European power of the sixteenth century was finally brought to defeat. In 1648 the Spanish empire agreed to a peace treaty that ended decades of fighting and resulted in the division of the Low Countries and the creation of the Dutch Republic. From the outset, the conflict between the Dutch insurgents and their Spanish sovereign lord captured the imagination. Through eighty years of warfare, the provincial states and the Calvinists gained the upper hand in the north and the Spanish rulers and the Catholic church rose in the south. Against all expectations, Philip II and his successors failed to win a conclusive victory

over their rebellious Dutch subjects, and Spain was compelled to admit military defeat at the negotiating table in Münster and recognize the breakaway Dutch provinces as a sovereign state.

The birth of the new state was to no small degree determined by the balance of military power on land and at sea, and this book, illustrated in color throughout, offers insight into the military factors at play in the creation of the Dutch Republic. Filling a gap in the current scholarship, *The Eighty Years War* investigates the relationship between maritime and land-based developments in the fields of weapons technology, tactics, and organization in the period from 1568 to 1648.

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**Petra Groen** is a specialist in Dutch maritime and military history.



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Johan Huizinga was the most renowned Dutch historian of the twentieth century, and his work ranged from medieval art to mechanization in modern America. His influential book *Autumntide of the Middle Ages* is still considered one of the most perceptive and influential analyses of the late medieval period. Its wide-ranging discussion of the ritual, formalism, and spirituality of medieval society makes it a classic study of life, culture, and thought in fourteenth and fifteenth century France and the Low Countries.

This new and unabridged English translation of the original text celebrates its centenary and captures the impact of Huizinga's significant piece of historical scholarship and literature. Illustrated in color throughout, over three-hundred works of art, illuminated manuscripts, and miniatures pertinent to Huizinga's discourse are included, as well as a complete bibliography of Huizinga's research and an updated introduction.

---

**Johan Huizinga** (1872–1945) was a Dutch historian and one of the founders of modern cultural history. **Anton van der Lem** is a fellow of Leiden University Libraries and an expert on Huizinga. **Graeme Small** is professor of medieval history at Durham University and the author of several books on the Burgundian low countries and late medieval France. **Diane Webb** has translated a wide range of literature on art-historical and historical subjects.



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In her search for the fascinating history and shifting meanings assigned to gum arabic, Dorrit van Dalen follows the story from Shakespeare to Bin Laden to a veteran of a recent coup d'état in Chad. She shows that Western civilization would not be the same without these golden tears.



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**Dorrit van Dalen** has worked in West Africa for many years, both in international cooperation and as a journalist. She is now affiliated with Leiden University as an anthropologist and Arabist.

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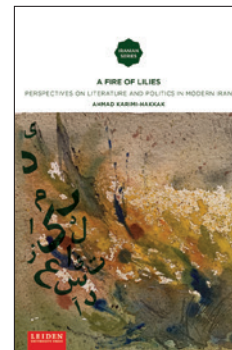
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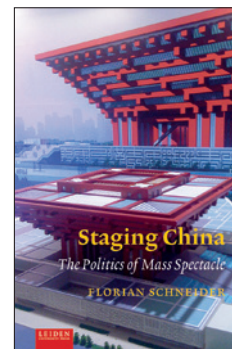
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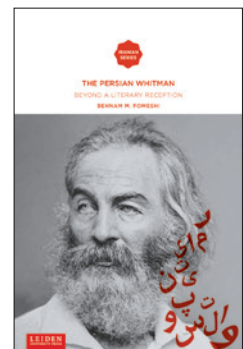
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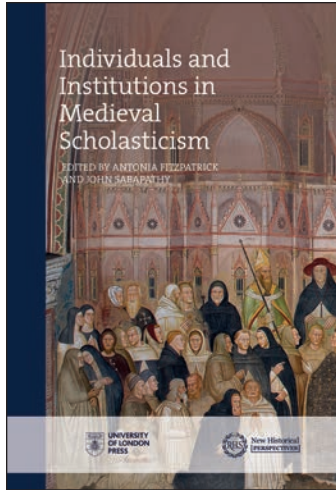
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## Individuals and Institutions in Medieval Scholasticism

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*Individuals and Institutions in Medieval Scholasticism* is one of the first pieces of close exploratory scholarship on the fundamental relationship between medieval scholastic thought, individual scholars, and their institutions. The text revolves around these essential questions: What was the relationship between particular intellectuals and their wider networks (including but not limited to “schools”), how did intellectuals shape their institutions, and how were their institutions shaped by them? This theoretically sophisticated collection uses a range of European method-

ological approaches to address a variety of genres such as commentaries, quodlibetal questions, polemics, epic poetry, and inquisition records, and a range of subject matter including history, practical ethics, medicine, theology, philosophy, the constitution of religious orders, the practice of confession, and the institution of cults. This book will be an important reference point for medieval historians, while also raising questions relevant to those working on individualization and institutionalization in other periods and disciplines.

---

**Antonia Fitzpatrick** is departmental lecturer in medieval history at the University of Oxford and St. John’s College, Oxford. She specializes in issues of individuality and identity in medieval philosophy. **John Sabapathy** is a senior lecturer in medieval history at University College London, specializing in the comparative history of Europe and Christendom in the twelfth and thirteenth centuries.



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## Masculinity and Danger on the Eighteenth-Century Grand Tour

SARAH GOLDSMITH

The Grand Tour, a customary trip through Europe undertaken by British nobility and wealthy landed gentry during the seventeenth and eighteenth centuries, played an important role in the formation of contemporary notions of elite masculinity. Through an examination of testimonies written by Grand Tourists, tutors, and their families, Sarah Goldsmith argues that the Grand Tour educated young men in a wide variety of skills, virtues, and vices that extended well beyond polite society.

Goldsmith demonstrates that the Grand Tour was a means of construct-

ing Britain’s next generation of leaders. Influenced by aristocratic concepts of honor and inspired by military-style leadership, elite society viewed experiences of danger and hardship as powerfully transformative and therefore as central to constructing masculinity. Scaling mountains, volcanoes, and glaciers, and even encountering war and disease, Grand Tourists willingly tackled a variety of perils. Through her study of these dangers, Goldsmith offers a bold revision of eighteenth-century elite masculine culture and the critical role the Grand Tour played within it.

---

**Sarah Goldsmith** is a Leverhulme Early Career Research Fellow at the Centre for Urban History at the University of Leicester. She researches the history of masculinity, the body, and travel in the eighteenth and nineteenth centuries, and is an AHRC/BBC 2018 New Generation Thinker.





# Cinemas and Cinema-Going in the United Kingdom

Decades of Decline, 1945–1965

SAM MANNING

Cinema-going was the most popular commercial leisure activity in the United Kingdom during the first half of the twentieth century, with attendance growing significantly during World War II and peaking in 1946 with 1.6 billion recorded admissions. Though “going to the pictures” remained a popular pastime for the remainder of the forties, the transition from war to peacetime altered citizens’ leisure habits. During the fifties, a range of factors led to rapid declines in attendance, and by 1965, admissions had plummeted to 327 million.

Cinema attendance fell in all regions, but the speed, nature, and extent of this decline varied widely across the United Kingdom. By presenting detailed case studies of two similarly-sized industrial cities, Belfast and Sheffield, this book adds nuance and detail to the discussion of regional variations in film exhibition and audience habits. Using a wide range of sources, such as oral testimony, box-office data, newspapers, and trade journals, *Cinemas and Cinema-Going in the United Kingdom* conveys the diverse and ever-changing nature of the cinema industry.

---

**Sam Manning** is a postdoctoral researcher on the AHRC European Cinema Audiences project. He has recently published articles in *Cultural and Social History* and *Media History*.

# Glasgow’s Sugar Aristocracy in the British Atlantic World, 1776–1838

STEPHEN MULLEN

The wealth generated both directly and indirectly by Caribbean slavery had a major impact on the city of Glasgow and on Scotland as a whole. *Glasgow’s Sugar Aristocracy* is the first book to directly assess the size, nature, and effects of slavery’s economic impact in Scotland. Many West Indian merchants and plantation owners based in Glasgow made nationally significant fortunes, some of which boosted the Scottish economy, as

did the fortunes of the temporary Scottish economic migrants who traveled to some of the wealthiest of the Caribbean islands. Revealing methods of repatriating wealth from the Caribbean as well as mercantile investments in industry, banking, land, and philanthropic initiatives, *Glasgow’s Sugar Aristocracy* adds much needed nuance to this subject in a Scottish context.

---

**Stephen Mullen** is a postdoctoral research assistant in history on the Leverhulme-funded project *Runaway Slaves in Britain: Bondage, Race and Freedom in the Eighteenth Century*, led by professor Simon Newman and assisted by doctoral researcher Nelson Mundell.



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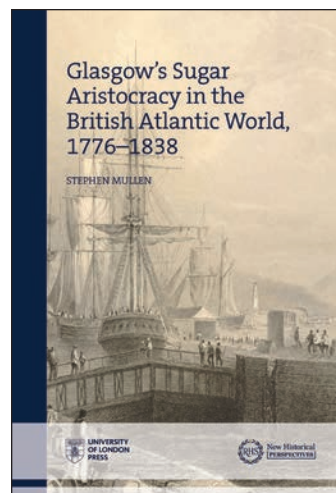
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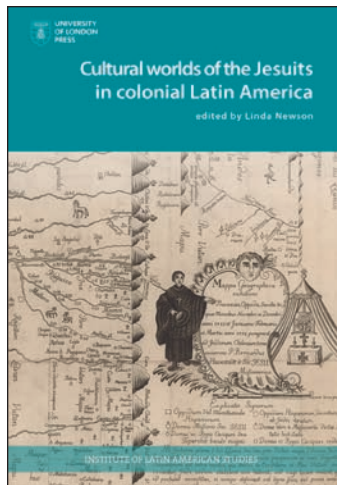
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## Cultural Worlds of the Jesuits in Colonial Latin America

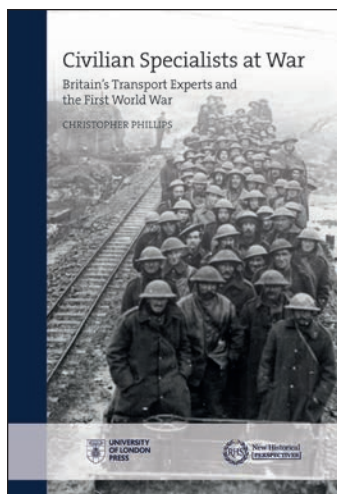
Edited by LINDA NEWSON

The Jesuits' colonial legacy in Latin America is well-known. The religious order established an interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in their missions the Jesuits introduced new plants, livestock, and agricultural techniques such as irrigation. In addition, they left a lasting impact on

the region's architecture, art, and music. This volume, which demonstrates the wide scope of Jesuit contributions to Latin American culture, is unique in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. *Cultural Worlds of the Jesuits in Colonial Latin America* is enriched by contributions from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine, and science.

---

**Linda Newson** is director of the Institute of Latin American Studies at the University of London and emeritus professor of geography at King's College London. She was awarded an OBE for her services to Latin American studies in 2015.



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## Civilian Specialists at War Britain's Transport Experts and the First World War

CHRISTOPHER PHILLIPS

World War I was the first great general conflict to be fought between highly industrial societies able to manufacture and transport immense quantities of goods over land and sea. Yet the armies of the war were too vast in scale, their movements too complex, and the infrastructure upon which they depended too specialized to be operated by professional soldiers alone.

In *Civilian Expertise at War*, Christopher Phillips examines the relationship between industrial society and industrial warfare through the lens of Britain's

transport experts. Phillips analyzes the multiple connections between the army, the government, and the senior executives of some of prewar Britain's largest industrial enterprises, revealing that civilian transport experts were a key component of Britain's strategies in World War I. This book also details the application of recognizably civilian technologies and methods to the prosecution of war and documents how transport experts were constrained by the political and military requirements of coalition warfare.

---

**Christopher Phillips** is a lecturer in international security in the Department of International Politics at Aberystwyth University.



## Thou Shalt Forget

### Indigenous Sovereignty, Resistance and the Production of Cultural Oblivion in Canada

PIERROT ROSS-TREMBLAY

What are “cultural oblivion” and “psychological colonialism,” and how are they affecting the capacity of indigenous peoples in Canada to actively resist systematic and territorial oppression by the state? Following a decade-long research project, this new book by Pierrot Ross-Tremblay examines the production of oblivion among his own community, the Essipiunnuat (“People of

the Brook Shells River”), and the relationship between oblivion and the colonial imperative to forget. This book not only illustrates how the cultural oblivion of vulnerable minority communities is a critical human rights issue, but also asks us to reflect upon both the role of the state and the local elite in creating and warping our perception and understanding of history.

---

**Pierrot Ross-Tremblay** is professor in the Institute of Indigenous Research and Studies at the University of Ottawa, Canada.

## The Victoria History of Herefordshire: Colwall

JAMES P. BOWEN

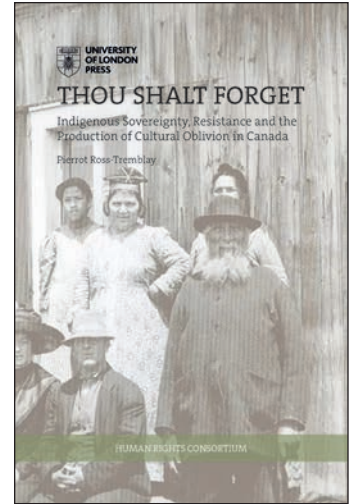
This book provides a detailed history of the English village of Colwall, including its geography, economy, infrastructure, industry, and population. Colwall lies on the western slopes of the Malvern Hills, near the market town of Ledbury. The large village comprises Colwall Stone, Upper Colwall, and Colwall Green.

Discussing well-known landmarks, such as the Iron Age British Camp and the nearby mineral springs, this local history provides a narrative of the village’s development through the age of

the landed gentry between the fifteenth and seventeenth centuries, the agricultural era of the eighteenth century, and the development of a spa economy in the mid-nineteenth century. Industrialization changed the town, with new railway infrastructure, tunnels, and the 1892 opening of the Schweppes bottling plant at Colwall Stone. Today, Colwall’s rural location and beautiful scenery continue to attract both visitors and new residents to the town, making this text a valuable resource for tourists and locals alike.

---

**James P. Bowen** is a post-doctoral research associate in history based at Leeds Trinity University with research interests in agricultural and rural history. He was formerly a research associate in the Department of History, Lancaster University.



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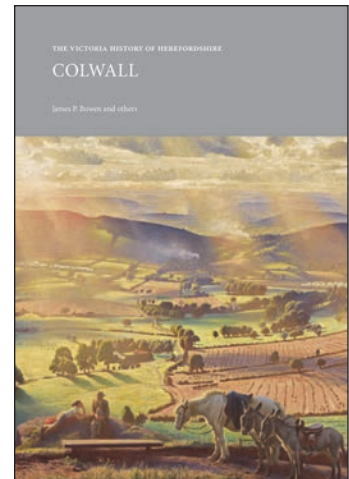
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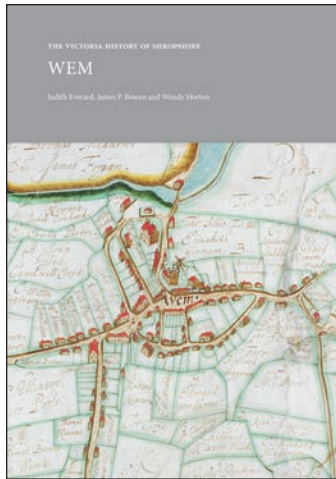
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## The Victoria History of Shropshire: Wem

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This charming book provides a detailed history of the township of Wem, which lies on the North Shropshire Plain, about nine miles north of Shrewsbury. The center of a much larger medieval manor and parish, the township consists of the small market town and its immediate rural hinterland.

Although Anglo-Saxon settlements existed in the area, the town first developed from a Norman foundation, with a castle, parish church, market, and water mill. Wem developed as a local center of government and trade in agricultur-

al produce, especially cheese. However, the great fire of 1677 destroyed most of the medieval buildings in the town center, leading to its predominantly Georgian and Victorian appearance today. While the recent decline in agricultural employment in small market towns like Wem has presented a challenge, the advantage and convenience of the railway station allows residents who work elsewhere to choose the town as a place to live. This volume is one of the first texts to document the history and appeal of this unique market town.

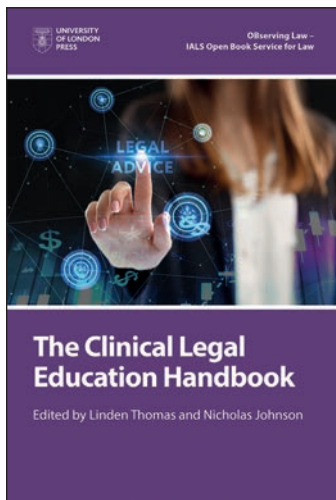
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**Judith Ann Everard** is a medieval historian and former senior research associate at the University of Cambridge history faculty. She is the contributing editor of the VCH Shropshire series. **James P. Bowen** is a post-doctoral research associate in history based at Leeds Trinity University with research interests in agricultural and rural history. He was formerly a research associate in the Department of History, Lancaster University.



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# Ancient Knowledge Networks

## A Social Geography of Cuneiform Scholarship in First-Millennium Assyria and Babylonia

ELEANOR ROBSON

With *Ancient Knowledge Networks*, Eleanor Robson investigates how networks of knowledge enabled cuneiform intellectual culture to adapt and endure over the course of five world empires until its eventual demise in the mid-first century BC. Addressing the relationships between political power, family ties, religious commitments, and scholarship in the ancient Middle East, Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria, north of modern-day Syria and Iraq, and Babylonia, south of modern-day Baghdad. In doing so, she also studies Assyriological and his-

torical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day.

*“Ancient Knowledge Networks offers a fascinating portrait of the social and geographical life of cuneiform scholarship, scribal learning, or *tupšarrūtu*. It examines high cuneiform culture in the terms of the texts’ own taxonomies of knowledge, while taking full account of relevant archaeological evidence and employing micro- and macro-geographical analysis.”*—Francesca Rochberg, University of California, Berkeley

---

**Eleanor Robson** is professor of ancient Middle Eastern history at University College London, where she codirects the Nahrein Network, which promotes collaborative, interdisciplinary research on Middle Eastern history and heritage. She is the author of *Mathematics in Ancient Iraq: A Social History*.

## Ruptures

### Anthropologies of Discontinuity in Times of Turmoil

Edited by MARTIN HOLBRAAD, BRUCE KAPFERER, and JULIA F. SAUMA

A “rupture” is a radical and often forceful discontinuity, an active ingredient of a world in turmoil, lying at the heart of some of the most defining experiences of our time, including the rise of populist politics and the corollary impulse towards protest and revolutionary change.

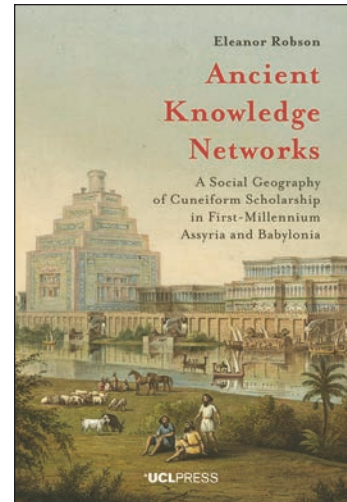
With *Ruptures*, editors Martin Holbraad, Bruce Kapferer, and Julia F. Sauma have brought together leading and emerging international anthropologists to explore the concept of rupture in select ethnographic and historical contexts. Among the contributions are chapters that look at images of the

guillotine in the French Revolution, reactions to Trump’s election in the United States, the motivations of young Danes who join ISIS in Syria, “butterfly effect” activism among environmental anarchists in northern Europe, the experiences of political trauma and its “repair” through privately sponsored museums of Mao’s revolution in China, people’s experience of the devastating 2001 earthquake in Gujarat, the rupture of Protestant faith among Danish nationalist theologians, and the attempt to invent *ex nihilo* an alphabet for use in Christian prophetic movements in Congo and Angola.

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**Martin Holbraad** is professor of social anthropology at University College London and the author of *Truth in Motion*. **Bruce Kapferer** is emeritus professor of social anthropology at the University of Bergen, Norway, and honorary professor at University College London.

**Julia F. Sauma** is a postdoctoral research fellow in anthropology at the University of Bergen, Norway.



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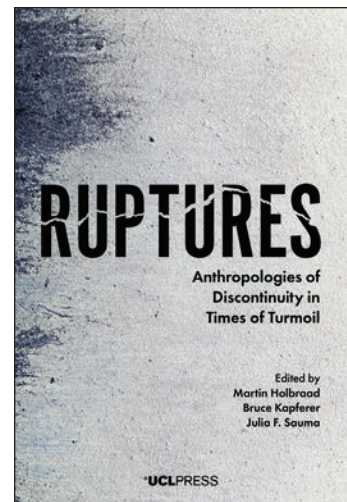
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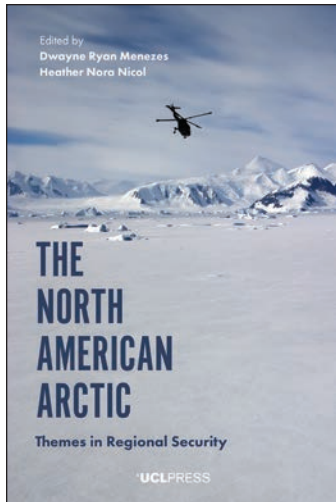
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## The North American Arctic

Themes in Regional Security

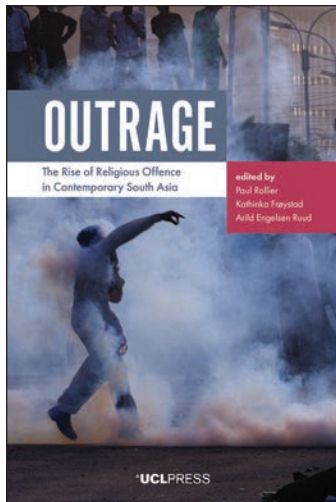
Edited by DWAYNE RYAN MENEZES and HEATHER NORA NICOL

*The North American Arctic* focuses on current and emerging security issues confronting the Arctic that are shaping relationships between Alaska; the Canadian territories of Yukon, Nunavut, and the Northwest Territories; Greenland; and Russia. Raising important and timely questions about normative security arrangements, contributors identify the degree to which “domain awareness” has redefined traditional military focuses, while new human rights discourses have undercut traditional ways of managing sovereignty

and territory. While security itself is not an outdated concept, our understanding of what constitutes human-centered security has shifted dramatically. Contributors explore this shift, looking at new regionally specific threats through the subjectivities and spaces under discussion. Providing a much-needed framework, *The North American Arctic* helps readers understand the impact of new developments in security in this region at both the level of community and the broader scale.

---

**Dwayne Ryan Menezes** is the founder and managing director of the Polar Research and Policy Initiative program and an honorary fellow at the UCL Institute of Risk and Disaster Reduction. He is also founder and director of the Human Security Centre and an associate fellow at the Institute of Commonwealth Studies, University of London. **Heather Nora Nicol** is professor in the School of the Environment and acting director of the School for the Study of Canada at Trent University, Canada. She leads the UArctic Circumpolar Studies Program at University of the Arctic.



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## Outrage

The Rise of Religious Offence in Contemporary South Asia

Edited by PAUL ROLLIER, KATHINKA FRØYSTAD, and

ARILD ENGELSEN RUUD

Whether spurred by religious images or history books, hardly a day goes by in South Asia without an accusation of blasphemy. What accounts for the sharp rise in religious offense, and why it is observable across religious and political differences?

An interdisciplinary study of this trend, *Outrage* brings together researchers in anthropology, religious studies, and South Asian studies with rich experience in the varied ways religion and politics intersect in this region.

Each chapter focuses on a recent case of alleged blasphemy or desecration in India, Pakistan, Bangladesh, and Myanmar, unpacking the religious sensitivities and political concerns. Collectively, the chapters explore common denominators across national and religious differences, such as the introduction of social media and smartphones, the possible political gains of initiating blasphemy accusations, and the growing self-assertion of marginal communities.

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**Paul Rollier** is a social anthropologist and assistant professor of South Asian studies at the University of St. Gallen, Switzerland, and an honorary research associate in social anthropology at University College London. **Kathinka Frøystad** is professor of modern South Asian studies at the University of Oslo and adjunct professor of social anthropology at the University of Bergen, Norway. **Arild Engelsen Ruud** is professor of South Asian studies at the University of Oslo.

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**Clare A. Lees** is professor of medieval literature and director of the Institute of English Studies at SOAS University of London. **Gillian R. Overing** is professor of English at Wake Forest University.

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Criminal Political Economies in South Asia

Edited by BARBARA HARRISS-WHITE and LUCIA MICHELUTTI

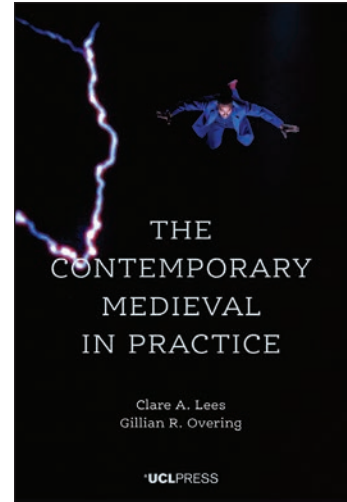
Through eleven case studies conducted across India, Pakistan, and Bangladesh, *The Wild East* examines a variety of economic sectors and business enterprises that regularly flout the law, such as coal, oil, real estate, and industrial labor. Bridging anthropology and political economy, the case studies explore how state regulative law is ignored or selectively manipulated and reveal the workings of regulated criminal economic systems in which politicians, police, judges, and bureaucrats are closely intertwined. Disrupting the existing literature on South Asia's informal economy, *The Wild East* also suggests

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**Barbara Harriss-White** is emeritus professor of development studies and an emeritus fellow of Wolfson College, Oxford. She is also a professorial research associate at SOAS University of London and visiting professor at Jawaharlal Nehru University. **Lucia Michelutti** is professor of anthropology at University College London. She is the author of *The Vernacularisation of Democracy* and coauthor of *Mafia Raj*.



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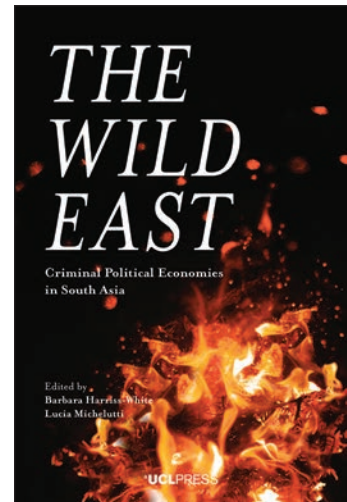
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## Eva

A Novel

CARRY VAN BRUGGEN

Translated and with a Commentary by Jane Fenoulhet

“I let these years slip through my fingers like a stream of dry, glinting sand.” *Eva* is a coming-of-age story told in fluid, stream-of-consciousness prose that takes readers through the eponymous main character’s orthodox Jewish girlhood to marriage to, finally, independence and sexual freedom. Originally published in 1927 by Dutch writer Carry van Bruggen (1881–1932), the experimental novel expresses Eva’s dawning sense of self and expanding subjectivity. Burdened all of her life by feelings of shame, Eva overcomes this legacy of her upbringing at the end of the novel and declares that it is “bodily desire that makes love acceptable.”

For the first time, Jane Fenoulhet has made this important, modernist novel accessible to English-language readers, her deft translation capturing the rich expressiveness of van Bruggen’s original Dutch. In insightful accompanying commentary, Fenoulhet describes how, just as the novel depicts the becoming of both Eva and her creator, so too can the translation be seen as the translator’s own becoming. Fenoulhet also describes the challenges of translating van Bruggen’s dynamic, intense narrative, which necessitated deep personal engagement with the novel.

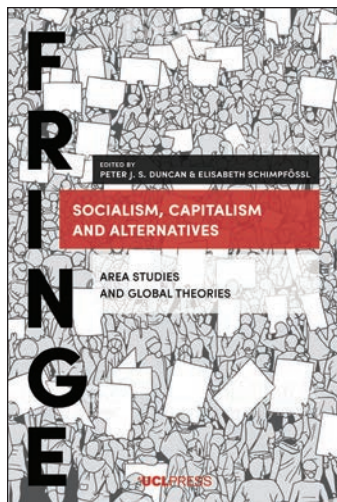
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**Carry van Bruggen** (1881–1932) was a Dutch writer who also wrote under the name Justine Abbing. **Jane Fenoulhet** is emeritus professor of Dutch studies at University College London.

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In 1989, the Berlin Wall came down. Two years later, the Soviet Union disintegrated. The collapse of Communism in Eastern Europe and the Soviet Union discredited the idea of socialism for generations to come. It was seen as representing the final and irreversible victory of capitalism. This triumphant dominance was barely challenged until the 2008 financial crisis threw the Western world into a state of turmoil.

Through analysis of post-Socialist Russia and Central and Eastern Europe, as well as of the United Kingdom,

China, and the United States, *Socialism, Capitalism and Alternatives* confronts the difficulty we face in articulating alternatives to capitalism, socialism, and threatening populist regimes. Beginning with accounts of the impact of capitalism on countries left behind by the planned economies, the book moves on to consider how China has become a beacon of dynamic economic growth, aggressively expanding its global influence. The final section of the book poses alternatives to the ideological dominance of neoliberalism in the West.

---

**Peter J. S. Duncan** is associate professor of Russian politics and society at the UCL School of Slavonic and East European Studies. He is the author of six books, including, most recently, *Russian Messianism*. **Elisabeth Schimpfössl** is a lecturer in sociology at Aston University, Birmingham, UK. She is the author of *Rich Russians: From Oligarchs to Bourgeoisie*.

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and place within Perec's films, radio plays, and literature, from descriptions of actual streets to the fictional places within his work. Part II, "Perecquian Geographies," explores geography in works directly inspired by Perec, including writing, photographs and photo-essays, soundscapes, theater, and dance. Extending Perecquian criticism beyond literary and French studies to disciplines including geography, urban studies, and architecture, *Georges Perec's Geographies* offers a complete and systematic examination that will be of interest not only to Perec scholars but also to students and researchers across these subjects.

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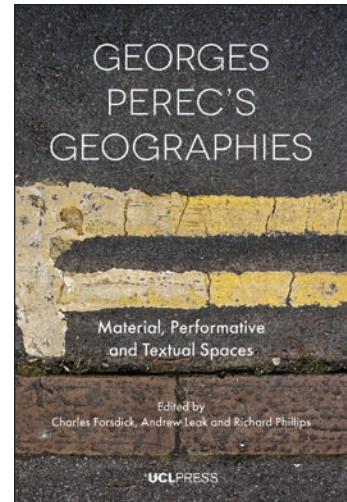
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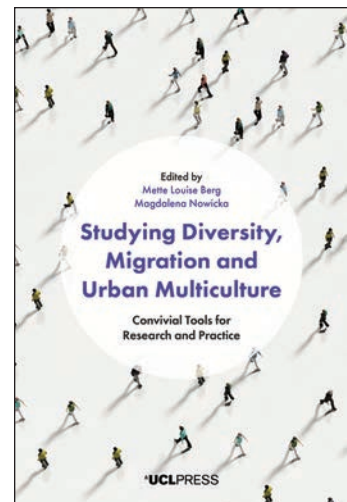
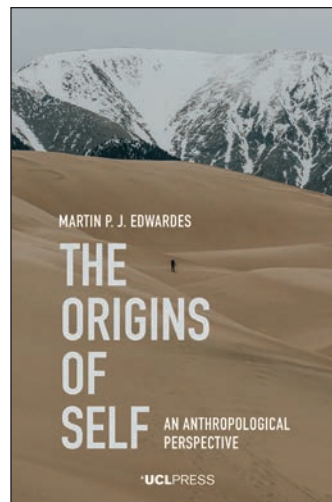
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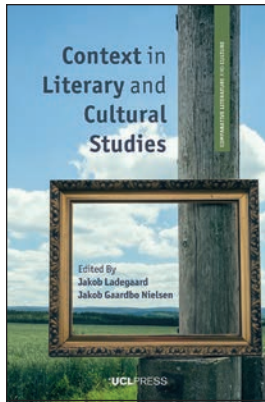
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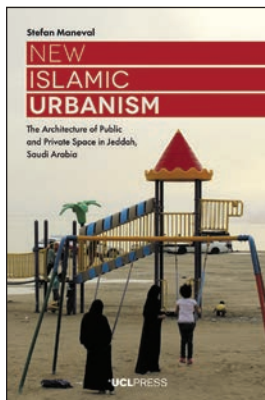
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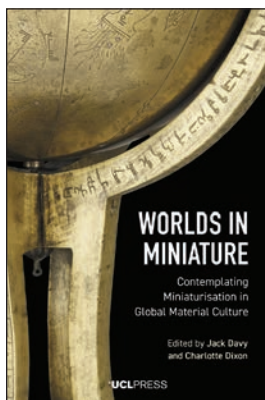
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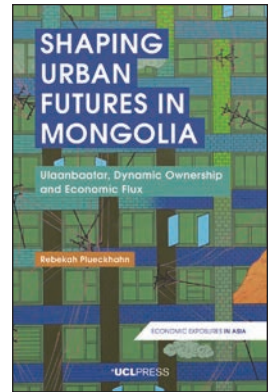
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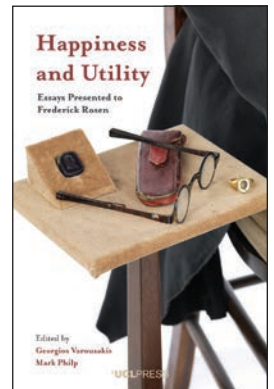
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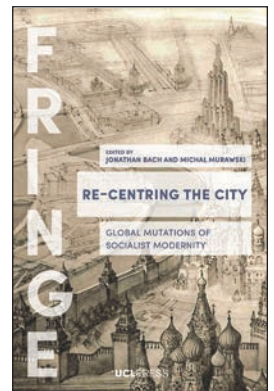
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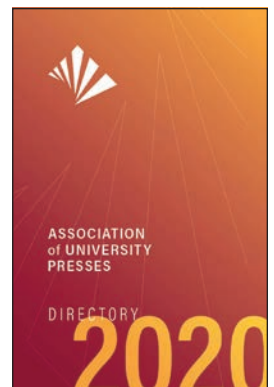
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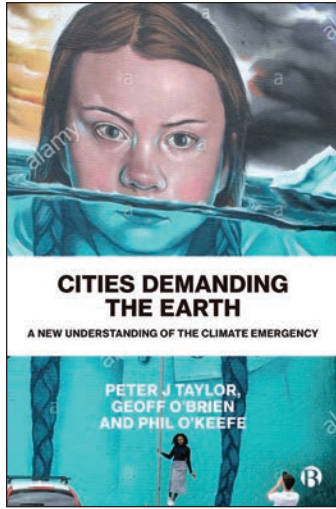
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new policy solutions and radical new ways of thinking about the social processes of climate change. The authors present case studies from cities in the United States and China and apply the theories of the famed urban theorist Jane Jacobs to provide clear policy recommendations, arguing that cities can, and must, be reinvented as devices for meaningful environmental activism in the twenty-first century.

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**Peter J. Taylor** is emeritus professor of human geography at Northumbria University and Loughborough University. **Geoff O'Brien** was a senior lecturer in the Department of Geography at Northumbria University. **Phil O'Keefe** is professor of economic development and environmental management at Northumbria University.



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**Barbara Bassot** is a senior lecturer in the Centre for Career and Personal Development at Canterbury Christ Church University, UK.



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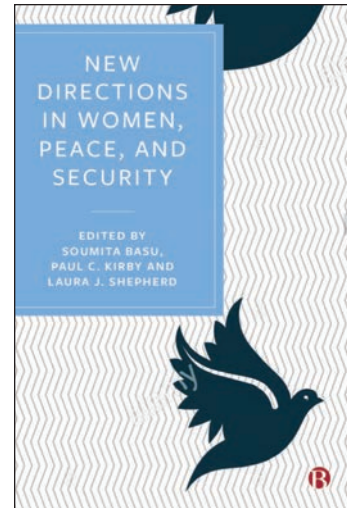
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# Young and Lonely

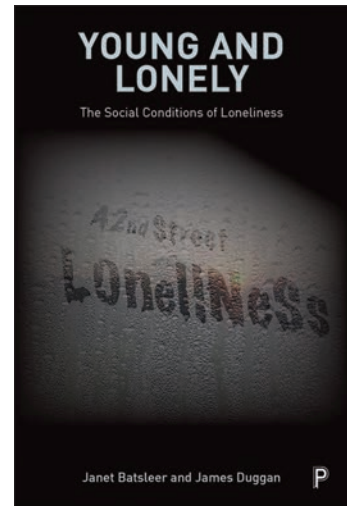
The Social Conditions of Loneliness

JANET BATSLEER and JAMES DUGGAN

Though we tend to think of youth as a time of connection and involvement, loneliness is an acute problem for young people today. This book presents evidence of young people's experience of loneliness and connection and sets them in the context of long-standing cultural and historical discussions of loneliness and solitude, friendship, and belonging. *Young and Lonely* argues that loneliness should not be considered

only or even primarily as a psychological disorder, even while acknowledging that severe loneliness may be connected to forms of psychological and emotional distress. Instead, the authors propose shifting narratives about loneliness toward a more engaged conversation that gives a more full and complex social account of the experience rather than seeing it as a problem that individuals have to solve on their own.

**Janet Batsleer** is a reader in education and principal lecturer in youth and community work at the Faculty of Education in the Education and the Social Research Institute at Manchester Metropolitan University, UK. **James Duggan** is a research fellow in the Faculty of Education at Manchester Metropolitan University, UK.



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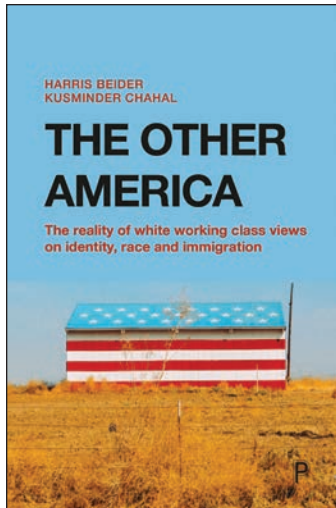
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## The Other America

The Reality of White Working Class Views on Identity,  
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HARRIS BEIDER and KUSMINDER CHAHAL

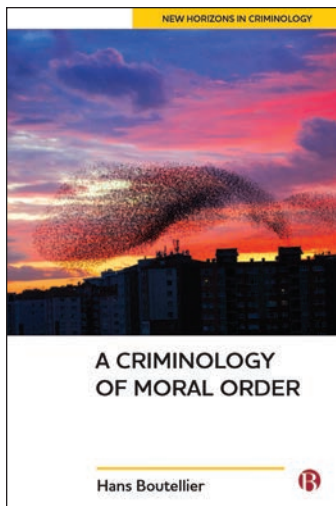
The election of Donald Trump has led to renewed attention from national media to the lives, views, and politics of America's white working class. Reporters and analysts have offered accounts that attempt to bring nuance to discussion of a group that is all too often subject to stereotypical portrayals rooted in the class differences between them and those who are writing about them.

This book presents a thorough analysis of the white working class that

escapes that trap, offering a mix of detailed demographic and survey data and careful analysis. Here we learn what the white working class really believes about the key issues of the day, such as immigration. As the 2020 election heats up, and politicians of both parties once again try to court this group of voters, *The Other America* will be invaluable for those who want to truly understand their fellow citizens.

---

**Harris Beider** is head of the School of Social Sciences and professor of communities and public policy at Birmingham City University. **Kusminder Chahal** is a senior research fellow in the Department of Criminology and Sociology at Birmingham City University.



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inologists, and *A Criminology of Moral Order* fills that major gap. Using theory, case studies, and discussion, this book sheds a new and topical light on these concerns. Deploying the moral perspective, Hans Boutellier bridges the gap between people's emotional opinions on crime and criminologists' rationalized answers to questions of crime and security.

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**Hans Boutellier** is professor of security, safety, and resilience at Vrije Universiteit Amsterdam.



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**Keith Dowding** is distinguished professor of political science and political philosophy at Australian National University.

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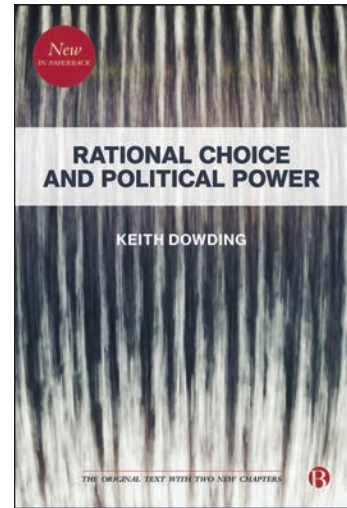
**SAM FRIEDMAN and DANIEL LAURISON**

The glass ceiling that women and minorities struggle to break through in their careers is widely acknowledged. Yet a barrier that is just as strong, but little known, faces people from disadvantaged class backgrounds. In *The Class Ceiling*, Sam Friedman and Daniel Laurison reveal the pervasiveness of that barrier in elite occupations. Drawing on analysis of jobs and workers in the UK, United States, France, Aus-

tralia, and Norway, they show that the higher ranks of prestigious occupations are drawn almost wholly from the upper classes—and that even when people from working-class backgrounds manage to break through into those jobs, they earn ten to fifteen percent less than their peers. A damning indictment of corporate culture, *The Class Ceiling* shows starkly the limits of social mobility in contemporary capitalism.

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**Sam Friedman** is associate professor of sociology at the London School of Economics and a commissioner at the Social Mobility Commission. He is cofounder of the Stratification and Culture Research Network. **Daniel Laurison** is assistant professor at Swarthmore College.



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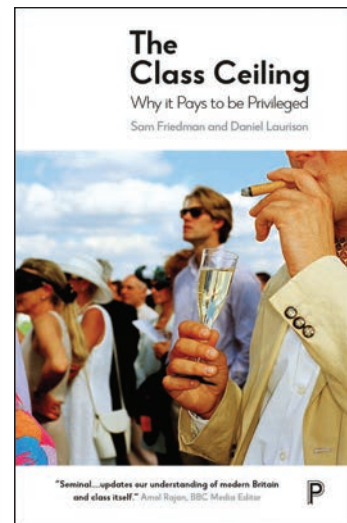
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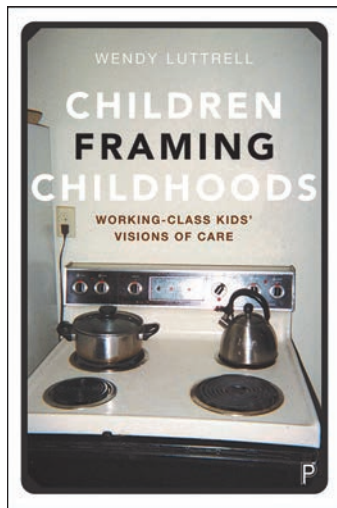
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**Wendy Luttrell** is professor of urban education, sociology, and critical social psychology at the Graduate Center, City University of New York.



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two-year storytelling project and her own experience of childhood poverty, this book by journalist and author Mary O'Hara argues for a radical overhaul of this fundamentally pernicious portrayal. We can't begin to address poverty until we actually see it clearly. To start the process of doing that, O'Hara turns not to pundits or social scientists, but to the real experts on poverty: the people who experience it.

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**Mary O'Hara** is a journalist and the author of *Austerity Bites*. She writes for a number of outlets, including the *Guardian* and *Mosaic Science*.

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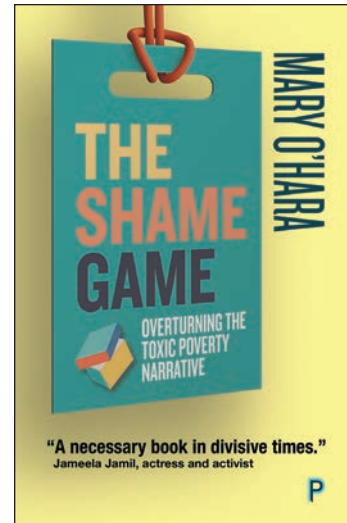
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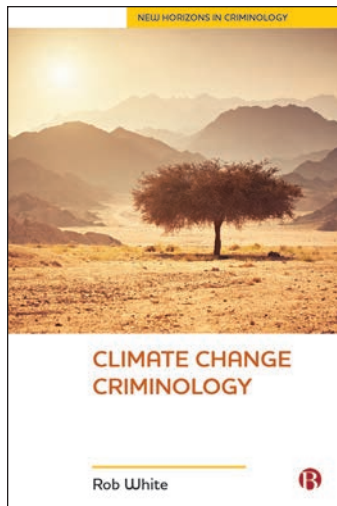


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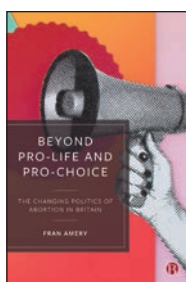
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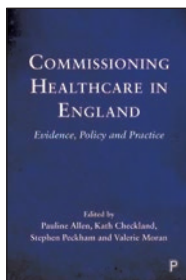
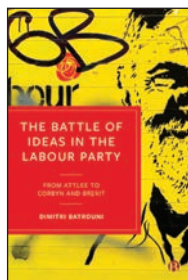
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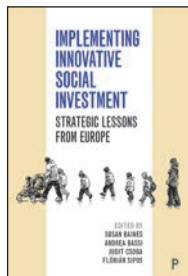
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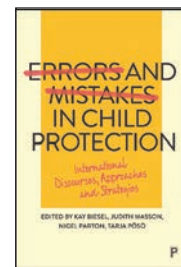
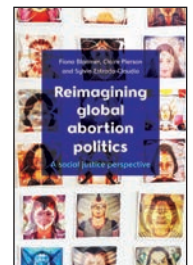
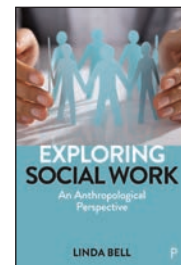
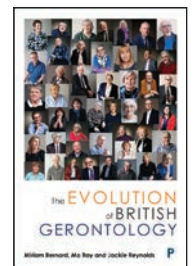
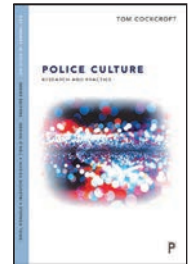
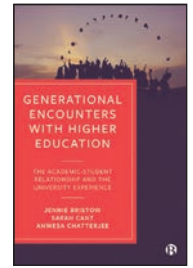
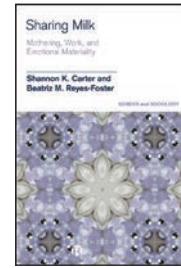
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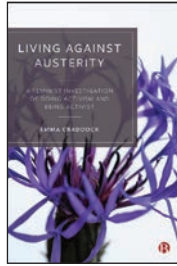
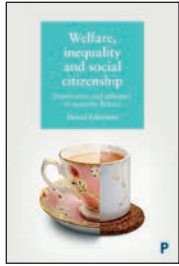
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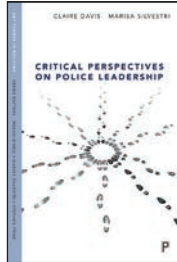
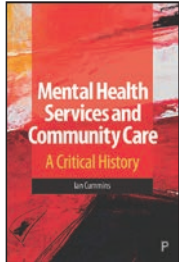
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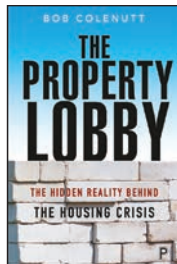
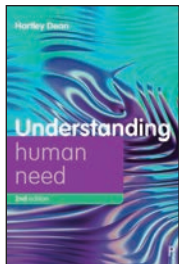
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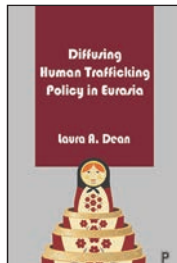
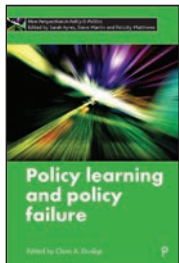
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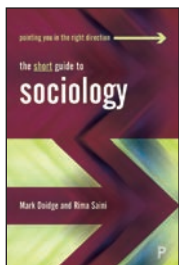


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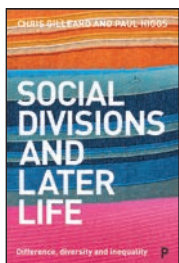


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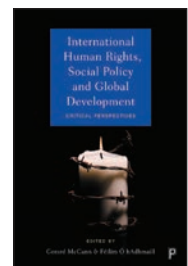
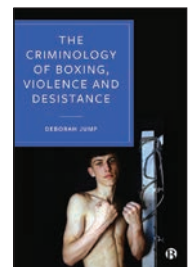
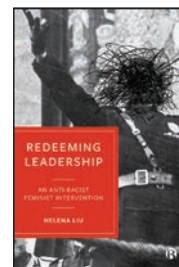
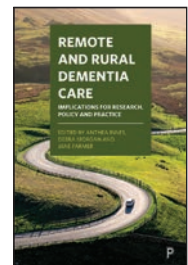
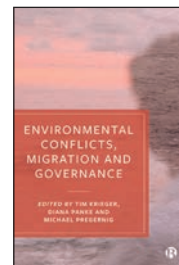
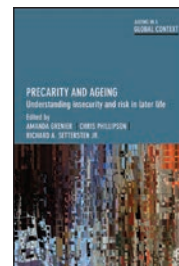
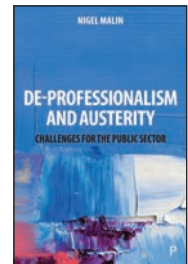
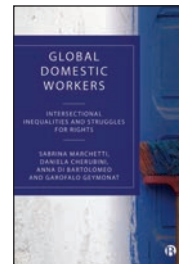
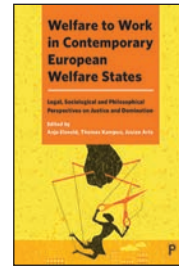
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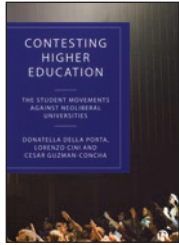
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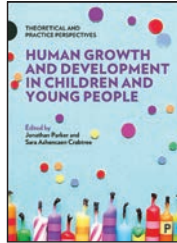




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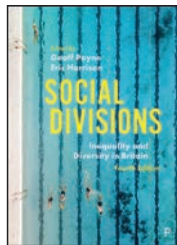
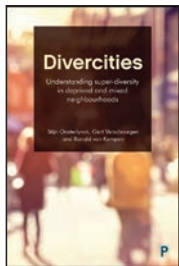
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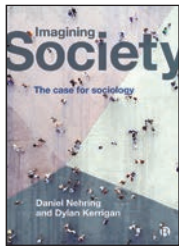
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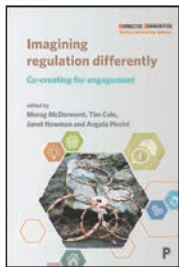
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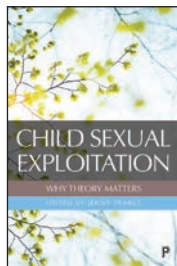
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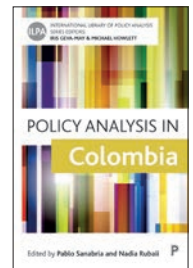
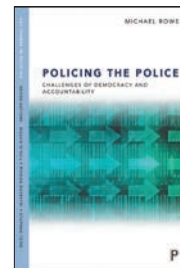
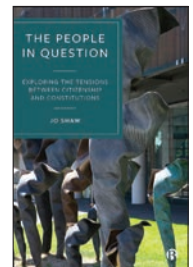
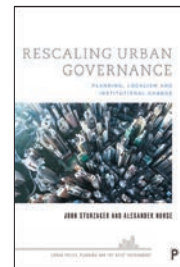
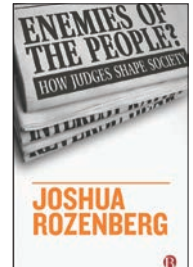
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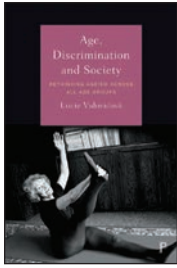
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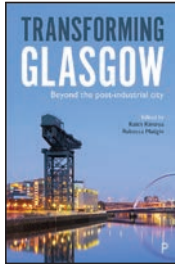
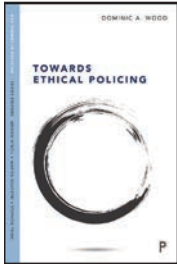
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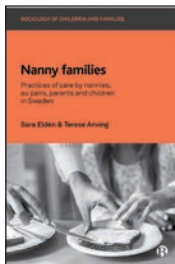
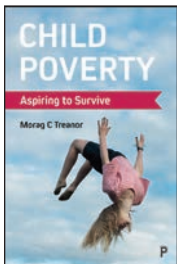


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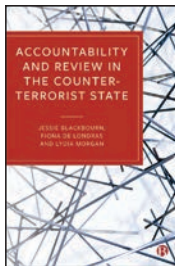
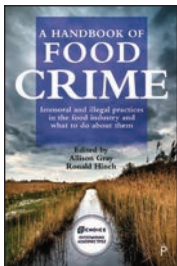
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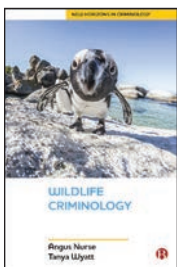


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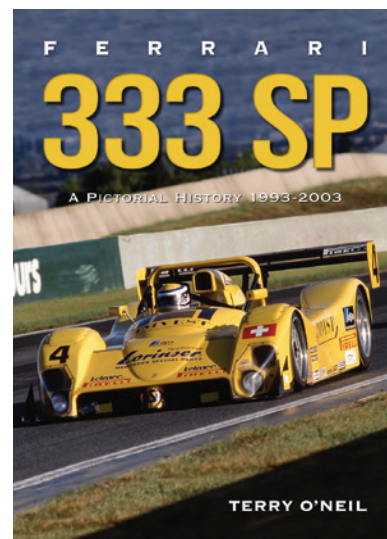
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Gautam Sen is a vice president at Fédération Internationale de Véhicules Anciens (FIVA), jury member of the Le Mans Classic, founder of *The Indian Auto Journal*, and the author of numerous books. Nanette Schärf is a photographer and journalist whose work focuses on racing and automobiles.

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**Kevin Powell** is a civil and human rights activist, public speaker, poet, journalist, filmmaker, and the author of fourteen books. His autobiography, *The Education of Kevin Powell: A Boy’s Journey into Manhood*, is being adapted for the screen, and he is the director, writer, and producer of two short films, “Looking for Arthur Ashe” and “Brotha Man.” He lives in Brooklyn, New York.



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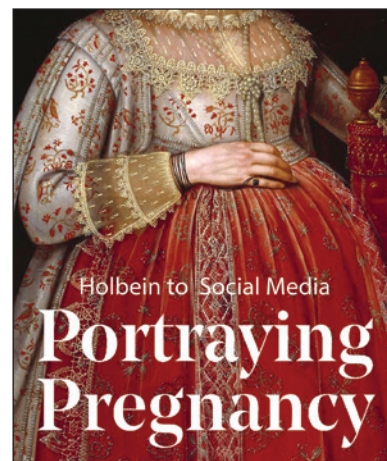
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**Karen Hearn** is an exhibition curator and a historian of British art and culture.



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### Eighteenth-century Drawings from The Crocker Art Museum

WILLIAM BREAZEALE and ANKE FRÖHLICH-SCHAUSEIL

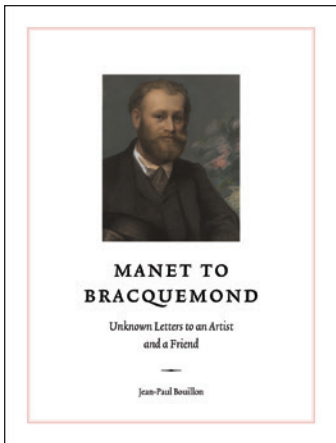
Today, the collecting and study of eighteenth-century German drawings has become a major focus for museums around the world. One of the finest collections, however, has been in California for 150 years. The superb drawings collected at The Crocker Art Museum, ranging from a Baroque altarpiece designed by Johann Georg Bergmüller to a Neoclassical mythology by Johann Heinrich Wilhelm Tischbein, are exceptionally well preserved and provide a panorama of German draftsmen and

draftsmanship throughout the eighteenth century.

*The Splendor of Germany* gathers a variety of dynamic landscapes, sensitive portraits, charming scenes of daily life, and religious and mythological narratives from the late Baroque to Neoclassicism. Published to coincide with the museum collection's 150th anniversary, this book collects seventy-five outstanding pieces from the exhibition in a commemorative volume.

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**William Breazeale** is curator at the Crocker Art Museum in Sacramento, California. **Anke Fröhlich-Schauseil** is a specialist in German art in the eighteenth and nineteenth centuries, particularly in Saxony. She has published monographs on Johann Christian Klengel, Johann Sebastian Bach the Younger, Christoph Nathe, and Johann Eleazar Zeissig.



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## Manet to Bracquemond

### Unknown Letters to an Artist and a Friend

Edited by JEAN-PAUL BOUILLON

The second volume in Ad Ilissvm's *The Fondation Custodia Studies in the History of Art* series, this book is a collection of letters from Édouard Manet (1832–1883) to his friend and fellow artist Félix Bracquemond (1833–1914). The correspondence, for the most part previously unknown, surfaced at a sale in Paris in 2016 and was acquired the next year by the Fondation Custodia museum. The letters are presented in their original French and edited by Jean-Paul Bouillon, whose lifelong occupation with Bracquemond's life and work enabled him to situate the mostly undated let-

ters in their proper time and context.

An introduction explores the friendship between the two men and highlights the principal subjects and themes around which the correspondence revolves, and the meticulous text is accompanied by nearly fifty color reproductions of the artwork referenced in the letters. Published here for the first time, the correspondence proves an important new source for our knowledge of Manet's life and dealings which, after more than a century of intense scholarship, still presents many gaps.

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**Jean-Paul Bouillon** is a historian of French art and professor emeritus at University of Clermont Auvergne in France.

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## Divine People

The Art and Life of Ambrose McEvoy (1877–1927)

ERIK AKERS-DOUGLAS

Edited by Lawrence Hendra

Ambrose McEvoy (1877–1927) was one of the most modern and daring English society portrait painters of the early twentieth century. He had a quick and confident style of painting and the rare ability to create a portrait that not only reflected the likeness of the subject but captured and reflected their character. By 1915 he was a household name. His work drew the attention of leading society figures like Winston Churchill and Lady Diana Cooper, and prominent socialites and debutantes were soon vying for sittings in his Grosvenor Road

studio.

Despite his success, McEvoy's name was quickly forgotten after he died unexpectedly at the peak of his career in 1927. This is due, in part, to the fact that many of his most accomplished works remain tucked away in private collections, and, in part, to the absence of any reliable literature on his life and work. *Divine People*, the first major written study of McEvoy's life and work, aims to return this long-neglected artist to the canon of twentieth-century British art.

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**Erik Akers-Douglas** (1910–1982) was a biographical writer and author of *Chief Whip: The Political Life and Times of Aretas Akers-Douglas*. **Lawrence Hendra** is an art historian and specialist in British portraiture from 1550 to 1950.

## Painting from Nature

Open-air Painting in Europe 1780–1870

Edited by GER LUIJTEN, MARY MORTON, and JANE MUNRO

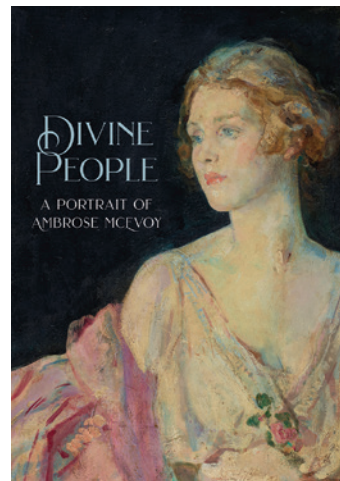
At the end of the eighteenth century, the tradition of *plein air* painting gained considerable popularity in Rome. Artists came from all over Europe to study classical sculpture, architecture, and masterpieces of the Renaissance and the Baroque. During their studies, groups of young artists set their eyes on the Italian countryside, training their hands to transcribe the effects of light. The practice soon spread throughout Europe and eventually became an essential aspect of art education and a

basic skill of landscape painting.

This lavish volume contains 140 color reproductions of sketches made *en plein air* between 1780 and 1870, demonstrating the skill and ingenuity with which each artist captures, with speed and on the spot, the effects of light and atmosphere. The works in *Painting from Nature*, most of them unfamiliar to the general public, convey the immediacy of nature in art and cast a fresh eye on the previously overlooked tradition of *plein air* painting.

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**Ger Luitjen** is director of the Fondation Custodia in Paris. **Mary Morton** is curator and head of the Department of French at the National Gallery of Art in Washington, DC. **Jane Munro** is keeper of paintings, drawings, and prints at the Fitzwilliam Museum in Cambridge and director of studies in the Department of History of Art at Christ's College Cambridge.



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